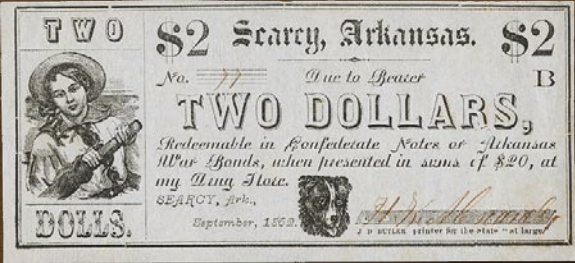


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HERITAGE Currency Auction #3508 | January 7-9 & 11, 2010 | Orlando, Florida

# HERITAGE CURRENCY AUCTION

JANUARY 7-9 & 11, 2010 • ORLANDO, FLORIDA



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United States Coin Auctions	Location	Auction Dates	Consignment Deadline
F.U.N.	Orlando, FL	January 6-10, 2010	Closed
U.S. Coins	Long Beach, CA	February 3-7, 2010	December 23, 2009
A.N.A.	Ft. Worth, TX	March 24-28, 2010	February 12, 2010
World Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York, NY	January 3-4 & 12, 2010	Closed
World Coins	Long Beach, CA	June 2-6, 2010	April 6, 2010
Currency Auctions	Location	Auction Dates	Consignment Deadline
F.U.N.	Orlando, FL	January 6-10, 2010	Closed
C.S.N.S.	Milwaukee, WI	April 28 – May 2, 2010	March 11, 2010
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Illustration Art	Dallas, TX	February 11, 2010	Closed
Photography	Dallas, TX	April 6, 2010	February 9, 2010
Furniture & Decorative Art	Dallas, TX	April 7, 2010	February 10, 2010
Fine Silver & Vertu	Dallas, TX	April 8, 2010	February 11, 2010
Modern & Contemporary Art	Dallas, TX	April 22, 2010	February 25, 2010
European and American Art	Dallas, TX	May 5, 2010	March 10, 2010
Art of the American West & Texas Art	Dallas, TX	May 22, 2010	March 26, 2010
20th Century Art & Design	New York, NY	May 27, 2010	April 1, 2010
Illustration Art	Dallas, TX	June 10, 2010	April 15, 2010
Jewelry & Timepieces Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry	Dallas, TX	May 3-5, 2010	March 11, 2009
Timepieces	Dallas, TX	May 4-5, 2010	March 11, 2009
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas, TX	March 19-20, 2010	January 25, 2010
Vintage Movie Posters	Dallas, TX	July 15-17, 2010	May 23, 2010
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas, TX	February 25-27, 2010	January 11, 2010
Comics & Original Comic Art	Dallas, TX	May 20-22, 2010	April 6, 2010
Comics & Original Comic Art	Dallas, TX	August 5-7, 2010	June 22, 2010
Music & Entertainment Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	May 7-9, 2010	March 15, 2010
Music, Celebrity & Hollywood Memorabilia	Memphis, TN	August 14-15, 2010	June 22, 2010
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Beverly Hills, CA	February 11-12, 2010	Closed
Historical Manuscripts	Beverly Hills, CA	February 11-12, 2010	Closed
Americana & Political	Dallas, TX	March 11-14, 2010	January 17, 2010
Space Exploration	Dallas, TX	April 21, 2010	February 27, 2010
American Indian Art	Dallas, TX	May 22, 2010	March 30, 2010
Rare Books	Dallas, TX	June 8, 2010	April 16, 2010
Historical Manuscripts	Dallas, TX	June 8, 2010	April 16, 2010
Signature Arms & Militaria, Including Civil War	Dallas, TX	June 12, 2010	April 20, 2010
Texana	Dallas, TX	September 14-15, 2010	July 23, 2010
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Sports Collectibles & Memorabilia	Dallas, TX	April 22-23, 2010	February 20, 2010
Vintage Sports Collectibles & Memorabilia	Baltimore, MD	August 6, 2010	June 14, 2010
Natural History Auctions	Location	Auction Dates	Consignment Deadline
Natural History	Dallas, TX	January 17, 2010	Closed
Natural History	Beverly Hills, CA	June 6, 2010	March 1, 2010
Rare Stamps	Location	Auction Dates	Consignment Deadline
Rare Stamps	New York, NY	March 26-28, 2010	February 5, 2010

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HERITAGE TUESDAY INTERNET CURRENCY AUCTIONS • Begin and end every Tuesday at 10 PM CT.  
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Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; NC 8373; OH 2006000048; TN 6093; WI 2230-052; GA AUNR3029; PA AU005443; IL 441001482; NYC 0952360; Denver 1021450; MA 03015. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441.001421; NC 8363; OH 2006000049; WI 2412-52; MA 03014; TN 6439; Phoenix 07102049; NYC 1096338; Denver 1021446. Leo Frese: CA Bond #RSB2004176; NYC 1094963; TX Associate 7985 under sponsorship of Andrea Voss 16406. Scott Peterson: TX 13256; NYC 1306933; CA Bond #RSB2005395. Bob Merrill: TX 13408; CA Bond #RSB2004177; WI 2557-052. Participating auctioneer Frank B. Russo: Baltimore. Andrea Voss: TX 16406; FL AU4034; MA 03019; NYC #1320558. Michael J. Sadler: TX 16129; FL AU3795; IL 441.001478; NYC 1304630; CA Bond #RSB20055412. Jeff Engelken: CA Bond #RSB2004180. Jacob Walker: TX 16413; FL AU4031; CA Bond #RSB2005394. Charlie Mead: TX 16418. Eric Thomas: TX 16421; PA AU005574. Shaunda Fry: TX 16448; FL AU3915; CA Bond #RSB2005396. Marsha Dixey: TX 16493; Tim Rigdon: TX 16519. Cori Moore: TX 16582. Stewart Huckaby: TX 16590. Wayne Shoemaker: TX 16600. Chris Dykstra: TX 16601. Teia Baber: TX 16624; CA #RSB2005525. Harvey Bennett: NYC 0924050. Peter Wiggins: TX 16635. Nicholas Dawes: NYC 1304724.

Upcoming Auctions



FUN 2010  
ORLANDO

# Heritage Signature® Auction #3508

## Currency

January 7-9 & 11, 2010 | Orlando, Florida

Featuring: THE DON C. KELLY COLLECTION OF OHIO NATIONAL BANK NOTES  
THE COCOA BEACH COLLECTION • THE ROCKY MANNING COLLECTION

### LOT VIEWING

#### Orange County Convention Center • North/South Building

Room 220 D, E, F

9400 Universal Boulevard • Orlando, FL 32819

Phone: 407-685-6100

Fax: 407-685-6115

Monday, January 4, 2010 • 10:00 AM - 7:00 PM ET

Tuesday, January 5, 2010 • 8:00 AM - 7:00 PM ET

Wednesday, January 6, 2010 • 8:00 AM - 7:00 PM ET

Thursday, January 7, 2010 • 8:00 AM - 7:00 PM ET

Friday, January 8, 2010 • 8:00 AM - 7:00 PM ET

Saturday, January 9, 2010 • 8:00 AM - 6:00 PM ET

View Lots Online at [HA.com/Currency](http://HA.com/Currency)

### LIVE FLOOR BIDDING

Bid in person during the floor sessions.

### LIVE TELEPHONE BIDDING (floor sessions only)

Phone bidding must be arranged on or before

Wednesday, January 6, 2010, by 12:00 PM CT.

Client Service: 866-835-3243.

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Internet absentee bidding ends at 10:00 PM CT  
the evening before each session. [HA.com/Currency](http://HA.com/Currency)

### FAX BIDDING

Fax bids must be received on or before Wednesday,  
January 6, 2010, by 12:00 PM CT. Fax: 214-409-1425

### MAIL BIDDING

Mail bids must be received on or before  
Wednesday, January 6, 2010.

Please see "Choose Your Bidding Method" in the back of this  
catalog for specific details about each of these bidding methods.

### LIVE AUCTION

#### SIGNATURE® FLOOR SESSIONS 1-5

(Floor, Telephone, HERITAGE Live!™, Internet, Fax, and Mail)

#### Orange County Convention Center • North/South Building

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### SESSION 1

Thursday, January 7, 2010 • 6:00 PM ET • Lots 12001–13284

### SESSION 2

Friday, January 8, 2010 • 11:00 AM ET • Lots 13285–13642

### SESSION 3

Friday, January 8, 2010 • 2:00 PM ET • Lots 13643–14277

### SESSION 4

Friday, January 8, 2010 • 7:00 PM ET • Lots 14278–15085

### SESSION 5

Saturday, January 9, 2010 • 6:00 PM ET • Lots 15086–15498

### NON FLOOR/NON PHONE BIDDING SESSION 6

(HERITAGE Live!™, Internet, Fax, and Mail only)

### SESSION 6

Monday, January 11, 2010 • 12:00 PM CT • Lots 16001–17334

### AUCTION RESULTS

Immediately available at [HA.com/Currency](http://HA.com/Currency)

### LOT SETTLEMENT AND PICK-UP

Room 220 D, E, F

Friday, January 8, 2010 • 10:00 AM - 1:00 PM ET

Saturday, January 9, 2010 • 10:00 AM - 1:00 PM ET

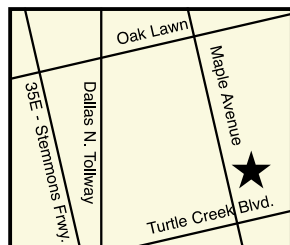
Sunday, January 10, 2010 • 9:00 AM - 12:00 PM ET

Extended Payment Terms available. See details in the back of this catalog.

Lots are sold at an approximate rate of 200 lots per hour, but it  
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This auction is subject to a 15% Buyer's Premium.

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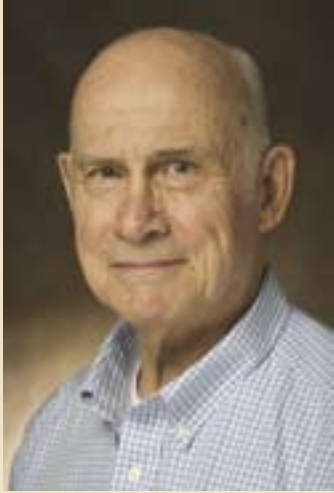
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## Don C. Kelly



Heritage is proud to present selections from award-winning author and long-time collector Don C. Kelly's collection of Ohio National Bank Notes. One glance at the material being offered tonight and at a further offering in our upcoming Memphis sale will convince even the most jaded skeptic that Don has amassed one of the ultimate state holdings over the course of almost five decades of collecting.

A native of Poland, Ohio, Don's collecting interest began in high school with philatelics, with Don specializing in Confederate States of America stamps and covers. During his college years, he also began collecting classic United States stamps and his interests expanded into numismatics with the formation of a collection of Colonial Connecticut coppers. After spending five years at Miami University in Oxford, Ohio, he attended Yale University for three years and earned his doctorate in theoretical physics. Don went on to become Professor of Physics at Miami University for thirty-four years, retiring in 1993.

His collecting interests expanded once again in 1960 with the addition of paper money. Three years later, while on a trip to Chicago, he purchased his first national bank note- a well-worn \$20 1902 Plain Back from Youngstown, OH. In the intervening years, Kelly has managed to acquire small size notes from 334 of the 336 Ohio banks which issued them, in addition to a vast treasure trove of large size notes from Ohio. Of particular interest to him are notes from towns and banks that have unusual names.

Although his collection is legendary, his contributions to numismatics extend far beyond that. His first edition of National Bank Notes- A Guide With Prices (or the "Kelly book" as it was soon nicknamed) was published to critical and professional acclaim in 1981, with Don receiving the Robert Friedberg Award from the Professional Numismatists Guild in 1982. After the second edition was published in 1985, he received the Nathan Gold Memorial Award for the Advancement of Paper Money Collecting. The Professional Currency Dealers Association bestowed their Literary Award upon him in 2004. Don was particularly thrilled to receive the John T. Hickman Award for Outstanding Research in the field of United States Currency in 1997.

Don resides in Oxford, Ohio, where he is known as "Jane Kelly's husband," and where he is a proud grandfather who loves to spend time with his grandkids.



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# Order of Auction

	Start	End
<b>SESSION ONE</b>		
Continental Currency .....	12001	12030
Colonial Currency .....	12031	12262

## OBSOLETE CURRENCY

Alabama .....	12263	12440
Arkansas .....	12441	12562
Connecticut.....	12563	12582
District of Columbia .....	12583	12607
Florida.....	12608	12613
Georgia .....	12614	12624
Indiana .....	12625	12631
Iowa .....	12632	12635
Kansas .....	12636	12638
Louisiana.....	12639	12651
Maryland.....	12652	12819
Massachusetts.....	12820	12826
Michigan.....	12827	12830
Minnesota .....	12831	12832
Mississippi.....	12833	12841
Missouri .....	12842	12843
Nebraska .....	12844	12851
New Jersey .....	12852	12865
New York.....	12866	12875
North Carolina .....	12876	12886
Ohio.....	12887	12891
Pennsylvania .....	12892	12902
Rhode Island .....	12903	12906
South Carolina.....	12907	
Tennessee .....	12908	12910
Texas .....	12911	12931
Vermont .....	12932	
Virginia .....	12933	12942
Wisconsin .....	12943	12948
Confederate Notes.....	12949	13019
Canadian Currency.....	13020	13249
World Currency.....	13250	13284

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Fractional Currency .....	13285	13580
Miscellaneous Spinner Items .....	13581	13584
Encased Postage .....	13585	13600
Military Payment Certificates .....	13601	13633
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## SESSION THREE

Small Size Notes.....	13643	14201
Error Notes .....	14202	14277

## SESSION FOUR

### NATIONAL BANK NOTES

Alabama.....	14278	14297
Arizona .....	14298	14300
Arkansas.....	14301	14330
California .....	14331	14368
Colorado .....	14369	14407
Connecticut.....	14408	14420
Delaware.....	14421	14424
District of Columbia .....	14425	
Florida.....	14426	14434
Georgia .....	14435	14436
Hawaii .....	14437	14439
Idaho.....	14440	14442

	Start	End
Illinois .....	14443	14478
Indiana .....	14479	14499
Iowa .....	14500	14527
Kansas .....	14528	14542
Kentucky .....	14543	14558
Louisiana.....	14559	14560
Maine.....	14561	14568
Maryland.....	14569	14577
Massachusetts.....	14578	14604
Michigan .....	14605	14615
Minnesota .....	14616	14626
Mississippi.....	14627	14633
Missouri .....	14634	14644
Montana.....	14645	14648
Nebraska .....	14649	14657
Nevada.....	14658	
New Hampshire .....	14659	14660
New Jersey .....	14661	14671
New Mexico.....	14672	14676
New York.....	14677	14745
North Carolina .....	14746	14756
North Dakota .....	14757	
Ohio.....	14758	14877
Oklahoma .....	14878	14896
Oregon.....	14897	14904
Pennsylvania .....	14905	14974
Rhode Island .....	14975	14976
South Carolina.....	14977	14984
South Dakota.....	14985	14995
Tennessee.....	14996	15001
Texas .....	15002	15028
Utah .....	15029	15030
Vermont .....	15031	15033
Virginia .....	15034	15056
Washington .....	15057	15062
West Virginia.....	15063	15067
Wisconsin .....	15068	15079
Wyoming .....	15080	15085

## SESSION FIVE

### LARGE SIZE TYPE NOTES

Legal Tender Notes .....	15086	15208
Refunding Certificates.....	15209	15210
Silver Certificates.....	15211	15365
Treasury Notes.....	15366	15379
Federal Reserve Bank Notes.....	15380	15416
Federal Reserve Notes .....	15417	15460
Gold Certificates.....	15461	15498

## SESSION SIX

NON-FLOOR INTERNET ONLY .....	16001	17334
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## SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3508  
Thursday, January 7, 2010 6:00 PM ET • Orlando, Florida • Lots 12001 - 13284

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: [HA.com](http://HA.com)

### CONTINENTAL CURRENCY

- 12001 Continental Currency May 10, 1775 \$1 PMG Choice Extremely Fine 45 EPQ.** A handsome example of the first Continental note. This One Dollar Denomination has always been popular with collectors. With Continental notes leading the Colonial market for the past year, we would not be surprised to see this piece exceed the \$500 mark. (400-up) Starting Bid: \$200



- 12002 Continental Currency May 10, 1775 \$5 PMG Choice Uncirculated 63 EPQ.** Two bold signatures, an incredibly strong serial number and decent centering of both sides highlight this \$5 Continental from the first of the fourteen issues. (650-up) Starting Bid: \$325
- 12003 Continental Currency May 10, 1775 \$6 PMG Choice About Unc 58 EPQ.** A boldly printed example with a sharp, clear vignette and a strong nature print. (450-up) Starting Bid: \$225
- 12004 Continental Currency May 10, 1775 \$7 PMG About Uncirculated 53.** A handsome note from the First Issue of Continentals. Well signed and well printed. (300-up) Starting Bid: \$150



- 12005 Continental Currency May 10, 1775 \$20 PMG Fine 12 NET.** PMG has commented, "Repaired & Reconstructed," which the note certainly is, but it is not at all visually displeasing. A wholly unreconstructed example with the appearance of this note would be a \$5000 item. It's hard to estimate what the price will be for this piece, but it's certainly more desirable than the typical VF with chunks missing prior to restorations. (2500-up) Starting Bid: \$1,250



- 12006 Continental Currency May 10, 1775 \$30 PMG Choice About Unc 58 EPQ.** The Thirty Dollar denomination, the highest denomination for this first Continental issue, has the particularly popular back design which features two vignettes. All three vignettes are nicely printed on this \$30. (800-up) Starting Bid: \$800





- 12007 Continental Currency November 29, 1775 \$4 PMG Choice Uncirculated 64 EPQ.** A well signed and overall nicely margined example of this early Continental emission. The popular Boar Charging Spear vignette and motto are darkly printed and display great detail. The signatures of Coombe and Read remain boldly executed and strong embossing of the emblem is observed on the back.  
(800-up) Starting Bid: \$400



- 12008 Continental Currency November 29, 1775 \$4 PMG Choice About Unc 58 EPQ.** The boar charging a spear vignette is well executed on this appealing, very lightly circulated \$4 that earned the EPQ designation from PMG. Blue threads in the paper are easily observed. Well margined on three sides, the serial number remains bold as do the signatures of John Bayard and Samuel Morris. Bayard (1738-1808) was a member of the Continental Congress from Pennsylvania. He was cited by General Washington for his gallant leadership in the Battle of Princeton. Later, he served as mayor of New Brunswick, New Jersey. The skeletonized maple fruit print on the back is quite clear and distinct as well.  
(450-up) Starting Bid: \$375



- 12009 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 64 EPQ.** Beautifully margined, with sharp printing quality, strong signatures and great eye appeal. The note has nice original embossing, and it's extremely close to the full Gem grade. Not at all an easy note to find this nice, with PMG having graded only three at this level with a single 65 above them.  
(1200-up) Starting Bid: \$1,050



- 12010 Continental Currency February 17, 1776 \$3 Blue Counterfeit Detector PCGS Very Choice New 64PPQ.** PCGS has graded this note just a hair under the full Gem level. It certainly has tremendous eye appeal, excellent centering of both sides among generous margins, and a strongly printed vignette. The vignette is of an eagle fighting a heron. Surrounded by a Latin motto that Newman translates as, "The outcome is in doubt". If you're looking for a single detector note for your collection of Continentals, this near-Gem piece would be an excellent choice.  
(650-up) Starting Bid: \$400





- 12011 Continental Currency February 17, 1776 \$5 PCGS New 62PPQ.** This note has tremendous eye appeal with bold signatures, excellent centering of both sides among generous margins, and strongly printed designs.  
(500-up) Starting Bid: \$475



- 12012 Continental Currency May 9, 1776 \$6 PMG Choice Uncirculated 64 EPQ.** Well margined on both sides, this \$6 Continental retains a bold serial number and signatures. In addition to the EPQ designation, PMG also commented "Great Embossing." Of the thirteen examples graded by PMG to date, this example is tied with one other note for the highest graded. The next highest examples are two 55 EPQ notes.  
(950-up) Starting Bid: \$900



- 12013 Continental Currency November 2, 1776 \$30 PCGS Choice About New 58PPQ.** A handsome Continental from a less frequently seen issue. These \$30 notes with the double-vignetted reverse design are particularly popular with collectors. This one is just a shade away from being fully Uncirculated and it has earned the important PPQ designation.  
(800-up) Starting Bid: \$750



- 12014 Continental Currency May 20, 1777 \$7 PMG About Uncirculated 55.** A lovely note, these pieces are simply not available in high grade. The current edition of Newman prices notes from this issue at \$2000 in Extremely Fine versus \$200 to \$400 for most of the other issues.  
(1500-up) Starting Bid: \$750



- 12015 Continental Currency May 20, 1777 \$7 PMG About Uncirculated 50 EPQ.** A very nice example from the extremely scarce May 20, 1777 issue. As with the following Yorktown issue, heavy counterfeiting caused the recall of these notes shortly after they were placed in circulation, which makes genuine examples such as this very scarce. An AU 58 PPQ in our September sale realized \$1840.  
(1500-up) Starting Bid: \$750





- 12016 Continental Currency April 11, 1778 \$6 PMG Choice Fine 15.** A solid, evenly circulated example of a genuine Yorktown. Although counterfeits are very common for this issue, this \$6 denomination (along with the \$30) was not known to have been counterfeited, although the \$6's and the \$30's were also pulled from circulation in the recall of this issue. Heritage has handled only three examples prior to this nice piece. For some reason, this \$6 is seen with less frequency than the other denominations. PMG has graded only two others, a Fine 12 and a Very Fine 25.  
(600-up) Starting Bid: \$300



- 12017 Continental Currency April 11, 1778 \$8 PMG About Uncirculated 53.** The British printed many thousands of counterfeits of this issue which brought about a recall of these notes. Counterfeits were rejected at the recall, and consequently are far more common than genuine examples. This note is well margined and very attractive. This \$8 Yorktown is from the only truly rare issue of Continental Currency. Most all examples seen are counterfeits. This piece is absolutely genuine.  
(1750-up) Starting Bid: \$875



- 12018 Continental Currency April 11, 1778 \$8 PMG Very Fine 25.** A nice solid VF of this popular and very scarce Yorktown issue. Most importantly, the note is absolutely genuine while, in fact, most survivors of this issue are not. The British printed many thousands of counterfeits of this issue which brought about a recall of these notes. Counterfeits were rejected at the recall, and consequently are far more common than genuine examples. PMG has commented, "Non-contemporary serial number." We're not sure if they're right or wrong, but we can be sure that they can't be sure. In any event, this is a very nice Yorktown.  
(800-up) Starting Bid: \$400

- 12019 Continental Currency September 26, 1778 \$40 PMG Gem Uncirculated 65 EPQ.** A perfect Gem with great centering. The margins are primarily even, and do not touch the design anywhere. The note is crisp, fresh and original, with both signatures and the serial number fully visible.  
(1200-up) Starting Bid: \$600

- 12020 Continental Currency September 26, 1778 \$40 Choice About New.** Far above average for the issue. Very well margined and with strong eye appeal, this Continental is just a corner tip fold away from Choice New.  
(300-up) Starting Bid: \$150



- 12021 Continental Currency January 14, 1779 \$80 PMG Choice About Unc 58 EPQ.** This highest denomination note found within the Continental series is scarcer and always highly sought after. Well margined on both sides, the printing is quite bold as are the signatures.  
(950-up) Starting Bid: \$900





- 12022 Continental Loan Office Bill of Exchange Second Bill- \$18 Sept. 17, 1781 Anderson US-95/MD-4A. PMG Very Fine 30.** James Dick was the payee on this bill signed by Hopkinson along with Thomas Harwood for the state of Maryland. Anderson's rating for this variety is Low R7, 7 to 12 known. The value of this example is further increased by the fact that the watermark is the rarer "UNITED STATES 2." The back includes the notation, "Francis Hopkinson was one of the signers of the Declaration of Independence."  
(750-up) Starting Bid: \$375

- 12023 Continental Loan Office Bills of Exchange Third & Fourth Bills- \$18 May 11, 1781 Anderson US-95/MD-4A. PMG About Uncirculated 50.** A partial sheet with two \$18 notes watermarked "UNITED STATES 3" and "UNITED STATES 4" is contained in this lot. These notes carry the Hopkinson/Harwood signature combination. Gerrard Alexander was the payee, and his endorsement is seen on the back of both notes.  
(1000-up) Starting Bid: \$500



- 12024 Continental Loan Office Bill of Exchange Second Bill- \$24 Feb. 26, 1780 Anderson US-96/NJ-7A. PMG About Uncirculated 50.** Hopkinson and Borden were the signers on this note for John Benezet. Two different "pay the contents" notations are seen on the back, including one signed by William Bingham. One of the founders of the Bank of North America, Bingham was also a delegate to the Continental Congress from Pennsylvania. Printed on paper watermarked "UNITED STATES 2," this variety is listed as R5, 31 to 75 known, in Anderson's *The Price of Liberty*. A large area of staining is observed at upper left.  
(650-up) Starting Bid: \$325



- 12025 Continental Loan Office Bill of Exchange Second Bill- \$30 Dec. 14, 1779 Anderson US-97/PA-10A. PMG About Uncirculated 53.** This Second Bill contains the "UNITED STATES 2" watermark and is signed by Hopkinson and Smith. Charles Pettit was the payee. This example is an R2, 501 to 1,250 known, however the value is increased by the fact that it is a Second Bill and also because it received the "pay the contents" endorsement to William Bingham.  
(600-up) Starting Bid: \$300



- 12026 Continental Loan Office Bill of Exchange Second Bill- \$120 Nov. 6, 1778 Anderson US-100/MA-5A. PMG About Uncirculated 50 EPQ.** Printed in light green and black ink, this appealing, lightly handled \$120 example has earned the EPQ designation from PMG. Hopkinson and Appleton were the signers. Mrs. Mary Johonnot was the recipient of this piece. Mrs. Johonnot endorsed the back, but the "Pay the Contents to Joshua Johnson Esq. or his order" was written by another hand. The "UNITED STATES 2" watermark increases the value of this otherwise R2 example, 501 to 1,250 known estimated by William G. Anderson in *The Price of Liberty*.  
(750-up) Starting Bid: \$375

- 12027 Continental Loan Office Bills of Exchange Third & Fourth Bills- \$120 Feb. 12, 1779 Anderson US-100/CT-1A. PMG Very Fine 25.** A partial sheet with two \$120 notes watermarked "UNITED STATES 3" and "UNITED STATES 4." These notes bear the Hopkinson/Lawrence signature combination. Ebenezer Plummer was the payee. Several "pay the contents" notations are seen on the back of the Third Bill example while the Fourth Bill contains solely Plummer's signature.  
(1000-up) Starting Bid: \$500





**12028 Continental Loan Office Bill of Exchange Second Bill-\$600 Sept. 18, 1779 Anderson US-102/PA-10A. PMG Fine 12.**

The \$600 denomination is listed in Anderson as "unknown." Printed in blue-green and black ink, this bill was signed by Hopkinson and Smith. John Keble was the payee, but this note eventually reached William Bingham as evidenced by the endorsements on the back. Staining is observed at lower right along with a small area of paper loss. However, the rare denomination, the "UNITED STATES 2" watermark, and the Bingham connection all contribute significantly to the desirability of this piece. The R2 rating assigned for this signature combination in Anderson is irrelevant given those other attributes. (1000-up) Starting Bid: \$500



**12030 Robert Morris Signed Bond. North American Land Company. Feb. 20, 1795. Extremely Fine.** Robert Morris, known as the "Financier of the Revolution," was one of the few to sign the *Declaration of Independence*, *Articles of Confederation* and the *Constitution*. Morris was a great colonial era financier who also became Pennsylvania's first Senator. His North American Land Company owned thousands of square miles of land throughout many of the southern and mid-Atlantic colonies. Payment was not received quickly enough to pay off loans and make tax payments which eventually landed Morris in debtor's prison. Also signed by Secretary James Marshall, brother of future Chief Justice, John Marshall. A few minor problems are observed on this indented bond that measures approximately 12 3/4 wide x 9 inches tall. There is a small amount of ink erosion at the end of the Morris signature, a nick at the top margin, a small internal tear, and a small hole. They pose a minor distraction, if any. Due to the rarity of these bonds, this is a highly desirable piece. (900-up) Starting Bid: \$450

**Scarce Bill of Exchange Signed by Robert Morris**



**12029 Bill of Exchange Third Bill £100 May 27, 1786 Signed by Robert Morris Very Fine.** Robert Morris (1734-1806) signed the *Declaration of Independence*, *Articles of Confederation*, and the *United States Constitution*. In addition to his efforts on behalf of the United States during the Revolutionary War, Morris was also a merchant, financier, land speculator, and the owner of many businesses. He held an interest in privateer ships among many other ventures. Morris used his own money and credit on behalf of the country during the war for military supplies and other purposes. Land speculation led to his financial ruin and he ended up being imprisoned in Prune Street prison from February 1798 to August 1801 due to his debt. His friends in Congress passed bankruptcy laws at least partially in order to have Morris released. This bill of exchange was likely related to one of his many business interests and bears Morris' large, bold signature. A significant amount of ink erosion is observed, however this is truly a scarce piece of history, making such problems inconsequential to most. (400-up) Starting Bid: \$200



# COLONIAL CURRENCY

## CONNECTICUT



- 12031 Connecticut May 10, 1770 20s PCGS Apparent Extremely Fine 40.** Collectors of this important material will realize this is an opportunity not to be missed. We have been able to offer very few of these scarce notes in our auctions over the years. This well-printed note is a much rarer early Connecticut issue, and the earliest of the Connecticut issues to be priced in Newman, although prices are listed only for the two lowest denominations of the five that were part of this issue. These 20s notes are not priced in Newman in any grade. The note is slash canceled, as is almost always the case and a small missing piece at the slash accounts for the apparent grade along with edge tears. (700-up) **Starting Bid: \$350**



- 12032 Connecticut October 10, 1771 2s6d PCGS Apparent Very Fine 20.** Uncanceled and very rare thus, and valued at \$1000 in VF in Newman. The apparent grade is due to what PCGS refers to as minor restorations, although we can't spot any with certainty through the holder. (650-up) **Starting Bid: \$325**



- 12033 Connecticut June 1, 1773 2s6d PCGS Apparent Very Fine 35.** A much scarcer issue, this note is well margined. Importantly, this piece is also uncanceled. The "Apparent" grade is due to "Edge Splits." There are just two of them, about a quarter of an inch long, at the left and right of the horizontal center fold. Amazingly inexpensive given its rarity.

(650-up) **Starting Bid: \$525**

- 12034 Connecticut June 1, 1773 40s PMG About Uncirculated 50.** Missing from the massive Midnight Ride Collection, which we sold last September. This 40s note is one of only two examples that PMG has graded. The other, also AU, is just a few points higher than this extremely nice piece. It's cut canceled, but with no paper missing, the cancel is barely noticeable. The uncanceled 20s from this same issue that we sold last September was in a PCGS 25 holder, and it realized \$431. This slit canceled 40s should do better.

(450-up) **Starting Bid: \$225**



- 12035 Connecticut July 1, 1775 20s PMG About Uncirculated 55.** Not priced above Very Fine (\$600) in Newman, this uncanceled AU is an important rarity to this colony's many collectors. Connecticut notes were retained by the state after cancellation, and over the last 225+ years, many have found their way into the collector market. That makes most of these issues from this era very common slash or hole canceled. Notes without cancellations are scarce to very rare, depending on the issue and denomination. This note in this grade is edging up on very rare.

(800-up) **Starting Bid: \$400**





- 12036 Connecticut June 7, 1776 1s PCGS Gem New 66PPQ.** If you have been waiting for the perfect Connecticut for a high end thirteen colony set, this is the note for you. It's pure white, well signed and with letter perfect centering. Very scarce in this uncanceled form, and truly rare at this grade level.  
(1000-up) Starting Bid: \$500



- 12037 Connecticut June 19, 1776 1s3d Uncanceled PMG Gem Uncirculated 65 EPQ.** With the normal cancel this note is not rare, even in high grade. But uncanceled examples like this one are truly rare at this grade level. Nice margins and embossing are seen on this appealing note. Jabez Hamlin signed this example. Redemption registration in red ink by Comptroller Porter is observed on the back. Only 6000 of these notes were printed. No other examples have received a higher grade from PMG.  
(1000-up) Starting Bid: \$500



- 12038 Connecticut June 19, 1776 1s3d PMG Gem Uncirculated 65 EPQ.** This is a wonderful note that offers plenty of eye appeal and strong signatures. Uncanceled examples such as this are quite elusive at this lofty grade level. Expect some serious competition to take this gorgeous piece home. PMG has graded just a single note above this level.  
(750-up) Starting Bid: \$375



- 12039 Connecticut June 19, 1776 1s3d PCGS Very Choice New 64PPQ.** Beautifully margined with the bold signature of Jabez Hamlin in red ink, this note displays bold embossing and the paper retains great color. Only 6000 of these 1s3d pieces were printed. This denomination is not listed above Extremely Fine in Newman and, importantly, this example is not slash or hole canceled.  
(650-up) Starting Bid: \$325





- 12040 Connecticut June 19, 1776 1s6d PMG Choice Uncirculated 64.** A very common issue when canceled, but uncanceled examples, particularly in higher grades, are quite rare. The new Newman prices only the two different pence denominations in uncirculated grades. All of the higher denominations are priced only up to Extremely Fine (\$250.) This Choice Uncirculated uncanceled beauty will likely reach the four-figure mark.  
(750-up) Starting Bid: \$375

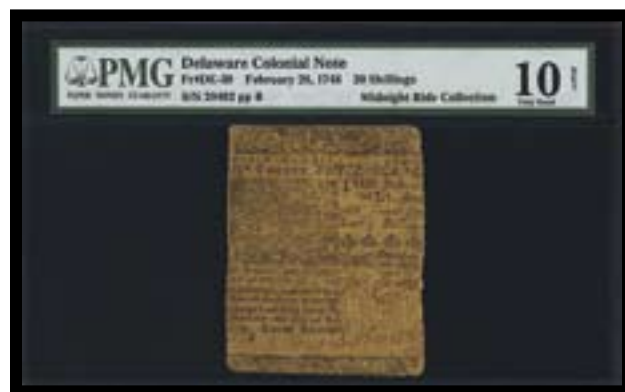


- 12041 Connecticut June 19, 1776 1s6d PMG Uncirculated 62.** A superbly embossed and utterly fresh example of this earlier Connecticut issue which looks like a Choice New note through the holder. Bold printing and a well executed signature add to the allure of this piece. Most importantly this note is uncanceled and much more valuable as such.  
(750-up) Starting Bid: \$375
- 12042 Connecticut June 19, 1776 2s PMG Choice About Unc 58 EPQ.** A very common note canceled, but far scarcer uncanceled. This nice piece, which is right at the cusp of the uncirculated grade, could easily realize...  
(400-up) Starting Bid: \$200



- 12043 Connecticut June 19, 1776 2s6d PMG Gem Uncirculated 65 EPQ.** Very common even up to the Gem grade, with the normal slash or hole cancel. An uncanceled piece at this grade level is an important note, as any collector of this colony will immediately recognize.  
(900-up) Starting Bid: \$450
- 12044 Connecticut October 11, 1777 7d PMG Gem Uncirculated 65 EPQ.** PMG has graded nineteen examples of this number, with only this and one other piece at the 65 EPQ level - with none higher. The census does not separate canceled from uncanceled notes, and while we're not familiar with the other piece, it is very likely to be canceled as most all are. This well margined note is uncanceled and quite scarce with that quality and this grade.  
(400-up) Starting Bid: \$200

## DELAWARE



- 12045 Delaware February 28, 1746 20s PMG Very Good 10 NET.** PMG has noted restorations, which can be seen when the note is candled. It apparently was sewn at one time, but the thread has been removed, and the horizontal center fold has been professionally rejoined. The note is very closely trimmed, which is the norm for this era, but the text of both sides is remarkably clear for the grade, with the lion vignette and the Ben Franklin imprint on the back both having the appearance one would expect on a higher-grade note. Unpriced in any denomination in the Newman book.  
(800-up) Starting Bid: \$400



- 12046 Delaware June 1, 1759 20s Fine-Very Fine.** Although the center fold has short tears at its edges, the overall grade of this Ben Franklin-printed note is far above what is normally seen for this issue. Franklin's imprint, the nature print, and the lion vignette on the back are all quite clear. A far above average example.  
(750-up) Starting Bid: \$375



- 12047 Delaware January 1, 1776 6s PCGS Gem New 66PPQ.** Outstanding quality and one of the highest graded Colonial notes we've had to offer. It's broadly margined, with beautiful signatures, bold print quality and tremendous eye appeal. A suitable piece for the very finest of Thirteen Colony sets.  
(1500-up) Starting Bid: \$750



- 12048 Delaware January 1, 1776 6s PCGS Choice About New 58.** Other than the faded red-ink signature of Thomas Collins, this note could have been printed today. The signatures of McKinly and Sykes remain bold as does the serial number. Wide margins are seen on both sides and beautiful blue threads are visible within the paper. This note has wonderful eye appeal and the appearance of a higher grade.  
(350-up) Starting Bid: \$175

### Superb Gem PCGS 69 PPQ Delaware Three Pence



- 12049 Delaware May 1, 1777 3d PCGS Superb Gem New 69PPQ.** PCGS has not yet published a pop report for colonial currency, but when it does this will likely be at the top of the list. PMG has yet to grade a 69, and if PCGS has graded another, we haven't seen it. It's a pretty safe bet that 10 years from now there will be less than a dozen third party 69 colonial notes for all issues and colonies combined. Unlike a few other 67 and better notes we've seen, this one is not a puzzle as to how it got holdered at this level. This one is here because it clearly earned its way in. A Beauty! Hard to estimate, as all major grade rarities are, but we'll venture a guess at...  
(5000-up) Starting Bid: \$2,500





- 12050 Delaware May 1, 1777 3d PMG Gem Uncirculated 66 EPQ.** A lovely example of this much scarcer 1777 issue. This note has huge margins, beautiful paper surfaces and spectacular print quality. This denomination had a printing of only 5455.  
(2000-up) Starting Bid: \$1,000



- 12051 Delaware May 1, 1777 4d PCGS Superb Gem New 68PPQ.** The vignettes are razor sharp with exquisite detail on both sides of this broadly margined note. The ink remains dark on the serial number and signature. This spectacular note is boldly embossed. Although PCGS has not yet released a Colonial census, the two highest examples of the four total graded by PMG to date are 66 EPQ, a full two points below this 4d note, one of only 5454 printed.  
(3000-up) Starting Bid: \$2,850

## GEORGIA



- 12052 Georgia 1776 3d PMG Choice Extremely Fine 45.** This particular example is border variety "e" of the six different varieties. It's a solid EF, with none of the normal edge splits that are so often seen on this issue. All three signatures remain bold and clear, as does the serial number. Better margined than most, with excellent eye appeal. Priced at \$1500 in the new Newman, which is a bit of a stretch, but this unusually attractive note could get there.  
(1000-up) Starting Bid: \$500



- 12053 Georgia 1776 6d PCGS Very Fine 35PPQ.** A remarkably well margined, problem-free, utterly unrestored example of this scarce issue. Many of the Georgia notes in this offering were gathered over a period of three decades, and they represent many of the finest pieces that have recently crossed the market. This note is no exception; it will be very hard to find its equal. The 35PPQ grade seems to be technically accurate, but it does not properly convey the eye appeal of this piece.  
(1000-up) Starting Bid: \$500



- 12054 Georgia 1776 6d PMG Very Fine 25.** An absolutely problem free example of a Small Change Sterling Denomination note. These are seldom seen without splits or repairs, and this is one of the nicest that we've handled. This particular note is border variety "h."  
(750-up) Starting Bid: \$375



- 12055 Georgia 1776 1s PMG Very Fine 30.** One of the nicest examples of this denomination and issue that we have ever seen. The paper is pure white, and the note appears at a glance to be fully About Uncirculated. It's totally problem-free and it has far-better-than-average centering. Other than having been lightly folded, the note is in pristine as-issued condition. An incredible Georgia Colonial.  
(900-up) Starting Bid: \$450



- 12056 **Georgia 1776 - Crown 5s PCGS Very Fine 25.** A solid VF. It's well signed, problem free, and with a strong serial number. The crown vignette is clearly printed with all its fine detail showing. Priced at \$1500 in Newman for this grade. (1000-up) **Starting Bid: \$500**



- 12057 **Georgia 1776 10s Very Fine.** One of the very nicest examples of this note that we have seen. At a glance the note appears to be fully extremely fine. Closer examination reveals some repairs to the outer edges, but they are visible only from the blank back. All five signatures are strong, as is the bold red printing. (1000-up) **Starting Bid: \$500**



- 12058 **Georgia 1776 £1 PCGS Apparent Very Fine 20.** A very scarce note that was missing from the massive "Midnight Ride" collection we sold in September. The note is described by PMG as having "Multiple Restorations"... which it does, but they are all of a rather minor nature. Priced in Newman at \$2500 in Very Fine, this rare piece could approach that. (1500-up) **Starting Bid: \$750**



- 12059 **Georgia 1776 \$1/4 PMG Choice Extremely Fine 45.** PMG has noted some small repairs, but we are unable to locate them through the holder, and the note appears as a perfect XF. It's an extremely nice example of this Fractional dollar-denomination note. The margins are outstanding all around, and all three signatures are clean and clear. (1000-up) **Starting Bid: \$500**

- 12060 **Georgia 1776 \$1/4 PMG Very Fine 30.** All three signatures are dark and clear, as is the serial number 7630. This is a solid, problem-free and very well margined note that certainly looks to us as though it has been graded quite conservatively. There are only two denominations for this 1776 Fractional Dollar issue. This quarter-dollar note is the lower of those two. (700-up) **Starting Bid: \$350**



- 12061 **Georgia 1776 \$1/4 PMG Choice Fine 15.** This note is attractive from the face, but somewhat soiled on the back. Two small "v's" are seen in the top and bottom margins, the sixth of eight border varieties listed by Newman in the 5th Edition of *The Early Paper Money of America*. A scarce and underrated issue, despite the hinge remnants which are noted by PMG. (550-up) **Starting Bid: \$275**





- 12062 Georgia 1776 \$1 PMG Extremely Fine 40.** The assigned grade seems to be on the conservative side for this pretty blue seal Georgia. All five signatures are strong, the margins are decent and the seal is a bright blue as well as very well printed.  
(1500-up) Starting Bid: \$750



- 12063 Georgia 1776 \$1 PCGS Apparent Very Fine 25.** Well-signed with a bold, blue seal and five very strong signatures. There are a few repaired minor internal splits, and several closed short-edge splits, but there is no paper loss. A well-above average example of this scarce note. In spite of its moderate circulation, the original embossing of the text and the seal remains visible.  
(1250-up) Starting Bid: \$625



- 12064 Georgia 1776 \$1 PCGS Apparent Very Fine 20.** Well-signed with a bold, blue seal and five very strong signatures. The top and bottom of the center fold have been strengthened, but there is no paper loss and the note is free of other repairs and restorations. A well-above-average example of this scarce note. In spite of its moderate circulation, the original embossing of the text and the seal remains visible.  
(900-up) Starting Bid: \$450



- 12065 Georgia 1776 \$1 PMG Choice Fine 15 NET.** This note has a bold blue seal and five very strong signatures. There are a few minor internal splits and several short edge splits, but there is no paper loss and the note is free of repairs and restorations. This is a well-above average example of this scarce note. There is moderate circulation; nevertheless the original embossing of the text and the seal still remains visible.  
(450-up) Starting Bid: \$225



- 12066 Georgia 1776 \$1 PCGS Very Fine 30PPQ.** A very handsome example of the Green Seal variety, the seal is quite distinct, as are all four signatures and the serial number. This note is very well margined, not touching at any point, and has much of the appearance of a fully Extremely Fine piece.  
(2000-up) Starting Bid: \$1,900



- 12067 Georgia 1776 \$2 PMG Very Good 10 NET.** This note is well-signed with a bold seal. There are a few minor margin issues but nothing severe. A respectable above average example of this scarce note despite the grade assigned. The embossing of the text and seal remain strong despite the moderate circulation.  
(1000-up) Starting Bid: \$500



- 12068 Georgia 1776 \$2 Orange Seal PCGS Very Fine 35PPQ.** A solid Orange Seal Georgia note with all five signatures bold and clear. The Floating Jugs vignette is very sharp, and the Latin motto, which roughly translates to, "If we collide, we break," can be clearly read. The piece looks considerably better than the normal VF-35 Georgia. A really nice note. Georgia notes from this era are rarely found free of repairs and restorations. This piece is one of just a handful of moderately circulated notes that survives problem free.  
(2000-up) Starting Bid: \$1,000



- 12069 Georgia 1776 \$2 PMG Very Fine 25.** All five signatures on this Georgia note are bold and legible. The orange floating jugs vignette is bright. A rare note in any grade. PMG has mentioned a single minor tear, which is less than 1/4" long and directly under the orange seal.  
(1500-up) Starting Bid: \$750



- 12070 Georgia 1776 \$2 PMG Very Fine 25.** Strong original embossing remains on this exceptional Georgia example. There is not a single split, tear, hole, or paper imperfection of any kind. The margins are close most of the way around, but it's more than made up for with the perfect paper quality and good signatures.  
(1500-up) Starting Bid: \$750



- 12071 Georgia 1776 \$2 PMG Fine 12 NET.** This is a rare note with this example sporting strong embossing, a bold vignette, and five dark signatures. There are repairs mentioned by PMG (which are hardly uncommon to this issue) at back center and around the top part of the *Floating Jugs* vignette onwards to the right edge.  
(1000-up) Starting Bid: \$500



- 12072 Georgia 1776 \$4 Orange Seal PMG Very Fine 30.** All five signatures are bold, and the note has spectacular eye appeal. Most of the examples that we have sold of this denomination have been of the blue seal variety. The orange liberty cap emblem adds to the appeal of this note. The motto is *LIBERTAS CARIOR AURO* (freedom is more precious than gold). The latest edition of Newman values this note at \$2500 in VF.  
(1750-up) Starting Bid: \$875





- 12073 Georgia 1776 \$4 PCGS Very Fine 35.** The blue seal of the liberty cap on a pole along with a caduceus and horn of plenty is razor sharp on this well-signed \$4. These three elements in such close proximity often do not remain distinct, however that is not the case with this note. Every letter of the surrounding motto, "LIBERTAS CARIOR AURO," which Newman translates as, "Freedom Is More Precious Than Gold," is beautifully clear. Newman lists these at \$2500 in VF.  
(1800-up) Starting Bid: \$1,150



- 12074 Georgia 1776 \$4 PCGS Apparent Very Fine 25.** There are a few small edge repairs that are very difficult to find. But for that, this gorgeous Georgia note is virtually perfect, with razor sharp printing, ideal margins, a bright blue seal that is still embossed to the back, and five clear, dark signatures.  
(850-up) Starting Bid: \$425



- 12075 Georgia 1776 \$4 PCGS Very Fine 20.** All of the signatures and the serial number are visible on this \$4 orange seal note with the liberty cap emblem.  
(1400-up) Starting Bid: \$800



- 12076 Georgia 1776 \$2 PCGS Apparent Extremely Fine 40.** On this Blue seal issue some of the \$2 notes and a corresponding number of the \$4 notes have each others' seals. This is one of those rare notes. It is the \$2.00 denomination bearing the Liberty Cap seal that properly belongs to the \$4.00 note. If memory serves, this is the first of these that we have handled. The Apparent 40 grade is due to stains and edge tears, but we have seen far worse of both go unmentioned. A lovely note with strong signatures and a bold, bright seal.  
(2000-up) Starting Bid: \$1,000



- 12077 Georgia 1776 \$8 PCGS Apparent Very Fine 25.** This is the man holding sword variety. It's been given the apparent grade for repaired splits, which it indeed has, but the note has tremendous eye appeal, a sharp vignette, good margins and excellent color. Although the number printed is unknown, it apparently was quite low, as most examples seen bear three-digit serial numbers. This beautifully signed example is serial 788. Priced at \$5000 for the VF grade in Newman.  
(1750-up) Starting Bid: \$875



- 12078 Georgia 1777 \$2 PCGS Very Fine 20.** Well-signed, this scarce note has good eye appeal although the floating jugs emblem is light. PCGS assigned the VF 20 designation to this lightly handled example and embossing is visible through the holder. The motto is *SI COLLIDIMUS FRANGIMUR* (if we collide we will break). The current edition of the Newman reference lists these notes in VF at \$2500.

(1500-up) Starting Bid: \$750



- 12079 Georgia 1777 \$3 PCGS Apparent Extremely Fine 40.** Minor restorations are mentioned by PCGS...and they are indeed minor. The signatures, margins, color and eye appeal of this note are in every way that of a high end XF-AU. A real beauty, very hard to find this nice.

(1250-up) Starting Bid: \$625



- 12080 Georgia 1777 \$5 PCGS Extremely Fine 40PPQ.** Border variety "e". Also of note, the cannon Blue-Green seal is distinctly double printed, something we have not seen before. We have seen slight shifts, or "stutter-prints" but in this case the seal has been printed twice, a full eighth inch off between printings. Even the embossing on the back shows two impressions. Weird minor stuff aside, this is a heck of a Georgia colored seal note. The margins are broad and even, all five signatures are bold and dark and the note, by virtue of being both original as well as flawless for the grade, has earned the PCGS PPQ comment. Valued at \$5000 in EF in the new Newman.

(3000-up) Starting Bid: \$1,500



- 12081 Georgia 1777 \$5 PMG Very Fine 25.** Embossing of the intricately engraved lines in the seal is noted on the back of the note. Our archives indicate that prior to this sale, in which we offer several, we have handled only a half dozen examples of this scarce Georgia issue.

(1000-up) Starting Bid: \$500



- 12082 Georgia 1777 \$5 PCGS Very Fine 25.** A wonderful VF without a mention of a problem or defect. Every letter of the Latin motto "ET DEUS OMNIPOTINCE" is perfectly clear allowing the misspelling of OMNIPOTENS" to be clearly seen. The cannon in the seal has every bit of its detail. Well margined, well signed and perfect for the grade.

(1250-up) Starting Bid: \$625



- 12083 Georgia 1777 \$7 PCGS Very Fine 25.** A very nice example from this highly desirable Blue-Green seal issue. The hand seal with its "ULTIMA RADIO" motto is razor sharp. That motto is actually in error, Radio is a misspelling of the intended RATIO. Newman translates the correct motto to mean "The Ultimate Reckoning" The bottom margin intrudes slightly into the design at one point, but the note is otherwise a perfect piece for the grade.

(1750-up) Starting Bid: \$875





- 12084 Georgia 1777 \$13 PCGS Apparent Very Fine 35.** But for a minor corner tip missing at the upper left, which is mentioned by PCGS and is the cause of the Apparent grade, the note is a perfect high-end VF. Well signed and well margined.  
(1500-up) Starting Bid: \$750



- 12085 Georgia 1777 \$17 PCGS Apparent Very Fine 25.** A very nice example of this odd denomination which can be found only from this one issue. This note is missing from most collections. It is in fact only the second example we have handled in all our sales combined. PCGS has not yet published a pop report for colonial, but PMG which has, has graded only two of these. The note is priced at \$5000 in the latest edition of Newman for the Very Fine grade. It's graced by four strong signatures, and a bold rattlesnake vignette.  
(3000-up) Starting Bid: \$1,500



- 12086 Georgia June 8, 1777 \$1/4 PMG Choice Fine 15.** Offerings of this scarce note, so far this century, have been sparse. This nice example is free of problems, repairs, and restorations of any kind with the margins being clear of the outer-edge of the border elements. The fractional denominated notes of this issue are considerably scarcer than the dollar denominated pieces.  
(600-up) Starting Bid: \$300



- 12087 Georgia June 8, 1777 \$1/2 Very Fine.** This nice low denomination Georgia has very low serial number 13. But for a few minor splits at the top, it's perfect for the grade.  
(750-up) Starting Bid: \$375



- 12088 Georgia June 8, 1777 \$6 PCGS Apparent Extremely Fine 40.** This red "in" note has extremely low serial number 57. This example is nicely margined, with five dark signatures, and a reasonably bright blue seal. A large portion of a watermark is observed. A repaired edge tear at bottom left was cited as the reason for the apparent grade. The repair was nicely performed. These notes are valued at \$3750 in XF in the current edition of Newman's reference.  
(2000-up) Starting Bid: \$1,000



- 12089 Georgia June 8, 1777 \$6 PCGS Extremely Fine 40.** Very well signed and numbered, with a sharp blue seal showing a palmetto tree being crushed by a millstone, along with the Latin motto *Oppressa Surgit*, which roughly translates to, "After being crushed, it rises." The PCGS grade seems to be right on the money. Valued at \$3750 in XF in the new Newman, this note will likely bring about 2/3 of that amount.  
(2250-up) Starting Bid: \$1,125



- 12090 Georgia June 8, 1777 \$6 PCGS Apparent Very Fine 25.** The much scarcer variety with the word "in" in the fourth line printed in black. Black "in" notes from this issue are always very low serial numbers. This example is the lowest we've ever seen, bearing serial number 2. PCGS has pointed out the faded seal and a repaired tear, which resulted in the Apparent 25 grade, but the note does indeed face up like an extremely nice VF. Valued at \$3000 in VF in the new Newman, this well signed, clearly numbered note will not reach that level, but it could approach it.  
(1250-up) Starting Bid: \$625



- 12091 Georgia September 10, 1777 \$1/2 PMG Very Fine 30.** Another nice Georgia, without a hint of a problem. It has three signatures, excellent margins, and it is really very attractive for a wholly type-set piece.  
(650-up) Starting Bid: \$325



- 12092 Georgia September 10, 1777 \$4/5 PCGS Choice About New 55PPQ.** Well margined, well signed and problem free. This type-set issue lacks the colored seal that makes most Georgia notes so much in demand, but well signed, well margined problem-free examples such as this piece are quite rare and every bit as desirable in this cataloger's opinion. PCGS has mentioned a gutter fold on the face. It's actually bolder on the blank back, and is not an open gutter, but rather a pre-print paper fold. One of the nicest examples of this issue that we have seen. A beauty.  
(1250-up) Starting Bid: \$625



- 12093 Georgia September 10, 1777 \$4/5 PMG Choice Very Fine 35.** This note is particularly well margined, with strong eye appeal. There are seven different border varieties for this note... this is border variety "d." A lovely, utterly problem free example of this type-set piece. The Fractional denominations had either two or three signers, and this particular \$4/5 has three, all of which are dark and clear. Seldom seen anywhere near this nice.  
(750-up) Starting Bid: \$375



- 12094 Georgia September 10, 1777 \$3 PCGS Apparent Extremely Fine 40.** All five signatures are bold, and the note is well margined and very well printed. Priced at \$3750 in EF in Newman. The clarity, sharpness and color of the red frontiersman vignette is amazing on this high-grade Georgia. The apparent grade is the result of small ink erosion in the serial number and one of the signatures, but those problems are very typical of this type, and they are scarcely worthy of mention.  
(1500-up) Starting Bid: \$750



- 12095 Georgia May 4, 1778 \$30 PMG Extremely Fine 40.** The margins are tight all around, and the seal is a little light. All five signatures are fully bold, including that of William Few who went on to be a signer of the U.S. Constitution. PMG has commented "adhesive", but it cannot be seen through the holder.  
(1500-up) Starting Bid: \$750





- 12096 Georgia May 4, 1778 \$30 PMG Choice Very Fine 35.** This bright note with nice margins also has bold signatures. One of the signers, William Few, was to become a signer of the United States Constitution in 1787. The lower two-thirds of the blue vignette is strong. The phrase on the back, *AUT MORIS, AUT VICTORIA LAETA*, means "Either death or victory is pleasing." PMG has included a notation concerning tears. Those edge splits are minor and do not reach the design. The overall quality of the note is high.  
(1750-up) Starting Bid: \$875



- 12097 Georgia May 4, 1778 \$40 PCGS Very Fine 35.** The margins are full at all points and the note has spectacular color on both its blue seal and blue printing "GEORGIA." All five signatures are incredibly bold, including that of William Few who went on to sign the US Constitution in 1787. Very lightly circulated with three immaterial folds. We have handled higher grade pieces of this denomination and issue, but few with the visual impact of this pretty note.  
(1250-up) Starting Bid: \$625



- 12098 Georgia October 16, 1786 20s PMG Very Fine 20.** Twenty seems a bit harsh for this very attractive, well signed Georgia note from that state's final issue. There is a touch of adhesive in each of the corners of the back which might account for the low grade. An extremely pleasing example that could easily reach the \$2250 price for the VF grade in Newman.  
(1500-up) Starting Bid: \$750

## MARYLAND



- 12099 Maryland 1733 1s Extremely Fine.** This is an unsigned, unissued remainder from the first Maryland issue. We have sold only five different examples in our 50 floor auctions. This is a quality specimen with sharp printing and healthy paper.  
(400-up) Starting Bid: \$200
- 12100 Maryland 1733 1s6d Sheet of Three PMG About Uncirculated 55.** A very nice multiple of this extremely early Remainder sheet. In spite of the remarkably early date, the value is kept low due to a relatively large hoard of unsigned Remainders that have survived to this day. Nonetheless, multiples are seldom seen. The primary purpose of this issue was to create a Loan Office. The bills were printed five to a sheet of the same denomination. These three bills were from the bottom of the sheet as indicated by the number of stars placed after the denomination at the bottom of the notes. (Total: 1 sheet)  
(1000-up) Starting Bid: \$500



- 12101 Maryland 1733 15s Vertical Pair PCGS Choice About New 58.** This uncut pair of remainders is from Maryland's first issue. This example does not have any folds, but the right-hand edge shows a few small tears that have been repaired with archival tape along its entire length and so noted by PCGS. This note is printed on "MARYLAND" watermarked paper and it also has a complete indent. This is also the first time we have handled a multiple on this denomination from this issue. These notes are housed in a PCGS multi-note holder.  
(850-up) Starting Bid: \$425



- 12102 Maryland April 10, 1774 \$6 PMG About Uncirculated 53 EPQ.** This entire issue is very common in lower grades but very difficult to locate this nice. The note is a single light fold away from uncirculated.  
(500-up) Starting Bid: \$250
- 12103 Maryland April 10, 1774 \$8 PMG About Uncirculated 55.** Well printed on both sides and boldly signed. This was the highest denomination for this issue and is one of the nicest example we've seen.  
(400-up) Starting Bid: \$200

## Extremely Rare Maryland \$1 1/3 Allegorical Note



- 12104 Maryland July 26, 1775 \$1 1/3 PCGS Apparent Fine 15.** When these are seen, and they are extremely rare in all grades, they are virtually always in tatters. This is one of the finest examples that Heritage has had the privilege of handling. The engraving is far more elaborate than on any other Maryland issue, and the allegorical vignettes, although not executed with great skill, are as evocative as anything seen on Colonial Currency. The vignette at the top of the face shows George III setting fire to an American city with a torch while trampling on the Magna Charta. The border cut includes the text, "An appeal to HEAVEN" while the left cut reads, "*Pro Aris et Focis*," translated as "for altars and the hearth." The back is entirely given over to a vignette of Peace and Liberty. One of the most popular Colonial notes, and extremely rare in all grades. PCGS has assigned the apparent grade due to repaired edge tears, which are very minor and of no consequence on this wonderful allegorical note, which faces up like a solid Very Fine.  
(7500-up) Starting Bid: \$3,750



## Extremely Rare Maryland \$8 Allegorical Note



- 12105 Maryland July 26, 1775 \$8 PCGS Very Good 10.** Notes from this issue are extremely rare in all denominations, regardless of the grade. Thomas Sparrow created the elaborate propaganda engravings seen on these notes. America, holding a pole with a liberty cap and standing in front of a group of Continental soldiers, is represented on one side of Britannia and is seen standing on a scroll marked “slavery” while handing Britannia a petition. On Britannia’s other side, King George III is seen trampling on the *Magna Charta* and setting fire to an American town. The images on the back illustrate America and Britannia standing while holding an olive branch of peace between them. The signature of J(ohn) Brice remains dark. The border cuts on the sides are missing. However, due to the scarcity of this issue, these notes are extremely desirable in any grade. (7000-up) **Starting Bid: \$7,000**

## MASSACHUSETTS



- 12106 Massachusetts August 18, 1775 20s PMG Choice Fine 15 NET.** This is a lovely *Sword in Hand* note that was engraved and printed by Paul Revere. The note is very well margined and it is a perfect piece save for the center “contemporary repair” which is mentioned by PMG on the holder. With the sewing thread removal you are able to see more of the swordsman, but the tiny thread holes remain visible. This is one of only two examples of this number that PMG has graded. This is also one of the most popular Colonial Currency issues due in large part to its direct association with Paul Revere and also due to the great Continental soldier vignette on the back who holds his sword upright “In defence of American Liberty.” The Net 15 grade does not at all convey the quality of the note. Save for the center split repair, it’s a solid VF. (4000-up) **Starting Bid: \$2,000**



- 12107 Massachusetts December 7, 1775 1s4d PCGS Apparent Fine 15.** This is the only example of this rare number we have had the pleasure of auctioning. This is not surprising since only 6250 were printed by Paul Revere. A restored split at center is noted by PCGS, though the work has been deftly executed and the note has an excellent overall appearance for the assigned grade. It is a solid example with a bold ship vignette on the face and a strong *Sword in Hand* vignette at back.
- (6000-up) Starting Bid: \$3,000**



- 12108 Massachusetts December 7, 1775 2s8d PCGS Apparent Very Good 10.** This interesting piece split along the horizontal center fold and was sewn back together using what appears to be a piece of contemporary selvage from a blue paper Continental Detector sheet to reinforce the thread on the back. Properly re-restored, the note would have the appearance of a solid Fine. The vignette is strong and there are no other issues with the note with the exception of the contemporary repair and some minor edge roughness. Listed at \$3000 in VG in the current edition of Newman, this remains a solid four-figure note.
- (1200-up) Starting Bid: \$600**





- 12109 Massachusetts December 7, 1775 3s PCGS Apparent Very Fine 20.** If you are looking for a great Sword in Hand vignette, this note should please. The Newman VF price is \$8750. And while this note's assorted minor problems will hold it away from that level, it is still a solid mid-four-figure piece. PCGS has assigned the apparent grade for edge splits and some scattered stains. The note certainly has these, but the strength of printing, excellent margins and an extremely detailed back vignette should make this a very popular lot.

(3500-up) Starting Bid: \$1,750



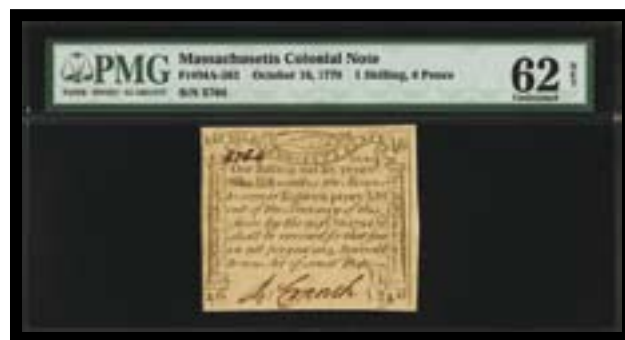
- 12110 Massachusetts June 18, 1776 2s6d PMG Extremely Fine 40.** Very high grade for this issue, and while none of these small Type Set notes has a ton of eye appeal, this has more than most, in large part due to its orange signature and serial number. The EF price in Newman is \$1250, with no higher column offered.

(850-up) Starting Bid: \$425



- 12111 Massachusetts October 16, 1778 8d PCGS Very Choice New 64PPQ.** A different note, but identical to the piece we had in our last sale, with this a fully Gem example of this popular Codfish note. This particular piece has the full plate selvage at the left of the face. On the face, the selvage carries a registration mark composed of diamond shapes, and on the back, it contains a large capital letter "A."

(2250-up) Starting Bid: \$2,100



- 12112 Massachusetts October 16, 1778 1s6d PMG Uncirculated 62 NET.** This is a fully uncirculated, well printed, well signed and well margined Codfish. There is a small repair in the upper left corner of the back, which PMG has noted, but save for that, this Paul Revere printed Codfish note has all the merits of a Gem example.

(1000-up) Starting Bid: \$500



- 12113 Massachusetts October 16, 1778 3s PMG Choice Very Fine 35.** Between the evocative New England codfish and pinetree vignettes, as well as the note's connection to Revolutionary hero Paul Revere (he engraved and printed the faces), this series has always attracted tremendous attention. A nice solid high end Very Fine

(600-up) Starting Bid: \$300



- 12114 Massachusetts 1779 Rising Sun 4s PMG About Uncirculated 55.** A really lovely, lightly circulated Rising Sun note. The overall eye appeal is excellent, and it's helped considerably by four nice, even margins. The back plate uses the same type and cast cuts as the Codfish issues, but the face plate is newly engraved, again by Paul Revere. Revere also printed the faces, and as with the previous Codfish issue, Thomas Fleet printed the backs. Valued in the new Newman at \$1500 in EF and \$3000 New. This note, which is very close to New, should realize about mid-way between those figures.

(1500-up) Starting Bid: \$750



- 12115 Massachusetts May 5, 1780 \$8 PMG Choice Uncirculated 64 EPQ.** A crisp and well embossed example of this more available Massachusetts issue that does not have the usual hole cancellation.

(450-up) Starting Bid: \$225



- 12116 Commonwealth of Massachusetts \$16 Treasury Office Certificate Dec. 10, 1781 Anderson MA 28 PMG About Uncirculated 50 EPQ, HOC.** This is the first time we have offered this particular example, which is likely one of two \$16 notes that turned up when a group of five 1781 Massachusetts notes surfaced a number of years ago. At the time, we sold three of those pieces in one sale, with the following description, "The entire issue is unpriced in Newman and noted as 'Extremely Rare' in Friedberg. Until this small group appeared, no examples were known of this \$16 denomination, and the other denominations (\$4, \$6 and \$8) were represented by one to three of each. These three notes turned up with a large group of canceled Massachusetts Guaranteed notes and a small group of high-grade Massachusetts fiscal paper, much of which is also in this sale. We know of two other pieces, also \$16, that turned up with this group. All three of the pieces that we offer are essentially identical, varying only in centering. Had but a single piece turned up, it could well have realized \$15,000 or more. With this small group all appearing at once, an accurate estimate is impossible. We're confident that these pieces will surely realize . . ." At that sale, the three pieces each realized between \$5400 and \$6600. This note will likely bring about the same.

(4500-up) Starting Bid: \$2,250

- 12117 Commonwealth of Massachusetts \$16 Treasury Office Certificate Dec. 10, 1781 Anderson MA 28 PCGS Apparent Very Fine 30, HOC.** Signed by Henry Gardner as treasurer, this \$16 denomination had been unknown until around 2005 when a few pieces surfaced. The certificates were payable to the bearer in six months and were receivable for taxes. Newman lists these as Massachusetts 1781 Written Date notes and they are also listed in Anderson as fiscal paper. PCGS cited the minor stains and edge damage at lower right as the reasons for the apparent grade.

(1500-up) Starting Bid: \$750



## NEW HAMPSHIRE



- 12118 New Hampshire August 24, 1775 £3 PMG Fine 12 NET.** Only 1,333 pieces in total were printed for the £3 denomination of this issue, which was authorized for just \$8,000. This example has uneven margins, but they are generous in most places. The signatures are a bit faded and restorations and reinforcements of splits and roughness can be seen on the blank back. PMG mentions a reattached center. (1500-up) Starting Bid: \$750



- 12119 New Hampshire November 3, 1775 30s PMG About Uncirculated 50.** This Thirty Shilling is listed in Newman as a counterfeit, but this issue has always traded hands at the same price for both genuine and counterfeit examples. There is some difference of opinion among experts as to whether these were actual counterfeits or an unauthorized contemporary reissue. The signatures have always appeared to this cataloger to be quite genuine and identical to those found on issues for which no counterfeits exist. The note is a solid AU with a very nice appearance (1250-up) Starting Bid: \$625



- 12120 New Hampshire June 28, 1776 4s PMG Fine 12 NET.** This entire issue is not priced above VG in Friedberg with each denomination having a miniscule printing of only 6000 notes. This is the only note from the June 28, 1776 issue that we have ever offered. Ten different denominations make up this issue and for the other nine denominations we have not been able to auction a single note. In fact for this issue PMG has graded only this note and a lonely 5d piece. Tonight's rare 4s example has a sharp face printing and the net grade is for tape repairs which are unobtrusive. (2500-up) Starting Bid: \$1,250



- 12121 New Hampshire April 29, 1780 \$1 PMG Choice Uncirculated 63.** Hole canceled as almost always for this issue, but well signed, particularly well margined and quite attractive. New Hampshire is a rare Colony for any note, and these hole-canceled Guaranteed issues are the most available way to represent New Hampshire in a thirteen-colony set. (1000-up) Starting Bid: \$500



- 12122 New Hampshire April 29, 1780 \$7 PMG Very Fine 25.** Identical in grade (save for margins) to the PCGS 25 we sold for \$1035 in our September 2009 sale. That piece was described, "Fully signed and issued and uncanceled. The note exhibits nice even circulation, and is free of even the most minor of problems. Uncanceled New Hampshire guaranteed notes are extremely popular and quite difficult to locate. Only 2900 examples of each denomination were printed. Priced at \$1750 in the VF column of Newman." (1250-up) Starting Bid: \$625

## Scarce Early New Jersey Note



- 12123 New Jersey March 25, 1724 6s.** This scarce note was part of the fourth issue from New Jersey and did not escape circulation as evidenced by its condition. This tall piece measures approximately 5 3/4 x 3 3/4 inches. The details are that of a Fine note; however with the severe split, areas of paper loss and backing, the net grade would be **Good**. This example has wider margins than the other six shillings piece we are aware of. The rarity of the note more than makes up for the condition and the state arms are intact. PMG has not graded any New Jersey notes prior to 1746. This issue was authorized on Nov. 30, 1723 in order to finance a loan office. That office would provide secured loans backed by the borrower's real estate or precious metals. William Bradford was the printer of these large notes. An interesting aside is that Benjamin Franklin sought employment with Bradford, but he did not have enough business at that point to employ him and instead referred him to his son, also a printer. Franklin later referred to Bradford as "a cunning old fox." This Ex-DuPont collection note has been off the market since it was acquired as Lot 2090 in Smythe's March 30, 1993 auction. One fortunate collector will add this rare note to their collection when the hammer falls tonight.

(7000-up) Starting Bid: \$3,500



- 12124 New Jersey June 22, 1756 15s PMG Uncirculated 62 EPQ.** Far better margined than notes of this issue are typically found, although the design is touched both face and back in a few places, which likely accounts for the conservative uncirculated grade. Well signed, and an issue not to be confused with the similar-appearing but far more common 1763 notes.

(600-up) Starting Bid: \$300



- 12125 New Jersey June 22, 1756 £3 PCGS Fine 15.** This is number 513 out of only 1250 pieces originally printed. Unlike most all Jerseys from this era, it is perfect for the grade, with no signs of damage, repairs or restorations. A far scarcer denomination than the shilling pieces from this same issue. Rare in all grades.

(650-up) Starting Bid: \$325

- 12126 New Jersey June 22, 1756 £6 PCGS Apparent Fine 12.** This is one of the three early Jersey issues where the sage leaf backs were printed in a different color—in this case, green. PCGS has assigned an Apparent grade for this discolored back. The note is one of the highest grade greenbacks that we have seen, and this serial number 463 is one of only 625 originally printed. This is the only note from this issue that is unpriced in any grade in Newman. It is the first example that we have handled and, if memory serves, the first we have ever seen for this issue. The only other greenbacks that we have handled were the £6 notes from the April 12, 1757 issue. Extremely rare.

(1000-up) Starting Bid: \$500





- 12127 New Jersey June 14, 1757 30s PMG Choice Uncirculated 64 EPQ.** In our last sale, we sold an identical 30s PMG 64E only 30 serial numbers away from this note. That description also applies perfectly here. "Not to be confused with the 1756 and 1763 issues that are frequently seen in uncirculated condition, this note is not listed above Very Fine in either Newman or Friedberg. Only 1000 examples of this denomination were printed, and this has got to be one of the very finest survivors. All three signatures are strong, the note is well printed, clean and absolutely defect free. Unlike most other survivors of this issue, this note has broad, even margins all the way around on both sides. The note lists at \$750 in VF, with no higher grade given in the Newman book, and we would expect this very nearly Gem example to see considerable bidder attention."  
(2500-up) Starting Bid: \$1,250



- 12128 New Jersey November 20, 1757 £6 PCGS Apparent Very Fine 20.** Newman values this note at \$1000 in VF, and this piece has the appearance that could cause it to approach that level. The apparent grade is due to the edge restorations that appear in several places but are well executed and minor. The internal portions of this note are fully VF, and the detail on the New Jersey coat of arms is amazing. An extremely scarce denomination.  
(850-up) Starting Bid: \$425



- 12129 New Jersey April 12, 1760 £6 PMG Choice Fine 15.** All design elements are sharply printed on this early New Jersey issue. A small corner problem is noticed.  
(500-up) Starting Bid: \$250



- 12130 New Jersey December 31, 1763 3s PMG Gem Uncirculated 65 EPQ.** A condition rarity to be sure, as examples from this issue are rarely, if ever, found in Gem condition due to the fact that they were so tightly margined. This note has three bold signatures, razor sharp printing and bold embossing.  
(1000-up) Starting Bid: \$500



- 12131 New Jersey December 31, 1763 12s PMG Choice Uncirculated 64 EPQ.** A lovely, well-printed example with bright paper, this plate letter A example has a nicely centered back and earned the EPQ designation from PMG.  
(500-up) Starting Bid: \$250



- 12132 New Jersey December 31, 1763 £6 PCGS Apparent Very Fine 25.** Serial number 228 out of an amazingly small original printing of 500 pieces. This is the early Jersey issue that is extremely common in the lower denominations, with even uncirculated examples up through the 15s note readily available. The £3 and £6 are a very different story: Only 500 £6 notes were printed, and to our knowledge all were released into circulation. That any at all survive is nothing short of a numismatic miracle. This piece is only the third example we know of. The corners are slightly rounded, and some light stains have been masked, but the note is solid for the VF grade, with terrific color and three bold, clear signatures. Both the red and blue inks have retained their full color, and every word of the text is plainly legible. A rare and important early New Jersey valued at \$2000 in VF in Newman, with no higher grade listed. (1750-up) Starting Bid: \$875



- 12133 New Jersey April 16, 1764 £6 PMG Very Fine 25.** An excellent grade for this high-denomination early issue tri-color Jersey note. The margins are quite tight, as always for this issue, but the print quality is sharp and the colors are bright. This is Serial Number 74, one of the better examples to survive from the incredibly small printing of 917 notes. (600-up) Starting Bid: \$300



- 12134 New Jersey February 20, 1776 30s PMG About Uncirculated 50.** Well printed and well signed, this plate letter A example is quite attractive. Embossing is visible through the holder. Hendrick Fisher, Azariah Dunham, and John Dennis were the signers of this note numbered 6177 of 10,000 printed. These notes are not priced above EF (\$350) in the most recent copy of the Newman reference. (500-up) Starting Bid: \$250



- 12135 New Jersey February 20, 1776 £3 John Hart Choice New.** This is number 4322 of 9,500 issued. The margins are close all around but are typical for this type. Both signatures are strong, the note has its original embossing and the printing of both sides is quite sharp. This is an unusually high-grade example of a note that is not listed above Very Fine in Friedberg or EF in Newman. According to Newman "Some notes signed by Hart and How were plundered in a military raid and circulated before the third signature was added." This is likely one of those historic notes. (1000-up) Starting Bid: \$500



- 12136 New Jersey March 25, 1776 1s John Hart Very Choice New.** A well margined, flawless example, with strong signatures, ideal colors and a razor-sharp state seal. On many Jersey issues, the state seal is so muddy that the individual features are impossible to make out. On this example, the crowned lion and the unicorn, as well as all the small print, is clear and distinct. Signed by John Hart, one of the signers of the Declaration of Independence. Super quality. (800-up) Starting Bid: \$400





- 12137 New Jersey March 25, 1776 18d PMG Choice Uncirculated 64 EPQ. Three wide margins, a beautifully centered back, and great color add to the eye appeal of this wonderfully printed note with plate letter B and three dark signatures. (400-up) Starting Bid: \$200



- 12138 New Jersey March 25, 1776 18d John Hart Choice About New. A soft corner fold away from Gem New. This nice New Jersey note bears the bold, dark signature of John Hart, one of the signers of the Declaration of Independence. (600-up) Starting Bid: \$300



- 12139 New Jersey March 25, 1776 3s John Hart About New. This otherwise unremarkable note bears the bold signature of John Hart, one of the signers of the Declaration of Independence. Eleven different signers of the Declaration of Independence also signed Colonial notes. Ten of the eleven are known to exist, and of the ten, John Hart is far and away the most common. It's the availability of his signature on New Jersey Colonials that makes Hart autographs the least-expensive-to-obtain of the signers of the Declaration of Independence. (600-up) Starting Bid: \$300



- 12140 New Jersey March 25, 1776 £3 PMG About Uncirculated 53. Deeply inked signatures are visible on this colorful issue. The blue and red color on this note are still bold and nicely printed. Some pinholes and thread are noted but do not detract from the overall appearance of the note. (500-up) Starting Bid: \$250



- 12141 New Jersey March 25, 1776 £6 PMG About Uncirculated 53. David Rittenhouse, who was to become the first Director of the United States Mint in 1792, did some of the engraving work for the plate of this £6 note. His name is worked into the red border design in extremely small letters that on this example can be clearly seen. This is number 2405 out of an original printing of only 3125. The note is well signed, with bold black, red and blue inks. A lower grade PMG 40 of this same note realized \$661 in our September sale. The holder displays the wrong Friedberg number and date which will be corrected by PMG. (800-up) Starting Bid: \$400



- 12142 New Jersey June 9, 1780 \$4 PMG About Uncirculated 55.** The PMG grade seems very conservative on this beautifully signed, well margined, barely circulated note. We have been able to offer very few of these notes in our auctions over the years. Only 12,000 were printed. Watermarked paper with "UNITED STATES," in two lines was used. This example was signed by David Brearley, who was a signer of the U.S. Constitution seven years later. The guaranty was signed by Jos. Borden, who is the namesake of Bordentown, New Jersey.  
(700-up) Starting Bid: \$350



- 12143 New Jersey June 9, 1780 \$20 PMG Choice About Unc 58 EPQ.** A rare note, particularly in this grade. For some reason, high grade three and four dollar notes of this issue are occasionally seen but this is one of very few high grade twenties that we can recall. The note is fully signed, including the guarantee on the back. It is well-margined and appears to be a perfect Gem, unless examined extremely closely. There is a single, very light fold nearly disguised by the note's natural embossing.  
(1250-up) Starting Bid: \$625



- 12144 New Jersey January 9, 1781 6d PCGS About New 50.** This is only the second high-grade example that we've had to offer of the lowest denomination from this scarce late-date issue. Priced at \$1000 in EF in the Newman book.  
(750-up) Starting Bid: \$375



- 12145 New Jersey January 9, 1781 9d PMG Gem Uncirculated 65 EPQ.** In our September sale, we sold a 58EPQ of this same issue and denomination. At that time, it was the highest graded PMG example. This note more recently submitted is now the highest-grade piece by seven points. The 58EPQ sold for \$1265. This far-higher-graded note should easily eclipse that, likely by a considerable margin.  
(1750-up) Starting Bid: \$875



- 12146 New Jersey January 9, 1781 1s6d PMG Choice Uncirculated 63 EPQ.** These late date Jerseys are relatively common up through the Extremely Fine grade, but they become quite rare at this level. We've sold only one comparable piece in all of our sales combined. The new Newman lists the note at \$2000 in uncirculated, which is a bit optimistic but not wildly so.  
(1250-up) Starting Bid: \$625





- 12147 New Jersey January 9, 1781 5s PMG Extremely Fine 40 EPQ.** The Newman fifth edition prices this note at \$1000 in XF and \$2000 uncirculated. This is not an issue that is seen with much frequency, and a lightly circulated problem free note is tough to find.  
(700-up) Starting Bid: \$350



- 12148 New Jersey 1786 1s PCGS Very Fine 25PPQ.** PMG has graded only eleven notes from this issue with all denominations combined. And the two highest are both 25's. PCGS has not released a Colonial pop report, but it's a pretty safe bet that this 25 PPQ is the nicest 1786 Jersey they've seen. It's well signed, nicely margined and it has a strong serial number.  
(1250-up) Starting Bid: \$625



- 12149 New Jersey 1786 3s PMG Fine 12.** This is an extraordinarily preserved piece for this late-date Colonial note. It is extremely well signed and the red overprint is fully bright. A short internal split has been closed, which accounts for the PMG "repaired" comment, but the note is far above the typically encountered example from this rare issue. This is the final New Jersey emission, and although it was printed in quantities comparable to the previous issues, very few examples have survived. In fact PMG has graded only three of these, with none higher than the present example.  
(2500-up) Starting Bid: \$1,250



- 12150 New Jersey 1786 6s PMG Very Fine 25 NET.** Only 1750 of these scarce notes were printed. This is the variety without a plate letter. Four bees are seen at the top border on the back. Maskell Ewing and Benjamin Smith signed this note. PMG has mentioned a split repair. The repair is not distracting on the face. Newman prices these only up through the VF grade (\$4000).  
(1250-up) Starting Bid: \$625



- 12151 New Jersey 1786 6s PMG Fine 12 NET.** PMG has net graded the note for repairs, which are neither major nor unsightly. The note has the look from the face of a 20 or 25, though the back printing is a fair amount weaker. Priced in the new Newman at \$2000 in Fine.  
(800-up) Starting Bid: \$400

## High-Grade 1786 New Jersey



- 12152 New Jersey 1786 12s Very Fine.** This is the second time we've sold this piece, and it's only the second 1786 New Jersey 12s we've handled. It's also the nicest looking 1786 New Jersey of *any* denomination that we've had. We sold the note in a PCGS Apparent 25 holder, where they mentioned a small edge repair, which we are unable to locate in carefully examining this note raw. The note has the overall look of a broadly margined, solid Very Fine, which is extremely high grade for the issue. Both signatures are strong, and this rare piece could take a run at the Newman VF value of \$4000.  
(3000-up) Starting Bid: \$1,500

## NEW YORK



- 12153 New York March 25, 1755 £10 PCGS Apparent Fine 15.** Unpriced in Newman, although there is a notation that an AU of this note brought over \$7700 in Stack's May 2004 sale. Although almost all Colonial notes carry some form of the "Tis Death to Counterfeit" warning, few counterfeiters were ever executed. A man by the name of Owen Sullivan was one of the unfortunates, and he was hanged in New York City on May 10, 1756 for counterfeiting this 1755 issue. According to Newman, "Concealment of his counterfeit money plates was made a felony by a New York Act of July 9, 1756, because at his execution he would not disclose their whereabouts." This note has received the apparent grade due to a repaired split at the top of the center fold. It's a solid, attractive piece with no other problems.  
(1000-up) Starting Bid: \$500



- 12154 New York April 20, 1758 £10 PMG Very Fine 20.** Unpriced in any grade in Newman, although there is a notation that the EF in Stack's May 2004 sale realized \$1840. This note is a solid, problem-free VF with three good signatures and margins that are far larger than those typically seen for this very scarce issue.  
(850-up) Starting Bid: \$425





- 12155 New York April 15, 1758 £10 Very Fine.** We sold this note once before in a PCGS Apparent Very Fine 30 holder, which noted minor restorations. Out of the holder, the restorations can be seen only with magnification, and they are extraordinarily minor. Unpriced in Newman, with the notation that an AU realized \$1955 in Stack's May 2004 sale. This note certainly looks better than the assigned grade. All three signatures remain strong, the piece is well margined and almost free of folds. An outstanding early New York note that should reach the four-figure mark.  
(1000-up) **Starting Bid: \$500**



- 12156 New York April 2, 1759 £5 PCGS Apparent Very Fine 25.** Unpriced in Newman, and a very rare issue. The only price record is another £5 note which Stack's sold in May of 2004. It was an AU and realized \$4600. This note is a solid four-figure item. The 25 grade is technically accurate, but the eye appeal of this piece is far beyond that. The apparent grade is caused by a one-eighth inch split at the left that is visible only from the back. The note is signed by Marston, Barclay and Reade. Although Barclay and Reade Streets are named for Trinity Church rectors at the same time period, they are neither of these two men. A blood relationship is almost a certainty.  
(1000-up) **Starting Bid: \$500**



- 12157 New York April 2, 1759 £10 PCGS Apparent Very Fine 25.** Unpriced in Newman, with a notation that an AU £5 auctioned for \$4600 in May of 2004. This £10 example has the shortest print figure of the three denominations in this issue. It's a beautiful note, with strong signatures and no problems save for some minor edge tears at the top which account for the apparent grade.  
(800-up) **Starting Bid: \$400**



- 12158 New York April 21, 1760 £2 PCGS Apparent Very Fine 25.** All three signatures remain strong, and the note has terrific eye appeal. Unpriced in Newman in any grade, this is serial number 99 of the 10,000 notes printed. The apparent grade is due to the normally encountered repaired center split. We can't locate any pricing record for this £2 1760 note, but Stack's sold an AU £10 in May of '04 for \$5750.  
(800-up) **Starting Bid: \$400**



- 12159 New York February 16, 1771 £3 PCGS Apparent Choice About New 55.** A small edge tear accounts for the apparent grade on this nice looking, evenly circulated New York note. Priced at \$900 in Newman for a VF.  
(750-up) **Starting Bid: \$375**



- 12160 New York February 16, 1771 £3 PMG Very Good 10 NET.** There are a few short repaired splits, but the overall appearance of this note, which Newman prices at \$900 in Very Fine, is that of a full VF. Well signed and very well margined for the issue.  
(450-up) Starting Bid: \$225



- 12161 New York January 6, 1776 (Water Works) 4s PMG Superb Gem Unc 67 EPQ.** A super New York City Water Works note, with bright colors, strong signatures, excellent margins and no problems whatever. These are quite rare in this grade. PMG has graded quite a number of these, with this the only 67 and none higher. A true "finest known."  
(1250-up) Starting Bid: \$625

## NORTH CAROLINA



- 12162 North Carolina March 8, 1754 40s PMG Very Fine 20.** Solid for the grade, and certainly appearing to be a higher VF than 20, the note has a very large section of the left indent present as well as a razor sharp Church vignette (which according to Newman is Christ Church at Newbern, North Carolina.) These are almost never seen without pieces missing or major repairs. An exceptional example of this early note.  
(1000-up) Starting Bid: \$500



- 12163 North Carolina July 14, 1760 30s PCGS Apparent Extremely Fine 40.** Unpriced above the VF grade in the new Newman, with a valuation of \$400. This XF-40 is the nicest example we've seen of this denomination. The repaired edge tears mentioned by PCGS are extremely short and barely noticeable. Four nice signatures and good color round out this pretty package.  
(500-up) Starting Bid: \$250



- 12164 North Carolina December, 1771 £1 PCGS Superb Gem New 67PPQ.** A beautiful note that is as fresh and clean as the moment it was printed. The side margins are jumbo, and the top and bottom margins are quite decent size. All four signatures are beautifully bold, and the vignette is razor-sharp. A lovely piece.  
(750-up) Starting Bid: \$375



- 12165 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.** An absolutely flawless example with good margins, strong signatures, perfect print quality and strictly original paper surfaces. This is a late-printed piece with the vignette of the bear considerably strengthened.  
(750-up) Starting Bid: \$375





- 12166 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.** Although this note is not the same piece, it's identical in grade to the example that was Lot 12587 in our September sale. That note brought a shade over \$500; this one has larger margins and bolder signatures. It should do a fair bit better.  
(600-up) Starting Bid: \$300



- 12167 North Carolina December, 1771 £1 and 10s Vertical Pair PMG Gem Uncirculated 65 EPQ.** A broadly margined vertical pair with strong signatures. PMG has given their "EPQ" accolade to this pretty duo.  
(750-up) Starting Bid: \$375



- 12168 North Carolina December, 1771 £3 PMG About Uncirculated 50.** The corners are lightly clipped, although the margins are so large that the clipped corners could be trimmed away and the margins would still be both even and outsized. All four signatures are bold, and the note has an excellent overall appearance.  
(500-up) Starting Bid: \$250



- 12169 North Carolina December, 1771 £5 PMG About Uncirculated 50 EPQ.** Somewhat closely margined all the way around, but with four good signatures and a strong vignette. This is the highest denomination from this issue and the toughest to find particularly above VF.  
(500-up) Starting Bid: \$250



- 12170 North Carolina December, 1771 £5 PMG Extremely Fine 40.** Hugely margined and higher grade than our Midnight Ride example from last September. The note has four strong signatures and terrific eye appeal.  
(500-up) Starting Bid: \$250



- 12171 North Carolina April 2, 1776 \$1/2 Crow and Pitcher PMG Fine 12 NET.** This is the variety of 1/2 dollar with the vignette of a crow and a pitcher. PMG has NET graded it for stains and splits, both of which are rather minor. A nice note from an extremely popular series.  
(500-up) Starting Bid: \$250



- 12172 North Carolina April 2, 1776 \$3 Alligator and Beaver PMG About Uncirculated 53.** In our last auction, we offered a PMG 45 EPQ of this note, which was, at that time, the highest-graded example of this double-vignetted Three Dollar type. That note realized \$2300 on an estimate of \$1400-up. This note has been graded sometime during the past four months, and it is now the highest PMG-graded example of this type. It carries two neat vignettes, an alligator at the top and a beaver at the bottom. Well printed, well margined and very rare at this grade level.  
(2000-up) Starting Bid: \$1,000



- 12173 North Carolina April 2, 1776 \$4 Sheaf of Wheat PMG Very Fine 25.** This North Carolina 1776 issue is one of the most fascinating in Colonial Currency. The notes are well designed and attractive and each bears an interesting vignette. The denominations start at \$1/16 and range all the way up to \$20, with multiple vignettes for many of the denominations, for a grand total of 56 distinctive notes. This design is priced at \$1000 in VF in the just released Newman.  
(750-up) Starting Bid: \$375



- 12174 North Carolina April 2, 1776 \$6 Squirrel PMG Very Fine 20.** There are two varieties of the \$6 denomination for this issue, the goat and the squirrel. The squirrel emblem is dark and detailed on this moderately circulated, well-printed note that has nice eye appeal.  
(650-up) Starting Bid: \$325

- 12175 North Carolina April 2, 1776 \$6 Squirrel PMG Fine 12.** Another example of the squirrel variety, this circulated note displays all four signatures although they have faded somewhat. Splits were mentioned by PMG.  
(450-up) Starting Bid: \$225



- 12176 North Carolina April 2, 1776 \$8 Rooster PMG Very Fine 25.** The example from our September sale was a repaired PCGS Apparent Very Fine that realized \$431. This note grades ten points lower, but it's totally problem free. The appearance of this note is spectacular, with three bold signatures, an extremely sharp vignette and dark, clear printing throughout. This is only the fourth example of this note that we have offered, and it is a piece with tremendous eye appeal.  
(600-up) Starting Bid: \$300



- 12177 North Carolina April 2, 1776 \$10 Peacock PMG Choice Extremely Fine 45 NET.** While the higher denominations of this fascinating issue are more common, they are certainly very scarce in higher grades. This Peacock example has been netted to the XF 45 grade due to a few sealed edge splits, but the note has the appearance of a high-end XF-AU. It's well margined, well signed, crisp and clean. The XF 40 NET in our last sale brought \$460.  
(550-up) Starting Bid: \$275





- 12178 North Carolina April 2, 1776 \$20 Rattlesnake PCGS Apparent Very Fine 30.** The final denomination from this wonderful series has only this single variety. It shows a coiled Rattlesnake surrounded by the motto - in English - "DON'T TREAD ON ME." PCGS has assigned the apparent grade for a minor edge split at the left, but the note is remarkably attractive, with a strong vignette, four signatures, a clear serial number and sharp printing. Only 5000 examples were originally printed, and this note carries the highest valuation in Newman for any in this long series. It is priced at \$3000 in Very Fine, which is the highest grade given.

(1000-up) Starting Bid: \$500



- 12179 North Carolina August 8, 1778 \$5 PMG Choice Uncirculated 64 EPQ.** A near-Gem example of this popular note, which bears the motto "Behold! A New World." All nineteen different notes from this issue bear patriotic mottoes printed in English. Relatively common issues in lower grades, but virtually never seen this nice. Well signed, well numbered and very nicely margined.

(1000-up) Starting Bid: \$950



- 12180 North Carolina August 8, 1778 \$5 PMG Choice Uncirculated 64.** Beautifully margined, well signed and quite clean. A crisp note with far more grade than what is typically seen for the issue. The note bears the evocative Revolutionary War-period motto, "The Rising States." PMG has not graded any above this level (600-up) Starting Bid: \$300



- 12181 North Carolina August 8, 1778 \$10 PMG About Uncirculated 55.** Far nicer than the example which we just sold in our major September Colonial auction. This piece is the second-highest (behind the single 63) example graded of this date and denomination. (750-up) Starting Bid: \$375



- 12182 North Carolina May 10, 1780 \$500 PMG Choice About Unc 58.** The only example of this note in the massive Midnight Ride Collection which we sold in September was a PMG 35 in a group lot. This vastly superior Choice About Uncirculated is the highest example graded by PMG, with the next closest piece an XF-40. An important note for the North Carolina specialist. (1000-up) Starting Bid: \$500



**12183 North Carolina Colonial Notes** Roughly one thousand North Carolina Colonial notes are included in this lot ranging from the April 4, 1748 issue to December 1771, many of them with appealing vignettes. However, not all denominations within those issues are represented. The notes present a time capsule of sorts, providing a snapshot into the lives of the people of North Carolina during that period. As the notes circulated and became worn and tattered, measures were taken to reinforce the remaining paper so the money could continue to be circulated. In order to fully appreciate the connection between the largely well-circulated pieces contained in this lot and the glimpse into history they provide a brief overview may prove useful to tie the two together.

In the early 1700's, inhabitants of North Carolina were looked down upon by their more aristocratic neighbors, Virginia and South Carolina. According to Thomas A. Bailey's *The American Pageant*, North Carolina, along with Rhode Island, was considered to be "the most democratic, the most independent-minded, and the least aristocratic of the original thirteen English colonies." North Carolina had become a separate colony in 1712 and in 1729 it became a royal English colony. As opposed to South Carolina's planters who grew lucrative crops of rice and indigo, the tobacco crop of North Carolina left the farmers poor overall. The early inhabitants consisted largely of Welsh, Highland Scots, and Scots-Irish immigrants. A number of the notes are backed with pages from their bibles and religious tracts.

The Native American population was greatly reduced in the late 1730's due to a smallpox epidemic. A second epidemic in 1759 further decimated the Indian population. Decades later, yet another smallpox epidemic would affect the printing of North Carolina's 1779 currency, but that is another story.

New Bern was chosen as the colonial capital in 1745. In one of the many colonial era migrations, German descendants began moving into North Carolina from Pennsylvania around 1748. Several notes in this group are backed with portions of pages from German bibles and almanacs.

James Davis (1721-1785) became the first printer to set up a press in North Carolina when he did so on June 24, 1749. Davis had been recruited to New Bern from his Williamsburg, VA home with an initial five year appointment as the government printer to the North Carolina colony. In that capacity, Davis printed North Carolina's paper money. In 1751 he also began publishing the *North Carolina Gazette*, the colony's first newspaper. News of the day included information on ships that had arrived, advertisements, information on current events in Europe, tables listing when the various phases of the moon would be appearing, colonial medical tips and treatment information, and also poems and other literature. Portions of newspapers were used as backing to reinforce worn notes.

A number of armed conflicts, including the French and Indian War, took place in the 1750's and 1760's that included the use of the North Carolina militia against various Native American tribes. Numerous endorsements are seen by various Captains and other officers on the backs of the notes.

In addition to the printed materials that were used as backing, handwritten pages were also used; including penmanship practice sheets, portions of letters and handwritten legal documents, and financial records. In many cases, notes were backed with multiple layers. Plain materials were also used including coarse blue and brown papers, canvas, cloth, and blank paper. A variety of elements were used to attach the backing including pins, various types of threads, wax, and adhesive substances.

Unlike the paper money that was issued in the other colonies, many of the North Carolina issues were endorsed on the back. In some cases, the backs of the notes are littered with so many endorsements that it is virtually impossible to make out the names. However, in many cases, numerous names can be viewed on the notes. Combined with a little genealogical research, an even greater appreciation of the material may be realized.

This lot is not for everyone. As mentioned, the majority of the notes are well-circulated and many experienced paper loss along the way, thereby decreasing their numismatic value. In addition to the large number of contemporary repairs, there are also some notes with non-contemporary repairs. The November 2009 Greensheet lists North Carolina notes in VG 8 at \$65 bid. While some of the notes contained in the lot may meet or exceed that grade, there are certainly many pieces that will fall far short.

However, this lot would be a fantastic acquisition for a collector interested in North Carolina history and numismatics or a dealer with a plan to market the material. A collection of North Carolina material this size will likely never be seen again, so this may well prove to be a one-time only opportunity. This lot is being offered without an estimate or a reserve. *Due to the volume and condition of this material, lot viewing is strongly encouraged. There will be no returns on this lot for any reason.*

**No Minimum Bid**



## PENNSYLVANIA



- 12184 Pennsylvania October 1, 1755 10s PMG Fine 12 NET.** Unpriced in Newman, and a very rare note in any grade. PMG has commented on a restoration, which consists of strengthening of the center fold and a few spots on the edges. The note has the appearance of a solid Fine. A very comparable piece back in Stack's January 2005 sale realized \$1725.

(1000-up) Starting Bid: \$500



- 12185 Pennsylvania January 1, 1756 15s PMG Very Fine 20 NET** The center fold has been strengthened, resulting in the NET 20 grade, but the note has the appearance of a solid 35. To date, this is one of two examples of this note graded by PMG. This is one of the rarer early Pennsylvania issues, with a price of \$3000 in the new Newman for the Very Fine grade. While this note will not reach that level, it is certain to sell for half or more.

(1500-up) Starting Bid: \$750



- 12186 Pennsylvania January 1, 1756 15s PCGS Apparent Very Fine 20.** PCGS has mentioned an edge split at the left, and but for that this is a solid Very Fine example of a note that is not often found that nice. Benjamin Franklin and David Hall printed this issue. This was the first of several emissions that were primarily a means to support military activity during the French and Indian War. Plate letter B is seen on this example. This note was signed by Edmund Kearney, Jacob Lewis, and Enoch Flower.

(1000-up) Starting Bid: \$850



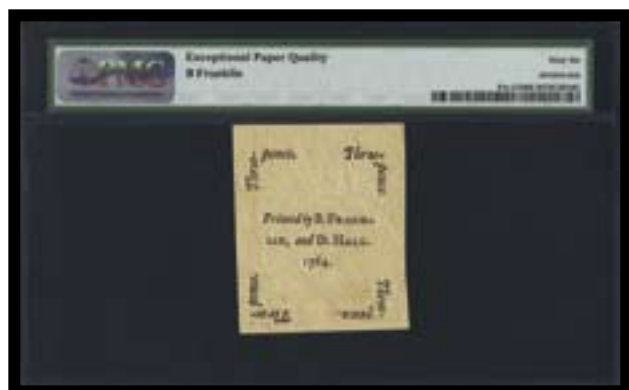
- 12187 Pennsylvania May 1, 1760 50s PCGS Apparent Very Fine 20.** This is number 7816 of only 9900 pieces printed for this issue. This second-highest denomination of the only 1760 Pennsylvania issue lists at \$3000 in Very Fine in Newman. This note clearly makes that grade, as PCGS has certified, but it does have a repaired center split, which accounts for the "apparent." Well signed and attractive.

(900-up) Starting Bid: \$450



- 12188 Pennsylvania May 1, 1760 £5 PCGS Very Fine 20.** A solid Very Fine with a bold nature print, three strong signatures and tremendous eye appeal. One of the nicest examples we can recall seeing from this significantly early Pennsylvania issue. This note is priced at \$3000 as a Very Fine in Newman, and this solid, problem-free VF could approach that mark.  
(1750-up) Starting Bid: \$875

### Almost Superb Ben Franklin Printed Note



- 12189 Pennsylvania June 18, 1764 3d PMG Gem Uncirculated 66 EPQ.** A beautifully margined example of this small change note. These low-denomination 1764 notes are the only Ben Franklin printed pieces that are ever available in uncirculated condition. This one is a perfect Gem, and equal to any we've seen. We sold another identical note last September for over \$2900 in a sale that had so much material that collectors' budgets were stretched thin.  
(5000-up) Starting Bid: \$2,500

### PMG Gem 66 EPQ Ben Franklin Printed Note



- 12190 Pennsylvania June 18, 1764 3d PMG Gem Uncirculated 66 EPQ.** An absolutely flawless, broadly margined example of this extremely popular note. The four lowest denominations of this issue are the only Ben Franklin-printed notes that show-up in high grade. This one is equal to the finest Franklin note we've ever seen. It's pristine in every respect, with great original surfaces, sharp printing quality and a bold serial number and signature. Important high-grade Colonial notes such as this appear quite infrequently, and in our opinion, they represent one of the very best value-per-dollar opportunities in the entire U.S. paper money field. PMG has not graded a higher example...in fact they have graded only one higher example for the entire colony, a single 67 for one of the 1775 issues.  
(5000-up) Starting Bid: \$4,200





- 12191 Pennsylvania June 18, 1764 6d PMG Gem Uncirculated 65 EPQ.** The 6d is far scarcer than the 3d denomination. PMG has graded thirteen 3d notes from this issue, but this is the only 6d they have seen. It's a beauty, with strong color, deep original embossing and a perfect signature and serial number. Missing from the massive "Midnight Ride" collection we sold last September.  
(2000-up) Starting Bid: \$1,000



- 12192 Pennsylvania June 18, 1764 20s PMG Very Good 10.** This scarcer early Ben Franklin printed Pennsylvania issue bears plate letter B and three strong signatures. It is moderately circulated to be sure, but PMG has found no problems worthy of comment.  
(500-up) Starting Bid: \$375



- 12193 Pennsylvania March 10, 1769 9d PMG Choice Fine 15.** Identical to the example in our Midnight Ride collection, which we described "The four lowest denominations from this Bettering House Money issue are all unpriced in Newman. And we've handled very few of them over the years. This one is a solid Fine, without a hint of a problem. The grade, to be sure, is a hair low, but if you want one, grab it! Attempting to find a better one could be a very frustrating endeavor."  
(1000-up) Starting Bid: \$500



- 12194 Pennsylvania March 20, 1771 10s Francis Hopkinson PMG Extremely Fine 40 NET.** The new Newman book notes that the Francis Hopkinson signature on this issue adds approximately \$1000 to the value. Hopkinson was one of the signers of the Declaration of Independence from Pennsylvania. His signature is bold and clean, and executed in dark brown ink. PMG mentions a restoration, but it is wholly in the broad right margin of the note, well away from the signature. A very pleasing piece, with the appearance of an About New example.  
(1250-up) Starting Bid: \$625



- 12195 Pennsylvania March 20, 1771 15s PMG About Uncirculated 53 NET.** Netted down to AU 53 for a small repaired split in the lower left corner. This piece, with its original print quantity of only 6000, is not priced above EF (\$750) in Newman.  
(650-up) Starting Bid: \$325



- 12196 Pennsylvania March 20, 1771 20s PMG About Uncirculated 55 EPQ.** Only £15,000 in notes were issued under the March 9, 1771 Act. They were issued for defense of the city of Philadelphia. A very nearly uncirculated example of this Red and Black note that is unpriced in the new Newman above the Extremely Fine grade (\$750.) A colorful piece with fresh, original paper and strong signatures.  
(800-up) Starting Bid: \$400



- 12197 Pennsylvania April 3, 1772 2s6d PMG Gem Uncirculated 66 EPQ.** PMG has graded 35 of these, with this piece alone at the top of the census. It's the only 66, with none higher. A beautiful note that certainly seems to have earned every point of its high grade.  
(750-up) Starting Bid: \$375



- 12198 Pennsylvania April 3, 1772 40s PMG Very Fine 30.** Just five points below the note from our September sale which we described, "Massively scarcer than the other notes in the issue. There are nine denominations in this issue, and eight of the nine were printed in quantities of 33,962. This 40s note - the final denomination - is number 4844 from a printing of only 5000 notes. Newman values this 40s at \$750 in VF."  
(550-up) Starting Bid: \$275



- 12199 Pennsylvania October 1, 1773 20s PMG Choice About Unc 58 EPQ.** A well signed, boldly printed example of this popular issue, with its farm-scene vignette on the back. A light center fold is all that prevents the Choice New grade.  
(250-up) No Minimum Bid

- 12200 Pennsylvania October 1, 1773 20s PMG Choice About Unc 58 EPQ.** Strongly signed with irregular but mostly broad margins.  
(300-up) Starting Bid: \$150



- 12201 Pennsylvania October 1, 1773 50s PMG Gem Uncirculated 65 EPQ.** Well-margined on both sides and with bold signatures, a most attractive example.  
(600-up) Starting Bid: \$300

- 12202 Pennsylvania April 10, 1775 50s PMG About Uncirculated 55 EPQ.** A high-end AU example of the popular Workhouse Note, so-called as it bears a detailed vignette of the Walnut Street Workhouse (the City Jail of Philadelphia) on its back.  
(400-up) Starting Bid: \$200



- 12203 Pennsylvania April 10, 1775 £5 PMG Choice About Unc 58 EPQ.** The colors are ideal, two of the three signatures are bold and bright and the Philadelphia city jail on the back is crisp and clean. The issue was authorized to raise money for the construction of jails and the Walnut Street Workhouse, as it was called, was selected for the vignette.  
(500-up) Starting Bid: \$250



- 12204 Pennsylvania July 20, 1775 10s PCGS Gem New 66PPQ.** A superb example of this somewhat tougher Pennsylvania issue which is seen in an unusually high grade. Great signatures, bold printing and exceptional detail all lend credence to the grade. For one of these "columned" issues from this decade these margins are incredibly broad. PCGS has yet to release a colonial census, but PMG has not graded one of these over 64. Very rare at this full Gem level.  
(1500-up) Starting Bid: \$1,350



- 12205 Pennsylvania October 25, 1775 3d PMG Gem Uncirculated 66 EPQ.** Beautiful paper surfaces and nice margins add to the attractiveness of this well-signed, plate letter B example.  
(700-up) Starting Bid: \$350



- 12206 Pennsylvania October 25, 1775 1s PMG Gem Uncirculated 65 EPQ.** Nice margins surround this quality note that has three bold signatures.  
(1000-up) Starting Bid: \$500





- 12207 Pennsylvania April 25, 1776 6d PCGS Superb Gem New 67PPQ.** Bold print quality and excellent margins are seen on this lovely, nicely centered small change note with plate letter A. The red serial number and signature remain bold and numerous mica flakes are observed. Although PCGS has not yet released a Colonial census, the highest example graded by PMG to date is a 64 without an EPQ designation, a full three points below this exceptional piece. Just a few serial numbers away from the identical note and grade as the piece in our September sale which brought a shade over \$1000.

(1000-up) Starting Bid: \$500



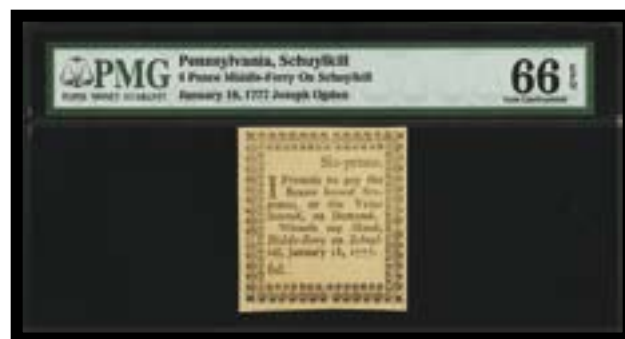
- 12208 Pennsylvania April 25, 1776 9d PCGS Superb Gem New 67PPQ.** From the same sheet as the note above...every bit as nice.

(1000-up) Starting Bid: \$500



- 12209 Pennsylvania April 25, 1776 30s PMG About Uncirculated 55 EPQ.** This is a scarce note that we have had only a few times over the years. In fact this is one of only 7000 plate B examples. This note has three bold signatures and a large blue fiber in the paper. The note has the eye appeal of a Gem.

(400-up) Starting Bid: \$200



- 12210 Pennsylvania January 18, 1777 6d Middle-Ferry on Schuylkill PMG Gem Uncirculated 66 EPQ.** The highest graded example we've yet seen of these low-denomination notes, printed to make change in collecting fares.

(450-up) Starting Bid: \$225

- 12211 Pennsylvania April 10, 1777 3s PMG About Uncirculated 53 EPQ.** This is a very lightly handled example of this Black Only elongated format note that was signed by Levi Budd. Its huge margins and near perfect centering make it as appealing a note as many of a much higher grade. A boldly printed example that offers considerable value based upon its extraordinary eye appeal.

(300-up) Starting Bid: \$150



- 12212 Pennsylvania April 10, 1777 8s PMG Choice Uncirculated 64 EPQ.** While there is another 64 known, this 64 EPQ is the highest grade yet assigned by PMG for this note. It certainly appears to have earned its lofty level, as the colors are terrific, the signatures strong and the eye appeal excellent.

(600-up) Starting Bid: \$300



- 12213 Pennsylvania April 10, 1777 12s PMG Choice Uncirculated 64 EPQ.** This near-Gem example is the highest yet graded by PMG, and one of the few from the entire issue to reach this lofty level. It's well signed, nicely centered and with excellent color. Unpriced in Newman for the grade.

(600-up) Starting Bid: \$300



- 12214 Pennsylvania April 10, 1777 Red and Black 20s PCGS Choice About New 55PPQ.** Extremely high grade for a red and black 1777 Pennsylvania. These are readily available in the lower grades, but prohibitively rare above Extremely Fine. This is one of the very few issues where we feel the new Newman book is too low. These notes are priced there at \$750 in EF and \$1250 Uncirculated. We feel this Choice About New with its premium paper quality designation is worth that Uncirculated price or more.  
(1000-up) **Starting Bid: \$500**



- 12215 Pennsylvania April 10, 1777 £4 PMG About Uncirculated 53 EPQ.** This red and black note is beautifully printed on both sides and displays bold embossing. Only 12665 of the £4 notes were printed as part of this issue. The PENSYL with VANIA below watermark is quite clear when the note is candled. This appealing example was signed by John Browne and Levi Budd. These notes are priced at \$1000 in EF in the Newman reference, with no prices listed for higher grades. As of this writing, PMG has assigned a higher grade to only one note and that example was only two points higher and without the EPQ designation.  
(950-up) **Starting Bid: \$475**



- 12216 Pennsylvania April 10, 1777 £4 PMG About Uncirculated 53.** Very high grade for a red and black note of this issue. It's well signed and very well margined.  
(750-up) **Starting Bid: \$650**

### Very Rare April 1780 Five Shilling Pennsylvania



- 12217 Pennsylvania April 29, 1780 5s PCGS Very Fine 25.** This is the only example of this note that we have handled in any of our sales. This issue is referred to as "Island Money," as it was secured by a pledge of land, including Province Island. The date of invalidity of this series was moved several times, with the final date being January 1, 1793. At that time, remaining notes were redeemed with specie, accounting for the extreme scarcity of these pieces today. The note is a solid VF, without a hint of a problem. This VF 5s note is very likely one of the finest in existence. The Newman book values these at \$4500 in Fine, with no higher grade given. The Friedberg catalog simply notes the entire issue as very rare, with no price for any grade.  
(5000-up) **Starting Bid: \$2,500**

- 12218 Pennsylvania April 20, 1781 3d PMG About Uncirculated 55.** We sold a 6d graded 63 in our last sale for over \$600. The quality of this 3d About Uncirculated 55 is not markedly below that, and the rarity is identical. This is the issue with "NEW BILL" printed on the back.  
(400-up) Starting Bid: \$200



- 12219 Pennsylvania April 20, 1781 6d PMG Choice Uncirculated 63.** This is the plate A variety. It's valued at \$1500 for the Choice Uncirculated grade in Newman, and this very nice 63 could well approach that level.  
(1000-up) Starting Bid: \$500

## RHODE ISLAND



- 12220 Rhode Island May 3, 1775 1s PCGS Apparent Very Fine 20.** This is the earliest Rhode Island issue that is priced in the Newman book. The value given for this 1s note in VF is \$2250. This example has a bold signature, and it appears problem free, although PCGS has assigned the apparent grade for a repaired center split.  
(800-up) Starting Bid: \$400



- 12221 Rhode Island May 3, 1775 20s PCGS Apparent Extremely Fine 40.** This is the first example that Heritage has handled of this note, and while PCGS does not maintain a census of Colonial notes, the PMG census shows only a single example, which is a good indication of its rarity. Only 4000 notes were originally printed, of which this piece is #992. No price is given in the Newman book above the Very Fine grade, where all of the denominations are priced the same at \$2250. The Apparent grade is due to a corner repair at the upper right and a few minor masked stains.  
(1000-up) Starting Bid: \$500



- 12222 Rhode Island January 15, 1776 20s PCGS Apparent Very Fine 35.** The PCGS Apparent Very Fine 35 grade is due to repaired splits and a small edge tear, but the note has the look of an XF. It is the single nicest note we've ever handled from this extremely scarce issue which is not priced over VF (\$2250) in Newman. PMG had graded only four examples from the entire issue, and although PCGS does not publish a census, it's a certainty that they've graded no more, and likely less, than their competitor.  
(1250-up) Starting Bid: \$625





- 12223 Rhode Island January 15, 1776 30s PCGS Very Fine 20.**  
A very rare issue, with only a few examples having been graded. This note is priced in Newman at \$2250 in Very Fine. This nice VF will not reach that level, but it's certainly a solid four-figure note.  
(1000-up) Starting Bid: \$500



- 12224 Rhode Island May 22, 1777 \$1/6 PMG Very Fine 25.**  
Number 460 of 15,000 notes printed. It's numbered in red, and signed in the same color by Theodore Foster. We've handled only a few of these, and this note is the sole example that PMG has yet graded. Well margined, well printed and an extremely nice example for the grade.  
(600-up) Starting Bid: \$300

## Double Sheet of 16



- 12225 Rhode Island July 2, 1780 Complete Double Sheet of Sixteen Gem New. PMG Gem Uncirculated 66 EPQ.** This gorgeous remainder double sheet has its full selvage right out to the deckled edge of the paper. It contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations; \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20. Each of the notes is numbered and signed on the face by Comstock in brown ink and Harris in red ink. The guarantee on the back is unsigned. All sixteen notes of this museum quality sheet are Gems and this is one of the very nicest sheets that we have ever offered.  
(10000-up) Starting Bid: \$7,000



- 12226 Rhode Island July 2, 1780 \$4 PMG Choice Uncirculated 64 EPQ.** Fully signed, including the less common Jos. Clarke signature on the back for the United States.  
(500-up) Starting Bid: \$375



- 12227 Rhode Island May 1786 6d PMG Superb Gem Unc 67 EPQ.** A perfect piece, with huge, even margins all the way around, strong signatures and deep, original embossing. As good as it gets.  
(750-up) Starting Bid: \$500



- 12228 Rhode Island May 1786 2s6d PMG Superb Gem Unc 67 EPQ.** Another beautifully margined, deeply embossed, perfect piece, clearly cut from a sheet to preserve its perfect centering.  
(750-up) Starting Bid: \$500



- 12229 Rhode Island May 1786 5s PMG Gem Uncirculated 66 EPQ.** Originally embossed, with good signatures, broad, even margins and excellent centering of both sides. These are the single most common issue of Colonial Currency in Gem condition, but they are still scarce in real terms, and they have become not all that easy to locate.  
(500-up) Starting Bid: \$250

## SOUTH CAROLINA



- 12230 South Carolina March 6, 1776 £15 PMG Very Fine 20.** Newman translates the Latin motto that surrounds the vignette of a rattlesnake attacking the British lion as, "Sometimes small things do harm to big ones." Priced at \$2500 in VF in Newman, with no higher grade given. A solid Very Fine of this somewhat larger size South Carolina note. The signatures are very strong, and the note is well margined, with a good vignette. This was in our September Sale, where it failed to sell with a \$1500 estimate...we'll lower it and try again.  
(1250-up) Starting Bid: \$625



- 12231 South Carolina October 19, 1776 \$4 PMG Extremely Fine 40.** This is one of the finest examples of this issue and denomination that we have handled or seen. PMG has graded only four examples, with this the second finest. A scarce note in all grades and very rare this nice. The new Newman book prices this piece at \$2000 in EF, with no higher grade listed. Missing from the large offering we had last September.  
(1250-up) Starting Bid: \$625



- 12232 South Carolina October 19, 1776 \$8 PMG About Uncirculated 53 EPQ.** The finest graded example by far of this issue and denomination that we have had the opportunity of handling. It's broadly margined, nicely centered on both sides, and sharply printed in every respect, including the important and rather unique vignette which shows the Four Winds blowing on a rock, surrounded by the Latin word, "Impavide," (fearless.) All three of the signatures remain strong, and the note has super eye appeal. The back uses the unusual image of a skull and crossbones as one of its numerous adornments. The example we just sold in our September sale was a PMG 25 and it brought over \$400. (1250-up) Starting Bid: \$625



- 12233 South Carolina December 23, 1776 \$3 Remainder PMG Gem Uncirculated 65 EPQ.** This remainder is un-numbered and signed by Wakefield only. Broadly margined and very well printed, this lovely note displays gorgeous paper surfaces as well. The emblem is an oracle with the motto, *FATA VIAM INVENIENT* (the fates will find a way). Peter Timothy printed these notes in Charles-town. Hebrew letters and other ornaments are seen on the back. (600-up) Starting Bid: \$300



- 12234 South Carolina December 23, 1776 \$3 PMG Gem Uncirculated 65 EPQ.** A remainder note, un-numbered and signed by Wakefield only. Broadly margined and very well printed. (600-up) Starting Bid: \$300



- 12235 South Carolina December 23, 1776 \$3 PMG Choice Uncirculated 63 EPQ.** A broadly margined, beautiful Remainder note, unnumbered and signed by Dart and Wakefield only. The centering of the face is terrific, and the note has razor sharp printing. Typeset Hebrew letters were used as embellishments on the back to help prevent counterfeiting. (550-up) Starting Bid: \$275



- 12236 South Carolina December 23, 1776 \$3 PMG Choice About Unc 58 EPQ.** As the note above this is another broadly margined, beautiful Remainder note, unnumbered and signed by Wakefield only. (400-up) Starting Bid: \$200





- 12237 South Carolina February 14, 1777 \$30 PMG Choice Very Fine 35.** Unusually high-grade for this issue, with good signatures and excellent eye appeal. The vignette on the face is a man hiking with a pack on his back, surrounded by the Latin motto, "Mysera Servitus Omnis," which Newman translates as "All slavery is wretched." The new Newman prices this note at \$1000 in VF and \$2000 in EF with nothing higher listed. Only 6160 examples were printed.  
(750-up) Starting Bid: \$375



- 12238 South Carolina April 10, 1778 5s PMG About Uncirculated 50 EPQ.** A magnificent example of this popular note with its vignette of the phoenix rising from the flames (or bird falling into the fire, depending on your point of view). Beautifully signed and perfectly original, with low serial number 617. All we see through the holder to separate the note from the Gem New grade is a single light diagonal fold.  
(500-up) Starting Bid: \$250



- 12239 South Carolina April 10, 1778 7s6d Extremely Fine.** Fully Extremely Fine from a standpoint of circulation, with considerable claim to the About New grade. We last sold this piece in a PMG 25 holder, where they seem to have downgraded it due to a minor water stain. While we have sold plenty of lower denomination examples from this issue, we have only sold a few of the popular Beehive designs over the years. The reason for this is that notes from the second sheet with denominations of 7s6d, 15s, 20s, and 30s were not saved and therefore circulated freely, leaving few survivors. This is only the third example of this note that we have handled. Unpriced above the VF grade in Newman, where he values this piece at \$2000.  
(1500-up) Starting Bid: \$750



- 12240 South Carolina April 10, 1778 20s PCGS Apparent Extremely Fine 40.** The apparent grade is due to a small plugged hole at the upper right which is barely noticeable. Despite the appearance of two very appealing examples of these 20 Shilling notes in recent sales, these notes are scarce, especially at these grade levels, and present a seldom seen opportunity for collectors. This XF note is among the very finest known.  
(1500-up) Starting Bid: \$750



- 12241 South Carolina April 10, 1778 30s PMG Extremely Fine 40.** One of only four truly rare denominations from this otherwise common issue. Four of the denominations exist in large quantities and in almost all grades. The other four are very rarely seen in any grade, and virtually never seen in nice condition. PMG has graded only two examples of this number, both right around this grade. They have commented that this piece is a Remainder, which may well be accurate, as it is unnumbered and carries a single signature. A note that should be of extreme interest to this colony's many active collectors, priced only in the Very Fine grade in the new Newman, with that price being \$2000, a number that this specimen could easily reach.  
(1500-up) Starting Bid: \$750



- 12242 South Carolina February 8, 1779 \$60 PMG About Uncirculated 53.** This piece has three broad margins, but the top margin is quite tight. It's a very well signed, bright and attractive example of this extremely popular issue. Both the faces and backs of these notes were elaborately engraved by Thomas Coram of Charleston, South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags and vines. This is one of the nicer examples we've seen of this denomination.  
(1750-up) Starting Bid: \$875



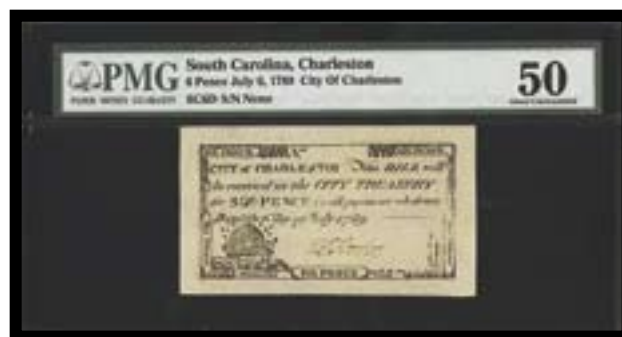
- 12243 South Carolina February 8, 1779 \$80 PCGS Apparent Extremely Fine 45.** This \$80 denomination is one of the earlier authorized denominations from this issue, and it is seen with far less frequency than the three later unauthorized denominations (\$50, \$70 and \$90.) These earlier-issued denominations were also engraved by Thomas Coram, although he placed his name only on the later issues. The note has received an apparent grade due to splits at the top and bottom of the center fold and a piece of tape at the top of the back. Well signed and very well printed.  
(900-up) Starting Bid: \$450



- 12244 South Carolina February 8, 1779 \$100 PCGS Apparent About New 50.** One of the scarcer denominations from this issue, and a very nice example. It is closely margined but the signatures are strong, and the note has excellent eye appeal. PCGS has noted "Small Repaired Edge Tear at Top Center" and it is indeed small. Only 3000 notes were printed for this denomination, and the new Newman book prices the note at \$3000 in EF.  
(1750-up) Starting Bid: \$875



- 12245 South Carolina February 8, 1779 \$100 PMG Extremely Fine 40 NET.** The rarest denomination of this extremely popular issue, with an original printing of only 3000 notes. The margins are huge all around, which PMG has commented on as, "Jumbo Margins." They've also mentioned a restoration, which is the rebuilding of a weak center fold. The note nonetheless has the appearance of a perfect XF, and it should prove to be a very popular lot.  
(1750-up) Starting Bid: \$875



- 12246 South Carolina July 6, 1789 6d City of Charleston PMG About Uncirculated 50.** PMG refers to this note as a Remainder, but we believe they are incorrect. The lower denomination notes only required a single signature, and we have not seen any examples from this issue that have been numbered. Newman lists Remainders for only the 1s3d denomination, but the two notes of other denominations that are illustrated in Newman also have no serial numbers. A lovely note which appears to have only a little minor handling separating it from the fully uncirculated grade. We have sold only a handful of notes from this issue, almost all of which have been 1s3d examples. This 6d note is the first we have seen.  
(2000-up) Starting Bid: \$1,000



- 12247 South Carolina July 6, 1789 2s PCGS Apparent Extremely Fine 40.** These notes were issued in order to redeem city issues that had become worn or mutilated. A fully signed and issued note, this attractive example is well-printed and has nice margins. Two commissioners were required to sign this denomination and higher. The box with the denomination to the right of the lighthouse includes the text "Abernethie Fecit", meaning "Abernethie made it." The PCGS apparent grade is due to minor repaired edge tears at the top. Only 6000 Lighthouse examples were printed, and they are seldom seen anywhere near this nice. We've sold only eleven notes from this issue, almost all of which have been 1s3d. This 2s Lighthouse should prove to be extremely popular, particularly fully signed.  
(1000-up) Starting Bid: \$500

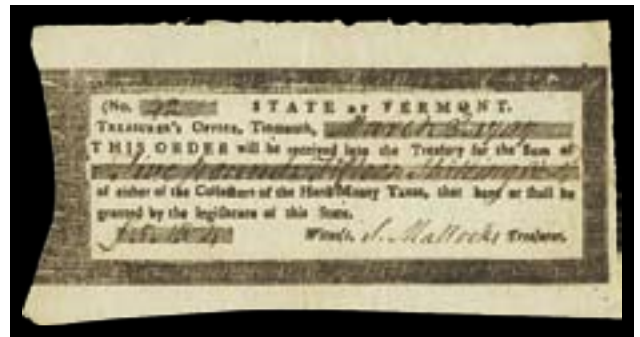


## VERMONT

### High Grade Vermont



- 12248 Vermont February 1781 2s6d PCGS Apparent Very Fine 30.** This Vermont note has four wide margins, a characteristic that is seldom seen on notes from this state. The back design is also nicely centered. All Vermont notes are very rare and most known examples are in extremely low grade. The majority of the known examples have been pieced together from several different notes, often of different denominations. They were printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February 1781, had its legal tender status revoked after a little more than a year in circulation. Their scarcity also was increased by the fact that these notes retained their validity for tax payments, but the Vermont Treasury was denied the right to reissue the notes and they were burned when received for tax payments. This strongly embossed example has had a few nicely performed split repairs. We had a raw XF go for over \$15,000 in May 2005 making this a great note for the serious Colonial collector to consider.  
(15000-up) Starting Bid: \$7,500



- 12249 State of Vermont Treasury Certificate March 3, 1787 Tinmouth, Extremely Fine.** Deep, original embossing, bright colors and a strong signature highlight this rare Treasury Certificate. The right edge is cut close and a bit rough, but save for that, this is one of the nicest examples we've seen of this type. It's listed in Anderson as VT-3, as a high R-6, meaning 13 to 20 known, many of which are in museums and permanent collections. We've seen these trade hands in the \$5000 range, and we would not be surprised with a realization that approaches that figure.  
(4000-up) Starting Bid: \$2,000

### R-8 Vermont Loan Certificate



- 12250 Vermont Loan Certificate Windsor Sept 22 1785 Very Fine-Extremely Fine.** By far the most rare of the three different Vermont certificates listed in Anderson. Anderson rates this as an R-8, indicating 1 to 3 examples known. This is the first we have ever seen, and it's a beauty. Save for some very mild staining at the far right end, this note is a full XF-AU. It's pure white, deeply embossed and it shows no signs of circulation save for the light stain, a short split and quarterfolding. It's signed by I. Allen, who we believe was Ira Allen, the brother of Ethan Allen and a magic name in New England history. This piece is at the highest level of historic value, but that can be challenging to interpret in terms of dollars. Estimating this is a pure guess, but we have seen the far more common pieces sell in the \$5000 plus range.  
(7500-up) Starting Bid: \$3,750

## VIRGINIA

### Extremely Rare Early Virginia



- 12251 Virginia March 11, 1760 £5 PCGS Apparent Very Fine 35.** When we last sold this great piece in January of 2006 we described it, "This is bar none the single rarest Virginia note that CAA has handled in our 40+ sales. It's the first Virginia note dated prior to 1771 that we have handled. All early Virginias are excessively rare, and to have one available in high grade is an opportunity that no serious collector of this colony's notes can afford to let pass. The note is well margined, boldly signed and problem free save for extremely minor edge splits. Truly rare Colonial Currency is one of the most overlooked and underpriced areas in numismatics. It can be decades between opportunities to buy a note of this caliber." At that time it realized \$5520, a figure that should be well eclipsed tonight. It now resides in a PCGS 35 Apparent holder that mentions a repaired edge tear.

(6500-up) Starting Bid: \$3,250



- 12252 Virginia July 17, 1775 £2 PCGS Very Fine 30.** These large notes are rarely found without holes, tears and defects. This one is a perfect lightly circulated piece, with good signatures and lots of eye appeal.

(1000-up) Starting Bid: \$500



- 12253 Virginia September 1, 1775 20s PMG Very Good 8 NET.** A number of splits have been repaired with paper patches in an attractive fashion on the blank back and are noted by PMG. The repairs appear to be contemporary to the circulation period. There are no pieces missing nor paper restorations on this scarce and popular type. All of the signatures are perfect, as is the all-important ship vignette. (500-up) Starting Bid: \$250



- 12254 Virginia October 20, 1777 \$8 PCGS About New 50PPQ.** Although this note has a light center fold, it's worth far more than its technical grade would indicate. But for the fold, which can only be seen when the note is carefully studied, this piece is impeccable. It's decently margined, utterly defect free, bright, well signed and essentially perfect. An extraordinary note from a colony where extraordinary examples are few and far between.

(750-up) Starting Bid: \$375



- 12255 Virginia October 5, 1778 \$50 PMG Choice Extremely Fine 45 NET.** This is a tough type in any grade. This makes only the fourth example to cross our desk, while it is also the only one to enter PMG's halls. The \$50 and \$100 notes of this issue are large indented notes. The recently released fifth edition Newman prices these at \$1000 in VG and \$2000 in Fine. The label reads restoration and that is the two areas on this note that appear to be foxing at first glance.  
(1250-up) Starting Bid: \$500



- 12256 Virginia October 5, 1778 \$50 PCGS Apparent Extremely Fine 40.** This note is listed in the current edition of Newman in Fine for \$2000, with no higher grade listed. The note has a single split repaired on the blank back, which caused the apparent grade. Save for that, it is a lovely XF, and very rare at this level. A mere 9597 of these \$50 notes were printed. The \$50 and \$100 denominations, the two highest printed, were indented typeset bills printed on large pieces of laid paper. This example measures approximately 3 3/8 x 6 inches. This piece was signed by Jonathan Boush and Edward Archer.  
(1200-up) Starting Bid: \$625



- 12257 Virginia May 1, 1780 \$4 PMG Uncirculated 61.** A few points higher than the example which we sold in our September sale for over \$500. Interestingly (or not) it is both three points higher and three serial numbers higher. I'm ashamed I've noticed that. In any event, it's a very nice note. PMG mentions a tear, which is what limited the grade to 61, but we are unable to see it through the holder.  
(600-up) Starting Bid: \$300

- 12258 Virginia July 14, 1780 \$13 1/3 PCGS Very Fine 30PPQ.** Due to the very thin paper these notes were printed on, the majority of the survivors bear edge tears and other damage. This lovely example of an interesting denomination earned the PPQ designation from PCGS and is housed in a holder free of any other comments about its condition, making it quite a desirable note. Although PCGS does not provide records at this point pertaining to the Colonial notes they've graded, PMG's population report indicates that they have only graded two examples of these notes, with the highest grade a Fine 15.  
(350-up) Starting Bid: \$175



- 12259 Virginia July 14, 1780 \$45 PCGS Extremely Fine 40PPQ.** Exceptional grade for this issue. The EF-40 is not so unusual, but the PPQ certainly is. These tissue-thin (literally) notes are very nearly all damaged. Any piece that has circulated - no matter how lightly - is likely to carry multiple splits, tears and assorted problems. This one is a letter-perfect high-end XF.  
(800-up) Starting Bid: \$400





- 12260 Virginia October 16, 1780 \$200 PCGS Very Fine 35PPQ.** A high-end Very Fine in a comment-free holder. These are seldom seen without serious edge problems. The PPQ comment alone is worth quite a bit of money on this issue, as these are almost universally holed, torn or otherwise damaged. Any piece that has circulated, no matter how lightly, is generally a wreck. This piece is a beauty.  
(400-up) **Starting Bid: \$200**

- 12261 Virginia October 16, 1780 \$500 PCGS Extremely Fine 40PPQ.** Beautifully margined and totally free of the ubiquitous tears, splits and edge problems that accompany this extraordinarily thin-paper issue. The Extremely Fine 40PPQ grade is dead-on accurate, but wholly undamaged as this piece is, it's worth more than the typical multiple split Unc.  
(500-up) **Starting Bid: \$250**



- 12262 Virginia May 7, 1781 \$500 PMG About Uncirculated 55.** High-denomination examples from this issue are almost always problem pieces. This nice AU has terrific margins, a bold signature, a bold serial number and great eye appeal. PMG has graded only six of these, with this 55 the second-highest below a single 58.  
(800-up) **Starting Bid: \$400**

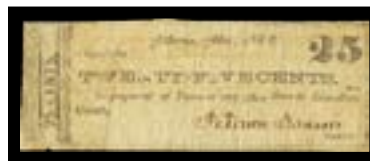
## OBSOLETE CURRENCY

### ALABAMA

*We are pleased to present one of the most important state collections of obsolete notes ever assembled. When we sold the Dr. Walter B. Jones collection of Alabama obsolete notes in 2001, which was the heart and soul of the Rosene reference book, we wrote that "This is beyond any doubt the definitive collection of Alabama obsolete currency and certainly one of the greatest collections ever assembled on any one state." Little did we know that one collector, who started several years before Dr. Jones' passing in 1977, would eclipse Dr. Jones' achievement during the next three decades. The collection we offer tonight is replete with rarities, many of which are unlisted in the Rosene and Haxby references, and a number of which are completely new to the collecting community. This collection demonstrates that one quiet individual, keeping a low profile but dedicated to his goal of completeness, can accumulate a magnificent group of rarities during a thirty year quest. We hope you enjoy this offering, as it is likely to be many years before anything similar crosses the auction block.*



- 12263 Ashville, AL- E. Goode 5¢ May, 1862 Rosene UNL** Both this town and this issuer are unlisted in Rosene, although the Jones collection contained a 50¢ specimen from Mr. Goode bearing a substantially different design and a later date. This piece is payable "In postage or the common currency of the country," making it one of the precursors of the Postage Currency issued by the Union to combat the shortage of small change. **Fine.**  
(700-900) **Starting Bid: \$350**



- 12264 Athens, AL- Limestone County 25¢ 1862 Rosene UNL** This denomination is unlisted in the Rosene reference and was not present in our sale of the Dr. Walter B. Jones collection. The three other examples of this county issue in that 2001 sale realized between \$500 and \$800 each, with all grading about the same as this **Fine-Very Fine** specimen.  
(700-900) **Starting Bid: \$350**



- 12265 Birmingham, AL- Birmingham Clearing House 25¢ Aug. 16, 1893** An extremely rare piece which is one of the only fractional denomination clearing house certificates we've ever handled. **Very Fine.**  
(300-500) **Starting Bid: \$150**

- 12266 Blountsville, AL- R.B. Montgomery 25¢, 50¢, \$1 April 1, 1862** Rosene UNL, UNL 22-1  
Three pieces, the first two unlisted denominations in Rosene. All have repairs, pieces missing, or flaws of one kind or another, but each is quite rare. (Total: 3 notes)  
(300-500) Starting Bid: \$150



- 12267 Blountsville, AL- R.B. Montgomery \$2 April 1, 1862** Rosene 22-2  
A more than acceptable example with a bright green overprint. **Very Good-Fine.**  
(300-500) Starting Bid: \$150



- 12268 Bluff Port, AL- Houston, Sims & Co. 10¢ June 1, 1862** Rosene 23-1  
An extremely scarce note which is the only denomination listed from here in the Rosene reference. Signed by Thos. W. Sims. **Fine.**  
(350-550) Starting Bid: \$175



- 12269 Bridgeport, AL- Bridgeport Bakery 5¢ Jan. 20, 1863** Rosene UNL  
Excessively rare and perhaps unique, as neither this issuer nor this northern Alabama community are listed in the Rosene reference. **Fine-Very Fine** in appearance, with a couple of splits and petty holes that affect little.  
(600-900) Starting Bid: \$300



- 12270 Cahawba, AL- Bank of the State of Alabama \$1 G2** Rosene UNL Proof  
The first of an incredible run of Proof examples from this bank, a short lived branch which moved from Cahawba to Tuscaloosa when the capital was moved to Tuscaloosa in 1826. **Uncirculated**, on light card stock.  
(1250-2250) Starting Bid: \$625



- 12271 Cahawba, AL- Bank of the State of Alabama \$5 G8 (?)** Rosene UNL Proof  
A note which is so rare that it is unlisted in Rosene and is discussed in Haxby with the notation "No Description Available." **Uncirculated**, on light card stock.  
(1500-2500) Starting Bid: \$750



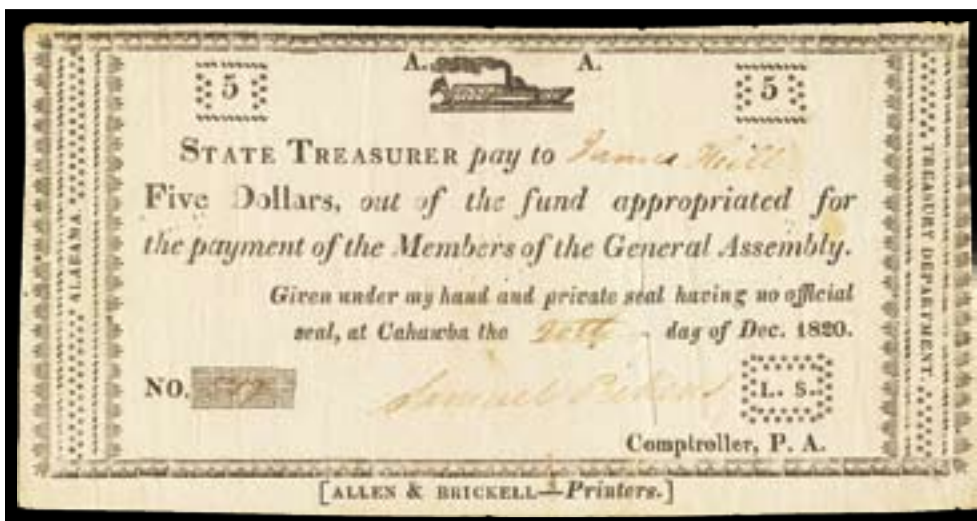
- 12272 Cahawba, AL- Bank of the State of Alabama \$10 G10 (?)** Rosene UNL Proof  
Another unlisted Proof, this also on light card stock. If others exist, we've yet to see them. **Uncirculated.**  
(1500-2500) Starting Bid: \$750

### Extraordinary \$50 Cahawba Proof



- 12273 Cahawba, AL- Bank of the State of Alabama \$50 G14 (?)** Rosene UNL Proof  
A final Proof from this location, now a ghost town after having been abandoned after the Civil War. Again, this design is unlisted in Rosene and listed in Haxby simply as "No Description Available." **Uncirculated**, a great Alabama rarity.  
(2500-4500) Starting Bid: \$1,250

## The Most Significant Collection of Early Alabama Warrants Ever Offered



### 12274 Cahawba, AL- The State of Alabama \$5 Dec. 20, 1820 Cr. C04 Rosene UNL

This piece begins an offering so extraordinary that it will likely stand forever as the definitive collection of early Alabama Treasury issues. Many of the pieces listed below are both unlisted in Rosene (who lists only a handful of these notes, likely because the Jones collection, which served as his reference base, contained none) and are unlisted as well in Hugh Shull's extensively researched *Guide Book of Southern States Currency*, which updated and considerably expanded the old Criswell reference. Other pieces are new varieties which will no doubt be listed in future editions of Hugh's book. As Hugh notes in his preamble to his listings of this issue, "In 1820 the state legislature, meeting in Cahawba, authorized the state comptroller to issue a series of warrants in \$5, \$10, \$20 and larger denominations. These were authorized by the Act of December 15, 1820. Unfortunately, there was no accompanying revenue act to provide for their redemption. The warrants circulated at a discount although their value was somewhat propped up by the fact that they were receivable for lot purchases and for the rent of public lands and ferries at Cahawba. Additional issues were made in 1821 and 1822 and apparently (based on their rarity today) the vast majority were somehow redeemed. The state legislature passed an act dated December 19, 1821 authorizing fractional denomination notes of 6 1/4¢, 12 1/2¢, 25¢, 37 1/2¢, 50¢ and 75¢. These notes are also very rarely encountered today." This piece, which was used to pay members of the legislature, is unillustrated in Hugh's book and is listed by Hugh without a rarity guide and as "Value Unknown." **Extremely Fine**, lightly cut cancelled, so rare as to almost defy any estimate.

(3000-5000) Starting Bid: \$1,500



### 12275 Cahawba, AL- The State of Alabama \$5 Dec. 21, 1820 Cr. C06 Rosene UNL

Similar to the last but lacking the period after "Alabama" on the left end. **Fine-Very Fine**, CC, trimmed in a bit on the ends and with some stains and rounded corners. This piece is also listed without a rarity designation and as "Value Unknown" in the Shull guide.

(2000-4000) Starting Bid: \$1,000

### 12276 Cahawba, AL- The State of Alabama \$10 Dec. 28, 1820 Cr. C08 Rosene UNL

An exceptionally rare piece listed in the Shull guide as Rarity 11 (2-4 known) with no value stated. This note is of great historical interest as well, as it is payable out of the appropriation for "Building the State House." **Good-Very Good**, CC, severed and crudely repaired on the back but far better than that in appearance.

(800-1400) Starting Bid: \$400



### 12277 Cahawba, AL- The State of Alabama \$20 Dec. 21, 1820 Cr. C12 Rosene UNL

Another excessively rare note listed without a rarity designation by Shull and with the value as "unknown." **Fine-Very Fine**, cut cancelled.

(2000-4000) Starting Bid: \$1,000





- 12278 Cahawba, AL- The State of Alabama \$100 June 19, 1821 Cr. C16 Rosene UNL**  
A beautiful piece with the denomination written in. This note is the plate example in Hugh Shull's book *A Guide Book of Southern States Currency*, where it appears on page 3. **Extremely Fine, CC.**  
(2000-4000) Starting Bid: \$1,000

### Unlisted Design



- 12279 Cahawba, AL- The State of Alabama \$5 Sept. 20, 1821 Cr. UNL Rosene UNL**  
This note is unlisted in any reference, and differs significantly in design from all of the other 1821 \$5 examples. It lacks any plate letter at the top, has no imprint (and enough bottom margin to suggest that any imprint that might have been there has not been trimmed away), and the type used differs from any of the other \$5 examples listed as Criswell numbers Cr. C20 through C26. **Very Fine, CC**, with one repaired split.  
(2000-4000) Starting Bid: \$1,000



- 12280 Cahawba, AL- The State of Alabama \$5 Dec. 18, 1821 Cr. C22 Rosene UNL**  
A lovely example which is just as rare as it is pretty. Shull lists this as a Rarity 10, and again gives no value, except for the notation "Very Rare." **Extremely Fine**, cut cancelled.  
(2000-4000) Starting Bid: \$1,000

### Unlisted 1821 \$5 Variety



- 12281 Cahawba, AL- The State of Alabama \$5 Sept. 5, 1821 Cr. UNL Rosene UNL**  
Similar in design to Criswell C24, but this piece has written in text (being payable for the salary of the public printer) while Cr. C24 is entirely printed for payment to the members of the General Assembly. **Very Fine+++**, CC.  
(2000-4000) Starting Bid: \$1,000



- 12282 Cahawba, AL- State of Alabama \$5 Sept. 25, 1821 Cr. C26 Rosene UNL**  
Another extremely scarce warrant, this also listed by Shull as Rarity 10 with no value given. The example illustrated in Hugh's book is trimmed on all sides, but this piece possesses its full margins, including the printer's imprint on the bottom. **Very Fine**, cut cancelled, with one small chip out of the bottom margin.  
(2000-4000) Starting Bid: \$1,000

### Unlisted 1821 \$10 State Treasurer's Warrant



- 12283 Cahawba, AL- State of Alabama \$10 June 18, 1821 Cr. UNL Rosene UNL**  
An extraordinary new discovery, as this piece, which is similar in form to the Shull catalogue Criswell Cr. 30, has a written in text for "the salaries of the judges" rather than the printed text displayed on the previously known note of the same design. Fortunately for collectors, this piece is a real beauty, grading a barely circulated **Extremely Fine-About Uncirculated**, with the usual cut cancel typical of all surviving specimens.  
(2000-4000) Starting Bid: \$1,000



12284 Cahawba, AL- State of Alabama \$10 June 16, 1821 Cr. C30 Rosene UNL

A simply gorgeous example which is far higher grade than the plate note in the Shull reference. **Extremely Fine, CC**, with bold embossing that is as evident today as it was in June of 1821 when this note was signed by Comptroller Samuel Pickens.

(2000-4000) Starting Bid: \$1,000

### Unlisted and Previously Unknown \$10 1821 Note



12285 Cahawba, AL- State of Alabama \$10 Dec. 26, 1821 Cr. UNL Rosene UNL

A second unlisted \$10 1821 variety, with this piece different in form than any of the examples listed in Shull reference *Guide Book of Southern States Currency*. **About Uncirculated**, one of the most significant finds in a collection replete with unpublished examples.

(2500-4500) Starting Bid: \$1,250



12286 Cahawba, AL- State of Alabama \$20 Dec. 26, 1821 Cr. UNL Rosene 1-6 (?)

This \$20 warrant is unlisted in the Shull reference, as no \$20 1821 example bearing plate A matches this design, which has the text written in. **Very Fine**, with the usual cut cancel and one small tear which is tape repaired on the reverse.

(2000-4000) Starting Bid: \$1,000

### Unlisted and Uncirculated \$20 1821 Issue



12287 Cahawba, AL- State of Alabama \$20 Dec. 11, 1821 Cr. UNL Rosene 1-6 (?)

Another unlisted variety, similar to Cr. 46 in form but with the payment line handwritten rather than printed. This cut cancelled piece is likely one of the very finest examples of any early Alabama warrant known, grading **Crisp Uncirculated**.

(2500-4500) Starting Bid: \$1,250



12288 Cahawba, AL- State of Alabama \$20 Mar. 24, 1821 Cr. UNL Rosene UNL

This design is unlisted in any of the references for Alabama. **Fine**, with the usual CC and a few petty holes and splits.

(2000-4000) Starting Bid: \$1,000



12289 Cahawba, AL- State of Alabama \$20 Dec. 15, 1821 Cr. C46 Rosene 1-6 (?)

A well nigh perfect example which might never be exceeded in grade or appearance. **Crisp Uncirculated**, with the usual cut cancel.

(2000-4000) Starting Bid: \$1,000

## Likely Unique Unlisted \$50 Alabama Treasury Warrant



### 12290 Cahawba, AL- State of Alabama \$50 April 19, 1821 Cr. UNL Rosene UNL

An extraordinary find, as this denomination is unlisted in any design or year in all of the standard references. We hesitate to use the term "unique," but this offering may afford the only opportunity that collectors might have within a lifetime to obtain an early Alabama \$50 note. **Very Fine**, with the usual cut cancel, a marvelous piece worth whatever it brings in this sale.

(5000-10000) Starting Bid: \$2,500

## Newly Discovered Unlisted 1822 \$5 Note



### 12291 Cahawba, AL- State of Alabama \$5 June 11, 1822 Cr. UNL Rosene UNL

Another extraordinary discovery, as neither Shull nor Rosene lists any examples of \$5 notes bearing the 1822 date. Any estimate on this lovely specimen is only a guess, as all the money in the world could likely not buy another such example once the hammer falls on this piece today. **Crisp Uncirculated**, CC, with a couple of small holes at the cut cancel.

(2500-4500) Starting Bid: \$1,250



### 12292 Cahawba, AL- State of Alabama \$20 March 20, 1822 Cr. 52 Rosene 1-7

A spectacular example of a note so rare it is not even illustrated in the Shull reference. This piece, with its full selvage on display, is the kind of note that makes even the most jaded collector sit up and take notice. **Crisp Uncirculated**, with the usual cut cancel, a fitting example with which to end this simply remarkable run of early Alabama Treasury issues.

(3500-6500) Starting Bid: \$1,750

## Extremely Rare Fractional Issues of 1822



### 12293 Cahawba, AL- The State of Alabama 12 1/2¢ June 1, 1822 Cr. 62 Rosene 1-8

It is a measure of how important this collection is that it contains no fewer than six examples of the excessively rare 1822 fractional Alabama Treasury Notes, including the almost never seen 37 1/2 cent denomination. Four of the six were purchased from Grover Criswell thirty years ago and have remained off the market since their acquisition by our consignor, while the other two were obtained from NASCA sales from 1977 through 1985. This piece is listed as a Rarity 10 (5-15 known) in Hugh Shull's *Guide Book of Southern States Currency* with no value listed, and simply noted "Very Rare."

(1750-3250) Starting Bid: \$875



### 12294 Cahawba, AL- The State of Alabama 12 1/2¢ June 1, 1822 Cr. 62 Rosene 1-8

A second example, this unsigned and carrying its sheet selvage. **Very Fine-Extremely Fine**.

(1000-2000) Starting Bid: \$500





- 12295 **Cahawba, AL- The State of Alabama** 25¢ June 1, 1822 Cr. 64 Rosene 1-9

An attractive example of this ultra-rare note which is also listed as a Rarity 10 in Shull. **Choice About Uncirculated**, with this denomination missing from even as great a collection as the Walter B. Jones holdings.  
(1750-3250) **Starting Bid: \$875**

### Amazing 37 1/2¢ 1822 Alabama Treasury Issue



- 12296 **Cahawba, AL- The State of Alabama** 37 1/2¢ June 1, 1822 Cr. 66 Rosene 1-10

This and the 6 1/4¢ notes are the two key denominations to this set, with this the first 37 1/2¢ example we've ever handled or, for that matter, seen offered at public sale. It is listed in Shull as a Rarity 11 (2-4 known) and denoted "Extremely Rare" for price. This specimen is **Crisp Uncirculated**, with a small area of very light staining on the back which is barely discernable on the face. Any estimate here is merely a guess, as collectors have waited for decades for any opportunity to own a note of this denomination, but we would be quite amazed if our estimate did not prove conservative by the time the hammer falls tonight.

(5000-10000) **Starting Bid: \$2,500**



- 12297 **Cahawba, AL- The State of Alabama** 50¢ June 1, 1822 Cr. 68 Rosene 1-12

Nicer than the Jones collection specimen of this denomination, which realized \$1955 almost a decade ago. **About Uncirculated**, with just a bit of light staining on the back that affects little.

(2000-4000) **Starting Bid: \$1,000**



- 12298 **Cahawba, AL- The State of Alabama** 75¢ June 1, 1822 Cr. 70 Rosene 1-12

A gorgeous example of this truly rare note which is listed as Rarity 10 (5-15 known) by Shull. **Crisp Uncirculated**, a beauty fit for the very finest of collections.

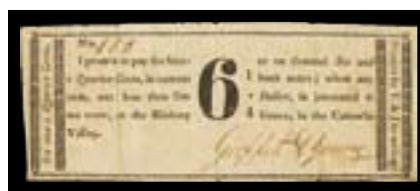
(2500-4500) **Starting Bid: \$1,250**



- 12299 **Cahawba, AL- Town of Cahawba** 12 1/2¢ Aug. 7, 1837 Rosene 31-1

A great rarity, with even the celebrated Jones collection containing a wretched backed and damaged example from this issuer. **Fine**.

(500-800) **Starting Bid: \$250**



- 12300 **Cahawba Valley, AL- Griffet S. Young** 6 1/4¢ Rosene UNL

This undated note might well be the earliest piece of Alabama scrip known, as it has the appearance of a note printed between 1815 and 1825, a period when Cahawba served as Alabama's capital and a store at Hickory Grove in the Cahawba Valley could well have been established. This location and issuer are unlisted in Rosene. **Very Fine**.

(600-1200) **Starting Bid: \$300**

### Rare Confederate Sutler Issue



- 12301 **Camden, AL- Kahn & Bros.** 5¢ Oct. 1, 1862 Rosene UNL

A very rare note, with this denomination unlisted in Rosene. The note is actually a Sutler issue as it is redeemable not only at the offices of Kahn & Brothers in Camden but also at the Sutler's Store of the 23rd Alabama Regiment. The one example we had in our Jones sale was a 25¢ note which was Fine with splits and realized \$1495. This piece is an unlisted denomination that is somewhat nicer. **Fine**.

(1200-1800) **Starting Bid: \$600**

- 12302 **Camden, AL- Kahn & Bros.** 50¢ Oct. 1, 1862 Rosene UNL

A second unlisted denomination also payable at the Sutler's Store of the 23rd Alabama Regiment. This piece has a corner off and is laminated, so it is offered without grade and estimate.

(0-up) **No Minimum Bid**

- 12303 **Cedar Bluff, AL- Unidentified Issuer** 10¢ Jan. 1, 1863 Rosene UNL

We can not make out the signature here, but this is an unlisted design and issuer in the Rosene reference. **Very Good.**

(300-500) **Starting Bid: \$150**



- 12304 **Centre, AL- L.M. Stiff & Co.** 50¢ Nov. 25, 1862 Rosene 38-3

We had a three subject remainder sheet from this issuer in our Jones sale, but this piece is the first signed and issued example we know of from Stiff & Co. **Very Fine.**

(500-800) **Starting Bid: \$250**



- 12305 **Claiborne, AL- W. Pettibone** 25¢ Feb., 1862 Rosene 41-1  
An attractive and very rare piece of scrip, with this the sole denomination listed in the Rosene reference. **Very Fine.**

(450-750) **Starting Bid: \$225**



- 12306 **Claiborne, AL- Robertson & Agee** 50¢ April, 1862 Rosene UNL

A lovely note from this rare issuer, who is unlisted in Rosene. **About Uncirculated**, printed on tissue thin paper.

(500-800) **Starting Bid: \$250**

- 12307 **Clayton, AL- M.M. Laseter** 50¢, \$1, Jan. 1, 1862, July 1, 1862 Rosene UNL

Two pieces, both severed and repaired, but **Very Good-Fine** in appearance. The first is quite rare. (Total: 2 notes)

(300-400) **Starting Bid: \$150**



- 12308 **Clayton, AL- M.M. Laseter** \$1 Sept. 24, 1862 Rosene UNL

Totally different in design than either of the earlier notes from this issuer offered above, with this piece on tissue thin paper as well. Nice **Very Fine.**

(400-600) **Starting Bid: \$200**

- 12309 **Clinton, AL- Clinton Change Company** 50¢ Aug. 10, 1838 Rosene 45-2

A rare and lovely note from an issuer missing from the Jones holdings. It comes from NASCA's June, 1978 T. James Clarke sale, where it was lot 765, giving some idea of how long most of the items in this offering have been off the market. **About Uncirculated.**

(450-750) **Starting Bid: \$225**



- 12310 **Clinton, AL- Clinton Change Company** \$2 Aug. 10, 1838 Rosene UNL

This note is from the same sheet as the 50¢ example above, although this denomination is unlisted in the Rosene reference. the central design is *Perry's Victory on Lake Erie*, a rarely seen vignette based on a work by Thomas Birch. The engraver is unknown. **About Uncirculated.**

(450-750) **Starting Bid: \$225**



- 12311 **Coloma, AL- J.W. Bogan** 25¢ Rosene UNL

Another unlisted Alabama issuer, just one of the many great items in this remarkable collection. **Fine-Very Fine**, with a small split tape repaired on the back.

(450-750) **Starting Bid: \$225**

**Extremely Rare \$4  
Bank of the State of Alabama Proof**



**12312 Decatur, AL- Bank of the State of Alabama \$4 G62**  
Rosene 2-9 Proof

An excessively rare Proof, with this branch the only State Bank branch to prepare Proofs in the \$4 denomination. **Uncirculated**, 4 POC, with one small split at the bottom and a pair of trivial hinge marks on the back that affect nothing.  
(2000-4000) **Starting Bid: \$1,000**



**12313 Decatur, AL- Bank of the State of Alabama \$5 G120**  
Rosene 2-11 Proof

A lovely Proof mounted on light card stock. The building that the bank built for its branch in Decatur in 1833, a stately Greek Revival structure enhanced with elements of Federal style, survived the failure of the bank (which, marred by claims of corruption and political influence, convinced our forefathers that government intrusion into the banking system was to be avoided at all costs) and the burning of Decatur during the Civil War. The structure still stands today, and is open to the public as a museum. **Uncirculated**, rare enough to see bids reach or exceed...  
(1000-1500) **Starting Bid: \$500**



**12314 Decatur, AL- John C. Rice & Co. 50¢ Jan. 24, 1838 Rosene 59-1**

An extremely rare piece of scrip which is the only item listed from this issuer. **Very Good**, printed on tissue thin green paper with plenty of splits, but where can another be found at any price?  
(400-800) **Starting Bid: \$200**

**12315 Demopolis, AL- Farmer's Banking Association 12 1/2¢, 25¢ Dec. 12, 1839 Rosene 60-1, 60-2**

Two rare pieces, both from the T. James Clarke sale by NASCA in June of 1978, where they were lots 767 and 768. **About Uncirculated**, with each piece denominated in bits as well as numerals. (Total: 2 notes)  
(600-900) **Starting Bid: \$300**

**12316 Demopolis, AL- Farmer's Banking Association 50¢ Dec. 24, 1839 Rosene 60-3, 60-4**

Two pieces, each with different designs, and like the lot above, from the T. James Clarke sale of 1978, lots 769 and 771. **Uncirculated**. (Total: 2 notes)  
(600-800) **Starting Bid: \$300**

**12317 Eufaula, AL- Thomas J. Cannon 5¢, 25¢ May 15, 1862, May 20, 1862 Rosene UNL, 66-1**

Two pieces from this scarce issuer, the first unlisted in Rosene. Both are well circulated **Very Good** examples, each with a few minor problems. (Total: 2 notes)  
(350-450) **Starting Bid: \$175**



**12318 Eufaula, AL- Thos. J. Cannon \$1 May 15, 1862 Rosene 66-2**

A very scarce full size note on good quality paper. **Very Good-Fine**, with numerous internal and margin splits, the red overprint still quite bright.  
(400-700) **Starting Bid: \$200**





- 12319 Eufaula, AL- The Eastern Bank of Alabama \$10-\$10-\$10-\$20 G10b-G10b-G10b-G12b Rosene 68-8-8-8-9 Uncut Sheet**  
This is a lovely red and black ABNCo printed remainder sheet. The top three notes are **Gem CU** and the bottom note is **AU**. Sheets of this bank have dwindled drastically in order to supply high grade single notes to collectors.  
(1750-2750) **Starting Bid: \$875**



- 12320 Eufaula, AL- Eastern Bank of Alabama \$10 G10b Rosene 68-8**  
We have offered only one of these in the past at the PMG **Gem Uncirculated 66 EPQ** grade level and in September 2008 it brought \$632. This beautiful example should do that well or better.  
(500-700) **Starting Bid: \$250**

- 12321 Eufaula, AL- Eastern Bank of Alabama \$1, \$2 March 15, 1860 G2a, G4a Rosene 68-1, 68-2**  
Two pieces, the \$1 grading **Fine**, the \$2 **Fine-Very Fine**. (Total: 2 notes)  
(300-400) **Starting Bid: \$150**



- 12322 Eufaula, AL- Eastern Bank of Alabama \$3 March 15, 1860 G6a Rosene 68-3**  
A nice example of this extremely scarce denomination. **Fine**, with a bright orange overprint.  
(500-800) **Starting Bid: \$250**
- 12323 Eufaula, AL- Eastern Bank of Alabama \$5, \$10, \$20 G8a, G10b, G12b Rosene 68-5, UNL, 68-9**  
Three high grade examples of these fully tinted notes, the \$5 green, the other two red. The \$5 and \$10 are **Uncirculated**, the \$20 **About Uncirculated** with hinge remnants on the reverse. (Total: 3 notes)  
(800-1100) **Starting Bid: \$400**



- 12324 Eufaula, AL- Eastern Bank of Alabama \$50 Nov. 3, 1857 G14a Rosene 68-9**  
A very rare note which is listed in Haxby as a Proof only, although this piece is signed and issued. **Fine**, with the bottom right corner off.  
(400-600) **Starting Bid: \$200**
- 12325 Eufaula, AL- Young, Woods & Gardner 5¢ (2), 25¢ (2), 50¢ Rosene 73-1, UNL, 73-4, UNL, 73-6**  
Five pieces, with two unlisted in Rosene. All are well circulated, three with problems. Inspection is advised, as no returns will be accepted on this lot for any reason.  
(600-900) **Starting Bid: \$300**
- 12326 Eufaula, AL- Young, Woods & Gardner \$1 (2), \$2 (2) April 15, 1862 Rosene 73-9, 73-10**  
Four pieces, the two \$1 notes grading **Very Good** and **Good**, the two \$2 grading **Extremely Fine** and **Good**. (Total: 4 notes)  
(400-600) **Starting Bid: \$200**
- 12327 Evergreen, AL- Joseph Mitchell 10¢ Jan. 25, 1862 Rosene 81-1**  
An interesting bi-state note, as Mr. Mitchell was located in Pensacola, Florida. **Extremely Fine**, a green inked remainder.  
(250-350) **No Minimum Bid**



- 12328 Florence, AL- J.M. Davis 10¢ Jan. 1, 1862 Rosene 84-1**  
The sole denomination listed for this extremely rare issuer in Rosene. Nice **Fine+++**, the first of an exceptional scrip offering from this northern Alabama community.  
(500-900) Starting Bid: \$250



- 12329 Florence, AL- Kirkman & Andrews 25¢ Rosene 88-1**  
The first example we've had from this issuer in any of our sales. **Extremely Fine**.  
(400-600) Starting Bid: \$200



- 12330 Florence, AL- Jas. M. Peters \$1 Nov. 1, 1862 Rosene UNL**  
A very possibly unique note from an issuer who is unlisted in the Rosene reference and was missing from the Jones collection holdings. **Very Fine**.  
(700-900) Starting Bid: \$350



- 12331 Florence, AL- Planters Bank of Alabama 50¢ G14 Rosene 90-2**  
An exceptionally rare Alabama note which comes with an interesting manuscript tale on the reverse. "Found in the pocket of the rebel General Faulkner at Tupelo, Miss. July 14, 1864" with a further handwritten note below "worth 13 cents." **Fine** in appearance, but severed in half and repaired on the reverse.  
(600-1000) Starting Bid: \$300



- 12332 Florence, AL- H.W. Wray 50¢ Nov. 8, 1862 Rosene 93-1**  
The only denomination listed in the Rosene reference for this issuer, which we have never previously had to offer. **Fine-Very Fine**.  
(600-900) Starting Bid: \$300



- 12333 Gainesville, AL- Jas. Allen 25¢ July 22, 1837 Rosene 103-6**  
A high grade note from an issuer not present in our Walter B. Jones collection sale. **About Uncirculated**, with a hinge remnant on the back.  
(250-450) No Minimum Bid



- 12334 Gainesville, AL- Gainesville Insurance Company \$1 July 1, 1862 Rosene 107-3**  
A very scarce note from this insurance company issuer. **Fine**.  
(550-750) Starting Bid: \$275



- 12335 Gaylesville, AL- J. Billingsley & Co. 50¢ Oct. 1862 Rosene 113-2**  
A just plain rare piece of scrip printed in red and black on tan paper. **Very Fine**.  
(350-550) Starting Bid: \$175





- 12336 Guntersville, AL- May & Lamar 5¢ 1862 Rosene UNL**  
The first of four pieces from this rare northern Alabama issuer. **Very Fine**, with this denomination unlisted in the Rosene reference.  
(350-650) **Starting Bid: \$175**



- 12337 Guntersville, AL- May & Lamar 50¢ 1862 Rosene 120-2**  
Alone of the four notes from this issuer in our sale tonight, this piece is payable in "Confederate Currency" rather than "Alabama Currency." **Fine-Very Fine**.  
(300-600) **Starting Bid: \$150**



- 12338 Guntersville, AL- May & Lamar 50¢ 1862 Rosene 120-3**  
This piece utilizes a different format than the other 50¢ note from this issuer, and is payable in "Alabama Currency." **Fine+**.  
(300-500) **Starting Bid: \$150**

- 12339 Guntersville, AL- May & Lamar 75¢ 1862 Rosene UNL**  
Unlike any of the other notes from this issuer, this piece is printed on blue lined paper. This denomination is also unlisted in Rosene. **Fine-Very Fine**.  
(400-700) **Starting Bid: \$200**



- 12340 Howel's X Roads, AL- G.W. Howel 25¢ Aug. 1, 1862 Rosene UNL**  
A wonderful piece of scrip from this tiny rural location, which is unlisted in the Rosene reference and which we've never seen before. **Fine** in appearance, but with some reverse repairs, however, where can another example be obtained in better grade?  
(500-800) **Starting Bid: \$250**



- 12341 Huntsville, AL- Bank of the State of Alabama \$5 G130**  
Rosene 3-10 Proof  
A gorgeous Proof example with no flaws whatever. **Uncirculated**.  
(1200-1800) **Starting Bid: \$600**



- 12342 Huntsville, AL- Bank of the State of Alabama \$10 G132**  
Rosene 3-11 Proof  
A rare Proof from the Bank of the State's branch at Huntsville. A similar Proof (although with the signature blocks cut out) was found in the Jones collection sale, where it realized \$747.50. Almost a decade later, expect this **Uncirculated** Proof to easily double that figure.  
(1500-2500) **Starting Bid: \$750**

### Unlisted Alabama Proof



- 12343 Huntsville, AL- Bank of the State of Alabama \$5 UNL**  
Rosene UNL Proof  
A beautiful Proof example on light card stock, with this design not listed in either the Haxby or Rosene references. **Uncirculated**.  
(1500-2500) **Starting Bid: \$750**





- 12344 Huntsville, AL- Huntsville Hotel Compy. \$1** Rosene 129-3  
A very scarce note, especially in this state of preservation. **Very Fine**, with a small piece missing from the bottom margin.  
(400-700) **Starting Bid: \$200**

- 12345 Huntsville, AL- Huntsville Hotel Compy. \$1** Rosene 129-3  
A second example, this **Very Good** in appearance but displaying considerable repairs.  
(200-300) **No Minimum Bid**



- 12346 Huntsville, AL- Johnson House 10¢** Feb. 15, 1862 Rosene UNL  
A larger format and much more professionally executed piece of scrip from this issuer, with this denomination unlisted in the Rosene reference. Sharp **Very Fine**.  
(600-900) **Starting Bid: \$300**



- 12347 Huntsville, AL- Johnson House 25¢** Sept. 1, 1862 Rosene 130-5  
This denomination is listed in Rosene, but with "No Description Available." This example, the latest dated example of the trio offered here, is printed in red on high quality white paper and is an unsigned remainder. **Extremely Fine**.  
(450-750) **Starting Bid: \$225**



- 12348 Huntsville, AL- Johnson House 5¢** Rosene 130-3  
This rare note represents a very primitive effort by this issuer, who "graduated" with several more professionally prepared later issues. **Very Fine**.  
(350-650) **Starting Bid: \$175**

- 12349 Huntsville, AL-R.J. Manning 6 1/4¢, 25¢** Rosene 132-1,132-5  
Two pieces, the first **Very Good**, the second **Very Fine**. (Total: 2 notes)  
(350-550) **Starting Bid: \$175**

- 12350 Huntsville, AL-R.J. Manning 50¢** Rosene 132-7, UNL  
Two examples of this denomination, the first dated June 1, 1838 and grading **Good-Very Good** with repairs, the second, which differs a bit in its obligation and is dated Aug. 1, 1838 (and is unlisted in Rosene) grading **Fine-Very Fine**. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**



- 12351 Huntsville, AL- Northern Bank of Alabama \$1** Jan. 2, 1860 G2a Rosene 134-1  
A very scarce note, particularly in this grade, with the Jones collection only offering a specimen in About Fine condition, which was the nicest he could find...and Dr. Jones was a life-long resident of Huntsville. Bright **Very Fine**.  
(450-750) **Starting Bid: \$225**

- 12352 Huntsville, AL- Northern Bank of Alabama \$2, \$5** G4a, G6a Rosene 134-3, 134-4  
Two pieces, the scarcer \$2 a well circulated **Very Good** with some fraying, the \$5 **Very Good-Fine**. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**



- 12353 **Huntsville, AL- Northern Bank of Alabama \$5 May 2, 1860 G6a Rosene 134-4**  
Evenly circulated **About Fine**, with good color for the grade.  
(300-500) **Starting Bid: \$150**



- 12354 **Irwinton, AL- The Irwinton Bridge Company 12 1/2 Jan. 1, 1840 Rosene 146-1**  
An extremely rare note from this bridge company issuer. Irwinton changed its name to Eufaula in 1843, with few notes available to reflect its earlier existence. **Very Good-Fine**, with a small piece out of the left end.  
(400-800) **Starting Bid: \$200**



- 12355 **Jasper, AL- W.H.H. Baker & J.L. Roberts 25¢ Sept. 29, 1862 Rosene UNL**  
A great piece of scrip from an unlisted issuer in Rosene. **Very Good-Fine**, with a few splits and holes.  
(500-800) **Starting Bid: \$250**



- 12356 **Jasper, AL- A.R. Carmichael 25¢ March 20, 1862 Rosene 149-3**  
An extremely rare note from an issuer that was not found in the Jones holdings. **Fine** or better, but with a few body holes.  
(400-600) **Starting Bid: \$200**



- 12357 **Kingston, AL- County of Autauga \$1 April 10, 1866 Rosene 151-2**  
A very rare note which is only the second example we've handled from this county, with the first, in our Jones collection sale, fetching \$517.50. **Fine**.  
(500-800) **Starting Bid: \$250**



- 12358 **Ladiga, AL- J. Maxwell 10¢ Sept. 20, 1862 Rosene UNL**  
This issuer is listed in a \$2 and \$3 denomination, but no fractional notes are enumerated in the Rosene reference. **Very Fine**.  
(500-800) **Starting Bid: \$250**



- 12359 **Livingston, AL- C.S. McConnico \$2 June 16, 1862 Rosene 170-3**  
A very rare piece of scrip. **Very Good-Fine**, with a few internal splits.  
(400-700) **Starting Bid: \$200**



- 12360 **Marion, AL- W.M. & G.S. Catlin Ad Note Rosene UNL**  
A most unusual small town Alabama Ad Note which we've not seen previously. **Very Fine**, with a couple of reverse repairs and the penned date of 1854 on the back as well.  
(250-450) **No Minimum Bid**





- 12361 Marion, AL- Selma, Marion & Memphis Railroad Co.**  
 25¢ March 1, 1871 Rosene 178-1  
 A tougher fractional denomination from this sought after issuer, where all notes bear the printed signature of this venture's president, the well known former Confederate cavalry officer N.B. Forest. **Extremely Fine**, with a hinge remnant on the back.  
 (350-550) Starting Bid: \$175



- 12362 Marion, AL- Selma, Marion & Memphis Railroad Co.**  
 \$10 March 1, 1871 Rosene UNL  
 A better note, as this denomination is unlisted in Rosene. **About Uncirculated**.  
 (500-800) Starting Bid: \$250



- 12363 Mobile, AL- City Bank of Mobile \$20** Jan. 16, 1838 Haxby UNL Rosene UNL  
 An interesting and enigmatic note from a bank which is unlisted in both the Haxby and Rosene references. The note bears familiar Alabama scenes, and has a fully engraved blue reverse as well. **Extremely Fine**, a perhaps unique item which is certainly new to us.  
 (600-1000) Starting Bid: \$300



- 12364 Mobile, AL- City of Mobile \$3** May, 1865 Rosene 187-B7  
 The first Mobile municipal issue after the Civil War concluded, and a very scarce note. **Fine+++**, with a small paper pull on the back.  
 (350-550) Starting Bid: \$175



- 12365 Mobile, AL- City of Mobile \$3** June, 1875 Rosene 187-E3  
 A lovely example of this scarce note. **Uncirculated**, but with some mounting glue on the top two corners of the reverse.  
 (400-600) Starting Bid: \$200

- 12366 Mobile, AL- City Savings Association 5¢, 10¢** June 25, 1862 Rosene 189-1, 189-2  
 Two pieces from this difficult to find Mobile issuer, the 5¢ **Very Fine**, the 10¢ **Very Good** with splits and a small hole. (Total: 2 notes)  
 (350-550) Starting Bid: \$175



- 12367 Mobile, AL- Magnolia Association 25¢** Rosene UNL  
 An extremely rare note from this company, which levied a toll on the Bay Shell Road. According to the wording on the back, these tolls were authorized in April, 1873. A 10¢ denomination is the sole listing from here in the Rosene reference. **Extremely Fine-About Uncirculated**.  
 (400-700) Starting Bid: \$200



- 12368 Mobile, AL- Magnolia Association 50¢** Rosene UNL  
 A second denomination, also unlisted in Rosene. Unlike the 25¢ example above, which authorized the passage of a "single buggy," this denomination allowed passage for a "double carriage." **Very Fine**.  
 (400-600) Starting Bid: \$200



- 12369 Mobile, AL- Bank of Mobile \$10, \$20 C20, G28 Rosene 183-8, 183-10**

Two pieces from this extremely scarce issuer, both well circulated, the first **Very Good**, the latter **Good** with a couple of holes. (Total: 2 notes)

(350-550) **Starting Bid: \$175**

- 12370 Mobile, AL- St. Stephens Steamboat Company \$1, \$2 G2, G4 Rosene 215-1, 215-2**

Two notes from this rare early Mobile bank, both grading **Fine**, the \$2 with a couple of minor mounting remnants on the back. (Total: 2 notes)

(600-900) **Starting Bid: \$300**



- 12371 Montgomery, AL- Alabama Savings Bank \$2 Jan. 1, 1873 Rosene 229-2**

A gorgeous example with the color and eye appeal of a note printed this morning. **Choice About Uncirculated**.

(500-700) **Starting Bid: \$250**

- 12372 Montgomery, AL- The Central Bank of Alabama \$50, \$100 G20a, G22a Rosene 231-16, 231-17**

A pair of high denomination examples, the \$50 **Fine** or a bit better, the \$100 **Fine++**, with a small stamp on the front. (Total: 2 notes)

(350-450) **Starting Bid: \$175**



- 12373 Montgomery, AL- The Central Bank of Alabama \$500 G28a Rosene 231-18 Proof**

A rare and lovely high denomination fully tinted Proof featuring portraits of General Richard Montgomery and President George Washington. **Uncirculated**, with a few hinge remnants on the reverse, 4 POC.

(1000-1500) **Starting Bid: \$500**



- 12374 Montgomery, AL- The Central Bank of Alabama \$500 July 1, 1858 G28a Rosene 231-18**

A true miracle of survival, as this note represented enormous purchasing power back in 1858. **Fine**, with a bit of light writing on the front, a signed and issued rarity which would make a wonderful display when joined with the \$500 Proof offered above.

(1200-1800) **Starting Bid: \$600**

- 12375 Montgomery, AL- City of Montgomery \$1 Rosene 232-3**

A well circulated but quite rare Reconstruction issue by the City of Montgomery, which, the reverse notes, was receivable for all dues to the city and for freight and passage on the Montgomery & Eufaula Railroad. **Very Good**, with a few pinholes, but still nicer than the Jones collection example.

(300-500) **Starting Bid: \$150**



- 12376 Montgomery, AL- City of Montgomery \$2 Feb. 4, 1867 Rosene UNL**

This American Bank Note Company product is unlisted in the Rosene reference and was not found in the Walter B. Jones collection either. Printed with a green overprint and a green reverse similar to the \$1 offered above, it is certainly extremely rare and perhaps unique. **Fine**.

(1000-1500) **Starting Bid: \$500**



- 12377 Montgomery, AL- City of Montgomery \$1 Jan. 14, 1874 Rosene 232-6**

An extremely rare municipal issue listed in the Rosene reference as Rarity 7, with this example the first we've handled. **Very Fine-Extremely Fine**.

(600-900) **Starting Bid: \$300**



- 12378 Montgomery, AL- City of Montgomery \$5 UNL**  
An unlisted remainder from what is clearly the city's 1874 issue, with this piece overprinted in green rather than in red as found on the \$1 offered above. Rosene does not list any notes of this denomination, and we've neither seen nor heard of another. **Extremely Fine**, with a short split at the top.  
(500-900) Starting Bid: \$250



- 12379 Montgomery, AL- Corporation of Montgomery 3¢ Aug. 5, 1861 Rosene 233-1**  
The only note listed in Rosene from this issue, and, of course, listed as Rarity-7. This piece is distinctive for several reasons, not the least of which is the reverse design of a donkey wearing an eight star flag with the notation "Secessionist" under the donkey. **Very Fine**.  
(1000-1500) Starting Bid: \$500



- 12380 Montgomery, AL- County of Montgomery \$1 Feb. 22, 1867 Rosene 234-1**  
A very scarce note, particularly in this state of preservation. Bright **Extremely Fine**.  
(400-600) Starting Bid: \$200



- 12381 Montgomery, AL- County of Montgomery \$5 Feb. 22, 1867 Rosene 234-3**  
Another scarce note in extraordinary grade, as even the fabled Dr. Walter B. Jones collection, arguably the finest group of Alabama obsoletes ever assembled, had only a Very Good specimen. Lovely **Extremely Fine-About Uncirculated**, with one POC on the lower left side.  
(500-800) Starting Bid: \$250



- 12382 Montgomery, AL- Double Bridges Ferry 5¢ Feb. 1, 1862 Rosene UNL**  
An excessively rare note from an issuer where only one denomination is listed in Rosene. We have only seen one other note from this venture, a damaged and low grade piece we sold as part of the Walter B. Jones collection nearly ten years ago. The Double Bridges Ferry operated across the Tallapoosa River below present day Martin Dam. **Fine**, printed on green paper.  
(600-900) Starting Bid: \$300

- 12383 Montgomery, AL- Double Bridges Ferry 10¢ Feb. 1, 1862 Rosene 236-1**  
A second opportunity to acquire a note from this very rare issuer. **Very Good-Fine** in appearance, but with several repairs along with a bit of staining.  
(300-500) Starting Bid: \$150

- 12384 Montgomery, AL- A.H. Hammond \$1, \$2 Sept., 1862 Rosene 238-1, UNL**  
Two pieces, the \$1 **Good**, split in half and repaired, the \$2, which is unlisted in Rosene, **Fine** in appearance but with repairs and splits. (Total: 2 notes)  
(300-500) Starting Bid: \$150



- 12385 Montgomery, AL- E.R. McCrory & Co. 50¢ Nov. 1, 1862 Rosene UNL**  
An unlisted issuer in the Rosene reference, and one which was missing as well from the Dr. Walter B. Jones collection. Nice **Very Fine**, an extremely rare piece of Alabama scrip.  
(600-800) Starting Bid: \$300



- 12386** Montgomery, AL- E.R. McCrory & Co. \$1 Nov. 1, 1862  
Rosene UNL  
A second piece from this outstanding collection, this larger in size than the 50¢ note offered above. **Fine**, with a minor split.  
(500-700) **Starting Bid: \$250**



- 12387** Montgomery, AL- Metcalf & Hatchett 25¢ Nov. 1, 1865  
Rosene 240-2  
An attractive **Very Fine** example of this just plain rare note. Note the late date of November, 1865 on this scrip. A couple of tiny hinge marks on the back affect nothing.  
(450-650) **Starting Bid: \$225**

### Unlisted Railroad Rarity



- 12388** Montgomery, AL- Montgomery & West Point Rail Road  
\$1 July 15, 1865 Rosene UNL  
An excessively rare note from a prohibitively rare issuer, with this denomination unlisted in the Rosene reference and the only note from this railroad in the collection. The line ran from Montgomery to West Point, Georgia, via Opelika, while a spur ran from Opelika to Columbus, Georgia. Interestingly, this crudely printed green and black note states that it was "Issued by consent of the military authorities," which was either a reference to the late Confederate government or the occupying Union troops. A somewhat lower grade \$2 example realized \$1092.50 in our Walter B. Jones sale back in 2001, and it would not surprise us at all if this **Fine** specimen brought twice that amount today.  
(1750-3250) **Starting Bid: \$875**



- 12389** Montgomery, AL- Bank of Montgomery \$2 G4 Rosene  
230-2 Proof  
An extremely rare Proof mounted on light card stock, with the glue used to mount the note slightly toning it. **Uncirculated**, 6 POC.  
(1500-2500) **Starting Bid: \$750**

- 12390** Montgomery, AL- Montgomery Insurance Company \$2  
April 7, 1862 Rosene 242-3  
Nice **Very Fine**, with a couple of tiny splits, one of which is repaired on the reverse.  
(250-350) **No Minimum Bid**



- 12391** Montgomery, AL- Montgomery Insurance Company  
\$2.50 April 7, 1862 Rosene UNL  
A rare odd denomination example which is unlisted in Rosene. Pleasing **Fine**, with a couple of pinholes and a small interior split.  
(500-800) **Starting Bid: \$250**

### Very Rare Montgomery 1864 Orange Overprint Note



- 12392** Montgomery, AL- State of Alabama \$50 Feb. 17, 1864 Cr.  
20 Rosene 7-18  
An extremely rare note in all grades, with the Shull reference listing this piece as Rarity-10, with the likely count of survivors somewhere around a dozen. This example is far better than the Jones collection specimen, which had a large rust stain among its other problems. **Very Fine**, with a miniscule corner nip and two very small rust spots.  
(2000-4000) **Starting Bid: \$1,000**



### Excessively Rare 1867 "Patton Certificate"



- 12393 Montgomery, AL-State of Alabama \$10 May 1, 1867 Cr. 24 Rosene UNL**

This is an extremely rare example from the State of Alabama's only post-Civil War issue, the so-called Patton Certificates of 1867. These notes were issued to offset state expenses in anticipation of tax revenues, and bear the portrait of Governor Patton along with his signature as Governor. This \$10 note is listed as Rarity-10 (5-15 known) in the Shull reference, with no value stated save for the words "Very Rare." We have never had one of these notes for sale previously, but if rarity and desirability are any guide, expect this **Fine** example to see bidding reach or perhaps well exceed...

(4000-6000) Starting Bid: \$2,000



- 12394 Mt. Hope, AL- Lyman Field \$2 Rosene UNL**

A great piece of scrip from this unlisted issuer. Mt. Hope is a small community in Lawrence County which has only one listing in the Rosene reference for one note from another issuer. **Fine** in appearance, but with a few reverse repairs.

(400-700) Starting Bid: \$200



- 12395 Mt. Niles, AL- Morris & Savage (Mt. Niles & Coloma Exchange) 15¢ Nov. 1862 Rosene UNL**

An unlisted denomination in the Rosene reference. Nice **Fine-Very Fine**.

(450-750) Starting Bid: \$225



- 12396 Palestine, AL- Hatfield & Wheeler 25¢ Oct. 1, 1862 Rosene UNL**

A new town for one lucky collector, as Rosene lists no notes whatever from this obscure Alabama community, located in Cleburne County just outside the border of the Talladega National Forest. **Fine**.

(700-900) Starting Bid: \$350



- 12397 Phillips, AL- C.V. Phillips & Co. 25¢ Oct. 15, 1862 Rosene 277-1**

An excessively rare note which compares very favorably with the worn and damaged \$1 from this issuer we sold in the Jones collection almost ten years ago for nearly \$400. **Very Fine**.

(700-900) Starting Bid: \$350



- 12398 Pollard, AL- P.F. Daly 5¢ Rosene UNL**

An unlisted denomination in Rosene, with this example printed on blue paper. **Very Fine**.

(450-650) Starting Bid: \$225



- 12399 Selma, AL- Baker, Martin & Co. \$1 Oct. 10, 1862 Rosene 291-1**

A very scarce note listed as Rarity-7 in the Rosene reference. **Very Fine**, with a sharp red overprint.

(500-700) Starting Bid: \$250

**12400 Selma, AL- The Bank of Selma \$5 May 1861 G2a Rosene 292-1**

Two pieces, each with a bright red overprint. **Fine, Fine-Very Fine.** (Total: 2 notes)

(400-500) **Starting Bid: \$200**



**12401 Selma, AL- The Bank of Selma \$10 May 1, 1861 G4a Rosene 292-2**

A pretty note which was printed by the American Bank Note Company. Sharp **Fine-Very Fine.**

(300-500) **Starting Bid: \$150**



**12402 Selma, AL- The Bank of Selma \$20 Jan. 1, 1862 G6a Rosene 292-3**

A very scarce denomination from this bank, especially in this state of preservation. **Very Fine**, with a vivid red overprint.

(450-650) **Starting Bid: \$225**

**12403 Selma, AL- Commercial Bank of Alabama \$1 G2a Rosene 294-1**

A lot of seven examples, with grades ranging from **Fair** to **Very Fine**. Inspection is recommended, as there will be no returns accepted on this lot. (Total: 7 notes)

(300-400) **Starting Bid: \$150**

**12404 Selma, AL- Commercial Bank of Alabama \$3, \$5 (2), \$20 G6a, G8a, G12a Rosene 294-2, 294-3, 294-5**

Four pieces, the \$3 **Fair**, one of the \$5 **Poor**, the other **Fine** with repairs, the \$20 **Very Fine**. (Total: 4 notes)

(250-350) **No Minimum Bid**



**12405 Selma, AL- Commercial Bank of Alabama \$50 Nov. 23, 1858 G14a Rosene 294-6**

A tougher high denomination example. **Fine.**

(300-400) **Starting Bid: \$150**



**12406 Selma, AL- Commercial Bank of Alabama \$100 Jan. 15, 1859 G16a Rosene 294-7**

A very nice example of this scarce high denomination antebellum note. **Very Fine**, with a bright red reverse.

(500-700) **Starting Bid: \$250**

**12407 Selma, AL- W.M. Gilmer, Charles Lewis & Co. 10¢, \$1, \$2 Rosene 295-1, 298-1, 298-2**

Three pieces of scrip from Selma, the 10¢ a nice **Fine** and quite scarce, the \$1 **Very Fine** and the \$2 **Good-Very Good**. (Total: 3 notes)

(450-650) **Starting Bid: \$225**



**12408 Selma, AL- The Merchant's Exchange Co. 10¢ Sept. 12, 1862 Rosene 299-1**

A small piece of scrip printed on tissue thin paper. **Fine**, very scarce.

(300-500) **Starting Bid: \$150**

**12409 Selma, AL- Real Estate Banking Company of South Alabama \$1, \$2, \$3 G2, G4, G6 Rosene 300-1, 300-2, 300-3**

Three different denominations of this scarce remainder, with each grading **Crisp Uncirculated**. (Total: 3 notes)

(500-700) **Starting Bid: \$250**



**12410 Shelby, AL- Shelby Iron Company 25¢ March 10, 1868 Rosene UNL**

A great item which recalls a significant player in Alabama's history. Horace Ware (1812-1890) built Alabama's first permanent ironworks and the first rolling mill, which produced iron ingots in various shapes, including slabs, bars, or finished products such as rails, beams, or plates. Ware's Shelby County Iron Manufacturing Company, commonly known as the Shelby Iron Works, evolved from a rudimentary operation in the late 1840s into one of Alabama's most significant industrial complexes by 1860. During the Civil War, Shelby Iron Works was a major supplier of iron to the Confederate Naval Arsenal, furnishing much of the iron plate for the Confederate CSS Tennessee. In 1865, the mill was destroyed by Union raiders just a few weeks before the war's end. After the war, Ware attracted the first capitalists from outside the state to invest in Alabama's iron industry and the mill flourished once again. This note, and the note below, are the only scrip items we have ever seen from this venture. **Very Fine.**

(500-800) Starting Bid: \$250



**12411 Shelby, AL- Shelby Iron Works 50¢ March 10, 1868 Rosene UNL**

A final opportunity to obtain a note from this historically important issuer. **Very Fine.**

(500-800) Starting Bid: \$250

**Possibly Unique Tombeckbe Bank \$3 Note**



**12412 St. Stephens, AL- Tombeckbe Bank \$3 Sept. 11, 1825 G3 Rosene 306-1**

Prior to Mississippi becoming a state in 1817 St. Stephens had been the eastern most city of the Mississippi Territory. Upon Mississippi gaining statehood, Alabama became its own territory and St. Stephens its capital. Alabama's first Governor, William Wyatt Bibb, presided over the first meeting of the Territorial Legislature at the Douglass Hotel on St. Stephens' High Street. After taking the oath of office, swearing to uphold the constitution, the next order of business was to create the charter of Alabama's first bank, The Tombeckbe Bank. "The sitting of the first legislature at St. Stephens was right. For here, where McClary hoisted the American flag, was the beginning of Alabama" said Peter J. Hamilton in 1899. The Tombeckbe Bank was the first bank chartered in Alabama, but fell on evil days after the capital was moved to Cahawba in 1820 and failed a few years later. St. Stephens itself fell into disuse and is now a ghost town and a state historical site. This note is listed as SENC in the Haxby reference and may well be unique. **Fine-Very Fine**, a wonderful Alabama rarity possessing great historical importance.

(2000-4000) Starting Bid: \$1,000



**12413 St. Stephens, AL- Tombeckbe Bank \$5 G8 Rosene 306-2**

A second example from this just plain rare bank. **Fine.**

(750-1250) Starting Bid: \$375

**Rare Confederate Sutler Note**



**12414 Sutler, 34th Ala. Reg't., AL- U. Minter (?) 50¢ Keller AL-SB050**

An extremely rare Confederate sutler issue, listed in the Keller Sutler reference as Rarity-7. **Very Fine**, printed in black and red.

(1500-2500) Starting Bid: \$750





- 12415 Talladega, AL- Storey & Johnson 25¢ July 1, 1862 Rosene 311-1  
This very scarce issuer emitted two very distinct series of scrip, with this collection having one of each to offer. This is a pleasing **Very Fine** example of the first issue.  
(400-600) Starting Bid: \$200



- 12416 Talladega, AL- Storey & Johnson 50¢ Oct. 10, 1862 Rosene 311-4  
The second type issued from here, with this piece using the "Bank of Dixie" motto. **Fine**, with one long split.  
(350-550) Starting Bid: \$175



- 12417 Tallassee, AL- Tallassee Manufacturing Co. Store \$4 Rosene 313-4  
A scarcer denomination from this not terribly common issuer. **Uncirculated**, with a couple of hinge remnants on the back.  
(350-550) Starting Bid: \$175



- 12418 Troy, AL- Pike County \$1 1866 Rosene 319-1  
A very scarce county issue which is listed in Rosene as Rarity-7. **Extremely Fine**, with several splits at the bottom tape repaired on the back.  
(350-550) Starting Bid: \$175



- 12419 Tuscaloosa, AL- Bank of the State of Alabama 12 1/2¢ Rosene 6-2  
An attractive example of this scarce note. **Extremely Fine-About Uncirculated**.  
(400-600) Starting Bid: \$200



- 12420 Tuscaloosa, AL- Bank of the State of Alabama 75¢ Rosene 6-8  
A second example of this very scarce Bank of the State of Alabama issue. **About Uncirculated**.  
(400-600) Starting Bid: \$200



- 12421 Tuscaloosa, AL- Baugh, Kennedy & Co. 10¢ July 18, 1865 Rosene 321-1  
Baugh, Kennedy & Co. was one of a group of Tuscaloosa issuers who produced scrip in 1865 labeled with the term "By Military Authority." This is one of the scarcest of those issuers, and a company we have had to offer only once previously, with a lower grade piece in the Jones collection holdings. **Very Fine**.  
(700-900) Starting Bid: \$350

- 12422 Tuscaloosa, AL- City of Tuscaloosa 12 1/2¢, 25¢ Rosene UNL, 322-3  
Two pieces from this likely circa-1837 issue, both remainders, with the 12 1/2¢ example displaying a design which is unlisted in the Rosene reference. Both notes are **Uncirculated**, and both are extremely scarce. (Total: 2 notes)  
(700-900) Starting Bid: \$350

- 12423 Tuscaloosa, AL- City of Tuscaloosa 5¢, 50¢, \$1 Rosene 323-1, 323-9, 323-11  
Three pieces, the 5¢ and the \$1 first issue of 1862 with filled in dates, the 50¢ with the printed date of May 17, 1862. The 5¢ grades **Fine**, the \$1 **Good**, and the 50¢ **Very Good** with a few petty holes. (Total: 3 notes)  
(500-700) Starting Bid: \$250



- 12424 Tuscaloosa, AL- City of Tuscaloosa \$2 May 19, 1862  
Rosene 323-13  
A very scarce note which comes with two printed dates, May 17, 1862 and May 19, 1862. **Very Good**, with a few trivial nicks and splits.  
(450-650) Starting Bid: \$225

- 12425 Tuscaloosa, AL- County of Tuscaloosa 5¢ June 20, 1862  
Rosene 324-1  
The first of a wonderful offering of this county's very scarce scrip. **Fine**.  
(300-500) Starting Bid: \$150



- 12426 Tuscaloosa, AL- County of Tuscaloosa 25¢ June 20, 1862  
Rosene UNL  
This denomination is unlisted in the Rosene reference for this issue. **Very Fine**.  
(450-750) Starting Bid: \$225



- 12427 Tuscaloosa, AL- County of Tuscaloosa 75¢ June 20, 1862  
Rosene UNL  
A second denomination which is unlisted in Rosene. **Fine**, with a few petty holes.  
(500-700) Starting Bid: \$250



- 12428 Tuscaloosa, AL- County of Tuscaloosa \$1 June 20, 1862  
Rosene 324-4  
The last in this offering of Tuscaloosa County notes. Nice **Fine-Very Fine**, with a small piece out of the bottom margin.  
(400-600) Starting Bid: \$200

## Rare Confederate Postmaster Note



- 12429 Union Springs, AL- H.H. Smith 5¢ Nov. 10, 1862 Rosene 341-1  
An extremely rare Confederate Postmaster issue payable at the Union Springs Post Office in "Postage or Postage Stamps." It is signed on the back by H.H. Smith, the Union Springs Postmaster. The Jones collection only had one example from this issuer, with that having a large piece missing, while this collection has two examples, with this specimen well nigh perfect. Nice **Very Fine**.  
(900-1200) Starting Bid: \$450



- 12430 Union Springs, AL- H.H. Smith 10¢ Rosene UNL  
This denomination is unlisted in the Rosene reference for this very rare Confederate Postmaster issue. **Fine** with a small piece out of the top margin, with Postmaster Smith again signing on the back.  
(700-900) Starting Bid: \$350



- 12431 Uniontown, AL- Houston & Booker 10¢ Feb. 1862 Rosene 342-2  
A scarce note in far better grade than the Jones collection example for this denomination. **Fine**, with a tiny reverse repair and one chip out of the left margin.  
(400-600) Starting Bid: \$200

- 12432 Van Buren, AL- M.E. Newman 5¢ July 1, 1862 Rosene 343-1  
A very rare note, with this and the 75¢ example listed below the sole denominations listed in Rosene for this issuer. This note is receivable for Postage as well as payable for sums of \$10 in Confederate currency. **Fine** in appearance, but with a couple of splits and backed on red paper.  
(400-600) Starting Bid: \$200



- 12433 **Van Buren, AL- M.E. Newman** 75¢ July 1, 1862 Rosene 343-2

A second offering from this rare issuer, with this piece also payable for Postage. **Fine-Very Fine**, with a tiny split repaired with tape on the reverse.  
(500-900) **Starting Bid: \$250**



- 12434 **Warrington, AL- William Aldredge** 50¢ March 1, 1838 Rosene 345-1

The only note listed for Warrington by Rosene, and a great item likely to remain rare forever. **Fine-Very Fine**, but with a couple of small pieces out at the top and bottom and a larger piece gone from the right end.  
(450-750) **Starting Bid: \$225**



- 12435 **Wedowee, AL- J. Benton** 50¢ Aug. 1, 1862 Rosene 346-1

The only note listed by Rosene from this community, a hamlet of some 800 people located just a stone's throw from the Georgia border in east central Alabama. Like all true rarities, any estimate is only a guess, but we would not be at all surprised to see this **Very Fine** example easily surpass our likely conservative figure of...  
(600-900) **Starting Bid: \$300**

- 12436 **Wetumpka, AL- D.D. Chapman** 25¢ Rosene 347-1; **Wetumpka & Coosa Railroad Co.** \$5 G2 Rosene 353-1

Two pieces, both scarce but both very well circulated. The first grades **Good**, the railroad issuer **Very Good** but with holes, splits, and a corner tip off. (Total: 2 notes)  
(300-500) **Starting Bid: \$150**



- 12437 **Wetumka, AL- Wetumka Insurance Company** 10¢ Jan. 1, 1862 Rosene 356-2

A very scarce insurance company note. **Fine**.  
(350-550) **Starting Bid: \$175**

- 12438 **Wetumpka, AL- Wetumpka Trading Co.** \$3 Sept. 20, 1838 G2 Rosene 357-1

A scarcer denomination from this early issuer. **Very Fine**, with a bit of burn through at the signatures.  
(250-350) **No Minimum Bid**



- 12439 **Wetumpka, AL- Wetumpka Trading Co.** \$50 Jan. 20, 1839 Rosene 357-9

One of the very scarcest items from this short lived operation, and in extraordinarily high grade as well. This high denomination Post Note is listed as an R-7 in Rosene. **Uncirculated**, with the paper just a bit aged but still most attractive.  
(600-800) **Starting Bid: \$300**

- 12440 **Wetumpka, AL- Wetumpka Trading Co.** \$5, \$10, \$20, \$10 Post Note G4, G6, G8, G12 Rosene 357-4, 5, 7, 6

Four pieces, the \$5 **Good** with holes, the \$10 **Fine-Very Fine**, the \$20 a nice **Very Fine**, and the \$10 Post Note **Fine** with a small piece out at the bottom. (Total: 4 notes)  
(450-750) **Starting Bid: \$225**



## ARKANSAS

The Arkansas obsolete notes that we offer here tonight have an important pedigree that is without peer in the realm of Arkansas numismatics, having belonged to the late Matt Rothert, Sr., the long-time dean of this state's collectors. Mr. Rothert, a former president of the American Numismatic Association as well as a prolific researcher, scholar and author, was the individual most responsible for the passage of legislation providing for the motto "In God We Trust" to appear on all denominations of U.S. currency. Mr. Rothert was an author and authority on Fractional Currency, building an award winning collection, but his first love was the currency of his native state. He authored the standard reference on Arkansas obsolete currency, *Arkansas Obsolete Notes and Scrip*, a work based on his thirty years of collecting Arkansas material. Many of the notes in tonight's sale are plate notes in Mr. Rothert's book, which remains one of the most complete and encyclopedic of all the state references even to this day. A few of the items in tonight's sale are unlisted in the Rothert reference, having been acquired by Mr. Rothert after the publication of his book in 1985. It is our pleasure to offer this important holding, which is unquestionably the largest assemblage of material from this state ever presented to the collecting public in one sale.



**12441 Arkadelphia, AR- Arkadelphia Exchange 50¢ June 12, 1862 Rothert 11-3**

An extremely rare note (Rarity-7 in the Rothert reference) bearing a reversed Liberty Seated coin vignette at its center. Reflecting the Arkansas economy in mid-1862, it's payable in "War Bonds, Treasury Notes, Confederate Notes, or Current Bank Notes." **Very Good**, with a few minor nicks and splits, none of which are important, and a tiny chip out below the signature.

(450-650) Starting Bid: \$225

**12442 Arkadelphia, AR- City of Arkadelphia \$1 June 6, 1876 Rothert 12-1**

One of two pieces of this rare municipal scrip in the collection, with this the first example we've seen for sale in several years. **Very Fine**, with a few age spots.

(600-800) Starting Bid: \$300



**12443 Arkadelphia, AR- City of Arkadelphia \$5 Sept. 3, 1877 Rothert 12-3**

A lovely example from the Rothert holdings which served as the plate example for this note in Rothert's Arkansas reference work *Arkansas Obsolete Notes and Scrip*, where it appears on page 3. **Extremely Fine**, a great note which is one of the many Rothert plate examples to be found in this collection.

(800-1200) Starting Bid: \$400



**12444 Arkadelphia, AR- Clark County \$10 Sept. 9, 1874 Rothert 13-2**

The 1870's were a trying time for the citizens of Arkansas, with the nearly bankrupt state facing recurring financial crises and with little cash in circulation. In fact, the state's economy was so moribund that a total of only three national banks were organized in Arkansas during the two decades between 1862 and 1882. The shortage of cash frequently spilled over in county and municipal governments as well, with these warrants, along with the city issues above, serving as cash substitutes, a practice that more than a few Arkansas counties and cities turned to throughout the 1870's. This piece is the Rothert plate illustration, and is the sole example of this issue we have had the privilege of offering in any of our sales. **Very Fine**, with a tiny chip out of the top margin which affects nothing.

(700-1200) Starting Bid: \$350



**12445 Fayetteville, AR- Holcomb & Barnard 75¢ Jan. 17, 1862 Rothert 198-9**

The Rothert plate example, and extraordinarily high grade for a Civil War era note printed on tissue thin paper with no durability whatever. **Extremely Fine**.

(400-600) Starting Bid: \$200

- 12446 Fayetteville, AR- Holcomb & Barnard \$2 Jan. 27, 1862**  
 Rothert 198-17  
 The Rothert plate example. **Very Good**, with a cut and a small piece out at the top left.  
 (150-250) **No Minimum Bid**



- 12447 Arkansas Post, AR- Bank of the State of Arkansas \$5 Jan. 17, 1839** Rothert 18-1  
 Rothert notes that the origins of this community date to 1686, when Henri de Tonti established a fort (or "post") to assist the survivors of La Salle's ill-fated exploration party. In 1819, the first Territorial legislature held its inaugural session at Arkansas Post, and the community, laid out on the banks of the Arkansas River, thrived so long as the river remained a major trade artery. With the advent of the railroads, the town faded, and today is remembered only by a state historical marker in a state park on the site of the old community. The branch where this note might have been issued appears never to have been filled in. **Fine** or a bit better, with a miniscule corner repair.  
 (600-900) **Starting Bid: \$300**

### The Haxby and Rothert Plate Example



- 12448 Batesville, AR- Bank of the State of Arkansas \$10 Jan. 4, 1839** G122 Rothert 31-2  
 An extremely rare example which serves as a plate note in both the Haxby and Rothert references. It comes from a state owned bank which was so mismanaged that its failure, along with that of the Real Estate Bank of Arkansas, produced an 1846 amendment to the Arkansas state constitution that read "No bank or banking institution shall be hereafter incorporated or established in this state," making Arkansas a bank-free zone from 1846 until the establishment of its first national bank in 1866. **Very Fine**, with a bit of penned graffiti on the right side.  
 (1000-1500) **Starting Bid: \$500**



- 12449 Berryville, AR- Unidentified Issuer 50¢ Oct. 16, 1862**  
 Rothert UNL  
 This issuer is unlisted, as this is one of several notes obtained by Matt Rothert after the publication of his book. As is the case with much of the private scrip issued during the Civil War, this piece is printed on thin, almost tissue-like paper, easily susceptible to holes and splits. There is a small hinge repair at the center, and a few petty holes as well. **Very Good**, certainly rare and very possibly unique.  
 (500-700) **Starting Bid: \$250**



- 12450 Boonsboro, AR- T.K. Kidd & Son 50¢ June 15, 1862**  
 Rothert 75-2  
 Another Rothert plate note, and from a Rarity-7 issuer in this tiny community, which was later incorporated into nearby Canehill. Cane Hill (the name was later condensed to Canehill) was the site of a Civil War battle fought just after this note was issued, and was also the site of a Presbyterian college established before the war. **Fine**, with a piece missing from the right margin.  
 (600-800) **Starting Bid: \$300**



- 12451 Camden, AR- The City of Camden \$1 May 14, 1862**  
 Rothert 92-4  
 Camden was Matt Rothert's home town, and it should come as no surprise that four of the five Camden notes offered as part of this collection serve as plate notes in Matt's Arkansas reference work. Like every note listed from Camden, this Rothert plate example is listed as Rarity 7. **Fine**, with splits, internal tears, and a few small pieces missing.  
 (400-600) **Starting Bid: \$200**



- 12452 **Camden, AR- The City of Camden \$1 May 14, 1862** Rothert 92-5  
The Rothert plate note for this slightly revised design. **Fine**, printed on tissue thin paper with a few tiny splits.  
(400-600) **Starting Bid: \$200**



- 12453 **Camden, AR- D.W. Fellows \$1 Oct. 1, 1862** Rothert 95-4  
An extremely scarce piece of scrip issued by this merchant, who served as County Treasurer from 1864 to 1866. **Very Fine**, with a small and quite unimportant paper clip mark, printed on the reverse of a railroad bond.  
(400-600) **Starting Bid: \$200**



- 12454 **Camden, AR- The Town of Camden \$333.33 Jan. 30, 1882** Rothert 94-1  
Along with some post Civil War city scrip issues, the Town of Camden issued these post-dated notes from 1881 through 1885. As we noted in earlier descriptions, these notes were issued to combat the severe shortage of money in circulation during this period. This example serves as the Rothert plate piece, and is illustrated on page 41 of his book. **Extremely Fine**.  
(500-800) **Starting Bid: \$250**



- 12455 **Camden, AR- William Tumlin \$1 Sept. 10, 1862** Rothert 96-2  
The Rothert plate note, and the only example from this issuer we've ever seen. **Very Fine+**, with several petty holes and a tiny chip or two out at the bottom, although the grade is extraordinary for one of these tissue-paper thin notes.  
(700-1200) **Starting Bid: \$350**

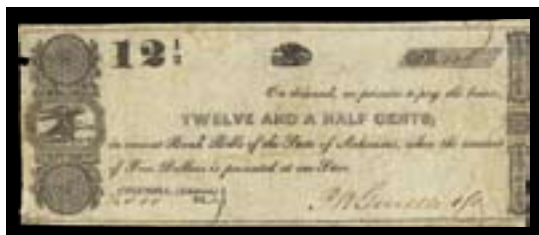


- 12456 **Centre Point, AR- J. Clardy & McGuire 75¢ Aug. 12, 1862** Rothert 113-7  
A great piece of scrip from this ultra-rare issuer. Pleasing **Fine-Very Fine**, one of the key pieces in this outstanding collection.  
(700-900) **Starting Bid: \$350**



- 12457 **Clarksville, AR- M. Rose, Son & Carey 25¢ April 5, 1863** Rothert 122-1  
A very scarce scrip issuer, with this the last date found on scrip from here. **Fine**.  
(350-550) **Starting Bid: \$175**
- 12458 **Clarksville, AR- M. Rose, Son & Carey 50¢ April 5, 1863** Rothert 122-2A  
A bit higher grade than the example above, and one of the Rothert plate notes for this issuer as well. **Very Fine**, with a bit of ink erosion at the signatures.  
(350-550) **Starting Bid: \$175**





**12459 Columbia, AR- P.W. Guille & Co. 12 1/2¢ Feb. 10, 1849 Rothert 133-1**

Columbia, on the banks of the Mississippi in Chicot County, was an important early Arkansas settlement which served as the first county seat. In 1855, the town was practically washed away during a flood on the Mississippi, and within a few years the town was abandoned and the county seat moved to Magnolia. This example is one of the plate notes in the Rothert reference and is the only example we've ever seen offered from this issuer. **Fine-Very Fine**, with a few small repairs on the left end of the note.

(600-900) **Starting Bid: \$300**



**12460 Dardanelle, AR- Jackson & Mills 10¢ June 2, 1862 Rothert 140-1**

An extremely rare note which serves as a plate piece for this issuer in the Rothert reference. **Fine-Very Fine**, with a few stains on the blue tinged paper.

(400-600) **Starting Bid: \$200**



**12461 Des Arc, AR- W.B. Crocker & Co. 25¢ Sept. 9, 1862 Rothert 145-7**

Des Arc was an important Arkansas location before and during the Civil War, and Crocker & Co., McLoren & Jackson an established merchant which produced several different scrip issues in 1862. This note, printed on green paper, is one of the Rothert plate examples. **Fine** in appearance, but displaying numerous interior splits along with one tear at left.

(300-500) **Starting Bid: \$150**



**12462 El Dorado, AR- W.E. Morgan 50¢ Rothert 165-3**

Mr. Morgan, who served as County and Circuit Clerk of Union County from 1860 through 1864, was a prolific issuer whose undated notes are among the few Arkansas private issues that can often be found in acceptable grade. **Fine**, with a few petty holes and splits.

(200-300) **No Minimum Bid**



**12463 Eunice, AR- Anderson & Easley (Chicot County Exchange) 25¢ June 12, 1862 Rothert 171-1**

An extremely rare note which is endorsed on the left side "Redeemable in Arkadelphia, A & E." This piece serves as the Rothert plate note for this issuer. **Fine** or better in appearance, but with a few splits.

(500-800) **Starting Bid: \$250**



**12464 Fayetteville, AR- Bank of Dixie 75¢ Jan. 8, 1862 Rothert 187-3**

An extremely rare note which is the only example plated in Rothert for this issuer. **Fine**, with a small paper clip stain and a couple of minor splits.

(500-800) **Starting Bid: \$250**

**12465 Fayetteville, AR- The Bank of the State of Arkansas \$5**  
Jan 8, 1839 G142 Rothert 181-6

The Fayetteville branch of the Bank of the State of Arkansas was at the epicenter of mismanagement and outright fraud that characterized the operations of this state owned institution until its closure in 1843. Defalcations by its officers, utter mismanagement, and a lack of specie doomed this institution, but not before financial ruin was dealt out to thousands of unwitting victims who accepted this bank's worthless paper or made the mistake of lodging their savings within its vaults. This bank's failure, as well as that of the Real Estate Bank of the State of Arkansas, solidified anti-bank sentiment in the state to the degree that banks were actually outlawed in Arkansas from 1846 through the Civil War. This collection offers four examples from this historically important institution, two of them plate examples in the Rothert reference. **Very Good**, with a long tape repaired tear.

(250-350) No Minimum Bid



**12466 Fayetteville, AR- The Bank of the State of Arkansas \$10**  
G144 Rothert 186-2

The Rothert plate example for this extremely scarce note. **Fine**.

(450-650) Starting Bid: \$225



**12467 Fayetteville, AR- The Bank of the State of Arkansas \$5**  
Nov. 1, 1838 G152 Rothert 186-6

A very rare Post Note issued by the bank to conserve its specie, as the Post Notes were payable at a future date, at which time the directors of the bank hoped to have sufficient specie on hand to redeem these notes. Nice **Fine-Very Fine**.

(500-800) Starting Bid: \$250



**12468 Fayetteville, AR- The Bank of the State of Arkansas \$20**  
Nov. 1, 1838 G162 Rothert 186-8

Another extremely rare note, particularly in this extraordinary state of preservation. **Very Fine**, the Rothert reference plate example.

(700-1200) Starting Bid: \$350

**12469 Fayetteville, AR- Town of Fayetteville \$1** 1872 Rothert 193-3

The Rothert plate example for this tough municipal issue. **Extremely Fine**, but severed in two and repaired.

(150-250) No Minimum Bid



**12470 Fayetteville, AR- Holcomb & Barnard \$2** Jan. 15, 1862  
Rothert 198-4

Holcomb and Barnard were partners in a Fayetteville drug store, issuing several different series of notes during what must have been a most intense two week period, if the dates on each issue are to be believed. All are quite scarce, with this collection containing all seven of Matt Rothert's plate notes. Each piece is printed on brown tissue thin paper, with all signed by Holcomb on the front and (with one exception) endorsed by Barnard on the back. **Fine**, with a small paper clip stain.

(250-450) No Minimum Bid



**12471 Fayetteville, AR- Holcomb & Barnard \$2.50** Jan. 15, 1862  
Rothert 198-6

Quite high grade considering the quality of the paper and the printing. **Very Fine**, with a couple of petty holes, the Rothert plate example.

(300-500) Starting Bid: \$150

**12472 Fayetteville, AR- Holcomb & Barnard 50¢** Jan. 17, 1862  
Rothert 198-8

Similar in design to the previous issue, but now dated January 17 rather than January 15. **Fine**.

(250-450) No Minimum Bid

- 12473 Fayetteville, AR- Holcomb & Barnard \$1 Jan. 17, 1862 Rothert 198-10  
Another Rothert plate example, with this piece also in unusually nice grade. **Fine-Very Fine.**  
(250-450) No Minimum Bid

- 12474 Fayetteville, AR- Holcomb & Barnard \$2 Jan. 17, 1862 Rothert 198-11  
A bit more circulated than the other notes from this issuer offered here. **Very Good-Fine.**  
(200-400) No Minimum Bid



- 12475 Fayetteville, AR- Holcomb & Barnard \$2.50 Jan. 17, 1862 Rothert 198-12  
Another Rothert plate note and a rather attractive one at that. **Fine-Very Fine**, with a few tiny holes.  
(300-500) Starting Bid: \$150



- 12476 Fayetteville, AR- Holcomb & Barnard \$1 Jan. 27, 1862 Rothert 198-16  
The last issue from these merchants, which uses a somewhat changed design in addition to its later date. **Fine-Very Fine**, with a couple of petty holes that affect little, the Rothert plate example for this denomination.  
(300-500) Starting Bid: \$150



- 12477 Fayetteville, AR- Wm. M. Kidd \$2 Aug. 12, 1862 Rothert 199-4  
The Rothert plate note and the first example we've seen for sale from this extremely rare issuer. **Very Good-Fine**, somewhat stained and with a long split.  
(300-500) Starting Bid: \$150



- 12478 Fayetteville, AR- Labor Exchange 5/100 1898 Rothert 206-1  
The Rothert plate example, and the only Labor Exchange note we have seen or heard about issued from any location in Arkansas. Bright **Extremely Fine.**  
(300-500) Starting Bid: \$150



- 12479 Fayetteville [sic], AR- R.R. Newell 50¢ Sept. 13, 1862 Rothert 200-2  
Another Rothert plate note, with this Rarity-7 example so original that the embossing is still pronounced on the entire note. **Very Fine-Extremely Fine**, a truly rare item.  
(700-900) Starting Bid: \$350



- 12480 Fayetteville, AR- Stirman & Dickson 50¢ Jan. 25, 1862 Rothert 201-2  
Messrs. Stirman and Dickson were in the general merchandise business during the war, and were part of a collaborative effort with other merchants, all named on the note's borders, who agreed to accept each others currency. This is a Rothert plate note, as is each of the other examples from this issuer offered here, and is printed on the reverse of the May 1, 1842 Corporation of the Town of Fayetteville 50¢ note. **Fine.**  
(350-550) Starting Bid: \$175

- 12481 Fayetteville, AR- Stirman & Dickson \$1 Jan. 25, 1862 Rothert 201-3  
The Rothert plate example, printed on the back of a \$1 May 1, 1842 Corporation of the Town of Fayetteville note. **Very Fine.**  
(350-550) Starting Bid: \$175

- 12482 Fayetteville, AR- Stirman & Dickson \$2 Jan. 25, 1862 Rothert 201-4  
The Rothert plate example, with this piece printed on the backs of three 25¢ 1842 Town of Fayetteville notes. **Very Fine.**  
(350-550) Starting Bid: \$175

- 12483 Fayetteville, AR- Stirman & Dickson \$3 Jan. 25, 1862 Rothert 201-5  
Printed on the reverse of a New Orleans draft, this again is a Rothert reference plate example. **Fine-Very Fine.**  
(350-550) Starting Bid: \$175





- 12484 Fayetteville, AR- W.A. Watson \$1 Feb. 7, 1862 Rothert 204-2**  
The Rothert plate example for this extremely rare issuer. **Very Fine**, printed on brown paper that appears to have been cut from a paper bag.  
(500-700) **Starting Bid: \$250**



- 12485 Fort Smith, AR- Belle Point Bridge & Ferry Company \$1 March 1, 1868 Rothert 225-1**  
An extremely rare note from this state chartered company, which was established to build a bridge across the Poteau River and a ferry across the Arkansas River. This piece serves as the Rothert plate example, and is the only specimen from this issuer we have been able to offer in any of our sales. **Fine-Very Fine**, with a few age spots that affect nothing.  
(800-1200) **Starting Bid: \$400**



- 12486 Fort Smith, AR- John Garum 50¢ July 22, 1862 Rothert 231-1**  
The Rothert plate note, and very likely the only example known from this issuer. **Very Good**, with a few splits and some staining caused by an old mounting on the reverse.  
(300-500) **Starting Bid: \$150**

- 12487 Fort Smith City, AR- M. Mayers & Bro. 25¢, 50¢ (2) Jan. 5, 1862, Dec. 18, 1861, Jan. 5, 1862 Rothert 234-6, 234-10, 234-12**  
A trio of notes from this general store and drug emporium, which was one of a consortium of merchants from Arkansas, Texas, and the Cherokee Nation pledged to accept each other's scrip. All three of these pieces list F.H. Nash of Fort Gibson, Cherokee Nation, as a merchant eligible to redeem this scrip, with the first issue the sole examples from here to list "Cherokee Nation" in the text. The 25¢ and one of the 50¢ notes are plate examples in the Rothert reference. **Fine**, with a few splits and nicks, **Very Good** with some long splits, **Very Good-Fine**. (Total: 3 notes)  
(400-500) **Starting Bid: \$200**

- 12488 Fort Smith City, AR- M. Mayers & Bro. \$2 Jan. 9, 1862 Rothert 234-32**  
A Rothert plate note, and the only one of the Mayers & Bro. notes in this collection to be printed on white rather than brown paper. **Fine**.  
(150-250) **No Minimum Bid**



- 12489 Fort Smith City, AR- M. Mayers & Bro. \$2 Jan. 5, 1862 Rothert UNL**  
Similar in form to Rothert 234-31, but this note lists only four redemption locations, not five. It comes with a holder in Rothert's handwriting stating "NOT IN MY BOOK 'Smoot' not included #234-33-4 redemp. only Very Rare." 234-33 is unlisted in Mr. Rothert's book, and is the number he would have given this note had he lived to do a second edition. **Very Good-Fine**.  
(200-300) **No Minimum Bid**

- 12490 Fort Smith, AR- E.S. Mitchell \$2 Nov. 1, 1862 Rothert 236-4**  
Low grade but rare, with this example a Rothert plate note. **Good**, with major tape repairs on the reverse.  
(200-300) **No Minimum Bid**

- 12491 Fort Smith, AR- W.B. Sutton \$1 Aug. 15, 1862 Rothert 238-2**  
Rare but low grade, with a couple of small pieces out and a couple of large repairs. **Good**, printed on lined paper.  
(200-300) **No Minimum Bid**



- 12492 Fort Smith, AR- W.B. Sutton \$2.50 Aug. 1, 1862 Rothert UNL**  
An extremely rare issuer in a denomination which is unlisted in the Rothert reference. **Fine** in appearance, but with some tape repairs on the reverse.  
(500-800) **Starting Bid: \$250**



- 12493 Hamburg, AR- J.B. Horne 25¢ Dec. 1, 1862 Rothert 270-1**  
An excessively rare and perhaps unique piece from Hamburg, the county seat of rural Ashley County. This is the Rothert plate example, and the only denomination listed for this issuer. **Very Fine**, with a couple of tiny pieces of old paper mounting on the left end.  
(600-800) **Starting Bid: \$300**



**12494 Helena, AR- Exchange Bank \$5 Aug. 3, 1861 Rothert 279-1**

The "Exchange Bank" was an unchartered and illegal venture whose notes are known both signed and as remainders. As many of the signed examples appear to have circulated, some extensively, it is likely that these items met with some measure of acceptance, likely far from their Helena home, as they clearly went unredeemed when presented in Helena. Rothert describes antebellum Helena as "a wild river town containing counterfeiters, thieves [sic] and gamblers," and the presence of these notes does little to contradict that rather harsh verdict. This "signed and issued" example serves as the Rothert plate note for the \$5 denomination. **Very Fine.**

(250-450) No Minimum Bid



**12495 Helena, AR- Exchange Bank \$10 Aug. 1, 1862 Rothert 279-2**

This is a rare issued draft on this bank. **Very Good.**  
(400-600) Starting Bid: \$200

**12496 Helena, AR- Exchange Bank \$10 Rothert 279-2**

A somewhat scarcer denomination, with this piece an unsigned remainder. **Very Fine.**  
(250-450) No Minimum Bid



**12497 Helena, AR- Exchange Bank \$20 Mar. 3, 1861 Rothert 279-3**

A considerably tougher denomination from this "bank," with this piece the Rothert reference plate example. **Very Fine.**

(350-550) Starting Bid: \$175



**12498 Helena, AR- Helena Insurance Company 25¢ Dec. 19, 1861 Rothert 281-1A**

This company was a substantial issuer of scrip during the early days of the Civil War, using several different formats and paper types. This and the following note are from the company's first issue, printed on gray paper and dated in 1861. **Fine+++**, the Rothert reference plate example.

(500-700) Starting Bid: \$250

**12499 Helena, AR- Helena Insurance Company 50¢ Dec. 24, 1861 Rothert 281-2A**

A second example of this very scarce early type. **Fine+++**, with a small nick out of the top.

(450-650) Starting Bid: \$225



**12500 Helena, AR- Helena Insurance Company 50¢ May 20, 1862 Rothert 281-2B**

The May-June issue of notes was to be the company's last, and examples from this issue are the most easily found. The word "currency" in the obligation has been inked out, and the words "Confederate Notes" substituted in pen over that crossout. **Very Fine.**

(300-400) Starting Bid: \$150



**12501 Helena, AR- Helena Insurance Company \$2 Feb. 4, 1862 Rothert UNL**

An unlisted type in Rothert, with this design not mentioned or pictured for any denomination. This is an attractive full size note with a bright blue overprint. **Very Fine.**

(500-800) Starting Bid: \$250



- 12502 **Helena, AR- Helena Insurance Company** \$3 March 15, 1862 Rothert UNL  
A high grade \$3 example which is unlisted in Rothert, although it would be Rothert 281-5B as it matches the \$2 note pictured for this issue. Bright **Very Fine-Extremely Fine**, with plenty of original embossing still visible.  
(500-800) **Starting Bid: \$250**



- 12503 **Huntsville, AR- J.C. Smith** \$2.50 March 21, 1862 Rothert 316-5  
An excessively rare note which is one of the Rothert plate examples for this issuer. **Fine+++**.  
(600-900) **Starting Bid: \$300**
- 12504 **Huntsville, AR- J.C. Smith** \$2.50 June 4, 1862 Rothert 316-6  
A second example from this rare issuer, with this piece also a Rothert plate specimen. **Fine**, but with a good size chunk missing from the bottom right.  
(250-350) **No Minimum Bid**



- 12505 **Jacksonport, AR- Jackson County** Rothert 330-1  
This is the Rothert plate example, which he terms a punch canceled "proof." It actually seems to be a remainder, rather than a Proof, and we've seen no others offered for sale. **Fine+++**, with two POC.  
(400-600) **Starting Bid: \$200**

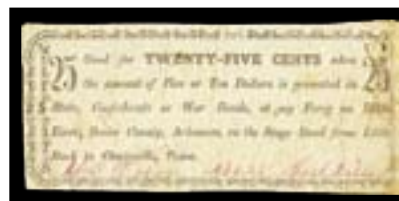


- 12506 **Johnsville, AR- John Brady** 10¢ April 4, 1862 Rothert 340-1  
Another Rothert plate note, and one from the sole issuer listed for Johnsville, a tiny farming community in Bradley County. **Fine-Very Fine**, a truly rare piece.  
(700-900) **Starting Bid: \$350**



- 12507 **Kingston, AR- J.A. Parker** 25¢ June 18, 1862 Rothert 350-1  
The plate note in the Rothert reference, and the only piece listed for this issuer. It's printed on dark blue paper which bears the printed signature of Mr. Parker on the right and his penned signature on the left. **Very Fine**, with a small piece out of the margin and some mounting remnants on the face and back which affect little.  
(500-800) **Starting Bid: \$250**

### Likely Unique Little River Ferry Example



- 12508 **Little River, AR- Joel Mills** 25¢ April 9, 1862 Rothert UNL  
A great note which is one of the key pieces in this collection. This issuer is unlisted in Rothert, who mentions no examples whatever from Little River or the stage road between Little Rock and Clarksville, Texas. **Very Fine**, and almost certainly unique.  
(1000-1500) **Starting Bid: \$500**





- 12509 Little Rock, AR- The Anthony House \$1 June, 1862**  
Rothert 405-14

The Anthony House was one of the leading hotels in the Arkansas state capital for many years both during and after the Civil War until it burned to the ground in 1876. This rare note serves as the Rothert book plate example. **Good-Very Good**, backed on light paper stock.  
(300-500) **Starting Bid: \$150**



- 12510 Little Rock, AR- Bank of the State of Arkansas \$5 G40**  
Rothert 400-1 Proof

A lovely Proof on light cardboard stock which serves as the Rothert plate example. Rothert's handwritten notes indicate that this piece was purchased from the Mason-Dixon Coin Exchange sale of April 3, 1965, where it was lot 18, and that this Proof is "Probably Unique." **Uncirculated**, with the signature blocks cut out, a significant Arkansas rarity.  
(1000-2000) **Starting Bid: \$500**



- 12511 Little Rock, AR- T.C. Brown \$1 Aug. 20, 1862**  
Rothert 407-3

An exceptionally rare issuer with the \$1 note the sole denomination listed from here in the Rothert reference, which notes that no photo was available to illustrate this issuer. This note, which Matt obtained after the publication of his book, is printed on bright green paper and may well be the only example known to collectors. **Very Good**, with a few repairs and a piece missing from the right end.  
(300-500) **Starting Bid: \$150**

- 12512 Little Rock, AR- Cincinnati & Little Rock Slate Company**  
\$1, \$2, \$3, \$5, \$10 Dec. 1, 1854 (\$1, \$3, \$5), Mar. 1, 1855 (\$2, \$10) Rothert 409-2, 409-4, 409-5, 409-7, 409-10

A bevy of Rothert plate notes from this issuer, which failed due to fraud perpetuated by its Memphis owners. The \$1, \$2, and \$10 examples display the engraved back, while the \$3 and \$5 notes have a blank reverse. All are Rothert plate notes, with the \$2 and \$10 misdescribed in his book as to the back they possess. Each note is signed and issued, and each piece grades **Very Fine** or better. (Total: 5 notes)  
(900-1200) **Starting Bid: \$450**



- 12513 Little Rock, AR- City of Little Rock \$1 Jan. 20, 1873**  
Rothert 424-2

The Rothert plate example for this 1870's municipal issue. **Very Good-Fine**.  
(250-450) **No Minimum Bid**



- 12514 Little Rock, AR- Corporation of Little Rock \$2 Dec. 13, 1839**  
Rothert 421-5

An extremely scarce early municipal issue in a series where all notes are listed as R-7 by Rothert. **Very Good**.  
(250-450) **No Minimum Bid**



**12515 Little Rock, AR- Corporation of Little Rock \$1 April 9, 1841 Rothert 423-3**

An excessively rare note which may be one of the "Trowbridge counterfeits," a convoluted story wherein Samuel G. Trowbridge, then serving as mayor of the city of Little Rock, was head of a criminal gang which not only counterfeited the 1841 Corporation of Little Rock notes but had produced base metal "gold" and "silver" coins and were implicated in a robbery of a local jewelry store. Trowbridge was convicted in 1843 and sentenced to 21 years in prison. Soon after he began serving his sentence, the prison caught fire and Trowbridge became a hero by fighting the fire and preventing other prisoners from escaping. His sentence was commuted to five years, and after being paroled he left immediately for the Republic of Texas, and never returned to Arkansas. Rothert lists no number for counterfeits, but this piece, which grades **Fine-Very Fine**, certainly appears suspect. It serves as the Rothert plate note as well, appearing on page 175 of his book.

(300-500) Starting Bid: \$150



**12516 Little Rock, AR- State of Arkansas \$3 Dec. 30, 1861 Cr. 10 Rothert 379-3**

A high grade example of this exceptionally rare Warrant, with Shull listing this as Rarity-9 with the notation "Very Rare" instead of a value. This piece serves as the Rothert plate example as well. **Very Fine**.

(750-1250) Starting Bid: \$375



**12517 Little Rock, AR- State of Arkansas \$1 Dec. 26, 1861 Cr. 1B Rothert 375-1**

A very rare Arkansas Treasury Warrant printed on blue paper and listed as Rarity-9 in the Shull Southern States Currency volume. No value is listed, with the type simply denoted as "Rare." **Very Fine**, the Rothert reference plate example.

(450-750) Starting Bid: \$225



**12518 Little Rock, AR- State of Arkansas \$10 Jan. 10, 1862 Cr. 11F**

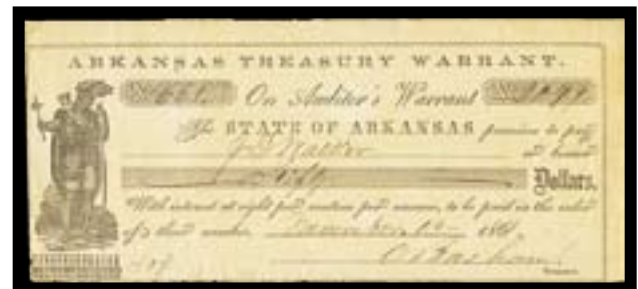
One of the rarest of the Treasury Warrants, with this note listed as a Rarity-10 in the Shull reference. It's also an extraordinarily nice specimen, with only two light bends taking it from the uncirculated designation. It is one of the best known with superb eye appeal. **Extremely Fine-About Uncirculated**.

(1500-2500) Starting Bid: \$750

**12519 Little Rock, AR- State of Arkansas \$3 Nov. 20, 1861 Cr. 7 Rothert 378-1**

Another Rothert plate note, and a piece which is in far better grade than the Shull reference plate note, which is tape repaired. Pleasing **Fine-Very Fine**.

(350-650) Starting Bid: \$175



**12520 Little Rock, AR- State of Arkansas \$50 Nov. 13, 1861 Cr. 17A Rothert 382-1**

An exceptionally rare note which has the denomination filled in by hand. It's listed as Rarity 10 (5-15 known) in the Shull catalogue, and simply denoted as "Very Rare" with no value supplied. This piece also serves as the plate example in the Rothert reference. **Very Fine-Extremely Fine**, a key item in exceptional grade. Our estimate here may prove quite conservative in view of this note's real rarity.

(1000-2000) Starting Bid: \$500



- 12521 Little Rock, AR- State of Arkansas \$1.21 May 12, 1863 Cr. UNL Rothert UNL**

This piece, a Treasury Warrant "on Auditor's Warrant" form with the amount filled in by hand is listed in the Rothert reference as Rothert 388-1, and is in fact the Rothert plate note for that number, but no mention is made of this note's inverted green back. It is similar in form to Cr. 25, which is listed as "Very Rare" in the Shull guide, but that note is described as uniface, and the present example bears the inverted green reverse. Nice **Very Fine**, with a couple of small mounting remnants on the back, certainly very rare if not unique.

(750-1250) **Starting Bid: \$375**



- 12522 Little Rock, AR- State of Arkansas \$1.58 June 11, 1863 Cr. 26A Rothert 387-1**

An excessively rare Treasury Warrant listed as Rarity-10 in the Shull catalogue and described there as "Very Rare." This piece, from the Rothert holdings, is a beauty. **About Uncirculated.**

(500-800) **Starting Bid: \$250**

- 12523 Little Rock, AR- State of Arkansas \$1.58 June 11, 1863 Cr. 26AIB Rothert 387-1**

Identical in form to Cr. 26 (an example of which is offered above) and assigned the same number in the Rothert reference (where this piece serves as the plate note), but bearing an inverted green back, which is not mentioned in Rothert. Shull again lists this as Rarity-10, and simply states "Very Rare" instead of assigning a value. **About Uncirculated**, an unusually high grade for a rare Treasury Warrant.

(600-900) **Starting Bid: \$300**

- 12524 Little Rock, AR- State of Arkansas \$2 July 22, 1862 Cr. 40 Rothert 391-3**

An attractive example of this scarcer Treasury Warrant. Nice **Very Fine**.

(250-350) **No Minimum Bid**

- 12525 Little Rock, AR- State of Arkansas \$3 June 11, 1863 Cr. 44 Rothert 391-5**

An unusually high grade specimen formerly part of the Matt Rothert collection. **About Uncirculated.**

(350-550) **Starting Bid: \$175**



- 12526 Little Rock, AR- State of Arkansas \$10 Cr. 65 Rothert 395-4**

The state government of Arkansas was virtually destitute after the Civil War, issuing several different series of post-war notes to finance its operations on a short term basis. All paid interest at various rates, and all are extremely rare today, as the parlous state of government finances made it unwise to hold these notes for any protracted period. This high grade specimen is the Rothert plate example. **About Uncirculated**, with one tiny skin on the reverse, along with one POC.

(2000-3000) **Starting Bid: \$1,000**



- 12527 Little Rock, AR- State of Arkansas \$10 Cr. 65 Rothert 395-4**

A far nicer than usual example of this rare brown tinted circa 1870's Treasury Warrant. All notes have been punch cancelled. Nice **Very Fine-Extremely Fine**, with one POC.

(1750-2750) **Starting Bid: \$875**

### Unlisted in Criswell, Rothert & Shull



- 12528 Little Rock, AR- State of Arkansas \$5 Oct. 27, 1877 Cr. UNL Rothert UNL**

This piece represents an extraordinary discovery, as neither Rothert, Criswell or Shull reports any \$5 notes known from this series, where all existing notes are listed by Shull as Rarity-11 (2-4 known). This signed and issued example may well be unique, and will likely be the key piece for years to come in any advanced set of Southern state issued currency. Any estimate here is merely a surmise, but if rarity and desirability are any guide, it would not surprise us at all to see this fantastic note reach or exceed the five figure mark. **Fine-Very Fine.**

(7500-12500) **Starting Bid: \$3,750**



- 12529 Little Rock, AR- Wm. B. Wait** 10¢, 25¢ (2) 50¢, \$1 Rothert 440-1, 440-2(2), 440-3, 441-5  
Five pieces, the first two of which are Rothert plate notes. Grades range from **Very Good** with repairs to **Fine** or better, with most save one in the Fine range. (Total: 5 notes)  
(200-300) **No Minimum Bid**



- 12530 Magnolia, AR- Columbia County** 50¢ June 24, 1862 Rothert 465-1  
An extremely rare piece of county scrip, with this the only example we've seen or handled save for the one piece pictured in the Rothert book which comes from the private holdings of Eric P. Newman. Well circulated **Very Good**, with some fraying and a few petty holes.  
(400-600) **Starting Bid: \$200**



- 12531 Magnolia, AR- Columbia Exchange Company** \$1 Oct. 15, 1862 Rothert 466-3  
One of only two denominations listed for this co-operative effort of Magnolia merchants, led by Mr. Steele (who owned the first store established in Magnolia), whose name graces the list of stockholders listed on the note's top border. The canny merchants made it somewhat difficult to redeem their scrip, which could only be paid when presented in amounts of \$50 or more, a significant sum in Arkansas in 1862. Nice **Very Fine**, a Rothert plate note.  
(500-800) **Starting Bid: \$250**



- 12532 Magnolia, AR- James Williams** \$1 Oct. 17, 1862 Rothert 468-1  
The Rothert plate note, and another piece which we've not previously encountered. This scrip was redeemable at Mr. Williams' tan-yard, likely not a facility where buff young women went in winter to polish their tans, but the local vernacular for a tannery for animal hides. **Good**, severed in two pieces and not terribly well repaired.  
(250-450) **No Minimum Bid**



- 12533 Marion County, AR- T.G. McClure & Co.** 25¢ 1862 Rothert 475-6  
The Rothert plate note, and, again, an extremely rare item. **Fine**, printed on tissue thin paper which has a couple of splits.  
(450-750) **Starting Bid: \$225**



- 12534 Marshall Prairie, AR- A. Clements** \$1 1862 Rothert 480-3  
One of two issuers listed in the Rothert reference from this tiny community located fifteen miles south of Harrison. Mr. Clements (or his typesetter) clearly were in need of remedial English, spelling "received" as "Rceived" and "deposit" as "DePosit." Nice **Very Fine**, a Rothert plate note and a truly rare one at that.  
(600-900) **Starting Bid: \$300**



- 12535 Mississippi County, AR- Swamp Land Scrip** \$25 June 23, 1856 Rothert UNL  
In 1849 Congress passed a law allowing the state of Louisiana to take from the Federal Government swamplands within her borders so long as the state reclaimed the land and made it available for citizens to farm. The law proved so popular that the following year Congress passed similar laws for Arkansas and Mississippi, granting those states lands along the Mississippi River that were either under water or needed to be diked or drained to be of agricultural use. The "Swamp Land Scrip" was issued to pay the workmen on these projects, or could be redeemed for the purchase of these lands by parties interested in settling there. The taint of scandal soon followed, as the county issued more scrip than it received in revenues from the reclaimed land, leading to the notation on the reverse of this note "Presented a[nd] unpaid for want of funds August 25th, 1856." **Very Fine**.  
(350-550) **Starting Bid: \$175**



- 12536 Mississippi County, AR- Swamp Land Scrip \$25 Dec. 8, 1858 Rothert UNL

The second type of swamp land scrip issued by this county, this printed on white paper and with the amount printed rather than filled in by hand. **Very Fine-Extremely Fine**, with a small split at the top.

(400-600) Starting Bid: \$200



- 12537 Mt. Ida, AR- James A. Stall \$1 1862 Rothert UNL

This denomination was not reported from this issuer when Mr. Rothert released his book, indicating that this note was obtained for his collection somewhat later. The only other denomination reported is the \$2 which follows, and that piece is the plate note in the Rothert reference. **Very Fine**, a very rare item.

(500-800) Starting Bid: \$250

- 12538 Mt. Ida, AR- James A. Stall \$2 1862 Rothert 513-4

The plate note for this issuer, the only one listed from this tiny Montgomery County community. **Fine-Very Fine**, printed in green ink on decent quality paper.

(500-800) Starting Bid: \$250

## "In God is Our Trust" Obsolete



- 12539 Peters Landing, AR- George B. Peters \$1 Rothert 550-3

An extremely rare note issued by a doctor who had a plantation at this location (which no longer exists) but who maintained a practice in nearby Memphis, Tennessee as well. Although undated, Rothert indicates an issue period between 1873 and 1877, which seems logical, as Lee County was formed in 1873. This piece of full size scrip has one other point of interest as well, and that is the motto "In God is our Trust" found on the shield vignette at the center, used only on this denomination by Mr. Peters. This motto had previously been used on United States \$100 Interest Bearing Notes issued under the Act of March 3, 1863, and also on \$20 Interest Bearing Notes and Compound Interest Notes issued in 1864 and 1865. It comes, very likely, from the verse in the *Star Spangled Banner* which reads "Then conquer we must, when our cause it is just, and this be our motto, In God is our Trust." Matt Rothert, of course, was the individual who worked for years to place the motto "In God We Trust" on all U.S. Currency, a dream which was fulfilled when President Eisenhower signed the enabling legislation to do just that in July of 1955. **Fine**, a rare and historically significant note.

(900-1200) Starting Bid: \$450



- 12540 Pine Bluff, AR- City of Pine Bluff 25¢ Rothert UNL

This note bears a design which is unlisted in the Rothert reference and is undated as well. Unlike other City of Pine Bluff notes, it is printed on brown paper and notes W.A. Lee as its printer. **Fine-Very Fine**.

(400-600) Starting Bid: \$200

- 12541 Pine Bluff, AR- City of Pine Bluff \$5 Rothert 556-7

The Rothert plate note for this design. **Fine** in appearance, but there is a repair at the upper left and it appears that the right end has been trimmed off.

(250-450) No Minimum Bid



- 12542 Pine Bluff, AR- Pine Bluff Telegraph Company 10¢ Sept., 1862 Rothert 560-1**  
An extremely rare note payable at the company's main office in Pine Bluff or at its offices in Little Rock, Arkadelphia, Princeton and Camden. This specimen, which is the Rothert plate note, is the sole example from this issuer we have seen offered in many years. **Very Fine**, with a bit of light age spotting which affects nothing. (1000-1500) **Starting Bid: \$500**



- 12543 Searcy, AR- H.K. Abernathy \$1 Sept., 1862 Rothert 597-3**  
An extremely rare note which, in contrast to the earlier issued \$2 offered below, is far more professionally printed and comes on far higher quality paper. This is one of two Rothert reference plate notes we are privileged to offer from this ultra-rare merchant. Nice **Very Fine**, one of the key pieces in this collection. (900-1200) **Starting Bid: \$450**



- 12544 Searcy, AR- H.K. Abernathy \$2 June 16, 1862 Rothert 597-4**  
A second Rothert plate note, with this piece a rather crudely typeset specimen. Although dated prior to the \$1 note above, the Rothert catalogue has assigned this a higher number. **Fine-Very Fine**. (800-1100) **Starting Bid: \$400**



- 12545 Searcy, AR- H.K. Abernathy \$2 Sept., 1862 Rothert UNL**  
After we finished cataloguing the former Rothert collection holdings found elsewhere in this sale, a small but extraordinary consignment of six Searcy notes came in for this sale. All are from an estate that came from the family of a CSA soldier who enlisted in Arkansas, and each note is a barely circulated beauty in incredibly nice condition for Arkansas Civil War era scrip. This piece is a different design than the other \$2 offered here, and is unlisted in the Rothert reference as well. **Extremely Fine-About Uncirculated**. (1200-1600) **Starting Bid: \$700**



- 12546 Searcy, AR- H.K. Abernathy \$3 Sept., 1862 Rothert UNL**  
This denomination is unlisted in the Rothert reference, and comes from the consignment described above. Nice **Very Fine+++**. (1200-1600) **Starting Bid: \$700**



- 12547 Searcy, AR- White County 10¢ Jan. 13, 1863 Rothert 600-1**  
Searcy is the county seat of White County and was formerly called Sulphur Springs because of the nearby medicinal springs. The Civil War Battle of Whitney's Lane was fought nearby, and the spa was nearly destroyed during the war. All of the notes from this county issue are listed as Rarity-7 in the Rothert reference. **Extremely Fine**, a lovely piece with only the lightest of storage folds, with even the embossed county seal still visible. (900-1200) **Starting Bid: \$700**



- 12548 Searcy, AR- White County 15¢ Jan. 13, 1863 Rothert 600-2**  
A second high grade example, with this 15¢ note printed on lined paper. **Extremely Fine**. (900-1100) **Starting Bid: \$700**





- 12549 Searcy, AR- White County 25¢ Jan. 13, 1863 Rothert 600-3

Yet another extremely rare note which serves as the Rothert plate example for this issuer. Like every note from Searcy, this is listed as a Rarity-7, and again is the first such example we have had to offer in any of our sales to date. **Very Fine.**

(700-900) Starting Bid: \$350



- 12550 Searcy, AR- White County 50¢ Jan. 13, 1863 Rothert UNL

This denomination is unlisted in the Rothert reference. It's signed, as are the others of this issue, by James W. Bradley, who served as the clerk of this county from 1862 until 1868. **Very Fine.**

(900-1200) Starting Bid: \$700



- 12551 Searcy, AR- White County \$1 Jan. 13, 1863 Rothert UNL

The last note in this most unusual grouping, with this denomination unlisted in the Rothert reference as well. **Very Fine-Extremely Fine.**

(900-1200) Starting Bid: \$700



- 12552 Van Buren, AR- White & Hanley \$2 June 1, 1862 Rothert UNL

Unlike the other White & Hanley issued scrip, this series of notes was issued only for use at their establishment in Van Buren. This denomination is unlisted in Rothert, who notes "Other denominations probably issued but none reported." **Fine**, printed on tissue thin paper with some mounting remnants on the back.

(200-400) No Minimum Bid

- 12553 Van Buren, AR- White & Hanley 50¢, 75¢, \$1.50, \$2.50 (2) Rothert 665-2, 665-3, 665-6, 665-8 (2)

Five pieces, many of which are scarcer denominations from this otherwise available issuer. The first three are plate notes in the Rothert reference. Most have flaws of one kind or another, with the average grade **Good**. (Total: 5 notes)

(400-600) Starting Bid: \$200



- 12554 Waldron, AR- James Patterson \$1 Jan. 1, 1862 Rothert 671-2

Yet another Rothert plate example, this from a just plain rare issuer who is Waldron's sole listing in the Rothert book. **Fine**, with a few minor reverse repairs.

(450-750) Starting Bid: \$225



- 12555 Warren, AR- J. Wilson 50¢ April, 1863 Rothert UNL

A high grade piece from an issuer who is unlisted in the Rothert reference. **Very Fine**, with a sharp red overprint, a great rarity and the only example we have ever seen from this merchant.

(700-900) Starting Bid: \$350



- 12556 Washington, AR- The Real Estate Bank of the State of Arkansas \$10 G92 Rothert 680-2

An extremely rare note from the Washington branch of this ill-fated bank. This piece serves as the plate example in both the Haxby and Rothert references. **Fine-Very Fine** in appearance, but with some extensive reverse repairs with archival tape.

(600-900) Starting Bid: \$300



- 12557 Washington, AR- Washington Exchange Company 10¢**  
March 1, 1862 Rothert 684-1  
All notes from this consortium of merchants are listed as Rarity 7 in the Rothert reference, with this piece one of two plate examples from that book offered here. It comes from the first issue, where the names of the participants are listed at the top of the note. **Very Fine**, with a red overprint.  
(400-600) **Starting Bid: \$200**

- 12558 Washington, AR- Washington Exchange Company 50¢**  
April 1, 1862 Rothert 684-3  
Similar in form to the example offered above, but this piece is printed on the backs of Real Estate Bank notes and has a green overprint. **Fine**.  
(350-550) **Starting Bid: \$175**

- 12559 Washington, AR- Washington Exchange Company 50¢**  
Aug. 1, 1862 Rothert 684-12  
The second type issued, with the name of the company changed to "Exchange Company at Washington" and the names of the participating merchants omitted. **Very Good**.  
(300-500) **Starting Bid: \$150**



- 12560 Washington, AR- Washington Exchange Company \$2.00**  
Aug. 1, 1862 Rothert 684-14  
The Rothert plate example, bearing the second title although listed by Rothert under the same listing as the first title. **Fine**, with a tiny nick at the top.  
(400-600) **Starting Bid: \$200**



- 12561 West Point, AR- A. McKinnon 25¢** July 24, 1862 Rothert 694-1  
The Rothert plate note and the only example listed in his book for this issuer. Printed on green paper, the note is **Fine** or so in appearance, but has several flaws including splits, nicks and several petty holes. Considering its likely status is unique, one can not be terribly choosy about grade when it comes to items such as this.  
(500-800) **Starting Bid: \$250**



- 12562 Yellville, AR- H.L. Wilson \$2.50** Oct. 12, 1862 Rothert 723-5  
This tiny Marion County community was home to an extensive list of scrip issuers, every one of which is listed as Rarity 7 in the Rothert reference. This example is the Rothert plate note for this issuer. Well circulated **Very Good**, with splits, nicks, etc.  
(400-600) **Starting Bid: \$200**

## CONNECTICUT

- 12563 Fairfield, CT- The Fairfield Loan & Trust Company 50¢**  
Oct. 15, 1837  
An 1837 Capped Bust Half vignette is found at lower left. PMG **Very Fine 20**.  
(200-300) **No Minimum Bid**

- 12564 Fairfield, CT- The Fairfield Loan & Trust Company \$1.50**  
Oct. 15, 1837  
A vignette of three Capped Bust Halves is found along the left edge. PMG **Very Fine 20**.  
(200-300) **No Minimum Bid**



- 12565 Fairfield, CT- The Fairfield Loan & Trust Company \$2**  
Oct. 15, 1837  
This is an Obsolete issue that is pursued by coin vignette on paper money enthusiasts. This note has two Draped Bust \$1 Heraldic Eagle reverses. PMG **Very Fine 20**.  
(200-300) **No Minimum Bid**

- 12566 New-London, CT- Union Bank in New-London \$3; \$10; \$20; \$50** G176a; G216a; G230a; G236a  
These are well matched remainders and they are PMG graded from the \$3 on up, **Choice Uncirculated 64 EPQ**, **About Uncirculated 55 EPQ**, **About Uncirculated 55 EPQ**, and **Choice About Unc 58 EPQ**. (Total: 4 notes)  
(400-600) **Starting Bid: \$200**



- 12567 Norwalk, CT- The Fairfield County Bank \$1 Oct. 1, 1853 G28a  
This is a bank that we seldom offer. PMG **Extremely Fine 40**.  
(200-300) No Minimum Bid



- 12568 Norwalk, CT- The Fairfield County Bank \$1 G28  
This is the first time that we have offered this design on this bank. The net grade is due to tears, splits. PMG **Good 6 Net**.  
(200-300) No Minimum Bid



- 12569 Norwalk, CT- Fairfield County Bank \$3 May 10, 1844 A20  
SENC notes rule the roost for this bank as the only collectible notes are a few proofs and altered notes. The host note for this altered note is a \$3 on the Geauga Insurance Company of Painesville, Ohio. The net grade is due to a small tape repair. PMG **Good 6 Net**.  
(200-300) No Minimum Bid

- 12570 Norwalk, CT- The Fairfield County Bank \$3 Oct. 1, 1853 C60  
This counterfeit is listed as SENC in Haxby. The net grade is due to major damage. PMG **Fair 2 Net**.  
(200-300) No Minimum Bid



- 12571 Norwalk, CT- The Fairfield County Bank \$5 Apr. 1, 1827 C68  
This is just the second example of this counterfeit that we have put up for auction. PMG **Very Fine 20**.  
(200-300) No Minimum Bid



- 12572 Norwalk, CT- The Fairfield County Bank \$10 Oct. 1, 1863 C88a  
This counterfeit has pinholes. PMG **Very Good 10**.  
(200-300) No Minimum Bid



- 12573 Pawcatuck, CT- The Pawcatuck Bank \$1 G2 Proof  
A lovely card mounted Proof with a bold deep impression. **Uncirculated**, with 6 POC.  
(900-1200) Starting Bid: \$450





- 12574 **Southport, CT- The Southport Bank \$3 C6d**  
This is a counterfeit and one of only a couple of collectible notes on this bank. The net grade is due to discoloration. PMG Very Good 10 Net.  
(300-500) Starting Bid: \$150



- 12575 **Stonington, CT- The Stonington Bank \$10 18xx G48b**  
Remainder  
A great example graded PMG Superb Gem Unc 67 EPQ featuring an always popular whaling vignette.  
(1000-1500) Starting Bid: \$500



- 12576 **West Winsted, CT- Hurlbut Bank \$10 G26 Proof**  
Every note on this bank save for one is listed as SENC in Haxby. In fact, we have been able to offer only a few proofs over the years on the Hurlbut. This handsome black and white proof was part of the 1990 ABNCo archives auction. PMG Uncirculated 62, 4 POC.  
(500-750) Starting Bid: \$250



- 12577 **Westport, CT- Fairfield County Bank \$3 UNL**  
This is a high grade remainder. PMG Superb Gem Unc 67 EPQ.  
(400-600) Starting Bid: \$200



- 12578 **Westport, CT- Morgan Ketchum & Co. \$5 UNL**  
We have handled only a few notes on this business concern before. This \$5 is payable at their office in New York City. PMG Superb Gem Unc 67 EPQ.  
(400-600) Starting Bid: \$200



- 12579 **Westport, CT- The Saugatuck Bank \$2 May 1, 1853 S5**  
Every note listed in Haxby on this bank is SENC, except for this spurious one. PMG Choice Fine 15.  
(200-300) No Minimum Bid



- 12580 Westport, CT- The Saugatuck Bank \$10 G28 Proof**  
Haxby lists all notes, but one, as SENC on this bank. Tear and corner repairs are listed on the label. The scarce *Shoe Making* vignette is featured. PMG **About Uncirculated 53**. (400-600) **Starting Bid: \$200**



- 12581 Westport, CT- The Saugatuck Bank \$10 Jan. 3, 1853 N10**  
This is the first time that we have been able to offer an example of this non-genuine note that is listed in Haxby as SENC, "Surviving Example Not Confirmed." The "0" of the lower right "10" counter has been darkened in. **Very Good**. (300-500) **Starting Bid: \$150**
- 12582 Three Connecticut Third Party Graded Obsoletes.**  
East Haddam, CT- The Bank of New England at Goodspeed's Landing \$2 G18c PCGS **Gem New 65PPQ**, remainder New London, CT- The Union Bank in New London \$10; \$20 G216a; G230a PMG **Superb Gem Unc 67 EPQ**; **Gem Uncirculated 66 EPQ**, remainders. (Total: 3 notes) (600-800) **Starting Bid: \$300**

## DISTRICT OF COLUMBIA

- 12583 Anacostia, DC- Bank of Anacostia \$1, \$2, \$5 Aug. 1, 1854 G2a, G4a, G8**  
The only three denominations listed in Haxby for this fraudulent bank. The \$1 grades **Fine**, the \$2 **Fine+**, and the \$5, which is the Haxby plate note, **Very Fine**. (Total: 3 notes) (350-450) **Starting Bid: \$175**
- 12584 Anacostia, DC- Merchants' Exchange Bank \$1, \$2, \$3 Jan. 2, 1854 G2b, G4b, G6b**  
Three pieces from this fraudulent institution, the \$1 **Extremely Fine**, the \$2 **Very Fine**, and the \$3 **About Uncirculated**. (Total: 3 notes) (400-600) **Starting Bid: \$200**
- 12585 Georgetown, DC- The Bank of America \$2, \$3 (2) Oct. 19, 1852 G2, G4, G4b**  
Three pieces, grading **Very Fine**, **Uncirculated**, and **Fine** respectively. (400-500) **Starting Bid: \$200**



- 12586 Georgetown, DC- The Corporation of Georgetown \$1**  
A very scarce piece of Georgetown municipal scrip issued to finance repairs by the Falls Bridge Turnpike Company. **Very Fine+**, with a tape repaired right end and center split. (250-450) **No Minimum Bid**
- 12587 Georgetown, DC- Corporation of Georgetown 25¢, \$2 (2), \$5**  
Four pieces, the 25¢ early and rare with an 1815 date but **Fair** with major repairs, the first \$2 dated Oct. 13, 1819 and grading **Very Good**, the second \$2 dated 1839 and graded **Good**, and the \$5 dated 1852 and grading **Good** with a large piece missing. (Total: 4 notes) (250-450) **No Minimum Bid**
- 12588 Georgetown, DC- Mechanics Bank \$1, \$2, \$3 Nov. 26, 1852 G2a, G4a, G6a**  
Three pieces from yet another fraudulent bank in our nation's capital. The \$1 and \$3 are **About Uncirculated**, the \$2 **Uncirculated**. (Total: 3 notes) (450-650) **Starting Bid: \$225**
- 12589 Georgetown, DC- Mechanics & Traders Bank \$1 (2), \$3 Nov. 14, 1852 G2, G6**  
Three pieces, a \$1 and the \$3 **Uncirculated**, the other \$1 **Fine-Very Fine** and overstamped "worthless." (Total: 3 notes) (400-500) **Starting Bid: \$200**
- 12590 Georgetown, DC- Potomac River Bank \$1 \$2 (2), \$3, \$5 (2) G2, G4, G4a, G6, G8, G8a**  
The \$1 is **Extremely Fine**, the \$2 blank reverse **About Uncirculated**, the \$2 printed reverse **Good-Very Good**, the \$3 and \$5 blank reverse are **Uncirculated**, and the \$5 with the ornate orange back grades **Very Fine**. (Total: 5 notes) (500-700) **Starting Bid: \$250**
- 12591 Washington, DC- Bullion Bank \$1, \$2, \$3 July 4, 1862 G20a, G22a, G24a**  
A set of three notes, with each payable in U.S. Treasury Notes. Each note features the vivid red overall tint that this bank is known for, with all grading **Uncirculated**. Recent price lists have offered these notes for as much as \$400 per note. (Total: 3 notes) (900-1200) **Starting Bid: \$450**



- 12592 Washington, DC- Chesapeake & Ohio Canal Company 25¢ Aug. 10, 1837 Shank 23.2.1 Proof**  
An attractive Proof on light card stock. **Uncirculated**. (400-700) **Starting Bid: \$200**



**12593 Washington, DC- Chesapeake & Ohio Canal Company**  
\$5 Shank UNL Proof

This Proof was prepared for the Washington office of this Maryland operation, which had its headquarters in Frederick and issued notes from both that location and its Washington offices. **Uncirculated.**  
(600-900) Starting Bid: \$300

**12594 Washington, DC- Citizens Bank** \$1, \$2, \$5 Oct. 1, 1852  
G2, G4, G8

Three pieces, all signed and issued, the first two **Uncirculated**, the last **About Uncirculated**. (Total: 3 notes)  
(350-450) Starting Bid: \$175

**12595 Washington, DC- Columbia Bank** \$1, \$3, \$5, \$10, \$20 G2,  
G4, G6, G8a, G10a

Five pieces, with grades ranging from **Extremely Fine** to **Uncirculated**, most EF or AU. (Total: 5 notes)  
(500-700) Starting Bid: \$250



**12596 Washington, DC- Columbia Bank** \$10 UNL

An ex-ABNCo sale Proof with a bit of damage at one of the 6 POC. **Uncirculated.**  
(300-500) Starting Bid: \$150

**12597 Washington, DC- Farmers and Merchants Bank** 25¢, 50¢,  
\$1, \$1.25, \$1.50, \$1.75, \$2, \$2 1851-62 G8a, G10a, G12, G14a,  
G16a, G18a, G4 (Haxby Plate Note), G20a

The Farmers and Merchants Bank operated from 1851 until it failed in 1863. The 25¢ piece is **AU**. The 50¢ is **EF** with a few small holes at the upper left corner. The \$1 is **VG+** with a small tear at the right margin. That note has an interesting oval-shaped rubber-stamped design on the back in purple ink that appears to depict a bird standing on one leg. That design was also observed on a Elkton Bank of Maryland note in this sale. The \$1.25 example is **VF** with a small tear at the top margin. The \$1.50 and \$1.75 notes are both **Fine** and have the design in purple ink on the backs. The \$2 that is the Haxby plate note is **VG** with a small hole. The other \$2 is also **VG**. (Total: 8 notes)  
(800-1200) Starting Bid: \$400

**12598 Washington, DC- Government Bank** \$1, \$2 Nov. 15, 1862  
G2, G4

Two pieces, each a high grade example with the multi-color red and green design. The \$1 grades **Very Fine**, the \$2 **Extremely Fine**. (Total: 2 notes)  
(450-650) Starting Bid: \$225

**12599 Washington, DC- Government Bank** \$5 (2) Nov. 15, 1862  
G6, G6a

Two pieces, both with the dramatic full green tint. The plain back grades **Uncirculated**, with the paper a bit aged, the ornate back example grades a nice **Very Fine**. (Total: 2 notes)  
(400-500) Starting Bid: \$200



**12600 Washington, DC- The Mechanics Bank** \$4 July 21, 1852  
G12

An extremely rare denomination from any Washington bank. **Fine.**  
(550-750) Starting Bid: \$275

**12601 Washington, DC- Mercantile Bank** \$1, \$2, \$5 G2, G4,  
G6

Three pieces, each signed and issued and all bearing the lovely two color design which makes these notes so distinctive. All grade **About Uncirculated**, and make a most desirable set. (Total: 3 notes)  
(800-1000) Starting Bid: \$400





- 12602 Washington, DC- The Bank of the Metropolis \$10-\$10-\$10-\$10 G46 Uncut Sheet**  
A very rare sheet from this bank, which later became the National Metropolitan Bank of Washington. No uncut sheets are listed in the Haxby reference, and we've seen no others. **Extremely Fine.**  
(750-1250) Starting Bid: \$375
- 12603 Washington, DC- The Presidents Bank \$1, \$2, \$5 G2, G4, G8**  
Three **Uncirculated** remainders, all rather scarce in this grade. (Total: 3 notes)  
(550-750) Starting Bid: \$275
- 12604 Washington, DC- Bank of the Republic \$1, \$2, \$10 Sept. 1, 1852 G10, G12, G8**  
Three pieces, the \$1 and \$2 payable in Virginia money. The \$1 grades **Fine+**, the \$2 **Very Fine**, and the \$10 **About Uncirculated**. (Total: 3 notes)  
(300-350) Starting Bid: \$150



- 12605 Washington, DC- Union Bank of Columbia \$5 Jan. 8, 1859 G2a**  
An attractive fully green tinted ABNCo product. Nice **Fine**, scarce.  
(500-700) Starting Bid: \$250



- 12606 Washington, DC- Bank of the United States \$1 Nov. 25, 1852 G10a**  
This bank may have been fraudulent, but it certainly ordered attractively printed notes. **Very Fine**, with a bit of ink erosion at the signatures, quite scarce.  
(350-550) Starting Bid: \$175



- 12607 Washington, DC- The United States Bank \$1 Aug. 2, 1852 G2**  
A very rare note payable in "Virginia Money." **Fine-Very Fine.**  
(400-600) Starting Bid: \$200

## FLORIDA

- 12608 **Appalachicola, FL- Bank of West Florida \$20 Nov. 3, 1832**  
Freeman 6  
A nice example of this scarcer denomination. **Very Fine**, with a small split.  
(350-450) **Starting Bid: \$175**



- 12609 **Fernandina, FL- Florida Railroad Company \$1 Sept. 1, 1860**  
Freeman 10  
A very scarce Florida railroad issue printed by the American Bank Note Company. **Very Good-Fine**.  
(500-900) **Starting Bid: \$250**



- 12610 **Pensacola, FL- LeBaron & Son 5¢ Dec. 15, 1861**  
Benice 36  
Rosene 198-1  
A very rare note issued at Pensacola by this Mobile based merchant. **Fine-Very Fine**.  
(800-1200) **Starting Bid: \$400**



- 12611 **Tallahassee, FL- State of Florida \$2 Mar. 1, 1863**  
Cr. 18  
In January 2009 we had one of these in the same PMG grade go for \$920 on a \$700 to \$1000 estimate. PMG **Gem Uncirculated 66 EPQ**.  
(700-1000) **Starting Bid: \$350**



- 12612 **Tallahassee, FL- State of Florida \$10 March 1, 1864**  
Cr. 32  
A exceptionally high grade example which is very difficult to obtain in this state of preservation. **Uncirculated**, with just a bit of paper aging.  
(500-700) **Starting Bid: \$250**

### Gorgeous 1865 State of Florida \$50



- 12613 **Tallahassee, FL- State of Florida \$50 Jan. 1, 1865**  
Cr. 42  
By the time the Florida legislature authorized this issue of Treasury Notes in December of 1864, it was clear that the South was in serious danger of losing the war. With its currency depreciating by the day, only 800 of these notes, dated January 1, 1865 were printed, with perhaps half that number actually issued. This piece, graded **Very Choice New 64PPQ**, is one of the very nicest specimens we've ever seen. Expect a realization at or above our likely conservative estimate for this popular and much sought after rarity.  
(6000-8000) **Starting Bid: \$3,000**

## GEORGIA



- 12614 **Greensborough, GA- Bank of Greensborough \$2 UNL**  
Proof  
This is an attractive black and white ex-ABNCo holdings sale proof. A repair is found in the back lower left corner and a small moisture spot is noticed. **About Uncirculated**, 4 POC.  
(250-350) **No Minimum Bid**





- 12615 Greenville, GA- County of Merriwether \$2 Oct. 25, 1862**  
We have offered this elusive county scrip on only two occasions before with this and the following lot making a return engagement. This rare issued example has serial number 3-B. It has tissue thin paper and grades **Very Good** with repairs, a small internal hole, ink erosion, and it was once mounted with stamp hinges. Nonetheless, it looks better than its description.  
(200-400) **No Minimum Bid**



- 12616 Greenville, GA- County of Merriwether \$10 Jan. 1, 1863**  
This is a rare remainder with this being the only \$10 on this issuer that we have ever offered. There is a small weak spot in the tissue thin paper near the date. Initials are penned within a back margin. **Crisp Uncirculated**.  
(300-500) **Starting Bid: \$150**
- 12617 Milledgeville, GA- State of Georgia \$50 Jan. 15, 1862 Cr. 2C Two Consecutive Examples**  
Only 15,000 of this denomination were released as part of this issue. This consecutive pair displaying a low overprint is as nice as any that we have offered. **Choice Crisp Uncirculated**. (Total: 2 notes)  
(500-700) **Starting Bid: \$250**

### Rare Georgia \$500



- 12618 Milledgeville, GA- State of Georgia \$500 April 6, 1864 Cr. 20**  
Only 1200 of these were issued and this is only the second one that we have been able to offer. This is one of the key pieces to any set of Georgia state issues. **Fine-Very Fine**.  
(900-1200) **Starting Bid: \$450**



- 12619 Monticello, GA- Jasper County \$1 April 8, 1862**  
This county issue is not often encountered with the previous appearances at Heritage being counted on one hand. The tissue thin paper has some minor splits while contemporary repairs have also been made on the back. This **Very Good** note faces up nicely for the grade and description.  
(200-400) **No Minimum Bid**



- 12620 Morgan, GA- Bank of Morgan \$50 Mar. 9, 1857 G18a**  
This is the highest denomination issued by this fraudulent bank. PMG **Choice About Unc 58 EPQ**.  
(275-375) **No Minimum Bid**



- 12621 Savannah, GA- Bank of Commerce \$50 Jan. 1, 1856 G12c**  
This is only the third time that we have offered this number. On the back is a very appealing stamp, "REDEEMED BY BANK REPUBLIC NEW-YORK AT 3/4 P. CT. DISCOUNT." **Very Fine** with two HOC.  
(200-300) **No Minimum Bid**





- 12622 Savannah, GA- Farmers & Mechanics Bank \$100 June 1, 1860 G14a**  
 This is a denomination we seldom see on this bank. Detailed vignettes, machine serial numbering, and a colorful undertint are signals that this attractive note was printed by the ABNCo. **Very Fine+.**  
 (600-900) Starting Bid: \$300



- 12623 Savannah, GA- Timber Cutters Bank \$1 G2b Proprietary Proof**  
 This colorful proprietary proof is from the ABNCo holdings. PMG **Gem Uncirculated 66 EPQ.**  
 (400-600) Starting Bid: \$200



- 12624 Savannah, GA- Timber Cutters Bank \$2 G4b Proprietary Proof**  
 This well executed proprietary proof is without the "ABNCo" rubber stamping on the back. PMG **Gem Uncirculated 65 EPQ.**  
 (400-600) Starting Bid: \$200

## INDIANA



- 12625 Cambridge City, IN- Corporation of Cambridge City \$100 May 15, 1869 Wolka UNL**  
 A bearer instrument issued by the City of Cambridge City with interest payable at 10% per year until 1872, although a penned notation on the back of this piece indicates that interest was paid through May 15, 1873. **About Uncirculated.**  
 (250-450) No Minimum Bid



- 12626 Evansville, IN- Evansville Business College \$50 June 3, 1883 Schingoethe UNL**  
 A rare full size college issue which is unlisted in the Schingoethe reference. Nice **Very Fine+.**  
 (250-450) No Minimum Bid

- 12627 Lexington, Indiana Territory- Indiana Manufacturing Company \$1; \$3 1815 Wolka 422-1; 2**  
 This early scrip is from territorial days. Indiana became the 19th state on December 11, 1816. The \$1 grades **Uncirculated** with a few small repairs on the back. The treasury grades **VF.** The \$1 also carries Wolka's highest rarity rating, a R-7. (Total: 2 notes)  
 (500-700) Starting Bid: \$250

- 12628 Lexington, Indiana Territory- Indiana Manufacturing Company \$5; \$10 May 1815 Wolka 422-3; 4**  
 The notes of this company are among the earliest issued within Indiana. Some of the company's founders would later be imprisoned. The \$5 grades **AU** and the \$10 grades **XF** with both having a couple of small repairs. (Total: 2 notes)  
 (500-700) Starting Bid: \$250



- 12629 Paoli, IN- Orange County \$2 Sept., 1865 Wolka 640-1  
The only denomination listed for this rare county issue.  
**Extremely Fine**, with a cut cancel taped on the back.  
(300-500) Starting Bid: \$150



- 12630 Terre Haute, IN- Terre Haute College Bank 50¢  
Schingoethe UNL  
An unlisted denomination in the Schingoethe reference,  
which reports only a 25¢ and a \$5 note from this institu-  
tion. **About Uncirculated**.  
(200-400) No Minimum Bid
- 12631 Union City, IN- T.F. Cooper 5¢ Jan. 17, 1863 Wolka UNL  
The Wolka reference lists no scrip from Union City, with  
this example the first we've seen as well. **Very Good**.  
(250-450) No Minimum Bid

## IOWA

### Rare Burrows and Prettyman \$3



- 12632 Davenport, IA- Burrows and Prettyman \$3 Aug. 20, 1857  
Oakes 30-2  
This is the first time that we have offered a note on this  
excessively rare issuer. John McDowell Burrows was  
Davenport's first permanent merchant and later Robert M.  
Prettyman became Mr. Burrows partner. Burrows would  
have to eventually sell his home in order to help redeem  
this issue. **Very Good**.  
(700-1000) Starting Bid: \$350

### Rare City of Keokuk \$2



- 12633 Keokuk, IA- City of Keokuk \$2 Oct. 1, 1857 Oakes 80-2  
This is just a plain rare note that we have offered only twice  
before. The last time was five years ago when a VF example  
brought \$747. PMG **Very Good 8**.  
(500-700) Starting Bid: \$250



- 12634 Newton, IA- Loomis & Co. Ad Note  
A wonderful Legal Tender lookalike ad note from a town  
and merchant we've never seen before. Just as important, it  
is in extraordinary grade for an early advertising note, with  
the color and paper quality of a note printed earlier today.  
**Extremely Fine**.  
(250-450) No Minimum Bid



- 12635 Oskaloosa, IA- State Bank of Iowa \$5 Jan. 4, 1859 C264  
An attractive example of this very deceptive counterfeit.  
**Nice Very Fine**.  
(350-550) Starting Bid: \$175



## KANSAS



- 12636 Ft. Leavenworth, KS- The Drovers Bank \$3 July 1, 1856  
G6a Whitfield 117  
A high grade example of this famous Ormsby engraved note. **Extremely Fine.**  
(450-750) Starting Bid: \$225



- 12637 Junction City, KS- Streeter & Strickler 25¢ May 1, 1863  
Whitfield 188  
An extremely rare note, especially in this state of preservation, and one of only a handful of Civil War era scrip issues from Kansas. **About Uncirculated**, with a minor repair at the right edge that affects nothing.  
(1000-1500) Starting Bid: \$500

### Drovers Bank \$10



- 12638 Leavenworth City, KS- Drovers Bank \$10 Nov. 1, 1856  
G22a Whitfield 122  
This is a scarce remainder (as all of these notes are) from Kansas territorial days. The vignette is one of Ormsby's most famous designs, *Indian Spearing a Buffalo*. A small repaired tear is noticed. Still, this is an attractive **Fine** note.  
(500-700) Starting Bid: \$250

## LOUISIANA



- 12639 Monroe, LA- Vicksburg, Shreveport and Texas Railroad Company \$3 July 27, 1867  
This is one of the nicest notes that we have ever offered on this railroad. The originality of the paper can be easily seen through the holder. This \$3 is of the variety issued by Ludeling, Ray, Stubbs and Associates with the 1867 date. The 1862 date on the third party label is incorrect. PMG **Choice About Unc 58 EPQ.**  
(300-500) Starting Bid: \$150



- 12640 Natchitoches, LA- Parish of Natchitoches \$5 Dec. 20, 1862  
This is a rarely encountered Parish, and the two notes we offer from here differ from what we have seen previously. This \$5 note bears a December, 1862 date rather than the previously seen January, 1863 date, and has a red and blue back which is inverted on this example. **Extremely Fine.**  
(750-1250) Starting Bid: \$375



- 12641 Natchitoches, LA- Parish of Natchitoches \$10 Jan. 6, 1863  
Similar in date to the \$10 example from this Parish we had in our "Collection of a Gentleman" sale in January of 2008, but completely different in design. **Extremely Fine**, printed on the reverse of a draft or other fiscal paper.  
(600-900) Starting Bid: \$300





- 12642 New Orleans, LA- Aaron & Dreyfuss \$1 April 1, 1862**  
A piece of New Orleans scrip we have not previously seen, issued by this duo who ran a confectionary store on St. Charles Street. **Fine** in appearance, but with a couple of long splits.  
(400-600) **Starting Bid: \$200**



- 12643 New Orleans, LA- Bank of Louisiana \$500 May 22, 1862 G30c**  
A very scarce high denomination example, this with the stamp "Forced Issue" on the face. Nice **Very Fine**, with a bit of writing on the orange back which affects nothing.  
(600-800) **Starting Bid: \$300**



- 12644 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a**  
An unusually lovely example of the famous "Dix" note featuring the *Adriatic* by artist Charles Parsons and engraver James Smillie. The vignette is rarely seen other than on these notes. We seldom call any obsolete better than Choice Uncirculated, but this piece is exceptional enough to merit the **Gem Crisp Uncirculated** accolade, as the paper is crackling fresh, the red tint vivid on both front and back, and the centering meets or exceeds that necessary to carry the gem designation.  
(1100-1300) **Starting Bid: \$550**



- 12645 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a**  
A lovely example of the "Dix" note which has been graded by PMG as **Gem Uncirculated 65 EPQ**.  
(1100-1300) **Starting Bid: \$550**



- 12646 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a**  
A lovely example of what is likely the most well known of obsolete items, the famous "Dix" note. While hardly scarce, the price of nice examples has escalated into the four figure range in recent years. Expect this boldly printed piece to be no exception. **Choice Crisp Uncirculated**.  
(1000-1200) **Starting Bid: \$500**



- 12647 New Orleans, LA- Municipality Number Three \$1 Sept. 10, 1840**  
An attractive example of a note we've not previously encountered. **Very Fine**.  
(250-450) **No Minimum Bid**

**12648 New Orleans, LA- New Orleans Canal & Banking Co.**  
\$500 G70a  
This lovely remainder with natural paper wave has a decollete maiden playing coyly with her hair. In January 2008 we sold one of these at this PMG grade level for \$431 on a \$250 to \$350 estimate. **PMG Gem Uncirculated 66 EPQ.**  
(250-350) **No Minimum Bid**

**12649 New Orleans, LA- People's Line of New Orleans & Fort Adams Packets \$2 Jan. 11, 1862**  
A very scarce note, albeit well circulated and with some damage at the top and tape at the bottom. **Very Good.**  
(300-500) **Starting Bid: \$150**



**12650 New Orleans, LA- A. Ponti Third Exchange Draft £3000**  
Apr. 21, 1849  
This third exchange draft payable in London grades **Very Fine**. There is a little bit of paper separation at the main horizontal fold plus a little bit of edge wear.  
(300-500) **Starting Bid: \$150**



**12651 Three Louisiana and One Connecticut Remainder All PMG Graded.**  
New Orleans, LA- The Citizens' Bank of Louisiana \$100 G48a Gem Uncirculated 66 EPQ  
New Orleans, LA- The Canal Bank \$500 G70a Gem Uncirculated 65 EPQ  
Shreveport, LA- The Citizens' Bank of Louisiana \$50 G72a Superb Gem Uncirculated 67 EPQ  
New Haven, CT- City Bank of New Haven \$10 G68b Superb Gem Uncirculated 67 EPQ. (Total: 4 notes)  
(450-650) **Starting Bid: \$450**

## MARYLAND

*We are delighted to present this significant group of Maryland obsolete notes, the finest group from this state to cross the auction block since the sale of the Armand Shank, Jr. collection six years ago. Many of Armand's notes can be found here, as well as numerous Maryland Proof notes, along with a fair number of items which have never previously been offered at public sale. Formed over two decades, this offering provides collectors from the "Old Line State" an opportunity to acquire notes which have been unavailable for many years. Enjoy this collection, as it is likely to be quite some time before so many significant rarities from Maryland appear once again.*

- 12652 Annapolis, MD- Farmers Bank of Maryland \$2 (2), C84, C88 Shank 2.3. 54C, 2.3.58C**

Three pieces, all counterfeits payable at the bank's branch in Easton, the only way most collectors can obtain any notes from this bank. The first \$2 note is the Shank plate example and grades **Very Good** with some small repairs, the second \$2 is **Fair**, laminated, and the \$5 grades **Fine** with a corner off and a repair. (Total: 3 notes)

(250-350) No Minimum Bid



- 12653 Annapolis, MD- Farmers Bank of Maryland \$5 G180 Shank 2.3.18P Proof**

The first of two gorgeous Proofs from this extremely rare bank, neither of which were in our Shank collection sale. **Uncirculated**, on card stock with 4 POC.

(700-1100) Starting Bid: \$350



- 12654 Annapolis, MD- Farmers Bank of Maryland \$10 G166 Shank 2.3.28P Proof**

A second Proof on card stock from this very rare bank. **Uncirculated**, with 6 POC.

(700-1100) Starting Bid: \$350

- 12655 Annapolis, MD- Ben H. Hall 50¢ Dec. 16, 1839 Shank 2.5.4 Unidentified Issuer \$1 1843 Shank 2.8.5**

Two pieces, both of which serve as plate examples in the Shank reference. The 50¢ note grades **Very Good** with some repairs, the \$1 example grades **Extremely Fine**, with both listed as Rarity-7 in the Shank reference. (Total: 2 notes)

(350-550) Starting Bid: \$175

- 12656 Antietam, MD- Anti-Eatam Iron Works \$1, \$2 June 1, 1840 Shank 4.1.6, 4.1.7**

Two pieces from this extremely rare issuer, with the \$2 listed in the Shank reference as a Proof only, although this piece is signed and issued. Both examples grade **Fine-Very Fine**. (Total: 2 notes)

(700-1200) Starting Bid: \$350



- 12657 Antietam, MD- Anti-Eatam Iron Works \$3 June 1, 1840 Shank 4.1.7**

Another example from this exceedingly rare issuer, with this one of the very few pieces available from the scene of the bloodiest day in America's history. **Fine+++**.

(400-800) Starting Bid: \$200



- 12658 Antietam, MD- O.N. & T.O. Richmond \$5 Shank 4.2.8**

The first note we've had to offer from this issuer, with no examples at all found in our Shank collection sale. **Extremely Fine-About Uncirculated**.

(350-550) Starting Bid: \$175



**12659 Baltimore, MD- American Bank Notes. Seven Examples.**

The American Bank opened in 1856, failed in 1858, and was revived and failed again in the early 1860s. The following seven notes are included in this lot:

\$1 (2) Dec. 11, 1863 and ND G2a Shank 5.2.1 Two **VF** examples with hinge residue, one with "3140" written in black ink on the back and the other with "RFF" written in pencil. The central vignette includes sailing ships and a portrait of Daniel Webster is seen at lower right.

\$2 Dec. 1, 1863 G4a Shank 5.2.2 **Fine** with a portrait of Henry Clay at lower right

\$3 Dec. 1, 1863 G6a Shank 5.2.4 **VG-Fine** with a portrait of Andrew Jackson at upper left

\$5 Apr. 6, 1858 G2a Shank 5.2.4 **VF+**

\$5 (2) Remainders G2b Shank 5.2.6 **Fine** with an advertisement on the back for C.P. Harvey's First-Class Shoe Establishment and **Fine** with a tiny nick out of the lower left corner.

*There will be no returns on this lot for any reason. (Total: 7 notes)*

**(700-1000) Starting Bid: \$350**



**12660 Baltimore, MD- American Bank \$5 G2a Shank 5.2.4P Proof**

An ex-ABNCo sale Proof on light card stock, bearing a bright red protector. **Uncirculated**, 4 POC.

**(500-800) Starting Bid: \$250**

**12661 Baltimore, MD- American Bank \$5 UNL Shank 5.2.5P Proof**

A second \$5 Proof, this lacking the red overprint. **Uncirculated**, ex-ABNCo sale, with 6 POC and some damage and a repair under 3 of the POC.

**(250-450) No Minimum Bid**



**12662 Baltimore, MD- City of Baltimore Notes Printed by Horton. Seven Examples.**

These notes were issued as a result of the Panic of 1837, when payment in specie was suspended. Coin vignettes are seen on the fractional notes. The various signers of the notes included in this lot are F. Lucas, Jr., R.J. Cross, and S. Moore. This lot contains the following seven rare notes, printed quickly by local printer John S. Horton, all dated May 16, 1837:

5¢ Shank 5.1.1 **VG-Fine** with tears

25¢ (2) Shank 5.1.5 **VG-Fine**, 2 POC and **VG**, 2 POC with tears

50¢ Shank 5.1.7 **VG-Fine**, 3 POC

\$1 (3) Shank 5.1.10 **Fine**, 2 POC; **Fine**, 3 POC; and **VG**, 2 POC with the left end cut off and evidence of a prior mounting.

*There will be no returns on this lot for any reason. (Total: 7 notes)*

**(600-800) Starting Bid: \$300**

**12663 Baltimore, MD- City of Baltimore Notes Printed by Rawdon, Wright & Hatch, New York. Seven Examples.**

These notes were issued as a result of the Panic of 1837, when payment in specie was suspended. The initial notes issued were more simplistic in design and were printed by local printer Horton in order to meet the demand until these notes arrived from New York. The notes listed below all include coin vignettes, except the 6 1/4¢ denomination. Those familiar with the work of Rawdon, Wright & Hatch will no doubt recognize several of the vignettes. This lot contains the following seven notes, all dated May 16, 1837:

6 1/4¢ (2) Shank 5.1.2 VF, 3 POC and **Fine**, 2 POC

12 1/2¢ Shank 5.1.4 **Fine+**

25¢ (2) Shank 5.1.6 **VG+**, 3 POC and **Fine**, 3 POC

50¢ Shank 5.1.8 **Fine**, 4 POC

\$1 Shank 5.1.11 **Fine**, 2 POC and a small hole nearby

*There will be no returns on this lot for any reason.* (Total: 7 notes)

(300-500) **Starting Bid: \$150**



**12664 Baltimore, MD- Baltimore Bank \$20 June 4, 1807 S10 Shank 5.6.6S**

A very rare early spurious note intended to pass as a note from the Bank of Baltimore. **Fine**, with a repaired split.

(300-500) **Starting Bid: \$150**



**12665 Baltimore, MD- Baltimore & Frederick Turnpike Road 3¢ Jan. 1, 1816 Shank 5.9.3**

An extremely rare note in one of only two denominations listed in the Shank reference. These early notes, especially those issued prior to 1820, are quite undervalued, with many examples being one of only a handful or less extant today. **Fine-Very Fine**.

(400-600) **Starting Bid: \$200**

**12666 Baltimore, MD - Baltimore and Ohio Railroad Company Notes. Five Examples.**

Operations for this company began in 1830 utilizing horse-drawn cars. The following five notes are included in this lot:

12 1/2¢ (2) Feb. 10, 1841 Shank 5.10.2 Both examples are **VG**

25¢ Feb. 10, 1841 Shank 5.10.3 **Fine**, 3 POC with portions of several circular rubber-stamped markings

\$1 Jan. 1, 1840 Shank 5.10.6 **VG-Fine** with roughness at the margins and a few small areas of paper loss on the face

\$2 Jan. 1, 1840 Shank 5.10.9 **VG** with a large piece of backing to repair a tear that split the note in two along with tears and other issues associated with this grade level.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

(650-850) **Starting Bid: \$325**



**12667 Baltimore, MD- Baltimore & Reistertown Turnpike Road Co. 3¢ Jan. 27, 1816 Shank 5.12.3**

The only denomination listed in the Shank reference from this company, and an issuer that was not present in our Shank collection sale of 2004. **Very Good-Fine**.

(300-500) **Starting Bid: \$150**

**12668 Baltimore, MD- Baltimore Savings Institution Notes. Fourteen Examples.**

There were two Baltimore Savings Institutions and this was the second, and certainly the less reputable of the two. The office was located at No. 1 North Charles Street. Several months after it opened, President Fred H. Knapp disappeared. After having been spotted in New York a few days later, he was arrested and returned to Baltimore. He was freed on bail several days later, but the ultimate outcome is unknown.

This lot contains the following fourteen notes:

6 1/4¢ June 12, 1840 Shank 5.13.1 **VG-Fine** with pencilled notations on the back

6 1/4¢ Aug. 1, 1840 Shank 5.13.3 Nice **Fine-VF**

6 1/4¢ Aug. 1, 1840 Shank 5.13.4 **VG** with a small tear at the top margin, pinholes, and staining

12 1/2¢ (3) Aug. 1, 1840 Shank 5.13.7 **Fine**, two of the notes have several small holes

25¢ (2) June 16, 1840; June 26, 1840 Shank 5.13.9 **VG** with splits, one example has a large repaired tear and the other has pencilled notations on the back

25¢ July 22, 1840 Shank 5.13.10 **Fine** with a few small holes and a large repaired tear

50¢ July 20, 1840 Shank 5.13.13 **VF** with a few small pinholes

\$1 July 28, 1840 Shank 5.13.17 **Fine** with a number of hinge repairs on the back

\$1 Aug. 6, 1840 Shank 5.13.18 **Fine** with a small tear at top center and areas of light staining

\$1 Sep. 1, 1840 Shank 5.13.19 **Fine** with an edge nick at the top margin and areas of aging

\$2 Aug. 10, 1840 Shank 5.13.20 **Fine** with aging

*There will be no returns on this lot for any reason.* (Total: 14 notes)

(450-650) **Starting Bid: \$225**



**12669 Baltimore, MD- The Bank of Baltimore \$5 UNL Shank 5.5.36P Proof**

A flawless Proof mounted on light card stock. **Uncirculated**.

(500-800) **Starting Bid: \$250**



- 12670 Baltimore, MD- The Bank of Baltimore \$10 Aug. 12, 1808**  
 C64 Shank 5.5.38C  
 An extremely scarce early counterfeit which was missing from the Shank holdings. **Very Fine.**  
 (300-500) Starting Bid: \$150



- 12671 Baltimore, MD- The Bank of Baltimore \$100 G114 Shank**  
 5.5.64P Proof  
 A rare high denomination Proof with 6 POC mounted on very light card stock. **Crisp Uncirculated.**  
 (800-1200) Starting Bid: \$400



- 12672 Baltimore, MD- The Bank of Baltimore \$20 June 7, 1812**  
 C86 Shank 5.5.51C  
 A second scarce early counterfeit. **Very Fine-Extremely Fine.**  
 (200-400) No Minimum Bid



- 12673 Baltimore, MD- Chesapeake Bank \$1 March 2, 1846 G4**  
 Shank 5.25.3P Proof  
 A very scarce Proof, with issued examples of this note unknown. **Uncirculated**, mounted on card stock, 4 POC with a small split at the bottom right.  
 (500-800) Starting Bid: \$250



- 12674 Baltimore, MD- Citizens Bank \$2 May 1, 1862 G24a**  
 Shank 5.27.8  
 An extremely rare note which is listed as SENC in Haxby and Rarity-7 in Shank, where this example serves as a plate note. **Pleasing Fine.**  
 (600-900) Starting Bid: \$300

- 12675 Baltimore, MD- City Bank \$1 Dec. 6, 1815 Shank 5.29.7**  
 A tougher early Baltimore example. **Fine.**  
 (250-350) No Minimum Bid



- 12676 Baltimore, MD- John Clark 6 1/4 Shank 5.33.1P Proof**  
 An attractive Proof example. **Uncirculated.**  
 (350-550) Starting Bid: \$175



- 12677 Baltimore, MD- J.I. Cohen & Brothers \$1 Shank 5.35 1P**  
 Proof  
 A very rare issuer, as the Cohen banking house was a successful venture which redeemed its notes in specie even during the most difficult of times, resulting in very few signed and issued survivors. This Proof is the sole example found in this collection. **Uncirculated.**  
 (350-550) Starting Bid: \$175





**12678 Baltimore, MD- Collector of the County Levy 12 1/2¢ Shank UNL**

An extremely rare and quite likely unique note from the the "Collector of the County Levy." The date is unfortunately missing, but the style of the note suggests that it dates from 1812-1816. **Good**, with a large piece missing, but where can another example be obtained at any price?

(200-300) No Minimum Bid



**12679 Baltimore, MD- Bank of Commerce \$1 March 15, 1862 G2 Shank 5.37.2**

A very scarce late date note from a seldom seen Baltimore bank. Even the Shank collection sale had only one example from this institution, with that a \$10 Proof. **Fine**.

(450-750) Starting Bid: \$225

**12680 Baltimore, MD- Bank of Commerce \$5 G8a Shank 5.37.10**

A very scarce note which is listed as a Proof only in both the Haxby and Shank references. This well circulated piece is clearly signed and issued. **Very Good**.

(250-450) No Minimum Bid



**12681 Baltimore, MD- Bank of Commerce \$100 G18 Shank 5.37.22P Proof**

A rare high denomination Proof, **Uncirculated**, with a bit of the margin on the top and bottom trimmed away.

(700-1100) Starting Bid: \$350

**12682 Baltimore, MD- Commercial & Farmers Bank \$1 May 12, 1865 G22 Shank 5.39.10**

A very scarce note from a bank which became the Commercial & Farmers National Bank when it converted to a National charter in 1865. Well circulated **Very Good**, with a couple of small pieces out of the margins.

(300-500) Starting Bid: \$150



**12683 Baltimore, MD- Commercial & Farmers Bank \$10 G10 Shank 5.39.17P Proof**

A scarce early Proof which is the Shank plate example. **Extremely Fine**, with some thin spots and a repair.

(350-550) Starting Bid: \$175



**12684 Baltimore, MD- Commercial & Farmers Bank \$10 G46 Shank 5.39.21P Proof**

A lovely Proof example on india paper. **Uncirculated**, 4 POC.

(600-900) Starting Bid: \$300



**12685 Baltimore, MD- Jos. A. Dommile (?) 12 1/2¢ Sept. 21, 1815 Shank 5.51.2**

The only note listed for this issuer in Shank, with this the Shank plate example.

(300-500) Starting Bid: \$150



**12686 Baltimore, MD- Farmers & Merchants Bank \$10 G36 Shank 5.64.26P Proof**

An attractive Proof specimen listed as Rarity-7 in the Shank reference. **Uncirculated**.

(500-900) Starting Bid: \$250



- 12687 Baltimore, MD- Farmers & Merchants Bank \$20 G44**  
Shank 5.64.32 Proof  
Remainders are known of this denomination and type, but this example, mounted on paper, appears to be a Proof example. It has a stamp on the back in a foreign tongue along with what appear to be Chinese characters, making this perhaps the earliest chop marked Proof in numismatics. **Uncirculated**, with a bit of foxing.  
(400-800) Starting Bid: \$200



- 12688 Baltimore, MD- Farmers & Planters Bank \$10 G16** Shank 5.66.8 Proof  
An extremely rare and likely unique Proof, with the only note known bearing this design a spurious example made from a genuine plate. There are a few repaired splits, and the note is falsely filled in, but this is a truly rare Maryland item worthy of a strong bid. **Extremely Fine**.  
(500-900) Starting Bid: \$250
- 12689 Baltimore, MD- Franklin Bank 50¢ 1815 G48** Shank 5.75.8  
A very scarce early Baltimore remainder listed as Rarity-6 in Shank. **Very Fine**, likely falsely filled in.  
(200-300) No Minimum Bid



- 12690 Baltimore, MD- Franklin Bank \$5 G76** Shank 5.75.19P Proof  
There are a couple of small repairs on this india paper proof, as well as one age spot. **Uncirculated**, 4 POC.  
(400-600) Starting Bid: \$200



- 12691 Baltimore, MD- Franklin Bank \$5 G80** Shank 5.75.20P Proof  
A well printed and quite attractive Proof on light card stock. **Uncirculated**, 6 POC.  
(600-900) Starting Bid: \$300



- 12692 Baltimore, MD- Franklin Bank \$100** Dec. 1, 1819 C124 Shank 5.75.40C  
A very scarce high denomination early counterfeit. **Very Fine**.  
(250-350) No Minimum Bid

- 12693 Baltimore, MD- S. R. Gassaway 6 1/4¢, 50¢** July 25, 1841 Shank 5.80.1, 5.80.4  
Two pieces from this Hard Times issuer, with each the plate example in Shank. **Very Good, Fine**. (Total: 2 notes)  
(400-600) Starting Bid: \$200



- 12694 Baltimore, MD- T.M. Groves & Co. 25¢** May 1, 1840 Shank 5.86.3  
A rare signed and issued example from this short lived currency exchange, as three of the four notes illustrated in Shank are unissued remainders with the fourth signed and issued but badly damaged. **Fine**, with a couple of petty body holes.  
(250-350) No Minimum Bid





- 12695 Baltimore, MD- The Hamilton Bank \$10 G6 Shank 5.88.5**  
Listed as a Proof only issue in Haxby, but this piece was falsely filled in in pencil and is clearly not a Proof. **Very Fine**, with some reverse repairs.  
(200-300) No Minimum Bid



- 12696 Baltimore, MD- Charles Hinkle 12 1/2¢ July 1, 1840 Shank 5.90.2**  
Mr. Hinkle, a self-professed "Restaurateur," was the proprietor of a restaurant at the corner of Charles and Market Streets in 1840. This is one of two denominations listed in Shank and is a plate note for this Rarity-7 issuer as well. **Very Good-Fine**.  
(250-350) No Minimum Bid
- 12697 Baltimore, MD- Howard Street Savings Bank \$1 Shank 5.94.2P Proof**  
A tougher ex-ABNCo sale Proof. There are some chips out of the note, and some damage at one of the 6 POC as well. **Impaired Uncirculated**.  
(200-300) No Minimum Bid



- 12698 Baltimore, MD- Howard Street Savings Bank \$5 Shank 5.94.5P Proof**  
A nice card mounted Proof with just a bit of damage at the lower right corner. **Uncirculated**, 6 POC.  
(450-750) Starting Bid: \$225
- 12699 Baltimore, MD- H. Hughes 6 1/4¢ June 5, 1840 Shank 5.95.1**  
One of the Shank plate notes for this issuer, and a piece that was lot 16641 in our Shank collection sale of 2004. **Extremely Fine**.  
(200-300) No Minimum Bid



- 12700 Baltimore, MD- Independent Manufacturing Co. of Baltimore \$5 May 24, 1817 Shank 5.98.4**  
This note comes from a short lived project chartered by the Maryland legislature in 1816 to encourage the development of manufacturing cotton and woolen goods. All of the three denominations reported are listed as Rarity 7 in Shank, with this example the first \$5 we've had to offer in any of our sales. **Fine**, with a corner tip off.  
(400-700) Starting Bid: \$200

- 12701 Baltimore, MD- Indian Queen Hotel 12 1/2¢ June 4, 1815 Shank 5.100.2**  
The only denomination listed in the Shank reference from this early Baltimore hotel, which was likely defunct by 1820. **Good**, with some pieces missing, but very rare.  
(200-300) No Minimum Bid

- 12702 Baltimore, MD- M. Jones 6 1/4¢, 25¢ Jan. 17, 1840 Shank 5.103.1. 5.103.3**  
Two Shank plate notes from this somewhat mysterious issuer, the first with some mounting remnants on the back and grading **About Uncirculated**, the second **Uncirculated**. (Total: 2 notes)  
(300-500) Starting Bid: \$150



- 12703 Baltimore, MD- Marine Bank \$5 G54 Shank 5.115.23P Proof**  
A rare early Proof mounted on a card with glue at the top two corners. **Uncirculated**, and not in our Shank sale six years ago.  
(500-800) Starting Bid: \$250



**12704 Interesting Assortment of Bank of Maryland Material. Ten Examples.**

The bank's charter was approved on Dec. 14, 1790 and it opened on July 1, 1791. The location was at 17 South Street. The bank failed in 1834 after the bank's president and others allegedly manipulated the stock to their own advantage. The following ten pieces are included in this lot:

12 1/2¢ Sep. 1816 Remainder G8a Shank 5.118.4 AU with embossing

\$5 Jan. 2, 1832 G36 Shank 5.118.14 Plate note **Fine+**

\$5 July 20, 1832 G40 Shank 5.118.15 Plate note **Fine**

\$5 (2) June 1, 1832 G44 Shank 5.118.16 **Fine** with pinholes and rust and **Fine-VF**

\$10 (3) June 15, 1826 G52 Shank 5.118.19 **VG** with splits, **VG** with splits and small holes, and **VG** with roughness and small areas of paper loss at the margins

\$20 Apr. 8, 1831 G60 Shank 5.118.21 **VG** with gutter fold error and staining

Bank of Maryland Check \$53.33 July 27, 1832 **VF**, 2 PC with edge nicks and small tears at the margins

*There will be no returns on this lot for any reason.* (Total: 10 notes)

(500-700) Starting Bid: \$250



**12705 Baltimore, MD- Bank of Maryland \$1 G24a Shank 5.118.10P Proof**

The first of a nice run of Proof examples from this historic institution, which was founded in 1790. **Uncirculated**, with a split at the top and attached to a piece of light card stock.

(450-750) Starting Bid: \$225



**12706 Baltimore, MD- Bank of Maryland \$5 G36 Shank 5.118.14P Proof**

Similar to the \$1 Proof above as this piece is also attached to a piece of paper. **Uncirculated**, with the bottom cut in a bit.

(400-600) Starting Bid: \$200

**12707 Baltimore, MD- Bank of Maryland \$5 G44 Shank 5.118.16P Proof**

A lovely Proof on light card stock. **Uncirculated**, with the 6 POC still retaining the paper, which has not fallen out despite the punches.

(500-900) Starting Bid: \$250



**12708 Baltimore, MD- Bank of Maryland \$10 G52 Shank 5.118.19P Proof**

There is a bit of handling evident on this india paper Proof, and some rippling in the paper. **About Uncirculated**.

(450-750) Starting Bid: \$225



**12709 Baltimore, MD- Bank of Maryland \$50 Jan. 2, 1832 G68 Shank 5.118.23**

A scarcer note which is signed and issued. Nice **Fine-Very Fine**, with the stamped word "prophet" in small letters on the face.

(300-500) Starting Bid: \$150



**12710 Baltimore, MD- Bank of Maryland \$500 G80 Shank 5.118.26**

Although this piece is punch cancelled at the bottom with six POC, our belief is that this example is a remainder rather than a Proof. Whatever your conclusion, it is an extremely rare high denomination piece worthy of any advanced collection. **Extremely Fine**, with the margins a bit irregular.

(750-1250) Starting Bid: \$375



**12711 Baltimore, MD- Maryland State Colonization Society Facsimiles. All Five Denominations.**

Maryland was the state with the largest number of free African Americans in the early 1800's. Around the same time that the American Colonization Society was founded in 1817, numerous local branches of the society were also formed, including the Maryland State Colonization Society. The goal of the groups was to transport the freed slaves to West Africa and help to support them there, a philosophy later espoused by Abraham Lincoln. Between 1821 and 1867, approximately 6000 people were moved to Africa. The facsimiles included in this lot were printed on thin pink paper with vertical watermarks in 1885 and were included in the pamphlet "Maryland in Liberia," as read before the Maryland Historical Society by John H.B. Latrobe. Sheets with copies of the original notes were folded vertically and bound into the booklets. The following reprints of all five denominations are included in this lot: 5¢ Shank 5.119.1F; 10¢ Shank 5.119.2F; 25¢ 5.119.3F; 50¢ 5.119.4F; and \$1 5.119.5F. All of the examples are AU, simply due to the center fold that was performed as part of the binding process. (Total: 5 notes)

(500-800) Starting Bid: \$250

**12712 Baltimore, MD- Mechanics' Bank \$2 G40, G42 Shank 5.124.11, 5.124.12**

Two early notes, the first the plate example in both Haxby and Shank. It grades **Very Good**, with some major repairs, the second note grades a nice **Fine**. (Total: 2 notes)

(250-350) No Minimum Bid



**12713 Baltimore, MD- Mechanics' Bank \$5 UNL Shank 5.124.29P Proof**

A rare Proof which is unlisted in Haxby and lists as Rarity-7 in Shank. **Uncirculated**, with 4 POC and mounted on light card stock.

(500-900) Starting Bid: \$250



**12714 Baltimore, MD- Monumental City Palace of Artistic Photography \$2 Oct. 10, 1873 Ad Note**

A red tinted photograph related Ad Note which was formerly lot 16657 in our Shank collection sale, where it brought \$575. Nice **Extremely Fine**.

(600-900) Starting Bid: \$300



**12715 Baltimore, MD- New Theatre Tavern 6 1/4¢ Sept. 25, 1815 Shank UNL**

This denomination is unlisted in the Shank reference, which only mentions a 12 1/2¢ note. **Fine-Very Fine**, with a bit of light aging.

(400-700) Starting Bid: \$200



**12716 Baltimore, MD- People's Bank of Baltimore \$5 May 1, 1859 A5 Shank 5.134.6A**

A very scarce note from an altered plate prepared for the Commercial Bank of Millington, Maryland. Pleasing **Fine-Very Fine**.

(250-450) No Minimum Bid



- 12717 Baltimore, MD- Peoples' Bank \$10 UNL Special Proof**  
A so-called "special" or proprietary proof prepared and printed by the American Bank Note Company at a later date than the original notes were printed for this bank. The green overprint used here is unlisted in either the Haxby or Shank references. **Uncirculated.**  
(350-550) **Starting Bid: \$175**



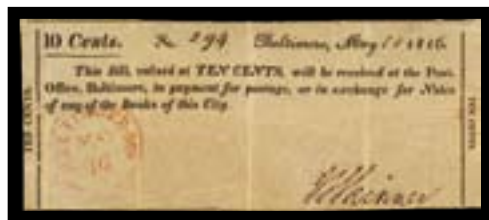
- 12718 Baltimore, MD- Peoples' Bank \$20 UNL Special Proof**  
A "special" Proof which comes from the ABNCo archives sale. While this note's design is listed in Haxby and Shank, it is unlisted with the overall green tint this example displays. **Uncirculated.**  
(350-550) **Starting Bid: \$175**

- 12719 Baltimore, MD- Peoples' Bank \$50 UNL Special Proof**  
Another in this series of green tinted "special" or proprietary Proofs, all of which are ex-ABNCo sales. **Uncirculated.**  
(350-550) **Starting Bid: \$175**



- 12720 Baltimore, MD- Peoples' Bank \$100 UNL Special Proof**  
The last of these "special" Proofs, this again with an overall green tint. **Uncirculated.**  
(450-750) **Starting Bid: \$225**

### Excessively Rare Baltimore Post Office Currency



- 12721 Baltimore, MD- Post Office 10¢ May 16, 1816 Shank UNL**  
A great rarity, with this denomination unlisted in the Shank reference. This scrip was issued by the Post Office to make change during the coin shortage brought on by the War of 1812. As the notes were issued, they were hand-stamped in red with a circular date stamp also used to postmark mail. Sharp **Very Fine-Extremely Fine.**  
(900-1200) **Starting Bid: \$450**

- 12722 Baltimore, MD- David Stirrat 6 1/4¢, 12 1/2¢ Shank 5.152.1, 5.152.2**  
One of each denomination listed for this issuer in the Shank reference, with the 6 1/4¢ note being the Shank plate example. **Fine**, with the 12 1/2¢ note having a corner off. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**

- 12723 Baltimore, MD- Theatre House, Western Franklin Savings Institution 12 1/2¢ Shank 5.154.2, 5.168.2**  
Two pieces, the first quite scarce and far nicer than the damaged example illustrated in Shank, the second listed as a Proof only in Shank, with this example signed and issued. **Extremely Fine, Fine** with age spotting. (Total: 2 notes)  
(350-550) **Starting Bid: \$175**



- 12724 Baltimore, MD- Union Bank \$1 March 10, 1842 G36 Shank 5.158.11P Proof**  
A rare and lovely card mounted Proof. **Uncirculated**, 4 POC.  
(600-900) **Starting Bid: \$300**

- 12725 Baltimore, MD- Union Bank \$1 March 10, 1842 G36a Shank 5.158.12**  
A signed and issued example of the Proof offered above. **Nice Fine-Very Fine.**  
(300-500) **Starting Bid: \$150**



- 12726 Baltimore, MD- The Union Bank of Maryland \$5 G50 Shank 5.158.24P Proof**  
A proof on india paper trimmed just a bit close at the top. **Uncirculated**, with some evidence of an old mounting at the top corners on the back.  
(500-800) **Starting Bid: \$250**





- 12727 **Baltimore, MD- The Union Bank of Maryland \$10 G64**  
Shank 5.158.34P Proof  
A well printed Proof example with a couple of tiny hinge remnants on the back. **Uncirculated**, 4 POC.  
(500-800) **Starting Bid: \$250**



- 12728 **Baltimore, MD- The Union Bank of Maryland \$50 G84**  
Shank 5.158.45P Proof  
A rare Proof which was missing (as were all of these Union Bank of Maryland examples) from the Shank collection offering in 2004. **Uncirculated**, with a sprinkling of light age spots most noticeable on the back.  
(750-1250) **Starting Bid: \$375**



- 12729 **Baltimore, MD- The Union Bank of Maryland \$100 G88**  
Shank 5.158.48P Proof  
A rare high denomination Proof, flawless save for a tiny spot in the left margin. **Uncirculated**.  
(900-1300) **Starting Bid: \$450**



- 12730 **Baltimore, MD- United States Insurance Company of Baltimore \$600 Aug., 16 1834; \$5000 Mar. 29, 1834** Shank 5.161.1

The Maryland reference by Shank describes these "policies" as Post Notes which actually circulated as money during the 1834-1835 time period. The company's offices were located on South Street near Lovely Lane. Two examples are included in this lot and both exhibit an embossed seal. The vignette at top center includes three women and is quite appealing. A dog and safe vignette is seen at bottom center. The \$600 piece is **Fine+** with a small area of paper pull near the left margin. The \$5000 note is **VF-EF** and has been pen cancelled via lines in black ink through the handwritten denomination, date, and signatures and it has also been punch cancelled. A small tear is seen at the cancellation and a small amount of ink erosion is evident as well. (Total: 2 notes)

(400-600) **Starting Bid: \$200**



- 12731 **Baltimore, MD- George White 3¢ Sept. 11, 1815** Shank 5.171.3

The Shank plate note and the only example listed for this rare issuer. **Very Fine**.

(400-700) **Starting Bid: \$200**

- 12732 **Berlin, MD- Unidentified Issuer 12 1/2¢** Shank UNL  
**Chaptico, MD- Unidentified Issuer 50¢** 1837 Shank UNL  
Two pieces, both unlisted in Shank, the first **Uncirculated**, the latter **Very Fine** with some splits and a nick. (Total: 2 notes)  
(150-250) **No Minimum Bid**

- 12733 Cambridge, MD- Town of Cambridge Civil War Fractional Notes. Three Examples.**  
 This lot contains the following three notes dated Dec. 3, 1862 printed by Murphy in Baltimore:  
 5¢ Shank 16.1.1 VF with pinholes  
 10¢ Shank 16.1.3 VF with pinholes and visible embossing  
 25¢ Shank 16.1.5 VF+ with bold embossing and a wide top margin (Total: 3 notes)  
 (350-450) **Starting Bid: \$175**



- 12734 Chester Town, MD- Farmers & Mechanics Bank of Kent County \$1 UNL Shank 25.2.1P Proof**  
 A lovely Proof which is as rare as it is pretty. **Uncirculated**, with 4 POC.  
 (800-1200) **Starting Bid: \$400**
- 12735 Cumberland, MD- Allegany County Bank \$5 Jan. 4, 1860**  
 G6b Shank 30.2.7; \$5 Jan. 4, 1860 G6c Shank 30.2.8  
 Two different CU varieties of the \$5 notes with the red security underprint from this issuer are included in this lot. One of the notes is the variety with the ABNCo logo at upper left. That example has several notations in pencil on the back. These beautifully designed notes are quite attractive with great color and lovely vignettes. (Total: 2 notes)  
 (300-400) **Starting Bid: \$150**
- 12736 Cumberland, MD- The Allegany County Bank \$5; \$5; \$10; \$10 1860-62 G6b; G6d; G8b; G8d**  
 All of these notes are PMG graded. The red \$5 grades **Very Fine 20**; the green \$5 grades **Choice Uncirculated 63 EPQ** (the Haxby number on the third party label is incorrect); the red \$10 grades **About Uncirculated 53**; and the green \$10 grades **About Uncirculated 55 EPQ**. (Total: 4 notes)  
 (400-600) **Starting Bid: \$200**



- 12737 Cumberland, MD- Allegany County Bank \$10 Feb. 13, 1861**  
 G8b Shank 30.2.10; \$10 Nov. 7, 1862 G8d Shank 30.2.11  
 Both the red and green security underprint ABNCo. varieties of the \$10 from this bank are included in this lot. The Allegany County Bank was in operation from 1858-64. A tear approximately 5mm long is seen in the upper right counter of the AU red note. The green example is **Choice AU** with a light fold near the center. The *Three Miners* vignette was the work of artist George H. Thomas and engraver Charles K. Burt. (Total: 2 notes)  
 (400-500) **Starting Bid: \$200**



- 12738 Cumberland, MD- Corporation of Cumberland \$1 Jan. 1, 1849 Shank 30.1.1**  
 The sole denomination listed for this very scarce municipal issue. Nice **Fine**.  
 (250-450) **No Minimum Bid**
- 12739 Cumberland, MD- Cumberland City Bank Notes. Five Examples.**  
 The bank began as the Cumberland Savings Institution in 1848 and was the Cumberland Savings Bank from 1850-58. In 1858, it became the Cumberland City Bank, failed that same year, and was revived in 1862. The bank's ultimate fate is unknown per Haxby. This lot contains the following five notes:  
 \$1 Oct. 20, 1862 G6a Shank 30.4.1 **VG-Fine** with what appears to be the rubber-stamped endorsement of a hatter named Seeds on the back  
 \$2 Oct. 20, 1862 G8a Shank 30.4.2 PCGS **Good 6**  
 \$5 Oct. 20, 1862 G10a Shank 30.4.4 PCGS **Fine 12** and **Fine**  
 \$5 May 17, 1858 G2a Shank 30.4.3 **VG** with a small portion missing from the upper right corner. (Total: 5 notes)  
 (700-1000) **Starting Bid: \$350**



- 12740 Cumberland, MD- Cumberland City Bank \$5 G2 Shank 30.4.3P Proof**  
A spectacular fully red tinted Proof on card stock which is as colorful and pretty as the day it was printed. **Uncirculated**, 6 POC.  
(2000-4000) **Starting Bid: \$1,000**



- 12741 Cumberland, MD- Cumberland City Bank \$5 Oct. 4, 1858 G2a Shank 30.4.3**  
An attractive signed and issued example with a full red tint. **PCGS Very Fine 20PPQ**.  
(500-700) **Starting Bid: \$250**
- 12742 Cumberland, MD- Cumberland Savings Bank \$5 Shank 30.5.3, 30.5.4**  
Two pieces, both grading **Fine**, the second with a red protector overprint. (Total: 2 notes)  
(450-650) **Starting Bid: \$225**



- 12743 Cumberland, MD- Mineral Bank of Maryland \$1 March 4, 1846 G2 Shank 30.8.1**  
An extremely rare note which serves as the Haxby and Shank plate example. **PCGS Fine 12**.  
(500-800) **Starting Bid: \$250**
- 12744 Darlington, MD- Unidentified Issuer 12 1/2¢ May 4, 1841 Shank 32.2.4 (?)**  
A remainder which is listed under T.W. & B. Silver, Jr, although this piece is unsigned. **Uncirculated**.  
(200-300) **No Minimum Bid**
- 12745 Denton, MD- Commissioners of Denton 5¢ Jan. 31, 1863 Shank 36.1.1**  
A tougher piece of Maryland municipal scrip. **Very Fine**.  
(200-250) **No Minimum Bid**



- 12746 Dickinson's X Roads, MD- Jas. M. & E. Fooks 25¢ Nov. 10, 1841 Shank 37.1.3**  
The plate note from this rare issuer, with this the only denomination known. Sharp **Very Fine-Extremely Fine**.  
(350-550) **Starting Bid: \$175**
- 12747 Elkton, MD- Commissioners of Elkton 5¢, 25¢ Feb. 10, 1863 Shank UNL Proofs**  
These red and black municipal issues are listed in the Shank reference but as regular issues only, with no Proof notes reported. Each of these pieces is **Uncirculated**, with 3 POC, and both have a couple of small hinges on the back which affect nothing. The printing on the 25¢ example, which features a central vignette of General George McClellan, is particularly bold. (Total: 2 notes)  
(450-750) **Starting Bid: \$225**
- 12748 Elkton, MD- Elkton Bank of Maryland Notes. Five Examples.**  
The following five notes are contained in this lot:  
\$1 Remainder G20 Shank 41.2.5 **Fine** with a small piece missing at the lower left corner  
\$3 July 4, 1816 C28 Shank 41.2.7 **VG** with evidence of a prior mounting  
\$5 June 12, 1813 C32 Shank 41.2.9c **Fine-VF** Plate note in both references listed  
\$5 July 6, 1826 G34 Shank 41.2.10 **Fine+**  
\$5 June 29, 1826 G50 Shank 41.2.11 **VG** with evidence of a prior mounting and an interesting oval-shaped rubber-stamped design on the back in purple ink that appears to depict a bird standing on one leg. Payable at the Mechanics Bank in Philadelphia.  
*There will be no returns on this lot for any reason.* (Total: 5 notes)  
(500-700) **Starting Bid: \$250**
- 12749 Elkton, MD- Elkton Bank of Maryland Notes. Five Examples.**  
A total of five notes are included in this lot. The bank's charter was approved on Dec. 23, 1810 and the bank liquidated voluntarily in 1830.  
\$10 Proof G36 Shank 41.2.12 **Fine+**.  
\$10 Counterfeit July 4, 1821 C36 Shank 41.2.12C **AU** with a large "X" drawn across the face and a small notation near the left margin that appears to read, "Bank Germantown 1829."  
\$10 June 29, 1826 G52 Shank 41.2.14 **Fine+**, payable on demand at the Mechanics Bank in Philadelphia.  
\$20 July 8, 1826 G44 Shank 41.2.16 fully dated **Fine** with a large tear near the upper left corner that has been partially repaired with a hinge on the back.  
\$20 G44 Shank 41.2.16 **Fine** with areas of aging  
*There will be no returns on this lot for any reason.* (Total: 5 notes)  
(300-500) **Starting Bid: \$150**





- 12750 Elkton, MD- Farmers & Merchants Bank \$10 UNL Special Proof**  
An ABNCo "Special" or proprietary Proof with the design of Haxby G10A and G10b and Shank 41.3.16. **Uncirculated.** (500-800) **Starting Bid: \$250**

- 12751 Elkton, MD- Farmers and Merchants Bank of Cecil County Notes. Eleven Examples.**  
The Farmers and Merchants Bank of Cecil County's charter was approved on Mar. 10, 1862. The institution voluntarily liquidated in 1865 and is believed to have been absorbed by the National Bank of Elkton, charter number 1236, according to *Money & Banking in Maryland* by the Maryland Historical Society.  
This lot contains the following eleven notes:  
\$1 Apr. 10, 1863 G2b Shank 41.2.2 **Fine**. Tape and hinge repairs to tears and splits are viewed on the back along with a few notations in pencil. A small amount of paper loss is observed along the top margin.  
\$2 Dec. 1, 1862 G6a Shank 41.3.5 **VG** with small areas of paper loss at the margins; Apr. 10, 1863 G4b Shank 41.3.9 **VG** with a few numbers written in black ink on the back; Dec. 1, 1863 G6C Shank 41.3.8 **VG** with numerous internal and external splits and holes.  
\$5 (2) Aug. 1, 1863 G8b Shank 41.3.13 **Fine** with a round, partial rubber-stamped area on the back from Philadelphia; and G8b Shank 41.3.13 **Fine** with a few endorsements viewed on the back.  
\$10 Aug. 1, 1863 G10b Shank 41.3.17? **Fine** with a square blue area at right on the face and "WHN" written in black ink on the back; Nov. 10, 1864 G10b Shank 41.3.17? **VF+** with a light oval rubber-stamped notation at right on the face that appears to read Feb. 23, 1866; and one undated G10a Shank 41.3.16 **VF** note with a handwritten serial number of 36 (the other two \$10 notes have machine-stamped serial numbers). Due to the cut of the note, portions of the design at bottom and right were clipped.  
\$20 (2) Dec. 1, 1862, both G12a Shank 41.3.19. **AU** with natural paper wave and a notation in pencil; and **AU** with a few minor pen and pencil marks on the back. (Total: 11 notes)  
(800-1200) **Starting Bid: \$400**



- 12752 Ellicotts Mills, MD- Patapsco Bank of Maryland 25¢**  
April 19, 1838 Shank 43.2.4  
A very scarce piece in the form of a fractional certificate of deposit, with a similar note fetching \$431.25 in the Shank sale in 2004. **Extremely Fine.**  
(500-800) **Starting Bid: \$250**

- 12753 Emmitsburg, MD- Corporation of Emmitsburg 25¢, 50¢ \$1 (2)** Shank 44.1.7, 44.1.11, 44.1.14, 44.1.15  
Four pieces, the first the plate note in Shank for the 1838 issue, the last three from the April, 1840 issue, with the last note a Shank plate example as well. **Fair, Fine, Fine, and Very Fine.** (Total: 4 notes)  
(400-600) **Starting Bid: \$200**



- 12754 Frederick, MD- Central Bank of Frederick \$1** May 20, 1861 G2a Shank 51.2.1  
An excessively rare note which serves as the plate example in both the Haxby and Shank volumes. Frederick was the home of Barbara Frietsche, who was immortalized in John Greenleaf Whittier's 1864 poem of the same name, commemorating an 1862 incident when old Ms. Frietsche taunted passing Confederate troops led by Stonewall Jackson by waving an American flag, recited by Winston Churchill from memory during a 1943 visit "Shoot, if you must, this old gray head, But spare your country's flag," she said. A shade of sadness, a blush of shame, Over the face of the leader came; The nobler nature within him stirred To life at that woman's deed and word; "Who touches a hair of yon gray head Dies like a dog! March on!" he said." This note was in circulation in Frederick at that time, and may well have passed through the hands of this celebrated patriot. Well circulated **Very Good**, with some minor damage and punch cancels at the signature blocks.  
(600-1000) **Starting Bid: \$300**
- 12755 Frederick, MD- City of Frederick 12 1/2¢ (2), 50¢** Sept. 3, 1837, April 9, 1841 Shank UNL, 51.1.11, 51.1.21  
Three very scarce notes, the first an unlisted denomination from the 1837 municipal issue, the latter two Shank plate notes, both of which are listed as Rarity-7 in his book. **Good-Very Good** with repairs, frayed **Very Good, Fine.** (Total: 3 notes)  
(400-600) **Starting Bid: \$200**
- 12756 Frederick, MD- Farmers & Mechanics Bank \$5 (5), \$10 (2)**  
Seven altered or spurious notes intended to pass as those of the Farmers & Merchants Bank of Frederick County. All are scarce to very rare, with grades ranging from **Very Good** to **Fine-Very Fine**. Inspection is advised, because no returns will be accepted for any reason on this lot. (Total: 7 notes)  
(400-700) **Starting Bid: \$200**



- 12757 Frederick, MD- Farmers & Mechanics Bank of Frederick County \$2 March 1, 1852 S5 Shank 51.4.5**  
A very rare and interesting note. Haxby lists this as just another spurious issue from this well known mecca for altered and spurious notes, but Shank indicates that later research including Proofs found in the American Bank Note Company archives with this design definitively mark this as a legitimate note actually issued by the bank. **Fine+++**, with a few trivial interior splits.  
(500-800) **Starting Bid: \$250**



- 12758 Frederick, MD- Franklin Savings Bank \$1 May 8, 1861 Shank 51.5.1**  
A very rare note from this bank, with the \$1 the only denomination listed in the Shank reference. **Fine-Very Fine**.  
(400-600) **Starting Bid: \$200**
- 12759 Frederick, MD- Unidentified Issuer 6 1/4¢ April 20, 1841 Shank 51.16.1, D. Gittow 12 1/2¢ April 20, 1841 Shank UNL, Jacob Yeakle 25¢ Sept. 1, 1841 Shank 51.13.5**  
Three pieces, the Yeakle scrip an **Uncirculated** remainder, the unidentified scrip **Fine**, and the D. Gittow scrip (which may be falsely filled in) **Very Fine**. (Total: 3 notes)  
(250-450) **No Minimum Bid**



- 12760 Frostburg, MD- Frostburg Bank \$1 Feb. 6, 1862 G2 Shank 53.1.1**  
A very scarce late date note in a PCGS **Good 6** holder.  
(300-500) **Starting Bid: \$150**



- 12761 Frostburg, MD- Frostburg Bank \$1 Special Proof**  
A "special" or proprietary Proof prepared by the American Bank Note Company some time after the plates were actually used for the production of banknotes. This example has a green overprint rather than the orange found on the notes actually issued by the bank. **Uncirculated**, with a small nick out of the bottom margin.  
(400-600) **Starting Bid: \$200**



- 12762 Hagerstown, MD- Farmers & Millers Bank \$2 G8 Shank 60.3.6P Proof**  
A rare Proof mounted on light card stock. **Uncirculated**, with 6 POC.  
(700-1100) **Starting Bid: \$350**
- 12763 Hagerstown, MD- Farmers & Millers Bank \$5 G14 Shank 60.3.10P Proof**  
A Proof mounted on card stock, but with a small piece missing, a bit of discoloration, and a small hole. **Uncirculated**, 4 POC.  
(250-450) **No Minimum Bid**



- 12764 Hagerstown, MD- Farmers & Millers Bank \$10 G18 Shank 60.3.16P Proof**  
A well printed Proof mounted on a card. There is a bit of slight damage above one of the four POCs, and the top right corner tip is missing. **Uncirculated**.  
(350-550) **Starting Bid: \$175**



- 12765 Hagerstown, MD- Hagerstown Bank \$10 G46 Shank 60.7.32 Proof**  
A rare Proof on light card stock. Neither Haxby nor Shank lists Proof examples of this note, which features a central vignette of four scantily clad cherubs (or dwarves) happily performing various agricultural tasks in flagrant violation of modern day child labor laws. **Uncirculated**, 6 POC.  
(800-1200) **Starting Bid: \$400**



- 12766 Havre de Grace, MD- Havre de Grace Bank \$2 Feb. 8, 1820 G20 Shank 63.4.10**  
A very scarce note listed as Rarity-7 in the Shank reference. **Fine** in appearance, but with several repairs.  
(250-450) **No Minimum Bid**

- 12767 Havre de Grace, MD- Potomac Savings Fund Reminders. Six Examples.**  
According to Shank, no evidence has been located that verifies whether this institution actually existed or operated. We have rarely been able to offer any examples. The vignettes on these notes are very appealing. This lot contains the following six remainders:  
25¢ (2) Shank 63.8.3 CU with natural paper wave and light staining and CU with natural paper folds and portions of inverse rubber-stamped markings for A. Stowell, Chronometer Maker, 163 19th St., Baltimore. Similar smaller markings mention jewelry. The frame of both designs includes a belt and buckle design.  
50¢ (2) Shank 63.8.4 CU with three wide margins, natural paper folds, and the stampings mentioned above and another CU.  
\$1 (2) Shank 63.8.5 CU and EF. The EF example has hinge tape along one back margin and part of another and a small amount of glue residue is also seen. (Total: 6 notes)  
(800-1200) **Starting Bid: \$400**



- 12768 Havre de Grace, MD- James Preston 12 1/2¢ June 22, 1841 UNL**  
This issuer is unlisted in the Shank reference, although notes with a similar design were issued by Havre de Grace merchant H.A. Zollinger. Nice **Fine**.  
(300-500) **Starting Bid: \$150**



- 12769 Michaelsville, MD- Unidentified Issuer 6 1/2¢ Nov. 6, 1839 Shank 81.1.1**  
A rare piece of remainder scrip from this obscure location. **Uncirculated**.  
(200-300) **No Minimum Bid**

- 12770 Millington, MD- Commercial Bank \$50 June 24, 1840 G24 Shank 83.1.10**  
A scarce note when signed and issued, as this piece is. **Very Fine**, with a minor repair at the top.  
(250-450) **No Minimum Bid**



- 12771 Millington, MD- Commercial Bank \$500 G28 Shank 83.1.12**  
A just plain rare high denomination remainder example. **Extremely Fine**, with a COC at the bottom of the note.  
(500-900) **Starting Bid: \$250**





**12772 Mount Savage, MD- Mount Savage Iron Works Store 50¢**

The Shank plate note for this rare Allegany County industrial operation. This piece is listed as Rarity-7 and is the sole denomination reported. PCGS has graded this as **Apparent Very Good 8**, and noted "Major Restorations" on the holder.

(300-500) **Starting Bid: \$150**

**12773 Nanticoke, MD- Wm. J.L. Willing Scrip. Four Examples.**

This lot contains the following four pieces of Civil War era scrip, issued by general store proprietor William J.L. Willing in Nanticoke Point, Somerset County, MD:

5¢ Mar. 28, 1863 Shank 88.1.1 **VF+**, the plate note in Shank

10¢ Jan. 26, 1863 Shank 88.1.2 **VG**

50¢ (2) Dec. 2, 1862 Shank 88.1.4 both **VG**, one numbered 25 and the other 72

Genealogy records indicate William J L Willing was born on Feb. 12, 1810 and died on Apr. 3, 1863, not long after this scrip was issued.

*There will be no returns on this lot for any reason. (Total: 4 notes)*

(300-500) **Starting Bid: \$150**



**12774 Port Deposit, MD- Cecil Bank \$5 G6 Shank 102.4.4P Proof**

A very rare Proof example with some traces of an old mounting on the back. **Uncirculated.**

(700-1100) **Starting Bid: \$350**



**12775 Port Deposit, MD- Andrew Kidd 5¢ April 22, 1841 Shank 102.7.1**

An excessively rare piece of scrip which was lot 16765 in our sale of Armand Shank's personal collection of Maryland obsoletes. **Fine.**

(500-900) **Starting Bid: \$250**



**12776 Port Deposit, MD- Susquehanna Bridge & Banking Co. 12 1/2¢ March 20, 1816 G52 Shank 102.12.3**

A very scarce early Maryland example in a nice circulated grade. **Fine**, or a bit better.

(250-350) **No Minimum Bid**



**12777 Port Deposit, MD- Susquehanna Bridge & Banking Co. 20¢ March 20, 1816 G54 Shank 102.12.4**

A much scarcer denomination which is listed in the Shank reference as a Rarity-7 example. **Fine.**

(350-550) **Starting Bid: \$175**



**12778 Port Deposit, MD- Susquehanna Bridge & Banking Co. 25¢ March 20, 1816 G56 Shank 102.12.5**

An extremely rare note which is the plate example in the Shank reference and is listed as SENC in Haxby. **Fine.**

(400-600) **Starting Bid: \$200**

**12779 Port Deposit, MD- Susquehanna Bank \$50, \$100 (2) G14, G16 Shank 102.11.10, 102.11.11**

The attractive high denomination remainders, each grading **Crisp Uncirculated.** (Total: 3 notes)

(400-600) **Starting Bid: \$200**



**12780 Port Deposit, MD- Susquehanna Bridge & Bank Company \$5 G80 Shank 102.12.14P Proof**

A Proof example payable at this bank's branch in Baltimore. **Uncirculated**, 6 POC, with a repaired split and a bit of damage at one of the POC.

(350-650) **Starting Bid: \$175**



- 12781 **Port Deposit, MD- Susquehanna Bridge & Bank Company** \$5 G120 Shank 102.12.13P Proof  
This Proof is payable at the Maryland Savings Institution. **Uncirculated**, with a corner tip off and some mounting remnants on the back, 6 POC.  
(350-550) **Starting Bid: \$175**



- 12782 **Port Deposit, MD- Susquehanna Bridge & Bank Company** \$5 G106 Shank 102.12.16P Proof  
A lovely Proof on card stock payable at the bank's office in Louisville, Kentucky. **Uncirculated**, 4 POC.  
(700-1100) **Starting Bid: \$350**



- 12783 **Port Deposit, MD- Susquehanna Bridge & Bank Company** \$5 July 4, 1833 G106 Shank 102.12.16  
For those who prefer signed and issued examples, we have a signed and issued specimen payable at the bank's office in Louisville. **Fine**, a very rare note.  
(350-550) **Starting Bid: \$175**



- 12784 **Port Deposit, MD- Susquehanna Bridge & Bank Company** \$10 G18 Shank 102.1.22P Proof  
An attractive Proof on light card stock. **Uncirculated**, 4 POC.  
(600-900) **Starting Bid: \$300**



- 12785 **Port Deposit, MD- Susquehanna Bridge & Bank Company** \$10 G84 Shank 102.12.21P Proof  
A second Proof from the bank's branch in Baltimore. **Uncirculated**, on light card stock with a couple of age spots. Six POC are visible, with the paper not fully punched out.  
(500-900) **Starting Bid: \$250**



- 12786 **Port Deposit, MD- Susquehanna Bridge & Bank Company** \$1000 G40 Shank 102.11.43  
A very rare high denomination Post Note which is fully signed and issued. **Very Good**, with a couple of repaired splits.  
(800-1200) **Starting Bid: \$400**

- 12787 **Port Deposit, MD- Corporation of Port Deposit** 25¢ (3), 50¢ (2) April, 1840 Shank 102.1.12, 102.17  
Five pieces, two **About Uncirculated** 25¢ remainders, one signed and issued 25¢ a well circulated **Good-Very Good**, one 50¢ remainder grading **About Uncirculated**, and a signed and issued 50¢ note grading **Very Good** with a split. (Total: 5 notes)  
(450-650) **Starting Bid: \$225**



- 12788 **Port Deposit, MD- Village of Port Deposit** 6 1/4¢ July, 1837 Shank UNL  
This denomination is unlisted in the Shank reference, although higher denominations are listed for this issue. **Very Fine**, with a couple of minor edge nicks.  
(250-450) **No Minimum Bid**



## Excessively Rare "Potatoe Neck" Note



### 12789 Potatoe Neck, MD- E Powel 6 1/4¢ April 11, 1841 Shank UNL

A great rarity, as this metropolis and issuer are unlisted in the Maryland reference. Note the spelling of the first word of the town name, indicating that perhaps Dan Quayle was correct...or that folks in Maryland have trouble spelling as well. This was one of the highlight items in the Armand Shank sale some six years ago, when it was hammered down for \$1437.50 after a bruising floor battle, and there is no reason to believe it will go for any less in this sale. **Fine**, a wonderful Eastern Shore item which may well prove unique.

(1200-1800) Starting Bid: \$600



### 12790 Princess Anne, MD- Eastern Shore Rail Road Company \$20 Shank 106.2.5

An extremely rare note from an issuer which was unrepresented in the Shank collection holdings. **Very Good-Fine**, with a couple of repaired splits.

(600-900) Starting Bid: \$300



### 12791 Princess Anne, MD- Bank of Somerset \$20 May 10, 1814 G28 Shank 106.3.11

The plate note in both the Haxby and Shank references, and a most attractive example of this rare early Maryland note. **Very Fine**.

(500-800) Starting Bid: \$250



### 12792 Princess Anne, MD- Somerset County 10¢ Jan. 20, 1863 Shank 106.1.2

An extremely rare item which is the plate piece in the Shank reference and the sole note listed from this Eastern Shore Civil War era county issue. **Fine**.

(400-600) Starting Bid: \$200



### 12793 Princess Anne, MD- Steam Co. of Princess Anne \$3 Oct. 1, 1816 Shank 106.4.3

The Shank plate note and one of just a couple of issued examples known from this obscure Eastern Shore issuer. Nice **Fine-Very Fine**, a great Maryland note formerly a part of the Shank collection which we sold back in 2004.

(600-900) Starting Bid: \$300

### 12794 Rock Difficult, MD- J. Noble Nisbet 25¢ April 16, 1838, April 18, 1838 Shank 24.15.3, UNL, UNL

A trio of notes from this issuer, the contractor for Section 329 and Lock 68 at Rock Difficult on the Chesapeake & Ohio Canal. The first piece is listed in the Shank reference as an R-7, the second and third notes bear different designs and dates and are both unlisted. Each note grades **Very Fine** or a bit better. (Total: 3 notes)

(750-1250) Starting Bid: \$375

### 12795 Rock Difficult, MD- J. Noble Nisbet 50¢ April 16, 1838 Shank UNL

Two pieces bearing designs and dates which are unlisted in the Shank reference. The first grades **Very Fine-Extremely Fine**, an extraordinary grade for notes printed on the tissue paper thin stock used here, the second note grades a more typical **Fine**. (Total: 2 notes)

(600-800) Starting Bid: \$300

### 12796 Rock Difficult, MD- J. Noble Nisbet 50¢ April 18, 1838 Shank 24.15.4

Two pieces from this rarity 7 issue, each with a couple of minor defects but basically **Fine**. (Total: 2 notes)

(400-500) Starting Bid: \$200

### 12797 Rock Difficult, MD- J. Noble Nisbet \$1 April 16, 1838 Shank 24.15.5

A pair of notes bearing the same design, the first grading a nice **Very Fine+**, the second **Fine** or so. (Total: 2 notes)

(350-550) Starting Bid: \$175



- 12798 **Salisbury, MD- Somerset and Worcester Savings Bank** \$1; \$2; \$3; \$5 Nov. 1, 1864 Shank 116.5.4; 116.5.9; 116.5.14 ; 116.5.19  
These PMG graded notes are of the red security overprint variety. The \$1 and \$5 grade **Choice About Unc 58 EPQ**; the \$2 grades **Choice About Unc 58**; and the \$3 grades **Choice Uncirculated 63**. (Total: 4 notes)  
(500-700) **Starting Bid: \$250**

- 12799 **Salisbury, MD- Somerset and Worcester Savings Bank Notes. Four Examples.**  
Four different denominations of these attractive green and black notes with ornate green backs dated Nov. 1, 1862 are contained in this lot: \$1 Shank 116.5.2 CU; \$2 Shank 116.5.7 CU; \$3 Shank 116.5.12 CU; and \$5 Shank 116.5.17 CU. (Total: 4 notes)  
(500-600) **Starting Bid: \$250**

- 12800 **Salisbury, MD- Somerset and Worcester Savings Bank Notes. Four Examples.**  
Four different denominations of these attractive notes with red security overprints, plain backs, and the last digit of the date changed in red ink are contained in this lot:  
\$1 Nov. 1, 1862/4 Shank 116.5.4 CU; \$2 Nov. 1, 1862/4 Shank 116.5.9 CU; \$3 Nov. 1, 1862/3 Shank 116.5.14 CU; and \$5 Nov. 1, 1862/4 Shank 116.5.19 CU. (Total: 4 notes)  
(400-500) **Starting Bid: \$200**

- 12801 **Salisbury, MD- Somerset and Worcester Savings Bank** \$1; \$2; \$3; \$5 1862-65 Shank 116.5.2; 116.5.7; 116.5.12 ; 116.5.17  
These green security overprint notes have been graded by PMG. The \$1 and \$2 grade **Choice Uncirculated 63 EPQ**; the \$3 grades **Choice Uncirculated 64**; and the \$5 grades **About Uncirculated 55**, hinged. (Total: 4 notes)  
(600-800) **Starting Bid: \$300**



- 12802 **Salisbury, MD- Jos. H. Tarr 10¢ Shank 116.6.2**  
This scrip was issued by a Salisbury attorney, with all denominations listed as Rarity-7 in the Shank reference. This note is one of the plate examples illustrated in that book. **Extremely Fine-About Uncirculated**, with two POC at the signature block.  
(250-350) **No Minimum Bid**
- 12803 **Salisbury, MD- Toadvine & Vincent 3¢ Sept. 25, 1862 Shank UNL**  
An unlisted denomination from this issuer, a general store run by Messrs. Toadvine and Vincent. **Very Good**, with some repairs and a couple of corner tips off.  
(200-300) **No Minimum Bid**



- 12804 **Savage, MD- Savage Manufacturing Company 25¢ Shank 122.1.3P Proof**  
A flawless Proof printed on india paper. **Crisp Uncirculated**.  
(400-600) **Starting Bid: \$200**
- 12805 **Savage, MD- Savage Manufacturing Company \$1 Shank 122.1.5**  
This denomination is listed only as a Proof in the Shank reference, but this note, although an unsigned remainder, is printed on regular banknote stock. **Uncirculated**, and quite scarce.  
(250-450) **No Minimum Bid**
- 12806 **Warfieldsburg, MD- R. Nelson 6 1/4¢, 12 1/2¢, 25¢ July 20, 1841 Shank 142.1.1, 142.1.2, 142.1.4**  
Shank indicates that these pieces of unsigned scrip were issued by R. Nelson, the proprietor of a general store and the local agent for Stainburn's Vegetable Extract Anti-Bilious Pills. The 6 1/4¢ and 25¢ notes grade **Extremely Fine**, the 12 1/2¢ example is **Uncirculated**. All are listed as Rarity-7 in the Shank reference. (Total: 3 notes)  
(500-700) **Starting Bid: \$250**
- 12807 **Westernport, MD- Clinton Bank \$5 Oct. 31, 1859 G8 Shank 146.1.1**  
Two pieces, each with a flaming red tint, one **Uncirculated**, the second **About Uncirculated** with a couple of pinholes. (Total: 2 notes)  
(450-550) **Starting Bid: \$225**



- 12808 **Westernport, MD- Clinton Bank \$5 UNL Special Proof**  
A "special" or proprietary Proof produced by the American Bank Note Company some time after the note itself was issued. This example has a full green tint and grades **Crisp Uncirculated**, with the purple ABNCo stamp on the back.  
(450-750) **Starting Bid: \$225**



- 12809 Westminster, MD- Farmers & Mechanics Bank \$10 G10 Shank 150.2.9P  
An attractive and scarce Proof mounted on a card. **Uncirculated**, with 6 POC.  
(700-1000) Starting Bid: \$350



- 12810 Westminster, MD- The Bank of Westminster \$5 G6 Shank 150.5.5P Proof  
A lovely Proof example of this very rare note. **Uncirculated**, with two cut cancels at the signature blocks.  
(700-1100) Starting Bid: \$350
- 12811 Westminster, MD- The Bank of Westminster \$5 G6 Shank 150.5.5P Proof  
A second example, this with no cancellations at the signature blocks but with several repairs and evidence of mounting and removal. **About Uncirculated**.  
(250-450) No Minimum Bid



- 12812 Westminster, MD- The Bank of Westminster \$10 G10 Shank 150.5.5P Proof  
A gorgeous Proof example on india paper, one small spot on the face away from perfection. **Uncirculated**.  
(700-1200) Starting Bid: \$350

- 12813 Westminster, MD- The Bank of Westminster \$1 May 1, 1861 G2 Shank 150.5.1  
The original notes present an interesting example of early specimens printed between 1810 and 1830 and held unused by the bank until being used during the Civil War as regular bank issues. This lot contains three pieces, an 1861 dated signed and issued original note, and a pair of \$1 reprints made at a later time. The original note grades **Fine**, with a corner off, and both reprints are **Uncirculated**.  
(Total: 3 notes)  
(300-400) Starting Bid: \$150



- 12814 Williamsport, MD- Washington County Bank \$1 Aug. 1, 1862 G4a Shank 152.4.4  
A very rare late issue American Bank Note Company product which was not in the Shank collection sale. **Very Good-Fine**, with a couple of inconsequential margin nicks.  
(500-900) Starting Bid: \$250



- 12815 Williamsport, MD- Washington County Bank \$5 G12 Shank 152.4.6P Proof  
An attractive Proof mounted on light card stock. **Uncirculated**, the first of a nice run of Proof examples from this institution.  
(600-900) Starting Bid: \$300
- 12816 Williamsport, MD- Washington County Bank \$5 G12 Shank 152.4.6P Proof  
A second example, this on india paper and displaying a few light age spots. **Uncirculated**, 4 POC.  
(500-800) Starting Bid: \$250



- 12817 Williamsport, MD- Washington County Bank \$10 G16**  
Shank 152.4.8P Proof  
An extremely scarce Proof on india paper. **Uncirculated**, with a few light age spots mostly visible on the back.  
(600-1000) **Starting Bid: \$300**



- 12818 Williamsport, MD- Washington County Bank \$20 G20**  
Shank 152.4.11P Proof  
A rare Proof on india paper, the first example of this denomination we have had for sale. **Uncirculated**, with 4 POC.  
(700-1200) **Starting Bid: \$350**

- 12819 Three Maryland Obsoletes PMG Graded.**  
**Cumberland, MD- The Allegany County Bank \$5 Jan. 4, 1860 G6b** Shank 30.2.7 **Gem Uncirculated 65 EPQ**  
**Hagerstown, MD- The Hagerstown Bank \$5; \$10 G40b; G46b** Shank 60.7.25; 60.7.33 **Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ**, remainders. (Total: 3 notes)  
(450-650) **Starting Bid: \$225**

## MASSACHUSETTS



- 12820 Boston, MA- Shoe & Leather Dealers Bank \$3 July 1, 1852 G6**  
An extremely rare note which, like most every issue from this bank, is listed as SENC in Haxby. Located between present day Fulton and North Streets, the Shoe and Leather street was home to several businesses and was built by John D. Williams at his own expense. The bank was located at 87 State Street. **Fine+**.  
(600-900) **Starting Bid: \$300**



- 12821 Boston, MA- The Massachusetts Bank \$5 April 1, 1852 G182**  
The Haxby plate note, and a lovely example of this rare item. It has been punch cancelled with 4 POC at the signature blocks, with the penned notation on the back "Cancelled April 23, 1868." **About Uncirculated**.  
(400-700) **Starting Bid: \$200**



- 12822 Boston, MA- The Massachusetts Bank \$100 June 1, 1858 G404c**  
Another Haxby plate note, with this the only signed and issued example we've ever seen, as even the encyclopedic Denly collection contained only a Proof of this note. This piece has 5 POC, along with the penned notation on the back "Cancelled Augt 9, 1868," although one of the POCs obliterates part of the last digit. Sharp **Very Fine-Extremely Fine**.  
(750-1250) **Starting Bid: \$375**





**12823 Boston, MA- Massachusetts Bank \$1-1 1/2-\$2-\$2 1/2-\$3-\$3 1/2-\$4-\$4 1/2 G30-G68-G74-G110-G116-G134-G140-G146 Uncut Sheet**

A very scarce uncut sheet, which, according to Boston dealer (and expert Boston collector as well) Tom Denly is a reprint commissioned by this bank in the early to mid nineteenth century. As the original notes are unobtainable, these early reprints are the only way that collectors can own these impossibly scarce denominations such as a \$3.50 note. This sheet has one punch cancel through each note as well as some repairs on the back of the \$1 note and the \$4 note. **About Uncirculated**, a historic rarity. (1750-3250) **Starting Bid: \$875**



**12824 Boston, MA- Massachusetts Bank \$25-\$30-\$35-\$40 G302-G314-G326-G332 Uncut Sheet**

An uncut sheet of odd denomination notes which offers collectors the only way they will ever own these great items. This and the accompanying lower denomination sheet are reprints commissioned by the bank sometime in the early 19th century according to Boston dealer (and collector) Tom Denly. This sheet has two POC at each of the notes, and some mounting residue on the back, with each note **Uncirculated**. We have never handled one of these sheets before, so any estimate is simply a guess, but our best instinct here is...

(900-1200) **Starting Bid: \$450**



**12825 Charlestown, MA- Bunker Hill Bank \$1 April 26, 1856 G8d**

A wonderful note from this extremely rare bank, with this piece a Haxby plate note. The Bunker Hill memorial serves as the central vignette, with the name of the bank in red at the top. **Very Fine**, with one POC at the center.

(1000-1500) **Starting Bid: \$500**



**12826 Charlestown, MA- Bunker Hill Bank \$2 Nov. 6, 1849 G18d**

A second note from this historically important institution which later adopted a national charter and became the Bunker Hill National Bank. This again is a Haxby plate note, and the only example of its type we have had the pleasure of handling. **Very Fine**, with a single POC. (1250-2250) **Starting Bid: \$625**

## MICHIGAN



**12827 Jackson, MI- Detroit & St. Joseph Rail Road Bank \$1 April 9, 1840 G22 Bowen 3 Lee 3**

This is the Lee plate note and it brought \$488 in our January 2007 FUN auction. PCGS **Extremely Fine 45PPQ**. (400-600) **Starting Bid: \$200**



**12828 Pontiac, MI-The Bank of Pontiac \$1.25 G4 Lee PON-7-6**  
A lovely example of this odd denomination note, which comes, as do the two notes which follow, with the complete left sheet selvage. **Crisp Uncirculated**. (250-350) **No Minimum Bid**

**12829 Pontiac, MI-The Bank of Pontiac \$1.50 G 6 Lee PON 7-6**  
A second odd denomination example, this with a tiny spot at the top right corner. **About Uncirculated**. (300-350) **Starting Bid: \$150**



**12830 Pontiac, MI-The Bank of Pontiac \$1.75 G8 Lee PON 7-7**  
The last in this attractive set. **About Uncirculated**, with a small stain at the lower left corner. (300-350) **Starting Bid: \$150**

## MINNESOTA



**12831 St. Paul, MN- Ramsey County \$3 Hewitt D3-2**  
A lovely example with a bright red tint. **Crisp Uncirculated**. (700-900) **Starting Bid: \$350**



**12832 Saint Paul, MN- State of Minnesota \$3 Feb. 10, 1858 Hewitt D3-1**  
An attractive piece appearing **Fine-Very Fine**, but a long split is tape repaired on the back. (250-450) **No Minimum Bid**

## MISSISSIPPI



**12833 Columbus, MS- Unknown Issuer \$3 1851 Kraus 42102j**  
The issuer's name is unclear on this Rarity 7 piece of Mississippi scrip which is payable in "Alabama or Specie Paying Bank Notes." **Very Fine**. (250-450) **No Minimum Bid**





- 12834 Decatur, MS- Mississippi & Alabama Real Estate Banking Company** \$1 Feb. 7, 1839 Kraus 14360  
An extremely rare note listed in the Kraus reference as Rarity 7. Nice **Very Fine**.  
(400-600) Starting Bid: \$200



- 12835 Grand Gulf, MS- Grand Gulf Rail Road & Banking Company** \$50 Jan. 1, 1838 G14a Kraus 10294a  
A scarce note listed as Rarity-7 in the Kraus reference. **Very Fine**, with some staining.  
(400-700) Starting Bid: \$200



- 12836 Grand Gulf, MS- Grand Gulf Rail Road & Banking Company** \$100 Jan. 1, 1838 G16a Kraus 10295a  
This note is stamped "Reissued April, 1838" on the front. **Very Fine**, scarce.  
(300-500) Starting Bid: \$150
- 12837 Jackson, MS- Faith of the State of Mississippi** \$20 Nov. 1, 1862 Cr. 34 Ten Consecutive Examples  
A couple of these \$20's in this consecutive run grade **AU** and the rest are **CU**. *There will be no returns on this lot for any reason.* (Total: 10 notes)  
(1200-1700) Starting Bid: \$600



- 12838 Jackson, MS- State of Mississippi** \$10 Jan. 19, 1863 Cr. 8b  
A lovely example dated 1863 and payable in 1864. The paper is fresh, the overprint a vivid orange, and the inks as bright as though they had been applied this morning. **Crisp Uncirculated**.  
(850-1050) Starting Bid: \$425



- 12839 Jackson, MS- State of Mississippi** \$100 Jan. 8, 1862 Cr. 1Ab  
About as nice an example as you could ever find of this \$100 1862 issue which is payable in 1863. The paper is amazingly fresh, the inks bright, and the orange overprint as sharp as the day it was applied a century and a half ago. **Choice Crisp Uncirculated**, a truly exceptional piece.  
(1400-1800) Starting Bid: \$700



- 12840 Jackson, MS- State of Mississippi** \$20 Jan. 19, 1863 Cr. 7b  
A well nigh perfect example just a couple of corner folds from the full uncirculated grade. The paper quality and visual appeal are outstanding. **Choice About Uncirculated**.  
(1000-1300) Starting Bid: \$500





- 12841 **Meridian, MS- Savage & Matthews 5¢ Sept., 1862** Kraus 54060sm Rosene 210-1

A bi-state note that was issued in Meridian, Mississippi but redeemable in this firm's Mobile office. It's listed as rarity-7 in both the Kraus and Rosene references. Pleasing **Very Fine**.

(450-750) Starting Bid: \$225

## MISSOURI



- 12842 **Granby, MO- Lead Mines Scrip \$1 Feb. 1, 1862** Rothert 228-3

Although clearly a Missouri issue, this scrip was payable at Fort Smith, Arkansas, leading to its Rothert number. This piece, formerly from Matt's holdings, serves as the plate example on page 95 of his book. **About Uncirculated**.

(250-450) No Minimum Bid



- 12843 **Jefferson City, MO- Union Military Bond \$1 Aug 27, 1863** Cr. UG11

This is an exceptionally rare denomination in a just plain rare series, with this note being only the second \$1 example we have offered in years. It is listed as a R10, 5 to 15 survivors, with the comment, "Very Rare" in the new Shull Southern States reference. These were issued to pay the Missouri militia and almost all of these were redeemed by 1874. This piece may have been saved due to the palindrome serial number. **Fine** with a penned paymaster endorsement.

(800-1000) Starting Bid: \$400

## NEBRASKA



- 12844 **Brownville, NE- The Nemaha Valley Bank \$1-\$2-\$5-\$3 G2a-G6a-G12a-G10a Uncut Sheet**

This is one of the scarcer uncut sheets you will encounter from Nebraska's territorial days. There is some edge wear and a couple of small holes in the selvage. **Fine**.

(600-800) Starting Bid: \$300



- 12845 **DeSoto, NE- The Corn Exchange Bank \$2 Dec. 12, 1860** G4b

This is a territorial bank that we seldom have the opportunity to offer. PMG **Fine 12**.

(300-500) Starting Bid: \$150



**12846 DeSoto, NE- The Corn Exchange Bank \$3 Dec. 12, 1860 G6b**

This was a short-lived bank that issued quality bank notes printed by the National Bank Note Company. PMG **Very Fine 20**.

(300-500) **Starting Bid: \$150**

**12847 Nebraska Quintet.**

The following notes make up this lot:

**DeSoto, NE - Bank of DeSoto \$1 May 1, 1859 G10a PMG About Uncirculated 55 Net Tape**

**DeSoto, NE- Bank of DeSoto \$1 Oct. 1, 1863 G2c PMG Gem Uncirculated 65 EPQ**

**DeSoto, NE- Waubeek Bank \$1 May 1, 1857 G2a PMG Fine 12**

**DeSoto, NE- Waubeek Bank \$2 May 1, 1857 G4a PMG Choice Very Fine 35 EPQ**

**Tekama, NE- Bank of Tekama \$1 Sept. 1, 1857 G8a PMG Choice Uncirculated 63 (Total: 5 notes)**

(600-900) **Starting Bid: \$300**

**12848 Florence, NE- The Bank of Florence \$2; \$3 G4a; G6a**

These two remainders have been awarded one of the highest grades that we have ever seen bestowed upon an Obsolete. PCGS **Superb Gem New 67PPQ**. (Total: 2 notes)

(400-600) **Starting Bid: \$200**

**12849 Nebraska Territorial Trio.**

This pleasing group of Nebraska Territorial issues includes the following:

**Omaha City, NE- City of Omaha \$1 Sept. 10, 1857 NEC 121 PMG Very Fine 35,**

**\$3 Sept. 1, 1857 NEC 126 PMG Choice Uncirculated 64 EPQ,**

**\$5 Dec. 1, 1857 NEC 131 PMG Choice About Unc 58 EPQ.** (Total: 3 notes)

(600-900) **Starting Bid: \$300**

**Rare Nebraska Territorial Obsolete**



**12850 Omaha City, NE- Western Exchange & Land Company \$1 Dec. 15, 1854 G2a**

This is an extremely rare Territorial issue from a short-lived banking venture. It has been over four years since we last offered notes on the Western Exchange & Land Company. That opportunity was at our September 2006 Long Beach auction where a Fine-VF \$1, \$2, and a \$10 all brought \$1265.....each. PMG **Choice 15 Fine**.

(600-900) **Starting Bid: \$300**



**12851 Omaha City, NE- Western Exchange & Land Company \$2 Dec. 15, 1854 G4a**

This is another rare Territorial note on this issuer in a higher grade. PMG **Very Fine 20**.

(750-1000) **Starting Bid: \$375**



## NEW JERSEY

- 12852 Bordentown, NJ- Bordentown Banking Co.** \$1 (2); \$2 June 1, 1855 G15a; G16a Wait 90; 93  
These three remainders have been signed by the president. The \$1s grade PMG **Gem Uncirculated 65 EPQ** and the \$2 grades PCGS **Very Choice New 64PPQ**. (Total: 3 notes)  
(350-450) **Starting Bid: \$175**



- 12853 Camden, NJ- Farmers and Mechanics Bank** \$1 G2b Proof  
We have offered only two Proofs and no issued notes previously on this rare bank. Tonight's example is an ex-ABNCo Proof. We offered a Choice CU, 4 POC G2b in April 2008 and it brought \$1265. **Uncirculated**, 4 POC and a couple of approximate three-eighth inch tears at top center.  
(600-800) **Starting Bid: \$300**

- 12854 Egg Harbor City, NJ- Egg Harbor Bank** \$1, \$2, \$5 G2a,b, G4a,b, G6a,b  
A pleasing group of notes from this popular locale. Both overprint types are represented. The PMG grades are as follow: \$1 red O/P **Choice Very Fine 35 EPQ**, green O/P **Choice About Unc 58 EPQ**, \$2 red O/P **Very Fine 30**, \$2 green **Choice Fine 15**, \$5 red O/P **Choice About Unc 58 EPQ**, and \$5 green O/P **About Uncirculated 55 EPQ**. (Total: 6 notes)  
(600-900) **Starting Bid: \$300**



- 12855 Morristown, NJ- Iron Bank** \$10 G28a Wait 1212 Proof  
This is a rare bank that has almost all of its notes listed as SENC in Haxby. In fact, we have now offered only three Proofs on this bank over the years. In January 2007 we had a raw uncirculated example of this number bring \$920. The current note is a well margined and absolutely flawless ex-ABNCo sale Proof with a great iron works vignette. PCGS **Gem New 66PPQ**, with 6 POC.  
(1200-1800) **Starting Bid: \$600**

- 12856 Morristown, NJ- The Morris County Bank** \$5; \$20 G36a; G56a  
These are lovely fully green-tinted PCGS graded remainders. The \$5 grades **Gem New 65PPQ** and the \$20 grades **Gem New 66PPQ**. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**

- 12857 Morristown, NJ- Morris County Bank** \$10; \$20 G46a; G56a  
These are nicely preserved remainders. PMG has graded the \$10 **Gem Uncirculated 65 EPQ** and the \$20 **Gem Uncirculated 66 EPQ**. (Total: 2 notes)  
(350-450) **Starting Bid: \$175**

- 12858 New Brunswick, NJ- The State Bank at New Brunswick** \$; \$2; \$3 G14a; G26c; G42a  
All three of these well preserved remainders have been graded by PMG. The \$1 grades **Gem Uncirculated 65 EPQ** and the \$2 and \$3 grade **Choice Uncirculated 64 EPQ**. (Total: 3 notes)  
(300-500) **Starting Bid: \$150**

- 12859 New Brunswick, NJ- The State Bank at New Brunswick** \$5; \$10; \$20 G52a; G62c; G68c  
These are signed remainders graded by PMG. The \$5 is **Choice Uncirculated 63 EPQ**; the \$10 grades **Choice Uncirculated 64 EPQ**; and the \$50 grades **About Uncirculated 50**. (Total: 3 notes)  
(400-600) **Starting Bid: \$200**

- 12860 New Brunswick, NJ- The State Bank** \$1, \$2, \$3 18xx G16a, G26c, G40c  
A wonderful trio of reminders all graded by PMG. The \$1 note grades **Choice Uncirculated 64 EPQ**, the \$2 **Choice About Unc 58 EPQ**, and the \$3 **Gem Uncirculated 66 EPQ**. (Total: 3 notes)  
(500-700) **Starting Bid: \$250**

- 12861 New Brunswick, NJ- The State Bank at New Brunswick** \$50; \$100 G76a; G80a  
These are tougher denominations on this bank. These remainders are PMG graded. The \$50 grades **Gem Uncirculated 65 EPQ** and the \$100 grades **Choice About Unc 58 EPQ**. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**



- 12862 New Brunswick, NJ- The State Bank of New Brunswick** \$500 G84 Wait 1722  
We have offered only a few of these \$500's on this bank over the years with this example being by far the nicest. PMG **Choice Uncirculated 63**.  
(500-700) **Starting Bid: \$250**





- 12863 Princeton, NJ- Borough of Princeton** 5¢-5¢-5¢-5¢-5¢-5¢-10¢-10¢-10¢-10¢-15¢-25¢-25¢-50¢ Dec. 25, 1862 Wait 2055-2059 Uncut Sheet

Not only is this the first time that we have offered an uncut sheet on this issue, it is also the first time that we have offered any note. This remainder sheet has the folds of a **Very Fine**, while several holes and paper separation are noticed. A couple of the larger holes are found in the 50¢ note and also in one of the 25¢ notes. Some foxing is also noticed. Nonetheless, this sheet is far scarcer than what it will cost tonight. *There will be returns on this lot for any reason.*

(1000-1500) Starting Bid: \$500

- 12864 Two New Jersey Remainder Obsoletes.**  
**Bordentown, NJ- Bordentown Banking Co.** \$10 G20a Wait 90 AU  
**Morristown, NJ- Morris County Bank** \$3 G26c Wait UNL AU.  
 The G26c with the ABNCo imprint is unlisted in Wait. (Total: 2 notes)  
 (250-350) No Minimum Bid

- 12865 Three New Jersey Third Party Graded Obsoletes.**  
**Newton, NJ- The Sussex Bank** \$1 G10a Wait 1742 PMG Gem Uncirculated 66 EPQ, remainder  
**Perth Amboy, NJ- The Commercial Bank** \$5 Sep. 1, 1856 G44b Wait 1971 PCGS Choice New 63  
**Plainfield, NJ- The Union County Bank** \$3 Sep. 12, 1859 G6a Wait 2039 PMG Gem Uncirculated 66 EPQ.  
 The Commercial Bank \$5 has a great whaling vignette. (Total: 3 notes)  
 (600-800) Starting Bid: \$300

## NEW YORK

- 12866 Fort Edward, NY- Farmers Bank of Washington Co.** \$5 UNL Proof

An ex-ABNCo sale Proof bearing the design of Haxby G8 but lacking the red overprint. **Uncirculated**, but with a small hole and a repair made with archival tape on the back.

(200-300) No Minimum Bid



- 12867 Goshen, NY- Bank of Orange County** \$1 Oct. 1, 1863 G96a

A lovely example with the well known yellow-orange tinted paper. Bright **Extremely Fine**+, an exemplary specimen.

(600-900) Starting Bid: \$300

- 12868 Goshen, NY- Bank of Orange County** \$3, \$10 C26, C38  
 A pair of scarce circa 1830 counterfeits grading **Fine** and **Fine-Very Fine** respectively. (Total: 2 notes)  
 (200-300) No Minimum Bid

- 12869 Jamestown, NY- Labor Exchange** 1/100, 5/100 1897  
 Two fractional denominations from this branch of the Labor Exchange, one which we have never previously encountered. They are strikingly different in design, with the 1/100 larger than the 5/100. **Very Fine**. (Total: 2 notes)  
 (300-500) Starting Bid: \$150



- 12870 Jamestown, NY- Labor Exchange** 25/100 1897  
 A higher denomination example from this rare branch of the Labor Exchange. Few notes were likely issued from here, as every example in this offering bears a single or double digit serial number. **Very Fine**.  
 (175-350) No Minimum Bid

- 12871 Jamestown, NY- Labor Exchange** 50/100 1897  
 The final note in this interesting offering. **Fine-Very Fine**, with a small split at the bottom.  
 (175-350) No Minimum Bid



- 12872 **New York, NY- California Segar Store 25¢ July 15, 1862 Harris 364**  
A neat piece of New York City scrip with a nice coin vignette at the top right corner. **Uncirculated**, 1 POC.  
(250-350) **No Minimum Bid**



- 12873 **Plattsburgh, NY- Iron Bank \$5 G8c Proof**  
An attractive ex-ABNCo sale Proof on India paper. **Uncirculated**, with 6 POC.  
(600-900) **Starting Bid: \$300**



- 12874 **Rochester, NY- Exchange Bank \$10 Nov. 9, 1861**  
A not often seen example from a very collectible area and the first from here we have seen. Apparently hole cancelled with strong signatures. **Very Good**.  
(600-900) **Starting Bid: \$300**



- 12875 **Weedsport, NY- The Weedsport Bank \$5 Feb. 1, 1864 G12a**  
An extremely rare note from a bank where the entire issue save for one spurious note is listed as SENC in the Haxby reference. **Pleasing Fine**.  
(750-1250) **Starting Bid: \$375**

## NORTH CAROLINA

### Rare Bank of Mecklenburg \$10



- 12876 **Charlotte, NC- Bank of Mecklenburg \$10 Jan. 23, 1875**  
This is a rare late Obsolete that brought \$2990 in our April 2008 CSNS auction. It is one of the nicest examples we have seen on the entire issue, not just of the \$10 denomination. It is the variety lacking the revenue stamp, with the payee line also not filled in (later it was spuriously filled in with pencil). **Very Fine**.  
(2000-3000) **Starting Bid: \$1,000**



- 12877 **(Elizabeth City), NC- Pasquotank County \$2 Sept. 9, 1861 PAS235**  
This is an attractive, bright **Fine** example of this tough note that was printed by Hoyer & Ludwig.  
(200-400) **No Minimum Bid**



**12878 Greensborough, NC- H. Humphries \$1-\$3-\$5 Uncut Sheet**

These unsigned notes are attributed to Mr. Humphries, and are quite scarce as an uncut sheet. **Extremely Fine.**  
(500-700) Starting Bid: \$250





### Excessively Rare Early North Carolina Note



**12879 Raleigh, NC- State of North Carolina 25¢ Dec. 1, 1815 Cr. 04**

A wonderful discovery which indicates that this truly rare note was preserved only by happenstance. It comes with a one piece letter and envelope addressed to an English M.P. in Leicester postmarked Nov. 28, 1821 with the written notation "Paper Money present from Cousin Adam." We can all give thanks that Cousin Adam's thoughtful gift to his English relatives was this exceptionally rare signed and issued early North Carolina state issue, which the Shull reference lists as Rarity-11 (2-4 known), so rare that even a value is omitted.

**Very Good**, an important piece of history saved only by the merest whim of fate.  
**(3000-5000) Starting Bid: \$1,500**

### Rare State of North Carolina \$100



#### 12880 Raleigh, NC- State of North Carolina \$100 Jan. 11, 1862 Cr. 74-2

This is a rare note in any grade and one of the keys to assembling a complete set of North Carolina state issues. We have offered only one other example over the years. That VF piece was in our FUN 2008 auction and it brought \$1265. The current example also is another nice **Very Fine** with excellent eye appeal plus sound edges and paper.  
(900-1200) Starting Bid: \$450

### Rare Green Overprint State of NC 25¢ Note



#### 12881 Raleigh, NC- State of North Carolina 25¢ Jan. 1, 1864 Cr. 150B

This is the rare Criswell number that has a green instead of blue "25 Cts" overprint. A *Guide Book of Southern States Currency* by Hugh Shull gives this number a rarity rating of 10, 5 - 15 known. A well informed source has also told us that the true figure is around a paltry five notes and this is possibly the finest known. This is an evenly circulated **Very Fine** example of this North Carolina rarity.  
(1800-2500) Starting Bid: \$900

#### 12882 Raleigh, NC- The State of North Carolina. \$5 Jan. 1, 1863 Cr. 123 Six Examples **Fine** or better 25¢ Jan. 1, 1864 Cr. 150 Five Examples **VF** or better. *There will be no returns on this lot for any reason.* (Total: 11 notes)

(300-400) Starting Bid: \$150

#### 12883 Raleigh, NC- State of North Carolina \$1 Sep. 1, 1862 Cr. 88 Thirty-four Examples

A couple of notes grade **VG**, and a couple more grade **Fine**, with the rest of the notes falling in the **VF** to **AU** grade ranges. Many of the notes are closely serial numbered and all but one note has plate letter "C." *There will be no returns on this lot for any reason.* (Total: 34 notes)  
(600-800) Starting Bid: \$300



#### 12884 Wadesborough, NC- Bank of Wadesborough \$4 Oct. 25, 1861 G8a

An attractive example of this colorful \$4 note which comes with the American Bank Note Company vignette of the young girl found on the left side of this note. The note grades **Very Fine+++**, the vignette is **New**, with both attractively displayed on one page, although neither is mounted to the paper. (Total: 2 items)  
(300-500) Starting Bid: \$150

#### 12885 Washington, NC- The Bank of Washington \$3; \$4; \$5 (2) G4a; G8a; G12a

The \$3 and a \$5 grade PMG **Gem Uncirculated 66 EPQ** and the \$4 and the other \$5 grade PMG **Superb Gem Unc 67 EPQ**. (Total: 4 notes)  
(750-1000) Starting Bid: \$375



**12886 Wilmington, NC- Bank of Cape Fear \$6-\$7-\$8-\$9 Uncut Proof Sheet**

A beautiful odd denomination uncut sheet of Proof examples from the American Bank Note Company archives sale. The sheet is fully red tinted and is in wonderful condition, not having any of the flaws these oversize items often pick up over the years. Each note has the usual 4 POC, and each is backstamped with the normal ABNCo purple stamp. Other than a couple of minor corner folds on the top note, each piece is perfect. So few of these sheets exist today that any estimate is only a guess, but if rarity and desirability are any guide, expect a realization for this strictly **Uncirculated** Proof sheet somewhere in the range of...

(5000-9000) Starting Bid: \$2,500



## OHIO



**12887 Kirtland, OH- The Kirtland Safety Society Bank \$1 Jan. 7, 1837 G2 Wolka 1424-02 Rust 4**

The first of three different denominations issued by Joseph Smith and others tied closely to the early Mormon Church. The bank was organized by Joseph Smith and other church elders in late 1836, and currency plates were prepared almost immediately for the bank's notes. Despite the bank's charter being rejected by Ohio banking authorities, notes were issued starting in January of 1837, with the insertion of the words "anti-bank" into the title, which can be seen on the rare \$3 example offered below. Shortly thereafter that ruse was abandoned, and notes such as this \$1 and the \$5 that is offered below began to flow out of the bank. By May of 1837 the bank was refusing to redeem its notes for specie, causing the issue to be severely discounted, and by June of 1837 Smith severed his association with the bank. The bank failed in November 1837, and eventually, after considerable litigation, Smith and Rigdon were each fined \$1000 for their unauthorized banking venture. The smaller denominations are quite scarce, with the last \$1 offered almost two years ago. This piece is an attractive evenly circulated example with bold signatures of J (oseph) Smith and S (idney) Rigdon. We sold a Fine example in 2008 for \$3800, and this considerably nicer **Very Fine** specimen should bring even more tonight.

(4500-5500) Starting Bid: \$2,250



**12888 Kirtland, OH- The Kirtland Safety Society Anti-Banking Co. \$3 Jan. 4, 1837 G6 Wolka 1424-08 Rust 6**

January 1837 marked an inauspicious beginning to this institution's history. Everything was in order to begin printing and issuing notes, save for the state's failure to approve the bank's charter. The organizers elected to issue notes anyway despite this legal nicety, but under the name Kirtland Safety Society Anti-Banking-Co. The "Anti-" and "-Co." were stamped onto the notes, with the officers' titles on the signature line also over stamped. The \$3 is one of the scarcest of the anti-banking issues and in high demand by collectors and, when offered, almost invariably sells for a five figure price. This example, which grades **Fine**, has had its lower right corner replaced, and will likely not reach quite that level despite its rarity.

(6000-8000) Starting Bid: \$3,000

## Outstanding Kirtland \$5 Note



**12889 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Wolka 1424-10 Rust 7**

This lovely example is the finest specimen we have had to offer from this institution in several years. It is countersigned by A.B. Hull, and signed as Cashier by J (oseph) Smith, Jr., and as President by S (idney) Rigdon, both of whose signatures are bold and clear. The paper is crackling fresh, the print quality sharp and vivid, and the overall appearance one of a note which was printed this morning. **Choice Crisp Uncirculated**, an example fit for the very finest of collections.

(6000-8000) Starting Bid: \$3,000



**12890 Maumee City, OH- Maumee City Insurance Company \$3 March 1, 1839 Wolka 1624-6**

A very rare note from this insurance company, which Wolka calls a bank in his Ohio reference. **Very Good-Fine**, with a seldom seen vignette of Johnny Appleseed on the right end panel. There is one minor split that affects little.

(350-550) Starting Bid: \$175

**12891 Youngstown, OH- Wick Bros. & Co. 5¢; 10¢; 25¢; 50¢ Wolka Unlisted**

Wolka lists a couple of issues for the Wick Bros. & Co. banking firm, but not this issue with ties to Poland, Ohio. These are **About Uncirculated** or better remainders. (Total: 4 notes)

(300-400) Starting Bid: \$150

## PENNSYLVANIA

**12892 Alleghany Furnace, (PA)- Store at Alleghany Furnace 1856 50¢-25¢-10¢-5¢-5¢-\$1 Hooper 6-4-3-2-1-1-6 Uncut Sheet Two Examples**

**Indiana, (PA)- Store at Indiana Iron Works 1856 50¢-25¢-10¢-5¢-5¢-\$1 Hooper 168-4-3-2-1-1-5 Uncut Sheet Two Examples**

The Alleghany Furnace remainder sheets grade **Uncirculated** with edge wear and **Extremely Fine** with a piece missing from top center. The Indiana Iron Works remainder sheets both grade **Uncirculated**, with one having a strong ink transference on the back.

From the Cocoa Beach Collection (Total: 4 sheets)

(500-700) Starting Bid: \$250



- 12893 Beaver, PA- J.H. Bence Ad Note**  
A neat Fractional lookalike which we've not seen previously. **Very Good-Fine.**  
(200-300) No Minimum Bid
- 12894 Norristown, PA- Bank of Montgomery County \$1 Jan. 2, 1865 G14**  
A most attractive example of the "Four Generals" note, so named because of the portraits on the face. This remainder has been graded **Choice Uncirculated 64 EPQ** by PMG.  
(350-450) Starting Bid: \$175

### Rare Long's Varieties Item



- 12895 Philadelphia, PA- Long's Varieties 1¢ Civil War Era**  
This scarce and interesting advertising and small change item could also be classified as a Civil War Encased Stamp and a picture of an example in comparable condition is pictured on page 49 of Fred Reed's, *Civil War Encased Stamps*. That example also displays the staining and foxing seen on this item. This piece measures approximately 28 mm x 23 mm. Long's Varieties was a theatre that operated in Philadelphia from 1859-1900 and was located at 756 & 758 S. Third Street. The blue 1¢ stamp on the back is a Scott-63 and was issued in August 1861. The stamp features a portrait of famous Philadelphian Benjamin Franklin. The history of the theatre is quite interesting, including the story of comic singer John Winans. After having struggled with insanity for a number of months and having been committed to Blockley Almshouse, his decomposed body was found under the stairway of the cellar at the theatre. This lot presents a rare opportunity to acquire one of these fascinating items.  
(1500-3000) Starting Bid: \$750



- 12896 Philadelphia, PA- Philadelphia Loan Company \$3**  
Hooper 305-532 Proof  
A flawless and perfectly centered Proof example. **Uncirculated.**  
(450-650) Starting Bid: \$225



- 12897 Philadelphia, PA- The Bank of the United States \$10 June 1, 1838 G4a**  
This **Fine** \$10 has snappy paper and the red dividend overprint. This was the third Bank of the United States.  
(400-600) Starting Bid: \$200



- 12898 Philadelphia, PA- The Bank of the United States \$100**  
Feb. 9, 1837 G12  
This is a bright **Fine** with the red dividend overprint.  
(600-800) Starting Bid: \$300





- 12899 Philadelphia, PA- The Bank of the United States £250**  
Post Note Oct. 2, 1837  
This post note on the third Bank of the United States is payable to its agency in London. It is signed by Cowperthwait and Biddle. **Very Fine.**  
(600-800) **Starting Bid: \$300**

- 12900 Pittsburgh, PA- The Bank of Pittsburgh 6 1/4¢; 12 1/2¢ (2)**  
Oct. 5, 1815 G8; G12  
These early Pittsburgh remainders are listed as SENC in Haxby. The 6 1/4¢ note grades **XF** with a piece missing at bottom center. The 12 1/2 cent pieces grade **AU**. (Total: 3 notes)  
(300-400) **Starting Bid: \$150**



- 12901 Smethport, PA- McKean County Bank \$5 G6a Proof**  
This is an ex-ABNCo sale Proof that is nicely centered. The tear repairs mentioned on the label are small. **PMG Choice Uncirculated 64 Net**, with 6 POC.  
(275-375) **No Minimum Bid**



- 12902 Somerset, PA- Valley Bank 5¢ August, 1837 Hooper UNL**  
An 1837 Hard Times satirical note from this non-existent institution, issued from a small town in western Pennsylvania. Its obligation refers to payment in specie (which had virtually disappeared from circulation) or "Benton Mint Drops," a reference to Missouri Senator Thomas Hart Benton, a close associate of President Jackson and a strong advocate of hard money. **Very Good**, with a repaired split and a bit of raggedness on the right margin, an item we've not previously encountered.  
(500-900) **Starting Bid: \$250**

## RHODE ISLAND



- 12903 Bristol, RI- Bank of Bristol \$1-\$2-\$3-\$5 G4-G12 (?) -G20 (?) -G32 Uncut Sheet**  
An exceptionally rare and perhaps unique early uncut sheet from this bank. This sheet is printed on paper similar to that used on Colonial currency issues. It has been damp at one time, causing a bit of light staining, but each note is **Uncirculated**, as is the sheet. If rarity is any guide, look for a realization in the area of...  
(2000-4000) **Starting Bid: \$1,000**





**12904 Providence, RI- The Providence Bank \$2-\$2-\$2-\$3 G32a-G32a-G32a-G42a Uncut Proof Sheet**

A very rare uncut Proof sheet from a bank which became the Providence National Bank in 1865. These notes are SENC in Haxby and we've seen no sheets from this institution. It is mounted on heavy paper, but has been wet over the years, with considerable damage to the two middle notes and some light damage to the bottom note. **Fine**, with 4 POC on each note.

(1000-1500) Starting Bid: \$500

## Excessively Rare Rhode Island Uncut Sheet



### 12905 Smithfield, RI- Smithfield Union Bank \$3-\$1-\$5-\$7 G46-G8-G64-G84 Uncut Sheet

An exciting discovery item, with each of these early Rhode Island notes listed as SENC in the Haxby reference. The sheet is mounted on a brown paper backing, with the notes a bit stained but apparently undamaged. The \$7 note in particular is a great New England rarity. **Uncirculated.**

(2500-4500) Starting Bid: \$1,250

- 12906 Westerly, RI- The Phoenix Bank \$5 Aug. 16, 1840 A20 Durand UNL**  
This craftily altered note is listed as SENC in Haxby and is closely matched to Durand 2497, save for the right side, which depicts Lafayette rather than the Indians noted in the Durand description. **Very Fine.**  
(200-300) No Minimum Bid

## SOUTH CAROLINA

- 12907 About Columbia, South Carolina Obsoletes Mostly. Columbia, SC- Charlotte, Columbia and Augusta Rail Road 1 Fare Oct. 1, 1873 Sheheen 626 Choice Crisp Uncirculated, remainder**  
**Columbia, SC- State of South Carolina \$20 Mar. 2, 1872 Cr. 7 Sheheen 14 PMG Gem Uncirculated 66 EPQ**  
**New Orleans, LA- The New Orleans Canal & Banking Co. \$100 G60a PMG Choice Uncirculated 63 EPQ, remainder.**  
This is only the second time that we have offered a 1 Fare note on the CC&A Rail Road with this the much nicer of the two. (Total: 3 notes)  
(500-700) Starting Bid: \$250

## TENNESSEE



- 12908 Clarksville, TN- Breed & Co. 5¢ Nov. 1, 1862 Garland 175**  
An extremely rare piece of Tennessee scrip listed as Rarity-14 (the highest collectible rarity) in the Garland Tennessee reference. **Very Fine.**  
(450-750) Starting Bid: \$225



- 12909 Nashville, TN- State of Tennessee \$2 May 1, 1873 Cr. 6**  
A brightly colored piece displaying the usual punch cancels. **Fine-Very Fine.**  
(400-500) Starting Bid: \$200

## Rare Tennessee 1875 \$5



- 12910 Nashville, TN- State of Tennessee \$5 May 1, 1875 Cr. 7 Garland 1259**  
This is a rare note with this example bringing \$977 in our April 2008 CSNS auction. It has solid colors and the 2 POC have been nicely repaired. These notes were provided for the redemption of the notes of the Bank of Tennessee. **Fine.**  
(600-900) Starting Bid: \$300

## TEXAS

- 12911 Austin, TX- Republic of Texas \$1 1841 Criswell A1 Medlar 21 Olson 750 Two Examples**  
Both of these aces are bright and have nice edges for the grade. **Fine-Very Fine, CC.** (Total: 2 notes)  
(500-700) Starting Bid: \$250



- 12912 Austin, TX- Republic of Texas \$2 Apr. 1, 1841 Cr. A2, Medlar 22 Olson 753**  
This is a bright example of this scarce and popular denomination. **Fine+, CC.**  
(400-600) Starting Bid: \$200



- 12913 Austin, TX- Republic of Texas \$3 Mar. 1, 1841 Cr. A3 Medlar 23 Olson 756 CC**  
A notation dated December 1, 1914 is found on the back of this bright cut cancelled note. **PMG Fine 12.**  
(500-700) Starting Bid: \$250



**12914 Austin, TX- Republic of Texas \$3 1841 Cr. A3 Medlar 23**  
Olson 756 Two Examples  
The paper is still snappy on this pair of \$3's. **Very Good**, CC. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**

**12915 Austin, TX- Republic of Texas \$5 1840 Cr. A4 Medlar 24**  
Olson 759 Two Examples  
One note has a red ink endorsement on the back that has bled through to the face. **Fine**, CC. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**

**12916 Austin, TX- Republic of Texas \$10 Jan. 25, 1840 Cr. A5**  
Medlar 25 Olson 761  
Bright paper and ideal inks adorn this \$10. **Very Fine-Extremely Fine**, CC.  
(400-600) **Starting Bid: \$200**



**12917 Austin, TX- Republic of Texas \$10 Jan. 2, 1840 Cr. A5**  
Medlar 25 Olson 761  
This is a snappy **Very Fine**, CC example that has excellent color. This note has the secretarial signature of Mirabeau B(uonaparte) Lamar, Second President of the Republic of Texas.  
(300-500) **Starting Bid: \$150**

**12918 Austin, TX- Republic of Texas \$20 Jan. 1840 Cr. A6**  
Medlar 26 Olson 763 Two Examples  
One example grades **Fine-Very**, CC and the other note grades **VF+**, CC. (Total: 2 notes)  
(600-800) **Starting Bid: \$300**

**12919 Austin, TX- Republic of Texas \$50 Jan. 1840 Cr. A7**  
Medlar 27 Olson 766 Two Examples  
These are bright, handsome mid-grade examples. **Very Fine+**, CC. (Total: 2 notes)  
(700-1000) **Starting Bid: \$350**

**12920 Austin, TX- Republic of Texas \$100 Jan 1, 1840 Cr. A8**  
Medlar 28 Olson 769  
This is a bright example for the grade while vintage stamp hinges have been used to seal the cut cancels. **Fine**, CC.  
(500-700) **Starting Bid: \$250**



**12921 Austin, TX- Republic of Texas \$100 Oct 16, 1839 Cr. A8**  
Medlar 28 Olson 769  
This is the second scarcest denomination in the series. The cut cancels have been sealed with older stamp hinges. **Fine**, CC.  
(500-700) **Starting Bid: \$250**



**12922 Austin, TX- Republic of Texas Consolidated Fund Certificate \$100 June 15, 1840 Medlar UNL**  
This "certificate of stock in the ten per cent consolidated fund" has been folded at center and it has a couple of pre-printing paper crinkles. **About Uncirculated**, CC.  
(500-700) **Starting Bid: \$250**



**12923 Austin, TX- Republic of Texas Consolidated Fund Certificate \$500 June 15, 1840 Medlar UNL**  
This certificate has been endorsed over to Wm. Bryant by Edward Hall. **Extremely Fine**.  
(500-700) **Starting Bid: \$250**



- 12924 Austin, TX- Republic of Texas Government Bond \$100**  
Jan. 1, 1841  
This is an eight percent coupon bond that was signed by Texas patriot and president, David G. Burnet. **Very Fine, CC.**  
(500-700) Starting Bid: \$250



- 12925 Austin, TX- Republic of Texas Government Bond \$500**  
Feb. 1, 1841  
Texas President David G. Burnet signed this \$500 bond. **Very Fine, CC.**  
(500-700) Starting Bid: \$250



- 12926 Galveston, TX- Commercial & Agricultural Bank \$1 Jan. 1, 1848 G2 Medlar UNL Proprietary Proof**  
The C&A was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted by Mexico. However, this banking privilege remained dormant until 1848 when Samuel L. Williams opened the bank and operated it for ten years. **PCGS Superb Gem New 67PPQ.**  
(800-1200) Starting Bid: \$400



- 12927 Houston, TX- Government of Texas \$3 circa 1838-39 Cr. H15 Medlar 56 Olson 530**  
This is a rare denomination and Medlar number from this Houston issue. The last example we sold of this number was a PMG Fine 12, CC and it brought \$1840 in September 2009. We have now offered only a grand total of five examples dating back to 1990 and we expect this PMG **Fine 12, CC** (cut cancels repaired with vintage stamp hinges and stamp hinge tape) note to seriously contend with, if not surpass the previous figure.  
(2000-3000) Starting Bid: \$1,000



- 12928 Houston, TX- Government of Texas \$5 Jan. 1, 1838 Cr. H16 Medlar 59 Olson 545**  
Sam Houston had an old wrist wound from military service with Andrew Jackson in the Creek War flare up and he was unable to use his right hand. Therefore, the Texas Congress authorized William G. Cooke to sign notes for him. This is a tougher denomination for this Houston issue. Government of Texas notes are more elusive than their Republic counterparts. **Very Good+, CC.**  
(500-700) Starting Bid: \$250





- 12929 Houston, TX- Government of Texas \$10** Dec. 10, 1838 Cr. H17 Medlar 60 Olson 550  
This note was signed for Sam Houston by William G. Cooke on Houston's last day in office. **Very Fine, CC.**  
(400-600) **Starting Bid: \$200**



- 12930 Houston, TX- Government of Texas \$20** Nov. 25, 1838 Cr. 19 Medlar 63 Olson 565  
This \$20 is of the six-pointed star variety and it has the secretarial signature of Sam Houston. **Very Fine+, CC.**  
(500-700) **Starting Bid: \$250**



- 12931 Houston, TX- Government of Texas \$50** Sep. 1, 1838 Cr. H21 Medlar 67 Olson 580  
This is a bright **Fine-Very Fine, CC** example with edges that are solid save for the cut cancels. Sam Houston's "clubhouse" signature is found on this note.  
(500-700) **Starting Bid: \$250**

## VERMONT

- 12932 Jamaica, VT- West River Bank \$1; \$3** G2b; G6b  
Both of these exquisite remainders grade PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes)  
(350-450) **Starting Bid: \$175**

## VIRGINIA



- 12933 Danville, VA- Danville Bank \$50** Sept. 2, 1858 G8a Jones BD05-25

A very rare high denomination example from this bank which is rated as a Rarity 6-G in the Jones and Littlefield Virginia reference. **Fine** in appearance, but with a couple of very small pieces out at the right side and a couple of splits which are tape repaired on the back.

(450-750) **Starting Bid: \$225**

- 12934 Richmond, VA- Virginia Treasury Note \$1** July 21, 1862 Cr. 17 Twelve Examples

Only a few notes are **AU** with the majority being **CU**. *There will be no returns on this lot for any reason.* (Total: 12 notes)

(450-650) **Starting Bid: \$225**

- 12935 Richmond, VA- Virginia Treasury Note \$1** July 21, 1862 Cr. 17 Twelve Examples

These notes grade **About Uncirculated** or better. *There will be no returns on this lot for any reason.* (Total: 12 notes)

(350-550) **Starting Bid: \$175**

- 12936 Richmond, VA- Virginia Treasury Note \$1** July 21, 1862 Cr. 17 Thirteen Examples

These closely serial numbered notes come from five different sheets. They grade **XF-AU** or better. *There will be no returns on this lot for any reason.* (Total: 13 notes)

(350-550) **Starting Bid: \$175**

- 12937 Richmond, VA- Virginia Treasury Notes \$5** Mar. 13, 1862 Cr. 13 Cut Sheet of Four

Ideal inks and strong embossing are noticed on this well preserved cut sheet. **Crisp Uncirculated.** (Total: 4 notes)

(400-600) **Starting Bid: \$200**

- 12938 Richmond, VA- Virginia Treasury Notes \$5** Mar. 13, 1862 Cr. 13 Cut Sheet of Four

Strong embossing and natural paper wave are noticed on this quartet. Three of the notes grade **CU** and one note grades **Choice AU.** (Total: 4 notes)

(375-575) **Starting Bid: \$188**

- 12939 Richmond, VA- Virginia Treasury Note \$5** Mar. 13, 1862 Cr. 13 Cut Sheet of Four

This charming cut sheet has three notes grading **CU** and one note grading **AU.** (Total: 4 notes)

(350-450) **Starting Bid: \$175**



## Ex-Bradbeer 1861 \$50 Virginia Treasury Note



### 12940 Richmond, VA- Virginia Treasury Note \$50 Aug. 13, 1861 Cr. 2 Jones VT02-08

A beautiful example of this exceptionally rare note which comes to us with an illustrious pedigree, as this piece is illustrated in the earliest serious book published on the currency of the Confederacy, Bradbeer's *Confederate and Southern State Currency*. The best estimate is that fewer than thirty of these notes exist in all grades, although some authorities speculate that number may well be as low as twenty. The vignette at right is a portrait of John Tyler, who served as Governor of Virginia, U.S. Senator from Virginia, Vice President, and President of the United States. This is an absolute peach of a note, with the appearance of an uncirculated example until examined very closely. The overprint is a bright red, the penned signatures and serials sharp and bold, and the note truly looks as though it had emerged from the printer last night. **Extremely Fine-About Uncirculated**, a beautiful piece fit for the very finest of collections.

(9000-12000) Starting Bid: \$4,500



### 12941 Richmond, VA- Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7

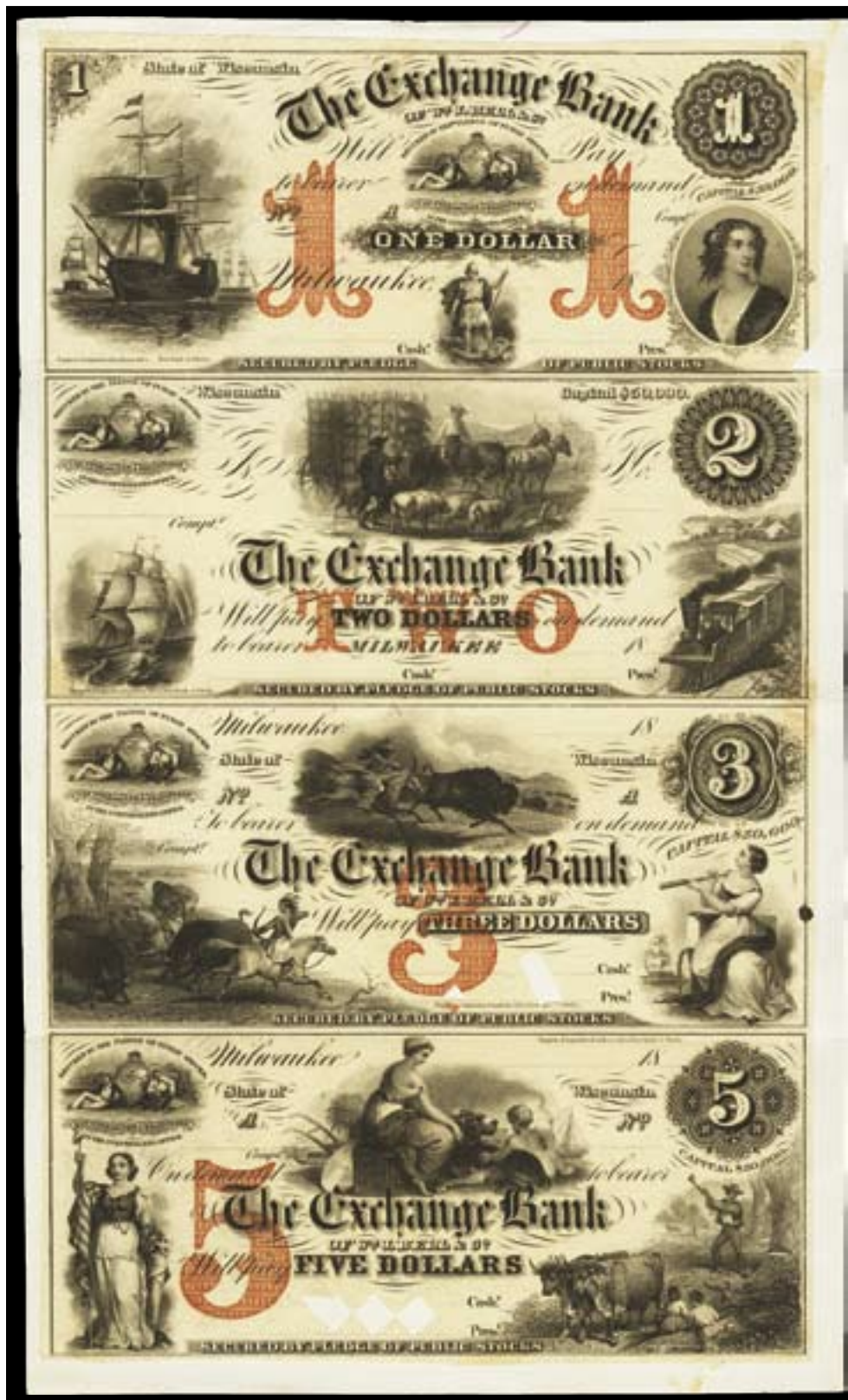
This fully original \$50 is well preserved. PMG **Gem Uncirculated 65 EPQ**.

(275-375) No Minimum Bid

### 12942 Stewardsville, VA- Stewart & Kasey 20¢, 25¢, 75¢ Feb. 15, 1862 Jones PS65-07, 08, 18

Three pieces from this seldom seen Virginia issuer, the 20¢ **Fine** with a corner tip off, the 25¢ **Very Fine** with a petty hole and a tiny nick at the top, and the 75¢ **Fine** with a split. (Total: 3 notes)

(250-350) No Minimum Bid



- 12943 Milwaukee, WI- The Exchange Bank \$1-\$2-\$3-\$5 X1 Krause X1 Uncut Sheet  
 A rare and lovely uncut sheet mounted on paper. The \$1 and \$2 are cut cancelled but with no pieces out, the \$3 and \$5 notes have a few small pieces missing. **About Uncirculated**, with each note listed as a Rarity-7.  
 (4000-6000) Starting Bid: \$2,000





**12944 Watertown, WI- Bank of Watertown \$3 Sept. 1, 1863 G6b**

This delightful Trey carries an extremely high grade that is seldom equaled much less surpassed in the field of Obsoletes. **PMG Superb Gem Unc 68 EPQ.**  
(600-900) Starting Bid: \$300

- 12945 Waupun, WI- Corn Exchange Bank \$1; \$3 G2a; G6a**  
The last \$3 on this bank that we sold at the PMG **Gem Uncirculated 66 EPQ** grade level brought \$431 in January 2009. The \$1 grades PMG **Gem Uncirculated 65 EPQ** and both notes are serial numbered remainders. (Total: 2 notes)  
(600-800) Starting Bid: \$300



- 12946 Waupun, WI- Corn Exchange Bank \$3 G6a**  
This is a beautiful remainder with original paper surfaces. **PMG Gem Uncirculated 66 EPQ.**  
(300-400) Starting Bid: \$150



- 12947 Waupun, WI- Corn Exchange Bank \$5 G8a**  
This is a quality remainder that has three extra wide margins due to its position as the bottom note on a sheet. **PMG Choice Uncirculated 64 EPQ.**  
(250-350) No Minimum Bid



- 12948 Waupun, WI- Corn Exchange Bank \$1-\$2-\$3-\$5 X1**  
Krause X1 Uncut Proof Sheet  
An uncut sheet of Proof examples, each with four POC. The top two notes have counting wrinkles, the bottom two are pristine, and the sheet is folded between each note. **About Uncirculated.**  
(2500-3500) Starting Bid: \$1,250



# CONFEDERATE NOTES

## 1861 ISSUES



### 12949 T5 \$100 1861.

The colors are bright on this lightly handled, original note that was printed by the Southern Bank Note Company (the New Orleans branch of the ABNCo.). Less than 6000 notes were issued. The back features the endorsement, "Issued Sept. 13, 1861 Maj. W.I. Andersen." **PCGS New 62PPQ.** (5000-7000) **Starting Bid: \$2,500**

### Beautiful T-5



### 12950 T5 \$100 1861.

An absolutely spectacular example with the flash and brightness of a note which was printed yesterday rather than in 1861. There are the lightest of as made bends at the corners, but absolutely no trace whatever of circulation, with crackling fresh paper and perfect signatures. **Crisp Uncirculated**, a lovely T-5 worthy of the finest of collections. (4000-6000) **Starting Bid: \$2,000**



### 12951 T5 \$100 1861.

An absolutely pristine example save for the deftly repaired six POCs which do not distract and allow the note to still face up well. **Choice About Uncirculated.** (3500-5000) **Starting Bid: \$1,750**



### 12952 T5 \$100 1861.

Bright colors and plenty of eye appeal grace this original note that was printed by the Southern Bank Note Company (the New Orleans branch of the ABNCo.). Less than 6000 notes were issued. The back features the endorsement, "Disbursed Sept. 16th, 1861, Ferdinand Molloy, Capt ACS (Assistant Commissary of Subsistence)." **Extremely Fine.** (3400-4500) **Starting Bid: \$1,700**



### 12953 T6 \$50 1861.

A gorgeous example, graded **Choice About Uncirculated** with a couple of corner folds and some light handling noticed. Cut in a little tight at left with nice splashes of red fibers noted on front and back. Less than 5,800 notes were originally issued, the last of the First Issue notes from the Confederacy. (3500-4500) **Starting Bid: \$1,750**



### 12954 T7 \$100 1861.

This pleasing example carries a vignette of *Ceres* and *Proserpina* at center and George Washington at lower left. Bright paper and ample margins are noticed. Graded by PCGS as an **Apparent Very Fine 35** due to a small edge split at top center and some repairs on the back. (1500-2500) **Starting Bid: \$750**



- 12955 T7 \$100 1861.  
Crisp paper remains on this well inked note that suffers from numerous edge tears mostly along the bottom margin. **Fine-Very Fine.**  
(1500-2000) **Starting Bid: \$750**



- 12956 T8 \$50 1861.  
"For" is hand-written before Treasr on this interesting example that carries a rubber stamped blue "C" for "Cancelled." A small top edge tear and spot at bottom center are noticed. **Crisp Uncirculated.**  
(500-700) **Starting Bid: \$250**
- 12957 T8 \$50 1861.  
This is a lightly handled example. PMG **About Uncirculated 55.**  
(275-375) **No Minimum Bid**



- 12958 T10 \$10 1861.  
This is a perfect mid-grade example for type. The edges and paper are wholesome. Bright **Fine+**.  
(600-800) **Starting Bid: \$300**



- 12959 T11 \$5 1861.  
Simply a rare number with this example sure to see some spirited bidding as it has held up much better than most survivors. A few well repaired splits and some light pencil markings on the back are noticed on this **Fine** note.  
(3000-5000) **Starting Bid: \$1,500**



- 12960 T12 \$5 1861.  
This famous note was printed by Jules Manouvrier, a prominent New Orleans lithographer and printer. Because of its light blue color, the back design quickly faded on most notes, and the simplistic design caused the Confederate government to not renew its contract with the printer. Scarce in all grades, this type is especially difficult to locate in nicer circulated grades such as the note offered here. PCGS **Fine 12.**  
(4000-6000) **Starting Bid: \$2,000**



- 12961 T12 \$5 1861.  
This Manouvrier note isn't quite the equal to the note above, but it is a solid **Very Good-Fine** example with just a little margin roughness at lower right. As is often the case, the back is a touch faded although readily readable, but the overall eye appeal is bold and well above average for the type. Another opportunity for the serious CSA type collector to obtain this very seldom seen design type.  
(3000-5000) **Starting Bid: \$1,500**



## T14 PF-7 with Trans-Mississippi Stamp



### 12962 T14 \$50 1861.

This **Very Fine+** note has a scarce March 1864 Trans-Mississippi rubber stamping that revalues a previously cut cancelled 1861 \$50. This is the first Trans-Mississippi stamp that we can recall offering on this number. Closer examination also reveals that this note shows the partial double line box around "America." Fricke describes this as the PF-7 variety at a rarity of R7+ (4-8 known). Overall, a great note on at least two counts.

(2000-3000) Starting Bid: \$1,000



### 12963 T15 \$50 1861. CC.

A bright and quite vibrantly colored example of the famous Richmond "Train" note, printed by the Southern Bank Note Company (the nom de guerre of the New Orleans branch of the American Bank Note Company). There are two CC's which may or may not affect the value here, although how much will be up to our bidders. **Very Fine+**, with a thin spot noticed on the back at left center and a minor edge split.

(3000-5000) Starting Bid: \$1,500



### 12964 CT16/86F \$50 1861.

This lithographed counterfeit has plate letters XA, printed signatures of Ellet and Keesee, and written serial numbers that are just four away from the Tremmel plate note in *Counterfeit Confederate Currency*. **Choice Crisp Uncirculated**.

(400-600) Starting Bid: \$200



### 12965 T16 \$50 1861.

This is a solid 2nd Series example that is problem-free for the grade. PMG **Very Fine 25**.

(500-700) Starting Bid: \$250



### 12966 T17 \$20 1861.

This PF-1 variety has the short green overprint where the overprint does not reach over the head of *Liberty* at left. **Fine-Very Fine**.

(1000-1400) Starting Bid: \$500



### 12967 T17 \$20 1861.

A better than average cut is found on this scarce and popular \$20. **Fine, CC**.

(750-1000) Starting Bid: \$375



### 12968 T19 \$20 1861.

A rare note in any grade with this example having a margin repair along the right side. **Very Good-Fine**.

(2000-3000) Starting Bid: \$1,000





**12969 T21 \$20 1861.**

A gorgeous example of this popular type that features a portrait of the diminutive Confederate Vice President Alexander H. Stephens, who before the War was actually a moderate who favored reconciliation before armed conflict. PCGS **Very Fine 30PPQ** with excellent color throughout. (1000-1500) **Starting Bid: \$500**



**12970 T21 \$20 1861.**

This blue-green ink note is nicely framed. **Fine+**. (800-1100) **Starting Bid: \$400**



**12971 T21 \$20 1861.**

Even circulation and nice color for the grade are merits of this note. **Fine-Very Fine**. (800-1100) **Starting Bid: \$400**



**12972 T22 \$10 1861.**

Here is a beautiful Indian Family note that has survived from a printing of 58,806 notes. Typical circulation, no cancellations and minor staining are seen on this "C" plate example. **Fine-Very Fine**. (1000-1500) **Starting Bid: \$500**



**12973 T23 \$10 1861.**

This rare note has been graded **Choice Fine 15** by PMG, a grading service which is notoriously conservative in their assessment of Confederate material. Expect a realization in the vicinity of... (2250-2750) **Starting Bid: \$1,125**



**12974 T23 \$10 1861.**

This is a premium T23 for the grade with even wear. **Fine**. (2000-2500) **Starting Bid: \$1,000**



**12975 T23 \$10 1861.**

A scarce note in any grade as only 20,333 were issued. We are fortunate enough to have three examples in this sale, as opposed to one or none in many auctions. This is a PF-2 example with red fiber paper that is snappy with superior edges for the grade. **Very Good.**  
(1000-1200) Starting Bid: \$500



**12976 T24 \$10 1861.**

This is a \$10 with a delightful orange overprint. The note is also fully framed and the bright paper has a TEN watermark. **Fine-Very Fine.**  
(800-1100) Starting Bid: \$400



**12977 T24 \$10 1861.**

The embossing is still strong on this **Fine+** \$10 with CSA script watermarked paper.  
(800-1100) Starting Bid: \$400



**12978 T26 \$10 1861.**

Embossing is bold on this Coarse Lace subtype that is nicely framed and also possesses excellent color. **Extremely Fine-About Uncirculated.**  
(800-1200) Starting Bid: \$400



**12979 T28 \$10 1861.**

This is a pleasing example of this popular type that is decidedly scarcer in the upper grades. PMG has graded only one higher and that by just two points. **About Uncirculated 53.**  
(500-700) Starting Bid: \$250



**12980 T29 \$10 1861.**

This is a bright **Fine** that was once mounted. The mounting is barely noticed on the face.  
(400-600) Starting Bid: \$200



**12981 T30 \$10 1861.**

We have offered only one third party graded note of this design with a higher grade, a PMG 65 EPQ that brought \$1380 in September 2009. This PCGS **Choice New 63PPQ** Second Series note is fully framed with paper originality.  
(800-1200) Starting Bid: \$400





**12982 T30 \$10 1861.**

A scarce note at this grade level. PCGS does not list its Confederate statistics, but PMG's stats list only one note equal and just one higher. PCGS **Choice About New 58PPQ**.  
(400-600) Starting Bid: \$200



**12983 T31 \$5 1861.**

A bright and well printed piece which is a very high end example for the grade. It bears the considerably scarcer plate letter "C" and resides in a PMG **Very Fine 30** holder.  
(1100-1500) Starting Bid: \$550



**12984 T31 \$5 1861.**

A small split as noted on the holder does not distract from the overall eye appeal on this brightly colored early CSA note. PCGS **Apparent Very Fine 25**.  
(1000-1500) Starting Bid: \$500



**12985 T32 \$5 1861 PF-1.**

This elusive **Fine-Very Fine** \$5 has a bold orange overprint, bright paper, and sound edges and is worth a premium bid for the grade. It is a note that is difficult to locate in nice condition, but tonight's example will certainly satisfy any Confederate collector's quest as we have not been able to offer an example in any grade since September 2008.  
(2500-3500) Starting Bid: \$1,250



**12986 T32 \$5 1861.**

This scarce "Blacksmith and Boy" note grades **Fine**, COC with two clipped corners. It is of the red fiber paper variety. T32's were printed on two-note sheets along with a T23, therefore, only 20,333 of this number were issued.  
(500-700) Starting Bid: \$250



**12987 T33 PF-11 State II \$5 1861.**

The "VA" of the Richmond location of Keatinge & Ball is completely missing from this rare note that easily becomes part of Fricke's Condition Census. This example is bright with healthy edges and paper. **Fine**.  
(1500-2000) Starting Bid: \$750





**12988 T33 PF-20 \$5 1861.**

This is an extremely rare Fricke variety printed in light green ink on watermarked "FIVE" paper with the N plate letter and "Receivable" misspelled "Reoeivable." Fricke estimates less than 1500 were issued of this extremely rare note and it is listed as a R12, only 6 - 10 known. **Fine.**

(1500-2000) Starting Bid: \$750



**12989 T34 \$5 1861.**

This strongly embossed \$5 grades **Choice About Uncirculated, CC.**

(700-900) Starting Bid: \$350



**12990 T34 \$5 1861.**

A tiny bit of handling is noticed on this well embossed \$5. **About Uncirculated.**

(750-1000) Starting Bid: \$375

**Elusive Confederate Indian Princess \$5**



**12991 T35 \$5 1861.**

This much heralded "Indian Princess" note, one of the rarest Confederate types and always popular due to its design, retains dark inks. Serial number 2432-Ab has not been enumerated by the census takers. Awarded the grade of PCGS **Apparent Very Good 10** for some well executed restorations, it has not been cut cancelled.

(15000-25000) Starting Bid: \$7,500



**12992 Trans-Mississippi Notes**

**T36 \$5 1861 Fine**

**T37 \$5 1861 VF.**

Both of these notes exhibit a red round Trans-Mississippi reissue rubber stamping. It reads, "February 1864, Accepted as a Note Issued under Act of Congress of March 23, 1863." Trans-Mississippi notes are scarce and popular. (Total: 2 notes)

(600-800) Starting Bid: \$300



**12993 T38 \$2 1861.**

A few holes are present on this otherwise bright representative of this fabled CSA issue caused by an engraving error. **Fine.**

(1000-1500) **Starting Bid: \$500**



**12994 T38 \$2 1861.**

An engraving error gave this issue an 1861 instead of an 1862 date. Full frame lines as those noticed are elusive and the note resides in the upper grade ranges not usually encountered. Restorations have been made along the right side. **PCGS Apparent Fine 12.**

(1000-1500) **Starting Bid: \$500**

## 1862 ISSUES



**12995 T41 \$100 1862.**

PMG has graded 316 of this number with only this note and one other achieving the **Superb Gem Unc 67 EPQ** grade with none higher.

(500-700) **Starting Bid: \$250**



**12996 T41 \$100 1862.**

This fully framed note is nicely margined with strong embossing. **PCGS Gem New 65PPQ.**

(500-700) **Starting Bid: \$250**



**12997 T41 \$100 1862.**

This note was issued by John Boston, the CSA Depository in Savannah. The embossing is strong on this well preserved C-note. **PMG Choice Uncirculated 64 EPQ.**

(400-600) **Starting Bid: \$200**

**12998 CT-41/315 Counterfeit \$100 1862 Two Consecutive Examples.**

These are well-executed counterfeits with Jackson, Mississippi issue rubber stampings. **Very Fine.** (Total: 2 notes)

(500-700) **Starting Bid: \$250**



**12999 T43 \$2 1862.**

A striking overprint is noticed on this CSA Deuce in an uncommon grade. **PCGS Very Fine 25.**

(600-900) **Starting Bid: \$300**





**13000 T45 \$1 1862.**

A common enough type in lower grades, but extremely scarce in the highest grade ranges. PMG has not graded another T45 equal or higher than this example. This note is fully framed with original paper surfaces. **Choice Uncirculated 64 EPQ.**

(3000-4000) Starting Bid: \$1,500



**13001 T45 \$1 1862.**

Original paper surfaces grace this scarce high-grade note. Only the top edge running partially along the frame line keeps this lovely note from a higher grade. **Crisp Uncirculated.**

(2000-3000) Starting Bid: \$1,000



**13002 T45 \$1 1862.**

The First Lady of South Carolina, Lucy Pickens is depicted at lower right, with *Liberty* depicted at left. Typically found in Very Good to Fine condition, expect this PCGS **Extremely Fine 45** beauty to cross the auction block tonight in the range of...

(1500-2000) Starting Bid: \$750



**13003 T45 \$1 1862.**

The Confederate government was unwilling to pay for the added green overprint of this design, resulting in this short-lived issue. PMG **Very Fine 20.**

(500-700) Starting Bid: \$250



**13004 T50 \$50 1862.**

Great color and deep penned signatures are noticed on this early Jefferson Davis issue in an elusive grade. PCGS **New 61.**

(1500-2500) Starting Bid: \$750



**13005 T50 \$50 1862.**

This is an evenly circulated 3rd Series \$50 with nice color. **Very Fine+.**

(500-700) Starting Bid: \$250





- 13006 T50 \$50 1862.  
This is an error \$50 with the back printed too high. A little bit of staining is noticed near the edges. **Very Fine.**  
(400-600) Starting Bid: \$200

### Rare Confederate Inverted Back



- 13007 T52 PF-11B Cr. 3691B \$10 1862 Inverted Back.  
This rare inverted back error has snappy paper and superior edges for the grade. This example is not in the Fricke Condition Census as of this writing, but if it were, this would be the third or fourth nicest example. It has also not been cut cancelled making it all the more desirable. Fricke assigns a Rarity 12 to this error, 6 to 10 known. This is certainly a rare Confederate error and deserving of special attention. **Very Good.**  
(3000-5000) Starting Bid: \$1,500

## 1863 ISSUES



- 13008 T56 \$100 1863.  
Embossing is observed on this note that is seldom found in Choice CU and above. The same statistics hold true for PMG as they have graded only 13 higher. **Choice Uncirculated 64 EPQ.**  
(400-600) Starting Bid: \$200

- 13009 T56 \$100 1863.  
A pleasing example carrying radar serial number 2882 in a seldom seen grade for the issue. **PMG Choice Uncirculated 63 EPQ.**  
(400-600) Starting Bid: \$200



- 13010 T57 \$50 1863.  
Original paper surfaces and nice color adorn this handsome \$50. **PMG Choice About Unc 58, CC.**  
(300-500) Starting Bid: \$150



- 13011 T59 \$10 1863.  
This 5th Series note printed on plain paper is not listed with the January 1864 date in Criswell. **Crisp Uncirculated** with nice color.  
(500-700) Starting Bid: \$250

## 1864 ISSUES



- 13012 T64 \$500 1864.  
This is a fully embossed \$500 from near the end of the print run. **PMG Choice Uncirculated 64 EPQ.**  
(900-1200) Starting Bid: \$450



**13013 CT65/491 "Havana Counterfeit" \$100 1864.**

This is a high-grade example of this famous counterfeit that has plate letter D, written signatures, machine printed serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back a lighter shade of blue than for a genuine note. These counterfeits were accepted throughout the Confederacy due to their excellent lithography that paralleled, if not surpassed the genuine notes. These "Havana" counterfeits were originally listed as genuine in the seminal Bradbeer tome of 1915. Criswell reports that the notes were produced in Havana and smuggled into Mobile. This is the most popular Confederate counterfeit. The old Criswell number of 492 is on the third party label. **Choice Uncirculated 63**, second highest graded by PMG.  
(250-350) **No Minimum Bid**

**13014 T67 \$20 1864. Two Examples. PF-8**

Both of these **Fine-Very Fine** examples display the written change from series to Series 4. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**

**13015 T68 \$10 1864 5 Series**

**T68 \$10 1864 8 Series Eleven Examples.**

All of the 8 Series notes are closely serial numbered and about half of them have a long height-wise vignette scratch. **Choice Crisp Uncirculated**. (Total: 12 notes)  
(500-700) **Starting Bid: \$250**



**13016 T68 \$10 1864 Uncut Sheet of Eight.**

This is a very attractive uncut sheet that is unsigned and unnumbered. It also has three engraver's names in the face and back selvage plus an almost entire Confederate Treasury stamp. **PMG About Uncirculated 55**.  
(1000-1500) **Starting Bid: \$500**

**13017 T68 \$10 1864 Twenty-six Examples.**

Only a few notes grade **Fine** or **VF**, with the rest grading **XF** and above. A couple of notes have edge damage. *There will be no returns on this lot for any reason.* (Total: 26 notes)  
(750-1000) **Starting Bid: \$375**

**13018 T69 \$5 1864 Eleven Examples.**

One note grades **VF**, seven closely serial numbered Series 5 notes grade **XF+**, and three notes grade **CU**. *There will be no returns on this lot for any reason.* (Total: 11 notes)  
(400-600) **Starting Bid: \$200**

**13019 T70 \$2 1864 Seven Examples PMG Graded.**

Four of these notes are of the orange tint variety. Two grade **Choice About Unc 58** and two grade **Choice About Unc 58 EPQ**. Also, three more notes are of the red tint variety and this trio grades **Choice About Unc 58 EPQ**. (Total: 7 notes)  
(400-600) **Starting Bid: \$200**

## CANADIAN CURRENCY



### 13020 DC-1a 25¢ 1870

This denomination was issued beginning in 1870 as a stopgap to halt the influx of American silver coins to Canada. During the American Civil War, U.S. silver coins had depreciated about 5% in value against gold. These coins soon began to flood into Canada, where they were accepted at full face value. As fast as the coins could be exported, they returned, creating a seemingly never ending cycle which began to crowd out Canada's own currency, even though the coins were not accepted by Canada's banks and post offices. To break this cycle, the Canadian government adopted a three part program. First, the government resolved to buy up the American silver at a five to six percent discount and export it. Second, the value of American silver was pegged at an artificially low 80¢ on the dollar to prevent its return. To take its place, the government ordered its first silver coins from the Royal Mint in London. Finally, 25¢ fractional notes were to be printed and issued to provide change while the new coinage was being prepared. Although the fractional notes were designed to be a temporary expedient, they proved popular with the public, and remained in circulation for the next 65 years. This piece comes from the very scarce "A" series, the first printed. PMG **Choice Extremely Fine 45 Net**, the "Net" grade due to a small repaired hole near the bottom of the note. Ex-Thomas M. Flynn collection, where it was lot 12902.

(1250-1750) Starting Bid: \$625



### 13021 DC-1b 25¢ 1870

Charlton lists this number in EF at \$550. PMG **Extremely Fine 40 EPQ**.

(450-550) Starting Bid: \$225



### 13022 DC-8b \$1 1878

PMG has graded only six of this Charlton number with all of them grouped in the 8 - 15 grade range. **Very Good 10**. (400-600) Starting Bid: \$200



### 13023 DC-8e \$1 1878

A nicely printed example of this early note, which is housed in a PMG **Very Fine 25** holder. (1700-2100) Starting Bid: \$850



### 13024 DC-8e-i \$1 1878

A well margined Series A 1878 \$1 payable at Montreal. PMG **Very Fine 25**.

(1700-2100) Starting Bid: \$850





**13025 DC-8e-ii \$1 1878**

A third 1878 \$1, well matched to the two examples above in grade, with this coming from Series B. PMG **Very Fine 25**. (1700-2100) **Starting Bid: \$850**

**13026 DC-8f-i \$1 1878**

This 1878 example is payable at Toronto and resides in a PMG **Fine 12** holder. A split is noted as well, although it appears to be quite minor. (600-800) **Starting Bid: \$300**



**13027 DC-10 \$4 1882**

A nice evenly circulated piece with good color and no problems whatever. The 1882 \$4 series were the first of their denomination to be issued as Dominion notes, and were never a substantial part of the notes in circulation. The latest census shows just over 100 pieces known in all grades combined, with over half the notes listed grading Very Good or less. PMG **Choice Fine 15**, a premium circulated example. (3750-5250) **Starting Bid: \$1,875**



**13028 DC-10 \$4 1882**

This note, the first \$4 Dominion product, was printed in limited quantities and never, according to the Charlton catalogue, formed a large component of the Dominion notes in circulation. Most of the surviving examples are low grade, with this specimen not doing much to improve the average at all. PCGS **Apparent Very Good 8**, with the holder noting an edge tear at right. (1000-1500) **Starting Bid: \$500**



**13029 DC-11-i \$2 1887**

The decision to issue the 1887 \$2 notes was likely motivated by the extensive counterfeiting of the Series 1878 issue. While the first 4,000,000 notes lacked a series designation, the final 600,000 were designated as Series A, creating a note which is rare today in all grades. According to a Canadian Paper Money Society survey in 2002, only fifteen notes were recorded in the A series, six of them Very Good and below. This piece has been encapsulated by PMG and carries a grade of **Fine 12**, with no adverse comments whatever. Expect the hammer to fall in the vicinity of the Charlton catalogue value of \$6500 Canadian. (6000-8000) **Starting Bid: \$3,000**



**13030 DC-12 \$1 1897**

A scarce \$1 note which was printed for only one year before the Finance Department opted to change the tint on the face from green to brown to avoid confusion with the green tinted \$2 bill of the same series. PMG **Choice Fine 15**.  
(1300-1700) **Starting Bid: \$650**



**13031 DC-13a \$1 1898**

A high grade specimen displaying the inward ones. PMG has graded this note **Extremely Fine 40 EPQ**, an unusually high rating for a note from this issue.  
(3250-4250) **Starting Bid: \$1,625**



**13032 DC-13a \$1 1898**

A high grade example which is far nicer than these notes usually come. PMG **Choice Very Fine 35 EPQ**, with bold colors and a sharp clear countersignature.  
(2750-3750) **Starting Bid: \$1,375**

**13033 DC-13a \$1 1898**

A second example, this housed in a PMG **Very Fine 25** holder.  
(1500-1800) **Starting Bid: \$750**



**13034 DC-13b \$1 1898**

This Series D note with the ones facing outward on the reverse is a rather scarce animal, as only 800,000 pieces were issued. This example displays even circulation and a PMG assigned grade of **Very Fine 25**.  
(1250-1500) **Starting Bid: \$625**

**13035 DC-13c \$1 1898**

A pleasing circulated example in a PMG **Very Fine 25** encasement. PMG has noted a small margin split on the top as well.  
(800-1200) **Starting Bid: \$400**



**13036 DC-14a \$2 1897**

Low grade but very, very rare, with the census of known examples standing at only fourteen, two of which are sequestered in institutional holdings. This piece has been graded as **Good 6** by PMG, with no adverse comments whatever.  
(2500-3500) **Starting Bid: \$1,250**





**13037 DC-14b \$2 1897**

This is a scarce note in all grades with PMG not having graded a single example above VF 30. PMG **Very Good 10**, series A.

(400-600) **Starting Bid: \$200**



**13038 DC-14c \$2 1897**

A note which is easily available in grades of Very Fine or less, but which becomes prohibitively scarce in the higher grade ranges. PMG has graded thirty-one examples to date, with only one piece grading higher than this well margined **Choice Uncirculated 64** specimen. Expect the new Charlton value of \$11,000 in "Uncirculated" to be swiftly eclipsed by this far superior piece.

(10000-15000) **Starting Bid: \$5,000**



**13039 DC-16 \$4 1900**

A lovely high end circulated example of this popular and sought after note which comes with the PMG Exceptional Paper Quality imprimatur. Bright **Very Fine 30 EPQ**.

(4500-5500) **Starting Bid: \$2,250**



**13040 DC-16 \$4 1900**

A more than acceptable example of the first of the 1900/1902 \$4 issues, a rather scarce and short lived type which was produced for only two years until the 1902 notes with the corrected reverse were ordered as its replacement. PMG **Very Fine 20**.

(3000-4000) **Starting Bid: \$1,500**



**13041 DC-16 \$4 1900**

A nice circulated example of the 1900 issue, with the portraits of the Countess and Earl of Minto on the front and a view of the Sault Ste. Marie locks connecting Lake Superior and Lake Huron on the back. Unfortunately, the view of the locks depicts the United States side of the locks instead of the Canadian side, an error that was remedied when the reverse was changed in 1902. PMG **Very Fine 20**, with the notation "minor splits," which must be minor indeed as your cataloguer can not see them through the PMG holder.

(3000-4000) **Starting Bid: \$1,500**





**13042 DC-17a \$4 1902**

This variety, with the Courtney signature and the fours on top is the scarcest of the \$4 issue of 1900 and 1902, with the census showing fifty-seven pieces recorded in all grades combined. This piece carries a PMG assigned grade of **Very Fine 20 Net**, with the comment "Split Repairs," which are indeed in evidence.

(3500-4500) **Starting Bid: \$1,750**



**13043 DC-17b \$4 1902**

A pleasing circulated example with good color and appearance for the grade. PCGS clearly agrees, having encapsulated this note in a **Very Fine 25PPQ** holder.

(3250-3750) **Starting Bid: \$1,625**

**13044 DC-17b \$4 1902**

PMG has assigned a grade of **Very Good 10** to this \$4 note, a kind of compromise between the note itself, which probably grades Fine or a bit better, and various problems, such as the splits, which are mentioned, and the large penciled numbers on the back, which are not.

(600-800) **Starting Bid: \$300**



**13045 DC-18b \$1 1911**

An attractive example carrying a PMG assigned grade of **Choice Very Fine 35 EPQ**.

(700-1000) **Starting Bid: \$350**



**13046 DC-18c \$1 1911**

A high grade piece featuring the dual portraits of Lord and Lady Grey. PMG **Choice Extremely Fine 45 EPQ**.

(1400-1800) **Starting Bid: \$700**

**13047 Three Dominion Notes.**

DC-18d-i \$1 1911 **Fine**, staining

DC-25g \$1 1923 **Fine**

DC-26e \$2 1923 **Fine**. (Total: 3 notes)

(350-500) **Starting Bid: \$175**

**Lovely PMG Choice Uncirculated 64  
EPQ \$5 Train Note**



**13048 DC-21c \$5 1912**

A lovely Train note with enough originality and freshness to merit the coveted EPQ designation from PMG. **Choice Uncirculated 64 EPQ**, an outstanding note to cover this much in demand type as the DC-21c is the most abundant Train note in Uncirculated condition.  
(7000-9000) **Starting Bid: \$3,500**



**13049 DC-21d \$5 1912**

A decent circulated Train note housed in a PMG **Very Fine 20** holder.  
(1800-2200) **Starting Bid: \$900**



**13050 DC-21e \$5 1912**

These scarce Canadian Train notes are quite popular, with this an evenly circulated PMG **Very Fine 20** example.  
(1600-2200) **Starting Bid: \$800**



**13051 DC-21g \$5 1912**

This bright and well centered specimen certainly appears new in its PCGS holder despite its assigned grade of **Choice About New 55PPQ**. It comes from a short run of six "D" position examples with serials C1443XX, with all grading EF+ to Uncirculated. About Uncirculated notes catalogue in Charlton for \$4200, and it would be no surprise if this premium piece easily exceeded that number.  
(4000-5000) **Starting Bid: \$2,000**

**13052 DC-22a \$2 1914**

The first of the 1914 \$2 notes with the "Will Pay," no hyphen. PMG **Very Fine 25**.  
(550-650) **Starting Bid: \$275**



**13053 DC-22b \$2 1914**

By far the highest graded note for this series we have ever offered as the Flynn Collection only housed a VF35 example. Though cut a bit awkwardly, the inks remain bright. The Charlton value will be tested by this piece grading PMG **Choice About Unc 58**.  
(3000-4000) **Starting Bid: \$1,500**



**13054 DC-22c \$2 1914**

This is a Series N note and it is listed in the Charlton catalog at \$750 in VF. PMG **Very Fine 25**.  
(500-700) **Starting Bid: \$250**



**13055 DC-23a-ii \$1 1917**

A lovely note from this popular issue holding the grade of PMG **Choice About Unc 58**. The colors are bold, margins large and the embossing visible.  
(1500-2000) **Starting Bid: \$750**



**13056 DC-23a-ii \$1 1917**

A high grade Princess Patricia note which has been assigned a grade of **About Uncirculated 55** by PMG. The colors, inks and centering are more than adequate to support the grade on the holder.  
(1250-1650) **Starting Bid: \$625**



**13057 DC-23b \$1 1917**

This qualifies as one of the very nicest Princess Patricia notes we have offered in our auctions. PMG **About Uncirculated 55**.  
(1250-1650) **Starting Bid: \$625**

**13058 DC-24c 25¢ 1923**

**DC-24d 25¢ 1923**

The DC-24c has been graded PCGS **Choice About New 58** and the DC-24d has been awarded the grade of PCGS **Choice New 63PPQ**. (Total: 2 notes)  
(500-700) **Starting Bid: \$250**



**13059 DC-25d \$1 1923**

A well centered and fully embossed beauty with its originality evident even through the PMG holder. This is one of only two examples of the DC-25d to which PMG has awarded the **Gem Uncirculated 65 EPQ** grade, with none having been graded higher.  
(3000-4000) **Starting Bid: \$1,500**





**13060 DC-25d \$1 1923**

This is a wonderful specimen of an elusive issue that barely misses being a full Gem.

PMG **Choice Uncirculated 64 EPQ.**  
(2000-3000) **Starting Bid: \$1,000**



**13061 DC-25g \$1 1923**

A touch nicer than the note offered below, this colorful example is sure to please. PMG **Choice About Unc 58 EPQ.**

(1100-1500) **Starting Bid: \$550**



**13062 DC-25g \$1 1923**

A high grade Group 2 red seal with blazing colors and great centering. PMG **Choice About Uncirculated 58**, ex Thomas M. Flynn collection sale, lot 12965.

(1000-1400) **Starting Bid: \$500**



**13063 DC-25i \$1 1923**

King George V's portrait is seen on this \$1 that is a McCavour-Saunders, Group 2, bronze seal variety. The design on the back features the Library of Parliament. One of the nicest seen for the issue graded **Gem Uncirculated 66 EPQ** by PMG. Expect a realization in the area of...

(1500-2500) **Starting Bid: \$750**



**13064 DC-25j \$1 1923**

A nicely centered and screamingly original piece with embossing that practically breaks through the PMG **Gem Uncirculated 65 EPQ** holder.

(2000-2500) **Starting Bid: \$1,000**



**13065 DC-25j \$1 1923**

We are pleased to be able to offer another eye appealing Gem example from the Group 2, green seal issue of this popular type. PMG **Gem Uncirculated 65 EPQ.**

(2000-2500) **Starting Bid: \$1,000**



- 13066 DC-25j \$1 1923.  
The back centering is spot on and the colors are bright on this pleasingly original Canadian Ace. PMG **Gem Uncirculated 65 EPQ**.  
(2000-2500) **Starting Bid: \$1,000**



- 13067 DC-25j \$1 1923  
This is a very attractive Dominion \$1 with excellent inks and original paper surfaces just missing the new grade. PMG **Choice About Unc 58 EPQ**.  
(600-800) **Starting Bid: \$550**



- 13068 DC-25n \$1 1923  
A well high perfectly centered example with all the originality a collector could desire. PMG has awarded this note its **Gem Uncirculated 66 EPQ** designation, a high grade indeed for any large Dominion note.  
(1200-1600) **Starting Bid: \$600**



- 13069 DC-25n \$1 1923  
A well printed example graded **Choice New 63** by PMG. (900-1100) **Starting Bid: \$450**

- 13070 DC-25n \$1 1923  
Some very minor handling is all that is noticed through the holder. PMG **About Uncirculated 55 EPQ**.  
(500-700) **Starting Bid: \$250**



- 13071 DC-26a \$2 1923  
A "B" series note from the first group of notes printed for the issue. PCGS **Choice About New 55**.  
(1500-2000) **Starting Bid: \$750**



- 13072 DC-26e \$2 1923  
A very high grade 1923 \$2 note, which depicts H.R.H. The Prince of Wales in the uniform of the Welsh Guards in its central vignette. This piece, which PMG has graded **Choice About Uncirculated 58**, is a scarce note in this grade and is still the finest DC-26e graded to date by PMG. Ex Thomas M. Flynn collection sale, lot 12981.  
(1800-2200) **Starting Bid: \$900**





**13073 DC-26f \$2 1923 "Radar" Serial Number**

This L Series note has the palindrome serial number of 495594. Also, PMG has graded only seven of this Charlton number with this example being the highest graded circulated example, with just two higher. **Choice Very Fine 35 EPQ.**

(1000-1400) Starting Bid: \$500



**13074 DC-26g \$2 1923**

A most attractive example with bright inks and fresh paper which appears new until closely examined. **Extremely Fine.**

(800-1000) Starting Bid: \$400



**13075 DC-26l \$2 1923**

This handsome Series X \$2 appears to be of a higher grade until the faint center fold is finally found. **About Uncirculated.**

(700-1000) Starting Bid: \$350

**Attractive Queen Mary \$5**



**13076 DC-27 \$5 1924**

An extremely scarce type that we have been able to offer only a few times in all of our sales combined. This note is a premium example for the grade as the color and centering are above average and the eye appeal superior to most. **PMG Choice Fine 15.**

(7000-9000) Starting Bid: \$3,500



**13077 DC-27 \$5 1924**

This note, which bears a portrait of Queen Mary, the wife of King George V as its central vignette, was prepared in 1924 and dated May 26th (the Queen's birthday), but was not printed until 1931 due to a lack of demand for notes of this denomination. The notes were printed between October of 1931 and February of 1932, but the Finance Department delayed release of these notes until 1934, just before the introduction of the Bank of Canada notes and the withdrawal of Dominion notes. It is estimated that only about one-third of the 2,000,000 pieces were ever released for circulation, and the short time these notes actually circulated made survivors, as the Charlton catalogue notes, "very elusive." This piece has retained decent color and overall appearance, but there is a repair at the bottom that must be noted. **Very Good.**

(3500-4500) Starting Bid: \$1,750





**13078 BC-1 \$1 1935**

Nice color is noticed on this first of the English small size \$1s. "A" is added to the Charlton number and the year on the PCGS label due to the fact that this note is from the "A" Series. **Choice About New 55.**  
(400-600) Starting Bid: \$200

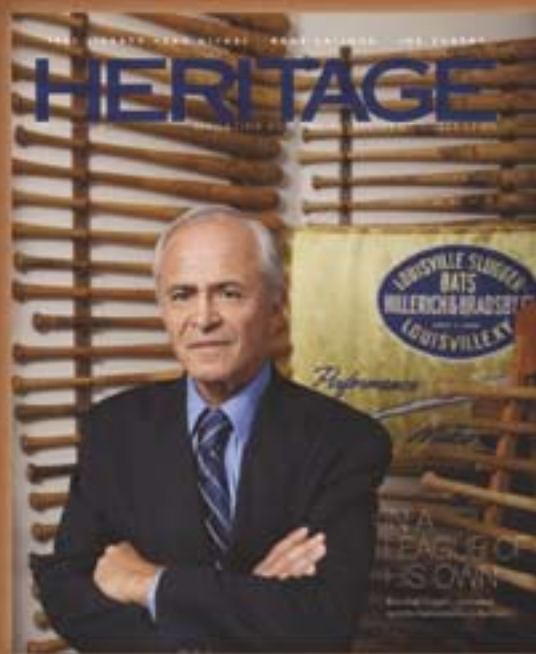


**13079 BC-3 \$2 1935**

A bright and sharply printed English text example which certainly well appears to deserve its PMG assigned grade of **Choice Uncirculated 64.**  
(2250-2750) Starting Bid: \$1,125

**13080 BC-3 \$2 1935**

This is a bright example with original paper surfaces. The "A" on the PCGS label after the year stands for the "A" Series. **Very Fine 30PPQ.**  
(275-375) No Minimum Bid



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## Lovely French Text 1935 \$2



### 13081 BC-4 \$2 1935

A spectacular French Text example bearing fancy serial number F000111 as a bonus. PMG has graded only four \$2 French Text examples **Gem Uncirculated 65EPQ**, with just one specimen graded higher. It would come as no surprise to see the \$13,750 valuation in the new Charlton catalogue well exceeded by this Gem specimen.

(13000-17000) Starting Bid: \$6,500



### 13082 BC-4 \$2 1935

The French Text 1935 issue is relatively available in grades through Very Fine, but supplies diminish quite rapidly in the higher grade ranges, with prices reaching the five figure level for uncirculated pieces. This specimen, a nicely centered example graded **About New 50** by PCGS, should see bidding reach the Charlton catalogue level of \$6000 Canadian.

(5500-6500) Starting Bid: \$2,750

### 13083 BC-4 \$2 1935

This French Text \$2 has been graded **Very Fine 20 Net** by PMG, with the comments "Trimmed, Stained." The trimming is a close left margin, and the staining consists of a few lightly inked numbers on the reverse.

(500-700) Starting Bid: \$250

## Elusive French Text \$2 Specimen



### 13084 BC-4S \$2 1935 Specimen

This is only the second time that we have offered an example of this elusive French language specimen that is unpriced in Charlton in Unc. Pencilled number "60076" is found in the top margin at the upper right. PMG **Gem Uncirculated 66 EPQ**.

(3000-5000) Starting Bid: \$1,500



**13085 BC-5 1935 \$5**

A premium English Text \$5 with flash and originality that can easily be seen even through the PCGS encasement. **Choice New 63PPQ**, a very high grade 1935 note. (3500-4000) **Starting Bid: \$1,750**



**13086 BC-5 \$5 1935**

Paper originality is easily viewed on this English variety of this popular issue. PMG has graded only a dozen higher of this number. **Choice About Unc 58 EPQ**. (2000-2500) **Starting Bid: \$1,000**



**13087 BC-5 \$5 1935**

An attractive English Text \$5 with good centering and plenty of eye appeal. PMG **About Uncirculated 53**. (1600-2000) **Starting Bid: \$800**



**13088 BC-6 1935 \$5**

A nicely colored and decently centered French Text \$5 note which appears Choice New in its PCGS holder. Whatever PCGS saw to take this note from the uncirculated rank, it certainly is not apparent looking through the holder here. **Choice About New 58PPQ**, a high grade piece certain to please. (4000-5000) **Starting Bid: \$2,000**



**13089 BC-6 \$5 1935**

A very high grade French Text example displaying bright colors and an extra-wide top margin. PCGS **Choice About New 55**. (3500-4500) **Starting Bid: \$1,750**



**13090 BC-7 \$10 1935**

A well centered high end English Text \$10. PCGS **About New 50**. (1700-2200) **Starting Bid: \$850**





**13091 BC-7 \$10 1935**

This is an evenly circulated mid-grade example of the English Text \$10. PMG **Very Fine 25**.  
(400-500) **Starting Bid: \$200**



**13092 BC-8 \$10 1935**

A brightly printed and well centered French Text \$10 which is oh so close to the full uncirculated grade. PCGS **Choice About New 58PPQ**, a note likely to realize considerably more than the average run of the mill AU example.  
(3000-4000) **Starting Bid: \$1,500**

**13093 BC-8 \$10 1935**

A nice evenly circulated French Text \$10. PMG **Very Fine 25**.  
(800-1000) **Starting Bid: \$400**



**13094 BC-9a \$20 1935**

A high grade circulated English Text \$20 which displays the considerably scarcer large seal. PMG **Very Fine 25**.  
(2500-3000) **Starting Bid: \$1,250**



**13095 BC-9a \$20 1935**

A brightly colored for the grade piece bearing the portrait of H.R.H. Princess Elizabeth as a young girl. PMG **Choice Fine 15**, a much sought after English Text specimen.  
(1400-1800) **Starting Bid: \$700**

**PMG Choice About Unc 58 English 1935 \$20**



**13096 BC-9b \$20 1935**

A bright and nicely centered piece which features a portrait of H.R.H. Princess Elizabeth, now Queen Elizabeth II, as a (very) young child. PMG **Choice About Unc 58**.  
(7000-10000) **Starting Bid: \$3,500**



**13097 BC-9b \$20 1935**

An unusually nice Princess Elizabeth \$20 English Text note, this bearing the small seal. Bright PCGS graded **Extremely Fine 45**, a perfect note for any high grade set.  
(4000-5000) **Starting Bid: \$2,000**



**13098 BC-9b \$20 1935**

A third example of the small seal \$20 English Text note, this in a PMG **Very Fine 20** holder.

(2000-2500) Starting Bid: \$1,000

**PMG Extremely Fine 40 EPQ French 1935 \$20**



**13099 BC-10 \$20 1935**

This is the second finest French text \$20 note graded **Extremely Fine 40 EPQ** by PMG. A touch nicer than the Flynn specimen, expect a realization in the area of...

(6000-8000) Starting Bid: \$3,000



**13100 BC-10 \$20 1935**

An evenly circulated example of the very scarce French Text 1935 Princess Elizabeth \$20 note. PMG **Very Fine 20**.

(4000-5000) Starting Bid: \$2,000

**PCGS Graded Very Choice New 64PPQ  
Silver Jubilee \$25 Note**



**13101 BC-11 \$25 1935**

An especially bright and colorful example of this commemorative note, issued to mark the 25th anniversary of the accession of King George V to the throne. This note displays the English Text, along with dual portraits of the King and H. M. Queen Mary on the front and a view of Windsor Castle from across the Thames on the reverse. All of these notes are quite scarce in any grade, with prices rapidly rising to the mid-five figure level for Choice and Gem examples. This attractive piece, which has been graded **Very Choice New 64PPQ** by PCGS, is likely to see a realization in the range of...

(15000-20000) Starting Bid: \$7,500

**Lovely High End Circulated English Text  
1935 \$25**



**13102 BC-11 \$25 1935**

A brightly colored and very lightly circulated example of the much desired twenty-fifth anniversary English Text note. PMG has graded this specimen **Extremely Fine 40**, a grade with which we can find no fault whatever.

(7000-8000) Starting Bid: \$3,500





### 13103 BC-11 \$25 1935

A circulated example of the \$25 commemorative note celebrating the Silver Jubilee of the reign of King George V. This note bears the English Text, and is housed in a PMG **Choice Fine 15** holder. The back of the holder notes "Splits," a few of which are indeed present.

(3500-4500) Starting Bid: \$1,750



### 13104 BC-12 \$25 1935

The French Text 1935 \$25 commemorative is a rare item in all grades, with a mere 20,000 printed. This piece is PMG graded **Fine 12**, with the notation "Splits," which are evident at the centerfold.

(4500-5500) Starting Bid: \$2,250



### 13105 BC-13 \$50 1935

A more than acceptable circulated English Text 1935 \$50 note with good color and no problems mentioned by PMG, which has graded this item **Very Fine 20**.

(4000-5000) Starting Bid: \$2,000



### 13106 BC-14 \$50 1935

The French Text 1935 \$50 has emerged as one of the key pieces in all grades to complete a set of these notes, and, with a print run of only 32,500 pieces, is likely to remain quite difficult to find. This example resides in a PMG **Choice Fine 15** holder, with the comment "Repaired Tears," which, if they are present, are certainly difficult to locate.

(3500-4000) Starting Bid: \$1,750



### 13107 BC-15 \$100 1935

A perfectly centered and very bright example of this very scarce English Text note which appears uncirculated in its PCGS holder. **Extremely Fine 40**.

(4000-5000) Starting Bid: \$2,000



### 13108 BC-15 \$100 1935

This is certainly a better than average Fine if one only counts its folds. The net grade is due to "Tear, Ink," which are both in evidence. PMG **Choice Fine 15 Net**.

(1750-2250) Starting Bid: \$875



## Excessively Rare \$100 1935 French Text



### 13109 BC-16 \$100 1935

We first sold this note in April of 2008 as part of the celebrated Tom Flynn collection, where we described it “This French Text \$100 is one of the great Canadian small size rarities, with an original printing of only 17,500 pieces. The Flynn collection example is a bright and well centered piece which displays only the lightest evidence of real circulation. The PMG holder notes ‘Pinholes, Minor Rust.’ We seldom chide grading services, especially PMG, which does a careful and conservative job of evaluating notes it grades, but these comments represent incredible nit-picking, as the ‘pinholes’ consist of perhaps three microscopic pinpricks that affect absolutely nothing and the ‘minor rust’ is so minor we have no earthly idea what PMG thinks it saw, as the ‘rust’ must have disappeared between the time the note was graded and the time this cataloguer described it...because it certainly isn’t present now. PMG **Very Fine 30.**” The marketplace must have agreed with our assessment as the note realized \$7475 against a pre-sale estimate of \$7500-9500. We see no reason whatever that, nearly two years later, that price will not be equaled or exceeded in today’s offering.

(7500-9500) Starting Bid: \$3,750

### 13110 BC-21a \$1 1937 PMG About Uncirculated 55 EPQ BC-21b \$1 1937 Narrow Panel Variety PMG Very Fine 30 EPQ

The BC-21b note carries the H/A prefix. (Total: 2 notes)  
(400-500) Starting Bid: \$200



### 13112 BC-21b \$1 1937 Narrow Panel Variety.

A lovely example of the very tough Gordon-Towers H/A block which is the nicest example that we have ever had to offer as it even exceeds the Tom Flynn example in quality. PMG **Gem Uncirculated 65 EPQ.**

(800-1100) Starting Bid: \$400

### 13111 BC-21b \$1 1937

Another lovely example of the Narrow Panel variety H-A block. PMG **Choice Uncirculated 63 EPQ.**

(500-800) Starting Bid: \$250



13117 BC-23b \$5 1937

BC-23c \$5 1937 (2)

A fresh and well centered trio, with each piece receiving the coveted PMG grade of **Gem Uncirculated 66 EPQ**. One of the BC-23c notes is the scarcer H/S block. (Total: 3 notes) (1500-2000) **Starting Bid: \$750**

13118 BC-23b \$5 1937

A beautifully centered and very fresh example which has garnered a grade of **Gem Uncirculated 65 EPQ** from PMG. (400-500) **Starting Bid: \$200**



13113 BC-22a \$2 1937

Hugely margined on both the face and back, a lovely note which is tied (along with several others) as the highest PMG-graded example to date by PMG. **Gem Uncirculated 66 EPQ**, a note which appears to have easily earned every point awarded by the PMG graders. (2500-3000) **Starting Bid: \$1,250**

13114 Two \$2 1937 Notes PMG Gem Uncirculated 66 EPQ

BC-22b \$2 1937

BC-22c \$2 1937.

PMG has graded only two BC-22b's and just one BC-22c higher. (Total: 2 notes)

(500-700) **Starting Bid: \$250**



13119 BC-24a \$10 1937

A lovely example of a note which becomes quite scarce in this grade. PMG **Choice Uncirculated 64 EPQ**, a well printed premium example.

(3000-3500) **Starting Bid: \$1,500**



13115 BC-22c \$2 1937

This nicely preserved \$2 is from the much better L/R prefix. PMG **Choice Uncirculated 64 EPQ**.

(400-500) **Starting Bid: \$200**

13120 BC-25a \$20 1937

A bright and well printed example of this \$20 which is housed in a PCGS **Choice About New 58** holder.

(1200-1600) **Starting Bid: \$600**



13116 BC-23a \$5 1937

Paper originality is seen on this note through the PCGS holder. **Very Fine 35PPQ**.

(400-600) **Starting Bid: \$200**



**13121 BC-26a \$50 1937**

From our auction of the Thomas Flynn Collection where the note was cataloged, "A bright example of this very scarce note which has the appearance of an even higher grade piece in the holder. PMG **Choice Very Fine 35.**" (4000-6000) **Starting Bid: \$2,000**

**13122 BC-26a \$50 1937**

The very scarce Osborne-Towers signature combination, with a print run of only 100,000 pieces. PMG **Choice Fine 15.** (800-1000) **Starting Bid: \$400**



**13123 BC-26b \$50 1937**

A beautiful specimen with colors as dazzling as the day it left the press. PMG **Gem Uncirculated 65 EPQ**, a lovely note which fits perfectly into this extraordinary run of high grade examples. (1600-2200) **Starting Bid: \$800**



**13124 BC-26b \$50 1937**

Excellent color and four wide margins are combined with the exceptional paper quality of this \$50. PMG **Choice About Unc 58 EPQ.** (700-1000) **Starting Bid: \$350**



**13125 BC-26b \$50 1937**

Some corner bumps are noticed on deeply inked Gordon/Towers signed \$50. PCGS **Choice About New 55PPQ.** (700-1000) **Starting Bid: \$350**



**13126 BC-27b \$100 1937**

The old saying that "they don't come much better than this" is highly apt here, as PMG has graded 51 examples of this note to date, with only four (including this piece) being assigned the **Gem Uncirculated 66 EPQ** designation, with none higher. One look at this well centered beauty and you will likely agree that the grade assigned her might well be conservative. (1800-2200) **Starting Bid: \$900**



**13127 BC-27b \$100 1937**

A nicely margined and bright example awaits the fortunate bidder. PMG **Choice Uncirculated 64 EPQ.** (1000-1500) **Starting Bid: \$500**





- 13128 BC-27b \$100 1937**  
A nicely centered and brightly colored example in a PMG **Choice About Uncirculated 58** holder.  
(700-900) **Starting Bid: \$350**
- 13129 BC-29a \$1 1954 Devil's Face Three Consecutive Examples**  
Charlton lists these at \$230 each in Gem Unc and PMG has graded only 16 higher and all of those by a single point. **Gem Uncirculated 66 EPQ.** (Total: 3 notes)  
(500-700) **Starting Bid: \$250**
- 13130 Three \$1 1954 Devil's Face Notes in High Grade.**  
BC-29a \$1 1954 Devil's Face PMG **Gem Uncirculated 65 EPQ**  
BC-29a \$1 1954 Devil's Face PMG **Gem Uncirculated 66 EPQ**  
BC-29b \$1 1954 Devil's Face PMG **Superb Gem Unc 67 EPQ.**  
The 65 EPQ BC-29a note is from the better HA prefix and only two BC-29b's have been graded higher. (Total: 3 notes)  
(500-700) **Starting Bid: \$250**



- 13131 BC-30A \$2 1954 Devil's Face**  
This Devil's Face example has great color and eye appeal. PMG **Choice Uncirculated 64 EPQ.**  
(500-700) **Starting Bid: \$250**



- 13132 BC-30b \$2 Devil's Face 1954**  
PMG has graded 134 of this Charlton number with this superb note being the single highest graded example. No wonder, due to its broad margins, bulls-eye centering, and original paper surfaces. **Superb Gem Unc 68 EPQ.**  
(800-1200) **Starting Bid: \$400**

### Lovely PMG Graded \$2 Devil's Face Replacement



- 13133 BC-30bA \$2 1954 Devil's Face**  
This Devil's Face replacement note is rare in all grades, with the latest census provided in the new Charlton reference listing a population of 36 pieces in all grades, with two of that number ensconced in institutional collections. This bright and boldly printed Gem example is one of just four such replacement notes graded to date by PMG. **Gem Uncirculated 65 EPQ.**  
(10000-15000) **Starting Bid: \$5,000**



- 13134 BC-31b \$5 Devil's Face 1954**  
Excellent color and sharp corners define this Devil Face \$5. PMG **Gem Uncirculated 66 EPQ.**  
(500-700) **Starting Bid: \$250**



**13135 BC-32a \$10 1954 Devil's Face**

A near perfectly centered Devil's Face note displaying great color and eye appeal. PMG Gem Uncirculated 66 EPQ. (450-550) Starting Bid: \$225



**13138 BC-33a \$20 1954 Devil's Face**

A fresh and well centered example which fully justifies its PMG assigned grade of Gem Uncirculated 66 EPQ. (650-850) Starting Bid: \$325



**13136 BC-32S \$10 1954 Devil's Face Specimen**

Four wide margins and excellent color are traits of this wonderful specimen. This is the first time that we have offered a specimen of this number. PMG Gem Uncirculated 66 EPQ. (700-1000) Starting Bid: \$350



**13139 BC-34a \$50 Devil's Face 1954**

A lovely example of this rather tough note, which is especially scarce in this grade range. PCGS Very Choice New 64PPQ. (1500-1800) Starting Bid: \$750



**13137 BC-33a \$20 Devil's Face 1954**

About as nice as any Devil's Face example can be, with this piece graded Superb Gem New 68PPQ by PCGS. (900-1200) Starting Bid: \$450



**13140 BC-34b \$50 1954 Devil's Face**

A bright and well centered note which is the finest specimen of this note reported to date. PMG has certified 19 BC-34b notes, with this the only example to receive a grade higher than Choice Uncirculated 64 EPQ. Gem Uncirculated 66 EPQ, a beauty fit for the very finest of collections. (2750-4250) Starting Bid: \$1,375



**13141 BC-35a \$100 1954**

A lightly handled Devil's Head \$100 that remains very bright. PCGS **Choice About New 58**.  
(900-1200) Starting Bid: \$450

**None Graded Higher by PMG**



**13142 BC-35b \$100 1954 Devil's Face**

This is a rare note in this state of preservation. PMG has graded a total of 36 pieces, with only one equal and none surpassing tonight's example. PMG **Gem Uncirculated 66 EPQ**.  
(2000-3000) Starting Bid: \$1,000



**13143 BC-35b \$100 Devil's Face 1954**

The scarcer of the two signature combinations used on the 1954 Devil's Face issue. PMG **Choice Uncirculated 64**, a very tough note to find this nice.  
(1800-2200) Starting Bid: \$900



**13144 BC-36 \$1000 Devil's Face 1954**

A very scarce note indeed, as only 30,000 \$1000 Devil's Face notes were printed before the portrait was modified. PCGS **Extremely Fine 45**.  
(5500-6500) Starting Bid: \$2,750

**13145 One Low Serial Number and Three Asterisk \$1 1954 Modified Portrait Notes PMG Graded**

BC-37a \$1 Low Serial Number E/L0000070 **Gem Uncirculated 66 EPQ**  
BC-37aA \$1 Two Consecutive Examples **Gem Uncirculated 66 EPQ**; **Superb Gem Unc 67 EPQ**  
BC-37bA \$1 **Gem Uncirculated 65 EPQ**. (Total: 4 notes)  
(400-600) Starting Bid: \$200

**13146 Three BC-37bA \$1 1954 Modified Portraits**

This lot contains replacements from better prefixes graded by PMG - \*DO **Gem Uncirculated 65 EPQ**; \*OY **Gem Uncirculated 66 EPQ**; and \*AY **Superb Gem Unc 67 EPQ**. (Total: 3 notes)  
(700-900) Starting Bid: \$350

**13147 Four \$2 1954 Modified Portrait Notes PMG Graded**

BC-38b \$2 1954 **Gem Uncirculated 66 EPQ**  
Dual Courtesy Autographed BC-38c \$2 1954 **Gem Uncirculated 66 EPQ**  
BC-38dA \$2 1954 \*O/G Prefix **Gem Uncirculated 66 EPQ**  
BC-38dA \$2 1954 \*K/G Prefix **Superb Gem Unc 67 EPQ**.  
Only one BC-38dA has been PMG graded higher than the 66 EPQ example and it is the 67 EPQ note that is also in this lot. In addition, we have seen very few courtesy autographed Canadian notes over the years. Bouey and Rasminsky signed this example in blue ballpoint ink. (Total: 4 notes)  
(400-600) Starting Bid: \$200



**13148 BC-39aA \$5 1954**

A gorgeous example of the only Beattie-Coyne star replacement note, which had a print run of only 16,000 pieces. This **Gem Uncirculated 66 EPQ** is as nice a note as PMG has graded to date of this star.  
(1100-1400) Starting Bid: \$550





- 13149 BC-39aA \$5 1954 Modified Portrait**  
This is a high grade replacement A/C prefix example graded **Choice Uncirculated 64 EPQ** by PMG.  
(500-700) Starting Bid: \$250



- 13150 BC-39b \$5 1954 Modified Portrait Solid 6's Serial Number**  
Not only does this \$5 have a solid six serial number, but PMG has graded only one higher of this number. **Gem Uncirculated 66 EPQ**.  
(700-1000) Starting Bid: \$350



- 13151 BC-39bA \$5 1954**  
A perfect match in grade and attractiveness to the similarly graded Beattie-Coyne replacement example above. PMG **Gem Uncirculated 66 EPQ**, with this note coming from the \*N-X block.  
(1200-1600) Starting Bid: \$600

- 13152 Two \$5 1954 Modified Portrait Replacements PMG Graded**  
BC-39bA \$5 1954 Modified Portrait **Gem Uncirculated 65 EPQ**  
BC-39cA \$5 1954 Modified Portrait **Gem Uncirculated 66 EPQ**.  
The BC-39bA V/S prefix note is a much scarcer replacement while PMG has not graded a single example of the BC-39cA replacement higher. (Total: 2 notes)  
(400-600) Starting Bid: \$200

- 13153 BC-39S \$5 1954 Modified Portrait Specimen**  
Ideal inks are found on this specimen that carries the highest grade awarded by PMG for this number. **Gem Uncirculated 66 EPQ**.  
(700-1000) Starting Bid: \$350



- 13154 BC-40bA \$10 1954 Modified Portrait \*A/D Prefix**  
This is a scarce replacement and PCGS has graded only one example higher. In fact this is only our second time to offer one of these notes in any grade. **Choice New 63PPQ**.  
(400-600) Starting Bid: \$200



**13155 \$50 and \$100 1954 Modified Portrait Notes PMG Gem Uncirculated 66 EPQ**

BC-42b \$50 1954 Modified Portrait

BC-43b \$100 1954 Modified Portrait.

Both notes have original paper surfaces. The \$50 is of the B/H prefix. PMG has graded only two of the \$50 and seven of the \$100 higher. (Total: 2 notes)

(400-600) Starting Bid: \$200



**13156 BC-44d \$1000 1954**

Great color and exceptionally nice centering are the prime attributes of this 1954 \$1000, which offers a lot of face value for the money. PMG Gem Uncirculated 66 EPQ.

(1750-2250) Starting Bid: \$875



**13157 BC-44d \$1000 1954**

About as nice an example as anyone could hope to find, with this well centered beauty ensconced in a PMG Gem Uncirculated 66 EPQ holder.

(1900-2100) Starting Bid: \$950



**13158 BC-44e \$1000 1954**

This note bears the last signature combination used in the 1954 series, G.G. Thiessen and J.W. Crow, with these signatures found only on the \$1000 denomination. The printing figure here of 240,000 is not truly relevant to rarity, as Charlton notes that the majority of these notes were not issued and later destroyed. A pleasing example that is a bit tight along the right side graded PCGS Choice New 63.

(2500-3000) Starting Bid: \$1,250

**13159 BC-46a \$1 1973 Solid 6's Serial Number with Book End Notes**

The solid six serial number note is accompanied with its preceding and succeeding notes. All three notes grade PMG Gem Uncirculated 66 EPQ. (Total: 3 notes)

(900-1200) Starting Bid: \$450



**13160 BC-46a \$1 1973 Solid 6's Serial Number**

Solid serial number NP666666 is found on this well preserved and strongly embossed \$1. This note is on the cusp of the highest grade awarded by PMG for this number as only four notes have been awarded a higher grade and those by only a single point. **Gem Uncirculated 66 EPQ.** (600-800) Starting Bid: \$300

**13161 BC-46a \$1 1973**

A matched set of nine pieces, each with an even million serial number starting at 1000000 and ending 9000000. All are graded by PCGS, with one piece graded as **Choice About New 58PPQ**, one New 61, one New 61PPQ, three **Very Choice New 64PPQ**, one **Gem New 65PPQ**, and two **Gem New 66PPQ**. (Total: 9 notes) (4000-6000) Starting Bid: \$2,000

**Solid 8's Serial Number**



**13162 BC-47a \$2 1974 Solid 8's Serial Number**

This deuce has a serial number with all lucky 8's. PMG **Gem Uncirculated 65 EPQ.** (800-1200) Starting Bid: \$400



**13163 BC-47aA \$2 1974**

This well preserved asterisk note is special on two counts. PMG has graded only ten higher of this Charlton number. Additionally, this note also comes from the second scarcest prefix letter (\*RA) at the Gem grade level. **Gem Uncirculated 66 EPQ.** (1500-2000) Starting Bid: \$750

**13164 Four BC-47aA \$2 1974 Notes PMG Graded**

Four different replacement prefixes are represented in this lot - \*BJ **Gem Uncirculated 65 EPQ**; \*UG **Gem Uncirculated 65 EPQ**; \*BC (serial number below 500,000) **Gem Uncirculated 66 EPQ**; and \*RW **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (500-700) Starting Bid: \$250

**13165 Three \$2 1974 Replacements PMG Graded**

BC-47aA \$2 1974 \*BC Prefix with serial number below 500,000 **Gem Uncirculated 65 EPQ**  
 BC-47aA \$2 1974 \*RW Prefix **Gem Uncirculated 66 EPQ**  
 BC-47bA \$2 1974 ABX Prefix **Gem Uncirculated 65 EPQ**.  
 The final note is the best of the three with a listing of \$500 in Gem Unc in Charlton. (Total: 3 notes) (600-800) Starting Bid: \$300





- 13166 \$2 1974 Test and Replacement Notes PMG Graded**  
 BC-47aT \$2 1974 Test Note **Gem Uncirculated 66 EPQ**  
 BC-47aA-i \$2 1974 **Superb Gem Unc 67 EPQ**.  
 PMG has not graded any examples of these two Charlton numbers higher. (Total: 2 notes)  
 (800-1100) **Starting Bid: \$400**



- 13167 BC-47aT \$2 1974 Test Note**  
 A very darkly printed Test Note, which seems to be one of the hallmarks of this short lived issue. PMG **Gem Uncirculated 66 EPQ**.  
 (750-950) **Starting Bid: \$375**



- 13168 BC-47aT \$2 1974 Test Note**  
 Neither PMG nor PCGS has graded any examples of this test note higher. PMG **Gem Uncirculated 66 EPQ**.  
 (750-950) **Starting Bid: \$375**
- 13169 Three \$5 1972 Notes PMG Graded**  
 BC-48a \$5 1972 **Superb Gem Unc 67 EPQ**  
 BC-48b \$5 1972 **Superb Gem Unc 67 EPQ**  
 BC-48bA \$5 1972 **Gem Uncirculated 66 EPQ**.  
 PMG has not graded any higher of the BC-48a or b. (Total: 3 notes)  
 (400-600) **Starting Bid: \$200**
- 13170 Serial Number 171 Set Gem Crisp Uncirculated**  
 BC-48a \$5 1972  
 BC-49a \$10 1971  
 BC-50a \$20 1969  
 BC-51a \$50 1975  
 BC-52a \$100 1975  
 BC-53a \$5 1979  
 BC-54a \$20 1979.  
 Each note in this serial number 171 set has kept its outstanding quality. (Total: 7 notes)  
 (1000-1500) **Starting Bid: \$500**



- 13171 BC-48aA \$5 1972**  
 PCGS has graded only four of these replacements, with this stellar example having the highest grade by two points. This \*CA prefix note has a serial number below 3.280 million. **Superb Gem New 68PPQ**.  
 (400-600) **Starting Bid: \$200**
- 13172 Two BC-48aA \$5 1972 Notes PMG Graded**  
 The \*CC note grades **Gem Uncirculated 65 EPQ** and the \*CD note grades **Superb Gem Unc 67 EPQ**. (Total: 2 notes)  
 (400-600) **Starting Bid: \$200**



**13173 BC-48bT \$5 1972**

An RS prefix Test Note, one of approximately forty pieces known to survive of the estimated 480,000 printed. PMG Choice Fine 15.

(1000-1500) Starting Bid: \$500

**13174 Canadian Specimen Five Note Set PMG Gem Uncirculated 66 EPQ.**

This lot includes BC-49aS \$10 1971; BC-51aS \$50 1975; BC-52aS \$100 1975; BC-53aS \$5 1979; and BC-54aS \$20 1979. All the notes have been printed twice on the face and once on the back with the word "Specimen," while the 1971 \$10 has also been perforated twice diagonally with "Specimen" as well. (Total: 5 notes)

(1000-1500) Starting Bid: \$500



**13175 BC-49a \$10 1971**

A not terribly rare replacement note even in the higher grade ranges, but this is the sole example graded to date by PMG which has been assigned PMG's seldom used grade of Superb Gem Uncirculated 67 EPQ, with none finer.

(350-550) Starting Bid: \$175



**13176 BC-50aA \$20 1969**

This replacement is from the better \*EM prefix. PMG Gem Uncirculated 65 EPQ.

(600-800) Starting Bid: \$300



**13177 BC-50aA 1969 \$20**

A brightly colored example from the \*EH block. PMG Gem Uncirculated 65 EPQ.

(550-750) Starting Bid: \$275

**13178 BC-50b \$20 1969 Two Consecutive Examples**

PCGS has graded only four of this number with these two notes, and these two notes only, having the highest grade of Superb Gem New 67PPQ. (Total: 2 notes)

(400-600) Starting Bid: \$200



**13179 BC-51a \$100 1975.**

A lovely example from the ever elusive \*HB issue graded PCGS Gem New 66PPQ.

(1000-1500) Starting Bid: \$500

**13180 Two \$50 1975 Notes.**

BC-51a \$50 1975 PCGS **Gem New 66PPQ**

BC-51aA \$50 1975 PMG **Very Fine 25.**

PCGS has not graded an example of the BC-51a higher and the BC-51aA note is from the \*HC prefix. (Total: 2 notes)

(400-600) **Starting Bid: \$200**

**13181 Three \$50 Notes PMG Gem Uncirculated 66 EPQ**

BC-51a-i \$50 1975

BC-59c \$50 1988

BC-59d \$50 1988.

PMG has graded only three examples higher of the first note and just one note each higher of the second and third notes. (Total: 3 notes)

(400-600) **Starting Bid: \$200**



**13182 BC-51aA \$50 1975**

An attractive example of this colorful replacement note with the \*HB prefix. PMG has graded only three higher of this Charlton number. **Gem Uncirculated 65 EPQ.**

(1000-1500) **Starting Bid: \$500**



**13183 BC-51aA \$50 1975**

This is an always in demand design due to the Royal Canadian Mounted Police "Musical Ride Dome Formation" on the back. Combine that fact with it being a replacement and you have one highly desirable note. PCGS **Choice About New 55.**

(400-600) **Starting Bid: \$200**



**13184 BC-51aA-i \$50 1975**

This is an extremely elusive replacement which is by far the scarcest variety of the 1975 \$50 notes. PMG has only graded four examples and this is just the second one that we have been able to offer. **Very Fine 25.**

(600-900) **Starting Bid: \$300**

**13185 BC-51b \$50 1975 Two Consecutive Examples**

The lower serial number note in this beautiful pair weighs in at PCGS **Superb Gem New 67PPQ** and the other note has been graded **Gem New 66PPQ.** (Total: 2 notes)

(400-600) **Starting Bid: \$200**

**13186 BC-51b \$50 1975 PMG Gem Uncirculated 65 EPQ**

**BC-51bA \$50 1975 PMG Superb Gem Unc 67 EPQ**

Both of these lovely notes are near or at the summit of the PMG grade mountain for their respective Charlton numbers. The BC-51b has been surpassed by only nine notes, while PMG has graded only one other example equal and none higher of the BC-51bA replacement note. (Total: 2 notes)

(600-900) **Starting Bid: \$300**

**13187 Two \$100 1975 Notes PMG Superb Gem Unc 67 EPQ**

BC-52a \$100 1975 JD Prefix

BC-52b \$100 1975. (Total: 2 notes)

(500-700) **Starting Bid: \$250**

**13188 BC-52a \$100 1975 Two Examples**

This high grade pair is one serial number from being consecutive. PCGS has graded only one note higher than this pair. **Gem New 66PPQ.** (Total: 2 notes)

(500-700) **Starting Bid: \$250**

**13189 BC-52a \$100 1975 Two Consecutive Examples**

This pair exhibits embossing. PCGS **Gem New 65PPQ; Gem New 66PPQ.** (Total: 2 notes)

(400-600) **Starting Bid: \$200**





**13190 BC-52aA \$100 1975**

This was the final \$100 replacement bearing the familiar asterisk rather than the three letter prefix that includes a letter "X." It's the second scarcest 1975 \$100 with an estimated 80,000 notes printed. PMG **Very Fine 25**.  
(400-600) Starting Bid: \$200



**13191 BC-53aA \$5 1979**

This is an attractive replacement note, with the replacement serial number being denoted by the inclusion of the number "1" following the first digit "3." PMG has graded only a total of 14 of this number with none higher. **Gem Uncirculated 66 EPQ**.  
(500-700) Starting Bid: \$250



**13192 BC-54aA \$20 1979**

The Flynn collection specimen, which we noted was "A gorgeous example of the first replacement notes issued in this series. Few if any certified examples will turn out to be nicer than the Flynn specimen." PMG **Gem Uncirculated 66 EPQ**.  
(1500-1800) Starting Bid: \$750

**13193 Two \$20 1979 Replacements PMG Graded.**

BC-54aA \$20 1979 **Choice Very Fine 35**

BC-54bA \$20 1979 **Gem Uncirculated 66 EPQ**.

The BC-54bA replacement has the scarcer steel engraved back and PMG has not graded an example higher. (Total: 2 notes)

(400-600) Starting Bid: \$200

**13194 BC-56aA \$5 1986 PMG Superb Gem Unc 67 EPQ**

BC-56cA-i \$5 1986 PMG **Gem Uncirculated 66 EPQ**

These are two high grade replacements. PMG has not graded a single note higher than the former and only two notes higher than the latter. (Total: 2 notes)

(400-600) Starting Bid: \$200



**13195 BC-56cA \$5 1986**

PMG has graded only two higher of this elusive replacement number and that by a single point in both cases. **Gem Uncirculated 66 EPQ**.

(600-800) Starting Bid: \$300

**13196 Two Birds of Canada Specimen Notes From Set 0956 PMG Graded**

BC-57aS \$10 1989 Specimen **Gem Uncirculated 66 EPQ**

BC-58aS \$20 1989 Specimen **Superb Gem Unc 67 EPQ**.

PMG has graded only seven examples each of these specimens with none higher. (Total: 2 notes)

(500-700) Starting Bid: \$250



**13197 BC-58aA-ii \$20 1991**

PCGS has awarded this \$20 a seldom encountered high grade of **Superb Gem New 68PPQ**. The Charlton number on the label is incorrect as this note has the AIX prefix without serifs.

(400-600) Starting Bid: \$200

**13198 BC-60aA-i \$100 1988**

A well high perfect example of this tougher late issue replacement note. PMG **Gem Uncirculated 66 EPQ**.

(500-800) Starting Bid: \$250



**13199 BC-61aA \$1000 1988**

This was the last of the \$1000 replacement notes, with this perfectly centered and utterly original beauty as nice as any PMG has graded to date. **Gem Uncirculated 66 EPQ.** (3000-4000) **Starting Bid: \$1,500**



**13200 BC-61b \$1000 1988**

In keeping with the grades of most all of the notes in this collection, it seems fitting to end this offering with a 1988 \$1000 note which is as perfect as any graded to date by PMG. **Superb Gem Uncirculated 67 EPQ.** (2250-3750) **Starting Bid: \$1,125**

**13201 A Specimen Set from the Bank of Canada Sale, Including \$1 1973, \$2 1974, \$5 1972 \$5 1979, \$10 1971, \$20 1969, \$20 1979, \$50 1975, \$100 1975**

A set of nine pieces, each displaying serial number 0000000, with some punch canceled and all overprinted with the word "specimen." Each piece grades **Choice to Gem New.** (Total: 9 notes) (1500-2000) **Starting Bid: \$750**

**Quebec City Card Money**



**13202 Quebec City Card Money 12 Livres 17XX**

A scarce issue to be sure, with this example cut in the fashion of 12 Livres emissions and carrying signatures of the governor and intendant similar to those seen on 1735 issues as illustrated in the 2010 *Charlton Catalog of Canadian Government Paper Money*. The date, which has faded substantially, prominently displays a 17 with the last two digits difficult to discern. The government seal remains strong and there is a notch at top center which gives the appearance this rare note was used as a key chain. The last example of card money to cross the auction block was an example in 2008 which realized \$18,000 although it was in better condition. **Very Good** with a couple of splits. (8000-12000) **Starting Bid: \$4,000**



**13203 Charlotte Town, PEI- The Bank of Prince Edward Island \$1 Jan. 1, 1877 Ch. 600-12-04**

This bank was the first established under a provincial charter on Prince Edward Island and it flourished until the defalcations of a new cashier were exposed in 1876. The bank became insolvent as a result and it closed in 1881. This is the variety without the overprint. PMG **Very Good 10.** (250-350) **No Minimum Bid**



**13204 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1924 Ch. # 550-18-18**

This note comes from one of the oldest and most important of Canada's banking institutions, and is a number we have not offered before. PMG has only graded a dozen of these, with just three earning a higher grade. **Choice Fine 15.** (275-375) **No Minimum Bid**

**13205 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20**

A certified example, graded by PCGS as **Very Fine 30.** (400-500) **Starting Bid: \$200**



**13206 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20**

A pretty **Very Fine+** example. (400-500) **Starting Bid: \$200**



**13207 Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1929 Ch. # 550-28-22**

A scarce note bearing the distinctive orange tint used by this bank. PMG **Very Fine 20.** (1500-2000) **Starting Bid: \$750**

**Desirable 1929 Bank of Nova Scotia \$100 PMG Very Fine 20**



**13208 Halifax, NS- The Bank of Nova Scotia \$100 1929 Ch # 550-28-40**

This is a scarce and desirable note and would certainly make a welcome addition into any advanced collection of Canadian Chartered Banknotes. The colors are bright with plenty of eye appeal. The Charlton value of \$9000 is sure to be eclipsed as the 1919 example in the Flynn collection realized \$46,000. Expect a realization here for this PMG **Very Fine 20** in the area of. . . (20000-25000) **Starting Bid: \$10,000**



**13209 Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1924 Ch.**  
# 550-32-02

**Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch.**  
# 550-34-02

On these two notes, S(amuel) J. Moore, founder of Moore Business Forms, replaces G.S. Campbell as bank president, while J.A. McLeod remains as general manager. Both notes grade **PMG Choice Fine 15**. (Total: 2 notes)  
(500-700) **Starting Bid: \$250**



**13210 Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch.**  
# 550-34-02

An attractive example of this colorful note. **Very Fine**.  
(400-500) **Starting Bid: \$200**



**13211 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1935 Ch.**  
# 550-36-04

Gem margins are seen on this lovely charter small size note graded **PCGS Very Choice New 64**.  
(600-900) **Starting Bid: \$300**



**13212 Kingston, Jamaica- The Bank of Nova Scotia £1 Jan. 2, 1900 Ch.** # 550-38-02-02S Specimen

After the passage in Parliament of an act to allow Canadian banks to issue notes in any British colony outside of Canada, The Bank of Nova Scotia was the first bank to take advantage of that 1899 law, issuing notes payable at its Kingston, Jamaica branch starting in 1900. This is a beautiful specimen that is well centered within balanced margins. PMG has graded none higher. **Gem Uncirculated 66 EPQ**.  
(1500-2000) **Starting Bid: \$750**



**13213 Kingston, Jamaica- The Bank of Nova Scotia £5 Jan. 2, 1920 Ch.** # 550-38-02-08S Specimen

This is a delightful, colorful specimen. Proofs and specimens are the most economical ways to collect notes of this Caribbean branch. PMG has not graded any of this Charlton number higher. **Gem Uncirculated 66 EPQ**.  
(1500-2000) **Starting Bid: \$750**

**13214 Montreal, PQ- Banque Canadienne Nationale \$5 Feb. 1, 1925 Ch.** 85-10-02

**Montreal, PQ- Banque Canadienne Nationale \$10 Feb. 1, 1929 Ch.** 85-12-04

PMG has graded only seven examples of the \$5 and just four examples of the \$10. Both notes grade **PMG Very Fine 25**. (Total: 2 notes)  
(400-600) **Starting Bid: \$200**



- 13215 Montreal, PQ- Banque Canadienne Nationale \$10 Jan. 2, 1935 Ch. # 85-14-04  
Decently centered, bright, and unusually high grade, having earned a rating of **Choice Uncirculated 64 EPQ** by PMG.  
(800-1100) Starting Bid: \$400



- 13216 Montreal, PQ- The Mechanics Bank \$4 June 1, 1872 Ch. # 430-10-04c  
A very nice example of this very scarce note, particularly in this state of preservation. Bright **Fine-Very Fine**, with good color, a sharp "Beauharnois" overprint, and no problems whatever for the grade.  
(700-900) Starting Bid: \$350



- 13217 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1904 Ch. # 505-48-04S Specimen  
This specimen has original paper surfaces, ample margins, and sharp corners. PMG **Gem Uncirculated 66 EPQ**.  
(800-1200) Starting Bid: \$400



- 13218 Montreal, PQ- The Bank of Montreal \$20 Jan. 2, 1931 Ch. # 505-58-06  
A surprisingly scarce note, as this denomination was missing from the Flynn collection holdings. **Very Fine**.  
(1200-1600) Starting Bid: \$600



- 13219 Montreal, PQ- La Banque Provinciale Du Canada \$10 Jan. 31, 1919 Ch. # 615-14-12  
A most colorful note with a multi-hued face and a bright orange reverse. This is a rare note as well, and one which was missing in the Flynn holdings. PMG **Very Fine 25**.  
(1750-2250) Starting Bid: \$875



- 13220 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1913 Ch. # 630-12-04  
A nicely centered and boldly printed specimen which is one of only two examples to receive the grade of **Gem Uncirculated 65 EPQ** by PMG, with none graded higher.  
(2250-3250) Starting Bid: \$1,125





- 13221 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. # 630-12-08  
An evenly circulated and problem free example of the Canadian Battleship note, this with a central vignette of the battleship *Bellerophon*. PMG **Very Fine 20**.  
(1200-1400) Starting Bid: \$600



- 13222 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. 630-12-08  
This is a scarce note that is often referred to as the "Other Battleship" note, with the British battleship *Bellerophon* as the vignette. We sold another example last September in the same PMG grade for \$1207. PMG **Choice Fine 15**.  
(1000-1200) Starting Bid: \$500



- 13223 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1935 Ch. # 630-18-04a  
A brilliantly colored and exceptionally well centered note which well deserves its PMG assigned **Gem Uncirculated 66 EPQ** grade, a feat shared by only two other examples to date, with none graded higher.  
(600-900) Starting Bid: \$300



- 13224 Quebec City, PQ- La Banque Nationale \$10 Jan. 2, 1897 Ch. # 510-20-06  
A nice circulated example from this less often seen institution. PMG **Choice Fine 15**.  
(600-800) Starting Bid: \$300



- 13225 Sault Ste. Marie, Canada- Bank of Brantford \$1 Nov. 1, 1859 Ch. # 40-12-02R  
A lovely remainder example encased in a PMG **Choice Uncirculated 64 EPQ** holder.  
(350-450) Starting Bid: \$175



- 13226 Sault Ste. Marie, Canada- Bank of Brantford \$2 Nov. 1, 1859 Ch. # 40-12-04R  
This is a well preserved ABNCo remainder and the only example of this number graded by PMG. **Choice Uncirculated 64 EPQ**.  
(350-450) Starting Bid: \$175





- 13227 **St. John, NB- The Bank of New Brunswick \$2 Sept. 1, 1868 Ch. # 515-14-14FP, UNL Proofs**  
Two pieces, with the face Proof graded **Superb Gem Uncirculated 67 EPQ** by PMG, and the back Proof, which lacks a denomination and uses the design common to several denominations issued from here, graded **Gem Uncirculated 66 EPQ**. The back Proof is unlisted in Charlton. Each Proof is on card stock and each displays two POC. (Total: 2 notes)  
(1000-1200) **Starting Bid: \$500**



- 13228 **St. John's NF- Newfoundland Government Cash Note NF-8c 50c 1912-1913**  
An attractive Newfoundland Cash Note in better grade than many. PMG **Very Fine 25**.  
(650-850) **Starting Bid: \$325**



- 13229 **St. John's NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch # NF-12d**  
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. Grading PMG **Choice Very Fine 35**, this is one of the nicest examples we have offered in some time.  
(1500-2500) **Starting Bid: \$750**



- 13230 **St. John's, NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch # NF-12d**  
A pleasing example of an issue of which there is about \$12,000 remaining outstanding on a print run of 1.2 million notes. PMG **Choice Fine 15**.  
(500-700) **Starting Bid: \$250**



- 13231 **St. John's, NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch # NF-12d**  
An evenly circulated Newfoundland Treasury note in a PMG **Fine 12** holder.  
(500-600) **Starting Bid: \$250**



- 13232 **Bridgetown, Barbados- The Canadian Bank of Commerce**  
\$5 Jan. 2, 1922 Ch. # 75-20-02P Face and Back Proofs  
This is the first proof that we have been able to offer on this Barbados branch. This bank was one of several chartered banks which established branches in British West Indies colonies. All of these branch issues are scarce. The back proof is not listed in Charlton. Both notes are in a PMG two-note holder. The face proof grades **Superb Gem Unc 67 EPQ** and the back proof grades **Gem Uncirculated 66 EPQ**. (Total: 2 notes)  
(1500-2000) **Starting Bid: \$750**



- 13233 **Port of Spain, Trinidad- The Canadian Bank of Commerce**  
\$100 Mar. 21, 1921 Ch. # 75-28-06afp Face Proof  
This is a delightful face proof of the colored variety on this exotic location and the only example graded by PMG. **Superb Gem Unc 67 EPQ**.  
(700-1000) **Starting Bid: \$350**



- 13234 **Port of Spain, Trinidad- The Canadian Bank of Commerce** \$100 1921 Ch. # 75-28-06abp Back Proof  
Charlton does not list any back proofs for the 1921 issue. This example would be hard to improve upon. PMG **Superb Gem Unc 67 EPQ**.  
(500-700) **Starting Bid: \$250**
- 13235 **Toronto, ON- Colonial Bank of Canada** \$2 May 8, 1859 Ch. # 130-10-02-04  
**Toronto, ON- Colonial Bank of Canada** \$5 May 4, 1859 Ch. # 130-10-04-10  
These notes are PMG graded. The **Very Fine 20** \$2 has an "8" counterstamp and the \$5 grades **Choice Extremely Fine 45 EPQ**. (Total: 2 notes)  
(350-500) **Starting Bid: \$175**



- 13236 **Toronto, ON- Colonial Bank of Canada** \$5 May 4, 1859 Ch. # 130-10-04-10  
Nicely centered and beautifully printed with a flashy red tint over the entire face. PMG **Gem Uncirculated 65 EPQ**.  
(400-600) **Starting Bid: \$200**





**13237 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935 Ch. # 220-26-04**

This is the nicest example of this Charlton number that we have ever offered. PMG has not graded an example higher. **Gem Uncirculated 65 EPQ.**  
(700-1000) Starting Bid: \$350

**13238 Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1923 Ch. #375-18-08**

An evenly circulated **Very Fine** example which is problem free for the grade.  
(300-400) Starting Bid: \$150



**13239 Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1933 Ch. #375-20-02**

The last issue of large notes from this bank, and a rather scarce item in this state of preservation. Bright PMG graded **Extremely Fine 40**, with the comment "Light Discoloration," which, if present, is barely discernable on the reverse only.  
(750-950) Starting Bid: \$375



**13240 Toronto, ON- International Bank of Canada \$2 Sept. 15, 1858 Ch. # 380-10-08-12**

This institution, originally chartered in 1857 to provide banking services in Cayuga, Ontario, became one of the most notorious of Canada's wildcat banks when it moved to Toronto. This \$2 has been pen signed by J.R. Fitch and it has a red serial number. PMG has graded only nine of this number with none higher and just one equal. **Gem Uncirculated 65 EPQ**, boldly embossed.  
(500-700) Starting Bid: \$250



**13241 Toronto, ON- International Bank of Canada \$2 Sept. 15, 1858 Ch. # 380-10-08-12**

A lovely example of this obsolete note which is housed in a PMG **Choice Uncirculated 64 EPQ** holder.  
(400-600) Starting Bid: \$200

**13242 Toronto, ON- International Bank \$1 Sep. 15, 1858 Ch. # 380-10-10-04a Two Examples**

This is a great design with portraits of a young Queen Victoria and Prince Consort Albert along with a central vignette of the raging Niagara Falls. These notes are closely serial numbered and have PMG grades of **About Uncirculated 53** and **About Uncirculated 55**. (Total: 2 notes)  
(400-600) Starting Bid: \$200





**13243 Toronto, ON- The Bank of Toronto \$5 July 1, 1929 Ch. # 715-22-22**

A very high grade example with only a light centerfold separating it from New. While easily available in lower grades, this is a very scarce item in this state of preservation, with a similarly graded note fetching \$2185 in our Flynn collection sale nearly two years ago. **PMG Choice About Uncirculated 58 EPQ.**  
(1750-2250) Starting Bid: \$875



**13244 Toronto, ON- The Bank of Toronto \$5 Oct. 1, 1929 Ch. # 715-22-22**

This is a nice mid-grade example from a bank that had a penchant for using yellow bank note paper. **PMG Very Fine 25.**  
(400-600) Starting Bid: \$200



**13245 Toronto, ON- The Bank of Toronto \$5 Jan. 2, 1935 Ch. # 715-24-02P Face Proof**

This is the only example of this proof that has been graded by PMG. **Superb Gem Unc 67 EPQ.**  
(700-900) Starting Bid: \$350



**13246 Toronto, ON- The Bank of Toronto \$5 Jan. 2, 1935 Ch. # 715-24-02P Back Proof**

This back proof is not listed in Charlton and it is also the only example graded by PMG. **Choice Uncirculated 64.**  
(600-800) Starting Bid: \$300



- 13247 **Toronto, ON- The Bank of Toronto \$20 Jan. 2, 1935 Ch. # 715-24-14P Face and Back Proofs**  
 These are the only proofs of this Charlton number that have been graded by PMG. Also, the back proof is not listed in Charlton. This pristine proof pair is in a PMG two-note holder. **Superb Gem Unc 67 EPQ.** (Total: 2 notes) (1500-2000) **Starting Bid: \$750**
- 13248 **Toronto, ON- The Bank of Toronto \$10 Jan. 2, 1935 Ch # 715-24-04**  
 A wonderful Canadian charter note displaying vivid colors and graded PCGS **Extremely Fine 45.** (500-700) **Starting Bid: \$250**

## Unique Uncut Specimen Sheet



- 13249 **Windsor, NS- The Commercial Bank of Windsor \$20-\$20-\$20 Ch. 195-10-02S Uncut Specimen Sheet.**  
 This lovely green and white sheet was part of the 1990 auction of the archives of the American Bank Note Company, and is noted as unique in the Charlton reference. Each uni-face note displays serial number 0000 and is punch cancelled with 5 small holes through the signature block areas. The sheet also has a red overprint of "SPECIMEN" twice on all four notes. Only corner folds keep this well margined sheet from a higher grade. **Choice About Uncirculated.** (10000-15000) **Starting Bid: \$5,000**

## WORLD CURRENCY



### 13250 Cayman Islands \$25 1971 Pick 4

This is the highest denomination issued under the 1971 currency law. **Choice Crisp Uncirculated.**  
(400-600) Starting Bid: \$200

### 13251 Two Estonia Notes.

500 Marka 1923 Pick 52a VF with a small missing piece and a thin spot from the bottom edge  
25 Marka 1926 Pick 54c Fine with a small edge tear. (Total: 2 notes)  
(200-300) No Minimum Bid

### 13252 About France Allied Military Currency Replacements Mostly

2 Francs 1944 Pick 114a Two Examples VG; AU  
10 Francs 1944 Pick 116a VG  
100 Francs 1944 Pick 118a Fine.  
Replacements for this issue have an "X" on the face of the note. Also, included with this lot is a Japan Allied Military Currency Supplemental "A" 10 Sen note (1946) Pick 62 in AU. Supplemental "A" Yen notes were a prototype for the later United States Military Payment Certificates. (Total: 5 notes)  
(500-700) Starting Bid: \$250

### 13253 France Allied Military Currency Replacements

2 Francs 1944 Pick 114a Four Examples VG; Fine (2); VF-XF  
5 Francs 1944 Pick 115a VG  
10 Francs 1944 Pick 116a Two Examples VG  
100 Francs 1944 Pick 118a Fine-VF.  
These scarce replacements have a "X" to the right of the serial number. This supplemental French franc currency went ashore with the Allied troops on D-Day. (Total: 8 notes)  
(500-700) Starting Bid: \$250

### 13254 Germany Allied Military Currency Replacements

1/2 Mark 1944 Pick 191b Four Examples VG; Fine+ (2); XF  
1 Mark 1944 Pick 192c Four Examples Fine; Fine+ (2); VF.  
Replacements printed for this issue by Forbes Litho have serial numbers with a hyphen (-) prefix. (Total: 8 notes)  
(500-700) Starting Bid: \$250



### 13255 Ireland 10 Pound 1942 Pick 4C

This note has the World War Two "F" overprint. **About Uncirculated.**  
(400-600) Starting Bid: \$200



### 13256 Ireland 50 Pound 1977 Pick 68c

Strong embossing is a trait of this note. **Choice Crisp Uncirculated.**  
(400-600) Starting Bid: \$200



### 13257 Ireland 100 Pound 1977 Pick 69c

This note is nicely preserved. **Choice Crisp Uncirculated.**  
(500-700) Starting Bid: \$250

### 13258 Japan Allied Military Currency Supplemental "B" Replacements

10 Sen (1945) Pick 63 Three Examples VG; Choice CU (2)  
1 Yen (1945) Pick 67 CU.  
The replacement block for this issue is H-A. (Total: 4 notes)  
(1000-1500) Starting Bid: \$500



- 13259 Japan Allied Military Currency Supplemental "B" 1 Yen** (1945) Pick 67a 100 Consecutive Examples  
**Japan Allied Military Currency Supplemental "B" 10 Yen** (1946) Pick 70 100 Consecutive Examples.  
 The Krause reference lists individual notes in unc at \$4.50 and \$15 respectively. The notes in both of these two packs have serial numbers that end in 201-300. Also, both of these packs are held by BEP bands for 100 Yen notes. **Crisp Uncirculated.** (Total: 200 notes)  
**(1000-1500) Starting Bid: \$500**



- 13260 Malaya and British Borneo \$50 Mar. 21, 1953 Pick 4a**  
 Block A/4 is found on this scarce **Very Fine** note.  
**(250-350) No Minimum Bid**



- 13261 Mexico 50 Pesos Banco De Mexico (1925-1934) Pick 24s**  
 Specimen  
 This is a well preserved example with wide margins and excellent color. **Gem Crisp Uncirculated**, 3 POC.  
**(750-1000) Starting Bid: \$375**
- 13262 Mexico 50 Pesos El Estado De Sonora 1915 Pick S1075s**  
 Specimen  
 Wide margins and ideal inks are traits of this previously unreported specimen. **Gem Crisp Uncirculated**, 4 POC.  
**(275-375) No Minimum Bid**



- 13263 Mexico 100 Pesos El Estado De Sonora 1915 Pick S1076s**  
 Specimen  
 Natural paper surfaces adorn this specimen that is unlisted in the Krause reference. **Gem Crisp Uncirculated**, 4 POC.  
**(275-375) No Minimum Bid**



- 13264 Mexico 5 Pesos El Banco Minero 1910 Pick S170s**  
 Specimen  
**Mexico 10 Pesos El Banco Minero 1910 Pick S171s**  
 Specimen  
 Wide margins and ideal inks are traits of these well preserved specimens. The 10 Pesos note has extra selvage along the top. These specimens do not have the commemorative printing on the face and the 10 Pesos is of unlisted Series S3. **Gem Crisp Uncirculated**, 2 POC. (Total: 2 notes)  
**(1000-1500) Starting Bid: \$500**



- 13265 Mexico 500 Pesos El Banco De Coahuila No Date Pick S200s**  
 Specimen  
 Specimens of this design are unpriced in Krause. This is an embossed example that is well centered within wide margins. **Superb Gem Crisp Uncirculated**, POC.  
**(1000-1500) Starting Bid: \$500**



- 13266 Mexico 50 Pesos El Banco De Durango (1914) Pick S276s Specimen**  
There are no specimens for this rare design listed in the Krause reference. This Series J specimen is well preserved. **Gem Crisp Uncirculated**, 2 POC.  
(400-600) **Starting Bid: \$200**



- 13267 Mexico 50 Pesos El Banco De Guanajuato 19\_\_ Pick S292s Specimen**  
Specimens are not listed for this design in Krause. **Gem Crisp Uncirculated**, 2 POC.  
(275-375) **No Minimum Bid**



- 13268 Mexico 50 Pesos El Banco Mercantil De Monterrey (1906) Pick S355As Specimen**  
This rare specimen is unpriced in the Krause reference. This example is boldly embossed. **Choice About Uncirculated**, 2 POC.  
(275-375) **No Minimum Bid**
- 13269 Mexico 1000 Pesos El Banco Oriental de Mexico 19\_\_ Pick S387b Specimen**  
Extra wide margins and paper originality are traits of this specimen that books for \$1000 in unc in the Krause reference. PMG **Choice Uncirculated 64 EPQ**.  
(500-700) **Starting Bid: \$400**

- 13270 Mexico El Banco de Sonora 5 Pesos (1897-1911) Pick S419r 119 Examples**  
These 5 Peso remainders are priced at \$10 a piece in XF in the Krause reference. The series in this lot are DK, DR, DV, and DY. They are not listed in the Krause reference. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 119 notes)  
(1000-2000) **Starting Bid: \$500**
- 13271 Mexico El Banco de Sonora 5 Pesos (1897-1911) Pick S419r 104 Examples**  
These are ABNCo printed remainders of Series DV and DR which are not listed in the Krause reference. The first of a group of notes which may have appeared in some of the first western movies. Long hidden in a Hollywood prop house, the collecting community has the opportunity to welcome these back. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 104 notes)  
(1000-2000) **Starting Bid: \$500**
- 13272 Mexico El Banco de Sonora 10 Pesos (1897-1911) Pick S420r 100 Examples**  
These colorful Series DT 10 Peso remainders are crackling fresh and they are priced at \$15 a piece in XF in the Krause reference. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 100 notes)  
(1500-2500) **Starting Bid: \$750**
- 13273 Mexico El Banco de Sonora 10 Pesos (1897-1911) Pick S420r 100 Examples**  
These beautiful remainders from Series DT have the appearance of having been printed earlier today. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 100 notes)  
(1500-2500) **Starting Bid: \$750**
- 13274 Mexico El Banco de Sonora 10 Pesos (1897-1911) Pick S420r 100 Examples**  
These colorful remainders are from Series DM and DO. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 100 notes)  
(1500-2500) **Starting Bid: \$750**
- 13275 Mexico El Banco de Sonora 10 Pesos (1897-1911) Pick S420r 100 Examples**  
These delightful remainders come from Series DT and the unreported Series DN. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 100 notes)  
(1500-2500) **Starting Bid: \$750**
- 13276 Mexico El Banco de Sonora 10 Pesos (1897-1911) Pick S420r 100 Examples**  
These well preserved remainders are from Series DT and the unreported Series of DN and DR. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 100 notes)  
(1500-2500) **Starting Bid: \$750**
- 13277 Mexico El Banco de Sonora 10 Pesos (1897-1911) Pick S420r 100 Examples**  
These colorful remainders with original paper surfaces are from Series DT and the unreported Series DN. **Choice Crisp Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 100 notes)  
(1500-2500) **Starting Bid: \$750**





- 13278 Palestine 500 Mils Palestine Currency Board 1939 Series F Pick 6c**  
This highly desirable note has strong originality with good color. **Very Fine.**  
(400-600) **Starting Bid: \$200**

- 13279 Philippines 50 Piso 2004 Pick 193 Two Examples**  
The first note in this lot is an inverted overprint error. This is a dramatic error and it is seen on the back. PMG has graded this note **Very Fine 30 EPQ**. The second note has a solid serial number of 666666 and it grades **Choice CU**.  
(Total: 2 notes)  
(275-375) **No Minimum Bid**



- 13280 Poland 1 Zloty 1794 Pick A10**  
This is by far the scarcest number of the 1794 First and Second Issues. PMG **Uncirculated 61**.  
(275-475) **No Minimum Bid**



- 13281 South Africa £1 1931 Pick 84b**  
This is one of only three examples of this rare Pick number graded by PMG. Bulls-eye centering and face to back registration are noticed. **About Uncirculated 50 EPQ**.  
(200-300) **No Minimum Bid**



- 13282 Trinidad and Tobago \$20 1942 Pick 10**  
These are unpriced above Fine in the Krause reference and this example is a little nicer than the note in the next lot. **Very Fine**  
(800-1000) **Starting Bid: \$400**

- 13283 Trinidad and Tobago \$20 1942 Pick 10**  
This note is priced at \$1000 in Fine in the Krause reference. **Fine.**  
(500-700) **Starting Bid: \$250**

### Rare Venezuela, Estado De Guayana Note



- 13284 Venezuela, Estado De Guayana 2 Venezolanos First Issue 1878 Pick S333**  
The state of Guyana issued 15 different Pick numbers spread over three issues. Every one of the confirmed numbers are listed in the Krause reference as "rare" and unpriced. In fact, this is the only example that has ever been graded by PMG and it is an attractive **Very Fine 25** even with the two small spindle holes.  
(500-1000) **Starting Bid: \$250**

*End of Session One*



## SESSION TWO

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3508  
Friday, January 8, 2010 11:00 AM ET • Orlando, Florida • Lots 13285 - 13642

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: [HA.com](http://HA.com)

### FRACTIONAL CURRENCY

#### FIRST ISSUE



- 13285 Fr. 1228 5¢ First Issue PMG Superb Gem Unc 67 EPQ.** PMG has graded 79 examples of this number as of mid-November, and this lone 67 EPQ stands at the top of the census. This piece certainly appears to have earned its lofty grade. It's deeply perforated all around, with exceptionally broad margins on the face, ideal centering of the back and readily apparent original paper surfaces. The colors are also perfect on this note. Truly Superb.  
(2000-up) **Starting Bid: \$1,000**



- 13286 Fr. 1228 5¢ First Issue PCGS Gem New 66PPQ.** PCGS has graded 37 of these, with just this note and one other at the 66 level, and nothing higher. It's very well perforated, with exquisite color, good face centering and letter-perfect back centering.  
*From the Cocoa Beach Collection*  
(650-up) **Starting Bid: \$325**



- 13287 Fr. 1229 5¢ First Issue PMG Gem Uncirculated 65 EPQ.** Previously Lot 12576 from our September 2007 sale of the Fred Mayer Collection, where it was described, "From CAA's January 1997 sale of the Milt Friedberg collection. It was described there as, 'A fresh, original, pristine strip that is perforated horizontally only. Both sides of each of the four notes are perfectly straight edged. It appears from the width of the side margins that the vertical perforations never did exist, although this cannot be proven. It's possible, though unlikely, that the notes were straight-cut just inside the perforations. For this to have happened, the perforations on each side would have had to be a bit farther out than normal. In any event, this is a spectacular and very rare perforated multiple.' Mr. Mayer paid \$750 for this strip in 1997, when it was also graded Gem New." *From the Currency Auctions of America January 10, 1997 Milt Friedberg Sale Lot 479. Previously from NASCA's January 15, 1977 auction Lot 3277. From The Frederick Mayer Collection*  
*From the Cocoa Beach Collection*  
(4000-up) **Starting Bid: \$2,000**



- 13288 Milton 1E5F.2 5¢ First Issue Essay PMG Choice Uncirculated 64.** Printed in black on a soft yellow paper. The underlying yellow color gives the black ink a deep slate grey appearance. This note is from the finished plate, differing from a regular-issue face printing only in its color, paper and double frame line. The condition is absolutely flawless, without the slightest hint of a defect, and the deep, original embossing is plainly evident on the blank back. It is very rare that any Fractional Currency Essay be found this nice. The note we offer here is unquestioned in its extreme rarity. *Ex-Chapman October 20, 1904; CAA 1/97; CAA O'Mara 5/05; Frederick Mayer Collection CAA 9/07* (3500-up) Starting Bid: \$1,750



- 13289 Fr. 1230 5¢ First Issue Full Sheet of Twenty PMG Choice Uncirculated 63.** The third party grade for this First Issue full sheet seems to be right on the money. The notes are all bright and attractive and the sheet has retained its original broad margins. Complete fractional-currency sheets have been increasing in popularity as collectors are beginning to realize that high-end sheets are truly scarce. This beauty should prove quite popular. *From the Cocoa Beach Collection* (3000-up) Starting Bid: \$1,500

- 13290 Fr. 1230 5¢ First Issue Strip of Four PMG Choice About Unc 58 EPQ.** A bright and attractive strip that has the eye appeal of a higher grade. *From the Cocoa Beach Collection* (500-up) Starting Bid: \$250



- 13291 Fr. 1230 Milton 1R5.4g 5¢ First Issue Inverted Back PCGS Choice About New 55PPQ.** This is a popular invert with nice color for the grade. (500-up) Starting Bid: \$250



- 13292 Fr. 1231SP 5¢ First Issue Wide Margin Back PMG Superb Gem Unc 67 EPQ.** PMG has graded 20 examples of this number and so far they have found only one note equal and just one higher. (800-up) Starting Bid: \$400



- 13293 Fr. 1231SP 5¢ First Issue Wide Margin Pair PCGS Superb Gem New 67PPQ and Very Choice New 64PPQ.** The face grades 64PPQ, and the back Superb Gem 67PPQ. Both grades seem to us to be accurate, and in spite of the grading difference, they match very nicely as a pair.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
**(800-up) Starting Bid: \$400**



- 13294 Fr. 1231SP 5¢ First Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ.** A rather unusual note in superlative grade. The paper surfaces are strictly original, and the margins are fully wide all the way around. The note shows cutting guides on three of the four sides.  
**(450-up) Starting Bid: \$225**



- 13295 Fr. 1231SP 5¢ First Issue Wide Margin Face PMG Choice Uncirculated 64.** Broadly margined, with original paper surfaces and great eye appeal. The note has full cutting guides at the top and bottom. A very nice piece.  
**(400-up) Starting Bid: \$200**



- 13296 Milton 1E5R.3 5¢ First Issue Proof Printed in Green PMG Choice Uncirculated 63.** This piece is unlisted in the Friedberg Encyclopedia as its existence was not even suspected until it surfaced in the late 1980's. This note, which is unique to our best knowledge, is printed in green on thin India paper, which is mounted to pure white board. The India paper is trimmed around the design in an octagonal shape. There is a tiny tear in the India at the lower left, which PMG has noted on the holder. Off-color First Issue Proofs are extreme rarities with only a few known for all denominations combined. The beauty of this bright green piece is additionally enhanced by its razor-sharp proof printing quality.  
*From The Frederick Mayer Collection HCAA September 2007 Lot 12579*  
*From the Cocoa Beach Collection*  
**(3000-up) Starting Bid: \$1,500**



- 13297 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** Only seven notes of this number have been graded higher by PMG.  
**(400-up) Starting Bid: \$200**



- 13298 Fr. 1240 10¢ First Issue PCGS Choice New 63PPQ.** Beautifully perforated with margin strips outside of the perforations at the top and right.  
*From the Cocoa Beach Collection*  
**(350-up) Starting Bid: \$175**



- 13299 Fr. 1241 10¢ First Issue PMG Gem Uncirculated 65.** Pedigreed on the holder as having come from the Mike Marchionni Collection, which we sold quite a number of years back. This perforated, no-monogram note is about three times rarer than the already scarce Fr. 1240, and this is one of the nicer examples we've seen.  
**(800-up) Starting Bid: \$500**



- 13300 Fr. 1241 10¢ First Issue Vertical Strip of Four PMG Choice Uncirculated 64 EPQ.** Originally from our 1997 sale of the Milt Friedberg Collection, where we described it as, "An extreme rarity, as are all perforated strips. This flawless, as-issued offering is without a single torn or broken perforation. The wide selvage strips from the top and bottom of the sheet remain tightly attached." These four individual nicely centered notes with ideal inks would be well worth a total of \$5000 or more in the current market, but the real value here is the pristine, irreplaceable strip.  
**(6500-up) Starting Bid: \$3,250**



- 13301 Fr. 1242 10¢ First Issue PMG Superb Gem Unc 67 EPQ.** PMG has graded only two Fr. 1242's at this grade level with none higher. This is a beautiful, extra wide margined example. We sold the other 67 in September 2007 for \$1035 making this a wonderful opportunity.  
**(800-up) Starting Bid: \$400**

## Ten Cent First Issue Full Sheet PMG 65 EPQ



- 13302 Fr. 1242 10¢ First Issue Full Sheet of Twenty PMG Gem Uncirculated 65 EPQ.** A truly lovely fractional sheet that PMG has graded Gem and added the comment "Exceptional Paper Quality". The colors are perfect, and through the third-party holder we can certainly see no reason to disagree with PMG's assessment that this is indeed a Gem sheet.  
*From the Cocoa Beach Collection*  
(5000-up) Starting Bid: \$2,500



- 13303 Fr. 1242 10¢ First Issue Uncut Block of Four Gem New.** A strictly original, beautifully bright, well margined block. Far scarcer in this form than as single notes, and particularly hard to find in Gem condition. Because of their larger size, pairs and blocks were almost always mishandled, and pristine examples such as this quad are rarely seen.  
(1000-up) Starting Bid: \$500



- 13304 Fr. 1243 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** A very nearly Gem example of this extremely scarce no-monogram Straight Edge First Issue 10¢ type. PMG has made note of a tiny pencilled number on the back, which is likely all that has held this gorgeous note from the full Gem grade. It certainly has the color, margins and print quality.  
*From the Cocoa Beach Collection*  
(400-up) Starting Bid: \$200



- 13305 Milton 1E10F.2 10¢ First Issue Cardboard Proof PMG Gem Uncirculated 65 EPQ.** Previously from our September 2007 sale of the F. Mayer Collection where it was described, "Printed on cardboard that is extremely similar to Bristol board, the note has an inexplicable perfectly round hole punched out at the upper left-hand corner. It's from the finished plates, with an incredibly sharp proof quality, as well as perfect color."  
*HCAA O'Mara May 2005 Lot 16363; previously CAA Friedberg January 1997 Lot 877.*  
*From the Cocoa Beach Collection*  
(2500-up) Starting Bid: \$1,250



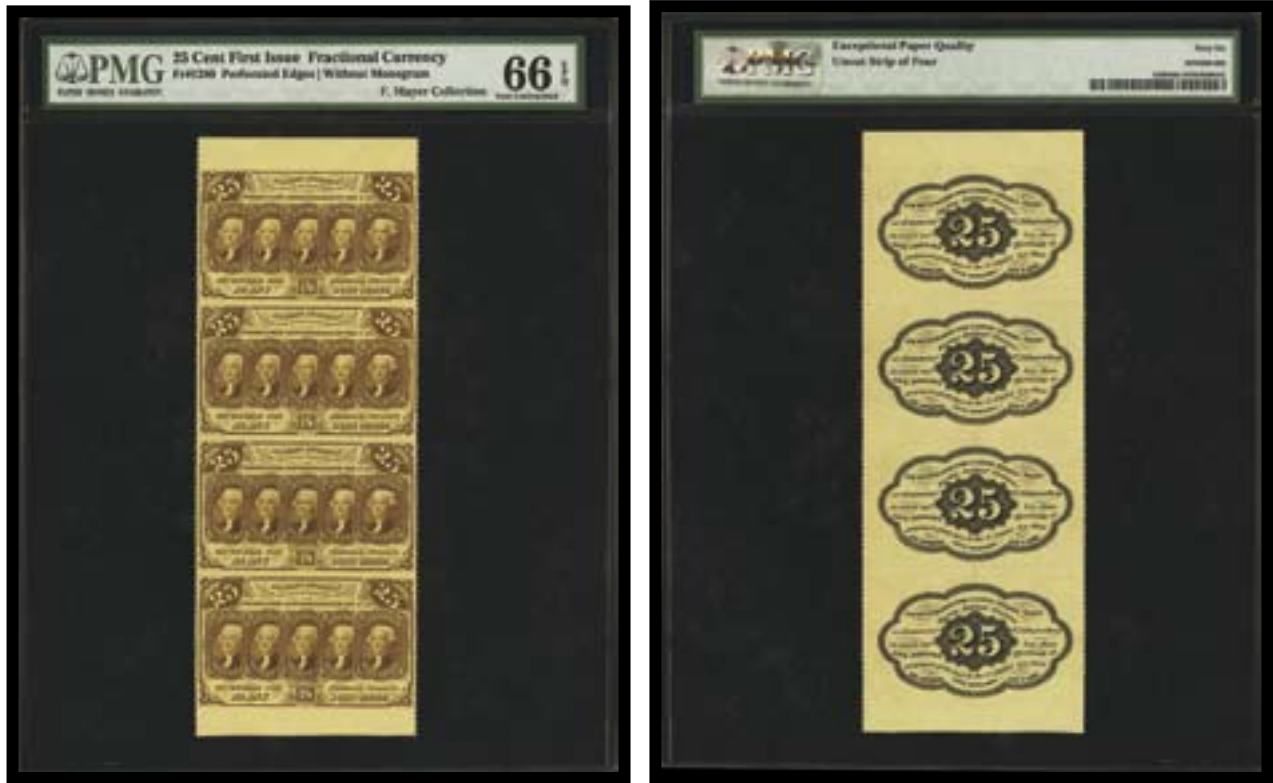
- 13306 Fr. 1243SP 10¢ First Issue Proof PMG Choice Uncirculated 63 EPQ.** When we last sold this note as Lot 12599 of the Frederick Mayer sale in September of 2007, we sold it along with its Five Cent type mate. The description there, which applies to both the Five Cent piece and this Ten Cent piece, was as follows. "This and the next lot are very rare examples of the no-frameline First Issue Backs. All normal Wide Margin First Issue Specimen Backs have a thin but bold black frame line that surrounds the engraving at about the distance where the edges of a Regular Issue note would be. This and the next lot lack that frame line, but they are identical in all other respects to normal Wide Margin specimens. An unproven but generally accepted theory is that these were produced for Treasury specimen books but were not used. The 25¢ note that appears in those books also lacks the frame line but has the "ABNCo." monogram, which these notes lack. The Liechty Collection, which we sold in January of 1994, contained an example of all three known denominations (no 25¢ is known.) Milt had only a 5¢ in his collection. Tom O'Mara had both this 5¢ and the 10¢ that follows. We believe that there are two 5¢ pieces known, two 10¢, no 25¢ and a single 50¢." The extreme rarity of this note combined with the PMG 63 EPQ grade should bring the price well into four figures.  
*From the Cocoa Beach Collection*  
**(2500-up) Starting Bid: \$1,250**



- 13307 Fr. 1243SP Milton 1DP10F.1 10¢ First Issue Trial Color Die Proof Face PMG Choice About Unc 58 EPQ.** This note is a uniface proof printing on soft white paper. This unique note traces its origins to a 1904 Chapman Sale, no other examples having been seen before or since. It's immediately evident that you are not looking at just another Specimen note. The impression is clearly from a brand-new plate, as the engraving is incredibly sharp and the embossing strikingly obvious. Most importantly, it is printed in black rather than the usual green. When we last sold this, it was part of Lot 12595 in our September 2007 Mayer sale. The back is no longer present, but this is by far the more important half of the pair, as it is an off-color die proof. The back of the pair was printed in its normal black.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**
- 13308 Fr. 1243SP 10¢ First Issue Wide Margin Pair PMG Choice About Unc 58 EPQ; Choice Uncirculated 63 EPQ.** Both notes have a trio of complete cutting guides and they are along the same three sides, too.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
**(500-up) Starting Bid: \$250**
- 13309 Fr. 1243SP 10¢ First Issue Wide Margin Pair Choice About New.** Both the face and the back have a very light fold. (Total: 2 notes)  
**(350-up) Starting Bid: \$175**



**PMG Gem Uncirculated 66 EPQ Fr. 1280  
Strip of Four**



**13310 Fr. 1280 25¢ First Issue Vertical Strip of Four PMG Gem Uncirculated 66 EPQ.**

Purchased by our consignor from our September 2007 sale of the Frederick Mayer collection, we described it there as “When we last sold this item, it was as Lot 57 of the Mike Marchioni Collection, where it was also graded Gem, in January of 2000. It was described there, “This fascinating strip is perforated only on the left and right vertical margins, but not horizontally. Each of the four notes is a perfect Gem in its own right, and the strip itself, with its top and bottom selvage wholly intact, has incredible eye appeal. This has been one of the prized items in Mike’s Collection for over two decades, and tonight it will find a home with another collector who should and probably will prize it just as highly.” At that sale, it achieved the runaway price of \$7700.

*From the Cocoa Beach Collection*

**(7500-up) Starting Bid: \$3,750**



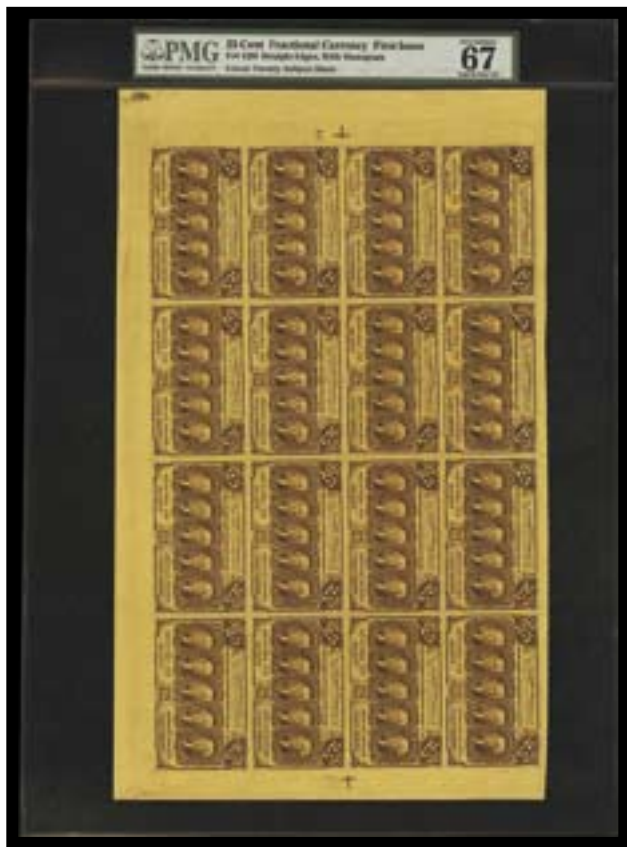
**13311 Fr. 1280 25¢ First Issue PMG Choice Uncirculated 64.**

The no-monogram Fr. 1280 is very much scarcer than the with-monogram perforated note, Fr. 1279. This note was likely held from Gem by a small spot near the bottom. It’s very well perforated, with excellent color and strong eye appeal.

*From the Cocoa Beach Collection*

**(500-up) Starting Bid: \$250**

**25¢ First Issue Full Sheet - PMG Superb Gem  
Unc 67 EPQ.**



- 13312 Fr. 1281 25¢ First Issue Full Sheet of Sixteen PMG Superb Gem Unc 67 EPQ.** This is one of the finest, if not the finest fractional sheet we have seen. The PMG 67 grade is not given out lightly, and this flashy fresh 25¢ sheet certainly seems to have earned it. Along with the high technical grade, PMG has assigned the coveted "Exceptional Paper Quality" comment. With their perfect face to back centering, it looks to us that 16 superb notes could be cut from this sheet, but this beauty is far more valuable intact than for the sum of its parts.  
*From the Cocoa Beach Collection*  
(7500-up) Starting Bid: \$3,750



- 13313 Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.** Incredibly bright, with obvious original paper surfaces and ideal ink and paper colors. Out of 214 examples that PMG has graded as of early November, only two notes graded higher than 66 EPQ. Needless to say, this number is very difficult to locate above the level of the currently offered piece.  
(450-up) Starting Bid: \$225



- 13314 Fr. 1281 25¢ First Issue PCGS Gem New 66PPQ.** This is an outstanding example of a straight edge with-monogram First Issue 25¢ note. PCGS has graded 89 Fr. 1281's, with this and two others at the 66 level, and none higher.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13315 Milton 1DP25F.2 25¢ First Issue Trial-Color Die Proof PMG Gem Uncirculated 66 EPQ.**  
From our sale of the Mayer Collection in September of 2007 where it was described, "Both this and the previous lot share the same pedigree string. These two lots have been auctioned four times in 103 years, and each time they were two consecutive lots. We first sold them as part of the Friedberg Collection in 1997, with a description that still works fine, "This plate proof, which is in Superb condition, is identical to the face offered in the previous lot. In fact, it was in the same Chapman sale. It was the very next lot (#567) of the auction held on October 20, 1904. Its only difference from the previous face is in its color, which was well described by the Chapman Brothers, '25¢ 1st Issue in grayish smokey brown on thin, stiff, pale lemon paper, face only, unique'." In that sale, the piece brought \$16, which was a simply amazing price at that time." At the Mayer sale the two lots wandered apart. This is the higher grade (and in this cataloger's opinion) the more interesting color. It realized \$3220 at the Mayer sale and should do even better now.

(4500-up) Starting Bid: \$2,250



- 13316 Fr. 1281 Milton 1R25.4e 25¢ First Issue Inverted Back PCGS Very Fine 20.** This invert was lot 766 in the Milt Friedberg Collection that CAA auctioned in January 1997. About a dozen examples are known of this invert.  
(700-up) Starting Bid: \$350



- 13317 Fr. 1282 25¢ First Issue PCGS Very Choice New 64.** This is the scarcest of the First Issue notes, in our opinion, slightly scarcer than the Fr. 1313, with this one of the nicer examples we've seen. It's a Gem in every respect but for the bottom face margin, which comes just slightly close. A note that could easily reach or exceed...  
*From the Cocoa Beach Collection*  
(750-up) Starting Bid: \$375



- 13318 Fr. 1282 25¢ First Issue PCGS Choice New 63.** Previously Lot 15902 from our May 2005 sale of the Tom O'Mara Collection. It was described there, "Very tightly margined all the way around, which on this rare number always raises the suspicion that the note had been a poorly perforated Fr. 1280 which was trimmed. There is simply no definitive way to tell. In any event, this is a rather attractive though closely margined no-monogram 25¢."  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13319 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ and Choice Uncirculated 64 EPQ** A very nice pair, the back with nearly full cutting guides all the way around. Really nice Wide Margin Pairs are almost never seen on today's market. (Total: 2 notes)  
(700-up) Starting Bid: \$350



- 13320 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.** This is a beautiful EPQ First Issue Wide Margin Pair from the Frederick Mayer Collection. The face and back are unusually wide, showing multiple cutting guides. These specimens are a well matched pair that is housed in a PMG two-note holder.  
(800-up) Starting Bid: \$400





- 13321 **Fr. 1282SP 25¢ First Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.** Ideal inks are found on this well preserved example.  
(500-up) **Starting Bid: \$300**



- 13322 **Fr. 1282SP 25¢ First Issue Wide Margin Pair. PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.** Two complete cutting guides are noticed on the face. Both pieces are of the approximate same size.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
(1000-up) **Starting Bid: \$500**
- 13323 **Fr. 1282SP 25¢ First Issue Wide Margin Pair Choice About New.** A pretty pair, but both the face and the back have a light fold. (Total: 2 notes)  
(350-up) **Starting Bid: \$175**



- 13324 **Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64 EPQ.** Dark ink is found on this note that is perforated on all four sides. These have become quite challenging to locate in this grade and beyond. PMG has graded a mere 10 at this level and just 10 higher, too.  
(500-up) **Starting Bid: \$250**

### 50¢ First Issue Perf. 14 Vertical Pair



- 13325 **Fr. 1310a Milton 1R50.3d 50¢ First Issue Perf. 14 Vertical Pair PMG About Uncirculated 55.**  
This pair has a single light fold and a bit of handling, but it's well perforated, with excellent face margins and with the wide bottom selvage intact. This is the extremely rare perforated 14 variety. Perforated 14 refers to the number of perforations per 20 mm of edge length. The normal perforations on First Issue Notes are larger: perf. 12, or 12 perforations per 20 mm of edge length. The generally accepted history of these more-tightly-perforated notes is that they were conjured-up from two imperforated sheets by dealer Harlan P. Smith around 1890. Although there is no documentary evidence, there is considerable circumstantial evidence that Smith perforated these sheets himself. As Blake, Valentine, Limpert and Rothert listed this variety as genuine, it remains highly desirable and collectible in spite of its private production. Only one other pair is known to exist, part of the Crofoot Collection in the Smithsonian. There is also a vertical strip of four which was in the F.C.C. Boyd estate. It was sold by Stack's in June of 2005. Frederick Mayer paid \$6,325 for this piece in January of 1997. It will do far better this evening.  
*Previously lot 506 from CAA's 1/97 Milt Friedberg Sale. ex. John Sayer 1978. Prior to that Lot 1081 from the September 19, 1975 Sale of the Winthrop Collection.*  
*From the Cocoa Beach Collection*  
(8000-up) **Starting Bid: \$4,000**



- 13326 Fr. 1311 50¢ First Issue PCGS Very Choice New 64.** A truly nice example of this much rarer perforated no-monogram First Issue 50¢. The note is just a touch shy of the full Gem grade.  
*From the Cocoa Beach Collection*  
**(700-up) Starting Bid: \$350**



- 13327 Fr. 1312 50¢ First Issue PMG Gem Uncirculated 66 EPQ.** Of the 181 examples of this number that PMG has graded, only a single piece grades higher than this 66EPQ. Very hard to find at this level.  
*From the Cocoa Beach Collection*  
**(600-up) Starting Bid: \$300**



- 13328 50¢ First Issue Trial Color Essay PMG Choice Uncirculated 64.** From our 2005 sale of the O'Mara collection and later lot 12624 of our Mayer sale in September of 2007. At that sale we described it, "Printed in bright green ink on thin white India paper. This off-color First Issue back is unique. No other example is known of or suspected to exist. The note is pristine and beautifully bright, its only problems being some very minor glue traces at the edges of the blank back and two miniscule nicks at the margins. All First Issue Essays are of the highest rarity, and this one has the added attraction of great eye appeal due to the striking color." It realized \$4312 at that sale when collectors' budgets had been stretched thin by our O'Mara and Mayer sales as well as the series of Stack's sales. It should do a fair bit better now.  
**(6500-up) Starting Bid: \$3,250**



- 13329 Fr. 1312 50¢ First Issue Block of Six PMG Choice Very Fine 35.** We have seldom seen multiples on this Friedberg number. The third party label reads annotations on back.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13330 Fr. 1313 50¢ First Issue PMG Gem Uncirculated 65 EPQ.** This no-monogram Straight Edge 50¢ has been given the full Gem grade along with the Exceptional Paper Quality comment by PMG. Fr. 1313 is a rare variety, seldom seen better than VF. It's generally considered to be the rarest of the sixteen different first issue notes, and it's very nearly impossible to locate this nice. PMG has graded only this and one other 65EPQ, with nothing higher. Serious collectors will readily recognize the importance of this note at this level.  
**(1750-up) Starting Bid: \$1,000**



- 13331 Fr. 1313SP 50¢ First Issue Wide Margin Face PMG Choice Uncirculated 64.** A beautifully margined piece with three full cutting guides. Perfect color.  
(400-up) Starting Bid: \$200



- 13332 Fr. 1313SP 50¢ First Issue Wide Margin Pair with James Gilfillan Courtesy Autograph PMG About Uncirculated 50; About Uncirculated 55.** This pair of wide margin specimens has been autographed by Treasurer Jas. Gilfillan along with his dates of service. The face exhibits three complete cutting guides and the back shows parts of three cutting guides.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
(500-up) Starting Bid: \$250

## SECOND ISSUE



- 13333 Milton 2E5R.1 5¢ Second Issue Experimental PMG Superb Gem Uncirculated 67 EPQ.** The embossing is strong on this experimental that has the normal two half moon punch cancels and the word "SPECIMEN" stamped in blue. The old Valentine catalog number of "205A" is written lightly in pencil on the blank back.  
*From the Cocoa Beach Collection*  
(800-up) Starting Bid: \$400

### Five Cent "D-5-18-63" Negative Essay



- 13334 Milton 2E5R.2 5¢ Second Issue Negative Essay PMG Gem Uncirculated 66 EPQ.** Although this is not the same note, it is identical to lot 16342 of our Tom O'Mara collection, which we described as, "This is one of the very few 5¢ Negative Essays known to exist, and it was listed in the Encyclopedia only from its auction record as Lot 986 from the Chapman Brothers sale of the Friedman Collection on June 3, 1903. The 'D-5-18-63' surcharge was not mentioned in the Encyclopedia description, as it was omitted in the Friedman catalog and not known to exist until it turned up in the Collins Collection. This note has a penned '51' on the back that matches the numbers used by Ed Frossard in his October 1, 1893 listing of the Spencer Clark Collection." The only difference with the presently offered lot is the Frossard pencil number on the back (24) and that this 66 EPQ has better centering.  
*From the Cocoa Beach Collection*  
(3500-up) Starting Bid: \$1,750





- 13335 Milton 2E5R.2b 5¢ Second Issue Negative Essay PMG Gem Uncirculated 66 EPQ.** This five cent negative is as pretty as they come. We are unable to photo-match it to any of the pieces that have sold in the past decade, but it is as nice as the very best of them. It's perfectly centered and with beautiful color. PMG mentions Exceptional Paper Quality as well as Great Embossing. They also pedigree it to the Ford-Boyd collection and mention the small penciled "209" on the blank back.

*From the Cocoa Beach Collection*  
(2500-up) Starting Bid: \$1,250



- 13336 Milton 2E5R.1 5¢ Second Issue Experimental PMG Gem Uncirculated 66 EPQ.** This is an ex-Ford, FCC Boyd uni-face piece that stretches its provenance as far back as the Clark holdings. Pencil writings of the Valentine number "205A" and "1.60" are found on the back. This experimental is accompanied with the usual cancellations and the stamped "SPECIMEN" diagonally across its face.

*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13337 Milton 2E5R.1 5¢ Second Issue Experimental Back PMG Gem Uncirculated 66 EPQ.** This is a lovely example that is well centered with full margins.

*From the Cocoa Beach Collection*  
(700-up) Starting Bid: \$350



- 13338 Milton 2E5R.1a 5¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.** Although this is a different note, it is identical to lot 16388 of our 2005 Tom O'Mara sale. Cut horizontally and rejoined prior to stamping and canceling with the top half and bottom half clearly pieces of two different notes. The bottom half has fragments of contemporary writing on its blank back. Milt Friedberg felt that these split and rejoined notes were part of a paper-shrinkage test, and he is very likely correct.

*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250

## Blue Negative Essay Set - ex Friedberg and O'Mara



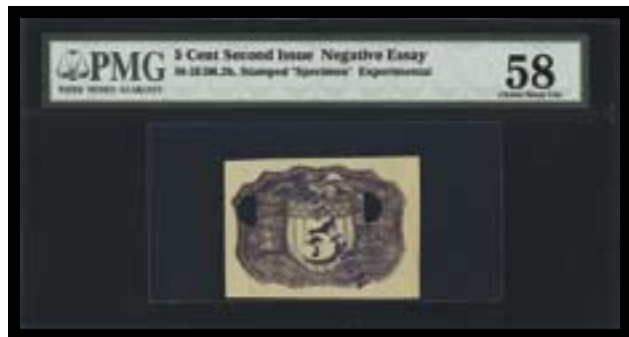
**13339 Negative Essay Denomination Set in Blue Milton 2E5R.2c, 2E10R.5c, 2E25R.1b, 2E50R.1c PMG 64, 62, 64 and 65 EPQ.**

This is the blue negative essay set that was lot 916 of our Milt Friedberg sale in 1997 and lot 16339 of our 2005 Tom O'Mara sale. The set was featured on the covers of both catalogs. Negative essays are the most exciting items to collectors of Fractional Currency developmental pieces. The so-called "Negative Essay," "Reverse Matrix," or "Negative Matrix" reverse is in reality none of these three things. Early catalogs erroneously called these "Matrix Reverses," mistakenly believing that they were printed from matrix dyes (transfer rolls) rather than plates. Some also felt, as the Chapmans did, that the notes were printed from plates that had been made from *other* plates rather than from matrix dyes or transfer rolls. The term "Negative Reverses," or "Negative Essays," came from the appearance of the notes, which looks at a glance like a photo negative, that is, the dark areas appear light and the light areas appear dark. However, this is not consistent throughout the entire design, as the denomination, parts of the shield and the lettered ribbons are not reversed. This back design was simply an unadopted proposal where someone decided that certain design elements would look better reversed. Debate still continues today as to whether these Negative Essays or the adopted positive designs are the more handsome. The term "Negative Essay," while it would not be technically correct in the realm of professional photography, has been universally accepted by Fractional collectors, dealers and researchers, and it will be used throughout this catalog to describe this category of note. This set of matching blue negative essays has been one of the most coveted items in the entire field. We are very pleased to be able to offer it for the third time. When it was last sold (May 2005) it realized \$10,925, a figure we expect to be easily surpassed tonight.

*From the Cocoa Beach Collection (Total: 4 notes)*

**(15000-up) Starting Bid: \$7,500**

- 13340 Milton 2E5R.1 5¢ Second Issue Experimental PMG Choice About Unc 58 EPQ.** This cancelled experimental note was printed on fine fiber paper. It has the provenance of the Ford and F.C.C. Boyd Collections with "205A" pencilled on the back.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13341 Milton 2E5R.2b 5¢ Second Issue Negative Essay PMG Choice About Unc 58.** Negative Essays had been just about the hardest category of note to obtain from the 1960's through 1997. From 1997 through 2007 all of the major fractional collections formed over a 40+ year period came on the market. Over the last five years, it has been rather easy to acquire one of these great notes. If the history of collecting has taught us anything, it is to buy when material is all over the market and sell when it has been absorbed. What it fails to tell us is how to time this. What we know for sure is that this is a glut era for great fractional notes. Here is "just another" negative essay that collectors would have killed for in the 1970's.  
*From the Cocoa Beach Collection*  
**(1750-up) Starting Bid: \$875**



- 13342 Milton 2E5R.1a/1b 5¢ Second Issue Experimental About Uncirculated 55 NET.** This piece was cut horizontally and rejoined at the Treasury prior to stamping and canceling. The top and bottom half are obviously pieces of two different notes. Milt Friedberg felt that these split and rejoined notes were part of a paper-shrinkage test. The net grade of this ex-Ford, Boyd note is due to the two pieces being taped together.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**

## Treasury Rectangle Note



- 13343 Fr. 1232 5¢ Second Issue PMG About Uncirculated 55 EPQ.** A significant portion of a Treasury Rectangle is found in the back upper left corner.  
*From the Cocoa Beach Collection*  
**(750-up) Starting Bid: \$375**



- 13344 Fr. 1232SP 5¢ Second Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.** This example is original with one long cutting guide line.  
**(500-up) Starting Bid: \$250**





**13345 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64 EPQ & PMG Gem Uncirculated 65 EPQ.**

Both specimens are nearly the same size. The bronze oval has been neatly placed around Washington's portrait. The face and the back both reveal cutting guide lines.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
**(650-up) Starting Bid: \$325**



**13346 Courtesy Autographed Fr. 1232SP 5c Second Issue Wide Margin Back with D.N. Morgan Courtesy Autograph PMG Choice Uncirculated 64.** D.N. Morgan, Treasurer of the United States from 1893-97, boldly autographed this note.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



**13347 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PCGS Very Choice New 64 & PCGS Choice New 63PPQ** The face is slightly smaller than the back, but the colors are gorgeous on both pieces. The bronzing is well centered over Washington's portrait. (Total: 2 notes)  
**(600-up) Starting Bid: \$300**



**13348 Fr. 1232SP 5¢ Second Issue Wide Margin Face with D.N. Morgan Courtesy Autograph PMG About Uncirculated 55.** Treasurer of the United States from 1893-97, D.N. Morgan, signed this note that was printed on "CSA" water-marked paper. A complete cutting guide is noticed.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13349 Fr. 1233 5¢ Second Issue Inverted Back Engraving PMG About Uncirculated 55 EPQ.** This is a rare invert with around ten similar examples having surfaced over the years. Back plate number 158 is found in the upper right corner.  
*From the Cocoa Beach Collection*  
**(1000-up) Starting Bid: \$500**



- 13350 Fr. 1235 5¢ Second Issue PMG Choice Uncirculated 64 EPQ.** PMG has graded only two 64 EPQ's of this scarce one-number Second Issue Fiber Paper variety, with just a single Gem above them. Fr. 1235 is an elusive note in all grades, and has always been an underrated variety in this cataloger's opinion.  
**(800-up) Starting Bid: \$400**



- 13351 Milton 2E10F.2a 10¢ Second Issue Experimental Face PMG Gem Uncirculated 66 EPQ.** Four broad margins are found on this well preserved experimental that is without a bronze oval.  
*From the Cocoa Beach Collection*  
**(1000-up) Starting Bid: \$500**

## Unique 10¢ Second Issue Experimental



- 13352 Milton 2E10F.2c 10¢ Second Issue Experimental Face. PMG Choice Uncirculated 63 EPQ.** This experimental is listed as unique in Milton Friedberg's *Encyclopedia* where it is plated. We last saw this uniface piece when it was lot 930 in the sale of Milton Friedberg's Collection. In that January 1997 sale it brought \$990. There we said, "Similar to Valentine 212 (Milton 2E10F.2a) but with three pie wedge type cancels and with 'SPECIMEN' stamped horizontally. This great piece has a partial plate number 3 at the upper right corner, and that '3' is of a different style than any plate number we are familiar with. Incorporated in the design of the '3' are two complete ovals. The normally seen plate numbers are much plainer "stick figures." The Milton number is incorrect on the third party label and there are some pencil annotations on the back. Still, it is an outstanding experimental.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13353 Milton 2E10R.5b 10¢ Second Issue Negative Essay PMG Gem Uncirculated 65 EPQ.** The pencil notation at the upper left of the blank back indicates that this note (like so many great fractional developmental pieces) traces its history back to Frossard's 1893 listing. Although this is not the same piece, it is identical to the 10¢ that was part of O'Mara 16338. PMG has noted both "Exceptional Paper Quality" and the "Pencil Annotation 216".  
*From the Cocoa Beach Collection*  
**(2500-up) Starting Bid: \$1,250**



- 13354 Milton 2E10R.5b 10¢ Second Issue Negative Essay PMG Gem Uncirculated 65 EPQ.** PMG pedigrees this to the Ford-Boyd collection, although we have not been able to locate which lot. It's a really pretty purple negative, that has earned both the "Great Embossing" comment as well as "Exceptional Paper Quality"  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**

### Experimental Bronzing Technique Note



- 13355 Milton 2E10F.4c 10¢ Second Issue Experimental PMG Choice Uncirculated 64.** This is a rare note in absolutely incredible condition as it has not been punch cancelled or rubber stamped. It appears to have been a bronzing experiment of some sort, as the bronze is more thickly applied than usual, and the technique used has caused the bronze oval to be heavily embossed through to the back. This is almost never seen, and to us, it indicates an experimentation in the bronzing technique. This is a Rarity 7 in Milton's *Encyclopedia*, 4 to 12 known, and we would have to concur.  
*From the Cocoa Beach Collection*  
**(1000-up) Starting Bid: \$500**



- 13356 Fr. 1244 10¢ Second Issue Milton 2R10.1h PMG Uncirculated 61 EPQ.** A small portion of the Treasury seal is noticed at upper left. Formerly from the Tom O'Mara Collection.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**
- 13357 Fr. 1244 10¢ Second Issue Block of Four New.** Spectacularly broad margins and very nice printing, but with a few random stains and overall light tan aging.  
**(500-up) Starting Bid: \$250**

### Negative Essay 10¢ D-5-18-63



- 13358 Milton 2E10R.1a 10¢ Second Issue Negative Essay PMG Choice About Unc 58 EPQ.** This Negative Essay 10¢ piece was missing from both the Friedberg and O'Mara collections. It almost certainly traces its history back to the 1893 Frossard listing, as it has a pencil "26" in the upper left corner of the blank back. The deep green ink is stunning on this piece and all four of the "D-5-18-63" corner surcharges as well as the large "10" are bright bronze. A single light broad corner fold separates this note from Gem New.  
*From the Cocoa Beach Collection*  
**(3000-up) Starting Bid: \$1,500**





- 13359 Fr. 1244 10¢ Second Issue Horizontal Pair PMG Choice Extremely Fine 45.** A large proportion of the rectangular "Treasury Department" seal is found in the lower right-hand corner of this horizontal pair.

*From the Cocoa Beach Collection*

**(700-up) Starting Bid: \$350**

- 13360 Fr. 1246 10¢ Second Issue Uncut Sheet of Twenty Extremely Fine.** This is the first sheet that we have been able to offer on this Friedberg number in quite some time. The bronze ovals are bright on the face. A piece of archival tape on the back reinforces the hard fold and split in the far right column. A few small splits along fold lines are also noticed. Nonetheless, not an easy number to acquire in sheet form.

**(1500-up) Starting Bid: \$750**



- 13361 Fr. 1247 10¢ Second Issue PMG Gem Uncirculated 66.** This Fr. 1247, which PMG pedigrees to the Haynie Collection, was encapsulated very early on, and it lacks the EPQ comment. PMG's policy is to add the Exceptional Paper Quality comment to any early encapsulated note grading 65 or higher. PMG has not graded any Fr. 1247 above this 66 level, and this is certainly one of the very nicest we have ever seen. Although technically not part of the grade, the razor sharp "1" in the upper right corner of the back certainly adds to the value, as that "1" is what distinguishes the note as a 1247, and it is very often printed as merely a blob. On this example, it's extremely sharp, even clearly showing its serif at the top and split foot at the bottom. A rare and important piece.

**(1750-up) Starting Bid: \$1,000**



- 13362 Fr. 1247 10¢ Second Issue PMG Choice Uncirculated 64.**

Fr. 1247 has always been considered a sleeper number, but in today's far more sophisticated market, its sleeper years are in the past, and it is now a just plain very scarce number. Collectors who have been looking for a nice Fr. 1247 are fully aware of how rare they are. This 64 is a beauty, with bright bronze, ideal colors and centering that falls just short of the full Gem grade. PMG mentions that the note has been previously mounted.

*From the Cocoa Beach Collection*

**(600-up) Starting Bid: \$300**



- 13363 Fr. 1248 10¢ Second Issue PMG Very Fine 30 EPQ.** This is one of the very few times we have had two Friedberg 1248's in one year, let alone in the same auction. Typical centering, but with wonderful color and fresh original paper surfaces.

*From the Cocoa Beach Collection*

**(2000-up) Starting Bid: \$1,000**



- 13364 Fr. 1248 10¢ Second Issue Very Fine.** A beautifully printed solid Very Fine example of this classic Fractional rarity. The only minor defect is the presence of two small pinholes. The surcharges are in the normal, plain font. Milt Friedberg has traced the earliest appearance of an "O-63" note back to the Harlan P. Smith sale of the R.C. Davis Collection on January 20, 1890. Davis has long been suspected of "manufacturing" the Fr. 1310a's, and some suspicion must fall on him for the possibility of his also having created these Fr. 1248's. All but one of the known Fr. 1248's have this very plain "O-63" surcharge. The one exception has more ornate surcharges, and is likely the only Bureau-produced Fr. 1248. In any event, these notes have always been considered part of the set. This note has the best centering we've seen on any 1248. It's well centered among four large face margins, and the back centering, which is always way off on these, is perfect on this example. The note exhibits even circulation and its corner surcharges match the large "10" perfectly. There is much about this piece that makes one question the century old Davis-Smith story. In any event, collectors of this series have always coveted this variety, and this is a really nice one.  
(2000-up) Starting Bid: \$1,000



- 13365 Milton 2E10R.4c 10¢ Second Issue Experimental PMG Gem Uncirculated 66 EPQ.** This is an absolutely gorgeous example of this unpunched, unstenciled Experimental note. But for the lack of the face engraving, it is identical to Fr. 1249, the Regular Issue Fiber Paper 10¢ note. About a half dozen of this variety are known. This one, which has received the extremely high 66 EPQ grade from PMG, is very likely the finest of them.  
*From the Cocoa Beach Collection*  
(2000-up) Starting Bid: \$1,000



- 13366 Fr. 1249 10¢ Second Issue PCGS Gem New 65PPQ.** Alone at the top of the census of the twelve examples that PCGS has yet graded of this number. It certainly deserves its Gem grade, as the margins, color and print quality are all excellent. Second Issue Fiber Paper notes are often weakly printed, as the rough surface of the Fiber Paper caused production problems.  
*From the Cocoa Beach Collection*  
(2000-up) Starting Bid: \$1,000



- 13367 Fr. 1249 10¢ Second Issue PMG Gem Uncirculated 65.** As with the 1247 above, this note, also from the Haynie Collection, was graded 65 without the EPQ comment. Encapsulated before the comment was regularly used, PMG will now add it on request to any note graded 65 or higher. As of this date, PMG has graded only a single example above this 65 status. This Ten Cent Fiber Paper note is a one-number issue, and it is prohibitively rare at this grade level. It's one of only two Fractional notes in the Green Sheet with no price listed for 67's, and it lists for very nearly \$2000 in the 65 column. Beautifully margined, with lots of the prerequisite heavy fibers present.  
(2000-up) Starting Bid: \$1,500



- 13368 Milton 2E10F.4 10¢ Second Issue Experimental PMG Choice Uncirculated 64.** A very neat note in absolutely incredible condition. It appears to have been a bronzing experiment of some sort, as the bronze is more thickly applied than usual, and the technique used has caused the bronze oval to be heavily embossed through to the back of the note. This is almost never seen, and to us it indicates some sort of experimentation in the bronzing technique. Incredible grade for an Experimental piece.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13369 Milton 2E10R.4 10¢ Second Issue Experimental PMG Choice Uncirculated 64.** One of the more basic Ten Cent Experimental types. This would be a 1249 Regular Issue note if it had its face engraving.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13370 Milton 2E10FR.3 10¢ Second Issue Experimental PMG About Uncirculated 55.** When Milt's Encyclopedia was published, this experimental type was listed only from its May 27, 1921 auction appearance as part of the Kingman Collection. Several others have now turned up. It's one of the more striking Experimentals, as it lacks all engraving and has only the bronze. It's printed on heavy fiber paper and not stamped or punched. A most unusual-looking as well as very rare piece.  
*From the Cocoa Beach Collection*  
(1500-up) Starting Bid: \$750





- 13371 Milton 2E25FR.6 25¢ Second Issue Experimental with Purple Back and Blank Shield PMG Choice Uncirculated 64 EPQ.** This experimental has a purple back. It is without the printing of the interior part of the shield and it also has a bronze "25" surcharge printed on the face that is of the size that is found on the back of Second Issue notes. Also, the date of "February 20, 1863" is bronzed on the face along the bottom. This number is found with four different back colors, purple, brown, carmine, and green. These colors are the ones that were used for the backs of the Second Issue notes. This experimental is also ex-Ford and Boyd.  
*From the Cocoa Beach Collection*  
(2500-up) Starting Bid: \$1,250



- 13372 Milton 2E25FR.6 25¢ Second Issue Experimental with Carmine Back and Blank Shield PMG Choice About Unc 58 EPQ.** This piece is similar to the above lot in every respect except that it has a carmine back. This is another chance to progress toward the completion of a four color set.  
*From the Cocoa Beach Collection*  
(2000-up) Starting Bid: \$1,000



- 13373 Milton 2E25F.3f 25¢ Second Issue Experimental PMG Gem Uncirculated 66 EPQ.** This is a lovely experimental that is a real beauty in every regard. The margins are broad and even with deep embossing and superb printing. This is the type without bronzing and blank back with the usual two half moon cancellations.  
*From the Cocoa Beach Collection*  
(650-up) Starting Bid: \$325



- 13374 Milton 2E25R.1d 25¢ Second Issue Negative Essay PMG Gem Uncirculated 66 EPQ.** But for its extremely high grade and its denomination this is identical to the 10¢ that appears previously in this catalog. This Negative Essay 25¢ piece was missing from both the Friedberg and O'Mara collections. It almost certainly traces its history back to the 1893 Frossard listing, as it has a penciled "30" in the upper left corner of the blank back. The deep purple ink is stunning on this piece and all four of the "D-5-18-63" corner surcharges as well as the large "25" are bright bronze. Add to this the ultra high PMG 66 EPQ grade and you have one very important note.  
*From the Cocoa Beach Collection*  
(3500-up) Starting Bid: \$1,750

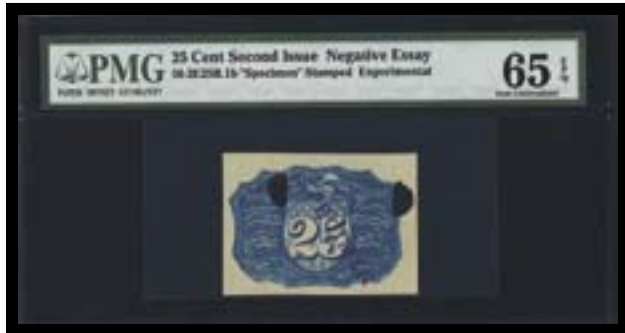
- 13375 Milton 2E25F.3f 25¢ Second Issue Experimental PMG Gem Uncirculated 66 EPQ.** This hole punched experimental is well inked. Lester Merkin remarked on this number that it was printed on thin wove bond paper with almost a linen finish.  
*From the Cocoa Beach Collection*  
(650-up) Starting Bid: \$325

- 13376 Milton 2E25F.3f 25¢ Second Issue Experimental PMG Gem Uncirculated 66 EPQ.** Wide margins are found on this punch cancelled experimental.  
*From the Cocoa Beach Collection*  
(650-up) Starting Bid: \$325



- 13377 Milton 2E25R.1b 25¢ Second Issue Negative Essay PMG Gem Uncirculated 65 EPQ.** Yet another beautiful off-color negative essay. Likely a Ford-Boyd note, but we can't photo match it to any particular lot. It clearly has earned its PMG Gem Uncirculated grade as well as the double positive comment "Great Embossing" and "Exceptional Paper Quality".  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**

### 25¢ Second Issue Blue Negative Essay



- 13378 Milton 2E25R.1b 25¢ Second Issue Negative Essay PMG Gem Uncirculated 65 EPQ.** This is a former Ford-Boyd blue negative essay experimental as it was part of lot 265 of Ford's October 2007 auction. It is uniface and it is stamped diagonally in violet ink, "SPECIMEN," plus two half-moon cancels have also been applied. Only a couple of four note denomination sets of these blue negative essay notes are known, with now one set being parceled out. These sets have always been a highlight of any auction they have been in and the same should hold true for the individual pieces. This is a beautiful example with a sharp impression, deep embossing, and great color. It is truly a great experimental.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13379 Milton 2E25R.1a 25¢ Second Issue Negative Color Trial Essay Back PMG Gem Uncirculated 65 EPQ.** This well printed note is similar to Milton 2E25R.1a, but the color is slightly darker and the shading is different than the adopted design. It formerly resided in the Ford and Boyd estates. It is stamped "SPECIMEN" diagonally across its face and has the usual half moon cancels.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13380 Milton 2E25F.6 25¢ Second Issue Reverse Color Trial Experimental PMG Choice Uncirculated 64 EPQ.** From our 2009 FUN auction where the description read, "An example of this Milton variety is often seen as part of a four piece set with green, red, violet, and brown printed reverses. At the time of publication, only the violet colored reverse was known to collectors, and the variety was listed as unique. The Fraser Collection, sold in 1982, was the first appearance of the other backs. The design is the finished-plate 25¢ Second Issue engraving, which is overprinted in bronze with the large '25' normally used on the back and the bronze date 'February 20, 1863.' The backs of the four notes are the finished-plate engraving for the Second Issue Backs missing the engraving that appears within the shield. The shield portion is blank but for light outlines of the stars at the top."  
**(2500-up) Starting Bid: \$1,250**

## One of Three Known Examples



### 13381 Milton 2E25FR.2 Second Issue 25¢ Experimental PMG Choice Uncirculated 64 EPQ.

From January 2009 FUN auction where this note was cataloged, "This rare Negative Reverse Experimental is not punched or stamped, and it has the full face engraving. The back is a beautiful purple color, negative matrix reverse, with the "D-5-18-63" surcharge referred to in the Chapman sale of the Wilcox Collection in 1904. The so-called "Negative Essay," "Reverse Matrix," or "Negative Matrix" reverse is in reality none of these three things. Early catalogs erroneously called these "Matrix Reverses," mistakenly believing that they were printed from matrix dyes (transfer rolls) rather than plates. Some also felt, as the Chapmans did, that the notes were printed from plates that had been made from other plates rather than from matrix dyes or transfer rolls. The term "Negative Reverses," or "Negative Essays," came from the appearance of the notes, which look at a glance like a photo negative, that is, the dark areas appear light and the light areas appear dark. However, this is not consistent throughout the entire design, as the denomination, parts of the shield and the lettered ribbons are not reversed. This back design was simply an unadopted proposal where someone decided that certain design elements would look better reversed. Debate still continues today as to whether these Negative Essays or the adopted positive designs are the more handsome. The term "Negative Essay," while it would not be technically correct in the realm of professional photography, has been universally accepted by Fractional collectors, dealers and researchers, and it will be used throughout this catalog to describe this category of note. This piece has the entire, completed face printing, lacking only the bronze. The back is the full purple Negative Essay printing, including the large bronze "25" and the "D-5-18-63" corner surcharges which are found only on these negatives. It's a spectacular piece, missing from the 1890's until it appeared in Superior's Fraser Collection Sale in 1982. Purchased then by this cataloger and sold to Doug Hales, it was acquired by Tom O'Mara when he purchased Doug's collection. It's one of only three known examples of this note. If the note had a bronze oval on the face, it would be complete and ready for circulation. As it is, we believe it to be Legal Tender. This piece and its 5¢, 10¢, and 50¢ counterparts could easily have been assigned a Friedberg number had they been brought to the attention of the authors at the proper moment."

(4000-up) Starting Bid: \$2,000



## Second Issue Reverse Color Trial Experimentals



### 13382 Second Issue Reverse Color Trial Experimentals Milton 2E25FR.6, 6a, 6b and 6c PMG 63, 62, 58EPQ and 58EPQ.

Although we lack the lot tag, this incredible set seems to photo-match Stacks lot 293 from their October 2007 sale. It is essentially the identical set as our lot 16374 of our O'Mara 2005 sale. we described that set as "An incredible set of four, each with the same face: the finished-plate 25¢ Second Issue engraving, which is overprinted in bronze with the large "25" normally used on the back and the bronze date "February 20, 1863." The backs of the four notes are the finished-plate engraving for the Second Issue Backs missing the engraving that appears within the shield. The shield portion is blank but for light outlines of the stars at the top. Each of the four notes is identical, varying only in the ink color of the backs, which utilize the four colors chosen for the regular issue: red, green, purple and light brown. All four notes have two half-moon cancels, and all have been stamped "SPECIMEN" in blue on the face. When Milt Friedberg's *Encyclopedia* was printed in 1978, this type was represented by only a single example of the purple-back piece, which had previously been lot 951 in the S.H.&H. Chapman Sale of February 15, 1904. The other three colors were not known to exist until this set appeared in the 1982 sale of the Fraser Collection by Superior." With the subsequent appearance of this set, there are now two known. (Total: 4 notes)

(8000-up) Starting Bid: \$4,000



- 13383 Milton 2E25FR.2 25¢ Second Issue Experimental with Brown Back and Blank Shield PMG Choice About Unc 58 EPQ.** This note is similar to the other Milton 2E25FR.2 lots in the auction except for the brown back and the hand-written word of "Imperfect" inside the blank shield.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13384 Milton 2E25R.2a 25¢ Second Issue Experimental PMG Choice About Unc 58 EPQ.** This ex-Ford, FCC Boyd experimental back has a pencilled Valentine number of "222" on the back. It exhibits embossing and ideal color plus the usual cancels and "SPECIMEN" stamping. The Milton number is incorrect on the label as the first digit has been dropped.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**
- 13385 Milton 2E25R.2a 25¢ Second Issue Experimental Back PMG Choice About Unc 58 EPQ.** This experimental back is also an ex-Ford, FCC Boyd piece that has a pencilled "222" on the back. These were printed on a creamy wove paper. It also has the two half moon cancels and the "SPECIMEN" stamping. The Milton number is missing its first digit.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13386 Second Issue 25¢ Experimental Vertical Pair PMG About Uncirculated 55.**  
Printed on bond paper, this uniface Experimental pair is uncanceled and quite attractive. A pencilled notation which is partially illegible ends with the date, Jan. 25th/66. Unlike many other similar experimentals, this piece is not printed on the watermarked "Olier" paper.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13387 Fr. 1283SP 25¢ Second Issue Wide Margin Back PMG About Uncirculated 55 and Narrow Margin Back PMG Gem Uncirculated 66 EPQ.** The wide example has the added comment of discoloration; it is sun faded toward grey and this is quite common. The narrow margin back is a lovely note in an EPQ holder. (Total: 2 notes)  
**(500-up) Starting Bid: \$250**



- 13388 Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ; Uncirculated 62.** Both specimens have a complete cutting guide running just inside the bottom edge. Pencil annotation "146" is found on the back of the face and the back is stained & hinged.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
**(600-up) Starting Bid: \$300**



- 13389 Fr. 1283SP 25¢ Second Issue Narrow Margin Pair with James Gilfillan Courtesy Autograph PMG Choice Uncirculated 63; Choice About Unc 58.** Treasurer Jas. Gilfillan autographed these previously mounted notes on the back with his office and dates of service.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
**(800-up) Starting Bid: \$400**



- 13390 Fr. 1283SP 25¢ Second Issue Wide Margin Back with D.N. Morgan Courtesy Autograph PMG Choice About Unc 58 EPQ.** This is a gorgeous example for the grade. The color is excellent and the design is well centered. The courtesy autograph of Treasurer of the United States, D.N. Morgan, is draped across the top of the note.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13391 Fr. 1286a 25¢ Second Issue Slate Back PMG Gem Uncirculated 66.** An early encapsulation lacking the EPQ comment, which PMG will place there on request at this grade level. This is one of only two Slate Backs that PMG has graded at this level, with none higher. The important back coloration on this particular example is an extremely deep gray that is solid throughout the design. We've handled about 20 examples of this note in all grades, and this is among the darkest, most distinct examples we've seen. It's also beautifully centered on both sides, with unusually broad margins.  
**(2500-up) Starting Bid: \$2,000**





- 13392 Fr. 1286 25¢ Second Issue Inverted “S” PMG Gem Uncirculated 65 EPQ.** The Fr. 1286 Inverted “S” variety comes both on regular issue and Experimental notes. The Experimental notes are quite a bit more common as there are only about a half dozen known examples of the regular issue inverted “S” notes and this is definitely one of the finest, if not the finest known.  
(2500-up) Starting Bid: \$1,250



- 13393 Milton 2E25F.6 25¢ Second Issue Experimental PCGS Choice New 63PPQ.** This Valentine 237 type is the second-most common of all Experimental notes. This is a particularly nice example if you are looking for a representative Experimental.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13394 Fr. 1286 25¢ Second Issue Inverted “S” PMG Choice About Unc 58.** Although not the same piece, it’s virtually identical to the About New O’Mara example. This Inverted “S” variety is far rarer as a Regular Issue note than as an Experimental. There are only about seven or eight Regular Issue Inverted “S” examples known, but on most, the Inverted “S” can barely be discerned. On this note, it is razor sharp and utterly unmistakable. One of the very finest examples known.  
(1500-up) Starting Bid: \$1,000



- 13395 Fr. 1286a 25¢ Second Issue Slate Back PCGS Choice About New 55.** The important back coloration on this particular example is an extremely deep gray that is solid throughout the design. We’ve handled about 20 examples of this note in all grades, and this is one of the darkest, most distinct examples we’ve seen. The reason for the AU grade is not apparent through the holder, and though we have no doubt it’s correct, the note has the visual appeal of a Choice New example.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250

- 13396 Fr. 1286a 25¢ Second Issue Slate Back PCGS Choice About New 55.** The surcharges are distinct on this popular Slate Back variety.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250

- 13397 Fr. 1288 25¢ Second Issue PMG Gem Uncirculated 65.** This early PMG holder lacks the EPQ comment which would be added on request at this grade level. The comment, “Great Bronzing,” is present. The “2” at the upper right of the back is sharper than normally seen, and the centering on both sides is excellent.  
(350-up) Starting Bid: \$175



- 13398 Milton 2E50FR.2 50¢ Second Issue Experimental with Brown Back and Blank Shield PMG Choice Uncirculated 63 EPQ.** This experimental has a brown back and it is without the printing of the interior part of the shield. It also has a bronze “50” surcharge printed on the face that is of the size that is found on the back of Second Issue notes. Also, the date of “March 21, 1863” is bronzed on the face. This number is found with four different back colors, purple, brown, carmine, and green. These colors are the colors that were used for the backs of the Second Issue notes. This experimental is ex-Ford and Boyd with the Valentine number of “40A” in pencil on the back plus the usual punch cancels and the rubber stamped “SPECIMEN.” This brown back experimental is also similar to the other brown back example of this number in the auction, except it does not have the hand-written word of “Imperfect” in the blank shield. This note is also ex-Ford, FCC Boyd. The Milton number is incorrect on the holder.  
*From the Cocoa Beach Collection*  
(2500-up) Starting Bid: \$1,250



- 13399 Milton 2E50FR.2 50¢ Second Issue Experimental with Green Back and Blank Shield PMG Uncirculated 62 EPQ.** This is another former Ford and Boyd experimental and it is similar to the other Milton 2E50FR.2 notes except for the green back. A pencilled Valentine number of "40" is found on the back.  
*From the Cocoa Beach Collection*  
**(2500-up) Starting Bid: \$1,250**



- 13400 Milton 2E50FR.2 50¢ Second Issue Experimental with Carmine Back and Blank Shield PMG Choice About Unc 58 EPQ.** This note is similar to the other Milton 2E50FR.2 lots in the auction except for the carmine back. This experimental is ex-Ford and Boyd with the Valentine number of "40C" in pencil on the back plus the usual punch cancels and the rubber stamped "SPECIMEN."  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13401 Milton 2E50FR.2 50¢ Second Issue Experimental with Purple Back and Blank Shield PMG About Uncirculated 55 EPQ.** This is similar to the other Milton 2E50FR.2 pieces except that the back is purple. It also carries the Ford and FCC Boyd provenance.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13402 Milton 2E50F.1b 50¢ Second Issue Experimental PMG Gem Uncirculated 66 EPQ.** From our O'Mara sale, where it was described, "It's printed from the full, finished face plate, with the large bronze "50" overprinted on the face of the note along with the bronze date, "March 21, 1863." It's identical to the pieces in the set of four but for its blank back. It appears to have been item #6 on Ed Frossard's October 1893 listing of the Spencer Clark Collection. The note is in magnificent as-issued condition, with broad, even margins, bright paper, ink and bronze." PMG has since agreed with our original grade assessment and awarded it with a 66 EPQ holder.  
*From the Cocoa Beach Collection*  
**(2500-up) Starting Bid: \$1,250**



- 13403 Milton 2E50R.1c 50¢ Second Issue Negative Color Trial Essay Back PMG Gem Uncirculated 65 EPQ.** This is a companion piece to the similar 2E25R.1a piece in this auction with all traits also holding true for this note. It is another extreme rarity from this great collection.  
*From the Cocoa Beach Collection*  
**(2000-up) Starting Bid: \$1,000**



- 13404 Milton 2E50F.2a 50¢ Second Issue Experimental Essay "WASH" Surcharge PMG Gem Uncirculated 65 EPQ.** This note is uniface with the standard 50¢ face design minus the bronze oval. It has been rubber stamped "SPECIMEN" in purple ink and it also has two half moon cancels. This piece was bronzed with the top half of the letters for "WASH." During the same time span that Second Issue Fractional Notes were being developed, the BEP was also working on the development of National Bank Notes. At one point the bronze overprinting of the issuing bank was being considered as an anti-counterfeiting device. Sheets were prepared with eight lines of text, "First / Washington, D.C. / First / Washington, D.C. / Second / Baltimore, MD / Second / Baltimore, MD. Some of these sheets were used for a proposed \$10 National and left over sheets that had been bronzed, but not printed, were used to print Fractional Currency plate proofs as an economy measure. Very few of these bronzed notes survive.  
*From the Cocoa Beach Collection*  
(1500-up) Starting Bid: \$750

### 50¢ Second Issue Blue Negative Essay



- 13405 Milton 2E50R.1e 50¢ Second Issue Negative Essay PMG Gem Uncirculated 65 EPQ.** This is the 50¢ blue companion to the above lot as it matches up with the Ford-Boyd plate note in the October 2007 auction catalog. Again, the impression is sharply detailed, the embossing is deep, and the color is great. Simply, a well preserved note that is a must for the advanced experimental collector.  
*From the Cocoa Beach Collection*  
(2000-up) Starting Bid: \$1,000



- 13406 Milton 2E50F.2a 50¢ Second Issue Experimental Essay PMG Extremely Fine 40 Net.** Previously Lot 1041 from our January 1997 Friedberg Sale, and prior to that, lot 262 from Kagin's October 22, 1976 Sale. The condition is as-made, with the exception of two tiny corner tips that are missing far outside the design area plus some adhesive. A neat Baltimore-Washington piece with the "WASH" and a small part of the "I" from "WASHINGTON". It has the usual half moon punch cancels, but is unstamped.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13407 Fr. 1314SP 50¢ Second Issue Wide Margin Face with James Gilfillan Courtesy Autograph PMG Choice Uncirculated 63.** Jas. Gilfillan, Treasurer of the United States from 1877 to 1883, autographed the face of this specimen.  
*From the Cocoa Beach Collection*  
(400-up) Starting Bid: \$200



- 13408 Fr. 1314SP 50¢ Second Issue Wide Margin Back with James Gilfillan Courtesy Autograph PMG Uncirculated 62.** This specimen was autographed by Treasurer Jas. Gilfillan. A paper pull is noted on the label. It is small.  
*From the Cocoa Beach Collection*  
(400-up) Starting Bid: \$200





- 13409 Fr. 1317 50¢ Second Issue PMG Gem Uncirculated 66 EPQ.** Along with its Exceptional Paper Quality comment, PMG has added the second accolade, "Great Bronzing." PMG has graded 69 Fr. 1317's, with only this and one other example at the 66 level and none higher. This note is a beauty, with excellent face margins, perfect back centering and all the attributes one would expect from a high-end Second Issue 50¢ note.  
(1000-up) Starting Bid: \$800



- 13410 Fr. 1318 50¢ Second Issue PCGS Gem New 66PPQ.** PCGS has graded 31 of these, with only two at this level, and a single 67 above them. A pleasing note that will satisfy the most selective buyer.  
*From the Cocoa Beach Collection*  
(650-up) Starting Bid: \$325

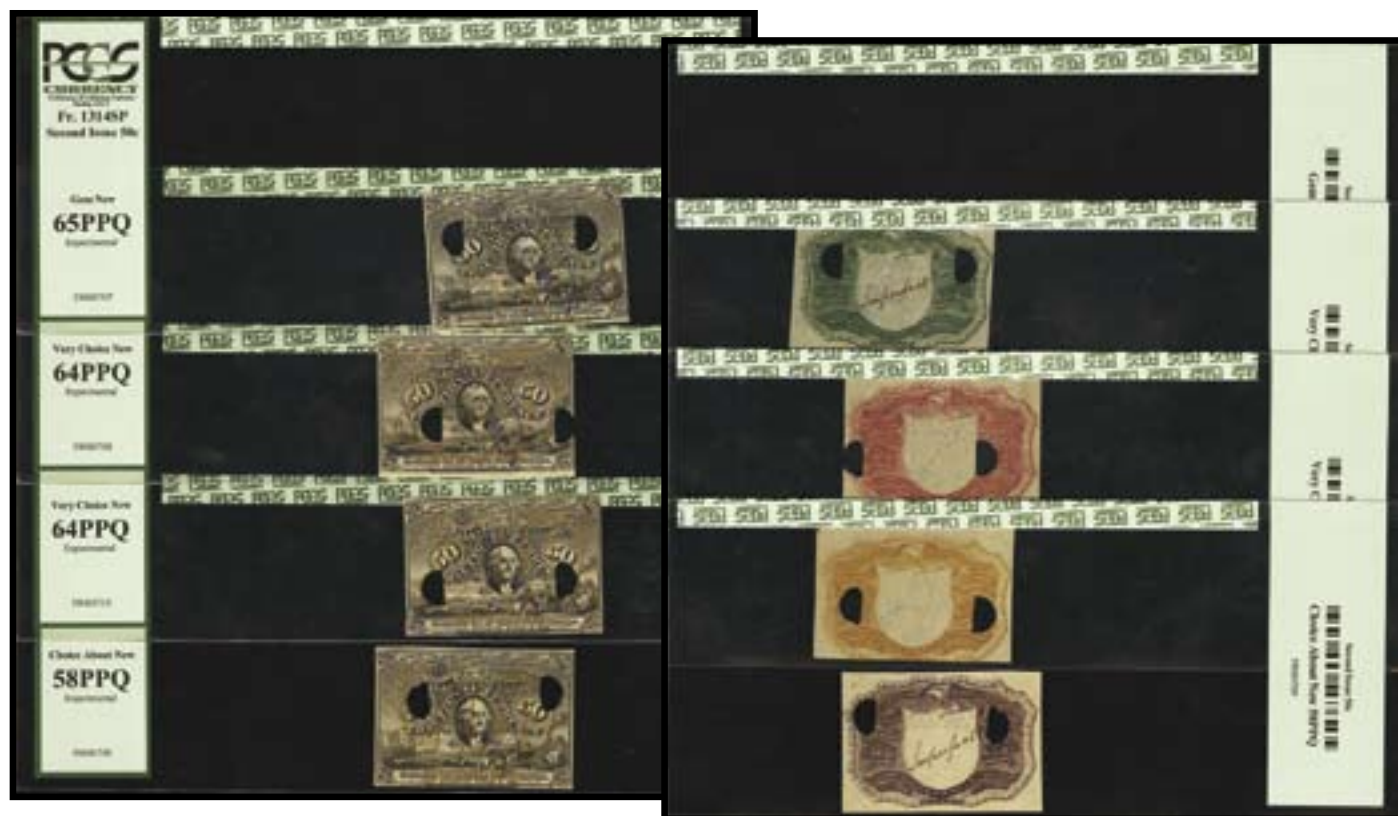


- 13411 Milton 2E50R.3c 50¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.** A perfectly centered, beautifully printed, utterly original piece with as good a look as this type can ever have. The embossing effect is pronounced on this little jewel. Previously lot 16438 from our O'Mara sale.  
*From the Cocoa Beach Collection*  
(750-up) Starting Bid: \$375



- 13412 Milton 2E50R.4b 50¢ Second Issue Experimental Inverted Surcharge Overprint PMG Gem Uncirculated 65 EPQ.** This is an EPQ example of an extremely rare uncanceled Experimental invert. A number of pieces are known of this type punched and stamped, but only a handful of examples are known uncanceled.  
(2500-up) Starting Bid: \$1,250

## 50¢ Second Issue Experimental Set of Four



### 13413 50¢ Second Issue Experimental Set of Four Milton 2E50FR.2, 2b, 2c, 2d. PCGS 65PPQ, 64PPQ, 64PPQ and 58PPQ.

When we last sold this great set in April of 2006 we described it as: "Each of these four incredible notes bears the face printing of the finished 50¢ Second Issue plate. Also on the face of each note is the large bronze "50" normally found on the back. Immediately below the "50" and also in bronze is the unexplained date "March 21, 1863." This date appears on three of the four notes. On the note with the green back, the bronze overprint is misaligned so that the "50" is printed near the bottom of the note, and the date has apparently printed below the frame line and been inadvertently omitted. All four notes have the identical engraving on the back, which is that of the normal Second Issue notes with this exception: the area within the shield where the denomination appears is blank but for the outlined stars, and those stars are double outlined on these notes. They are single outlined on the regularly issued Second Issue notes. Each of the four backs is printed in a different color. 2E50FR.2 is printed in the green used on the Ten Cent note, .2b is printed in the red used on the 50¢ note, .2c is printed in the purple used on the 25¢ note and .2d is printed in the light brown used on the Five Cent note. The .2 and the .2c both have the handwritten word "Imperfect" written inside the blank shield. All four of these spectacular rarities grade Very Choice to Gem New, and all four are fully bright. Each of the notes is an extreme rarity, ranging from unique to three known. Milt Friedberg obtained this set on February 23, 1981 for \$12,000. Tom O'Mara purchased it from CAA's 1997 sale of the Friedberg Collection. Since our sale of the O'Mara Collection, the new owner has had these notes graded by PCGS. They have agreed with three of our four grades. Their grades are as follows: 65PPQ, 64PPQ, 64PPQ and 58PPQ for the .2, .2b, .2d and the 2c respectively." At that time, when collectors budgets were stretched to the breaking point by the sale of all the great Fractional collections over a span of ten years, it brought \$8280. It should easily enter five figure territory tonight. (Total: 4 notes)

(12500-up) Starting Bid: \$6,250



- 13414 Milton 2E50R.2 50¢ Second Issue Negative Essay Experimental PMG Choice Uncirculated 64 EPQ.** Although this is not the same piece, it is identical to lot 16343 of our O'Mara sale which we described: "This Wide Margin Negative Essay Experimental printing has the bronze "D-5-18-63" Conner surcharges as well as the large "50" surcharge. It was originally item #23 [36 on this note] on Ed Frossard's special list #8 issued October 1, 1893. On that list, Frossard had mistaken the Old English "D" for a "B." He did that in every instance where this surcharge appears. Frossard's penned "23" [36] appears lightly in the upper right corner of the blank back. It was described on that list, "50¢ Carmine Back, with large skeleton 50 in gold; B-5-18-63 in corners. White fibrous paper," and priced at \$2.00. This is one of the few instances where the "D-5-18-63" surcharge appears on a uniface Wide Margin note."  
*From the Cocoa Beach Collection*  
(1500-up) Starting Bid: \$750

#### 50¢ Second Issue D-5-18-63 Negative Essay



- 13415 Milton 2E50R.2 50¢ Second Issue Negative Essay PMG About Uncirculated 55 EPQ.** This Wide Margin Negative Essay Experimental printing has the bronze "D-5-18-63" corner surcharges as well as the large "50" surcharge. It is identical to item #23 on Ed Frossard's special list #8 issued October 1, 1893. On that list, Frossard had mistaken the Old English "D" for a "B." He did that in every instance where this surcharge appears. It was described on that list, "50¢ Carmine Back, with large skeleton 50 in gold; B-5-18-63 in corners. White fibrous paper," and priced at \$2.00. The original embossed effect is very apparent on this thin, white fiber paper. This is one of the few instances where the "D-5-18-63" surcharge appears on a uniface Wide Margin note. A single light diagonal fold holds this great note from the Gem grade.  
*From the Cocoa Beach Collection*  
(3000-up) Starting Bid: \$1,500

#### Inverted Back Surcharge



- 13416 Fr. 1318 50¢ Second Issue Inverted Back Surcharge PMG Fine 12.** The "50" bronze surcharge on the back is inverted while the engraving is normal. We first offered this unique error when we sold the Milt Friedberg Collection in January 1997. It then would reside in the Tom O'Mara Collection. This is a great error for the serious Fractional collector and to add frosting to the cake, it was plated in Milt's *Encyclopedia*.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13417 Fr. 1320 50¢ Second Issue PMG Gem Uncirculated 66 EPQ.** From our January 2000 sale of the Mike Marchioni Collection. When we sold it at that time, we used the following description, "Another outstanding note from the Marchioni Collection, this fiber paper note has the printing clarity that one would expect from a plain-paper 1318. It's razor sharp all the way around and out to the corners. Both sides of the note are ideally centered, the colors are perfect, the surfaces are strictly original and the 'O-1-18-63' surcharge is most unusually razor sharp. Scarce in all grades, and a true rarity in this condition. Certainly among the few finest known, if not *the* finest known." PMG has graded only this and one other at the 66 level, with none graded higher. The Greensheet lists this type at \$1425 in 65. It is one of only two Fractional types unpriced above that level. Bear in mind that that Greensheet number includes the far more common Fr. 1322.  
(1750-up) Starting Bid: \$1,000





- 13418 Fr. 1320 50¢ Second Issue PMG Choice Uncirculated 63.** The surcharges are clear on this example. The last time we had this Friedberg number at this PMG grade level was in September 2007 and it brought \$977.  
*From the Cocoa Beach Collection*  
**(600-up) Starting Bid: \$300**



- 13419 Fr. 1322 50¢ Second Issue PMG Choice Uncirculated 63 EPQ.** The bronze surcharges are clear and the color is ideal.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**

## THIRD ISSUE



- 13420 Fr. 1226 3¢ Third Issue PMG Superb Gem Uncirculated 68 EPQ.** PMG has graded nearly 400 Light Curtain Three Cent Fractional notes, with only three notes at this level or higher, including this one. It's a simply spectacular piece, with huge margins, perfect colors and everything going for it. If you're putting together a Fractional Type Set in Superb Quality, this is the Three Cent note for you.  
**(750-up) Starting Bid: \$375**



- 13421 Fr. 1226 3¢ Third Issue Uncut Block of Four PMG Choice About Unc 58.** A light Sheet Fold can barely be seen between the right and left pairs on this Gem appearing block. The margins are spectacular, and the overall appearance is of a Superb piece. Three Cent multiples, while not terribly rare, are extremely popular. The tremendous appearance of this piece could easily push it past the four-figure mark.  
**(1000-up) Starting Bid: \$1,000**



- 13422 Fr. 1226 3¢ Third Issue Inverted Back PMG Choice About Unc 58.** Three Cent Inverts are very rare. When Milt Friedberg's Encyclopedia was printed, only four examples were known, and we believe one or two have surfaced in the last quarter century. In the 1924 Valentine book, the author claims that the 3¢ Inverts are from plate #2, a misconception apparently created as the plate number on that plate is inverted. The centering is lacking, but still a nice representative for the issue. When we last sold this note in 2006 it brought \$1092.50.  
(1500-up) Starting Bid: \$750



- 13423 Fr. 1226 3¢ Third Issue Vertical Strip of Five PMG About Uncirculated 55 EPQ.** This is a lovely vertical strip of five light background notes.  
*From the Cocoa Beach Collection*  
(600-up) Starting Bid: \$300

- 13424 Fr. 1227SP 3¢ Third Issue Wide Margin Pair.** The face is graded PMG Uncirculated 61 NET due to a small hole. The back is graded **Choice Uncirculated 64 EPQ.**  
*From the Cocoa Beach Collection* (Total: 2 notes)  
(450-up) Starting Bid: \$225



- 13425 Fr. 1227SP 3¢ Third Issue Wide Margin Pair PMG Choice About Unc 58.** Both notes have the exact same grade and the back is printed on "CSA" watermarked paper.  
*From the Cocoa Beach Collection* (Total: 2 notes)  
(500-up) Starting Bid: \$250



- 13426 Fr. 1236 5¢ Third Issue PMG Superb Gem Unc 68 EPQ.** Out of the 73 examples graded to date by PMG, this piece stands alone at the top of the census, with only a single piece below it at the 67 level. The only other Red Back Clark is represented by a single 65 at the top of the census, with nothing higher, making this not only the finest graded 1236, but the finest graded Red Back Clark. After very nearly five years in business, the census is starting to fill in. There certainly could be other Red Back Clarks out there to which PMG will someday assign this 68 grade, but it's an absolute certainty that there will be very few. This piece may well remain the only 68 EPQ Red Back Clark far into the future.

(1250-up) Starting Bid: \$700



- 13427 Fr. 1236 Milton 3R5.1 5¢ Third Issue Block of Four PMG About Uncirculated 55 EPQ.** As noted on the PMG holder, this gorgeous Red Back Clark block is from our May 2005 sale of the Tom O'Mara Collection. In that sale, it was Lot 15997, and was described, "An extremely rare Red Back multiple that was previously owned by Maurice Burgett. Burgett always wrote catalog numbers and his cost code in pencil in the back corners of his notes. This note has those pencil writings. These can be erased with ease and without a trace, but most collectors choose to allow them to remain. In any event, Red Back multiples are extremely rare, and this is a very nice one. The About New grade is due solely to the fold between the two pairs of notes, but each of the four notes individually is a broadly margined, fully bright piece with two Gems and two About News." Mr. Burgett's light pencil coding remains untouched on the corners of the back.

(3000-up) Starting Bid: \$2,000

- 13428 Fr. 1236SP 5¢ Third Issue Wide Margin Face PCGS Gem New 65PPQ.** A nice wide margin specimen at the full Gem level.

(350-up) Starting Bid: \$300





- 13429 Fr. 1236/8SP 5¢ Third Issue Wide Margin Set of Three PMG Choice About Unc 58; Gem Uncirculated 65 EPQ; About Uncirculated 55 EPQ.** Both backs are found within this lot with the Red Back having the highest grade. All three notes show the “A” of the “CSA” watermark.  
*From the Cocoa Beach Collection (Total: 3 notes)*  
**(1000-up) Starting Bid: \$500**



- 13430 Milton 3E5R.1a 5¢ Third Issue Bristol Board Green Back PMG Uncirculated 62.** Bristol Board Proofs are among the most popular and rarest of the Fractional Currency Specialty Pieces. This Green Back is even more desirable as it has the partial plate number 60 in its lower left corner. It has a razor sharp impression, and it was printed using extremely heavy pressure. These Bristol Board Proofs were printed directly on the soft, thick card stock with no intervening India paper. In spite of the very thick stock, the plate pressure was sufficient to emboss it through to the back. There are perhaps four of these Green Back Clark Bristol Boards in existence.  
*From the Cocoa Beach Collection*  
**(3000-up) Starting Bid: \$1,500**



- 13431 Fr. 1238 5¢ Third Issue with A.U. Wyman Courtesy Autograph PMG About Uncirculated 53 EPQ.** Treasurer A.U. Wyman signed this note on the back upside down in April 1883, his first month in office.  
*From the Cocoa Beach Collection*  
**(400-up) Starting Bid: \$200**



- 13432 Fr. 1239 5¢ Third Issue PMG Superb Gem Unc 67 EPQ.** To date, this note is one of 59 Fr. 1239's that PMG has graded. It stands alone at the top of the census as the sole 67, with none higher. The note certainly has earned every point of its grade. It's hugely margined, strictly original, with near perfect centering of both sides and ideal colors of the inks and paper. Likely to remain the finest known well into the future.  
(750-up) Starting Bid: \$375



- 13433 Fr. 1239 5¢ Third Issue PCGS Superb Gem New 67PPQ.** PCGS has graded 33 Fr. 1239's. This and two others have graded 67PPQ, and oddly, there are no 65's or 66's, with the trio of 67's at the top of the census. This is a lovely note with huge margins, that appears fully deserving of its Superb 67PPQ grade.  
*From the Cocoa Beach Collection*  
(650-up) Starting Bid: \$325



- 13434 Fr. 1251 10¢ Third Issue PCGS Gem New 66PPQ.** This is a lovely example with desirable paper, inks, and bronzing. The note has tremendous eye appeal and it is boldly printed all the way out to the frame line at all points. Four ample margins also add to the equation. PCGS has graded only four 1251's at this level, with only a single 67 above them.  
(750-up) Starting Bid: \$375



- 13435 Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** A simply lovely example of a Red Back Third Issue Ten Cent. The bronze is bright, as are the paper and inks. The note has tremendous eye appeal, and it is boldly printed all the way out to the frame line at all points. Very few of this number have been graded by either service at or beyond this level.  
(600-up) Starting Bid: \$300



- 13436 Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Although there are a few 66's, only a single Fr. 1251 has been graded higher than this note. The colors are beautiful, and the centering is impeccable on this Third Issue Ten Cent Red Back.  
(750-up) Starting Bid: \$375



- 13437 **Fr. 1251SP 10¢ Third Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.** Broad, balanced margins, two near-complete cutting guide lines, and plate number 9 are found on this lovely example printed on CSA watermarked paper. PMG has graded only one piece higher. (800-up) **Starting Bid: \$400**



- 13438 **Fr. 1253 10¢ Third Issue PMG Superb Gem Unc 67 EPQ.** PMG has graded 92 examples of this hand-signed Red Back Spinner number as of mid-November. To date, this gorgeous 67 EPQ stands alone at the head of the census as the only 67, with none graded higher. This is a number that does come nice, and there may one day be a few more pieces at this level. But that could well be far into the future, and this piece could remain the finest graded for quite some time. It's a beautiful note, with bold signatures, ideal color, bright bronze and excellent centering. (1000-up) **Starting Bid: \$500**
- 13439 **Fr. 1253SP 10¢ Third Issue Wide Margin Pair PMG Choice Uncirculated 64 and About Uncirculated 53.** Ideal ink and bronze are noticed. The bottom edge is below the cutting guide. (Total: 2 notes) (600-up) **Starting Bid: \$300**



- 13440 **Fr. 1253SP 10¢ Third Issue Wide Margin Pair PMG About Uncirculated 55 and Choice Uncirculated 64.** The hand autographed face has been graded 55 with mention of some pencil. The red back is a Choice Uncirculated 64. *From the Cocoa Beach Collection* (Total: 2 notes) (500-up) **Starting Bid: \$250**



- 13441 **Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Surprisingly, this and two others have been graded at this level (with none higher) by PMG. This is not a note that generally comes very nice, and this cataloger is rather surprised that they have seen two others the equal of this one. The colors are perfect, the hand signatures are bold and clean, and the eye appeal is exceptional. Fr. 1254 is a very scarce note in any grade. We have always felt it to be outnumbered - about 20 to one - by Fr. 1253, the Colby-Spinner hand-signed note. This is one of the very finest we've seen of this number. (1250-up) **Starting Bid: \$625**



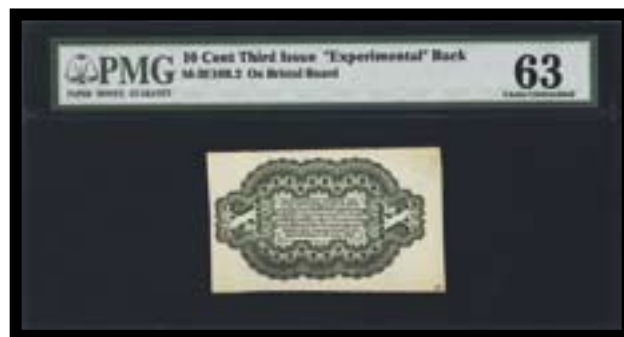


- 13442 Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.** A near-Gem example of this far scarcer hand-signed Jeffries-Spinner Red Back. Fr. 1254 is a very scarce note in any grade. We have always felt it to be outnumbered - about 20 to one - by Fr. 1253, the Colby-Spinner hand-signed note. This is a nice example with strong signatures.  
*From the Cocoa Beach Collection*  
**(800-up) Starting Bid: \$400**



- 13443 Fr. 1254 10¢ Third Issue PMG Uncirculated 62 EPQ.** The margins are a bit irregular, with the large top margin slanting down to just clip the design at its right end. But for that, this piece is simply Superb, with dark, bold signatures, primarily good margins, excellent back centering and deep, original embossing. Even with its slightly less than perfect centering, this is one of the nicer examples of this challenging Jeffries/Spinner hand-signed note that we have encountered.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**

## Bristol Board 10¢ Back Proof



- 13444 Milton 3E10R.2 10¢ Third Issue Experimental Back on Bristol Board PMG Choice Uncirculated 63.** This is a very rare experimental back proof with only four known of this design and format. It was printed directly on Bristol Board leaving a razor sharp impression. This Green Back 10¢ is penned on the back as Valentine 84, (with both Val 84 and V-84 being used) which is the same as Milton 3E10R.2. PMG also informs us of an as made wrinkle. Bristol Board proofs are some of the most documented Fractional Currency items and their owners read like a Who's Who of the hobby. Now, your name can be added to Spinner, Crofoot, Burgett, Milton Friedberg, et al.  
*From the Cocoa Beach Collection*  
**(2500-up) Starting Bid: \$1,250**

- 13445 Fr. 1255 10¢ Third Issue PCGS Gem New 66PPQ.** Four wide margins surround this embossed note. PMG has graded 170 of these with just one equal and three higher.  
**(275-up) No Minimum Bid**



- 13446 Milton 3E10.2 10¢ Third Issue Experimental PMG Choice About Unc 58 EPQ.** A very rare third issue experimental. It's printed on heavy fiber paper, stamped "SPECIMEN" and punched with three round hole cancels. On the rare occasion when these do appear, they usually have five cancels...three round holes and two half moons. An important piece.  
*From the Cocoa Beach Collection*  
**(1500-up) Starting Bid: \$750**



- 13447 Fr. 1256 10¢ Third Issue PMG Superb Gem Unc 67 EPQ. This 67 EPQ is the sole example to reach this level out of the 95 pieces that PMG has thus far graded. Both sides are magnificently centered, and the margins are outsized all the way around. Add bright bronze, good printing quality and tremendous eye appeal and you have one very pretty little note.  
(750-up) Starting Bid: \$375

### Superb Wide Margin 15¢ Grant Green Back



- 13448 Fr. 1272SP 15¢ Third Issue PMG Superb Gem Unc 68. From our 2009 Long Beach auction where the description was written, "PMG has graded thirty-nine examples of this number, with this lone 68 at the top of the census. The EPQ comment does not appear on the holder as this piece was graded very early in PMG's existence. It will be added by PMG upon request. The note is simply spectacular with huge margins, ideal colors, and paper originality that can be easily discerned through the third party holder. Certainly one of the very finest examples, if not the single finest example, of a Grant-Sherman Greenback that we have ever seen."  
(4000-up) Starting Bid: \$2,000



- 13449 Fr. 1272SP 15¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ and Choice Uncirculated 64 In spite of the two point difference in grade, this is a very well matched pair. Both the face and back are fully wide, bright and highly attractive. (Total: 2 notes)  
(1750-up) Starting Bid: \$875



- 13450 Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PMG Choice About Unc 58 and About Unc 53. A nicely matched About New Grant Sherman pair. PMG has mentioned a tear on the green back, but we don't see it through the holder. (Total: 2 notes)  
(500-up) Starting Bid: \$250

- 13451 Fr. 1272SP 15¢ Third Issue Wide Margin Pair PMG Choice Very Fine 35 and PMG About Uncirculated 55.** This is a well matched pair in size that displays excellent color. Each example has a cutting guide along the edge. (Total: 2 notes)  
(1200-up) Starting Bid: \$600



- 13452 Fr. 1273SP 15¢ Third Issue Narrow Margin PMG Choice Uncirculated 63.** In this cataloger's 30 years of dealing in Fractional Currency, we have seen only two or three high quality examples of this Narrow Margin Colby-Spinner hand signed Grant-Sherman. This is either the finest example that we've ever seen, or it is tied for it. All examples of this note trace their history to pink and green shields, and most all have been damaged in the dismounting process. This note shows not a hint of the normal dismounting damage. Very scarce in all grades and quite legitimately a major rarity as a Choice Uncirculated piece.  
(3000-up) Starting Bid: \$1,500



- 13453 Fr. 1274SP 15¢ Third Issue Wide Margin Pair Extremely Fine.** Fully wide and with terrific color, but both pieces have a few folds. There is also a small hole in the margin area of the face. (Total: 2 notes)  
(800-up) Starting Bid: \$400



- 13454 Fr. 1275SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ.** The grade of this beautiful Grant-Sherman hand signed face certainly seems to be a bit on the conservative side. The margins are huge, the colors perfect and the EPQ comment tells us the note is fully original. A very nice piece.  
(1500-up) Starting Bid: \$750



- 13455 Fr. 1275SP 15¢ Third Issue Narrow Margin Pair.** The face grades PMG About Uncirculated 53 NET for "adhesive" at the corners of its blank back. The Red Back grades Choice Uncirculated 63 EPQ. A nice pair. (Total: 2 notes)  
(700-up) Starting Bid: \$350



- 13456 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Along with the EPQ comment, PMG has added, "Great Embossing." This note stands tied with a few others at the very top of the PMG census. As yet, there are no Fr. 1291's above this 66 EPQ level.  
(750-up) Starting Bid: \$750



- 13457 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 65 EPQ. A pleasing piece with all the attributes required for its full Gem status.  
(500-up) Starting Bid: \$250



- 13458 Fr. 1291, 1292 Milton 3R25.1, 3R25.1b 25¢ Third Issue Block of Four PMG About Uncirculated 50. Previously from our May 2005 sale of the Tom O'Mara Collection (which is noted on the PMG holder.) In that sale, it was Lot 16011, and was described, "An extremely rare and quite possibly unique Fessenden block from the left edge of the sheet. The block is made up of two Fr. 1292's at the left and two Fr. 1291's at the right. All four notes grade Choice New, as the vertical and horizontal folds in this block fall in the gutters between the notes. The block has the face plate number 74 at the intersection of the four notes. In [the May 2004] Stack's sale, a block of eight Fr. 1291's (interestingly from the same plate 74) realized just over \$6,000. Red Back Third Issue multiples are all rare, and this beautiful block should attract considerable bidder attention."  
(4000-up) Starting Bid: \$2,500



- 13459 Fr. 1291SP 25¢ Third Issue Narrow Margin Face PMG Gem Uncirculated 65 EPQ. This nicely preserved specimen was printed on CSA watermarked paper.  
(500-up) Starting Bid: \$250



- 13460 Fr. 1291/4SP 25¢ Third Issue Wide Margin set of Three PMG Gem Uncirculated 65 EPQ, 64EPQ and 61. The face (65EPQ) and the green back (64EPQ) are both extremely nice. The red back (61) has some stains and mounting remnants mentioned by PMG. A pleasing set overall.  
*From the Cocoa Beach Collection* (Total: 3 notes)  
(750-up) Starting Bid: \$375
- 13461 Fr. 1291SP 25¢ Third Issue Wide Margin Set. This is a well matched three note set with excellent color. Each note shows a cutting guide. The face and green back grade PMG Gem Uncirculated 65 EPQ and the red back grades PMG Choice Uncirculated 64 EPQ. (Total: 3 notes)  
(1500-up) Starting Bid: \$750



- 13462 Fr. 1294 25¢ Third Issue PCGS Superb Gem New 67PPQ.** PCGS has graded 95 Fr. 1294's, with this note the only 67, and just a single 68 above it. This is certainly one of the single finest Fessenden's in existence. The margins are incredibly broad and even, the back centering is virtually perfect, the colors of the inks, bronze and paper are ideal and the original embossing is pronounced enough to be easily seen through the third-party holder. A common note, but truly rare at or near this grade level. Formerly Lot 15272 from our September 2006 sale.  
*From the Cocoa Beach Collection*  
(800-up) Starting Bid: \$400

- 13463 Fr. 1294 25¢ Third Issue PMG Gem Uncirculated 65.** At the 65 grade level, PMG will automatically add the Exceptional Paper Quality comment to this note, which was graded early on. The note's a real beauty, with extraordinary face margins, ideal back centering and obvious deep, original embossing.  
(250-up) No Minimum Bid



- 13464 Fr. 1294 Milton 3R25.2h 25¢ Third Issue Entire Back Inverted PMG Fine 12.** When both the back surcharge and engraving are inverted, these notes are sometimes referred to as "Inverted Faces." Only a few examples of this type of error are known and they all circulated for a time before they were discovered. This piece was formerly part of the famed Tom O'Mara Collection that we auctioned and it should cause considerable interest today. Tears are mentioned on the label.  
(1000-up) Starting Bid: \$500



- 13465 Fr. 1294SP 25¢ Third Issue Narrow Margin Back PMG Gem Uncirculated 65 EPQ.** This is one of the nicest examples that we have ever offered of this number and PMG has graded only one 1294SP equal, with none higher.  
(400-up) Starting Bid: \$200



- 13466 Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.** This is a bright, well embossed example in an elusive grade. The bronzing remains deep and the colors are quite vivid. There is a partial face plate number at the lower right on this hugely margined note.  
(350-up) Starting Bid: \$175

## Extraordinary Fr. 1296



- 13467 Fr. 1296 25¢ Third Issue PMG Superb Gem Unc 67 EPQ.** This is the rare variety with the extremely large “a” 7mm to the lower right of its normal position. This unusual size and placement occurred only on plate #144, which was one of 90 plates used for this issue. This information was originally published in *Paper Money* magazine volume XI number 2 page 80 in 1972. At the time of the publication of the *Encyclopedia*, only three pieces were known. That census has grown considerably in the intervening years, and the current count is about a dozen pieces. This one is a beauty, with deep, original embossing and unusually large margins. To date, PMG has graded only three uncirculated examples: two 63 EPQ’s and this lone Superb Gem 67 EPQ. This piece, which is currently four points in the lead, will very likely remain alone at the head of the census far into the future.  
(12500-up) Starting Bid: \$10,000



- 13468 Fr. 1296 25¢ Third Issue Large “a” PMG Choice Uncirculated 63 EPQ.** Another example of this rare variety with the extremely large lower-case letter “a” 7 mm to the lower right of its normal position, this piece is very nice. It’s incredibly bright, with reflective bronze, deep original embossing and near perfect back centering. The face centering is less than perfect, with the left and top margins being huge and including the embossing of the plate edge. The right and bottom margins are far smaller. A gorgeous note.  
*From the Cocoa Beach Collection*  
(3000-up) Starting Bid: \$1,500



- 13469 Fr. 1297 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.** PMG has graded 40 Fr. 1297’s, with only this and two other pieces at the 65 level and none higher. The color and print quality of this note are exceptional, as are the margins and centering. Due to the very rough surface of the paper, the printing was often flawed on these notes, and they are generally found with lightly printed areas and/or blurring. This one is unusually bold, with none of those detractions.  
(750-up) Starting Bid: \$375
- 13470 Fr. 1297 25¢ Third Issue PMG Choice Uncirculated 63.** Somewhat tightly margined both face and back, which apparently accounts for the Choice grade.  
*From the Cocoa Beach Collection*  
(450-up) Starting Bid: \$225





- 13471 Fr. 1299 25¢ Third Issue PMG Choice Uncirculated 63.** Solid Surcharge Fessendens are rare in all grades, and particularly so at this level. PMG has graded 23 examples, most of which are rather well circulated. There are only four 1299's graded at this 63 level and beyond.  
(2500-up) Starting Bid: \$2,000

- 13472 Fr. 1299 25¢ Third Issue PMG Uncirculated 62.** PMG has commented, "Splice on top," which has us a bit puzzled, as we can't see anything that fits that description. A scarce number in all grades, with PMG having graded only 23 examples with only four of them above the level of this sole 62.

*From the Cocoa Beach Collection*

(1250-up) Starting Bid: \$625



- 13473 Fr. 1300 25¢ Third Issue PMG Extremely Fine 40.** An important fractional rarity and a most attractive one. Three of the face margins are huge, with the top tight. The back is centered high, but the colors are great. The solid bronze surcharges, which make this note a 1300, are beautifully bright and they are easily distinguishable from the open bronze of the Fr. 1298. The holder should read Fr. 1300. Fr. 1300 is a classic rarity, with only about a dozen and a half known, most of which are damaged. This piece is totally problem-free, a highly desirable example of its number. We would expect the realization to reach or possibly exceed . . .

*From the Cocoa Beach Collection*

(3000-up) Starting Bid: \$1,500



- 13474 Fr. 1324 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** PMG has graded only three 1324's higher. This very attractive example is nicely bronzed with broad margins.  
(800-up) Starting Bid: \$450



- 13475 Fr. 1324 50¢ Third Issue Spinner PCGS Gem New 66PPQ.** PCGS has graded 30 examples of this number, with only this note and three others at the 66PPQ level, with none higher. The note is a beauty, with unusually broad margins, wonderful colors and bright bronze. The perfect Red Back Spinner for a high-end type set.

*From the Cocoa Beach Collection*

(800-up) Starting Bid: \$400



- 13476 Fr. 1325 50¢ Third Issue Spinner PMG Superb Gem Unc 67 EPQ.** This is an absolutely unimprovable example. It's surrounded by huge, even margins with extraordinary centering of both sides. The colors of the papers and inks are as nice as the day the note was printed, and all of the deep, original embossing of the printing plates is present. Any Red Back Spinner in this grade would be a significant find, but to locate a "1" and "a" Fr. 1325 this nice could require a decade-long search. This is a spectacular note that combines the highest level of eye appeal with perfect technical merit and serious rarity. PMG has graded this lone note at the 67 level, with none higher, a position it could occupy well into the future, as we've certainly not seen a better one. (3000-up) **Starting Bid: \$2,500**



- 13477 Fr. 1325 50¢ Third Issue Spinner PCGS Gem New 65PPQ.** PCGS has graded only eleven examples of this "1" and "a" Red Back Spinner, with none higher than this 65PPQ designation. The note is incredibly bright and well centered on both sides between broad, even margins. The original embossing is unusually deep and easily seen. The note has very minor offset marks at the edges of its broad margins, which is almost universally the case for "1" and "a" notes, as they were produced from the upper left corner of the plate. This example also shows the light indentation of the corner of that plate at the very outer left corner tip. This is a rare number in any grade, and it's virtually never seen this nice.

*From the Cocoa Beach Collection*  
(1750-up) **Starting Bid: \$875**



- 13478 Fr. 1325 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ.** This "1" and "a" Red Back Spinner has easily seen original embossing and is apparently held from the Choice New grade by a single, moderate center fold. A tough number to find in any grade.

*From the Cocoa Beach Collection*  
(600-up) **Starting Bid: \$300**



- 13479 Fr. 1328 50¢ Third Issue Spinner PCGS Gem New 66PPQ.** A drop-dead gorgeous hand-signed Spinner. The 66 grade appears a bit on the conservative side to us. This beauty was previously Lot 329 of CAA's January 1994 sale. PCGS has graded 55 of these, with only nine at this level and above. *From the Cocoa Beach Collection*  
(600-up) Starting Bid: \$300



- 13480 Fr. 1328 50¢ Third Issue Spinner PMG Gem Uncirculated 65.** Lacking its EPQ due to the fact that it was graded right at the beginning of PMG's business. At this grade level, PMG will add the EPQ on request for the new owner. The 65 grade seems a touch conservative for this broadly margined hand-signed Red Back Spinner which has excellent color, bright bronze and good centering on both sides.  
(500-up) Starting Bid: \$250



- 13481 Fr. 1329 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** A beautiful example of this far scarcer number. It's easily twenty times rarer than the hand-autographed Colby-Spinner notes, but the price premium for the Allison-signature note is generally less than 50% - a situation which is not likely to continue. This note has beautiful centering on both sides, nice color, deep embossing and strong signatures. PMG has graded a few other 66's, with only a single 67 above them. This is a number that does tend to come rather nice, but it is unlikely that there are very many more out there that will earn this level and above.  
(1750-up) Starting Bid: \$1,000



- 13482 Fr. 1329 50¢ Third Issue Spinner PMG Choice About Unc 58.** This lovely Spinner carries the hand autographed Allison-Spinner signature combination. These notes are outnumbered by the Fr. 1328's, the Colby-Spinner combination, by a ratio of about 20 to 1, yet they sell for only about half again as much money. This pricing anomaly is not likely to continue too far into the future as the knowledge of Fractional collectors becomes more refined. Overly large margins surround the face design. *From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



**PMG Gem Uncirculated 66 EPQ  
Allison-New Fr. 1330**



- 13483 Fr. 1330 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** This note is signed by John Allison as Register and John New as Treasurer. Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. These notes were clearly not intended as regular issue, but were signed to be given to friends or as some form of a patronage act. In any event, they became Legal Tender once signed, as Allison and New were legal signers. A number of well circulated examples exist, which shows that these notes did indeed circulate as currency. We've sold several Gem examples of Fr. 1330, including the Gengerke note and the Milt Friedberg note. The former brought \$5885 in 1995, and the latter \$5500 in 1997. This piece, with its broad, even margins, ideal centering, bright colors and deep, original embossing, will certainly do far better in this much stronger Fractional market.  
(10000-up) Starting Bid: \$8,000

**PMG 66 EPQ Allison-New Signed Fr. 1330**



- 13484 Fr. 1330 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** PMG has given this major Fractional rarity its coveted "Exceptional Paper Quality" comment. This note is signed by John Allison as Register and John New as Treasurer. Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. These notes were clearly not intended as regular issue, but were signed to be given to friends or as some form of a patronage act. In any event, they became Legal Tender once signed, as Allison and New were legal signers. A number of well circulated examples exist, which shows that these notes did indeed circulate as currency. This number does come in high grade, but it's unlikely that many others of the twenty or so that are traced will make this 66 level.  
*From the Cocoa Beach Collection*  
(10000-up) Starting Bid: \$5,000

- 13485 Fr. 1330aSP 50¢ Third Issue Spinner PMG Uncirculated 62.** PMG net graded this note as "Previously Mounted," as they all were since these narrow margin Jeffries-Spinner faces were originally used on shields. This number exists only as a Specimen as no regular issue Spinners were produced with this signature combination.  
(500-up) Starting Bid: \$250



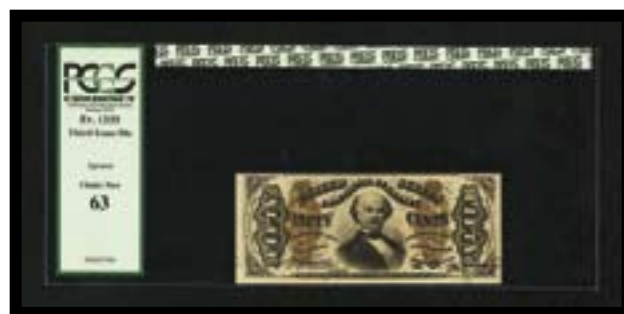
- 13486 Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** A lovely note, with PMG commenting "Exceptional Paper Quality, Vivid Details." PMG has graded only two finer examples of this Friedberg number to date.  
(1000-up) Starting Bid: \$500



- 13487 Fr. 1331SP 50¢ Third Issue Spinner Wide Margin Back with James Gilfillan Courtesy Autograph PMG Gem Uncirculated 66 EPQ.** Jas. Gilfillan signed this attractive wide margin back specimen. PMG has not graded an example higher.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13488 Fr. 1334 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** The 66 grade is the highest number yet assigned for a Fr. 1334, although this note does share the honor with three others. It's beautifully margined, with good bronze color and terrific eye appeal. Fr. 1334 is not a terribly scarce number in most grades, but is very difficult to locate at this level.  
(600-up) Starting Bid: \$300



- 13489 Fr. 1335 50¢ Third Issue Spinner PCGS Choice New 63.** Likely held from the Gem grade by a tight top margin. The other three margins are huge, and the back centering is excellent. Full back plate number 35 appears in the lower right hand corner. A much tougher Spinner number.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13490 Fr. 1336 50¢ Third Issue Spinner PCGS Choice About New 55.** This is a truly rare number that seldom appears for sale in any grade. CAA has offered Fr. 1336 25 or so times in our 40-plus sales, but when repeats are removed, this accounts for fewer than ten different notes. It's our belief that only about 20 examples exist for this number in all grades combined. This piece is firmly ensconced in the top half of the census for technical grade, and far higher than that for eye appeal. PCGS has graded only five, with a single 58 the only piece above this 55.  
*From the Cocoa Beach Collection*  
(2500-up) Starting Bid: \$1,250



- 13491 Fr. 1337 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.** A deceptively scarce number, and particularly so in top grade. In fact, this lone 65 EPQ stands at the head of the PMG census. Many other Spinner numbers are represented by a number of 66 and 67 examples in the census, but this 65 is the highest PMG 1337. It may remain so for quite some time to come, as this number is seldom seen even at the Choice level. Along with the EPQ comment, PMG has also mentioned, "Great Bronzing," which is certainly the case. An exceptional piece of Fractional that in this cataloger's opinion is quite undervalued.  
(1500-up) Starting Bid: \$1,000



- 13492 Fr. 1337 50¢ Third Issue Spinner PMG Choice Extremely Fine 64 EPQ.** Here is a nice example of this really scarce Spinner Friedberg number. The face has three extra large margins and an adequate fourth margin to support the grade. The paper surfaces are also crisp and fresh with a bright bronze overprint and bold print quality. Not surprising since this example was acquired from Fractional Currency Inc. over 25 years ago. PMG has graded only a single piece above this 64 EPQ.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13493 Fr. 1337 50¢ Third Issue Spinner PCGS Very Choice New 64.** A rare Fractional number which is generally seen in high grade only when major collections are sold. PCGS has graded only seven examples, with none higher than this 64 grade. It's a very nicely centered note, with strong color and the visual appeal of a Gem.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13494 Fr. 1338 50¢ Third Issue Spinner Courtesy Autograph PMG Choice Extremely Fine 45 EPQ.** "Frank White, Treasurer of United States," is penned on the face of this note. Mr. White's courtesy autographs are scarce on Fractionals as he served in the 1920s. Courtesy autographs are rarely seen on better numbers, but this Fr. 1338 is an exception. It's a tough number in any grade.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13495 Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.** Unlike many so-called Gems, this exceptional piece boasts broad margins and near perfect front to back centering.  
*From the Cocoa Beach Collection*  
(850-up) Starting Bid: \$425





**13496 Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Back PMG About Uncirculated 55.**

This rare specimen was part of the O'Mara sale where it was described as follows: "When the Milton Encyclopedia was written, only six examples of this very rare Narrow Margin Back had been known. Through the intervening years, a number of additional examples have surfaced, and the current total is likely upwards of a dozen. This is a nice example with all of its original embossing and, as with all known examples, without its bronze. The margins are tight, the note has a single light fold and there is a small pencilled number on the back."

(2000-up) Starting Bid: \$900

**Rare Wide Margin Type II Spinner Back**



**13497 Fr. 1339SP 50¢ Third Issue Spinner Type II Wide Margin Back PMG About Uncirculated 53.** From our September, 2006 Long Beach sale, where we described it as "Two minor age spots and an extremely light corner bend are all that hold this rare Type II Spinner back from the Gem New grade. It has all its original paper embossing, beautifully wide margins, and like all the known examples, it lacks the bronze "50" overprint. About fifteen or so examples exist in all grades, and this one in spite of its minor flaws has brightness and originality that carries it well up into the top half for overall quality." PMG has agreed with our grade and placed it in a comment free holder.

*From the Cocoa Beach Collection*

(6000-up) Starting Bid: \$3,000



**13498 Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Back PMG About Uncirculated 50 NET.**

We've sold this note five times before, initially in our first sale in November 1990, again in our June 1994, and January 2000 sales and again in April, 2006, where it was described: "Very rare with less than fifteen known specimens of this type. This example grades About New due to a single light corner fold. It is otherwise Choice. The paper this note is printed on has large raised bumps on both sides. This is the third time that we have seen this paper and we have seen it only on Fr. 1339 backs. It clearly was this way when it was printed and the bumps are not damage or use related." PMG has agreed with our About Uncirculated grade and has referred to the enigmatic bumps as "blisters in paper."

*From the Cocoa Beach Collection*

(1500-up) Starting Bid: \$750



**13499 Fr. 1340 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.** Surprisingly, PMG has graded 34 examples of this tough "1" and "a" Type II Spinner. This example lies near the top of the census, with only one other 66 and a single 67 above them. This note certainly appears to have earned every point of its lofty grade, and in fact, the assigned number seems a bit conservative. Along with the EPQ comment, PMG has also included, "Great Bronzing." One of the nicest we've seen of this Friedberg number.

(2250-up) Starting Bid: \$2,000



- 13500 Fr. 1340 50¢ Third Issue Spinner Type II PCGS Very Choice New 64PPQ.** The centering is a bit off on this otherwise spectacular "1" and "a" Type II Spinner. Lots of notes will be sent in for grading over the next decade, but we think it is quite unlikely that this 64PPQ will ever find itself edged out of the top six or seven known for this number. A beautiful note that was previously Lot 149 of CAA's January 1995 sale.

*From the Cocoa Beach Collection*

**(1500-up) Starting Bid: \$750**

- 13501 Fr. 1342 50¢ Third Issue Spinner Type II with James Gilfillan Courtesy Autograph PMG About Uncirculated 50 EPQ.** Treasurer Jas. Gilfillan signed this note vertically.

*From the Cocoa Beach Collection*

**(400-up) Starting Bid: \$200**



- 13502 Fr. 1343 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** To date PMG has graded this and five others at this level, with none higher. Red back Justices at the full Gem third party grade are truly scarce. The Green Sheet value of \$875 is well below market.

**(1000-up) Starting Bid: \$500**



- 13503 Fr. 1343SP 50¢ Third Issue Wide Margin Justice Pair PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 64.** This duo has a nice bronze overprint and ideal colors.

*From the Cocoa Beach Collection (Total: 2 notes)*

**(600-up) Starting Bid: \$300**



- 13504 Fr. 1343SP 50¢ Third Issue Wide Margin Justice Pair with James Gilfillan Courtesy Autograph PMG About Uncirculated 55; & Choice Uncirculated 64.** Treasurer Gilfillan was kept busy signing notes. These were autographed in the bottom margin.

*From the Cocoa Beach Collection (Total: 2 notes)*

**(700-up) Starting Bid: \$350**

**PMG Gem Uncirculated 65 EPQ  
“1” and “a” Red Back Justice**



- 13505 Fr. 1344 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** This gorgeous “1” and “a” Red Back Justice exhibits its original embossing. It is extraordinarily well centered for the type, and it has bright paper, inks and bronze. This is one of the very few 1344’s we’ve ever seen without the paper crinkle that is normally present at the top of the note, and accordingly, this example is worth a runaway price. We have handled most of the finest known Fr. 1344’s, and this one is clearly in the top three; PMG has graded one other at this level, with a single piece above them.  
(5500-up) Starting Bid: \$4,500



- 13506 Fr. 1344 50¢ Third Issue Justice PMG Very Fine 20.** A rare “1” and “a” Red Back Justice that is nearly impossible to find as a nice affordable mid-grade piece. About two dozen are known in all grades combined, and in this cataloger’s 40-plus years of dealing in Fractional Currency, we’ve seen four 1344’s in the VF range. One of the others was also in a PMG 20 holder, but with flaws described. This note is perfect for its grade.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13507 Fr. 1345 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** Just a point away from the full Gem grade. This “1” red back Justice is not a number that is seen very often at this level, with PMG having graded only five pieces 64EPQ and above.  
*From the Cocoa Beach Collection*  
(650-up) Starting Bid: \$325

- 13508 Fr. 1346 50¢ Third Issue Justice PMG About Uncirculated 55 EPQ.** PMG has noted both “Exceptional Paper Quality” and “As Made Paper Wrinkle.” The wrinkle is odd for this number...it’s almost always seen on the “1” and “a” note. The note is a beauty, with perfect color, and the reason for the AU grade cannot be seen through the holder.  
*From the Cocoa Beach Collection*  
(400-up) Starting Bid: \$200

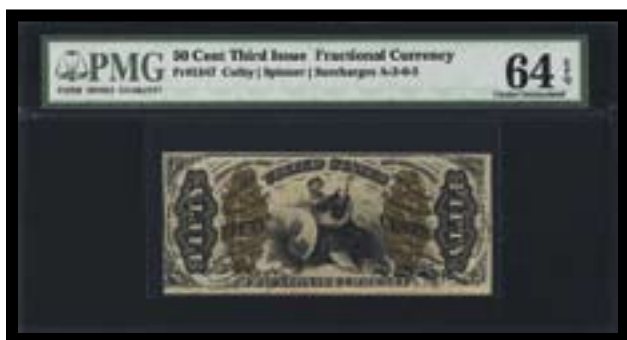


- 13509 Fr. 1347 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** Along with the coveted Exceptional Paper Quality comment, this lovely Red Back Justice has also earned a “Great Bronzing” accolade. Only this and one other have reached the 65 level, with none having been graded higher. A piece whose importance will be readily apparent to the many Fractional Currency collectors.  
(1000-up) Starting Bid: \$500





- 13510 Fr. 1347 50¢ Third Issue Justice PCGS Gem New 65PPQ.** A lovely note, with outstanding margins, flashy bright bronze and bold ink colors. The original embossing can be seen with relative ease, with which PCGS agrees. Of the seventeen notes of this number that PCGS has graded, only a single 66 grades higher than this note. True Gem Red Back Justices rarely appear at public sale.  
*From the Cocoa Beach Collection*  
**(1000-up) Starting Bid: \$500**



- 13511 Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** This red back has far better margins than most, and the paper originality that earned the "EPQ" comment is easily seen through PMG's holder.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13512 Fr. 1348 50¢ Third Issue Justice PMG Choice Uncirculated 63.** Fr. 1348 is one of the important Justice rarities, and this is one of the nicer examples we've had the pleasure of handling. It's beautifully bright with a nice bronze overprint. PMG has also commented "Vivid Details" and we concur. Only near the lower right corner does the edge brush up against the frame line. This note sold for nearly \$3000 in 2002 and today in a stronger market, we shall surely see...  
*From the Cocoa Beach Collection*  
**(4000-up) Starting Bid: \$2,000**



- 13513 Fr. 1348 50¢ Third Issue Justice PMG Choice Very Fine 35.** PMG has mentioned staining, which appears at the right end of the back. This "1" and "a" red back is one of the keys to the series and as mid-grade circulated pieces go it's way above average for appearance, even with the stain.  
*From the Cocoa Beach Collection*  
**(1500-up) Starting Bid: \$750**



- 13514 Fr. 1348 50¢ Third Issue Justice PMG Very Fine 25.** A very nice "1" and "a" Justice in a comment free holder. Trying to find an attractive example for a high end circulated set can be quite a challenge. This note will certainly please one collector.  
*From the Cocoa Beach Collection*  
**(1250-up) Starting Bid: \$625**



- 13515 Fr. 1349 50¢ Third Issue Justice PCGS Gem New 66PPQ.** From our O'Mara sale where it was cataloged as, "An essentially flawless Justice with unbelievable margins, perfect color, bright bronze and deep, original embossing. These superlatives become overused when describing a run of Justices as nice as these, but there is simply no way around it. The note is as close to a perfect Red Back Justice as any we have ever seen. Incredible." PCGS thinks a touch less of it than we did, but their 66PPQ is the highest grade they've awarded for this number. This note stands alone with the next highest example being a 64. PCGS has graded a total of ten, with this the highest by two points; PMG has graded nine, with a 63 the best they've seen. A very tough number even in Choice, with this piece likely to remain the finest from either service far into the future.

*From the Cocoa Beach Collection*  
(1750-up) **Starting Bid: \$875**

- 13516 Fr. 1350 50¢ Third Issue Justice PMG Uncirculated 62 EPQ.** This truly scarce number comes extremely close to the Choice grade. In January 2009 we sold a 58 EPQ example for \$488.

*From the Cocoa Beach Collection*  
(500-up) **Starting Bid: \$250**

## Very Rare Fr. 1353



- 13517 Fr. 1353 50¢ Third Issue Justice PMG Very Fine 20 NET Right Side Restoration.** We sold this note as Lot 12327 of our January 2007 sale where it was described, "This major rarity Fractional number faces-up very nicely, but the right one-fourth inch has been restored by the careful use of pieces from another Justice note. The work has been extremely well done and is only detectable under very close examination. When the Milt Friedberg Encyclopedia was written, only three pieces were known, including one which was severely damaged. In the intervening time a few more have surfaced bringing the census up to nine. Very few Fractional collectors will ever have the opportunity of owning a Fr. 1353 and this note deserves to receive considerable bidder attention. This particular example sold for close to \$5,000 in 2003 and should bring that much and more in today's more sophisticated market."

*From the Cocoa Beach Collection*  
(7000-up) **Starting Bid: \$3,500**



- 13518 Fr. 1355 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** This piece is firmly in the top five of the 69 examples that PMG has graded. It's one of just three 65's, with only two 66's above them. This hand-signed Red Back is a rather common number up through the Choice grades, but quite rare as a full Gem.

(1000-up) **Starting Bid: \$1,000**



- 13519 **Fr. 1355 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.** Bright bronze and bold signatures highlight this well margined, hand signed Red Back Justice.  
*From the Cocoa Beach Collection*  
(600-up) **Starting Bid: \$300**

- 13520 **Fr. 1355 50¢ Third Issue Justice with James Gilfillan Courtesy Autograph PMG Uncirculated 62 Net.** Treasurer Jas. Gilfillan signed this note vertically at center. The ink burn mentioned on the label is miniscule.  
*From the Cocoa Beach Collection*  
(500-up) **Starting Bid: \$250**



- 13521 **Fr. 1356 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** As noted on the PMG holder, this piece is from our January 2000 sale of the Mike Marchioni Collection. It was described there, "a simply stunning example of this hand-signed Red Back Justice. These notes were signed with some very elaborate flourishes - so much so that the signatures from the note above are clearly visible on this piece. This note is incredibly bright, with perfect bronze, flashy colors and ideal back centering. It ranks with the very finest examples we've ever seen of this challenging-to-locate note." PMG has assigned the same grade of Gem Uncirculated and added both positive comments, "Exceptional Paper Quality," and "Great Embossing." Of the 27 examples that PMG has graded, this is in the top four.  
(1250-up) **Starting Bid: \$1,000**



- 13522 **Fr. 1356 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.** Boldly signed, with good color and the coveted PPQ designation. Fr. 1356 is a slightly tougher number than the similar 1355, and it's harder to find graded this high.  
*From the Cocoa Beach Collection*  
(700-up) **Starting Bid: \$350**



- 13523 **Fr. 1357 50¢ Third Issue Justice PCGS New 62.** A very nice example of this scarce Red Back hand-signed, fiber paper Justice. The paper is a touch dark, which likely accounted for the grade. PCGS has graded only nine examples of this scarce number, with just a single piece above this 62 level.  
*From the Cocoa Beach Collection*  
(1250-up) **Starting Bid: \$625**



- 13524 **Fr. 1357 50¢ Third Issue Justice PMG About Uncirculated 55.** A solid high end circulated example of this always popular hand signed Red Back Fiber Paper Justice. PMG has commented "Faded Surcharges," which refers to the 2 and 4 at the right end of the back, both of which are visible but light.  
*From the Cocoa Beach Collection*  
(750-up) **Starting Bid: \$375**





- 13525 **Fr. 1357 50¢ Third Issue Justice Inverted Back Engraving PMG Extremely Fine 40.** A sharp eye was needed to see that the back engraving is inverted underneath the correctly printed surcharges and bronze “50.” Overall, a nice example of this Fractional error class.  
(1000-up) **Starting Bid: \$500**

- 13526 **Fr. 1357 50¢ Third Issue Justice Inverted Back Engraving PMG Choice Very Fine 35.** A second example of this popular invert, this with a small margin tear.  
(500-up) **Starting Bid: \$300**



- 13527 **Fr. 1359 50¢ Third Issue Justice PCGS New 62PPQ.** The centering accounts for the grade. The right-hand face margin is extra wide, and the top wider than normal. Both the bottom and left face margins are cut slightly into the design. The back centering, surprisingly, is very nearly perfect. This is one of the rarest of the “1” and “a” Fractional notes, seldom available in any grade. PCGS has graded only six examples, with none higher than this 62PPQ. We’ve seen very few 1359’s at this level or above in 40 years of specializing in Fractional Currency.  
*From the Cocoa Beach Collection*  
(3000-up) **Starting Bid: \$1,500**



- 13528 **Fr. 1361 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.** PMG has graded only this single 66, with the next highest grade being 64. They’ve also noted that it was from the Tom O’Mara Collection, which we sold in May of 2005. At that time, it was described, “One of the best margined Justices in this or any collection. The original embossing is pronounced, the colors are excellent, and the back centering is quite good. Very few Justices exist with margins as nice as the ones on this note. The large left face margin has taken the frame line of the next note with it, and the excessive size of the right face margin is the result of the note’s being at the edge of the sheet.” In that sale, it realized just a hair over its \$1250 estimate.  
(2000-up) **Starting Bid: \$2,000**



- 13529 **Fr. 1361 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.** PMG has noted a pencil annotation, which is an old catalogue number at the upper left of the back. 1361 is a deceptively tough number, and this 63 EPQ is one of the nicest they have graded.  
*From the Cocoa Beach Collection*  
(650-up) **Starting Bid: \$325**



- 13530 **Fr. 1362 50¢ Third Issue Justice with James Gilfillan Courtesy Autograph PMG About Uncirculated 53 EPQ.** Treasurer Jas. Gilfillan signed this embossed note.  
*From the Cocoa Beach Collection*  
(500-up) **Starting Bid: \$250**



- 13531 Fr. 1362 50¢ Third Issue Justice PMG Choice Very Fine 35 EPQ.** The back has a bold, clear, near complete, mirror-image plate number “21” in its lower right corner. We have seen this before on these, but the “21” is usually weak. This example is a happy exception and it even has a slice of the note below.

(500-up) Starting Bid: \$250

- 13532 Fr. 1363 50¢ Third Issue Justice PMG Choice Extremely Fine 45.** The most available of the “1” and “a” Justices and a note that carries the full visual appeal of a wholly uncirculated piece. Three of the margins are huge, but the bottom is quite tight.

*From the Cocoa Beach Collection*

(500-up) Starting Bid: \$250



- 13533 Fr. 1364 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** Quite a scarce Justice number. This is the lone 65. There are no 66's, and PMG has graded a single 67. This note is far better margined than most Justices, and it has earned PMG's Exceptional Paper Quality comment.

(1000-up) Starting Bid: \$500



- 13534 Fr. 1364 50¢ Third Issue Justice PCGS Gem New 65PPQ.**

There are never going to be a whole lot of PPQ Justices and at their current price levels, when compared to other Fractional types, they seem to this cataloger to be a tremendous opportunity. The Green Sheet price level of just under \$1,000 does not begin to properly represent the rarity of this type and this grade. Throw the sheet away if you have any hope of taking this one home.

*From the Cocoa Beach Collection*

(1250-up) Starting Bid: \$625



- 13535 Fr. 1365 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.** A near-Gem example of a deceptively scarce number. This “a” Justice is disproportionately scarce in the higher grades. We've handled only a handful as nice as this piece.

*From the Cocoa Beach Collection*

(650-up) Starting Bid: \$325



- 13536 Fr. 1366 50¢ Third Issue Justice PMG Superb Gem Unc 67.** The face margins of this Justice are as large as on any example we have seen, and the back centering is every bit as good. The colors are excellent, as is the printing quality, and the note has retained its original embossing. Not one in 100 uncirculated Justices are as nice as this beauty. On top of all that, Fr. 1366 is a much scarcer Justice type: the Green Back with the A-2-6-5 surcharge widely spaced. PMG has graded this note at the 67 level with the next highest piece a 64. As an early-graded note, it's lacking its EPQ, and carries only the "Great Bronzing" comment. The Exceptional Paper Quality comment will be added on request at this grade level.  
(3000-up) Starting Bid: \$2,000



- 13537 Fr. 1366 50¢ Third Issue Justice PCGS Very Choice New 64.** A beautifully margined example of this very scarce number. The note would qualify for the Gem grade were it not for the tight back centering.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13538 Fr. 1367 50¢ Third Issue Justice PMG Choice Fine 15.** One of the rarest of the "1" and "a" Justices and a nice evenly circulated example. PMG comments on a split but it must be rather insignificant as we can not find it through the holder. Important in any grade.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13539 Fr. 1368 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** PMG has graded only this and one other example at this level, with no notes higher. It's a particularly attractive piece, with good margins for a Justice, terrific color of the inks, bronze and paper and excellent back centering. A difficult note to find in *any* grade, and a true rarity at this Gem level.  
*From the Cocoa Beach Collection*  
(1500-up) Starting Bid: \$750



- 13540 Fr. 1370 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** This is a scarce Justice fiber paper note with a green back and "A-2-6-5" on the back. The margins are decent for this variety although the right face margin is trimmed close. The bronze surcharges on the back are bold and very well defined. PMG has graded 35 examples of this number: this and five others at the 64 level, with only two notes graded higher. The entire face-plate number 19 is visible in the lower left hand corner.  
*From the Cocoa Beach Collection*  
(1250-up) Starting Bid: \$625





- 13541 Fr. 1371 50¢ Third Issue Justice PMG Extremely Fine 40.** PMG has graded only six examples of Fr. 1371. Two of them are at this 40 level, but the other 40 has damage. Just a single note has been graded higher, and that piece is a 45. "1" and "a" Fiber Paper Justices are rare in all grades, and this evenly circulated, problem-free note should command considerable bidder attention.  
*From the Cocoa Beach Collection*  
(2000-up) Starting Bid: \$1,000



- 13542 Fr. 1372 50¢ Third Issue Justice New.** Typical Justice centering on this otherwise very nice fiber paper note. The very right edge of the back has a minor offset error.  
(600-up) Starting Bid: \$300



- 13543 Fr. 1372 50¢ Third Issue Justice PMG About Uncirculated 55 EPQ.** A really scarce number but with typical Justice centering. The bottom margin is huge, the left face margin more than adequate, and the top and right margins extremely small. The back is centered nicely top-to-bottom but is far off center to the left. This particular example is printed on very heavily fibered paper and it's a nice, natural note with great brightness for the type.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13544 Fr. 1373 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** Of the seventeen Fr. 1373's that PMG has yet graded, this 65 EPQ is the only Gem. Over the years, CAA has handled two Gems, and although this piece is unpedigreed, we strongly suspect it is one of those two. Green Back Fiber Paper Justices at this grade level are all but unheard of; in fact, including this note, PMG has graded only three for the five different Friedberg numbers combined.  
(3000-up) Starting Bid: \$3,000

## FOURTH ISSUE

- 13545 Fr. 1257 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.** A very common note. PMG has graded 162 of them, but only three of that number graded higher than this 66 EPQ. The note has an unusually broad top margin, which contains the full red seal plate number 25.  
(300-up) Starting Bid: \$150



- 13546 Fr. 1267 15¢ Fourth Issue PCGS Gem New 66PPQ.** About as perfect an example as can exist. It's strictly original, ideally centered on both sides, with razor-sharp printing and colors of the paper, and inks as bright as the moment the note was made. We think the 66PPQ grade is quite conservative for this beauty. PCGS has graded 134 of these with only four 66's and two 67's above them.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13547 Milton 4S15R.1a 15¢ Fourth Issue Specimen Back PMG Uncirculated 62.** This very rare Proof almost certainly traces its pedigree to the block of nine that appeared as lot 1101 in our January, 1997 Friedberg sale. That sheet was cut after the sale and the notes divided among the then-active collectors. This is one of the better examples, with only minor mounting traces on the back. An overall superior example of a very rare Proof.  
*From the Cocoa Beach Collection*  
**(1500-up) Starting Bid: \$750**



- 13548 Fr. 1268 15¢ Fourth Issue PMG Gem Uncirculated 65.** Lacking an EPQ, as it was an early graded note. At this 65 level, PMG will add the EPQ on request. Fr. 1268 is quite a rare Friedberg number, although its price is held back and its rarity is suspect due to the large number of incorrect attributions. The watermark can be difficult to locate on many Fr. 1267's, and the lack of a watermark is what makes a 1268 a 1268. As the result of a dangerous combination of partial knowledge and a desire to have the scarcer variety, many, many Fr. 1267's wind up being labeled as 1268's. To carefully identify an actual 1268, the note needs to be high-grade and to have some margin area; the often-difficult-to-see watermark is less of a hassle to spot in a place on the note where there is no ink of any kind. The presently offered note has broad, even margins and excellent color, and it is without any doubt a genuine Fr. 1268. PMG has agreed, and this is tied for the highest-grade note, one of only four uncirculated Fr. 1268's that they have graded.  
**(2500-up) Starting Bid: \$2,000**



- 13549 Fr. 1269 15¢ Fourth Issue PCGS Gem New 65PPQ.** To date, PCGS has graded 53 Fr. 1269's, with seven at this level and not a single piece higher. The blue-end paper on this 15¢ note is very bold and contrasts beautifully with the large red seal. Previously Lot 432 from CAA's January 1994 sale and Lot 12377 from our January 2007 FUN sale.  
*From the Cocoa Beach Collection*  
**(750-up) Starting Bid: \$375**



- 13550 Fr. 1271 15¢ Fourth Issue PCGS Gem New 66PPQ.** PCGS has graded 94 Fr. 1271's with the current example earning their highest grade with none equal. All four margins are wide on this charming note.  
**(600-up) Starting Bid: \$300**



- 13551 Fr. 1301 25¢ Fourth Issue Courtesy Autograph Very Choice New.** The dark, clear, courtesy autograph of Carmi Thompson appears directly above Spinner's engraved signature. Thompson's autograph, which is in jet black ink in his Fine, controlled hand, is of a size and style that makes it look as if a third engraved signature is on the note.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13552 **Fr. 1302 Milton 4R35.3b 25¢ Fourth Issue Courtesy Autograph Choice New.** This note bears the bold, broad grey autograph of John Burke above Spinner's engraved signature. It was previously Lot 15832 of our May 2005 Tom O'Mara sale.  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13553 **Fr. 1303 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.** A scarcer number of the Fourth Issue Twenty Five Cent type. PMG has graded 59 examples. This is the lone 66, with just a single 67 above it.  
**(400-up) Starting Bid: \$200**



- 13554 **Fr. 1307 25¢ Fourth Issue PCGS Gem New 66PPQ.** A delightful example of this very scarce Washington variety with the smaller red seal and blue fibers. The margins are broad and the eye appeal is absolutely superb. PCGS has also endowed this note with the added "PPQ" modifier for "Premium Paper Quality."  
*From the Cocoa Beach Collection*  
**(500-up) Starting Bid: \$250**



- 13555 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 66 EPQ.** One of the nicest Lincolns we have had the opportunity of handling in a while. The face is very nicely centered among four broad margins, and the colors of the inks and paper are ideal. PMG has graded 271 Lincolns, with this and six others at the 66 level, and not a single piece higher. Although these are quite common through the Choice grade (and in our opinion overpriced at that level) they are truly rare as real Gems (and in our opinion underpriced at that level.) A beautiful note that will not disappoint in any way.  
**(2000-up) Starting Bid: \$1,250**



- 13556 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ.** PMG has graded 276 of this Friedberg number, but only 16 are graded higher.  
**(900-up) Starting Bid: \$450**

- 13557 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63PPQ.** Lincolns at this grade level and above are highly prized. This is borne out by the fact that PCGS has graded only eight 63PPQ's and just 10 higher out of a total of 133 examples submitted.  
**(600-up) Starting Bid: \$300**



- 13558 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.** Ideal inks and three wide margins are merits of this Lincoln.  
**(600-up) Starting Bid: \$450**





- 13559 Fr. 1374 50¢ Fourth Issue Lincoln PCGS New 62PPQ. Tight at the right of the face, and the back is centered a bit low. Save for these centering anomalies, which undoubtedly account for the grade, this Lincoln is a beauty. (500-up) Starting Bid: \$250



- 13560 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ. A lovely Stanton with huge, though somewhat uneven margins, likely held to the 65 grade due to a missing fiber at the top to the right of center. (600-up) Starting Bid: \$500



- 13561 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64. The grading of this Stanton seems to be quite conservative as the margins are huge and the colors simply beautiful. (400-up) Starting Bid: \$200
- 13562 Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 65. This note is well margined and it has natural paper wave. It was graded in the pre-EPQ days of PMG. (250-up) No Minimum Bid

## FIFTH ISSUE

- 13563 Fr. 1264 10¢ Fifth Issue PMG Gem Uncirculated 66 EPQ. PMG has graded 120 examples of this Green Seal Ten Cent. Just seven are at this level, with only three above. (300-up) Starting Bid: \$150



- 13564 Milton 5E10R.2a 10¢ Fifth Issue Uncut Horizontal Back Specimen Pair PMG Gem Uncirculated 65. Although this is a different pair, it is identical to Lot 16476 of our O'Mara Collection sale. Printed on India paper mounted on a card. Only seven Tete-Beche 10¢ Fifth Issue reverse pairs exist. All seven pairs trace their origins to a single sheet, which was discovered in November of 1985. The sheet was cut, and divided among major collectors. The notes are true Proofs, with ink laid on so heavily and sharply that the design elements can be felt with one's fingers. This Tete-Beche arrangement was created so that the localized anti-counterfeiting stain could be produced in the center of the sheet and still appear at the right end of each note when the notes were separated. A Gem pair. (2250-up) Starting Bid: \$1,500



- 13565 Milton 5R10.2d 10¢ Fifth Issue Proof Back PMG Uncirculated 60. We have only seen a couple of these over the years and they all have a light green cast to the face. These notes have a rarity of 8, 2 to 3 known, according to Milton's *Encyclopedia*. This example was previously mounted, but nothing can obscure the desirability of this note. *From the Cocoa Beach Collection* (800-up) Starting Bid: \$400
- 13566 Fr. 1266 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ. This is the single most common Fractional number, and PMG has graded 238 of them. The highest of the group are three 67 EPQ's: this one and two others. As common as this is, it will never be readily available at this level. (300-up) Starting Bid: \$150
- 13567 Fr. 1308 25¢ Fifth Issue PMG Gem Uncirculated 66 EPQ. To date, PMG has only graded a single example of this number above this 66 EPQ level. (200-up) No Minimum Bid



**13568 Milton 5E25R.1a 25¢ Fifth Issue Uncut Horizontal Back Specimen Pair PMG Gem Uncirculated 65.**

A Gem pair of these very rare Tete-Beche proofs. The history of the notes is identical to that of the Ten Cent pair appearing above. Very rare and generally available only when significant collections are sold.

(2500-up) Starting Bid: \$1,500



**13569 Milton 5E25R.1 25¢ Fifth Issue PMG About Uncirculated 50 NET.** One of the Fifth Issue Specimen Backs traceable to the single sheet with fourteen subjects that turned up in November of 1985. PMG has noted, "previously mounted, adhesive residue on back."

*From the Cocoa Beach Collection*

(750-up) Starting Bid: \$375

**13570 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.** A common note, even in high grade, but of the 352 that PMG has graded, only two have gone higher than this 66 EPQ.

(250-up) No Minimum Bid



**13571 Courtesy Autographed Fr. 1381 50¢ Fifth Issue with John C. New Courtesy Autograph PMG Choice Uncirculated 63 EPQ.** Treasurer John C. New signed this note right across the Treasury Seal.

*From the Cocoa Beach Collection*

(500-up) Starting Bid: \$250



**13572 Fr. 1381 Milton 5R50.1a 50¢ Fifth Issue Courtesy Autograph PMG About Uncirculated 55.**

This lovely Crawford note bears two signatures of John New: his engraved signature at the lower right and his matching Courtesy Autograph across the seal. This creates more eye appeal than the standard Fractional Currency Courtesy Autograph note. It's identical to Lot 289 of our 1997 Friedberg sale and Lot 15847 of our 2005 O'Mara sale, but it is not either of those two pieces.

(650-up) Starting Bid: \$325



**13573 Fr. 1381 Milton 5DP50R.1 50¢ Fifth Issue Tete-Beche Back Pair PMG About Uncirculated 53.** Although not noted on the PMG holder, this lovely Tete-Beche pair was previously Lot 1061 from the massive Stack's May 2004 sale of a western collection, and the original flip is included. The pair has the full appearance of Gems, but there are a number of minor paper wrinkles as well as a light vertical fold between the two subjects. Ten Cent and Twenty Five Cent Tete-Beche pairs are far more common. We know of only three examples of these 50¢ pairs. This is the regular-issue back design as adopted. They were printed by Joseph R. Carpenter in Philadelphia.

(2500-up) Starting Bid: \$1,500

## FRACTIONAL CURRENCY SHIELDS



**13574 Fr. 1382 Fractional Currency Shield, With Gray Background.** The frame, often referred to as original, is contemporary to the period of the shield, but in fact the shields were distributed unframed. This particular frame also has the original wood back made of thin, wide boards. Although this shield does show some water staining at the top, the flaw does not affect the notes, and the notes themselves are quite a bit brighter than on most shields. It's nicely matted but there are a few water stains at the left edge of the matt. Overall, a well above average shield ready for a home or office wall.

**(3500-up) Starting Bid: \$1,750**



**13575 Fr. 1382 Fractional Currency Shield, With Gray Background.** A beautifully bright Shield with all of the notes retaining their full, flashy color, with the exception of the 25¢ Second Issue back which, as always, has lightly faded. The shield is nicely framed in a modern dark brown wood with a thin gold inner border. Unlike almost all shields it is free of waterstaining. Three of the four hand-signed notes are Jeffries-Spinner, and the 10¢ is a Colby-Spinner. Easily in the top 10% for quality of the Gray Shields this cataloger has seen over the years. The only defect is three small pieces of tape that appear at the outer edge of the blank area, well away from the shield itself. They could easily be covered by a matt which would make this a near perfect piece.

*From the Cocoa Beach Collection*

**(4000-up) Starting Bid: \$2,000**





- 13576 Fr. 1383 Fractional Currency Shield, With Pink Background.** A nice example of the very rare Pink Background Fractional Currency Shield. It's contained in a broad hardwood frame with a gold-leaf inner band and backed with thin wood planks. It is free from problems or water stains, and the pink color has toned attractively toward lavender. The Red and Green Backs of the notes are fully bright. A few of the faces have aged lightly, and the Second Issue 25¢ Back has faded as always on Shields. While not quite as rare as Green Shields (approximately 10 known), this Pink variety (approximately 20 known) is many times rarer than the normal Gray Background Shield which certainly exists in a quantity approaching 500. When we last sold this shield in January of 2006 it brought \$11,787. Auction appearances of Pink Shields are infrequent enough that these are difficult to estimate, but we think we are right in the range with...  
*From the Cocoa Beach Collection*  
**(12500-up) Starting Bid: \$6,250**

## FRACTIONAL WALLETS



- 13577 Advertising First Issue Flip-Over Fractional Currency Wallet.** One of the neatest Fractional Wallets we have seen. The outside is printed on yellow cardboard to resemble a postage currency look-alike advertising note. The ad is for Hammerslough Brothers Clothing in Springfield, Illinois. They claim to have carried a "Complete Assortment" of military goods. The ribbons are in perfect shape, and additional advertising appears inside. A great association item that belongs in a great Fractional Collection.  
**(750-up) Starting Bid: \$375**



- 13578 Fractional Currency Flip Over "Magic" Wallet** Identical to lot 14578 from our September sale but for condition and ribbon color. We described that wallet as "A cardboard flip-over type (often called magic holder) for Fractional Currency notes. As the holder is opened, the currency magically moves from beneath the parallel ribbons on one side to beneath the X-shaped ribbon on the other side. These come in many different formats, including some with advertising on the outside. This one is labeled Postage Currency on the front and there is a five-pointed star on the back." That lot realized \$431.25. This one is superior and will likely bring...  
**(500-up) Starting Bid: \$250**



- 13579 Fractional Currency Wallet** Labeled in bronze on the front "United States Currency" this wallet has a fold out compartment for large size bills as well as four compartments for Fractional Currency. We've seen similar wallets over the years, but never with the fancy bronzing. Hard to estimate, but we expect this will reach or exceed...  
(500-up) Starting Bid: \$250



- 13580 Triple "Magic" Flip Over Fractional Currency Wallet.** Externally identical to the other flip-over wallet in this sale but for an eagle replacing the star. This is a three section wallet that has four ribbon sides. All the ribbons are original and in great shape. Unlike the normal rags found in these wallets, this one contains two very high grade first issue notes, a 5¢ Fr. 1230 and a 10¢ Fr. 1242. One of just three of these we've ever seen.  
(600-up) Starting Bid: \$300

## SPINNER DOCUMENTS

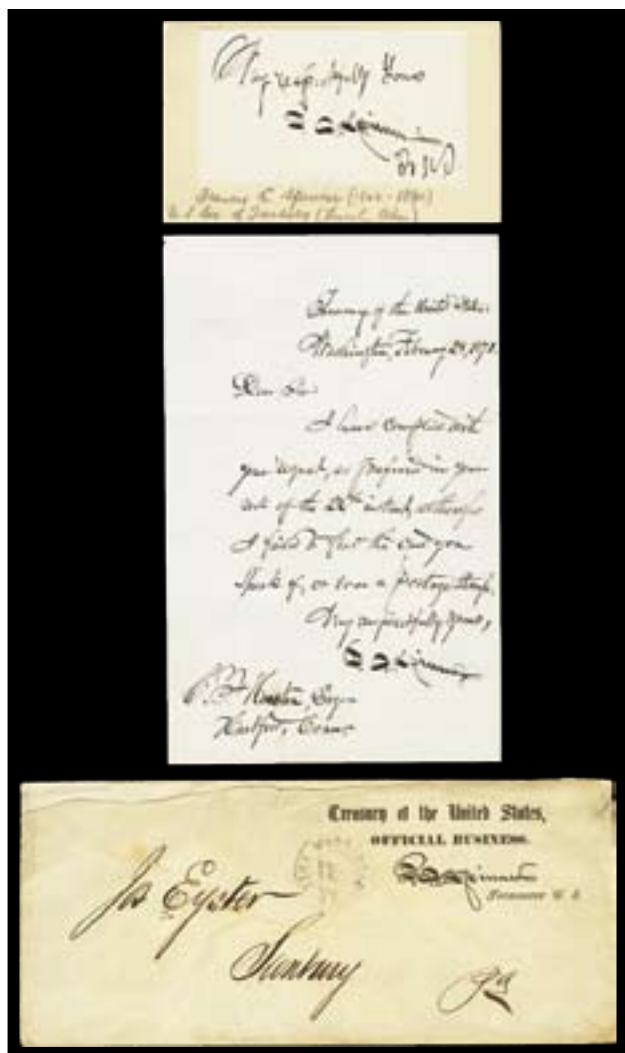
- 13581 Handwritten Letter from Spinner Dated May 10, 1858**  
Spinner wrote this two-page letter to Martha Bradstreet from the House of Representatives on May 10, 1858. The upper left corner of the paper is embossed with the House of Representatives building represented at center surrounded by "PLATNER & PORTER" above and "CONGRESS" below.

*From the Cocoa Beach Collection*  
(250-up) No Minimum Bid

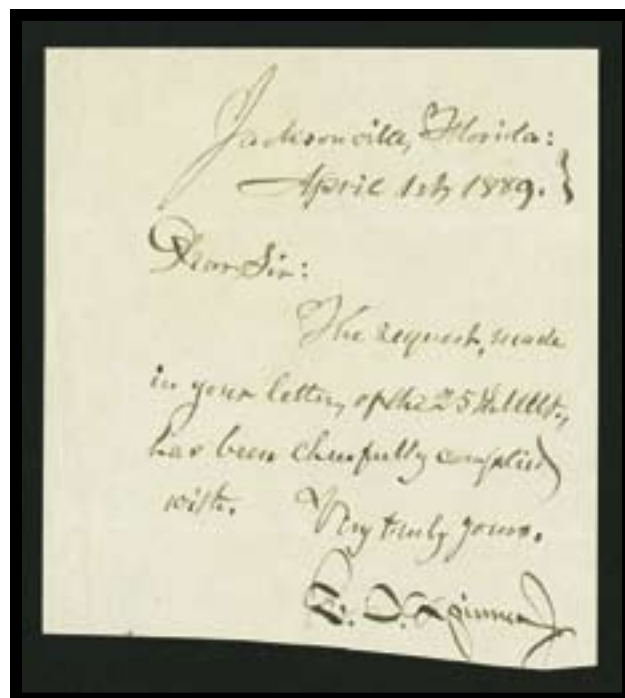


- 13582 Handwritten Letter from Spinner Dated March 2, 1860**  
Martha Bradstreet of Bennettsville, NY was the recipient of this handwritten letter from Spinner from Representative Hall. A portion of the text reads, "I can't learn that there is any disposition to award the Judiciary Act- at least Mr. Hickman, the Chairman of the Committee of the House, knows nothing of such an intention."

*From the Cocoa Beach Collection*  
(250-up) No Minimum Bid



- 13583 Spinner-Signed Items. Three Examples.** This lot includes the following three Francis Elias Spinner items:
1. A portion of a letter that reads, "Very respectfully yours FE Spinner Tr. U.S." that has been mounted on card stock. The card stock has a notation in pencil concerning Spinner.
  2. An official Treasury of the United States envelope addressed to Jos. Eyster in Sunbury, PA
  3. A letter dated Feb. 28, 1871 to a Houston, Esq. in Hartford, CT that reads, "Dear Sir: I have complied with your request, as proferred (sic) in your note of the 26th instant, although I failed to find the card you speak of, or even a postage stamp. Very respectfully yours, F.E. Spinner." A neat partial watermark with a portion of a shield and *E. Pluribus Unum* is observed. Spinner signed his name using his special three-nibbed pen.
- From the Cocoa Beach Collection (Total: 3 notes)*  
**(500-up) Starting Bid: \$250**



- 13584 Holographic F.E. Spinner Letter.** This Spinner letter is written on approximately 5.5 by 6 inch paper with his special three-nibbed pen. It was written in Jacksonville, Florida on April 1, 1889 and reads, "The request made in your letter of the 25th Mch., has been cheerfully complied with. Very truly yours, F.E. Spinner."
- (150-up) No Minimum Bid**

## ENCASED POSTAGE



- 13585 HB-3 EP-2 1¢ Ayers Cathartic Pills About New.** This is the short arrows variety. The case has nearly all of its original silvering and shows almost no trace of circulation. The stamp is very bright and is perfectly centered. The mica is just about perfect with just one tiny rough area at the very top. This is a common variety, but it is rarely found this nice.
- From the Cocoa Beach Collection*  
**(750-up) Starting Bid: \$375**





- 13586 HB-17 EP-3 1¢ Take Ayer's Pills About New.** The case is an even mahogany brown, with absolutely no problems. The stamp is bright, and the mica is flawless save for the tiniest of marks at the lower right. A very nice piece.  
*From the Cocoa Beach Collection*  
(600-up) Starting Bid: \$300



- 13587 HB-49 EP-6a 1¢ Joseph L. Bates FancyGoods Choice About New.** A gorgeous example with 90% of its original silvering remaining. The mica is perfect and the stamp has very nearly all of its original bright color. Not at all a rare encasement, but seldom seen anywhere near this nice. A perfect piece for a high-end merchant or denomination set.  
*From the Cocoa Beach Collection*  
(1000-up) Starting Bid: \$500



- 13588 HB-64 EP-67 5¢ Brown's Bronchial Troches About New.** A bit of silvering still adheres to the back of this high-end encasement. The mica approaches perfection, and the stamp is beautifully bright. An exceptionally high quality piece which was previously Lot 412 of Stack's June 2004 western collection sale.  
*From the Cocoa Beach Collection*  
(750-up) Starting Bid: \$375



- 13589 HB-101 EP-42 3¢ Drake's Plantation Bitters Choice About New.** A spectacular piece with a considerable amount of silvering remaining, including some on the front tabs. The mica is as perfect as it ever comes, and the stamp is beautifully bright. A great piece of encased and relatively common, making it perfect as a type example.  
*From the Cocoa Beach Collection*  
(600-up) Starting Bid: \$300



- 13590 HB-102 EP-74 5¢ Drake's Plantation Bitters About New.** A beautiful example for type, with a glossy, problem-free case, a reasonably bright stamp and a mica disturbed only by some crazing behind Jefferson's head. The typed flip indicates that the piece was purchased decades ago from Stack's for \$6.50.  
*From the Cocoa Beach Collection*  
(500-up) Starting Bid: \$250



- 13591 HB-135 EP-148 12¢ J. Gault Choice Extremely Fine.** The case is a beautiful, even, medium brown, the stamp is bright and perfectly centered, and the mica is essentially perfect. It's tightly, evenly and perfectly closed all the way around, allowing for not the slightest suspicion of this piece's genuineness. A beautiful example of a scarce and popular denomination.  
(1500-up) Starting Bid: \$750



- 13592 HB-135 EP-148 12¢ J. Gault Extremely Fine.** A flawless, clearly original example of the most available of the 12¢ encasements. The case is a medium brown with some reddish highlights, the mica virtually flawless and the stamp primarily bright with a little darker toning at the very top. A handsome piece and an ideal representation of this scarce denomination.  
(1750-up) Starting Bid: \$875



- 13593 HB-137 EP-167 24¢ J. Gault Choice About New.** The case is a glossy, medium mahogany without a trace of a flaw. The mica is clear and problem free, and the stamp, although not 100% bright, is quite close to it. The case is tightly and evenly closed all around, guaranteeing that the genuineness of this 24¢ piece is beyond suspicion.  
(2500-up) Starting Bid: \$1,250



- 13594 HB-137 EP-167 24¢ J. Gault About New.** A beautiful example of this very scarce denomination, with a bold stamp, a near-perfect mica and a perfect, tightly-sealed, problem-free case. Another rare, highly desirable and unquestionably authentic 24¢ encasement.  
(2500-up) Starting Bid: \$1,250



- 13595 HB-154 EP-119 10¢ Irving House - Hunt & Nash Ribbed Frame About New.** The stamp is a bit toned but quite acceptable, and the mica is exceptional, with only the most minor separations visible at certain angles of light. A very nice ribbed frame type piece.  
(1200-up) Starting Bid: \$600



- 13596 HB-154 EP-119 10¢ Irving House - Hunt & Nash Ribbed Frame About New.** The ribbed-frame face of the case is flawless, the stamp is beautifully fresh and the mica is essentially perfect. The back of the case is a mixture of the light brass color typical of these Irving House pieces and some mottled reddish tone, creating a highly attractive overall appearance. Although a few Ribbed Frame pieces are known other than the J. Gault and Irving House issues, it is likely that, of Gault's customers, only Irving House actually ordered Ribbed Frame examples. A highly attractive and important piece of Encased Postage.  
(1000-up) Starting Bid: \$500



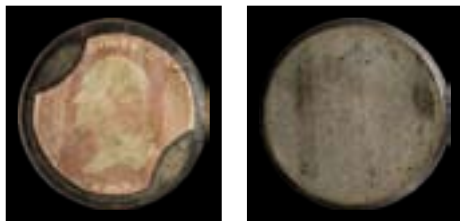
- 13597 HB-166 EP-181 30¢ Kirkpatrick & Gault Extremely Fine.** All 30¢ Encased Postage pieces are rare and highly desirable. This Kirkpatrick & Gault example is one of the more common pieces of the denomination, with about fifteen examples known. As with all high-denomination encasements, genuineness is of paramount concern. This piece is above suspicion, with a tightly sealed, perfectly formed case all the way around. The case itself is problem-free, the orange 30¢ stamp remains beautifully bright and the mica approaches perfection. There are a few as-made wrinkles in the stamp, but they do nothing to detract from this highly important piece.  
(4000-up) Starting Bid: \$2,000



- 13598 HB-226 EP-57 3¢ N. & G. Taylor & Company About New.** Previously Lot 613 of the Stack's 2004 sale. When we first saw this piece, we were skeptical that it was the same piece, even though the Stack's flip accompanied it, as Stack's referred to the stamp as, "Faded." A comparison of the photo shows beyond any doubt that this is the same piece. The stamp appears fully bright to us. All Taylor encasements are extremely rare, with only the One Cent being at all collectable. The likely census for this Three Cent denomination is six or seven. This piece has a glossy, natural mahogany-colored case, a bright stamp and a virtually perfect mica.  
(4000-up) Starting Bid: \$2,000



- 13599 HB-Unlisted EP-Unlisted 12¢ Trial or Experimental Piece Silver Case Choice About New.** Identical to Lot 643 of the Stack's June 2004 sale, but although called unique there, this is a different piece. The stamp is centered differently, the mica on this piece is absolutely perfect, and various diagnostics in their photograph are not present on this piece and vice versa. This piece likely came from the same source as the pieces in the 1968 Herst sale.  
(2500-up) Starting Bid: \$1,250



- 13600 HB-Unlisted EP-Unlisted 3¢ Trial or Experimental About New.** The piece lacks any mica, apparently as-made, and consequently the exposed stamp is lightly soiled. Previously Lot 638 from Stack's June 2004 sale. It was described there, "The case is different, the front having smaller tabs than seen on the regular Gault encasement, and also a wider frame on the front than on the regular issues. On the back, there is a wider edge wrapped around the single back piece, providing a snug fit." In the introduction to these experimental pieces, Stack's noted that this was from the Boyd Collection, and that it is impossible to say with certainty where these pieces originated or what their purpose was. They have been widely accepted as trial or experimental pieces, and the ten or so known examples of all denominations and varieties are avidly sought after. (1750-up) Starting Bid: \$875

## MILITARY PAYMENT CERTIFICATES

- 13601 Japan B Yen Packs Six Different Denominations (1945).**  
 10 Sen Original Pack of 100 Pick 63 New  
 50 Sen Original Pack of 100 Pick 65 New  
 1 Yen Original Pack of 100 Pick 67a New  
 5 Yen Original pack of 100 Pick 69a New  
 10 Yen Original Pack of 100 Pick 71 New  
 20 Yen Original Pack of 100 Pick 73 New.  
 This is a highly unusual denomination pack set. Each pack is wrapped in a BEP band as these were printed at the Bureau in the summer of 1945. The final 10 Yen note has a spot on the back. (Total: 600 notes)  
 (2000-up) Starting Bid: \$1,000

### SERIES 461

- 13602 Series 461 5¢ Replacement Fine-VF**  
**Series 461 10¢ Replacement VF+.**  
 Both of these replacements are from the first printing and the 5¢ note has original paper surfaces. (Total: 2)  
 (350-up) Starting Bid: \$325



- 13603 Series 461 50¢ Replacement PCGS Very Fine 20.**  
 This is the only example that PCGS has graded of this replacement.  
 (700-up) Starting Bid: \$640

### 13604 Two \$1 Replacement Notes.

Series 461 \$1 Replacement PCGS Very Fine 25PPQ

Series 541 \$1 Replacement PCGS Fine 15.

The 541 \$1 replacement is from the first printing. The Schwan reference lists only eleven serial numbers for this first printing replacement. (Total: 2 notes)

(700-up) Starting Bid: \$670



### 13605 Series 461 \$5 Replacement PCGS Very Fine 25PPQ.

The 2002 Schwan book listed only seven examples of this replacement, with this note among them. The Green Sheet does not list a price for this Five Dollar 461 Replacement above the VF 20 grade, which it values at \$1000. This nice VF 25 has paper originality and the look of an EF from the face. This is a highly important piece for the advanced MPC collector.

(900-up) Starting Bid: \$700

### SERIES 471



- 13606 Series 471 10¢ Replacement PCGS Very Fine 20.** This is one of the scarcer replacements with Green Sheet VF 20 ask at \$1100. It's also just one of only eleven serial numbers listed in Schwan.  
 (1000-up) Starting Bid: \$800





- 13607 Series 471 \$1 Replacement Note PCGS Very Good 10.** This is the first time that we have been able to offer this scarce replacement, which is one of only twelve serial numbers in the Schwan reference.  
(600-up) Starting Bid: \$480
- 13608 Series 471 \$10 PCGS Choice About New 55.** Excellent color is found on this early \$10 MPC.  
(300-up) Starting Bid: \$150

## SERIES 472



- 13609 Series 472 5¢ Replacement PMG About Uncirculated 55 EPQ.** PMG has graded only two of these with this charming example leading the other by 43 grade points. Paper originality and excellent color are seen through the third party holder.  
(400-up) Starting Bid: \$375
- 13610 Series 472 10¢ Replacement Fine-VF Series 472 \$1 Replacement VF.** Both of these replacements are from the first printing.  
(Total: 2 notes)  
(500-up) Starting Bid: \$500
- 13611 Series 472 \$10 Choice About New 55.** Serial number embossing is very strong on this \$10.  
(300-up) Starting Bid: \$150

## SERIES 481

- 13612 Series 481 5¢ Replacement Fine Series 481 10¢ Replacement VF Series 481 25¢ Replacement XF.** The 5¢ and 10¢ replacements are from the first printing and the 25¢ example is from the third printing. The first printing for the 5¢ replacement is a tougher printing. The 5¢ note also has penned on the back left margin the poignant line, "From Korea 8-21-51." (Total: 3 notes)  
(600-up) Starting Bid: \$580

## SERIES 521

- 13613 Series 521 5¢ Replacement VF+ Series 521 10¢ Replacement Fine.** Both of these replacements are from the second printing with the second 10¢ printing being elusive. The 5¢ has excellent color and the 10¢ has some paper clip rust. (Total: 2 notes)  
(400-up) Starting Bid: \$370
- 13614 Series 521 25¢ Replacement Fine Series 521 50¢ Replacement VF Series 521 \$1 Replacement VG.** The 25¢ replacement is from the tough second printing and the other two notes are from the first printing. The \$1 has a large contemporary tape repair on the back. (Total: 3 notes)  
(500-up) Starting Bid: \$500



- 13615 Series 521 \$10 Replacement Very Good.** This is one of only seven replacements documented in the Schwan reference. This is also the first one that we have ever offered. It was once mounted in a scrap book as the evidence at back top center suggests, but luckily for us this is probably why this rare replacement exists today. This replacement is unpriced in any condition in the Green Sheet.  
(800-up) Starting Bid: \$700

## SERIES 541

- 13616 Series 541 5¢ Replacement Choice New Series 541 10¢ Replacement VF Series 541 25¢ Replacement VF-XF Series 541 50¢ Replacement Choice New.** The Choice New replacements have excellent color while the circulated pieces are nice examples for their grades.  
(Total: 4 notes)  
(800-up) Starting Bid: \$800

## SERIES 591

### 13617 Series 591 and 641 Replacements.

Series 591 5¢ Replacement AU  
 Series 641 5¢ Replacement VF-XF  
 Series 641 10¢ Replacement VF  
 Series 641 50¢ Replacement Fine  
 Series 641 \$1 Replacement VF  
 Series 641 \$5¢ Replacement Fine  
 Series 641 \$10 Replacement VF-XF. (Total: 7 notes)  
 (1000-up) Starting Bid: \$1,000



### 13618 Series 591 10¢ Replacement PCGS Apparent Fine 15.

Only eight serial numbers are recorded in the Schwan reference for this replacement and it is not priced in any grade in the Green Sheet. The apparent grade is due to a small edge split at top left of center.  
 (500-up) Starting Bid: \$400



- 13619 Series 591 \$1 Replacement PCGS Very Fine 25. There are only twelve replacements recorded in the fourth edition of Schwan and half of those notes are listed at a lower grade than this example.  
 (750-up) Starting Bid: \$720

## SERIES 611

### 13620 Series 611 5¢ Replacement PCGS Gem New 66PPQ Series 611 10¢ Replacement PCGS Gem New 66PPQ Series 611 25¢ Replacement Fine-VF.

PCGS has graded only two 5¢ replacements with the current example being the highest graded. PCGS has also not graded an example of the 10¢ replacement higher. The 25¢ has some staining. (Total: 3)  
 (800-up) Starting Bid: \$780

### 13621 Series 611 \$1 Replacement VF Series 611 \$5 Replacement VG.

The \$1 replacement has original paper surfaces, ideal inks, and low serial number H00000032. (Total: 2 notes)  
 (400-up) Starting Bid: \$400



- 13622 Series 611 \$10 Replacement PCGS Very Fine 35. Excellent color is found on this nicely margined replacement.  
 (600-up) Starting Bid: \$560

## SERIES 641

### 13623 Three Fractional MPC Replacements.

Series 641 25¢ Replacement First Printing PCGS Extremely Fine 40PPQ  
 Series 681 5¢ Replacement PMG About Uncirculated 50 EPQ  
 Series 681 10¢ Replacement VF. (Total: 3 notes)  
 (500-up) Starting Bid: \$460



- 13624 Series 641 50¢ Replacement PMG Choice Uncirculated 64 EPQ.** A lovely Replacement Note which is unpriced in the Green Sheet in any grade above Uncirculated 60. Expect a four figure realization, a figure that might be conservative for a note of this quality.  
(1000-up) **Starting Bid: \$500**

### SERIES 661

- 13625 Four Different Series 661 Replacements.**  
 Series 661 5¢ Replacement VG  
 Series 661 10¢ Replacement PCGS Gem New 65PPQ  
 Series 661 25¢ Replacement VG  
 Series 661 \$1 Replacement PCGS Choice About New 58PPQ.  
 The 25¢ replacement is from the second printing. (Total: 4 notes)  
 (900-up) **Starting Bid: \$860**



- 13626 Series 661 \$5 Replacement PCGS Apparent Very Fine 25.** This is one of only 14 replacements enumerated in the Schwan reference.  
(400-up) **Starting Bid: \$375**

### Finest Third Party Graded Series 661 \$10



- 13627 Series 661 \$10 PCGS Superb Gem New 68PPQ.** This is the finest example of this rare note that has been graded by either PCGS or PMG. If you are looking for an impressive example, look no further, as this note has centering and face to back registration that is dead-on plus the inks are dark and there are wide, balanced margins on both sides. This all combines into one stunning note.  
(4000-up) **Starting Bid: \$2,000**

### SERIES 681



- 13628 Series 681 5¢ Original Pack of 100 Gem New.** This original pack is well preserved with each note having ample margins and excellent color. The bundle is held by an MPC wrapper. Five Cent wrappers were printed in black ink. All MPC wrappers read, "If the numbers on the certificates in this package do not run in sequence the substituted certificates are preceded by a letter but do not have a suffix letter." (Total: 100 notes)  
(700-900) **Starting Bid: \$350**





- 13629 Series 681 10¢ Original Pack of 100 Gem New.** This original pack is as nice today as the day it was delivered to a paymaster in South Vietnam and is banded by the correct brown colored MPC wrapper for the 10¢ denomination. (Total: 100 notes)  
(700-900) **Starting Bid: \$350**



- 13630 Series 681 50¢ Replacement PCGS Superb Gem New 68PPQ.** PCGS has not graded another example of this replacement either equal or higher. The same holds true for PMG.  
(500-up) **Starting Bid: \$480**



- 13631 Series 681 \$1 Replacement PCGS Gem New 66PPQ.** This is a nicely margined Vietnam era replacement note with excellent color.  
(500-up) **Starting Bid: \$480**
- 13632 Series 681 \$20 Replacement Fine.** This replacement was postally cancelled with the "A" denominated first class stamp at the June 1978 second International Paper Money Show in Memphis. The year of the show nicely ties-in with the serial number of 00197800. During this time period at the IPMS, several non-traditional pieces of paper money were postally cancelled with this being an unique item for the MPC collector.  
(500-up) **Starting Bid: \$475**

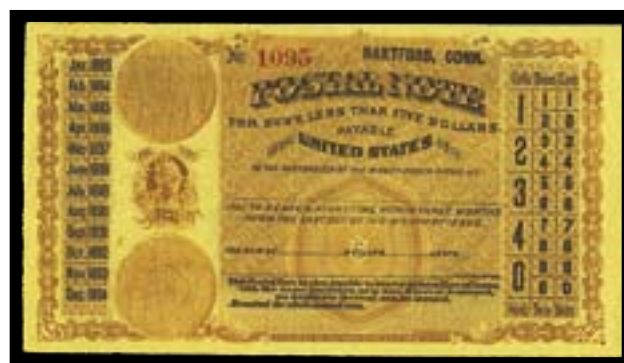
## SERIES 692

- 13633 Series 692 Replacements.**  
 Series 692 5¢ Replacement **Choice AU**  
 Series 692 10¢ Replacement **VF**  
 Series 692 25¢ Replacement **AU**  
 Series 692 50¢ Replacement **Fine**  
 Series 692 \$1 Replacement **VF**, pinholes, second printing  
 Series 692 \$20 Replacement **VF**, pinholes.  
 This is a near complete set of replacements for this popular series. (Total: 6 notes)  
**(700-up) Starting Bid: \$680**

## MISCELLANEOUS

### POSTAL NOTES

- 13634 Postal Savings Certificate Trio**  
 Three Postal Savings Certificates, each made out to Eddie C. Batten, Jr. of Moline, Illinois. One is a \$1 Series 1917 dated December 30, 1939, the other two are a \$1 and a \$5 dated Jan. 21, 1952 and Jan. 4, 1954 payable to Mae E. Batten. All grade **About Uncirculated to New**. Also included is a Postal Savings envelope with Mr. Batten's account number on it. (Total: 4 items)  
**(200-300) No Minimum Bid**



- 13635 Hartford, CT- Postal Note Remainder 1883**  
 A pleasing, bright unused remainder from the first issue of postal note types. A small pinhole is noticed at lower left.  
**Choice About Uncirculated.**  
**(500-700) Starting Bid: \$250**



- 13636 **Hartford, CT- Postal Note 1¢ May 1884**  
This lovely example displays a few folds and plenty of crispness. This serial number 3500 beauty was made payable to the Postmaster in NY, NY. **Extremely Fine.**  
(500-700) **Starting Bid: \$250**
- 13637 **Hartford, CT- Postal Notes 1¢ June 15, 1888 & 188X**  
This lot consists of an issued small change note for 1¢ and a remainder. Both grade **Choice About Uncirculated** with each exhibiting some corner bumps. (Total: 2 notes)  
(600-900) **Starting Bid: \$300**



- 13638 **Hartford, CT- Postal Note 1¢ May 22, 1884**  
We owe Hartford Postmaster L.A. Dickinson a debt of gratitude for saving these pleasing fiscal documents for us to enjoy today as well as the collector from Hartford, CT. A colorful example made payable for 1¢ grading **About Uncirculated.**  
(800-1000) **Starting Bid: \$400**
- 13639 **Hartford, CT- Postal Notes Unsigned Remainders Two Examples**  
The serial number 025000 remainder is stamped "Any Money Order Office" while the 005000 remainder carries a pencilled inscription of 10/15/84 on the back. **Very Fine-Extremely Fine.** (Total: 2 notes)  
(600-900) **Starting Bid: \$300**



- 13640 **Thompsonville, CT- Postal Note 10¢ Jan. 1885**  
A wonderful new discovery from a town where this may be the only surviving example known. Made out for the princely sum of ten cents, this colorful note has sustained a few folds. Another gorgeous example from this long held collection from Hartford, CT. **Very Fine-Extremely Fine.**  
(700-900) **Starting Bid: \$350**



- 13641 **Davenport, IA- Postal Note 1¢ Apr. 29, 1884**  
A Davenport, Iowa Postal Note in the amount of 1 cent issued on April 29, 1884 which was clearly preserved (and we use the word advisedly) in an old Davenport Bank & Trust Company envelope. Well used **Good**, but still the only Davenport, Iowa Postal Note we've seen to date.  
(150-250) **No Minimum Bid**





**13642 Superintendent of Documents 5¢ Coupons 1961 Perforated Sheet of Ten.**

We have seen very few of these United States government coupons that were printed by the U.S. Government Printing Office. We know that they are dated and come in different colors, but this lot answers many questions as it comes with an original Superintendent of Documents 3 by 5 inch informational card. This is also the largest attached grouping that we have seen. Briefly, these 5¢ coupons were used for refunds of less than \$1 through the Superintendent of Documents. They could be used for future purchases of government publications or redeemed for cash. **About Uncirculated.**

(400-600) Starting Bid: \$200

*End of Session Two*

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## SESSION THREE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3508  
Friday, January 8, 2010 2:00 PM ET • Orlando, Florida • Lots 13643-14277

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: [HA.com](http://HA.com)

### SMALL SIZE NOTES

### LEGAL TENDER NOTES



**13643 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.**

Low serial number 993 is found on this \$1 Legal that has extraordinarily wide margins for the issue.  
(1400-1800) Starting Bid: \$700



**13644 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Ample margins and fire engine red inks are displayed by this appealing Legal Tender Ace.  
(700-1000) Starting Bid: \$350



**13645 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

\$1 Legals with sub-5000 serial numbers have always held a special place in the paper money community. That is because very few were preserved by collectors when they were released in Washington, DC in April 1933. This lovely example with serial number 4905 displays ample margins and nice centering plus paper originality.  
(800-1000) Starting Bid: \$400

**13646 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

This \$1 Legal has deep punch through embossing.  
(500-700) Starting Bid: \$250



**13647 Fr. 1500 \$1 1928 Legal Tender Note. Gem Crisp Uncirculated.**

Crackling fresh, well centered, and quite well embossed.  
(500-700) Starting Bid: \$250



**13648 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

An incredibly original example of this low four digit legal ace that is from the much scarcer first group of 5,000 notes released in Washington DC. The colors are superb and the paper surfaces are undeniably beautiful. Deep embossing and blazing overprints can be clearly seen in all their glory. The first and nicest in a consecutive trio carrying serial number A00001794A.

(700-1000) Starting Bid: \$350



**13649 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**

Serial number 4307 is carried by this nicely margined example which comes from the group of notes released in Washington, DC in 1933.

*From the Rocky Manning Collection*

(700-1000) Starting Bid: \$350

**13650 Low serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**

The third example in this stunningly original trio with low four digit serial number A00001796A. The close bottom margin is the only grade limiting factor.

(600-800) Starting Bid: \$300

**13651 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**

Low four digit serial number of A00001795A is seen. The embossing is deep and the paper surfaces flawless. With a wider bottom margin this note would grade Gem for certain.

(600-800) Starting Bid: \$300



**13652 Fr. 1500 \$1 1928 Legal Tender Notes. Reconstructed Half-Sheet Apparent PCGS Choice New 63.**

A neat item made up of six consecutive \$1 Red Seals which have been meticulously placed back together to reconstruct a partial sheet.

(2000-3000) Starting Bid: \$1,000

**13653 Fr. 1500 \$1 1928 Legal Tender Notes. Four Examples. PCGS Apparent Choice About New 58, Choice New 63, Apparent Choice New 63, and New 62.**

Three of the notes in this group are consecutive with the Apparent 58 having a faded overprint and the Apparent 63 exhibiting a small repaired tear. (Total: 4 notes)

(1000-1500) Starting Bid: \$500

## Serial Number Nine 1928 \$2 PMG 66 EPQ



### 13654 Serial Number Nine Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

This note from the first sheet printed offers a wonderful opportunity to own a single digit example from the first \$2 Red Seal small size issue that made its debut in 1929 during The Great Depression. PMG has commented on the slight underinking of the seals which is apparent but not distracting. Certainly a tough single digit example to place a value on in today's market, but if rarity is your guide look for it to end in the area of. . .

(5000-7000) Starting Bid: \$2,500

## 1928 \$2 Star PMG Gem Uncirculated 66



### 13655 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66.

"Great Embossing" is found on this delightful star that was graded by PMG in the early pre-EPQ days. PMG has not graded an example higher, while PCGS has not graded any equal or higher. A replacement not usually seen at this lofty level.

(3500-4500) Starting Bid: \$1,750



### 13656 Fr. 1501★ \$2 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.

Nicely margined with the thinness along the top margin not too distracting. Vibrant colors abound with this popular replacement sure to please.

*From the Rocky Manning Collection*

(2250-2750) Starting Bid: \$1,125



### 13657 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice About Unc 58 EPQ.

A third example offered here of this perennially favorite first issue replacement. The faintest of center folds is noticed though the surfaces are nothing short of fantastic. Strong embossing and excellent color should propel this piece to a strong finish.

(1250-1750) Starting Bid: \$625



### 13658 Fr. 1502 \$2 1928A Legal Tender Note. PCGS New 62.

The B-A block is more elusive for this issue than the A-A. A small spot in the margin could be the reason for the grade.

*From the Rocky Manning Collection*

(400-600) Starting Bid: \$200



- 13659 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.  
Fr. 1502 \$2 1928A Legal Tender Note. PCGS Choice About New 55.  
A well matched pair of early red seal \$2 notes.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(500-700) Starting Bid: \$250

### Gem New 66PPQ 1928B \$2 Legal



- 13660 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Gem New 66PPQ.  
This is an outstanding grade for this small size key as PCGS has graded only one example higher. This example is also from the tougher A-A block. This is especially true in the uncirculated grades. PMG breaks the grades down by block and they show a ratio of B-A to A-A notes as being 13 to 1 in grades of 65 and above. This is an excellent opportunity for those who want grade and rarity.  
(2500-3500) Starting Bid: \$1,250



- 13661 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Very Choice New 64PPQ.  
A nicely proportioned note, boasting great eye appeal. The key to the regular issue \$2 Legals coming from the tough A-A block.  
*From the Rocky Manning Collection*  
(1250-1750) Starting Bid: \$625



- 13662 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Choice About New 58.  
A lovely example, well margined and displaying some embossing that just misses the New designation.  
*From the Rocky Manning Collection*  
(700-1000) Starting Bid: \$350



- 13663 Fr. 1504 \$2 1928C Legal Tender Notes. Uncut Sheet of 12. PMG Gem Uncirculated 66EPQ.  
This is a well preserved uncut sheet. Early uncut deuce sheets always hold fascination with collectors and non-collectors alike.  
(4000-6000) Starting Bid: \$3,500



**13664 Fr. 1504 \$2 1928C Mule Legal Tender Note. PMG Very Fine 25.**

This is a very scarce mule which is not priced above the VF grade in the Schwartz-Lindquist reference. We sold a PMG Fine 12 example in January 2009 for \$1610 and in April 2008 we sold a PMG 45 example for \$4025. With those figures in mind, expect the current note to hammer in the vicinity of...

(2000-3000) Starting Bid: \$1,000

**Pleasing 1928C \$2 Legal Tender Star Note**



**13665 Fr. 1504★ \$2 1928C Legal Tender Note. PCGS Choice New 63PPQ.**

PCGS has graded 14 examples but only two in New, this beauty and one lower grade piece. The Flynn example graded PMG 64 EPQ realized \$8000 a year and a half ago. With a broader bottom this colorful note may have challenged that figure. Expect a realization in the area of...

*From the Rocky Manning Collection*

(4000-5000) Starting Bid: \$2,000



**13666 Fr. 1504★ \$2 1928C Legal Tender Note. PMG Very Fine 25.**

Only 24 of these stars have been graded by PMG with this note being a nice mid-grade example.

(500-700) Starting Bid: \$250



**13667 Fr. 1505 \$2 1928D B-A Block Non-Mule Legal Tender Note. PCGS Very Fine 20.**

A pleasing mid-grade example of the B-A block non-mule that is truly a scarce issue. The Schwartz & Lindquist value of \$1000 could be tested.

*From the Rocky Manning Collection*

(1000-1500) Starting Bid: \$500

**PMG Superb Gem Unc 67 1928D \$2 Star Note**



**13668 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Superb Gem Unc 67.**

Equally proportioned margins encase the face print on this lovely replacement red seal. Holdered before the insertion of the EPQ designation, this non-mule replacement note is sure to please. The colors are breathtaking and the centering without question is spot on. Expect a brawl to take this prize home.

(3000-5000) Starting Bid: \$1,500



**13669 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Gem New 65PPQ.**

Another collector will be given the opportunity to secure a true Gem for their collection. Vivid colors and wonderful centering await the lucky bidder.

(2000-3000) Starting Bid: \$1,000





**13670 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Gem New 65PPQ.**

PCGS has graded this and three other replacements at this level with only two higher. It displays all of the attributes one could expect from a note in this grade. Excellent color, adequate margins, and prominent embossing highlight this always sought after replacement.

*From the Rocky Manning Collection*  
(2000-3000) Starting Bid: \$1,000



**13671 Fr. 1505★ \$2 1928D Mule Legal Tender Note. PCGS Gem New 65PPQ.**

A fresh and vividly colored example of this scarce mule star, which bears back plate number 271. This is the only example graded at this lofty level by PCGS.

*From the Rocky Manning Collection*  
(2500-3500) Starting Bid: \$1,250



**13672 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

A most suitable example for type. Current Schwartz-Lindquist value is \$600 in Ch CU.

(500-700) Starting Bid: \$250



**13673 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Choice New 63.**

PCGS has graded only ten examples of this star higher. The Schwartz-Lindquist reference lists this star at \$600 in Choice CU.

(450-650) Starting Bid: \$225

**\$2 1928E 67 EPQ Uncut Sheet**



**13674 Fr. 1506 \$2 1928E Legal Tender Notes. Uncut Sheet of 12. PMG Superb Gem Unc 67 EPQ.**

This gorgeous sheet has to be at the grade apex for sheets as it is hard to imagine any sheet garnering a grade higher than a 67. Its stellar grade is due to its many quality attributes, including great centering on both front and back, full originality, and unusually vivid colors.

(6000-8000) Starting Bid: \$4,500



## Extremely Rare Choice Uncirculated 1928E \$2 Star



### 13675 Fr. 1506★ \$2 1928E Legal Tender Note. PCGS Choice New 63PPQ.

This note comes from a small group of five uncirculated 1928E \$2 star notes unearthed by Boston dealer Tom Denly about fifteen years ago. All were crackling fresh original examples differentiated from each other only by the vagaries of centering for each piece. This is the third one of the group we have sold over the years, one in the Taylor Family collection in February of 2005, one in the Flynn collection in April of 2008, and the example offered here today. Prices have steadily escalated, with the Taylor Family specimen fetching \$11,500, and the Flynn note, which graded PMG 64, \$28,750. This piece is to our eye every bit the equal of the Flynn example, and we would not be at all surprised to see a realization for this very special note equal to or even exceeding the number reached two years ago.

*From the Rocky Manning Collection*  
(25000-35000) Starting Bid: \$12,500

### 13676 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Sheet of Twelve. Crisp Uncirculated.

This is overall a very nice uncut sheet that reveals very minor handling upon close examination, along with a paper clip impression at back top center.

(1000-1400) Starting Bid: \$500



### 13677 Fr. 1507★ \$2 1928F Legal Tender Note. PMG Gem Uncirculated 66.

PMG has not graded an example of this star higher. This beautiful note was encapsulated by PMG in the pre-EPQ days.

(1000-1400) Starting Bid: \$500



### 13678 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 64.

This sheet of deuces is well centered within balanced margins. Serial number progression is consecutive on 12-subject sheets.

(2500-3500) Starting Bid: \$2,000

**13679 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. Uncirculated.**

This is an uncut sheet for the collector looking for an inexpensive example. It was probably framed at one time and that accounts for the toning of the face. There is an approximate three-fourths inch left edge tear in the fourth note from the top. *There will be no returns on this item for any reason.*

(900-1200) Starting Bid: \$450



**13680 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Broad margins, original paper surfaces, and a fire engine red overprint are exhibited by this very appealing star. This is the highest PCGS or PMG graded example of this Friedberg number that we have ever offered.

(1200-1700) Starting Bid: \$600



**13681 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

PMG has graded only four notes higher than this well preserved example.

(900-1200) Starting Bid: \$450



**13682 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Gem New 66PPQ.**

PCGS has only graded four examples at this level with two higher. Excellent eye appeal and great centering are some key traits of this note.

*From the Rocky Manning Collection*

(900-1200) Starting Bid: \$450



**13683 Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18. PMG Gem Uncirculated 66 EPQ.**

Wide margins surround this well centered 18 subject sheet, which certainly appears to have earned every point of its PMG Gem 66 EPQ grade.

(2500-3500) Starting Bid: \$2,200



**13684 Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18. Gem Crisp Uncirculated.**

Serial number 69 is found on the first note of this nicely centered sheet. It must be remembered that sheets of 18 have the serial numbers advance by 8000 per note vertically down the columns. This is the story often told for the stoppage of uncut sheet sales, "One night the new Secretary of the Treasury George M. Humphrey was having dinner at a Washington, DC restaurant. At a nearby table a man proceeded to pull out an uncut sheet and started to cut notes off of it to pay his bill. Mr. Humphrey was so infuriated by this action that he had sales of uncut sheets stopped." Uncut sheet sales were halted on January 6, 1954.  
(2000-3000) Starting Bid: \$1,000

**13685 Fr. 1511★ \$2 1953B Legal Tender Notes. Nineteen Examples. Choice Crisp Uncirculated.**

There are runs of nine and ten consecutive notes in this lot. Natural paper wave and embossing are observed. (Total: 19 notes)  
(1000-1500) Starting Bid: \$500



**13686 Fr. 1512★ \$2 1953C Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.**

PMG has graded 292 of these stars with only five equal and none higher.  
(600-800) Starting Bid: \$300

**13687 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**

This is a pleasing group of pack fresh \$2's put away long ago. (Total: 100 notes)  
(1400-1800) Starting Bid: \$700



**13688 Fr. 1513 \$2 1963 Legal Tender Specimen Note. PMG Choice About Unc 58.**

A wonderful example of a scarce red seal specimen last sold by us in Sept. 2008. The pinholes noticed by PMG have prevented the EPQ designation. Otherwise this original note from the H-G block is choice.  
(2500-3500) Starting Bid: \$1,500



**13689 Fr. 1514★ \$2 1963A Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.**

PMG has not graded a single example higher of this star from the final \$2 Legal series. Our auction records show that we have offered only one third party graded 68 previously and that was nearly three years ago.  
(500-700) Starting Bid: \$250

**13690 Fr. 1525 \$5 1928 Legal Tender Notes. Two Examples. PCGS Gem New 66PPQ.**

Included in this lot is an A-A block note and a D-A block note, both Gem New.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(500-700) Starting Bid: \$250



**PMG Gem Uncirculated 65 EPQ 1928 \$5  
Red Seal Star Note**



**13691 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A very elusive note in this state of preservation as witnessed by our offering of just two examples in this grade. Bright overprints complement the original paper surfaces.  
(5000-6000) Starting Bid: \$4,250



**13692 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Gem New 64PPQ.**

Bright inks are displayed by this pleasing replacement note that just misses the Gem grade due to the margin along the bottom right.  
(2500-3500) Starting Bid: \$1,250



**13693 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Extremely Fine 40.**

In grades above VF this is a difficult replacement note to locate. Of interest is the fact that this note is quite oversized in relation to other \$5 Legal Tender notes. Not so much in margin size but the plates used to print this particular note appear much larger than others seen when compared to similar notes. This is the first time this cataloger has seen this anomaly.

*From the Rocky Manning Collection*  
(900-1200) Starting Bid: \$450



**13694 Fr. 1526★ \$5 1928A Legal Tender Note. PCGS Very Fine 25.**

Almost two years have passed since we last offered a replacement note from this series.  
*From the Rocky Manning Collection*  
(700-900) Starting Bid: \$350

**13695 Fr. 1527 \$5 1928B Legal Tender Notes. Three Examples. PCGS Gem New 65PPQ.**

Included in this lot are examples from the D-A block, E-A block, and E-A Mule block. All of the notes are bright, well inked and widely margined.  
*From the Rocky Manning Collection* (Total: 3 notes)  
(500-700) Starting Bid: \$250



**13696 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Choice New 63PPQ.**

A blazing red overprint highlights this fresh and lovely star, which is fully Gem save for the close top margin.  
(1000-1300) Starting Bid: \$500



**13697 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS About New 50PPQ.**

Plenty of embossing remains evident within the PCGS holder.  
*From the Rocky Manning Collection*  
(600-900) Starting Bid: \$300



**13698 Fr. 1527★ \$5 1928B Mule Legal Tender Note. PCGS Very Fine 25.**

Just the second example of this scarce replacement issue we have offered in the last seven years. From the scarcest replacement issue for \$5 USNs, this example carries Macro Back Plate 973.

*From the Rocky Manning Collection*  
(1750-2250) Starting Bid: \$875



**13699 Fr. 1528 \$5 1928C Mule Legal Tender Note. PCGS Extremely Fine 40.**

Micro back plate 637 is seen on this elusive mule from the G-A block.

*From the Rocky Manning Collection*  
(1000-1500) Starting Bid: \$500



**13700 Fr. 1528 \$5 1928C Mule Legal Tender Note. PCGS Very Fine 20PPQ.**

Available here is the F-A block example which was the highest serial number note known which evidently has been surpassed in that regard by the note below.

*From the Rocky Manning Collection*  
(700-900) Starting Bid: \$350



**13701 Fr. 1528 \$5 1928C Mule Legal Tender Note. PMG Choice Fine 15.**

This is a rare mule from the F-A block and this note now becomes the new high serial number for the Schwartz-Lindquist reference. The previous high serial number has held that position since at least 2005.

(500-800) Starting Bid: \$250



**13702 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Almost two years have passed since we have been able to offer a high quality Gem like this in one of our Signature auctions. Blazing colors and excellent centering are noticed.

(1000-1300) Starting Bid: \$500



**13703 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

These stars are priced at \$1000 in CH CU in the Schwartz-Lindquist reference.

(800-1000) Starting Bid: \$400



**13704 Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Very Choice New 64PPQ.**

Another bright and problem free example of a popular replacement note becomes available to collectors today.

*From the Rocky Manning Collection*

**(800-1000) Starting Bid: \$400**



**13705 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PCGS Very Fine 20.**

Average circulation is noticed on this elusive mule star that was ten serial numbers away from a repeater.

*From the Rocky Manning Collection*

**(500-700) Starting Bid: \$250**

**Uncut Sheet of Twelve \$5 1928D Legals**



**13706 Fr. 1529 \$5 1928D Legal Tender Notes. Uncut Sheet of Twelve. PMG Superb Gem Unc 67 EPQ.**

This is the key \$5 Legal sheet as they were only issued between March 11 and September 19, 1946. Therefore, the window for obtaining uncut sheets was only six months and you had to be one lucky collector to visit the Cash Room at the Treasury Building or send your order in by mail during that brief period. This uncut sheet must be one of the nicest, if not the nicest, to survive. "67" is a lofty grade indeed for this Friedberg number, as only two individual notes have been graded higher. With all that in mind, expect the bidding on this pristine sheet to go to at least...

**(10000-15000) Starting Bid: \$7,500**



**13707 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Broad, even margins and a bright, cherry-red overprint are seen on this pleasing \$5.

**(700-900) Starting Bid: \$350**





- 13708 Fr. 1529 \$5 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
This is a splendid example of the key to the \$5 Legals.  
(400-600) **Starting Bid: \$200**



- 13709 Fr. 1529★ \$5 1928D Legal Tender Note. Apparent PCGS Very Good 08.**  
A mere 96,000 replacements were printed for the issue. Despite missing a few pieces this remains an elusive star note.  
*From the Rocky Manning Collection*  
(500-700) **Starting Bid: \$250**

- 13710 Fr. 1530 \$5 1928E Legal Tender Notes. Six Consecutive Examples. PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ (3); Choice Uncirculated 64 EPQ (2)**  
PMG has not graded a single example higher than the 67 example in this group. Dark red overprinting and embossing are merits of all of the notes in this lot. (Total: 6 notes)  
(800-1100) **Starting Bid: \$400**

- 13711 Fr. 1530 \$5 1928E Legal Tender Notes. Two Examples. PCGS Superb Gem New 67PPQ.**  
Both the G-A block and H-A block are well represented by this screamingly original pair. Notes in this high state of preservation are not common for this issue.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(1000-1300) **Starting Bid: \$500**



- 13712 Fr. 1530 \$5 1928E Mule Legal Tender Note. PCGS Very Choice New 64PPQ.**  
PCGS has graded only nine examples of this rare mule with only one higher and none equal. This example with micro back plate number 637 has embossing and natural paper wave.  
(1000-1400) **Starting Bid: \$500**



- 13713 Fr. 1530 \$5 1928E Mule Legal Tender Note. PCGS Very Fine 25.**  
Micro back plate 637 is seen on this hard to acquire still crisp, Mule example.  
*From the Rocky Manning Collection*  
(500-700) **Starting Bid: \$250**



- 13714 Fr. 1530★ \$5 1928E Legal Tender Note. PCGS Gem New 65PPQ.**  
The last note we offered in May 2009 at this grade level realized \$1610. Expect more of the same this afternoon.  
*From the Rocky Manning Collection*  
(1500-1800) **Starting Bid: \$750**



**13715 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Only one example grades higher according to PCGS. The quality of this note is impeccable.  
*From the Rocky Manning Collection*  
 (400-600) Starting Bid: \$200

**Highest Graded 1928F \$5 Narrow Star PCGS Superb Gem New 67PPQ**



**13716 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PCGS Superb Gem New 67PPQ.**

A very scarce star in this grade, with the new Schwartz-Lindquist reference indicating a price of \$5000 in Choice CU and \$10000 in Gem CU. This is a most attractive example with plenty of eye appeal for the grade. It's most likely the "pop top" example for the Narrow variety carrying back plate 2015. Expect the current catalogue valuation in Gem to be handily surpassed.  
*From the Rocky Manning Collection*  
 (12500-17500) Starting Bid: \$6,250



**13717 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Back Plate 1880 is carried by this lovely, well margined replacement note. Not easy to find at this grade level.  
 (1250-1750) Starting Bid: \$625



**13718 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A solid replacement note replete with strong embossing, bright colors and healthy margins, having the look of a higher grade.  
 (1000-1500) Starting Bid: \$500



**13719 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Prominent embossing and wide margins are seen through the third party holder.  
 (1000-1400) Starting Bid: \$500

**13720 Fr. 1533★ \$5 1953A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

A most pristine example of a tough replacement in the upper grade ranges.  
 (500-700) Starting Bid: \$250



**13721 Fr. 1533★ \$5 1953A Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Simply the finest example of this replacement issue we have had the opportunity to offer. Just three graded like it by PCGS with one higher.  
*From the Rocky Manning Collection*  
 (500-700) Starting Bid: \$250



**13722 Fr. 1534 \$5 1953B Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.**

PMG has graded 164 Fr. 1534's with none higher and only two equal of this premium example.

(500-700) **Starting Bid: \$250**

**13723 Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Choice New 63PPQ.**

**Fr. 1534★ \$5 1953B Legal Tender Note. PCGS Very Choice New 64PPQ.**

A well matched pair of red seal replacements awaits a lucky bidder.

*From the Rocky Manning Collection (Total: 2 notes)*

(400-600) **Starting Bid: \$200**



**13724 Fr. 1535 \$5 1953C Legal Tender Specimen Note. PMG Gem Uncirculated 66 EPQ.**

From our Sept. 2008 Long Beach auction where the description read, "A bit different stamping format is used on this issue. "SPECIMEN" is stamped horizontally and vertically on the face and twice vertically on the back. Ladder serial number H12345678G is observed." It realized \$4600 then and should today again finish in the area of . . .

(4000-6000) **Starting Bid: \$2,500**



**13725 Fr. 1550 \$100 1966 Low Serial Number 70 Legal Tender Note. PCGS Gem New 65PPQ.**

Two digit serial number A00000070A graces this lovely red seal. The paper appears flawless and the inks are very bright. About two years have passed since we last offered one of these special notes. This afternoon three are available. These were part of the first brick of 4000 notes picked up by Amon Carter, Jr. in San Juan, PR upon their release in 1966 and brought back to Fort Worth.

*From the Rocky Manning Collection*

(1500-2500) **Starting Bid: \$750**



**13726 Fr. 1550 \$100 1966 Low Serial Number 78 Legal Tender Note. PCGS Gem New 65PPQ.**

Partial ladder two digit serial number A00000078A is noticed on this exquisite note.

*From the Rocky Manning Collection*

(1500-2500) **Starting Bid: \$750**



**13727 Fr. 1550 \$100 1966 Low Serial Number 79 Legal Tender Note. PCGS Gem New 65PPQ.**

Two digit serial number A00000079A adorns this special note.

*From the Rocky Manning Collection*

(1500-2500) **Starting Bid: \$750**





- 13728 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Very Choice New 64PPQ.

A touch more margin along the left side and this would truly be a Gem.

*From the Rocky Manning Collection*  
(2000-3000) Starting Bid: \$1,000

- 13729 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Extremely Fine 40 EPQ.

A mere 128,000 star notes were printed for this issue. Though this note did circulate it appears to have weathered it well, displaying bright originality.

(600-800) Starting Bid: \$300

- 13730 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Very Fine 35PPQ.

This star has always been regarded as an important note. This example has original paper surfaces.

(500-700) Starting Bid: \$250



- 13731 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

This is a lovely \$100 Legal from the tougher of the two regular Friedberg numbers for this design.

(1000-1400) Starting Bid: \$500



- 13732 Fr. 1551 \$100 1966A Legal Tender Specimen Note. PMG About Uncirculated 53.

Pinholes have limited the grade on a lovely specimen example from a scarce issue. This note is from the H-G block and carries true ladder serial number 12345678.

When last offered, this note last sold for \$5750.  
(5000-7000) Starting Bid: \$3,000

## SILVER CERTIFICATES



- 13733 Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

PMG has not graded an example of this star higher. We first made this statement in September 2008 and it has held true over the intervening 16 months.

(1200-1700) Starting Bid: \$600

- 13734 Fr. 1601 \$1 1928A Two Digit Serial 47 Silver Certificate. Two Digit Serial 47 PMG Choice Uncirculated 64 EPQ.

A lovely representative from the W-A block carrying serial number W00000047A.

(500-700) Starting Bid: \$250



- 13735 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Neither PMG or PCGS has graded an example of this star higher. Punch through embossing and natural paper wave are found on this well centered beauty.

(1000-1400) Starting Bid: \$500



- 13736 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
PMG has graded only nine notes of this star Friedberg number higher and all of those are by a single grade point. (700-900) Starting Bid: \$350



- 13737 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.  
This is an elusive star that routinely brings over a \$1000 even at the 63 third party grade level. Natural paper wave and embossing easily earn this star its EPQ grade modifier. (900-1200) Starting Bid: \$450



- 13738 Fr. 1604 \$1 1928D Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.  
This is a marvelous example of an uncut sheet for this semi-key note. All four margins are wide and the sheet is nicely centered and strongly embossed. Statistics reveal that PMG has graded only four single notes of this Friedberg number higher than this uncut sheet. (8000-12000) Starting Bid: \$6,100
- 13739 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.  
Seven eights are noticed on this fancy serial number Ace from a tougher series for the issue. (500-700) Starting Bid: \$250



- 13740 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.  
A well high perfect example of the key to regular issue \$1 Silver Certificates which leaves little room for improvement. The centering is exceptional, colors bold, and the margins quite even. (2500-3500) Starting Bid: \$1,250



- 13741 Fr. 1605 \$1 1928E Silver Certificate. PMG Very Fine 30.**  
 From our auction of the Chet Krause Collection where the description read, "A pleasing circulated example of the key to the \$1 Silvers with good color, decent centering, and no problems of any kind worthy of mention."  
 (600-900) Starting Bid: \$300

### 1934 \$1 SC Star Note PCGS Gem 65PPQ



- 13742 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Gem New 65PPQ.**  
 This evenly margined and quite pristine replacement note boasting a bright blue overprint should generate plenty of excitement. The Flynn example in 66 brought almost \$5000. Though not as high grade expect a fever pitch in bidding with this true Gem hammering in the range of ...  
 (2000-3000) Starting Bid: \$1,000



- 13743 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Twelve. PMG Choice Uncirculated 64 EPQ.**  
 This is an uncut sheet that seldom appears at auction.  
 (2000-2500) Starting Bid: \$1,000



- 13744 Fr. 1608 \$1 1935A Silver Certificates. Uncut Sheet of Twelve. Choice Crisp Uncirculated.**  
 It has been almost five years since we last had an example of this uncut sheet go under the hammer.  
 (2000-3000) Starting Bid: \$1,000
- 13745 Fr. 1608 \$1 1935A Mule Silver Certificates. Fifteen Consecutive Examples. Choice Crisp Uncirculated.**  
 These mules are crackling fresh and they are actually Series 1935A faces printed on Series 1935 backs. (Total: 15 notes)  
 (750-1000) Starting Bid: \$375





- 13746 Fr. 1609/Fr. 1610 \$1 1935A R & S Silver Certificates. PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ. Excellent color and broad margins are attributes of this historical pair. The "R" and "S" experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive and paper money collectors and the general public received the blame for removing the notes from circulation. (Total: 2 notes)  
(1400-1800) Starting Bid: \$700



- 13747 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ. This is a beautiful "R" note that has been surpassed in only four cases by PMG.  
(1000-1500) Starting Bid: \$500



- 13748 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ. Excellent color, embossing, and wide margins are traits of this experimental "R" note.  
(700-900) Starting Bid: \$350



- 13749 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ. This "R" note is found with the uncanny trait for this Friedberg number of four wide margins.  
(700-900) Starting Bid: \$400

- 13750 Fr. 1609/Fr. 1610 \$1 1935A R & S Silver Certificates. PCGS Very Choice New 64PPQ/Choice 63PPQ. This is a well matched pair with both notes exhibiting original paper surfaces, bright paper, dark inks, and four ample margins each. It is no surprise that they both achieved the choice grade. "R" and "S" notes are a must for any serious small size note collection. The "S" note displays an as made paper wrinkle. (Total: 2 notes)  
(1000-1500) Starting Bid: \$500



**13751 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

PMG has graded only six higher than this delightful example. The wide margins reveal a paper guide line marker along the top edge of this well preserved "S" experimental note. The cutting blade landed squarely on the top edge paper guide line marker, leaving a small rough segment. This phenomena is found on high grade quality notes that experience this cutting blade scenario on top or bottom edge length-wise paper guide line markers. This also shows how original the note is by the very fact that the rough paper guide line edge still exists.

**(800-1100) Starting Bid: \$400**



**13752 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

EPQ translates into excellent color and embossing for this "S" note.

**(700-900) Starting Bid: \$400**



**13753 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.**

This handsome uncut sheet consists of a dozen notes of exceptional quality.

**(3000-4000) Starting Bid: \$2,500**



**13754 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.**

This uncut sheet belongs to that small group that has been well preserved over the years.

**(3500-4500) Starting Bid: \$2,800**

## Serial Number 5 \$1 Silver



**13755 Serial Number 5 Fr. 1614 \$1 1935E Silver Certificate. PMG Very Fine 30.**

Low serial number 00000005 is found on this H-I block note. This single-digit serial number note should prove quite popular among collectors.  
(600-800) Starting Bid: \$300

**13756 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.**

**Fr. 1620 \$1 1957A Silver Certificate. PCGS Gem New 65PPQ.**  
Both of these notes have serial numbers that end with seven consecutive 5's. (Total: 2 notes)  
(350-500) Starting Bid: \$175



**13757 Low Serial Number Fr. 1618 \$1 1935H Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Low serial number E0000010J is observed on this \$1 Silver. This is by far the lowest E-J serial number for this series that we have ever offered.  
(300-500) Starting Bid: \$150

**13758 Fr. 1620 \$1 1957A Silver Certificates. 100 Consecutive Examples. Gem Crisp Uncirculated.**

This pack has originality with the top and bottom notes absorbing the handling. (Total: 100 notes)  
(500-700) Starting Bid: \$250



**13759 Partial Ladder Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 67PPQ.**

Partial ladder serial number 00001234 is displayed by this pristine \$1 SC from the Y-A block.  
(500-700) Starting Bid: \$250

**13760 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

Several stars are sprinkled within this original pack. (Total: 100 notes)  
(800-1000) Starting Bid: \$400

**13761 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

The first note is a star in this original pack that has several notes at the beginning that show handling. The BEP band has been taped together. (Total: 100 notes)  
(800-1000) Starting Bid: \$400

**13762 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

This original pack is consecutive to the following lot. (Total: 100 notes)  
(800-1000) Starting Bid: \$400

**13763 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Crisp Uncirculated.**

A corner bump is found on approximately the first half of this pack. (Total: 100 notes)  
(700-900) Starting Bid: \$350



**13764 Fr. 1650 \$5 1934 Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Macro back plate 947 is carried by this pristine example from the more elusive E-A block for the issue.  
(700-1000) Starting Bid: \$350





**13765 Fr. 1650 \$5 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Almost solid sevens are captured on this lovely blue seal. Fancy numbers as this remain quite popular.  
(400-600) Starting Bid: \$200



**13766 Fr. 1651★ \$5 1934A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Pinpoint centering is found within balanced margins on this Gem star.  
(600-800) Starting Bid: \$450



**13767 Fr. 1652 \$5 1934B Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 65 EPQ.**

This is one of the very scarcest \$5 Silver uncut sheets with only eleven examples listed in Schwartz and that includes this example.

(3500-4500) Starting Bid: \$3,100



**13768 Fr. 1652★ \$5 1934B Silver Certificate. PMG Choice About Unc 58 EPQ.**

The last example that we had at this third party grade level brought \$977 in September 2007.

(800-1100) Starting Bid: \$400



**13769 Fr. 1653 \$5 1934C Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.**

This charming high grade uncut sheet increases the census in the ninth edition of Schwartz-Lindquist to just a paltry eleven. The population number had been stuck on ten since at least the fifth edition.  
(3500-4500) Starting Bid: \$2,800



**13771 Fr. 1654 \$5 1934D Wide I Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.**

This is a well preserved \$5 Silver sheet that is nicely centered.  
(3000-4000) Starting Bid: \$2,200

**Rare Back Plate 629 \$5 Silver Mule**



**13770 Fr. 1653 \$5 1934C Mule Silver Certificate. PCGS Very Choice New 64.**

This is a micro back plate number 629 Mule. These are at least ten times more rare than the back plate number 637 Mules. In the uncirculated grades this is even more true with this being only the second uncirculated specimen we have seen. As part of the Drew Keough Collection, this piece last realized \$2,530 in September of 2007. Expect another realization near that amount or higher as we have seen only one other example since then, an AU piece that realized nearly \$2,000 at FUN a year ago.  
(2000-3000) Starting Bid: \$1,000



**13772 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Back plate 2051 is carried by this \$5 note that retains bright color and is well margined. Though not listed, the current value in Gem is approximately \$1150 as the last two examples sold by us have each realized that figure.  
(1000-1300) Starting Bid: \$500



- 13773** Courtesy Autographed Fr. 1655 \$5 1933 Silver Certificates. Uncut Sheet of 18. PMG Gem Uncirculated 66 EPQ. This is an absolutely splendid uncut sheet with pristine paper quality. The upper left note bears serial number A00000059A and it is courtesy autographed by Ivy Baker Priest and George M. Humphrey above their engraved signatures.  
(3500-4500) Starting Bid: \$2,700

### 1933 \$10 Silver Certificate PCGS Choice New 63PPQ



- 13774** Fr. 1700 \$10 1933 Silver Certificate. PCGS Choice New 63PPQ. From our 2009 CSNS Signature auction where it was cataloged, "A fresh example of this key to the Silver Certificate series, with bright white paper, evident original embossing, and plenty of eye appeal. The close top margin is the only reason PCGS graded this example as a 63, as every other element here is Gem quality."  
(10000-12000) Starting Bid: \$5,000



- 13775** Fr. 1700 \$10 1933 Silver Certificate. PMG Very Good 10. A pleasing lower grade example of a tough issue for the budget minded collector. Minus the light soiling this note would possess great eye appeal for the grade.  
(3000-4500) Starting Bid: \$1,500



- 13776** Fr. 1702/Fr. 1701 \$10 1934A/1934 Mule Silver Certificates. Reverse Changeover Pair. PCGS Very Choice New 64PPQ. Until now, the Schwartz reference listed only two 1934A to 1934 Mule Changeover Pairs. The two discovery pairs in this auction bring that census to four. A search of our archive indicates that we have not sold any \$10 Silver Changeover pairs since 2007. This pair is perfectly original and attractive, with only some slight difference in margin size between them. (Total: 2 notes)  
(3000-4000) Starting Bid: \$2,000





**13777 Fr. 1701★ \$10 1934 Silver Certificate. PCGS Gem New 65PPQ.**

One of the many \$10 Silver Stars from the Drew Keough Collection that we are offering here again tonight. The margins are ample and the overprint is a deep blue. Bold embossing of the overprint is easily seen through the third party holder.

(1500-2000) Starting Bid: \$750



**13778 Fr. 1702 \$10 1934A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

PMG has graded 108 Fr. 1702's with none higher or equal than this premium example.

(700-1000) Starting Bid: \$350



**13779 Fr. 1702 \$10 1934A Silver Certificate. PCGS Superb Gem New 67PPQ.**

PCGS has graded only one note higher of this Friedberg number, while PMG has graded none higher.

(700-1000) Starting Bid: \$450



**13780 Fr. 1702/Fr. 1701 \$10 1934A/1934 Mule Silver Certificates. Reverse Changeover Pair. PCGS Choice New 63PPQ.**

The second of two \$10 Silver Changeover pairs in this auction. An attractive pair with solid embossing. As mentioned above, the two pairs offered here are the first appearances of \$10 Silver Changeovers since the 2007 offering of the Drew Keough Collection. (Total: 2 notes)

(3000-4000) Starting Bid: \$2,000



**13781 Fr. 1702★ \$10 1934A Silver Certificate. PCGS Very Choice New 64PPQ.**

When we sold the Drew Keough Collection in 2007 it contained a number of very nice small size rarities, including this \$10 Silver Star. It was described at that time, "This scarce \$10 Silver star is beautifully embossed with nice original paper quality. A tiny wood chip inclusion to the left of the lower serial number is mentioned for complete cataloging accuracy."

(800-1200) Starting Bid: \$400



**13782 Fr. 1704 \$10 1934C Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

A look at our archive reveals that we have not sold an example of this Friedberg number in Superb graded by PMG. There is little wonder why, to date they have only awarded eight notes this lofty grade. This example is exceptional, with full, even margins and excellent embossing. Expect a realization in the range of...

(500-750) Starting Bid: \$250



**13783 Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Dark inks, bold embossing, and natural paper wave are traits of this well preserved star. The Schwartz-Lindquist catalogue lists this star at \$1000 in Gem CU.

(800-1200) Starting Bid: \$400



**13784 Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Another example of this elusive replacement note which combines vivid inks and great paper originality.

(800-1200) Starting Bid: \$400



**13785 Fr. 1705★ \$10 1934D Wide Silver Certificate. PMG Very Fine 25.**

This is an evenly circulated star in a nice collector grade.

(600-800) Starting Bid: \$300



**13786 Fr. 1706 \$10 1953 Silver Certificates. Uncut Sheet of 18. Gem Crisp Uncirculated.**

This is a delightful sheet with balanced margins that is not enumerated in the recorded population of eleven \$10 sheets for this series. In fact, the census only has 18 \$10 Silver sheets recorded in total. Friedberg 1706 sheets will remain rare forever, as this series was issued on May 12, 1953, but all sheet sales came to a halt on January 6, 1954. The first note of this sheet has serial number A00000059A and this is the only series that you can obtain an 18-subject \$10 Silver uncut sheet.

(7000-9000) Starting Bid: \$5,800





**13787 Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A mere 576,000 notes were printed with many are not as attractive as this piece. A beautiful note combining strong embossing and that printed yesterday look to warrant your attention.

(1000-1500) Starting Bid: \$500



**13788 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Gem New 65PPQ.**

This piece was part of the Drew Keough Collection where it was described, "This is easily one of the nicest examples of this scarce later star that we have seen in recent years. Adequately margined from the face with perfect back centering and superb paper quality. The smaller bottom margin can be the only plausible explanation as to why this is not a Superb Gem CU note."

(1250-1750) Starting Bid: \$625

## FEDERAL RESERVE BANK NOTES



**13789 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

This high grade New York \$5 is blessed with undulating paper, wide margins, and ideal inks.

(500-700) Starting Bid: \$250



**13790 Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

A mere four Philly \$5 FRBN's have garnered the 66 grade with PCGS, with just two nicer examples passing through their halls.

(800-1100) Starting Bid: \$400



**13791 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

PMG has graded only one equal and none higher of this Friedberg number and PCGS has not graded any equal or higher. This note easily supports its grade with nice centering within four balanced margins and original paper surfaces.

(1000-1400) Starting Bid: \$500



**13792 Low Serial Number Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

Low serial number 55 adorns this desirable Atlanta \$5 FRBN.

(1000-1400) Starting Bid: \$500





**13793 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Choice Fine 15.**

Historically this is the second scarcest \$5 FRBN, with San Francisco first. PMG statistics reveal that they have graded 12 examples of the coveted San Fran \$5 and just 10 of the St. Louis \$5's.

(700-900) Starting Bid: \$350



**13794 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

A lovely example of this scarcer Dallas FRBN which has a printing of under one million notes. The margins are even, the embossing fully punched through on the lettering and the color offers lots of eye appeal. PMG has only graded four notes at this lofty level with none higher.

(1000-1500) Starting Bid: \$500



**13795 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Strong embossing and excellent color are noticed on this pristine Dallas \$5.

(400-600) Starting Bid: \$200



**13796 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Natural paper wave and ideal inks are attributes of this Boston \$10.

(400-600) Starting Bid: \$200



**13797 Low Serial Number Fr. 1860-B \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

This attractive serial number B00000070A piece was part of a cut sheet as lot 5464 in the Grinnell sale of November 30, 1946. This note has one of the lowest serial numbers and one of the highest third party grades you will find for this Friedberg number.

(1000-1400) Starting Bid: \$500

**Uncirculated Cleveland \$10 FRBN Star**



**13798 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

We last handled this gorgeous star in 2007. At that time, it sold for \$1,955. It remains the only uncirculated example of this scarce Cleveland Star that we've handled. Even after four years of grading by PMG and PCGS, it is the lone uncirculated note graded by either service. The color of the paper and printed details are exceptional, adding to the appeal of this rarity.

(2000-3000) Starting Bid: \$1,000



- 13799 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 35PPQ.  
PCGS has graded only seven of these stars with this note and one other sharing the highest grade position.  
(1000-1500) Starting Bid: \$500



- 13800 Fr. 1860-E \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.  
For brown seals this is a grade which is not awarded often as demonstrated by this being the highest graded Richmond \$10 FRBN at PMG. The centering is excellent and the margins are what is to be expected at this level. Any estimate is a surmise, but we think it will most likely prove conservative.  
(1000-1500) Starting Bid: \$500



- 13801 Serial Number 4 Fr. 1860-E \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.  
Ultra low serial number E00000004A is found on this lovely Richmond \$10. PMG has graded only one example higher of this Friedberg number.  
(1250-1750) Starting Bid: \$625



- 13802 Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. Very Fine.  
A very tough Richmond district star which we have not had for sale in five years. This evenly circulated example is a bit tightly trimmed at the left margin.  
(1000-1500) Starting Bid: \$500



- 13803 Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.  
Neither PMG nor PCGS have graded any examples higher of this Friedberg number. This is an absolutely gorgeous example of this scarcer Atlanta district \$10 FRBN that has huge margins, excellent centering, and superior embossing.  
(1000-1400) Starting Bid: \$500



- 13804 Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.  
This is an exceptional Minneapolis district note with broad margins, great eye appeal, and easily evident original embossing. It is one of only three examples to merit the Gem 66 EPQ grade from PMG, with only one piece graded higher. Expect some serious bidding from the many collectors of this district's notes before the hammer falls on this lot, likely in the range of...  
(900-1200) Starting Bid: \$450





**13805 Fr. 1860-J★ \$10 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45.**

PCGS has graded only three examples of this star and this is the only one that does not have an apparent grade. Also, PMG has graded only two pieces with their highest graded note being a full 20 grade points behind the current example. Overall, this is a quality, lightly handled KC \$10 with dark inks and natural paper wave.

(1000-1500) Starting Bid: \$500



**13806 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.**

From our auction of the Chet Krause Collection where the description read, "This key \$10 Dallas FRBN is in an uncanny grade of preservation as most examples known are in the mid-grade range. The PMG statistics bear this out as they have graded none equal and only one higher. This piece has four broad margins and nice color." Less than a year ago it realized \$1150 and we see no reason it shouldn't get there this afternoon.

(1000-1500) Starting Bid: \$500



**13807 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

Dallas has long been recognized as the key to the \$10 FRBN issue. This is a solid example for the grade with traces of embossing.

(750-1000) Starting Bid: \$375



**13808 Fr. 1860-L \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.**

This is a high grade for this Friedberg number as PMG has graded only one Unc. We sold a PMG 53 example in September 2009 for \$1380.

(1000-1400) Starting Bid: \$500



**13809 Fr. 1870-C \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

This note sits alone atop the PMG population report as the highest graded \$20 brown seal for this district. The note appears to have earned this lofty grade in every respect.

(800-1200) Starting Bid: \$400



**13810 Fr. 1870-D \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

This nearly perfectly centered Cleveland \$20 FRBN that is about as nice as they come. The last Gem example we sold realized \$1265

(1000-1200) Starting Bid: \$500





**13811 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

A deeply embossed and nicely margined example reminiscent of the Flynn example in PCGS 67PPQ which sold for \$1610 in April 2008. Though the market has changed a bit since then, expect the hammer to fall in the range of...

(1000-1500) **Starting Bid: \$500**

**13812 Fr. 1870-G \$20 1929 Federal Reserve Bank Notes. Four Consecutive Examples. PCGS Gem New 65PPQ.**

These Chicago \$20 FRBN's have excellent color plus embossing. (Total: 4 notes)

(1000-1400) **Starting Bid: \$560**



**13813 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

The last Superb Gem Minneapolis FRBN \$20 to be offered at auction was a PMG graded 67 in September of 2008. That piece realized \$1,955 against an estimate of \$700 to \$1000. PMG has only graded three 67 EPQs, and none finer.

(1400-1800) **Starting Bid: \$700**



**13814 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67.**

This note does not carry the EPQ designation as it was encapsulated by PMG in its early months of operation. PMG will add that designation upon request automatically at this grade level. PMG does mention "Great Embossing." This piece sits at the top of the PMG pop report along with two other notes today. When last appearing at auction, this same note realized \$1955.

(1400-1800) **Starting Bid: \$700**



**13815 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Embossing, excellent color, and natural paper wave are noticed on this well preserved KC \$50.

(500-700) **Starting Bid: \$250**



**13816 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.**

PMG has graded only three of these Dallas \$50's higher with none equal.

(1400-1800) **Starting Bid: \$700**



**13817 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

PMG has graded only two 1890-E's equal with just one higher.

(1400-1800) Starting Bid: \$700

**13818 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

An attractive Chicago FRBN with bold embossing that can be seen through the holder.

(700-900) Starting Bid: \$350

**Serial Number 10 1929 \$100 FRBN Star Note**



**13819 Serial Number 10 Fr. 1890-G★ \$100 1929 Federal Reserve Bank Note. PMG Choice About Unc 58.**

This is the fourth \$100 replacement note we have offered from the Chicago district in almost eight years. We sold the serial number two example several years ago and now we welcome the opportunity to present the serial number ten note. It is not too hard to see why this piece is the second highest graded note at either PCGS or PMG. As is often the case with highly desirable notes, our estimate may prove conservative, but expect a realization in the area of. . .

(4000-6000) Starting Bid: \$2,000



**13820 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

PMG has graded only three at the 66 level with none higher, while PCGS has graded none equal or higher. This note is also the nicest third party graded example we have ever offered.

(2000-3000) Starting Bid: \$1,000



**13821 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

This is an unusually high grade Minneapolis \$100 (PMG has only slabbed two pieces in 65 EPQ, with three finer), and bearing low serial number I00000286A.

(1500-2500) Starting Bid: \$750



**13822 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Choice Fine 15.**

If you are looking for a \$100 FRBN star for type, a KC district example is the one utilized the most by collectors. A neat serial number is noticed on this C-note star.

(500-700) Starting Bid: \$250

## FEDERAL RESERVE NOTES



**13823 Fr. 1908-E \$1 1974 Federal Reserve Note. PCGS Very Fine 30PPQ.**

This wholly original piece boasts the solid serial number E1111111B. In our January 2007 FUN Auction, it realized \$575, and we expect nothing less of it tonight.

(600-800) Starting Bid: \$300



**13824 Fr. 1908-I \$1 1974 Federal Reserve Specimen Note. PMG Choice Uncirculated 64 EPQ.**

This Minneapolis note displays the usual specimen serial number encountered. "SPECIMEN" is printed twice vertically on the face and once horizontally on the back. Pinholes have again prevented the listing on the EPQ designation.

(1500-2500) Starting Bid: \$1,000



**13825 Fr. 1908-J \$1 1974 Federal Reserve Note. Fancy Serial Number. PMG Choice Uncirculated 64 EPQ.**

Serial number 30 million graces this Kansas City \$1 FRN. The seven zeroes in a row add a nice touch.

(500-700) Starting Bid: \$250



**13826 Fr. 1909-E \$1 1977 Solid Serial Number 7 Federal Reserve Note. PCGS About New 53PPQ.**

A solid seven serial number graces this lightly handled \$1 green seal.

(1000-1500) Starting Bid: \$500



**13827 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A mere 640,000 notes were printed of this Friedberg number, but almost all succumbed immediately to attrition. It is listed at \$1500 in Gem CU in the Schwartz-Lindquist reference and at \$1500 in CU in the Azpiazu catalogue.

(800-1200) Starting Bid: \$400

### Rarest \$1 FRN Star



**13828 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

In the Azpiazu reference this elusive note is listed as the rarest \$1 FRN star at \$1500 in CU. This figure was dwarfed by the \$3220 a raw Gem example brought in our April 2008 auction.

(1400-1800) Starting Bid: \$700



- 13829 Fr. 1917-A \$1 1988A Federal Reserve Web Notes. Nine Examples.**  
 These A-G notes come from run 1 with plate combos 4/6; 4/8; 5/6; 8/6; and 8/8, a run 2 with plate combos 4/6 and 4/8, and a run 3 with plate combo 5/8 in **Gem CU**. There is also a run 2 note with plate combo 8/8 in **VF**. (Total: 9 notes)  
**(400-600) Starting Bid: \$200**

### Rare Pack of F-L Block Web Notes



- 13830 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Original Pack of 100. Choice Crisp Uncirculated.**  
 These F-L block, run 12 pieces are scarce notes with the Schwartz-Lindquist reference listing them at \$200 each in CH CU and the Azpiazu guide listing them at \$225 in CU. Several of the notes have small ink smears in the back right margin. (Total: 100 notes)  
**(6000-9000) Starting Bid: \$3,000**

- 13831 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Fourteen Examples.**  
 These F-V notes are from run 2 with plate combos 4/8 and 9/8; run 4 with plate combos 4/4; 4/8; and 9/8; run 7 with plate combos 4/8; 9/4; and 9/8; a run 10 with plate combo 10/4; and a run 15 with plate combo 10/6. All of these notes are **Choice CU**. Included with this lot are the following circulated webs - run 10 plate combos 8/6 and 9/8 in **AU**; a run 13 note with plate combo 9/6 in **AU**; and a run 15 with plate combo 10/4 in **VG** with ink and staining on the back. (Total: 14 notes)  
**(500-700) Starting Bid: \$250**



- 13832 Fr. 1918-C★ \$1 1993 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
 Boardwalk margins are found on this well centered scarce Philly star that is the lone example awarded this lofty grade by PMG. Sixth place in the Azpiazu reference's Top Ten Star listing confirms the scarcity of the issue.  
**(500-800) Starting Bid: \$250**



- 13833 Solid Serial Number Fr. 1921-D \$1 1995 Federal Reserve Note. Fine.**  
 This mid-grade Cleveland \$1 has solid serial number D66666666L. It is an ideal note for the collector seeking one of these prizes at a price that will not break the bank.  
**(600-800) Starting Bid: \$300**



- 13834 Solid Four Serial Fr. 1922-H \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
 This widely margined ace carries a solid fours serial number.  
**(1500-2000) Starting Bid: \$750**



- 13835 Fr. 1922-I★ \$1 1995 Low Serial 81 Federal Reserve Note. PCGS Choice About New 58.**  
 This is an elusive two digit star note from the Minneapolis district.  
**(600-800) Starting Bid: \$300**

- 13836 Low Serial Numbers 3001-4000 Mini-Brick of 1000. Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated.**  
 This is a highly unusual offering of the third mini-brick (1000 notes) for the Series 2003A G-H block. All of the notes have wide margins and nice centering. (Total: 1000 notes)  
**(2000-3000) Starting Bid: \$1,000**



- 13837 Up Ladder Serial Number Fr. 1932-E \$1 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
This E-B block \$1 has the highly desirable 01234567 up ladder serial number.  
(1000-1500) Starting Bid: \$600



- 13840 Solid Serial Number Fr. 1932-F \$1 2006 Federal Reserve Note. PMG Superb Gem Unc 67EPQ.**  
Behemoth margins and solid serial number F5555555K are seen on this impressive Ace.  
(1500-2000) Starting Bid: \$1,200



- 13838 Up Ladder Serial Number Fr. 1932-E \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.**  
This E-C block \$1 has up ladder serial number 23456789.  
(1000-1500) Starting Bid: \$700



- 13841 Up Ladder Serial Number Fr. 1933-B \$1 2006 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
This New York \$1 has up ladder serial number 23456789.  
(1000-1500) Starting Bid: \$700



- 13839 Down Ladder Serial Number Fr. 1932-E \$1 2006 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Down ladder serial number 76543210 is found on this E-B \$1.  
(1000-1500) Starting Bid: \$600



- 13842 Fr. 1933-F \$1 2006 Federal Reserve Notes. Ninety-nine Examples. Gem Crisp Uncirculated.**  
This is an original pack with serial numbers 55555501 through 55555600, however the solid 5 serial number note has been removed. (Total: 100 notes)  
(2000-3000) Starting Bid: \$1,000



**13843 Down Ladder Fr. 1933-G \$1 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A boldly executed design and down ladder serial number are seen on this Ace. Fortunately, the down ladder includes all digits 8 to 1, G87654321D.

(1500-2000) Starting Bid: \$1,200

**13844 Fr. 1933-G★ \$1 2006 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

The stars in this original pack have serial numbers 00005401\* through 5500\*. (Total: 100 notes)

(500-700) Starting Bid: \$350

**13845 Fr. 1933-G★ \$1 2006 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

Serial numbers 00006701 through 6800 are in this pack. (Total: 100 notes)

(500-700) Starting Bid: \$350



**13846 Down Ladder Fr. 1933-K \$1 2003A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

Perfectly even margins frame this well embossed Ace. It features a desirable down ladder serial number, K87654321D.

(1500-2000) Starting Bid: \$1,200



**13847 Low Serial Numbers 101-200 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

This is a well preserved L-M pack that has serial numbers 101-200. (Total: 100 notes)

(2000-3000) Starting Bid: \$1,000

**13848 Low Serial Numbers 2301-2400 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

The parade of high-grade packs continues with this exceptional example. (Total: 100 notes)

(500-800) Starting Bid: \$250

**13849 Low Serial Numbers 201-300 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

The handsome notes in this pack are well centered within four wide margins. (Total: 100 notes)

(1000-1500) Starting Bid: \$500

**13850 Low Serial Numbers 301-400 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

Many will easily grade the notes in this run as superb. (Total: 100 notes)

(1000-1500) Starting Bid: \$500

**13851 Low Serial Numbers 401-500 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

It would be hard to improve on the beautiful notes in this lot. (Total: 100 notes)

(1000-1500) Starting Bid: \$500

**13852 Low Serial Numbers 501-600 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

The centering and face to back registration are near perfect, while the top edge of a few notes show some pack handling. (Total: 100 notes)

(1000-1500) Starting Bid: \$500

**13853 Low Serial Numbers 601-700 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

Square corners and balanced margins add to the appeal of this low serial number pack. (Total: 100 notes)

(1000-1500) Starting Bid: \$500

**13854 Low Serial Numbers 701-800 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

The notes in this low serial number original pack are some of the BEP's finest work. (Total: 100 notes)

(1000-1500) Starting Bid: \$500

**13855 Low Serial Numbers 801-900 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

Careful preservation is the name of the game for this lovely pack. (Total: 100 notes)

(1000-1500) Starting Bid: \$500

**13856 Low Serial Numbers 901-1000 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**

The three "wells" are certainly associated with this charming pack - preserved, centered, and margined. (Total: 100 notes)

(1000-1500) Starting Bid: \$500



- 13857 Low Serial Numbers Fr. 1933-L \$1 2006 Federal Reserve Notes. 400 Examples. Gem Crisp Uncirculated.**  
This lot starts off with three original packs of L-M block notes with serial numbers 2001-2300. The last pack of 100 notes has serial numbers 2500, 2600, 2700, and 2904-3000. (Total: 400 notes)  
(2000-3000) Starting Bid: \$1,000

### Serial Number 1-100 Series 2006 L-M Pack



- 13858 Low Serial Numbers 1-100 Original Pack of 100. Fr. 1933-L \$1 2006 Federal Reserve Notes. Gem Crisp Uncirculated.**  
This lot contains the very first pack for the Series 2006 L-M block. We have seen Gem CU serial number 1 FRNs approach and even exceed \$10,000. In fact, the other single digit notes bring \$600-\$900 each, while the two-digit notes can bring easily over \$50 per note. Two notes in this pack have been replaced with four-digit star serial number notes, the #2 and #79 notes. With the Federal Reserve's policy to pull all of the number one (and other low serials) from packs being distributed to banks, who knows when the next opportunity to obtain any current series number one example will arise. Hard to estimate, but our best guess here is... (Total: 100 notes)  
(15000-20000) Starting Bid: \$7,500



- 13859 Fr. 1935-C \$2 1976 Federal Reserve Specimen Note. PMG Choice Uncirculated 64 EPQ.**  
A difficult to acquire specimen deuce from the Philadelphia district. Again, some minor pinholes have denied it the EPQ suffix.  
(2500-3500) Starting Bid: \$1,250
- 13860 Fr. 1935-E★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
This is a second pack of these elusive Richmond stars. The final note in this original pack has fancy serial number E00050000\*. (Total: 100 notes)  
(5000-7500) Starting Bid: \$2,500



- 13861 Fr. 1935-E★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
Richmond is the third scarcest district for Bicentennial stars. The stars in this original pack have balanced margins. (Total: 100 notes)  
(5000-7500) Starting Bid: \$2,500



- 13862 Fr. 1935-I★ \$2 1976 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
PCGS has graded 102 of these I district stars with just one example equal and none higher. Minneapolis is the key district in the 1976 Series.  
(1000-1400) Starting Bid: \$500
- 13863 Fr. 1936-F \$2 1995 Federal Reserve Notes. Two Original Packs of 100. Choice CU**  
**Fr. 1938-L \$2 2003A Federal Reserve Notes. Two Original Packs of 100. Choice CU.**  
The final three notes in one of the Atlanta packs have been sliced by varying degrees. One of the San Fran packs has "Ontario" rubber stamped twice in small letters on the top edge. *There will be no returns on this lot for any reason.* (Total: 400 notes)  
(1000-1500) Starting Bid: \$500



- 13864 Serial Number Seven Fr. 1937-A★ \$2 2003 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Single digit serial number seven is carried by this wonderful Boston deuce.  
(700-1000) Starting Bid: \$350

**13865 Premium Federal Reserve Set Fr. 1937-A\*-I★ \$2 2003 Federal Reserve Notes. Very Choice Crisp Uncirculated.**  
All the notes in this wonderful set carry serial number 00002010\*. (Total: 12 notes)  
(500-700) Starting Bid: \$250

**13866 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
The striped BEP band tells us that this is a full pack of stars.  
(Total: 100 notes)  
(600-800) Starting Bid: \$450

**13867 Fr. 1937-I★ \$2 2003 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
This is a nicely preserved original pack. (Total: 100 notes)  
(600-800) Starting Bid: \$400

**13868 Near Solid Serial Numbers Fr. 1937-E \$2 2003A Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.**  
Near solid serial numbers 11111101, 21, 31, 41, 51, 61, 71, 81, and 91 are present. (Total: 9 notes)  
(600-800) Starting Bid: \$500

**13869 Near Solid Serial Number Fr. 1938-E \$2 2003A Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
These Richmond \$2's have serial numbers 11111011, 211, 311, 411, 511, 611, 711, 811, and 911. (Total: 9 notes)  
(700-900) Starting Bid: \$500

**13870 Near Solid Serial Number Fr. 1938-E \$2 2003A Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
Serial numbers 11110111, 2111, 3111, 4111, 5111, 6111, 7111, 8111, and 9111 are found on these well preserved deuces.  
(Total: 9 notes)  
(700-900) Starting Bid: \$500

**13871 Near Solid Serial Numbers Fr. 1938-L \$2 2003A Federal Reserve Notes. Nine Examples. PCGS Superb Gem New 69PPQ; Superb Gem New 68PPQ (5); Superb Gem New 67PPQ (3).**  
Near solid serial numbers 11111110 through 11111119 minus the 11111111 note are found in this lot. PCGS has graded a grand total of only 17 \$2 FRN's higher than the 69PPQ example from the 1976, 1995, 2003, and 2003A Series. (Total: 9 notes)  
(1200-1700) Starting Bid: \$800

**13872 Near Solid Serial Number Fr. 1938-L \$2 2003 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
Six 1's start off the serial numbers for these charming \$2's. The serial numbers are 11111101, 21, 31, 41, 51, 61, 71, 81, and 91. (Total: 9 notes)  
(700-900) Starting Bid: \$500

**13873 Near Solid Serial Numbers Fr. 1938-E \$2 2003A Federal Reserve Notes. Nine Examples. PCGS Superb Gem New 68PPQ (4); Superb Gem New 67PPQ (5).**  
Near solid serial numbers 11111110 through 11111119 minus the 11111111 note are found in this lot. (Total: 9 notes)  
(1000-1400) Starting Bid: \$800



**13874 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A wonderful star example that would work well as a type note for the series, as it displays great color and strong embossing.  
(800-1200) Starting Bid: \$400

**13875 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
The inks are bright and despite the very close margin along the right side, this note looks crackling fresh.  
(500-700) Starting Bid: \$250



**13876 Fr. 1951-G★ \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A most difficult series to acquire replacement notes from. This note is consecutive to, and just as nice as, the example from the Kim Fisher Collection that realized \$2530. Expect a similar realization for this most attractive specimen.  
(2000-2500) Starting Bid: \$1,000



**13877 Fr. 1952-C, I \$5 1928B Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.**

A well matched pair of early \$5 FRNs, with each displaying deep color. Neither of these districts are common in this state of preservation. (Total: 2 notes)  
(500-700) Starting Bid: \$250

**13878 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Fine 12.**

Only Atlanta issued \$5s for the 1928D Series that was released during the depths of The Great Depression. In fact, the Treasury officers of Woods and Woodin were only in office together for less than three months, resulting in the toughest series for \$5 FRNs and it is almost always the last one needed by collectors.  
(1000-1500) Starting Bid: \$500



**13879 Fr. 1957-B★ \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Embossing and natural paper wave are noticed on this New York star.  
(500-700) Starting Bid: \$350



**13880 Fr. 1957-B★ \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

PMG has graded a paltry seven of these stars with only one better than the current example.  
(500-700) Starting Bid: \$350



**13881 Fr. 1960-F \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The relatively small issue of non-star notes was spread over two blocks, F-A and F-B, with both quite scarce, particularly in this state of preservation. This piece is as nice as any PMG has graded to date.  
(700-900) Starting Bid: \$350



**13882 Fr. 1964-I★ \$5 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

PMG has graded only seven examples of this Friedberg number with just two higher and that by a single grade point in each case.  
(400-600) Starting Bid: \$200





**13883 Fr. 1968-A \$5 1963A Federal Reserve Specimen Note. PMG Choice Uncirculated 64 EPQ.**

A wonderful specimen example from the Boston district displaying plenty of originality.  
(2000-3000) Starting Bid: \$1,000



**13884 Fr. 1971-F★ \$5 1969B Federal Reserve Note. PMG Superb Gem Uncirculated 68.**

This note was holdered prior to the EPQ days. It is a pristine survivor from a low issue of 640,000 notes. Last September, this tough replacement note realized \$575.  
(500-700) Starting Bid: \$250

**13885 Low Serial Number Fr. 1973-F \$5 1974 Federal Reserve Notes. Six Examples. Choice Crisp Uncirculated.**

These F-D notes have low serial numbers 222, 333, 444, 555, 666, and 777. (Total: 6 notes)  
(500-700) Starting Bid: \$250



**13886 Fr. 1976-E★ \$5 1981 Federal Reserve Notes. Fifty Consecutive Examples. Gem Crisp Uncirculated or Better.**

This well preserved run of stars has near-perfect centering and registration. The ninth edition of Schwartz-Lindquist lists these at \$150 in CH CU. (Total: 50 notes)  
(1400-1800) Starting Bid: \$700

**13887 Fr. 1984-B★ \$5 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

These stars are valued at \$40 each in the Schwartz-Lindquist reference. The 1995 Series is the last series for the Small Head \$5 design. (Total: 100 notes)  
(1500-2000) Starting Bid: \$750

**13888 Near Solid Serial Number Fr. 1991-D \$5 2003A Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.**

This grouping of Cleveland notes has serial numbers that begin with seven 1's, 11111110 through 11111119, less the solid 1 note. (Total: 9 notes)  
(600-800) Starting Bid: \$400



**13889 Up Ladder Fr. 1991-D \$5 2003A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An attractive and wholly original piece boasting up ladder serial number 01234567.  
(1250-1750) Starting Bid: \$625

**13890 Near Solid Fr. 1991-D \$5 2003A Federal Reserve Notes. Ninety-nine Examples. Gem Crisp Uncirculated.**

This ID-A pack has near solid serial numbers 11111101 through 11111200 with the 11111111 note missing. (Total: 99 notes)  
(1000-1500) Starting Bid: \$500

**13891 Near Solid Fr. 1991-F \$5 2003A Federal Reserve Notes. Ninety-nine Examples. Gem Crisp Uncirculated.**

This IF-A pack has near solid serial numbers 77777701 through 77777800 with the solid 7 note missing. (Total: 99 notes)  
(1000-1500) Starting Bid: \$500



**13892 Solid Serial Number Fr. 1993-D \$5 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This Superb Gem boasts a pleasing solid serial number, ID11111111A. Bold embossing and bright color add to the overall eye appeal.  
(1500-2000) Starting Bid: \$1,200



- 13893 Solid Serial Number Fr. 1993-F \$5 2006 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Broad margins, large enough for a full Superb grade are seen on this note. It also features solid serial number IF7777777A.  
(1500-2000) Starting Bid: \$1,200



- 13894 Solid Serial Number Fr. 1993-L \$5 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Vibrant printed details are seen on this \$5 which sports solid serial number IL3333333A.  
(1500-2000) Starting Bid: \$750

**PMG 65 EPQ Ex Grinnell Serial Number 90  
1928 Boston \$10 FRN**



- 13895 Low Serial Number Fr. 2000-A \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A wonderful example from the famed Grinnell Collection. It has remained off the market for over twenty years since last appearing at auction in 1996 along with the Philadelphia note listed below. Not much can be improved upon as the eye appeal is there. The last time a Gem example from the Boston district was offered it realized almost \$1500 in this grade. Add the pedigree, the serial number, and the exceptional quality and you undoubtedly have a note which will realize in the area of...  
(2500-3500) Starting Bid: \$1,250



- 13896 Fr. 2000-A★ \$10 1928 Federal Reserve Note. PCGS Very Fine 35.**  
The box score on this rare star reads that PCGS has graded only six, PMG has graded just one, and this is just the third piece that we have been able to offer. Data mining further reveals that the last 2000-A\* that we auctioned was in September 2009 and that PMG VF 25 went for \$1092. Look for this nicer example to surpass that figure.  
(1000-1400) Starting Bid: \$900



- 13897 Fr. 2000-B \$10 1928 Federal Reserve Note. PCGS Choice New 63.**  
To date, PCGS has graded just one finer example of this scarce New York note. Though collectors know how elusive this piece is in uncirculated condition, any value was relatively unknown until our September Long Beach Signature Auction, when an example graded PMG 64 EPQ realized \$2,760. Prior to that appearance, no example uncirculated example had been offered at public auction since 2002. While this piece will no realize that amount, expect somewhere in the area of...  
(1500-2500) Starting Bid: \$750



**13898 Fr. 2000-C \$10 1928 Two Digit Serial 77 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This eye appealing *ex-Grinnell* two digit serial note trumps the lowest serial number known for the issue by over 2300 notes. A lovely, well centered piece worthy of plenty of attention and sure to be worth any price paid this afternoon. It would make a great pair with the \$20 1928 Philadelphia bearing the same serial number. Expect our estimate to prove conservative once the hammer falls.

(2000-3000) **Starting Bid: \$1,000**

**13899 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Numeric district Minneapolis \$10 FRNs are none too common in grades above 63. Bold inking and plenty of paper originality are displayed.

(400-600) **Starting Bid: \$200**

**13900 Fr. 2000-J \$10 1928 Federal Reserve Notes. Two Examples. PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.**

Three serial numbers separate these two nicely preserved notes that exhibit embossing and dark inks. PMG has graded only four examples of this Friedberg number higher than the 64. (Total: 2 notes)

(400-600) **Starting Bid: \$200**



**13901 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This Dallas \$10 has bull's-eye centering within four even margins. The inks are dark and the paper is bright. Embossing and natural paper wave round out the picture of this delightful note.

(1300-1700) **Starting Bid: \$650**



**13902 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Broad even margins frame this near-perfect Dallas \$10. The colors are excellent and the embossing is prominent, even in the tips of the seal.

(1000-1250) **Starting Bid: \$700**



**13903 Fancy Serial Number Fr. 2000-L \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Original paper surfaces and dark inks are noticed on this San Fran \$10 that is adorned with binary serial number 01111111. This *ex-Tom Flynn* note brought \$2990 at the April 2008 auction of his collection.

(1000-1500) **Starting Bid: \$500**



**13904 Fr. 2001-I \$10 1928A Federal Reserve Note. PMG Very Fine 25.**

This is a rare note in any grade, with the latest Schwartz-Lindquist catalogue listing examples from the Minneapolis district at \$1500 in VF. That is no wonder with a printing of only 102,600. This translates to less than 1/5 of one percent of all the non-stars printed for the 1928A Series.

(1000-1400) **Starting Bid: \$500**

**13905 Fr. 2002-F \$5 1928B Federal Reserve Notes. Twenty-six Examples. Choice Crisp Uncirculated.**

These crackling fresh Atlanta \$5's were originally from the same pack. There are runs of 11 and 15 consecutive notes. (Total: 26 notes)

(1000-1500) **Starting Bid: \$500**





- 13906 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
 No finer examples of this star have been graded by PMG and to date, and this is the first PMG example of this grade that we've had the privilege of offering. Expect a heated battle for this well margined and exquisitely original \$10.  
 (800-1200) Starting Bid: \$400



- 13907 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
 PMG has graded only a trio of these higher and that by a single point for each. The Schwartz-Lindquist reference books these stars at \$750 in Gem CU. Natural paper wave, dark inks, and nice centering are found on this star.  
 (500-700) Starting Bid: \$250



- 13908 Fr. 2002-G★ \$10 1928B Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
 This pleasing Light Green Seal Star has all the margin size and eye appeal of a full Gem. We have not offered a finer third party graded LGS and the last example of this caliber to grace our auctions was three years ago. Expect a realization of...  
 (700-900) Starting Bid: \$350



- 13909 Fr. 2003-D \$10 1928C Federal Reserve Note. PMG Very Fine 30.**  
 The paper is bright on this always elusive Cleveland issue.  
 (400-600) Starting Bid: \$200



- 13910 Fr. 2003-E \$10 1928C Federal Reserve Note. PMG Fine 12.**  
 Richmond is by far the scarcest of the four districts that have reported notes for this elusive series. In September 2006 we sold a raw VG for \$1495. The 1928C Series is scarce due to the United States' abandonment of the gold standard and therefore the need to change the obligation clause on Federal Reserve Notes.  
 (1000-1400) Starting Bid: \$500



- 13911 Fr. 2003-G \$10 1928C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
 A nicely centered and brilliantly colored example of this short-lived issue.  
 (550-750) Starting Bid: \$275



**13912 Fr. 2004-J \$10 1934 Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

PCGS has graded only five of these, with this example earning the highest grade by two full grade points. Embossing and natural paper wave are very noticeable on this well centered note.

(1000-1400) Starting Bid: \$500



**13913 Fr. 2009-A★ \$10 1934D Federal Reserve Note. PMG About Uncirculated 53.**

PMG has graded only two examples of this rare star with none higher or equal to this sharp looking note. PCGS has not graded a single example of this star in any grade.

(500-700) Starting Bid: \$250



**13914 Fr. 2010-E★ \$10 1950 Narrow Federal Reserve Note. PCGS Choice New 63PPQ.**

Back plate number 1442 is seen on this the first replacement note for this Narrow variety we have auctioned. The colors and margins do harken to a higher grade.

(500-800) Starting Bid: \$250

**Serial Number One 1950A \$10 FRN  
PMG Ch Unc 64 EPQ**



**13915 Serial Number One Fr. 2011-G \$10 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The ultimate small size prize is any serial number one note. This earlier FRN issue does not disappoint. Long held in an old time collection, this well embossed, original note makes its auction debut. Destined for the finest currency cabinet, expect some serious competition to acquire this stunning note.

(6000-8000) Starting Bid: \$3,000



**13916 Fr. 2015-G \$10 1950E Federal Reserve Specimen Note. PMG Gem Uncirculated 66 EPQ.**

The centering of this Chicago specimen sawbuck is spot on and not lacking in originality.

(2500-3500) Starting Bid: \$1,250

**Highest Third Party Graded Fr. 2015-G★**



**13917 Fr. 2015-G★ \$10 1950E Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Both PMG and PCGS have graded a total of 39 examples of this star with none equal or higher. This wonderful Chicago star exhibits boardwalk margins, pinpoint centering, original paper surfaces, and excellent color.

(1000-1400) Starting Bid: \$500





- 13918 Matching Series, District, Serial Numbers, and Blocks.**  
**Fr. 2017-D \$10 1963A Federal Reserve Note. Gem CU**  
**Fr. 2066-D \$20 1963A Federal Reserve Note. Gem CU.**  
 Both of these Cleveland notes from the 1963A Series have serial numbers D10641909A. It is highly unusual to amass all of these similarities in two different notes. (Total: 2 notes)  
 (500-700) Starting Bid: \$250



- 13919 Matching Serial Numbers.**  
**Fr. 2031-H \$10 1995 Federal Reserve Note. Gem CU**  
**Fr. 2033-H \$10 1999 Federal Reserve Note. Gem CU.**  
 These St. Louis \$10's have matching serial numbers of 99999909 and their series represent the end of the Small Head and the beginning of the Big Head designs. (Total: 2 notes)  
 (400-600) Starting Bid: \$200
- 13920 Fr. 2032-G★ \$10 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
 The Schwartz-Lindquist catalogue lists these stars for \$40 apiece. This star pack represents the last of the Small Head \$10 design. (Total: 100 notes)  
 (1500-2000) Starting Bid: \$750
- 13921 Near Solid Fr. 2039-F \$10 2004A Federal Reserve Notes. Ninety-nine Examples. Gem Crisp Uncirculated.**  
 This GF-B pack has near solid serial numbers 22222201 through 22222300 with the 22222222 note missing. (Total: 99 notes)  
 (1500-2000) Starting Bid: \$750

- 13922 Near Solid Fr. 2039-F \$10 2004A Federal Reserve Notes. Ninety-nine Examples. Gem Crisp Uncirculated.**  
 This GF-A pack has near solid serial numbers 88888801 through 88888900 with the solid 8 note missing. (Total: 99 notes)  
 (1500-2000) Starting Bid: \$750



- 13923 Solid Serial Number Fr. 2039-F \$10 2004A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
 Solid lucky 8's are carried by this colorized \$10 FRN. The margins are quite large and the centering near perfect.  
 (1750-2750) Starting Bid: \$1,200



- 13924 Solid Serial Number Fr. 2039-F \$10 2004A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
 This wonderful Big Head \$10 note bearing solid serial number two is quite colorful and nicely margined.  
 (1500-2500) Starting Bid: \$1,200



- 13925 Fr. 2040-B \$10 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
 Descending ladder serial number 09876543 graces this widely margined and nicely centered modern FRN.  
 (750-1250) Starting Bid: \$375



**Ex: Grinnell, Serial Number 90 Boston \$20**



**13926 Fr. 2050-A \$20 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**

As the key to the Series 1929 \$20 FRNs, the Boston note has averaged one appearance at major auction in the last 8 years. Most recently a PMG graded Gem Uncirculated 65 Sold for \$6,325. This piece, though lacking the margins for a Gem grade boasts low serial number 90 and was once part of the famed Grinnell Collection. It would make a wonderful pair with the previous 1928 Boston \$10. (4000-6000) Starting Bid: \$2,600



**13927 Low Serial Number Fr. 2050-C \$20 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**

Serial number 77 is found on this Philadelphia \$20 that was lot number 4951 in the sale of the Grinnell Collection, where it brought \$37.50 on November 30, 1946. This well-pedigreed \$20 has dark inks and strong embossing, and is the mate to the low serial Philadelphia \$10 which is offered previously. (1000-1400) Starting Bid: \$500



**13928 Fr. 2050-D★ \$20 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**

PMG has graded only six of these stars with just one higher. We sold that higher grade example for \$4312 in April 2008. (1400-1800) Starting Bid: \$700

**13929 Fr. 2050-G \$20 1928 Federal Reserve Notes. Two Examples. PMG Gem Uncirculated 66 EPQ.**

A pleasing pair of Chicago numeric designator gold clause notes, with each exhibiting pristine surfaces. (Total: 2 notes) (600-900) Starting Bid: \$300



**13930 Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.**

This beautifully margined St. Louis \$20 sits atop the PMG population report as the lone 68 EPQ graded. Interestingly, not a single 67 has been graded. PCGS has not reported a 68 and as the lone finest third party graded example of the Friedberg number, expect a realization of... (800-1200) Starting Bid: \$400



**13931 Fr. 2050-I★ \$20 1928 Federal Reserve Note. Fine-Very Fine.**

A tough early Minneapolis star example, with good color and body for the grade. (450-650) Starting Bid: \$225



**13932 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66.**

PMG has graded only one example higher of this Kansas City note that had a small printing of just 113,900 notes. This is almost 460,000 less than its closest competitor for the key note of the series. (700-1000) Starting Bid: \$350

**13933 Fr. 2052-G \$20 1928B Federal Reserve Notes. Three Consecutive Examples. PCGS Gem New 65PPQ & Very Choice New 64PPQ (2).**

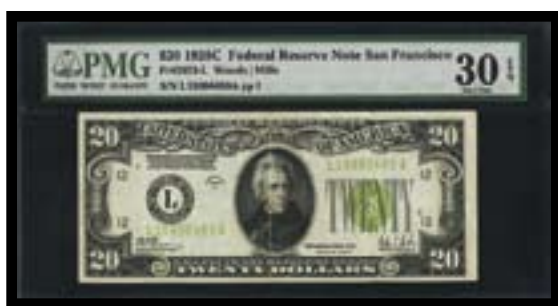
The first note in this trio is a boldly inked, original Gem while the other two just miss due to minor margin differences. (Total: 3 notes) (500-800) Starting Bid: \$250

**Only 1928B \$20 PCGS Superb Gem New 68PPQ**



**13934 Fr. 2052-J \$20 1928B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

An exemplary note in a grade which is none too common from the district, let alone the series. This is the only Series 1928B note graded at this superior level by PCGS. Huge margins combined with deep color and great centering have rightly enshrined this note in its prominent place as the finest known 1928B at PCGS.  
(700-1000) **Starting Bid: \$400**



**13935 Fr. 2053-L \$20 1928C Federal Reserve Note. PMG Very Fine 30 EPQ.**

This is a very scarce note in any grade, as the 1928C Series for \$20's was issued by only two districts, Chicago and San Francisco, with the latter being the much scarcer. The new Schwartz-Lindquist catalogue values these at \$900 in VF.  
(600-800) **Starting Bid: \$300**



**13936 Fr. 2054-E/2055-E \$20 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PMG Choice About Unc 58 EPQ/ Gem Uncirculated 66 EPQ.**

The Schwartz-Lindquist reference documents only seven \$20 1934/1934A changeover pairs for all districts. Also, this recently surfaced changeover pair becomes just the second 1934/1934A Richmond example. (Total: 2 notes)  
(600-800) **Starting Bid: \$300**



**13937 Fr. 2054-L/Fr. 2055-L \$20 1934/1934A Mule Changeover Pair Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.**

Only the second such pairing reported, carrying a catalog value of \$600 in CU. These dazzling beauties should fare much better. (Total: 2 notes)  
(700-900) **Starting Bid: \$350**





**13938 Fr. 2057-A★ \$20 1934C Federal Reserve Note. PCGS Gem New 65PPQ.**

This is the only “New Back” example of this Friedberg number that has been graded by PCGS. It has bold embossing and wide margins. The engraving was changed to *The White House* from *White House* on the “New Back” designs during the 1934 Series. The changes included a balcony, taller shrubbery, and more prominent side porticos.  
(1000-1400) Starting Bid: \$500



**13941 Serial Number Five Fr. 2089-C \$20 2004 Federal Reserve Note. PMG Gem Uncirculated 66EPQ.**

Single digit serial number five complements this widely margined note.  
(600-900) Starting Bid: \$300



**13939 Fr. 2064-G \$20 1950E Federal Reserve Specimen Note. PMG Gem Uncirculated 65EPQ.**

From our September 2008 catalog where the description read, “An absolutely incredible example of this key series in Specimen form. The embossing is fully punched through on the serial numbers, the treasury seal and the “SPECIMEN” overprint.”  
(2500-3500) Starting Bid: \$1,250



**13942 Ladder Serial Number Fr. 2093-I \$20 2006 Federal Reserve Note. PCGS Gem New 66PPQ.**

True ladder serial number 12345678 is seen on this lovely Big Head \$20 that is quite vivid.  
(1500-2500) Starting Bid: \$1,200



**13940 Fr. 2069-F★ \$20 1969B Federal Reserve Note. PMG Gem Uncirculated 65EPQ.**

This was one of only five districts to issue star examples in this series, with the Atlanta printing coming in at just 640,000 pieces. Few will be nicer than this specimen. The Schwartz-Lindquist value in Choice is set at \$700.  
(500-1000) Starting Bid: \$250



**13943 Solid Serial Number Fr. 2094-L \$20 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Solid sixes grace this wonderful modern issue Big Head \$20. Well margined with plenty of eye appeal. It would be hard to improve on this beauty.  
(1500-2500) Starting Bid: \$1,000

**13944 Near Solid Serial Number Fr. 2094-L \$20 2004 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.**

Serial numbers 33333330 through 33333339 less the solid 3 serial number note are represented. (Total: 9 notes)  
(600-800) Starting Bid: \$450



- 13945 Near Solid Serial Number Fr. 2094-L \$20 2004 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.**  
This lot has San Fran \$20's with serial numbers 66666660 through 66666669 minus the solid six serial number note.  
(Total: 9 notes)  
(600-900) **Starting Bid: \$450**



- 13946 Fr. 2102-H★ \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 63.**  
The last time this note appeared in our auction about three years ago it realized almost \$1100. A scarce star which marks only the fourth such note we have sold.  
(800-1200) **Starting Bid: \$400**



- 13947 Fr. 2106-G★ \$50 1934D Federal Reserve Note. PCGS Very Fine 35.**  
An elusive replacement note to be sure. This serial number falls right in the middle of the low and high ranges.  
(1000-1500) **Starting Bid: \$500**



- 13948 Fr. 2110-D \$50 1950C Federal Reserve Specimen Note. PCGS Gem New 66PPQ.**  
This wonderful early specimen note carries an up ladder serial number of D23456789A with the word "SPECIMEN" in red printed vertically on front and back. The last time we sold a specimen note from this series it realized \$2990.  
(3000-4000) **Starting Bid: \$1,500**



- 13949 Fr. 2112-L★ \$50 1950E Federal Reserve Note. PCGS Choice About New 58.**  
PCGS has graded only three of these elusive stars, while PMG has not graded a single example.  
(1000-1400) **Starting Bid: \$500**



- 13950 Fr. 2113-F★ \$50 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
An elusive, pack fresh star in a grade which is seldom seen.  
(500-700) **Starting Bid: \$250**



- 13951 Fr. 2113-G★ \$50 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
This is a delightful star and PMG nor PCGS has graded an example higher. This was the first series for \$50's to have the "In God We Trust" motto.  
(400-600) **Starting Bid: \$200**



**13952 Fr. 2120-E \$50 1981 Specimen Federal Reserve Note. PCGS Very Fine 35PPQ.**

The ladder serial number E23456789A is seen along with SPECIMEN stamped twice in red on the face and back. Unlike many other specimens we've handled, this piece also carries a number 0004 in the lower margin on back. When this piece last appeared in our January 2006 FUN Signature Auction, it realized more than \$800. Expect more of the same this evening.  
(800-1200) Starting Bid: \$400

- 13953 Partial Ladder Serial Number Kansas City Evolutions Set Fr. 2089-J \$20 2004 Federal Reserve Note. Fr. 2128-J \$50 2004 Federal Reserve Note. Gem Crisp Uncirculated.**  
Partial up ladder serial number 00002345 is carried by both of these notes. A neat set carrying the only ladder number available for this district. (Total: 2 notes)  
(700-1000) Starting Bid: \$350



- 13954 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Choice Very Fine 35.**  
Serial number 1995 adorns this star which has nice color.  
(400-600) Starting Bid: \$200



**13955 Fr. 2150-J \$100 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

A stunning Kansas City \$100 with perfect embossing and ideal paper wave. The last Gem we had the privilege of offering was a PMG 65 EPQ which realized \$1,725 in our FUN auction two years ago.  
(1500-2000) Starting Bid: \$750



**13956 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice New 63.**

The embossing of the serial numbers, though tough to see in the holder, is still present. The colors are ideal and the margins are healthy.  
(1400-1800) Starting Bid: \$700

**13957 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice About New 55.**

Great color is displayed by this lightly handled note from the Dallas district.  
(700-1000) Starting Bid: \$350

**13958 Fr. 2152-D \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Bold embossing and ideal color are noted on this C-note. This is the finest graded Light Green Seal Cleveland offered at auction and we certainly expect it to exceed its Choice CU catalog value of \$500.  
(500-750) Starting Bid: \$250



**13959 Fr. 2152-G★ \$100 1934 Federal Reserve Note. PCGS Gem New 65.**

This fully margined example boasts pleasing printed details and embossing that is still visible through the holder. Another Gem example that sold as part of the Old North Church Collection realizing \$1955 against an estimate of \$1250-\$1750.

(1500-2000) Starting Bid: \$750

**First Reported 1934B Atlanta District \$100 Star**



**13960 Fr. 2154-F★ \$100 1934B Federal Reserve Note. Very Fine.**

This is an extremely rare series for star notes. Although all twelve districts issued 1934B hundreds, stars have been reported from only four, Richmond, St. Louis, Minneapolis and Dallas. The emergence of this star marks the first appearance of any 1934B \$100 star from the Atlanta district. Fortunately for collectors, it is an attractive, evenly circulated piece with claims to an even higher grade. Expect some spirited bidding before the hammer falls on this newly discovered star note rarity, likely in the range of...

(1750-3250) Starting Bid: \$875



**13961 Fr. 2154-I \$100 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

PMG has graded a scant six examples of this Minneapolis \$100 with only one equal and none higher, while PCGS has graded a paltry five examples with none equal or higher.

(1000-1400) Starting Bid: \$500



**13962 Fr. 2154-J \$100 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

PMG has graded only two examples higher than this boldly embossed KC \$100.

(500-700) Starting Bid: \$250



**13963 Fr. 2159-D★ \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Originally offered by us a few years ago, this Cleveland replacement displays a minor as made crinkle in the margin at bottom right.

(600-900) Starting Bid: \$300

**13964 Fr. 2161-G★ \$100 1950D Federal Reserve Note. PCGS Gem New 65PPQ.**

This is a nicely margined and bright example of this Chicago star.

(500-700) Starting Bid: \$250



**13965 Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Choice About New 55.**

Stars for this short series were printed for only two districts, New York and San Francisco. This is also the last series not to have the motto, "In God We Trust." This star is in a PCGS first generation holder.

(1400-1800) Starting Bid: \$700





**13966 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example of this scarce note which is every bit the equal of the similarly graded PMG 65EPQ example which realized \$460 in our last sale.

(400-500) Starting Bid: \$200



**13967 Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

A pristine note, widely margined and exceptionally printed, about as close to perfection as any star note we've ever seen. The last example we sold in this grade realized \$1600, and was likely a bargain at the price.

(1400-1800) Starting Bid: \$700



**13968 Fr. 2163-I★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

PMG has not graded an example higher of this Minneapolis star.

(500-700) Starting Bid: \$250



**13969 Fr. 2168-B \$100 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The word SPECIMEN is deeply embossed twice on the face and back of this note. The word is stamped twice vertically on the back near each end. Serial number B23456789A is the customary ladder serial number seen on specimens from this time period. This particular note came from set 0024 as noted at the lower right on the back.

(2000-3000) Starting Bid: \$1,500



**13970 Solid Serial Number Four Fr. 2175-H \$100 1996 Federal Reserve Note. PMG Very Fine 20.**

Hard to imagine that this solid serial number four C-note circulated as much as it did.

(600-900) Starting Bid: \$300

**Star Serial Number 12 \$100 FRN**



**13971 Serial Number 12 Fr. 2177-B★ \$100 2001 Federal Reserve Note. PMG Very Fine 30 EPQ.**

Serial number 00000012\* is found on this New York star. This is one of the lowest \$100 star serial numbers we have ever offered.

(700-1000) Starting Bid: \$350

**13972 Fr. 2177-D★ \$100 2001 Federal Reserve Notes. Five Examples. PCGS Very Choice New 64PPQ (2), Gem New 65PPQ (2), Gem New 66PPQ.**

A run of four consecutive notes is noticed in this Cleveland replacement group. (Total: 4 notes)

(600-800) Starting Bid: \$300

## Finest Known 1928 Boston \$500



### 13973 Fr. 2200-A \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The high denomination category in this auction is chock full of discovery notes and this is one of the highlights among them. The appearance of three Boston 1928 \$500s should not mislead one to think they are common as they are anything but; we had previously handled only two other examples of this Friedberg number until now. Track & Price as well as the population reports indicate this is the finest example and by a large margin. To date, it is the only uncirculated piece graded by either PMG or PCGS, with second place occupied by a PMG graded AU 50 example. The original paper waves are easily seen in the holder and some of the finest details of the embossing are also plain as day. A pine-green seal and bright white paper add to the mix. A lovely rarity in every regard.

(40000-60000) Starting Bid: \$25,000

## Incredibly Rare 1928 Boston \$500



### 13974 Fr. 2200-A \$500 1928 Federal Reserve Note. PCGS Very Fine 35PPQ.

We have had the privilege of offering only two examples of this key district in recent years. The most recent was a PMG 35 EPQ that we sold late last year for \$10,350. This piece, though similar in grade, is world's better. The paper is far brighter, the printed details are much bolder, and this piece is free of the heavy folds seen on the last example. Some of the original embossing is still evident. Few notes represent the opportunity presented here for both eye appeal, and value as any note graded higher suddenly climbs into a price range in the tens of thousands of dollars.

(10000-15000) Starting Bid: \$7,000



### 13975 Fr. 2200-A \$500 1928 Federal Reserve Note. PMG Very Fine 20.

Embossing of the Treasury Seal tips is still evident even through the third party holder. Overall, this is an attractive piece that does not often come nice.

(8000-10000) Starting Bid: \$6,000



**13976 Fr. 2200-D \$500 1928 Federal Reserve Note. PCGS Choice About New 55.**

Nicer than any note we have offered from this district in some time. This note just misses the new grade due to some unseen fold.

(1400-1700) Starting Bid: \$700



**13977 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG Very Fine 30.**

The overprint remains a deep green and is well embossed, showing through in the open parts of the design on the back. This is the first Richmond 1928 \$500 that we have handled since 2008.

(1200-1400) Starting Bid: \$1,000



**13978 Fr. 2200-F \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

Bold colors and bright paper are seen on this Atlanta \$500. There is only one fold of any significance and some minor handling. We generally don't mention missed defects in holders, though you are welcome to find this one yourself.

(1200-1400) Starting Bid: \$1,000



**13979 Fr. 2200-F \$500 1928 Federal Reserve Note. PCGS Very Fine 30.**

A very attractive mid-grade note that likely saw very little actual circulation. The bright paper and bold overprint are as ideal as one will find for the grade. Interestingly, it has been a year since a 1928 Atlanta \$500 graced one of our auctions.

(1000-1200) Starting Bid: \$800





- 13980 Fr. 2200-F \$500 1928 Federal Reserve Note. PCGS Very Fine 25.**  
A mid-grade example from a scarcer district.  
(1000-1200) Starting Bid: \$800



- 13981 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS About New 53.**  
A simply amazing looking About Uncirculated note, with all the attributes of a Gem. The margins are perfect, the colors ideal, and the front to back centering ideal.  
(1500-2000) Starting Bid: \$750



- 13982 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.**  
The EPQ grade modifier is tough for circulated \$500's and \$1000's to earn.  
(800-1000) Starting Bid: \$400

### Finest Third Party Graded 1928 \$500 From Any District



- 13983 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.**  
Often the best collecting strategy is to spend a little extra to buy the best piece available. It has served many collectors well, including Tom Flynn and Peter Gamble. This piece presents one such opportunity to buy the very best available. No other 1928 \$500 FRN has boasted the precise margins that this piece exhibits. Add to it creamy white paper and a fresh, bold green overprint and the display is inspiring. A survey of the PMG and PCGS population reports indicates this is the lone 68 graded between them, with no finer specimens reported from any district.  
(20000-30000) Starting Bid: \$15,000

## Spectacular Same Serial Number \$500 St. Louis Set



**13984 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**

**Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This set of two notes represents a miracle of survival, with each note from the St. Louis district bearing exactly the same serial number...not a low or special number, but exactly the same serial number. Both notes are spectacular, with the 1928 \$500 one of only two examples that PMG has graded Superb Gem Uncirculated 67 EPQ for the entire series, with only one piece higher. The 1934A \$500 is no slouch either, garnering a Gem 66 EPQ rating, the only St. Louis district \$500 note in that series to merit this honor. The two notes are holdered together in a custom PMG encasement, and would make a fabulous display item. It's truly a pair fit for the very finest of collections, and one which likely could not be duplicated for all the money in the world.

(25000-35000) Starting Bid: \$20,000



**13985 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

Part of a consecutive pair that is fully margined, wholly original, and perfectly embossed. A wonderful pair.

(3250-3750) Starting Bid: \$1,625



**13986 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

The paper wave is excellent and the embossing is prominent. Overall, the eye appeal identical to a consecutive example also offered here.

(3250-3750) Starting Bid: \$1,625



- 13987 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The finest details of the Treasury seal and serial numbers are fully embossed and visible through the third party holder. Bold colors and ample margins add to this visual feast, giving this note the full eye appeal of a Gem.  
(2000-2500) Starting Bid: \$1,000



- 13988 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A pleasing piece boasting the eye appeal, embossing, and color of most Gems.  
(2000-2500) Starting Bid: \$1,000



- 13989 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A millimeter larger margin at right and this note would have surely had the margins for a Gem. All its other attributes, including paper quality and embossing are Gem worthy.  
(2000-2500) Starting Bid: \$1,000



- 13990 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
An attractive and wholly original \$500 with all the eye appeal of a full Gem. The back is centered a couple millimeters too high for a Gem grade, but the face is spot-on.  
(2000-2500) Starting Bid: \$1,000



- 13991 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**  
Bright colors and flashy surfaces highlight this pleasing St. Louis note from an elusive series. Crackling fresh and original, it is hard to determine the reason for the lack of the EPQ suffix.  
(2000-2500) Starting Bid: \$1,000



- 13992 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
Natural paper wave is seen on this colorful piece. A slightly larger margin at right would have secured a higher grade as the original paper surfaces are most pleasing.  
(1800-2300) Starting Bid: \$1,700
- 13993 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.**  
Original embossing is visible through the third party holder. The margins are ample and the paper remains bright.  
(800-1000) Starting Bid: \$500



## Discovery Note -1928 St. Louis \$500 Star



### 13994 Fr. 2200-H★ \$500 1928 Federal Reserve Note. PCGS About New 53.

This numismatic rarity may be the biggest currency discovery of 2010. It was a part of a handful of \$500s and \$1000s that was ensconced decades ago, with little thought given to the star at the end of the serial number. Until now, only three 1928 \$500 Stars were known to collectors. The survivors, one each from Philadelphia, Cleveland, and Chicago have all made just one auction appearance. As the second finest of the four survivors, this example packs all the eye appeal of a fully uncirculated note. Hints of handling account for the grade as the note is free of folds, with one partial bend that does not rise nearly to the level of a fold. The embossing is so prominent that even the finest details of the seal are easily seen through the open fields of the back design. Four solid margins, a deep green overprint, and fresh bright paper all add to the note's wonderful eye appeal.

In 2001, the Philadelphia note was the first of the three previously known notes to be offered at auction. It sailed past its \$10,000 to \$15,000 estimate and settled at \$41,800. The other two pieces were offered late in 2008. That September, we featured the Cleveland note, a PMG Net graded VF 25, an attractive note with a hint of an internal repair. Against an estimate of \$60,000 to \$100,000, it realized \$97,750, no surprise given the number of devoted Cleveland collectors who competed for a chance to own the ultimate note from their favorite district. One month later, the Chicago example, a PCGS Apparent 40 Net appeared in another auction. Despite an appearance that fell far short of the Cleveland note and a repaired tear as noted by PCGS, it still realized \$34,500. With the stunning appearance and high grade of this note, the popularity of the St. Louis district, and a total print run of a miniscule 720 pieces, we would not be at all surprised to see this note realize...

**(80000-120000) Starting Bid: \$40,000**



**13995 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Extremely Fine 40.**

An attractive and bright Minneapolis note with a deep green seal and serial numbers. The last piece, a PMG Very Fine 30 EPQ, realized \$1,322.50 in our last auction. Expect a realization here of...

(1400-1600) Starting Bid: \$1,000



**13996 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Fine 25.**

This Minneapolis \$500 is from the tougher 1928 Series. The PMG holder on this example mentions pinholes.

(1000-1300) Starting Bid: \$500

**13997 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Fine 25.**

The PMG label notes "pen ink on face" which is a small amount along the upper margin.

(1000-1300) Starting Bid: \$500



**13998 Fr. 2200-J \$500 1928 Federal Reserve Note. PCGS Very Fine 25.**

Our September 2008 Long Beach Auction was the last venue when we featured a note from this Kansas City district. Expect this piece with original embossing and solid color to realize...

(1200-1400) Starting Bid: \$1,000



**13999 Fr. 2200-K \$500 1928 Federal Reserve Note. PMG Very Fine 30.**

This piece is previously unreported in the census and is a welcome arrival. The margins are ample and the paper remains bright.

(1250-1500) Starting Bid: \$1,100

**A Pair of PCGS Graded Superb Gem 68PPQ's**



**14000 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

This is the first of a consecutive pair of spectacular high denoms. As is true with both pieces, razor sharp edges and corners define four perfectly even borders. They both have all the eye appeal of what one would define as perfection. The printed details are sharp, and the overprints are bright, a dark green that is associated with the 1934 \$500s. Most recently a PCGS Superb Gem 67PPQ realized \$6,325 in our 2009 Central States Signature Auction. With no realization for a 68PPQ as a guide, any attempt at an estimate will likely prove conservative. Luckily, there is a piece for two lucky collectors, or two for a very determined collector that is insistent on owning the very best.

(15000-20000) Starting Bid: \$10,000



**14001 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

This is the second piece of a consecutive pair that is very nearly perfect. For the collector that is hemming and hawing over which piece to buy, save your time and flip a coin (hopefully one recently purchased from a Heritage coin auction) as both pieces are nearly identical in every regard. A simply stunning pair.

(15000-20000) Starting Bid: \$10,000



**14002 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.**

The first of a lightly handled pair of \$500 FRNs from the Boston district. Plenty of embossing still protrudes beneath the holder and the colors remain vivid.

(1000-1300) Starting Bid: \$500



**14003 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.**

The second in this pair, and as pleasing and original as the first, displaying only a soft center fold.

(1000-1300) Starting Bid: \$500

**14004 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 25.**

A pleasing mid-grade New York \$500 FRN displaying minor circulation.

(750-900) Starting Bid: \$500

**14005 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 20 Net.**

PMG has commented on an erasure and a minor repair, otherwise the note remains bright.

(650-750) Starting Bid: \$500

**14006 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Fine 12 Net.**

PMG has commented on a tear repair.

(650-750) Starting Bid: \$500



**14007 Fr. 2201-B★ \$500 1934 Federal Reserve Note. PMG Fine 12.**

The 1934 \$500 star offered here tonight is the first in the largest offering of high denomination star notes ever presented at auction, nearly two dozen pieces in all. Many of the notes have never before been offered at public auction and others represent the first ever public offering for that Friedberg number. This 1934 \$500 from New York is the fourth of the eight known stars that we've had the privilege of handling. The body of the note has wear commensurate of a full VF, though the edges are a bit rough. Regardless, a rarity of this caliber should garner...

(2500-3500) Starting Bid: \$1,800



**14008 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A colorful and fully original example of the light green seal variety from this very scarce district, which had a total press run of only 31,200 pieces of the light and dark green seal varieties combined. The embossing is quite prominent and the four digit serial number adds considerably to the note's eye appeal.

(4000-6000) Starting Bid: \$2,000



## Stunning Philadelphia Star



### 14009 Fr. 2201-C★ \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

As is the case with other Philadelphia high denoms, the five previously known stars are tightly held. This discovery piece increases the number known to just six, and is only the second piece to ever be offered at auction. The first was an Extremely Fine that sold in the Taylor Family Collection back in 2005. That piece, which exhibited some soiling and heavy folds sold for \$4,140 against an estimate of \$2,500 to \$3,500. This piece is just shy of fully uncirculated. A lone center bend accounts for the grade, while the paper quality is perfectly original. Full margins and punch through embossing are also seen.

(8000-10000) Starting Bid: \$6,000

## One of Three Known Stars



### 14010 Fr. 2201-E★ \$500 1934 Federal Reserve Note. PMG Very Fine 25.

This newly reported star increases the census of Richmond 1934 \$500 Stars to just three pieces. The other two examples passed through our auctions only once each, in 2000 and 2005. The example in 2005 was graded VF-EF, and offered as part of the Taylor Family collection, where it realized more than \$5000. With no offerings since, this problem-free discovery note should realize...

(5000-7000) Starting Bid: \$4,000

### 14011 Fr. 2201-F \$500 1934 Federal Reserve Note. PMG Very Fine 25.

Atlanta is a little better district for \$500's.

(750-950) Starting Bid: \$500



### 14012 Fr. 2201-F★ \$500 1934 Federal Reserve Note. PMG Choice Fine 15.

This star appeared for the first time early last year. According to Track & Price, it realized \$3,450, a testament to the popularity of the Atlanta district. The wear appears to be commensurate with that of a VF grade and the margins are broad.

(2500-3500) Starting Bid: \$1,800



### 14013 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

This is an attractive LGS \$500 with ample margins and ideal color.

(1200-1500) Starting Bid: \$600



### 14014 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Fine 35.

Treasury Seal and serial number embossing are noticed.

(850-1050) Starting Bid: \$500

### 14015 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30 EPQ.

This Chicago high denomination note exhibits plenty of originality.

(800-1000) Starting Bid: \$500



**14016 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PMG Very Fine 30 EPQ.**

Though not scarce, this \$500 Star is anything but common in a pleasing, problem-free Very Fine grade. Bright paper and solid colors are framed by healthy margins.

(2500-3500) Starting Bid: \$1,800



**14017 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.**

A very attractive St. Louis example with a neat serial number to boot.

(1200-1500) Starting Bid: \$600

**14018 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 20.**

An attractive, mid-grade St. Louis \$500.

(700-900) Starting Bid: \$500

**One of Three Known**



**14019 Fr. 2201-H★ \$500 1934 Federal Reserve Note. PCGS Very Fine 20.**

This discovery note is just the third St. Louis star to be reported, and only the second to be offered at auction. The last was an uncirculated example that was featured in our FUN 2007 Signature Auction and sold for \$16,675. Each of the printed details remains solid and the overall appearance is just shy of EF.

(6000-8000) Starting Bid: \$4,000



**14020 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

By far the nicest of these we can remember offering in the last several years. Well deserving of the grade assigned, this note displays bright inks and sufficient margins.

(2250-3250) Starting Bid: \$1,125



**14021 Fr. 2201-I \$500 1934 Federal Reserve Note. PCGS Choice About New 55.**

Serial number 9731 is found on this attractive Minneapolis \$500.

(1200-1500) Starting Bid: \$600



**14022 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50 EPQ.**

Fewer than 10,000 LGS \$500's were printed for Minneapolis.

(1200-1500) Starting Bid: \$600



- 14023 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.**

A lone center fold seems to be the only grade limiting factor visible on this colorful and well margined piece. The razor sharp corners and bright white paper indicate this piece never circulated, rather it was simply folded lightly for a short time and set aside.

**(1100-1400) Starting Bid: \$1,000**



- 14024 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

This moderately circulated \$500 picked up some small stain specks.

**(850-1050) Starting Bid: \$500**



- 14025 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

Punch-through embossing of the serial numbers and seal are easily seen through the holder. Four broad margins and pleasing, original paper add to the eye appeal of this Light Green Seal Dallas \$500.

**(1200-1400) Starting Bid: \$600**



- 14026 Fr. 2201-K \$500 1934 Federal Reserve Note. PCGS  
Extremely Fine 45.**

The folds that account for the grade are likely no more than light bends as they are invisible in the holder. Four broad margins and a deep, pine-green overprint add to the eye appeal of this uncirculated looking Dallas \$500. In all of 2009, not a single 1934 Dallas \$500 appeared in any of our auctions. The only piece to appear at major auction in 2009 was a PCGS AU 53, which realized \$1,725.

**(1200-1400) Starting Bid: \$1,000**

- 14027 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

This \$500 will fulfill the need of a collector looking for a nice lightly handled type note.

**(850-1050) Starting Bid: \$500**

- 14028 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

This New York note retains excellent body and color for the grade

**(800-1000) Starting Bid: \$500**

## High Grade New York Star



- 14029 Fr. 2202-B★ \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.**

Previously featured in the Mark Mraz Collection which was sold in our September 2007 Long Beach Signature Auction, this high grade New York star realized \$7,475. The all important overprint is bold and complements the bright paper perfectly.

**(7000-9000) Starting Bid: \$4,000**





**14030 Fr. 2202-D \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.**

Natural paper ripple is observed on this Cleveland \$500.  
(1100-1400) Starting Bid: \$550



**14031 Fr. 2202-E \$500 1934A Federal Reserve Note. PCGS Extremely Fine 45.**

A premium Extremely Fine example which appears higher grade through the holder.  
(950-1150) Starting Bid: \$500

**14032 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

Paper originality that includes embossing is found on this Richmond \$500.  
(850-1050) Starting Bid: \$500



**14033 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.**

This is an attractive \$500 with the PMG label comment of pressed.  
(1100-1400) Starting Bid: \$550

**14034 Fr. 2202-G \$500 1934A Federal Reserve Note. Very Fine-Extremely Fine.**

Most of the handling is hard to see on this \$500 that has some corner rounding and a couple of minute edge splits.  
(800-900) Starting Bid: \$400

## Chicago \$500 Star



**14035 Fr. 2202-G★ \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

The census of high denomination stars indicates five examples are known from Chicago. Overall, Series 1934A \$500 Stars are much scarcer than Series 1934. Take for instance Chicago, which is nearly five times more common for Series 1934. This piece was previously offered as part of the Taylor Family Collection in 2005 where it realized \$2,990 against an estimate of \$1,750 to \$2,250. No other examples have been offered at public auction since that appearance. At the time we graded this piece VF-EF and with good reason, it is a high end Very Fine with great color and vibrant paper.

(3000-4000) Starting Bid: \$2,000



**14036 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63.**

Paper wave is seen through the third party holder.  
(1700-1900) Starting Bid: \$850



**14037 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.**

A nicely margined, lightly handled \$500 FRN from the St. Louis district.  
(1000-1300) Starting Bid: \$500

- 14038 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 25PPQ.  
A well margined example with clean, wholly original paper.  
(700-900) Starting Bid: \$500
- 14039 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Very Fine 25.  
Pleasing surfaces are maintained by this lightly handled St. Louis \$500 FRN.  
(700-900) Starting Bid: \$350
- 14040 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Very Fine 20 Net.  
PMG has mentioned a minor split repair.  
(650-750) Starting Bid: \$500



- 14041 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.  
This scarce Minneapolis district example has nice margins and original paper surfaces. Only 14,400 notes were issued.  
(1750-2250) Starting Bid: \$875
- 14042 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 30.  
This \$500 is from a much scarcer district, as Minneapolis had a miniscule printing of 14,400 pieces.  
(800-1000) Starting Bid: \$500



- 14043 Fr. 2202-J★ \$500 1934A Federal Reserve Note. PMG Fine 12.  
Another discovery note in a group of high denomination stars in this auction. The census now stands at four pieces, and before tonight only two of the other pieces has ever been offered at auction. This piece is likely a full Very Fine in technical grade, though some staining and pinholes mentioned by PMG resulted in a slightly lower grade.  
(3500-4500) Starting Bid: \$3,500

## Gem Uncirculated Dallas \$500



- 14044 Fr. 2202-K \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
This fantastic Gem boasts all the eye appeal one would expect of a Gem. Auction records indicate only one other uncirculated example has been presented at auction. That piece was graded Very Choice New 64PPQ by PCGS and is the lone uncirculated piece they have graded. PMG has bestowed uncirculated grades on two others, but this sits atop their population report as the finest. Expect this colorful and very well embossed Gem to exceed expectations this evening.  
(8000-10000) Starting Bid: \$6,500



- 14045 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.  
Some of the embossing is present on this lightly circulated Dallas \$500. Fortunately, none of the folds distract from the design, giving the piece an overall appearance of AU.  
(1250-1500) Starting Bid: \$1,000
- 14046 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.  
Embossing is strong on this San Francisco \$500.  
(950-1150) Starting Bid: \$500

## Attractive and Original San Francisco Star



### 14047 Fr. 2202-L★ \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

This piece appeared in our 2009 Central States Signature Auction where it realized more than \$4,000. The description read in part, "This attractive star exhibits embossing and it is free of the counting soil that is often found on these high denominations." As one of only four stars to appear from this district and in such high grade, that price seems a bargain.

(4000-6000) Starting Bid: \$3,000



### 14048 Fr. 2202-L★ \$500 1934A Federal Reserve Note. PMG Fine 12.

Another previously unrecorded serial number for the census. This piece is moderately circulated with a slightly shifted overprint. The overprint is shifted enough to reveal part of the star intruding on the design next to McKinley's portrait.

(2500-3500) Starting Bid: \$1,800

## About New 1928 Boston \$1000



### 14049 Fr. 2210-A \$1000 1928 Federal Reserve Note. PCGS About New 50.

High denomination enthusiasts, even most currency collectors, can easily identify the 1928 Boston \$1000 as the Holy Grail of the regular issue \$1000s. There is little wonder why as our records indicate about a dozen have been recorded by serial number, including this and one other note offered here tonight which were previously unreported. The appearance of four examples tonight will likely never happen again. Our consignor spent a decade or more attempting to locate every possible 1928 Boston \$1000 and was able to procure only three examples. This piece is deeply printed with nice, creamy white paper and a complementary deep green overprint. Most survivors are VF or lower in grade and as such the Schwartz-Lindquist reference does not price it above the VF level. To date, the grading services have each bestowed an About Uncirculated 50 or About New 50 grade for this Friedberg number, but none are known any finer.

(25000-35000) Starting Bid: \$14,000



### 14050 Fr. 2210-A \$1000 1928 Federal Reserve Note. PCGS Very Fine 30.

Full margins and bright, white paper complement a deep forest green overprint. Some of the original embossing from that overprint is still easily seen through the third party holder. This piece is making its first auction appearance and with the rarity of this Boston note, expect a realization of...

(10000-15000) Starting Bid: \$5,000





**14051 Fr. 2210-A \$1000 1928 Federal Reserve Note. PMG Very Fine 25.**

The Boston district is the key to the regular issue notes for this series and is missing from most advanced high denomination collections. Some serial number embossing is still visible within the third party holder of this evenly circulated example.

(8000-12000) Starting Bid: \$4,000

**1928 Boston \$1000 FRN**



**14052 Fr. 2210-A \$1000 1928 Federal Reserve Note. PMG Very Fine 20 Net.**

From our auction of the Kim Fisher Collection where the description read, "This is only the second note that we have had to offer on this Friedberg number. The other example was a PMG VF 20 and it brought \$17,825 in January 2008. Small center repairs have been noticed by PMG, but we still feel that the winning bid will be in the range of..."

(7000-10000) Starting Bid: \$3,500



**14053 Fr. 2210-C \$1000 1928 Federal Reserve Note. PMG Very Fine 25.**

Late 2008 was the late time we featured a note from this district. The eye appeal is wholesome, though PMG indicated some splits.

(1750-2000) Starting Bid: \$1,300



**14054 Fr. 2210-C \$1000 1928 Federal Reserve Note. PCGS Fine 12.**

The last appearance of this note at auction was in September of 2007 where it realized \$2,415. While few collectors stop to pay attention to the rarity of particular districts within the 1928 \$1000s, Philadelphia is truly a scarce district. Since that auction, we have sold only three other examples. Consider also, that PMG and PCGS have only graded one uncirculated note between them, with no uncirculated appearances at auction in over a decade. With that in mind, expect a realization of...

(1750-2250) Starting Bid: \$1,100



**14055 Fr. 2210-D \$1000 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**

This original Cleveland \$1000 is adorned with excellent color and natural paper wave. PCGS has graded only one equal and none higher of this Friedberg number. We have seen much lower graded \$1000's fetch over \$3000 at auction in the last couple of years, thus making this an opportunity to acquire quality at a nice price.

(3000-4000) Starting Bid: \$2,000



**14056 Fr. 2210-F \$1000 1928 Federal Reserve Note. PCGS Choice About New 55.**

Atlanta had the third lowest printing by a large margin for 1928 \$1000s. This well margined note faces up nicely and appears new inside the holder.  
(2500-3000) **Starting Bid: \$1,250**

**1928 Gem Chicago \$1,000 FRN**



**14057 Fr. 2210-G \$1000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Original paper wave is easily seen in the holder. The serial numbers could not be any better embossed and embossing of the seal tips is even noted in the open fields of the back design. A simply lovely piece.  
(5000-7500) **Starting Bid: \$4,000**



**14058 Fr. 2210-G \$1000 1928 Federal Reserve Note. PCGS Choice New 63.**

A beautiful note with full margins, gem sized on at least three sides. The seal and serial numbers are printed in a deep green color and the devices are ideal.  
(4000-5000) **Starting Bid: \$3,000**

**\$1000 St. Louis Gem**



**14059 Fr. 2210-H \$1000 1928 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**

Original paper wave and bold color are noted on this Gem 1928 \$1000. It's been over three years since we have had the opportunity to offer a Gem St. Louis graded by PMG or PCGS.  
(4500-5500) **Starting Bid: \$2,250**



**14060 Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS Choice About New 55.**

A bright and colorful piece without a hint of circulation visible through the holder.  
(2750-3250) **Starting Bid: \$1,375**



**14061 Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS Choice About New 55.**

Any fold that accounts for the grade on this well margined St. Louis \$1000 is well hidden within the walls of its holder. The colors are bold and the paper is bright.  
(2750-3250) **Starting Bid: \$1,375**



**14062 Fr. 2210-H \$1000 1928 Federal Reserve Note. PMG About Uncirculated 55.**

Well defined margins are the mainstay of this St. Louis high denomination. The paper is bright and the overprint deeply inked.

(2750-3250) Starting Bid: \$1,375

**1928 \$1000 St. Louis Star**



**14063 Fr. 2210-H★ \$1000 1928 Federal Reserve Note. PMG Very Fine 25.**

This previously unreported St. Louis Star is a welcome addition to our auction and one of the highlights from the nearly two dozen high denomination stars being offered tonight. For St. Louis specialists, this evening presents a special opportunity to bid on 1928 \$500 and \$1000 Stars from their favorite district. The last 1928 \$1000 Star to be offered at auction was three years ago in our FUN 2007 Signature Auction. That piece, a Philadelphia Very Fine, was the second example from that district to appear in a four month span and realized \$25,300. With no offerings during the past three years, expect this rarity to realize...

(35000-45000) Starting Bid: \$25,000

**14064 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Choice Fine 15 Net.**

A well margined piece that saw some time in circulation. PMG notes a stain repair on the holder, though it may be more accurately described as closed and painted over pinholes. They are expertly executed and only evident when the note is candled.

(1500-1750) Starting Bid: \$1000



**14065 Fr. 2210-K \$1000 1928 Federal Reserve Note. PCGS Extremely Fine 40.**

We last handled this pleasing Dallas \$1000 back in our 2004 FUN Auction. At that time it was described, "Dallas is an extremely rare district in the 1928 series, with this example the first we've had to offer in almost ten years. It's a bright well centered piece with good color and excellent eye appeal and will fit nicely into any high end district set, as it will pass for new until very closely examined." It was graded Extremely Fine-About Uncirculated and with good reason, the piece has all the eye appeal of a full AU, and the technical grade of an EF. At the time, it realized \$2,990, a strong realization.

(4000-5000) Starting Bid: \$3,000



**14066 Fr. 2210-K \$1000 1928 Federal Reserve Note. PMG Very Fine 25 Net.**

This scarce note faces up very well as the overprint and design details remain bold. PMG indicates a minor tape repair which is confined to the back bottom margin. With a PCGS graded 10 realizing \$1,840 in our FUN 2009 Auction, expect a realization of...

(2500-3500) Starting Bid: \$1,400

**14067 Fr. 2210-L \$1000 1928 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

The paper remains bright and much of the original embossing of the serial numbers is present. A very attractive note for the grade.

(1750-2000) Starting Bid: \$1000

**14068 Fr. 2211-A \$1000 1934 Federal Reserve Note. PCGS Very Fine 25.**

This is a still snappy note from the always in demand Boston district.

(1600-2000) Starting Bid: \$1000





**14069 Fr. 2211-B \$1000 1934 Federal Reserve Note. PMG About Uncirculated 53.**

The paper remains bright and the inks bold on this lightly handled New York \$1000 FRN.  
(1800-2100) Starting Bid: \$1000

**14070 Fr. 2211-B \$1000 1934 Federal Reserve Note. PMG Extremely Fine 40.**

Very little circulation is seen on this attractive \$1000. The embossing of the serial numbers is still present and the margins are broad.  
(1750-2000) Starting Bid: \$1000

**14071 Fr. 2211-B \$1000 1934 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

Some light folds are the only circulation this problem free original note encountered.  
(1500-1800) Starting Bid: \$1000

**14072 Fr. 2211-B \$1000 1934 Federal Reserve Note. PMG Very Fine 25.**

The inks remain strong on this lightly used New York \$1000 FRN.  
(1500-1800) Starting Bid: \$1000

**Appealing Philadelphia Star**



**14073 Fr. 2211-C★ \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 20.**

This attractive Philadelphia Star is a new note for the census, and precedes an already recorded three note run. Serial number 2214 is recorded as VF, though 2215 and 2216 are blazing Gems. Three folds appear to be all that affects the grade on this mid-grade, attractive piece. The color is excellent and the paper is bright.  
(4000-6000) Starting Bid: \$2,500



**14074 Fr. 2211-D \$1000 1934 Federal Reserve Note. PCGS Choice About New 58PPQ.**

This is the finest example of this district to appear at auction in nearly three years. About six months ago, a PCGS graded 55 realized \$2,760. This piece is technically uncirculated, limited only by a bit of teller handling. The paper wave is exceptional, the embossing original, and the margins sizable enough to give the note an overall Choice Uncirculated or better appearance.  
(2750-3250) Starting Bid: \$2,000

**Beautiful Cleveland \$1000 Star**



**14075 Fr. 2211-D★ \$1000 1934 Mule Federal Reserve Note. PMG About Uncirculated 55.**

This perfectly margined and boldly printed star is recorded in the census as a full Gem and there is little wonder why, its overall appearance is nothing short of that grade. Any grade limiting factor is long lost in the confines of the third party holder, and as it stands is the finest graded by either PMG or PCGS. If other finest known stars are any indication of a price to be realized this evening, expect...  
(12500-17500) Starting Bid: \$6,250



**14076 Fr. 2211-D★ \$1000 1934 Mule Federal Reserve Note. PCGS About New 53.**

This piece is an eye appealing note with a vibrant pine-green overprint and bold white paper. A center bend is seen, but is nearly invisible in the holder, giving the note an overall uncirculated appearance. The last example to sell at auction, a PCGS graded 40, realized \$7,575 way back in 2007. With the popularity of the Cleveland district and the lovely appearance of this note, expect a realization here tonight of...  
(10000-15000) Starting Bid: \$5,000

## One of Two Richmond \$1000 1934 Stars Known- First Public Offering



### 14077 Fr. 2211-E★ \$1000 1934 Federal Reserve Note. PMG About Uncirculated 55.

A beautiful note with great color and eye appeal that would be an important high denomination star example even if it were not from the Richmond district, which has only one other \$1000 star example reported to date. The new Schwartz-Lindquist catalogue values stars from this district at \$25,000 in Very Fine, with no values at all assigned in any higher grade. Any estimate here is simply a guess, as the one other 1934 \$1000 Richmond star has never, to our best knowledge, been offered for sale, but we would not be at all surprised to see this rare and lovely note easily reach and quite likely well exceed our almost certainly conservative estimate of... (30000-40000) **Starting Bid: \$15,000**

## First Offering Since 2005



### 14078 Fr. 2211-F★ \$1000 1934 Mule Federal Reserve Note. PMG Choice Extremely Fine 45.

Though recorded in the census, this high grade star is making its first appearance at auction. To date, only two other notes from this popular district have been offered to the collecting public, the most recent of which was a CGA graded AU back in 2005. That piece realized \$9,775 in our September Long Beach Signature Auction. Prominent embossing and broad margins are seen on this piece, which appears in every aspect to be a full AU. Beyond a fold at the center, nothing more than some light handling can explain the grade. With such bold eye appeal and the popularity of the Atlanta District, expect a realization of... (9000-12000) **Starting Bid: \$5,000**

### 14079 Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 25.

This average circulated note would make a fine mid-grade specimen for type. (1500-1700) **Starting Bid: \$1000**

### 14080 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 20.

A moderately circulated piece that has an area where some pencil has been removed. (1500-1700) **Starting Bid: \$1000**

### 14081 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Fine 15 Net.

PMG mentions a stain repair on this average circulated note. (1400-1600) **Starting Bid: \$1000**



### 14082 Fr. 2211-G★ \$1000 1934 Federal Reserve Note. PCGS Very Fine 20.

A solid overprint perfectly displays the serial numbers and all important stars. This is just the fifth Chicago 1934 \$1000 star to grace our auctions, and it is a welcome addition to the roster. The paper is wholesome and none of the folds detract from the overall appearance. Just one year ago, we sold a PMG graded Very Fine 30 for nearly \$3,800. This piece has a much brighter overall appearance and as such, we expect a realization tonight of... (3500-4500) **Starting Bid: \$2,500**



**14083 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The highest graded example from this small group with bright color and great embossing noticed. Just one note from this district resides at this lofty level with PMG.

(3500-4500) Starting Bid: \$1,750



**14084 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Bold embossing is seen through the third party holder. The front to back centering of the margins is ideal.

(3000-3500) Starting Bid: \$1,500



**14085 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Excellent back to front centering is noticed on this strongly embossed \$1000 FRN.

(3000-3500) Starting Bid: \$1,500



**14086 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This a boldly printed LGS example that just falls a bit short of Gem.

(3000-3500) Starting Bid: \$1,500



**14087 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Plenty of natural paper wave is noticed through the holder on this pack fresh, "just printed yesterday" appearing high denomination note.

(3000-3500) Starting Bid: \$1,500



**14088 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**

The margins are nearly even on all sides and the color is ideal. Embossing of the serial numbers is plainly evident through the holder.

(2750-3250) Starting Bid: \$1,375





- 14089 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**  
The embossing of the serial numbers is evident and the margins are healthy on three of four sides. An attractive piece.  
**(2750-3250) Starting Bid: \$1,375**



- 14090 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**  
A beautifully original piece with solid embossing and fresh paper.  
(2750-3250) **Starting Bid: \$1,375**



- 14091 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**  
Attractive and original, with a touch of handling.  
(2750-3250) **Starting Bid: \$1,375**



- 14092 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
A little tightness along the bottom margin kept this original beauty from a higher grade.  
(2750-3250) **Starting Bid: \$1,375**



- 14093 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63.**  
A touch of handling is seen on this piece that exhibits healthy margins and excellent color.  
**(2500-3000) Starting Bid: \$1,250**



- 14094 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS New 62PPQ.**  
A touch tight at left, similar to the other 62PPQ offered here tonight. The paper quality is original and attractive.  
**(2500-3000) Starting Bid: \$1,250**



**14095 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS New 62PPQ.**

Original paper wave is seen in the holder. The margin is a bit tight at left and may account for the piece just barely missing a full Choice grade.

(2500-3000) Starting Bid: \$1,250



**14098 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.**

Full margins and bright white paper add to the display on this St. Louis \$1000. A tiny corner bend accounts for the grade, though the note still appears fully uncirculated.

(2000-2500) Starting Bid: \$1,750



**14096 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A bit of handling and a soft corner fold are all the circulation this vibrantly inked note sustained.

(2000-2500) Starting Bid: \$1,000



**14097 Fr. 2211-H \$1000 Light Green Seal 1934 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Just a touch too much handling to garner the Choice New grade. The embossing is quite prevalent and easy to see through the holder.

(2000-2500) Starting Bid: \$1,000

**Bright and Original St. Louis Star**



**14099 Fr. 2211-H★ \$1000 1934 Federal Reserve Note. PMG Very Fine 30 EPQ.**

Now the fourth note listed in the census, this discovery note is one of many previously unknown \$500 and \$1000 stars being offered this evening. Out of the four listed St. Louis pieces, one is not listed by grade and has not yet been offered to the collecting public. Most recently a PMG 25 example with rust was sold in our September 2008 Long Beach Auction for \$6,037.50. Prior to that example, the Taylor Family Collection included a VF-EF note that realized \$6,440. Though this piece may have a couple more folds, it is far superior in eye appeal. Its paper is bright, original, and free of soiling. The design details are perfectly printed and the overprint is bright. Expect a realization exceeding that of the last two pieces as it is certainly the finest offered so far.

(6000-8000) Starting Bid: \$4,000



**14100 Fr. 2211-I \$1000 1934 Federal Reserve Note. PMG About Uncirculated 55.**

This note is from the scarcer Minneapolis district which had a print run of just 12,000 notes.  
(2500-2800) Starting Bid: \$1,250

**14101 Fr. 2211-I \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**

This is a middle grade note from the scarce Minneapolis district with a scant 12,000 printed in both seal varieties.  
(1800-2000) Starting Bid: \$1000

**Only Known \$1000 Changeover Pair**



**14102 Fr. 2212-J/2211-J \$1000 1934A/1934 Federal Reserve Notes. Changeover Pair. PMG Gem Uncirculated 66 EPQ/65 EPQ.**

This reverse changeover pair is the only known changeover pair in the \$1000 denomination. The pair has long been listed in the Oakes/Schwartz (now Schwartz/Lindquist) small size reference, and has now been graded by PMG, with the first note grading Gem Uncirculated 66 and the second Gem Uncirculated 65, with both pieces receiving the EPQ (Exceptional Paper Quality) designation. Any estimate here is but mere speculation, as this pair is unique and likely to remain that way for years to come, but the opportunity is now open for one collector to buy both the \$500 and \$1000 changeover pairs offered in this sale and have a set that might well remain unique forever. (Total: 2 notes)  
(30000-40000) Starting Bid: \$20,000



**14103 Fr. 2211-J \$1000 1934 Light Green Seal Federal Reserve Note. PCGS About New 50PPQ.**

Bold embossing and ideal printed details are key characteristics of this Kansas City \$1000. A light center bend is the only item keeping this well margined note from a full Gem grade.  
(2000-2500) Starting Bid: \$1,700

**Tough \$1000 1934 KC Star**



**14104 Fr. 2211-J★ \$1000 1934 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A deep, mint-green overprint is seen on this pleasingly original Kansas City star. This piece becomes just the fourth and finest example offered at public auction. Most recently a PMG graded Very Fine 35 realized \$9,220. It was the first example offered since 2005 when another VF graded by CGA realized nearly \$10,000 in our September Long Beach Signature Auction. Much of the original embossing is present and the paper shows the perfectly natural texture any collector can admire.  
(10000-12500) Starting Bid: \$5,000



# PCGS Gem 66PPQ Dallas \$1000



## 14105 Fr. 2211-K \$1000 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

This well margined and pleasing Dallas \$1000 is the first in a consecutive pair of notes offered here tonight. Both pieces show nearly identical margins, punch through embossing, and a bright, attractive overall appearance. With the popularity of the Dallas district and desirability of this high grade, expect a realization of...

(10000-12500) Starting Bid: \$8,000



## 14106 Fr. 2211-K \$1000 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

The second piece in a consecutive pair to be offered here. This piece is worthy of all the accolades mentioned above and is likely to receive the same bidding attention, perhaps more, with determined underbidders realizing this may be their last chance to bid on a note of this quality for some time to come.

(10000-12500) Starting Bid: \$8,000



## 14107 Fr. 2211-K \$1000 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This note is from a short three number run of previously known and very high grade Dallas \$1000s. One of those pieces was serial number K00022555A and was described in the Burnside Collection, "A lovely example from this very scarce district. It's nicely centered, on bright white paper, and as attractive as the day it was printed." This piece is just as lovely, perhaps with better margins. In 2002, that piece commanded a stunning \$5,750. Expect another surprising bout of bidding here today.

(10000-12500) Starting Bid: \$10,000



## 14108 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.

This San Francisco \$1000 does not reveal any grade limiting folds in the third party holder. With bright paper, a vivid light green overprint, and solid margins, this piece has all the eye appeal of a Gem.

(1900-2200) Starting Bid: \$1,700



## 14109 Fr. 2211-L \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

An overall AU appearance is seen on this San Fran \$1000. Most recently a PMG graded 45 realized nearly \$2000 in our 2009 September Long Beach Auction.

(1800-2200) Starting Bid: \$1,000

**14110 Fr. 2212-B \$1000 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 40.**

This \$1000 is nice in appearance. The apparent grade is due to minor rust stains on face and a small repair near the upper left corner. The key words in this description are minor and small.

(1600-1800) Starting Bid: \$1000

**14111 Fr. 2212-B \$1000 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35 Net.**

Numerous repairs have been mentioned by PMG. Despite those minor issues this note still faces up well.

(1500-1700) Starting Bid: \$1000



**14112 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.**

This note begins a pleasing six-note run of Atlanta \$1000s. They are all fully uncirculated, with the five latter pieces grading Gem Uncirculated 65 EPQ. This piece, though a point lower and lacking the Exceptional Paper Quality descriptor appears to be every bit as nice. It displays the same gem-sized margins, the same embossing, and boasts the same bold color.

(3000-3500) Starting Bid: \$2,200



**14113 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The second note in a consecutive run of six notes. This piece as well as the rest all boast the full Gem 65 grade and the coveted "Exceptional Paper Quality" descriptor. The margins from note to note, if they vary at all, vary a hair's width only between them. A pleasing group.

(3750-4750) Starting Bid: \$3,000



**14114 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Fully original and perfectly attractive, this is the third in a run of six notes. It is just as nice as the aforementioned 65 EPQ.

(3750-4750) Starting Bid: \$3,000



**14115 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

It could be said that a couple of these Gems have the margins for a Superb grade, though we will not second guess the grading service here. This piece is the fourth in the consecutive run of notes and as nice as any of the Gems presented here.

(3750-4750) Starting Bid: \$3,000



**14116 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

As broadly margined and colorful as any of the notes in this six-note run.

(3750-4750) Starting Bid: \$3,000



**14117 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is the final note in the six-note consecutive group of Atlanta \$1000s. Don't miss this chance to add a very nice piece from a popular district.

(3750-4750) **Starting Bid: \$3,000**



**14118 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG About Uncirculated 50.**

The colors remain bright on this lightly circulated Atlanta \$1000 FRN.

(1800-2000) **Starting Bid: \$1000**

**14119 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Choice Fine 15 Net.**

This piece faces up like any Very Fine, though a stain repair and trimming as noted by PMG have resulted in a net grade. Some ink is still noted on front and back.

(1300-1500) **Starting Bid: \$1000**

**PCGS Superb Gem New 67PPQ Chicago \$1000**



**14120 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A stunning piece that is one of the finest \$1000s that we have had the privilege of handling. The margins are healthy, the embossing prominent, and the printed details are perfectly executed. To date, PMG and PCGS have each graded a single piece at this grade level, with no finer pieces listed in their population reports. We have sold only one other FRN in this grade level, a 1934 Minneapolis that realized \$21,850 about three years ago. While we do not expect that realization for Chicago, any attempt at an estimate here is simply a guess and we would not be surprised to see it exceeded.

(7500-10000) **Starting Bid: \$4,750**



**14121 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This piece was previously part of the Jupiter Collection where it realized \$4,312.50 and was described, "Embossing of the delicate Treasury Seal tips is still easily visible in the holder. Sizeable margins and perfect paper waves add to the overall eye appeal."

(3750-4750) **Starting Bid: \$2,750**

**14122 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS About New 50.**

PMG mentions a stain repair which is difficult to locate on this example that faces up well.

(1700-1900) **Starting Bid: \$1000**

**14123 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Very Fine 35.**

A popular denomination with collectors and an item that often impresses the general public. This Chicago \$1000 retains good eye appeal.

(1500-1700) **Starting Bid: \$1000**



## Consecutive Pair of 1934A \$1000 Stars



**14124 Fr. 2212-G★ \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58.**

Series 1934A \$1000 Stars are scarcer than those of Series 1928. However, they seem common as all but one of the known examples are from Chicago. Track and Price indicates only six of these stars have been offered in total, including the beautiful consecutive pair offered here today. Both pieces are perfectly uniform in appearance, and reflect the attributes of full Gem Uncirculated examples. The margins are healthy and the colors are excellent. Any hint of a fold or bend has been obscured by the third party holder.

(10000-15000) Starting Bid: \$6,000



**14125 Fr. 2212-G★ \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58.**

The second of a consecutive pair of 1934A \$1000 Star Notes. This piece is equally as nice, with the same colorful third printing and bright paper. Any attempt to locate a grade limiting factor in the holder would be futile.

(10000-15000) Starting Bid: \$6,000



**14126 Fr. 2212-H \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58.**

A light center bend keeps this boldly printed \$1000 from a full Choice grade.

(2000-2200) Starting Bid: \$1000



**14127 Fr. 2212-H \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55.**

Some embossing remains visible on this note that has likely sustained some unseen fold.

(1900-2100) Starting Bid: \$1000



**14128 Fr. 2212-H \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55.**

Another bright note that has been lightly handled and just misses the New grade.

(1900-2100) Starting Bid: \$1000



**14129 Fr. 2212-H \$1000 1934A Federal Reserve Note. PMG About Uncirculated 53.**

Bright colors remain on this lightly handled St. Louis \$1000 FRN.

(1900-2100) Starting Bid: \$1000

**14130 Fr. 2212-L \$1000 1934A Federal Reserve Note. Very Fine-Extremely Fine.**

This San Francisco \$1000 FRN displays bright colors but appears a touch flat.

(1700-1900) Starting Bid: \$1000

## Wholly Original New York \$5000



### 14131 Fr. 2221-B \$5000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

This newly discovered \$5000 is a welcome addition to the census. The number of fresh and original high denomination notes is paltry in comparison to the number of notes known, which in and of itself is meager given demand. This serial number B00000942A example is just three notes from a small run of four reported uncirculated examples. In our decades of handling \$5000s and \$10000s that run has produced two of the nicest notes we have previously handled. One of those notes was part of the 2005 Taylor Family Collection, the other sold in 2002 as part of the Burnside Collection. The description of the Burnside example may best describe the note offered here tonight, "A beautiful example from the Burnside collection. The centering is not perfect, and there is a tiny handling mark, but the originality of this example, its glorious colors and fresh white paper, and the overall quality of the note clearly establish it as a truly Gem example." PMG indicated "Good Embossing and Great Color" on the holder of this note, and the margins are certainly more impressive than that of the aforementioned Burnside example. According to PMG, this note missed an EPQ designation only for a miniscule pinhole, which they also mention on the holder.

(115000-130000) Starting Bid: \$57,500



## Flashy Richmond \$5000



### 14132 Fr. 2221-E \$5000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.

This previously unreported Richmond \$5000 is a welcome arrival for our auction and the census. It is the highest reported serial number and has stunning visual appeal for an About Uncirculated note. The margins are perfectly even and as broad as any Gem. Traces of the embossing are evident from the ever-so-colorful overprint, all of which is complemented by creamy white paper with ripples in all the right places. With an original print run of only 2,400 notes, Richmond is tied with three other districts for the fewest printed and issued examples for 1934 \$5000 FRNs. In the last decade, we have offered only two \$5000s from this district. Most recently, we sold a PMG 64 EPQ from the much more common Chicago district for \$126,500. With all the eye appeal of a full Gem and the appeal of a scarcer district, expect a realization in the neighborhood of...

(90000-110000) Starting Bid: \$45,000

## Lovely Choice New 63 Dallas District \$5000



### 14133 Fr. 2221-K \$5000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63.

Dallas remains one of the most avidly collected districts for Federal Reserve Notes and is especially so for high denominations. This Gem looking \$5000 is the finest example from this district that we have offered in five years. All of this note's attributes point to a fully uncirculated note, including fresh, bright paper, a colorful overprint, and four sizeable margins that meet at razor sharp corners. This note sits in the middle of a tight span of four serial numbers that have all been recorded as uncirculated.

(110000-130000) Starting Bid: \$85,000



PCGS Graded About New 53 Dallas District \$10,000



14134 Fr. 2231-K \$10000 1934 Federal Reserve Note. PCGS About New 53.

This is the first of two Dallas \$10,000s being offered in this auction. Fortunately, there are far more collectors of high denomination examples than notes to satisfy collector demand. With both pieces previously unreported, the number of \$10,000 notes that have appeared at public auction from the Dallas district rises to six. Snowy white paper is the backdrop for perfectly executed design devices and an attractive and vivid lime-green overprint.

(85000-100000) Starting Bid: \$70,000



# 1934 Dallas \$10000



## 14135 Fr. 2231-K \$10000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

This attractive \$10000 faces up very well as it lacks folds of any consequence. As such, the overall appearance is EF or better. The bright white paper is complementary to the Light Green Seal and serial numbers. Nice, round serial number 100 adds a bit more eye appeal and would be a great match to the serial number 200 which is also known from this district. Four broad and even margins frame the note. PMG indicates some minor repairs. The repairs were expertly executed and since they are only visible when the note is candled, they do not affect the overall eye appeal. The last Dallas \$10000 in Very Fine to cross the auction block was a PMG 35 with similar restorations which fetched \$103,500. While we will probably not see a realization in that neighborhood this evening, there is no doubt that Dallas high denominations are very popular notes that draw a lot of attention.

*From the Lawrence Castle Collection*  
(65000-75000) Starting Bid: \$55,000

## WORLD WAR II EMERGENCY NOTES



**14136 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

PMG has graded 2350 Fr. 2300's and only nine of them are graded higher than this gorgeous, original example. (500-700) Starting Bid: \$250

**14137 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

A pleasing Hawaii Ace without a trace of handling. (500-700) Starting Bid: \$250

### Delightful Gem A-C Block



**14138 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A nicely centered and very bright example of the rare Hawaii A-C block. PMG has graded well over 2000 \$1 Hawaii notes, with only 25 of that number A-C notes in all grades combined, by far the lowest total for any of the \$1 blocks. Just one of that number (this very note) has graded 65 EPQ, with only two higher. (4000-6000) Starting Bid: \$2,000

**14139 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Eight Consecutive Examples. PMG Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ & 64.**

The serial number range for this Hawaii group is S54703090C - S54703097C (Total: 8 notes) (1000-1500) Starting Bid: \$500



**14140 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Z-B Block. PMG Gem Uncirculated 65 EPQ.**

A snappy example from the more elusive Z-B block in a grade seldom offered at auction. (1250-1750) Starting Bid: \$625

### PMG Superb Gem Unc 67 EPQ



**14141 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This is one of the nicest survivors for this Friedberg number as PMG has not graded an example higher. In September 2008 a multitude of bidders took this gorgeous note to the heights of \$4370. Look for that figure to be seriously challenged tonight. (2500-3500) Starting Bid: \$1,250



**14142 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

In September 2008, a note in this same grade sold for \$4370. As the market adjusts, the rarity of \$5 Hawaii notes in this grade does not diminish nor does the supply greatly increase. The color is strong and the margins definitely are spot on for the grade. Expect a realization in the area of. . . (2500-3500) Starting Bid: \$1,250





- 14143 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
Yet another offering of a difficult to acquire note in the upper grade ranges. Pleasing margins frame this note well and the originality is unmistakable.  
(2000-3000) Starting Bid: \$1,000



- 14144 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.  
PCGS has graded just ten notes at this level with a few higher. Solid colors are retained and the margins appear equal for the grade. A wonderful example for a high grade type set awaits the winning bidder.  
(2000-3000) Starting Bid: \$1,000



- 14145 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Choice About Unc 58.  
This very scarce non-mule 1934 \$5 Hawaii Note serves as the plate example in the current edition of the *Standard Guide to Small Size U.S. Paper Money*. It's well centered, bright, and oh so close to the full uncirculated grade.  
(1000-1500) Starting Bid: \$500



- 14146 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Very Fine 25.  
An elusive note, especially so in this grade as PMG lists six examples at this level and one lone note higher. Current valuation in the small size guide is \$4500.  
(3500-4500) Starting Bid: \$2,000



- 14147 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Fine 15.  
This is a tough star in any grade. PMG has graded only 18 examples with all but one being in the VG to VF grade range.  
(1400-1800) Starting Bid: \$700



- 14148 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.  
Gem Hawaii \$5 FRNs are never in large supply. This beauty deserves plenty of attention as the margins are overly abundant and the colors quite bold.  
(900-1200) Starting Bid: \$450





**14149 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

One of the finest \$10 Hawaii notes we have been privileged to offer. The color is intense and the overall eye appeal is excellent. About a year ago a similarly graded note realized over \$3000 at FUN 2009.

(2750-3250) **Starting Bid: \$1,375**



**14150 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Great inks, natural paper wave, and excellent margins combined with strong embossing deliver a note which always commands attention.

(1500-2500) **Starting Bid: \$750**



**14151 Fr. 2304 \$20 1934 Hawaii Federal Reserve Note. PMG Very Fine 25.**

Back plate number 316 is carried by this non-mule Hawaii \$20.

(1200-1500) **Starting Bid: \$600**



**14152 Fr. 2304★ \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 30 EPQ.**

Much more attractive than the example we recently sold in September for almost \$2000, this is a great star rarity which does not come around that often in this state of preservation. The margins are wholesome, color good, and the paper quality is exceptional for the grade.

(2500-3500) **Starting Bid: \$2,000**



**14153 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An attractive Hawaii \$20 with great centering leaving little room for improvement and displaying original paper surfaces. A none too common grade for a very popular issue.

(2250-3250) **Starting Bid: \$1,125**



**14154 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A scarce item indeed as most small size specialists are aware. Great margins, color, and prominent embossing abound.

(2250-3250) **Starting Bid: \$1,125**

**14155 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A bright representative for type which retains excellent paper attributes for the issue.

(1250-1750) **Starting Bid: \$625**



**14156 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.**

This is a most pleasing \$20 Hawaii for the grade.  
(1000-1400) Starting Bid: \$500



**14157 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 30.**

PMG has graded only two examples of this scarce star higher. This pleasing mid-grade example has ample margins, ideal inks for the grade, and traces of serial number embossing.  
(1750-2250) Starting Bid: \$875



**14158 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Choice Fine 15 Net.**

This World War Two emergency star is scarce in any grade. The net grade is due to a small internal repair.  
(1000-1400) Starting Bid: \$500

## PMG Gem Uncirculated 66 EPQ \$1 North Africa Star- Tied for Finest Known



**14159 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A beautifully centered example with blazing colors and incredible eye appeal. This piece is tied with three others for PMG finest known, and we can certainly see why, as we have never seen a North Africa \$1 star which is nicer. For those who seek only the best of the best, this is a note which begs to be bought.

(6000-10000) Starting Bid: \$3,000



**14160 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.**

Broad margins are found on this nicely centered \$5 North Africa. PCGS has graded only a few higher than this charming example. In September a similarly graded note realized \$920.

(800-1000) Starting Bid: \$400



**14161 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

This pleasing Gem boasts a bit of a fancy serial number, K44550000A. Solid margins and deeply printed devices are seen on this gorgeous Gem.

(600-800) Starting Bid: \$300





**14162 Fr. 2307★ \$5 1934A North Africa Silver Certificate. Extremely Fine.**

A sharply printed and very bright example of this scarce star that appears new until closely examined.

(700-900) Starting Bid: \$350

**14163 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Very Fine 30.**

Excellent blue and yellow inks are found on this \$5 North Africa star.

(500-700) Starting Bid: \$250



**14166 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Bold embossing is easily seen through the third party holder. The colors of the blue and yellow overprint are rich and original.

(750-1000) Starting Bid: \$375

**14167**

**Fr. 2309 \$10 1934A North Africa Silver Certificates. Fifty Examples. Fine.**

Greensheet bid is \$48 each in Fine 12, making this lot a telemarketer's paradise. *There will be no returns on this lot for any reason.* (Total: 50 notes)

(2000-2400) Starting Bid: \$1,000

**\$10 1934 North Africa PMG Choice Very Fine 35**



**14164 Fr. 2308 \$10 1934 North Africa Silver Certificate. PMG Choice Very Fine 35.**

The 1934 North Africa note is a classic small size rarity, with appearances at auction coming only at irregular intervals. This example exhibits solid margins, bright colors, and decent centering. Current book value for a VF note in the Schwartz guide is \$5000, which is likely to be the starting point for bidders here.

(5000-7000) Starting Bid: \$3,000



**14165 Fr. 2308 \$10 1934 North Africa Silver Certificate. PMG Very Fine 20.**

An evenly circulated and problem free example of the key piece to any set of World War II issues. The color is excellent for the grade, and the note possesses good eye appeal for a circulated piece.

(4000-5000) Starting Bid: \$2,000

**Near-Superb \$10 North Africa Star**



**14168 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.**

Track & Price indicates this scarce North Africa replacement is the only 66 graded by either PMG or PCGS to appear in a public auction. More importantly, neither service has graded a finer example, making this an opportunity that is unlikely to be repeated any time soon. The margins exhibited here are broad, and the colors are perfectly vibrant against the creamy white paper. In its first and only appearance at auction, this piece realized more than \$6,000 and we expect nothing less of it now.

(6000-8000) Starting Bid: \$4,000





**14169 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Choice New 63PPQ.**

A slightly thin margin at lower left is likely the culprit behind the assigned grade on this lovely North Africa star. The colors remain bright and the embossing is not easily missed through the encasement.

(1500-2500) Starting Bid: \$750



**14170 Fr. 2309★ \$10 1934A North Africa Silver Certificate. Face Plate 86. PMG Very Fine 20.**

Late finished face plate 86 \$10 North Africa notes are extremely rare to find as a star. The face plate 86 North Africa \$10's are steeped in syngraphic lore. This was originally a master plate used to test the readability of the new plate number size, which was increased from .02 inches to .04 inches.

(700-900) Starting Bid: \$350

## GOLD CERTIFICATES



**14171 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

PMG has graded only nine Fr. 2400's higher than this wide margined beauty.

(1200-1400) Starting Bid: \$600



**14172 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 66PPQ.**

This is a flawless example with boardwalk margins, bold vivid colors, natural paper surfaces, and exceptional eye appeal. Few \$10 Golds will ever merit the 66PPQ grade and this is one of the nicest we have seen. In September, 2009 a PCGS 66PPQ realized \$1380. The result here should be in the same ballpark.

(1200-1400) Starting Bid: \$600



**14173 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 66PPQ.**

Bright colors and plenty of originality are hallmarks of this attractive Gem \$20 Gold.

(2000-2500) Starting Bid: \$1,750



**14174 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 65.**

Bright colors and excellent centering highlight this appealing \$20 Gold.

(1000-1500) Starting Bid: \$600



**14175 Fr. 2402★ \$20 1928 Gold Certificate. PCGS New 62PPQ.**

PCGS has not graded an example equal or higher of this elusive star in the new grades. The closest example is behind by four grade points.

(3000-5000) Starting Bid: \$2,000



**14176 Fr. 2402★ \$20 1928 Gold Certificate. PMG Uncirculated 62.**

PMG has graded only two examples of this Friedberg number higher and none equal. The current Schwartz-Lindquist value in Choice CU stands at \$8000 for this Gold star, which is truly rare in the uncirculated grade range.

(3000-5000) Starting Bid: \$1,500



**14177 Fr. 2402★ \$20 1928 Gold Certificate. PMG Choice Very Fine 35.**

An attractive Star note with a bold overprint and all the eye appeal of an About Uncirculated example. It is no wonder why the grade of Very Fine 35 is so popular with collectors.

(1000-2000) Starting Bid: \$500



**14178 Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 25.**

PMG has graded only sixteen examples of this popular star higher.

(800-1200) Starting Bid: \$400



**14179 Fr. 2404 \$50 1928 Gold Certificate. PCGS Choice New 63PPQ.**

A bright gold overprint and fresh white paper highlight this attractive \$50 Gold Certificate, a perfect high end Choice example carrying the coveted PPQ designation.

(2750-3250) Starting Bid: \$1,375



**14180 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Extremely Fine 45.**

An excellent clear gold-orange overprint is found on this attractive \$50 Gold.

(900-1200) Starting Bid: \$450

**14181 Fr. 2404 \$50 1928 Gold Certificate. PMG Extremely Fine 40 EPQ.**

Dark inks and original paper surfaces are viewed through the third party holder.

(800-1000) Starting Bid: \$400

**14182 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.**

A bright golden overprint contrasts well against the deep inks of the face.

(600-900) Starting Bid: \$300



**14183 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice New 63.**

A most attractive example of an always popular issue that is truly scarce at this grade level. Recently a PCGS 63PPQ example realized \$12,000 at auction. This note displays vibrant color, pleasing margins, and plenty of eye appeal.

(6000-9000) Starting Bid: \$3,500



**14184 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.**

A touch of handling seems to be the only thing holding this well embossed and richly colored \$100 Gold from the full Choice New grade. The margins are ample, the printed devices bold, and the eye appeal apparent at first glance.

(3000-4000) Starting Bid: \$1,500



**14185 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 40.**

A big jump in value for this Friedberg number occurs at this grade level. This example can support that jump with its excellent color and minimum handling.

(1500-2000) Starting Bid: \$750

**14186 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.**  
The colors remain bright on this pleasing high denomination gold seal.

(800-1200) Starting Bid: \$400

**14187 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**  
This is an evenly circulated example. The orange-gold ink quickly deteriorates on many examples of small size Gold Certificates, but not on this piece as the serial number remains clear.

(750-950) Starting Bid: \$375



**14188 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**

This \$100 Gold would be a worthy note for a mid-grade Gold Certificate type set.

(750-950) Starting Bid: \$375

**Ex-Tom Flynn 1928 \$500 Gold Certificate**



**14189 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice About Unc 58.**

From our auction of the Thomas Flynn Collection where we wrote, "One of the highlights of the Flynn small size holdings, as high denomination Gold Certificates have virtually disappeared from the marketplace in this state of preservation. This is a bright example which certainly appears to deserve its PMG assigned grade of Choice About Uncirculated 58."

AU 50 Green Sheet bid today is \$21,000.

(20000-25000) Starting Bid: \$10,000





**14190 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Fine 15 Net.**

A little hint of rust does not distract from this example of this elusive type. Expect to see some spirited bidding to take this note home as so few in this grade range are ever available.

**(6000-8000) Starting Bid: \$3,000**



**14191 Fr. 2408 \$1000 1928 Gold Certificate. CGA Choice Uncirculated 64.**

This bright example has been off the market since late 2007. Its overprint is just as bright as the paper. A close examination reveals a center bend and some rounding of the lower right corner.

*There will be no returns on this lot for any reason.*

**(20000-24000) Starting Bid: \$18,000**



**14192 Fr. 2408 \$1000 1928 Gold Certificate. PCGS Very Fine 30.**

Generous margins frame this high denomination Gold Certificate. Intensely printed design details are paired with a sufficiently bright third printing. The paper is largely unaffected by soiling, adding to the eye appeal. However, the most refreshing attribute of this note may be the fact that it is free of the repairs so commonly associated with expensive type notes.

**(13000-16000) Starting Bid: \$7,000**

**Bright \$1000 Gold**

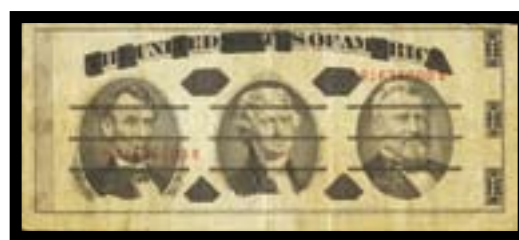


**14193 Fr. 2408 \$1000 1928 Gold Certificate. PMG Very Fine 25 Net.**

This moderately circulated Gold Certificate packs a lot of punch for the grade. The overprint is especially bright and the paper is nearly free of any soiling whatsoever. Four healthy margins and deeply printed devices add to the overall appearance. PMG notes a restoration, which appears to be a closed pinhole, evident only when the note is candled.

**(10000-12000) Starting Bid: \$6,000**

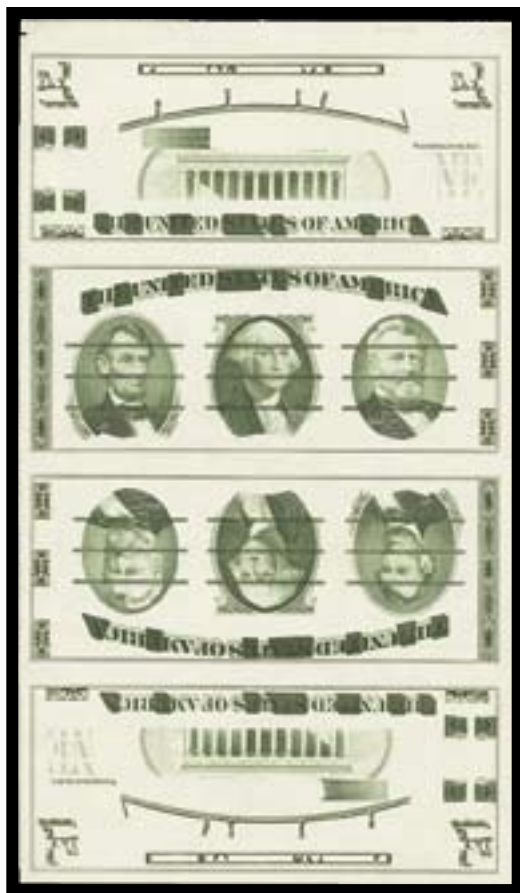
**MISCELLANEOUS**



**14194 Giori Test Jefferson Note. Very Fine.**

This is one of the Giori test notes that was printed in West Germany in the 1950's. These test notes should have been destroyed, but they were spirited away into the collector community. It is permissible to collect these interesting items as they are not obligations of the United States. Also, make note of the cancellation bars that are printed through the portraits. This example is one of the scarcer Giori varieties with Lincoln, Jefferson, and Grant portraits plus an inverted serial number. Also, all Jefferson Gioris have inverted backs.

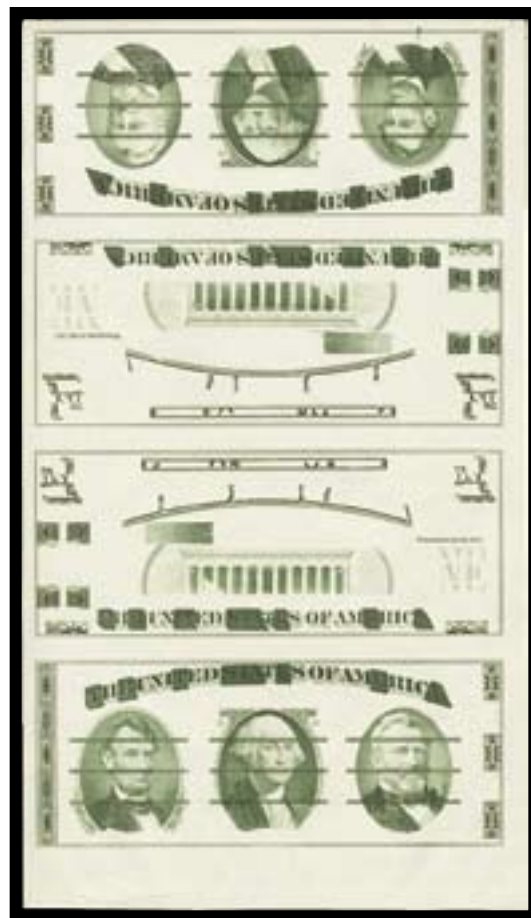
**(500-900) Starting Bid: \$250**



**14195 Giori Test Washington Notes. Uncut Pair. Gem Crisp Uncirculated.**

This test pair was printed in 1976 by a Magna press in Geneva, New York. These particular types are known as "Washington" notes as George Washington is the central portrait, while the other major type is known as "Jefferson" notes, because Thomas Jefferson is the central portrait. This is a well centered, nicely printed example as it has been able to escape the green ink smears that are very common for these notes. This example also has the face notes tete-beche in the center.

(1000-1500) Starting Bid: \$500



**14196 Giori Test Washington Notes. Uncut Pair. Gem Crisp Uncirculated.**

This is a well printed example that does not have the green ink smears that are often associated with these test notes. This example also has the back notes tete-beche in the center.

(1000-1500) Starting Bid: \$500

**14197 Fr. 1615 \$1 1935F Silver Certificate. PCGS Very Choice New 64PPQ**

**Fr. 1620 \$1 1957A Silver Certificate. PCGS Gem New 65PPQ**

**Fr. 1621 \$1 1957B Silver Certificate. PCGS New 62PPQ.**

All three of these \$1 Silvers have serial numbers that end in the same seven digits. (Total: 3 notes)

(500-700) Starting Bid: \$250

**14198 Mini-Up \$1 Ladder Notes. Five Examples. Gem Crisp Uncirculated.**

These \$1 FRN's are from the 2001 and 2003A Series and they have mini-up ladder serial numbers 00456780, 00045678, 00234500, 00234567, and 23456700. *There will be no returns on this lot for any reason.* (Total: 5 notes)

(500-700) Starting Bid: \$250

**14199 Mini-Ladder \$1 Notes. Six Examples. Gem Crisp Uncirculated.**

These \$1 FRN's are from the 2003A Series and they have mini-ladder serial numbers 00765430, 03456700, 06789000, 07654000, 07654300, and 00765400. *There will be no returns on this lot for any reason.* (Total: 6 notes)

(500-700) Starting Bid: \$250

**14200 Mini-Down Ladder \$1 Notes. Six Examples. Gem Crisp Uncirculated.**

These \$1 FRN's are from the 2003A and 2006 Series and they have mini-down ladder serial numbers 00876540, 00876543, 00087650, 00087654, 08765000, and 08765400. *There will be no returns on this lot for any reason.* (Total: 6 notes)

(500-700) Starting Bid: \$250

**14201 Mini-Up Ladder \$20 Notes. Four Examples. Gem Crisp Uncirculated.**

These \$20 Richmond FRN's are from the 2004A Series and they have mini-up ladder serial numbers 00023456, 00003456, 00034567, and 00056789. *There will be no returns on this lot for any reason.* (Total: 4 notes)

(500-700) Starting Bid: \$250

## ERROR NOTES



**14202 Fr. 91 \$5 1907 Legal Tender Apparent PCGS Very Good 10.** Two thin gutters are found on the face and back. Large size errors are just plain scarce.

(500-700) Starting Bid: \$250

## Large Size Double Denomination



**14203 Fr. 765 \$2/\$1 1918 Federal Reserve Bank Note PMG Very Good 8 Net.** Double denominations are referred to as the "King of Errors" and this is understandable. This \$2/\$1 double denomination example was kept in a wallet by a proud recipient for a period of time. PMG mentions trimming and small holes. Auction appearances of these notes are few and far between.

(7000-10000) Starting Bid: \$3,500



**14204 Fr. 60 \$2 1917 Legal Tender PCGS Fine 12.** A much scarcer type displaying this error compared to other issues. This example is currently listed in the Sullivan census.

(1250-1750) Starting Bid: \$625



**14205 Fr. 228 \$1 1899 Silver Certificate PCGS Apparent Fine 12.** A few minor repairs and internal tears are reported on this elusive error which is quite well circulated.

(800-1200) Starting Bid: \$400



**Fr. 232 Black Eagle Invert PMG Choice  
Extremely Fine 45**



- 14206 Fr. 232 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.** Perhaps the finest known inverted back for this issue. Just three folds to speak of and only the sixth example we have offered in seven years.  
(2500-3500) Starting Bid: \$1,250

**Newly Discovered Fr. 250 Invert Error**



- 14207 Fr. 250 \$2 1899 Silver Certificate PMG Very Good 10.** This is the first time we have had the opportunity to present this Friedberg number displaying an invert. According to Dr. Fred Bart's *US Paper Money Errors* book, this is a new discovery as this Friedberg number is not currently listed. PMG has noted that there are splits which are evident.  
(1750-2750) Starting Bid: \$875

**Scarce Inverted Overprint Wrentham,  
MA National**



- 14208 Wrentham, MA - \$10 1929 Ty. 1 The NB of Wrentham Ch. # 1085**

This very interesting and eye appealing NBN invert error affects just five charter numbers as currently recorded in Dr. Fred Bart's error book. Light soiling is noticed on the back of this wonderful note. Fred's book lists a value today in **Fine** at \$35,000. Destined to enter the finest of error collections.

(25000-35000) Starting Bid: \$19,000

**\$100 T-1 National With Mismatched  
Serial Numbers**



- 14209 Dayton, OH - \$100 1929 Ty. 1 The Winters NB & TC Ch. # 2604**

The first time we have offered an example of this intriguing error which carries mismatched serial numbers. It carries serial number B000050A at lower left and B000048A at upper right. A similar example is listed in Dr. Bart's error book at \$45,000 in XF. Though not quite this nice, we expect a realization for this most pleasing **Very Fine** in the area of. . .

(22500-27500) Starting Bid: \$16,500

- 14210 Fr. 1527 \$5 1928B Inverted Reverse Legal Tender Note. PCGS Apparent Fine 12.**

This is just the ninth \$5 Legal inverted reverse that we have been able to offer. Also, for this class of error, \$5 Legals are much rarer than their \$2 Legal counterparts. Teller ink on the back has earned this note the PCGS stained on back label comment.

(1000-1400) Starting Bid: \$500



- 14211 Fr. 1602 \$1 1928B Inverted Reverse Silver Certificate. PCGS Apparent Fine 12.  
This is an invert on a Funny Back. A small edge tear is at upper right.  
(400-600) Starting Bid: \$200



- 14212 Fr. 1606 \$1 1934 Silver Certificate. PCGS Very Fine 20.  
This one year Silver Certificate invert displays average circulation.  
(800-1200) Starting Bid: \$400



- 14213 Fr. 1928-B \$1 2003 Inverted Reverse Federal Reserve Note. PCGS Very Fine 30.  
The inverted back shows large portions of two different notes.  
(750-1000) Starting Bid: \$375



- 14214 Fr. ?-E \$1 ? Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
The second printing is entirely missing from the face of this Richmond \$1.  
(800-1200) Starting Bid: \$400



- 14215 Fr. ?-F \$5 ? Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
The second printing that includes the series is missing from this well preserved Atlanta error note.  
(800-1200) Starting Bid: \$400



- 14216 Fr. ?-G \$20 ? Federal Reserve Note. Gem Crisp Uncirculated. The first face printing is entirely missing from this Chicago \$20 and thus producing a striking error.  
(800-1200) Starting Bid: \$400



- 14217 Fr. ?-G \$20 ? Federal Reserve Note. Gem Crisp Uncirculated. This well preserved error note without a first face printing is just 62 notes removed from the previous lot.  
(800-1200) Starting Bid: \$400



**14218 Fr. 2028-E \$10 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The top three-fourths of the back of this Richmond \$10 was not printed. Partial printed backs are scarcer than complete blank backs.

(300-500) Starting Bid: \$150

**14219 Fr. 2090-D \$20 2004 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This \$20 is missing the small yellow 20's that are found on the back. This is the first of this type of error that we can recall.

(600-800) Starting Bid: \$300



**14220 Fr. 1613n \$1 1935D Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

The third printing is inverted on the face of this \$1 Silver. This is one of the nicest third party graded examples of this error on a Silver Certificate that we have ever offered.

(1200-1600) Starting Bid: \$600



**14221 Fr. 1613n \$1 1935D Silver Certificate. PMG Very Fine 25.**

This is an appealing mid-grade example of an inverted third printing.

(400-600) Starting Bid: \$200



**14222 Fr. 1916-K \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This is a beautiful Dallas example of this popular error with the utmost quality. All inverted third printing errors are Type II's now (with extra wide top margins and bottom edge's within the frame line) due to a change by the BEP in the printing process starting with Series 1981.

(800-1200) Starting Bid: \$400



**14223 Fr. 1964-C★ \$5 1950C Federal Reserve Note. PMG Choice Extremely Fine 45.**

The right star is inverted on this Philly \$5. This is a very elusive error. We can only recall offering two other examples and they were part of the Taylor Family Collection in February 2005. Both notes were Fr. 1617\* \$1 Silvers with the Choice CU example bringing \$1495 and the Gem CU piece weighing in at \$1725.

(800-1200) Starting Bid: \$400



**14224 Fr. 2075-B \$20 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

This is a Type II invert as it shows a slice of the above note.

(500-700) Starting Bid: \$250





**14225 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

The complete third printing is missing from this \$1, but the strong embossing of the district seal tells us that this error is from New York. We have offered very few of this type of error at this lofty grade level.

**(800-1000) Starting Bid: \$400**



**14226 Fr. 2076-G \$20 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The strong embossing of the missing third printing tells us that this well preserved, wide margined beauty hails from Chicago.

**(600-800) Starting Bid: \$300**

**14227 Fr. 1913-J \$1 1985 Federal Reserve Notes. Two Consecutive Examples.**

The third printing is found on the back of this strongly embossed pair. One note grades **Choice About Uncirculated** and the other grades **Gem Crisp Uncirculated**. (Total: 2 notes)

**(500-800) Starting Bid: \$250**



**14228 Fr. 1921-B \$1 1995 Federal Reserve Note. Extremely Fine.**

This \$1 New York FRN has an inverted third printing on the back. The inverted version of this type of error is referred to as a "major sleeper" in *United States Paper Money Errors* by Dr. Frederick J. Bart.

**(800-1200) Starting Bid: \$400**



**14229 Fr. 1922-G \$1 1995 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This is certainly one of the highest third party graded examples of this error type with the third printing on the back.

**(600-900) Starting Bid: \$300**

**Lovely Gem Inverted Third Printing On Back**



**14230 Fr. 1924-C \$1 1999 Federal Reserve Note. PCGS Gem New 65PPQ.**

All inverted third printing on back errors now are Type II's due to a change by the BEP in the printing process starting with Series 1981 but this might be the only one to also carry a third print on the back. Some time has passed since we have seen an example of this error as dramatic as this one. The overly large margins are due to this E3 position note being in the upper right corner of the sheet.

**(1500-2000) Starting Bid: \$750**



- 14231 Fr. 1976-G \$5 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
A dark third printing is found on the back of this Chicago \$5.  
(500-700) Starting Bid: \$250



- 14232 Fr. 2028-G \$10 1988A Federal Reserve Notes. Two Consecutive Examples. PMG About Uncirculated 55; Choice About Unc 58.  
The third printing is dark on the back of these two lovely Chicago error notes. (Total: 2 notes)  
(700-900) Starting Bid: \$350



- 14233 Fr. 2083-A \$20 1996 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
The third printing is on the back of this well preserved Boston \$20.  
(600-800) Starting Bid: \$300

- 14234 Fr. 1619 \$1 1957 Silver Certificate. PMG Choice Very Fine 35 EPQ.  
This is an example of the popular G55/54 mismatched serial number error in a nice collector's grade.  
(200-300) No Minimum Bid



- 14235 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ. This is a Gem example of the famous F68/67 serial number mismatch. These had already been in circulation for a while in Atlanta before they were noticed by the public, making truly uncirculated examples especially hard to obtain  
(700-900) Starting Bid: \$350

## Mismatched Serial Number Star Note



**14236 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is a very rare star serial number mismatch bearing serial numbers G11408644\* and G00408644\*. It is every bit as nice as a similar example that we sold in our September 2003 auction which realized \$3650.

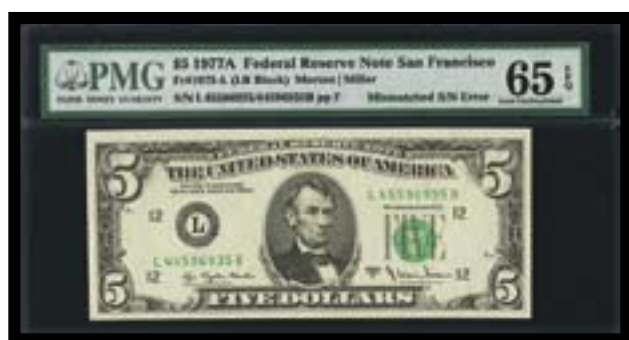
(3000-4000) Starting Bid: \$1,500



**14237 Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The final three digits in the serial numbers are 648/928 on this pristine New York error. This is not one of the commonly found mismatched serial number notes.

(800-1200) Starting Bid: \$400



**14238 Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The second digit in the serial number is mismatched on this well preserved San Francisco error.

(500-800) Starting Bid: \$250



**14239 Fr. 2017-E \$10 1963A Federal Reserve Note. Gem Crisp Uncirculated.** A perfectly centered and crackling fresh mismatched serial number example bearing serial numbers E63506368A and E64506368A. This is one of the scarcer mismatches, and a real beauty at that.  
(600-900) Starting Bid: \$300



**14240 Fr. 1900-A★ \$1 1963 Federal Reserve Notes. Five Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**

The first note in this group features an interesting doubled third printing which because of an obstruction was only partially printed. A second set of serial numbers and seals is clearly embossed on the face of the note and Granahan's signature is almost completely duplicated and skewed up and to the right on one of the examples. The replacement note consecutive to this has a minor ink smear. This group was kept together as it was found. A very intriguing error on a replacement note. (Total: 5 notes)

(1500-2500) Starting Bid: \$750

**14241 Fr. 1925-G \$1 1999 Federal Reserve Notes. Overprint Error With Bookends. PMG Superb Gem Unc 67 EPQ.**

A major downward misalignment of the black portion of the third printing with bookends makes up this lot. (Total: 3 notes)

(500-700) Starting Bid: \$250





**14242 Fr. 1968-H \$5 1963A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

The third printing is shifted unusually to the right and upwards on this St. Louis \$5.  
(300-400) Starting Bid: \$150



**14243 Fr. 1962-G \$5 1950A Federal Reserve Note. PCGS Choice About New 58.**

The back displays an interesting misalignment showing over 1/4" of the note above on this early FRN.  
(500-700) Starting Bid: \$250



**14244 Fr. 1905-A \$1 1969B Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A neat foldover affects this early Boston FRN which sustained a soft fold. The sheet number has been retained on the back at upper right.  
(700-1000) Starting Bid: \$350



**14245 Fr. 1974-E \$5 1977 Federal Reserve Note. PCGS Gem New 66PPQ.**

A stunning foldover is found on this Richmond \$5 that was originally the upper right note on a 32 subject sheet. This note was able to capture part of the Treasury Seal and serial number on the back.  
(1000-1400) Starting Bid: \$500



**14246 Fr. 2006-B \$10 1934A Federal Reserve Note. PCGS Choice About New 55PPQ.**

This printed foldover \$10 has a lower left-hand corner fold that affects the serial number.  
(600-800) Starting Bid: \$300



**14247 Fr. 2014-G \$10 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is a dramatic foldover error that has the right serial number, Treasury Seal, and parts of the series and signature of C. Douglas Dillon on the back.  
(600-900) Starting Bid: \$300



**14248 Fr. 2027-H \$10 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This striking foldover \$10 resembles a bow tie. The district seal was printed on the back.  
(1200-1600) Starting Bid: \$600



**14249 Fr. 2075-D \$20 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

An unusual foldover error is found in the lower left corner of this Cleveland \$20.  
(400-600) Starting Bid: \$200



**14250 Fr. 2077-D \$20 1990 Federal Reserve Note. PCGS Choice About New 55PPQ.**

This is an eye catching upper right corner foldover that unfolded after the third printing.  
(600-800) Starting Bid: \$300



**14251 Fr. 1935-E \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

We have offered only one other \$2 FRN with a butterfly and that was nearly six years ago. Errors on \$2's create extra demand.  
(400-600) Starting Bid: \$200



- 14252 Fr. 1913-B \$1 1985 Federal Reserve Notes. Two Double Offset Printing Errors. PMG Choice About Unc 58 EPQ  
Fr. 1913-B \$1 1985 Federal Reserve Notes. Three Offset Printing Errors. PMG Gem Uncirculated 65 EPQ; About Uncirculated 55 EPQ (2). All of these striking offsets came from the same original pack of 100. The first two notes are back to face offsets of a large, irregular shape due to a paper tear, the second two notes are double offsets of the back to face with the same irregular shape, plus the district seal offsets are on the back; and the fifth note is an offset error of only the district seal. One must remember that notes are printed in descending serial number order, thus the highest serial number notes have the darkest impressions. (Total: 5 notes)  
(800-1200) Starting Bid: \$400

## Multiple Impression Offset



- 14253 Fr. 1926-C \$1 2001 Federal Reserve Note. About Uncirculated.

This is a face to back offset error with the image of parts of three different notes at a roughly 45 degree angle. Multiple image offsets are the scarcest type of offsets. Our Taylor Family Collection Sale in February 2005 included a VF example of a \$1 FRN with multiple face images similarly offset on the back and it brought \$2990.  
(2000-3000) Starting Bid: \$1,900



- 14254 Fr. 1964-J \$5 1950C Federal Reserve Note. Choice Crisp Uncirculated.

This note went through production with a missing piece in the upper right corner. This left traces of a back to face offset around the edge of the missing piece.  
(200-300) No Minimum Bid



- 14255 Fr. 2121-G \$50 1981A Federal Reserve Note. Choice About Uncirculated.

A very dark back to face 100% offset is found on this attractive Chicago \$50. This is the best example of a \$50 offset that we have ever offered.  
(700-1000) Starting Bid: \$350





- 14256 Fr. 1925-L★ \$1 1999 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
The right star is completely filled in with green ink. This is a tough error to find especially in high grade.  
(400-600) Starting Bid: \$200



- 14258 Fr. 1990-E \$5 2003 Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
This Richmond \$5 has a third print color error with a green ink instead of black Federal Reserve District Seal and "E5" district indicator. Also, the Department of the Treasury Seal plus both serial numbers are in blue ink instead of green. Ink fountain contamination is the culprit of these errors according to the United States Secret Service.  
(500-1000) Starting Bid: \$250



- 14257 Fr. 1988-B \$5 2001 Federal Reserve Notes. Uncut Sheet of Four. Gem Crisp Uncirculated.  
The final note on this four note sheet has a green Federal Reserve District Seal and "B2" district indicator instead of black. The Department of the Treasury Seal plus both serial numbers are a shade of blue instead of the familiar green. This is a third print color error. The United States Secret Service explains that these errors come about due to ink fountain contamination. This is a highly unusual error, which we have every reason to believe is quite genuine, but *no returns will be accepted on this lot for any reason.*  
(1000-1500) Starting Bid: \$500



- 14259 Fr. 2077-B \$20 1990 Federal Reserve Notes. Thirteen Consecutive Examples. This is a consecutive run of notes that starts off with the first note having a lightly printed area of around 40% on the back. The lightly printed areas of the backs gets progressively larger so that the last four notes have complete lightly printed backs. This is easily the longest consecutive run that we have offered on this type of error. All of the notes grade Gem CU, except for the second note, which grades AU. (Total: 13 notes)  
(2000-4000) Starting Bid: \$1,000



**14260 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**

A nicely margined example of this elusive missing back plate number error. This error occurred either due to an obstruction or a back plate which did not have the number engraved. A few years have elapsed since we have offered a note as nice as this.

*From the Rocky Manning Collection*  
(500-700) Starting Bid: \$250



**14261 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG About Uncirculated 55.** An obstruction prevented the upper half of the left blue "5" counter from being printed. Errors on stars are heavily prized.

(500-700) Starting Bid: \$250



**14262 Fr. 2081-B \$20 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**

The entire checker board pattern of magnetic ink is missing from this pristine New York \$20. This results in a highly desirable error.

(500-700) Starting Bid: \$250



**14263 Fr. 1915-F \$1 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

This is a wild cutting error that is genuine due to the note's displaying serial numbers outside of the serial number 99,000,000 range that are reserved for the uncult sheets that are sold to the public.

(800-1200) Starting Bid: \$400



**14264 Fr. 1915-F \$1 1988A Federal Reserve Note. PMG About Uncirculated 55 Net.**

An interesting error which displays a shifted third print as well as an interesting cut and fold error. It apparently jammed the equipment at the BEP as the left edge was torn clean off.

(1000-1500) Starting Bid: \$500



**14265 Fr. 1915-F \$1 1988A Federal Reserve Note. PMG About Uncirculated 53.**

This is a second wild cutting error example from the same Friedberg number as the lot above. It is a little lower in grade, but the eye appeal is still very strong.

**(800-1200) Starting Bid: \$400**



**14266 Fr. 1922-H \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A huge misalignment error between the face and the back is found on this St. Louis \$1.

**(400-600) Starting Bid: \$200**



**14267 Fr. 2028-A \$10 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This well preserved Boston \$10 had its back printed twice as the doubled back plate number and very dark green ink indicate.

**(700-900) Starting Bid: \$350**



**14268 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The cutting of this Hawaii \$5 went awry leaving an oddly shaped note behind.

**(500-800) Starting Bid: \$250**



**14269 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

The top frame line of the next note is seen in the area of the lower left corner on this World War Two note.

**(500-800) Starting Bid: \$250**



**14270 Fr. 2023-E \$10 1977 Federal Reserve Note. PMG Very Fine Net 20.**

The face of this \$10 has been printed twice and there is a slight doubling of face plate number 357. This is a rare error in any grade. The net grade is due to rust.

**(1000-1400) Starting Bid: \$500**





**14271 Fr. 1908-K \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**

This Dallas \$1 features a doubled third printing. This has given this note very dark seals and "11" district indicators plus the serial numbers have been overprinted with a second serial number.

(3500-4500) Starting Bid: \$3,250



**14272 Fr. 1915-G \$1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.** A lovely example of this dramatic shift error, with the serial and seal shifted far to the right and a large part of the adjacent note on the sheet visible.

(1500-2500) Starting Bid: \$750



**14273 Fr. 1918-F★ \$1 1993 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This star note is a double error as the third printing is shifted to the right and the back reveals the tell-tale strip of an end of a roll of paper.

(1500-2500) Starting Bid: \$750



**Failed Splice Error**



**14274 Fr. 2073-L \$20 1981 Federal Reserve Note. PCGS Choice About New 58PPQ.**

End of the roll paper splices are supposed to be cut out of the rolls of paper when they are cut into sheets. End of the rolls are also marked with a dyed strip (red, purple, or green) that runs the entire width of the roll that is supposed to be cut out of the paper. When these quality control measures go awry, you get a paper splice error that makes it into circulation. This is an extra special example of this class of error as the glued splice has failed.

(5000-8000) Starting Bid: \$2,500

### Major Misalignment Error



**14275 Fr. 2079-E \$20 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

A dramatic cutting error resulted in a wildly shifted third printing to the right. A small spot of inconsequential ATM ink is found along the top edge. A major error whose appearances at auction are limited.

(7000-10000) Starting Bid: \$3,500



**14276 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Extremely Fine 40.**

An "end of roll" vertical matte green stripe is found along the right-hand edge. This type of error is elusive. The back is also shifted to the right producing a double error on this note.

(800-1200) Starting Bid: \$400

### King Of Errors Double Denomination 1934D \$5/\$10 FRN



**14277 Fr. 1960-J \$5/\$10 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A pleasing example of this famed "King of Errors" which features a \$5 face paired with a \$10 back. Appropriately margined and displaying bright inks along with strong embossing, expect a serious bid to secure this prize. Offerings such as these have fallen off of late as collectors choose to tightly hold interesting pieces such as this.

(20000-30000) Starting Bid: \$10,000

*End of Session Three*

## SESSION FOUR

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3508  
Friday, January 8, 2010 7:00 PM ET • Orlando, Florida • Lots 14278-15085

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

### NATIONAL BANK NOTES

#### ALABAMA

##### Lovely Type 2 Uncut Sheet



- 14278 Alexander City, AL - \$5 1929 Ty. 2 The First NB Ch. # 7417 Uncut Sheet**  
A lovely uncut sheet, kept from perfection only by the lightest of bends in the middle and a tiny corner fold well outside the design of the top note. All of the notes and the sheet itself grade **Choice Crisp Uncirculated**.  
(4000-6000) Starting Bid: \$2,000

##### Unique Ashford Small Size



- 14279 Ashford, AL - \$10 1929 Ty. 1 The First NB Ch. # 10102**  
This Houston County institution was chartered in November of 1911 and managed to issue a modest amount of National Bank notes. By the end of 1935 a mere \$220 in large size notes remained outstanding. To date, two large size examples and this lone small size note are known from this incredibly rare Alabama bank. Both of the large size notes have made auction appearances, the last of which was in 2004. However, this is the first opportunity for a collector to obtain this unique small size, which also happens to be the finest note of the trio by a large margin. A lone bend is seen at center. The paper remains bright, attractive and fully embossed. **Choice About Uncirculated**.  
(10000-125000) Starting Bid: \$7,500



- 14280 Ashland, AL - \$10 1929 Ty. 2 The First NB Ch. # 9580**  
This is just the third Type 2 to emerge from hiding on this Clay County bank. This is also by far the nicest note of the trio. Strong bank title embossing is found on this \$10. **Extremely Fine-About Uncirculated**.  
(700-900) Starting Bid: \$350



- 14281 Atmore, AL - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10697**  
An extremely scarce bank, particularly in large size, where the census stands at just three pieces and the last offering of any came back in 2003. Evenly circulated **Fine**, with just a bit of soil on the back.  
(3000-4000) Starting Bid: \$1,500





- 14282 Bessemer, AL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6961**  
This \$10 grades **Fine** with snappy paper and healthy edges.  
(600-800) **Starting Bid: \$300**



- 14283 Bessemer, AL - \$5 1902 Plain Back Fr. 607 The City NB Ch. # 11905**  
An evenly circulated large note from considerably the scarcer of Bessemer's two banks which issued Third Charter examples. Interestingly, this is the first \$5 note reported. Nice **Fine**, with purple signatures.  
(700-900) **Starting Bid: \$350**



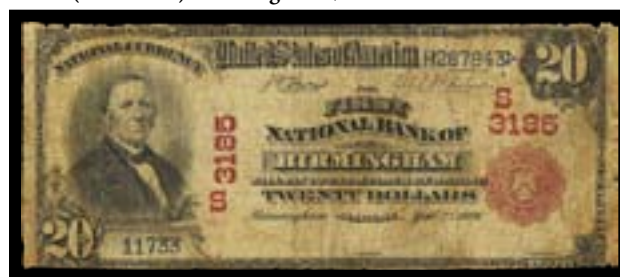
- 14284 Bessemer, AL - \$10 1902 Plain Back Fr. 633 The City NB Ch. # 11905**  
An attractive example from this Jefferson County issuer. **Very Fine**, with a touch of soil on the back more than made up for by the attractive purple signatures.  
(750-950) **Starting Bid: \$375**



- 14285 Bessemer, AL - \$10 1929 Ty. 2 The First NB Ch. # 13789**  
This short lived bank is the toughest by far of this community's three reported issuers, with Series 1929 \$10 Type twos the sole type and denomination printed. Only four examples are reported, with the last, in similar condition, having sold for \$862.50 in September of 2009. **Fine**.  
(700-900) **Starting Bid: \$350**



- 14286 Birmingham, AL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)3185**  
A better type and denomination from this state, with the census to date showing only about 25 \$20 Red Seals from all Alabama banks combined. Well circulated but intact **Very Good+**.  
(1000-1400) **Starting Bid: \$500**



- 14287 Birmingham, AL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)3185**  
This is one of only 24 recorded \$20 Red Seals spread over 14 different Alabama banks. **Very Good**.  
(1000-1400) **Starting Bid: \$500**



- 14288 Eutaw, AL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3931**  
This is from the only bank in rural Greene County to issue notes. Strongly rubber stamped signatures are of R.W. and B.B. Barnes. **Fine**.  
(600-800) **Starting Bid: \$300**



- 14289 Fayette, AL - \$5 1902 Plain Back Fr. 604 The First NB Ch. # 10377**  
This is a very scarce bank in large size, with this being just the ninth note to be documented. This \$5 has purple rubber stamped signatures and original paper surfaces. The top margin is trimmed into the design, while a piece of the "B" position note shows on the bottom. **Very Fine**.  
(700-1000) **Starting Bid: \$350**



- 14290 Gadsden, AL - \$10 1902 Plain Back Fr. 626 The Gadsden NB Ch. # 8560**  
The rubber stamped signatures are those of H.L. Ralls and E.T. Hollingsworth. **Fine.**  
(500-700) **Starting Bid: \$250**



- 14291 Lincoln, AL - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)10131**  
This community, in northeastern Alabama, was not named in honor of Abraham Lincoln, but took its nomenclature from Benjamin Lincoln, a Revolutionary War general. All notes from this one bank community are quite scarce, with the census standing at just three large and three small examples, with only one large offering since 2003, with that piece, which graded Fine, realizing \$5462.50 in 2006. **About Fine**, with distinctive red signatures, and likely to see a similar result to the last note offered.  
(5000-7000) **Starting Bid: \$2,500**



- 14292 Montgomery, AL - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (S)1814**  
It's been a few years since we have been able to offer a Brown Back from this state capital. PMG **Choice Fine 15.**  
(600-900) **Starting Bid: \$300**



- 14293 Montgomery, AL - \$10 1929 Ty. 2 The First NB Ch. # 1814**  
PMG has graded 604 Type 2 \$10's for all banks combined. This has resulted in three notes at this grade level with none higher. **Superb Gem Unc 67 EPQ.**  
(700-900) **Starting Bid: \$350**



- 14294 Montgomery, AL - \$10 1882 Date Back Fr. 545 The Fourth NB Ch. # (S)5877**  
An attractively centered 1882 Date Back displaying sharp purple signatures. **Very Fine**, one of the nicer earlier notes known from this bank.  
(900-1200) **Starting Bid: \$450**



- 14295 Montgomery, AL - \$20 1882 Date Back Fr. 555 The Fourth NB Ch. # (S)5877**  
A tougher type and denomination from this bank, which issued large notes only. **Fine-Very Fine**, the bottom trimmed in a bit.  
(700-900) **Starting Bid: \$350**





**14296 Reform, AL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11233**

A great Alabama rarity, with only two notes recorded in the Kelly census to date. This tiny bank was the only issuer in rural Pickens County and lasted for only six years before disappearing in 1924. Needless to say, notes from this community were missing from all of the great Alabama collections from Morris to Loegler, with only one example from this location ever available at public sale, with that piece garnering a five figure realization back in 2004. This newly discovered quite well circulated but utterly intact **Very Good** example does not have the grade to realize a price in that range, but it certainly is rare enough to see bidding reach or exceed...

(6000-9000) Starting Bid: \$3,000

**14297 Talladega, AL - \$20 1902 Plain Back Fr. 650 The Talladega NB Ch. # (S)7558**

A pleasing example from an always in demand location. **Fine-Very Fine** with purple signatures.

(400-600) Starting Bid: \$200

## ARIZONA



**14298 Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Consolidated NB Ch. # 4287**

A bright and fresh example which is one of the very nicest large notes we have ever handled from this bank or indeed the entire state. The paper is bright white, the blue overprint is boldly printed, and the signatures are clear, all adding to a note which appears new until closely examined. It's in the census as About Uncirculated, which is certainly what it appears to be if the mostly light folds are not counted, but a more realistic grade is a strong **Very Fine-Extremely Fine**, albeit with an appearance that you wish every note in that technical grade would possess. Regardless of the technical grade here, this lovely note would be perfect for any high grade set or type set.

(7000-9000) Starting Bid: \$4,000



**14299 Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Consolidated NB Ch. # 4287**

A second high grade large Tucson example, this in a PMG **Choice Very Fine 35 EPQ** holder. It is a bright and pretty note with plenty of eye appeal and just a bit more evidence of circulation than the example offered above. Expect a realization in the neighborhood of...

(6000-8000) Starting Bid: \$3,000



**14300 Tucson, AZ - \$5 1929 Ty. 1 The Consolidated NB Ch. # 4287**

Notes on Arizona are eagerly snatched up by state collectors as there are few of them to go around. A current look at the census reveals that fewer than 700 notes are known on the entire state, a number that hasn't moved much in years. Full margins and nice color for the grade are noticed on this \$5. **Fine**.

(800-1200) Starting Bid: \$400

## ARKANSAS



**14301 Batesville, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7556**

A high grade piece virtually as nice as the example we sold in September which realized \$690. **About Uncirculated**.

(550-750) Starting Bid: \$275





- 14302 Camden, AR - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 4066**  
 This \$5 is a little nicer than the following note and the signatures of the cashier and vice president are penned instead of rubber stamped. **Fine+**.  
 (1200-1600) Starting Bid: \$600



- 14303 Camden, AR - \$10 1929 Ty. 2 The Citizens NB Ch. # 14096**  
 This serial number 5 note on a 14000 charter number bank is a new note for the census. It was once part of an uncut sheet that belonged to the famous Colonel E.H.R. Green. His secretaries would pencil their initials between the fifth and sixth note of the uncut small size sheets that he was able to acquire. Pencilled initials are easily seen in the bottom margin. **About Uncirculated**.  
 (1200-1400) Starting Bid: \$600



- 14304 Fayetteville, AR - \$5 1902 Plain Back Fr. 600 The Arkansas NB Ch. # 8786**  
 While not from a rare bank, this attractive piece is as nice an example, large or small, to be offered from this institution during the past two decades. **About Uncirculated**, with claims to an even higher grade.  
 (550-750) Starting Bid: \$275



- 14305 Fort Smith, AR - \$20 1902 Plain Back Fr. 650 The Merchants NB Ch. # 7240**  
 A bright and well centered example with plenty of eye appeal. **Extremely Fine-About Uncirculated**, with the appearance of a new note until very closely examined.  
 (450-650) Starting Bid: \$225



- 14306 Fort Smith, AR - \$10 1902 Plain Back Fr. 631 The City NB Ch. # (S)10609**  
 A high grade example with attractive two color pen signatures. **Very Fine+++**.  
 (600-800) Starting Bid: \$300



- 14307 Greenwood, AR - \$10 1929 Ty. 1 The Citizens NB Ch. # 10983**  
 A scarce note which is even nicer than the Series 1929 example we sold last year for \$920. Bright **Very Fine**.  
 (800-1100) Starting Bid: \$400



- 14308 Hope, AR - \$20 1929 Ty. 2 The Citizens NB Ch. # 10579**  
 A beautifully centered example with great color and originality. **Very Choice Crisp Uncirculated**, a lovely note with just the very barest traces of handling removing it from the Gem category.  
 (900-1200) Starting Bid: \$450



- 14309 Huttig, AR - \$20 1929 Ty. 1 The First NB Ch. # 10060**  
 A truly rare Arkansas bank where the census shows two large and four small notes extant. The last Series 1929 example to sell was back in January of 2007, when a somewhat lower grade piece fetched \$2990 in our FUN sale. Bright **Fine-Very Fine**, a real winner of an Arkansas note.  
 (2000-3000) Starting Bid: \$1,000



- 14310 Lake Village, AR - \$5 1929 Ty. 2 The First NB Ch. # 13632**  
 Unlike most of the notes we've seen from this bank, this specimen is exceptionally well centered, making it a perfect example for any type or state set. **PCGS Gem New 65 PPQ.**  
**(500-700) Starting Bid: \$250**



- 14311 Lewisville, AR - \$20 1929 Ty. 1 The First NB Ch. # 9354**  
 An attractive Series 1929 example from this one bank Arkansas community. Pleasing **Very Fine.**  
**(500-700) Starting Bid: \$250**



- 14312 Little Rock, AR - \$10 1902 Red Seal Fr. 613 The Exchange NB Ch. # (S)3300**  
 Only one Red Seal is known from this Pulaski County issuer with just 25 reported on the state. Strong signatures remain while some minor foxing is seen at lower right. A rare type sure to get some attention this evening. **Fine.**  
**(2500-3500) Starting Bid: \$1,500**



- 14313 Little Rock, AR - \$20 1902 Plain Back Fr. 650 The Exchange NB Ch. # (S)3300**  
 Large notes only from this scarcer Little Rock bank, with nearly three years having passed since any note from here has been offered at public sale. Pleasing **Very Fine**, with purple signatures.  
**(550-750) Starting Bid: \$275**



- 14314 Little Rock, AR - \$10 1902 Date Back Fr. 616 The German NB Ch. # (S)3318**  
 This bank is extremely difficult to obtain, with the census standing at just five pieces, including this example, which has not been offered since 1996. This institution was the only ethnically titled National Bank in Arkansas, with the last Date Back from here (which also graded **Very Fine**) selling for \$8337.50 in 2005. **Very Fine**, a rare note worthy of a strong bid.  
**(5000-8000) Starting Bid: \$2,500**



- 14315 Little Rock, AR - \$10 1902 Plain Back Fr. 626 The England NB Ch. # (S)9037**  
 A scarcer Little Rock bank which issued large notes only, with this piece in far higher grade than any offered in the past ten years. Bright **Very Fine+++**, with red signatures, the top margin just a bit tight.  
**(600-900) Starting Bid: \$300**





**14316 Little Rock, AR - \$10 1929 Ty. 2 The Commercial NB Ch. # 14000**

A lovely example with bright crisp paper and evident original embossing. This was the last National Bank chartered in Little Rock, and one of only two 14000 charters to issue from this state. While not rare, this is one of only two examples in the census from this bank to make the uncirculated grade. **Choice Crisp Uncirculated.**  
(800-1200) Starting Bid: \$400



**14317 Mansfield, AR - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11195**

A very scarce bank in large size, with the last such offering coming back in May of 2007. **Fine++**, with vivid purple signatures, the bottom margin trimmed in just a bit.  
(1500-1900) Starting Bid: \$750



**14318 Mansfield, AR - \$5 1929 Ty. 1 The First NB Ch. # 11195**

A high grade example of the only denomination issued by this institution. Sharp **Very Fine.**  
(600-800) Starting Bid: \$300



**14319 Mansfield, AR - \$10 1929 Ty. 1 The NB of Mansfield Ch. # 11196**

This institution is by far the scarcer of Mansfield's two issuing banks, with just one large and eight small examples in the census. All save one have been closely held for years, however, with Track & Price showing only one offering of any kind from this bank during the past two decades. Nice **Fine-Very Fine.**  
(900-1200) Starting Bid: \$450



**14320 McGehee, AR - \$5 1929 Ty. 1 The First NB Ch. # 13280**

Fives only from this scarce bank, the sole issuer in rural Desha County. **Fine++.**  
(700-900) Starting Bid: \$350



**14321 Mena, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7163**

Large notes only from this bank, one of three chartered in this small community made famous by conspiracy theorists during the Clinton administration. Track & Price shows no offerings of any kind from here since we sold a similarly graded piece in 2005 for \$1552.50. Nice **Fine-Very Fine**, with a small split at the bottom that affects nothing.  
(1200-1600) Starting Bid: \$600





**14322 Newark, AR - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9022**

While Series 1929 examples are occasionally offered from this institution, large notes are much more difficult to obtain, with only one such offering since 2002. We sold that note in last year's FUN sale, where it garnered \$2530. Expect this attractive piece, which grades exactly the same, to realize a similar figure. **Very Fine**, with vivid purple signatures.

(1750-2750) **Starting Bid: \$875**



**14323 Newport, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)6758**

A well centered example with bright white paper and a bold blue overprint. It comes from a small run of uncirculated examples which for the past two generations has offered Arkansas collectors a chance to obtain a very high grade Newport note. **Choice Crisp Uncirculated**.

(1100-1500) **Starting Bid: \$550**



**14324 Pine Bluff, AR - \$10 1902 Plain Back Fr. 632 The NB of Arkansas at Pine Bluff Ch. # (S)10768**

A very scarce Pine Bluff bank with offerings of any kind few and far between. Nice **Very Fine**, with sharp pen signatures.

(1250-1750) **Starting Bid: \$625**



**14325 Pine Bluff, AR - \$5 1929 Ty. 2 NB of Commerce Ch. # 14056**

An attractive example from this scarce 14000 charter bank. **Bright Very Fine**.

(750-950) **Starting Bid: \$375**



**14326 Rogers, AR - \$5 1902 Plain Back Fr. 606 The American NB Ch. # (S)10750**

A more than acceptable large note from the last of two National Banks chartered in Rogers. **Very Fine**.

(900-1100) **Starting Bid: \$450**

**One of Two Known With This Title**



**14327 Siloam Springs, AR - \$5 1902 Date Back Fr. 593 The Farmers NB Ch. # (S)9871**

A just plain rare note bearing the first title used by this bank, which can be found only on Date Backs. Just two examples are known, this piece and a note listed in the Kelly census without a serial or Treasury number. **Bright Very Fine**, a great opportunity for one fortunate Arkansas collector to add a new title to his or her holdings.

(2500-3500) **Starting Bid: \$1,250**



- 14328 Springdale, AR - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)8763  
A decent large example from the only bank chartered in this Washington County community. **Very Fine.**  
(700-900) **Starting Bid: \$350**



- 14329 Springdale, AR - \$10 1929 Ty. 1 **The First NB** Ch. # 8763  
A pleasing mate to the large example from here offered above. **Fine-Very Fine.**  
(400-600) **Starting Bid: \$200**

### First Offering in Twenty-Five Years



- 14330 Waldron, AR - \$20 1929 Ty. 1 **The First NB** Ch. # 5849  
An exceptionally rare note from the only bank to issue from Scott County in far western Arkansas. The census shows just four large and one small note extant from this institution, with this new to that listing. The Gengerke data shows only two offerings of any kind from this bank since 1943, with the last coming on a fixed price list issued by your cataloguer in 1985. Pleasing **Fine**, a great Arkansas small size note.  
(3000-5000) **Starting Bid: \$1,500**

## CALIFORNIA



- 14331 Berkeley, CA - \$5 1882 Brown Back Fr. 477 **The First NB** Ch. # (P)5380  
Large notes only from this scarce Berkeley bank, with this \$5 Brown Back among the very nicest examples reported from here. Brightly colored **Very Fine+**, a premium early northern California note.  
(3250-4250) **Starting Bid: \$2,750**



- 14332 Beverly Hills, CA - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11461  
An exceptionally pretty note which is one of only two large notes in the census grading **Extremely Fine**, with none higher. Track & Price notes no offerings of any Beverly Hills large example even approaching this in grade during the past two decades, and none of the California collections we have been privileged to offer, including such memorable assemblages such as Colver and Horwedel, have had a note to compare with this piece. Bright **Extremely Fine.**  
(3000-5000) **Starting Bid: \$1,500**



- 14333 Beverly Hills, CA - \$10 1902 Plain Back Fr. 635 **The Liberty NB** Ch. # 12909  
This Beverly Hills bank issued large notes only during its brief tenure, which lasted for only a year between its organization in March of 1926 and its demise in August of 1927. Only a literal handful of notes are known, with this easily the finest of that small number. Sharp **Very Fine**, with bold colors, bright white paper, and tons of eye appeal, a wonderful example combining equal amounts of rarity, grade and desirability.  
(6000-9000) **Starting Bid: \$3,000**



## Fresno County Rarity



**14334 Coalinga, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)9323**

After a decade, the wait is over. This Coalinga \$10 is the first example to be offered to collectors since Charlie Colver's collection was presented by Currency Auctions of America in 1999. Colver's example was a \$20 graded Fine and at the time was one of two known. Against an estimate of \$2500 to \$5000, the note soared to \$11,000. Today, the census stands at three notes known, though two of the notes are listed without serial numbers. A listing without a number is often simply a rumor, and sometimes duplicates a note already enumerated in the census. That being the case, an argument can be made that the actual number of survivors stands at two, Colver's example and the example being offered here tonight. This piece boasts attractive paper for the grade and light blue signatures. The overprint remains solid and the overall appearance is nothing short of a full Fine. Regardless of a technical grade of **Very Good-Fine**, this note's rarity should easily carry it to a realization of...

(22500-27500) Starting Bid: \$18,000

## California 1882 \$50 Date Back



**14335 Hanford, CA - \$50 1882 Date Back Fr. 563 The First NB Ch. # (P)5863**

Only about two dozen 1882 \$50 Date Backs are known from California, with half of those from Citizens National of Los Angeles and Santa Barbara County National of Santa Barbara. This piece was first sold as part of the Horwedel Collection back in 2004. It is an attractive and bright piece and its description at the time read, "It is a most attractive piece, with bright inks and paper along with strong purple signatures. There is one tiny repair to the top right corner tip, but it is unobtrusive and affects virtually nothing. **Fine-Very Fine.**"

(12000-15000) Starting Bid: \$10,000



**14336 Hermosa Beach, CA - \$5 1902 Plain Back Fr. 609 The NB of Hermosa Beach Ch. # (P)12271**

An always in demand Los Angeles County bank. Evenly circulated **About Fine**, with clear signatures. (1500-2500) Starting Bid: \$750



**14337 La Verne, CA - \$10 1929 Ty. 1 The First NB Ch. # 9599**

An extremely scarce Los Angeles County bank which has not been available at public sale since 2005. Pleasing **Fine**. (3000-4000) Starting Bid: \$1,500



**14338 Long Beach, CA - \$20 1902 Date Back Fr. 644 The City NB Ch. # (P)8870**

A very scarce note from this avidly collected location, with this bank issuing large notes only and having a census of a meager ten pieces. All of the known notes are \$5 examples, with this the first \$20 note to surface of any type. Pleasing **Fine-Very Fine**, with the bottom margin trimmed just a hair close at the right.

(1250-1750) Starting Bid: \$625



**14339 Long Beach, CA - \$5 1902 Plain Back Fr. 609 The Seaside NB Ch. # 12819**

A just plain rare Long Beach bank, particularly in large, where the census stands at a meager five pieces. All have been closely held for years, with large notes missing from both the Horwedel and Krakover offerings. In fact, the last offering of any large note from this institution came back in 1999. **Fine+++**, the signatures faded.

(2000-3000) Starting Bid: \$1,000





- 14340 Los Altos, CA - \$20 1929 Ty. 1 The First NB Ch. # 11522**  
A scarce Santa Clara County note which is the first \$20 Type 1 to surface from here. **Fine**, with a corner tip off.  
(600-800) **Starting Bid: \$300**



- 14341 Los Angeles, CA - \$20 1929 Ty. 1 The Hollywood NB Ch. # 12804**  
Notes from this bank are exceedingly popular for obvious reasons. We have seen in the last couple of years VG small size notes commanding over \$600, while VF pieces have crossed the auction block at over \$700. This **Very Fine** \$20 has original paper surfaces and easily found embossing.  
(500-700) **Starting Bid: \$250**



- 14342 McFarland, CA - \$5 1929 Ty. 1 The First NB Ch. # 10387**  
This bank has been prohibitively rare and almost impossible for most collectors to acquire a note for their holdings. Now, with the cutting of the serial number 1 \$5 sheet, there are a few more opportunities available. This pleasing piece is the last note from that sheet. It has decent margins and bold overprints. Interestingly, the spelling of MCFARLAND is the only use of this size letter in small size Nationals. **PMG Choice About Unc 58 EPQ.**  
(2500-3500) **Starting Bid: \$2,000**



- 14343 Monrovia, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)3743**  
A just plain rare Los Angeles County bank which issued large notes only. Just four notes comprise the entire census, with even the massive Colver collection, assembled over four decades, containing only a low grade Blue Seal. This new to the census example is the first to be offered since we sold the Horwedel collection back in 2004. Evenly circulated **Very Good-Fine**.  
(3000-5000) **Starting Bid: \$1,500**

- 14344 Oakdale, CA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7502**  
While Series 1929 notes from this northern California bank are quite often available, large notes are another matter, with Track & Price indicating the last appearance of any large example came back in 2005. We are pleased to offer a new to the census pair this evening. **Fine**.  
(900-1200) **Starting Bid: \$450**



- 14345 Oakdale, CA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (P)7502**  
A far nicer than average large example from this one bank Stanislaus County community, and one of only two Date Backs reported from here to date, with this new to the census specimen the first \$10. Most all of the large Oakdale notes known are low grade and lack signatures, making this attractive **Fine+** piece a happy exception.  
(1500-2500) **Starting Bid: \$750**

### Newly Discovered \$10 First National Gold Bank of Oakland



**14346 Oakland, CA - \$10 Original National Gold Bank Note Fr. 1151 The First National Gold Bank Ch. # 2248**

One of an unusually exciting group of National Gold Bank Notes we are privileged to offer in this sale and likely the rarest of all, as the census shows only seven \$10 National Gold Bank Notes from this Oakland bank reported to date. Of that number, only two grade as high as Fine, with none better. This piece is new to the census, and is being offered here for the first time to the numismatic community. Oakland is by far the scarcest location for National Gold Bank Notes, with this bank, although statistically more numerous than the other Oakland issuer, the Union National Gold Bank, having considerably fewer offerings than its Oakland sibling in recent years. In fact, we note only three offerings of any kind from this Gold Bank since 1991, one coming when we sold a \$20 from the Herget collection in 2003, and the others coming when the same \$10 note, which graded only Fair (which was generous in the extreme) was sold, once in 2007 and again in 2008. Fortunately for collectors, this specimen is considerably nicer than either of the two notes offered during the past decade, with bright colors, clear signatures, and plenty of eye appeal, especially on the face. There are the usual small repairs, along with a few pinholes, but the overall grade here is far superior to most all of the tens listed in the census. **About Fine**, a truly rare item likely to see bidding end in the range of...

(25000-35000) **Starting Bid: \$12,500**



- 14347 Ontario, CA - \$10 1929 Ty. 2 The First NB Ch. # 6268**  
 A high grade example which is one of only four Type 2 examples reported from this bank, and very likely the nicest as well. **PMG Very Fine 30.**  
**(400-600) Starting Bid: \$400**



- 14348 Ontario, CA - \$20 1929 Ty. 1 The Citizens NB Ch. # 13092**  
 A high grade example from this scarcer Ontario bank. **PMG Choice Very Fine 35.**  
**(450-650) Starting Bid: \$350**

## Serial Number One Oroville



- 14349 Oroville, CA - \$10 1929 Ty. 1 The First NB Ch. # 6919**  
 This is one of only four small notes known from this Oroville bank, the sole issuer of Series 1929 notes in the community. It is the only serial number 1 example and as nice or nicer than any of the three other extant examples. **PMG Choice Very Fine 35 EPQ.**  
**(6000-8000) Starting Bid: \$5,750**



- 14350 Redwood City, CA - \$5 1902 Plain Back Fr. 598 The First NB of San Mateo County Ch. # (P)7279**  
 A premium example from this northern California locale. Bright and snappy, displaying nicely inked stamped signatures and original surfaces. **Very Fine+.**  
**(1000-1500) Starting Bid: \$500**





**14351 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014**

Strong signatures remain on this National Gold Bank Note which has a few small hole repairs as mentioned on the third party label. The colors remain exceedingly bright. The "luck of D. O. Mills" became a proverb and describes one who acts with absolute integrity and boldness. PMG **Very Good 8 Net**.

(3000-4000) **Starting Bid: \$1,500**



**14352 Salina, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11601**

An extremely scarce northern California bank with the last large note to sell realizing \$7475 as part of the Horwedel collection in September of 2004. Pen signed **Fine**, just about the same grade as the Horwedel example.

(6000-9000) **Starting Bid: \$3,000**

**Pleasing San Diego \$5 Brown Back**



**14353 San Diego, CA - \$5 1882 Brown Back Fr. 472 The Merchants NB Ch. # (P)4886**

An attractive example which is one of just a handful of Brown Backs known from all San Diego banks combined. It was obtained by our consignor from the Horwedel collection sale in 2004, where it realized \$11,200. Since that time only one other note has appeared from this bank, a similarly graded \$5 Brown Back which realized \$32,275 in August of 2006, confirming that San Diego has become the most sought after community in the state in recent years. Nice **Very Fine**, with sharp pen signatures, a note certain to well exceed its prior auction record tonight.

(20000-30000) **Starting Bid: \$15,000**



**14354 San Diego, CA - \$5 1902 Plain Back Fr. 604 The United States NB Ch. # (P)10391**

A very popular bank which has not been offered at public sale since we sold a serial number 1 example for \$41,400 in 2005. In 1973 this bank, owned by C. Arnholt Smith, a friend and close advisor to President Richard Nixon, collapsed in what was the largest bank failure to that date. Smith, who had owned the bank since purchasing a controlling interest in 1933, was later convicted of income tax evasion and grand larceny. **About Fine**.

(2000-2500) **Starting Bid: \$1,600**

## Lovely PMG Graded Very Fine 25 National Gold Bank Note



- 14355 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**  
A high grade National Gold Bank Note which is worlds removed from the run of the mill examples that are frequently offered. This nicely margined and brightly colored piece is housed in a PMG **Very Fine 25** holder, and, most important, it comes without any adverse grading service comments, an infrequent occurrence indeed. National Gold Bank Notes are truly rare in this grade and higher, and the price will no doubt reflect its scarcity by the time the hammer falls on this colorful piece of American history. (12500-17500) **Starting Bid: \$8,000**

## PMG Very Fine 20 \$5 NGBN



- 14356 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**  
A second high grade National Gold Bank Note which is far above average for this much sought after type. This brightly colored piece is housed in a PMG **Very Fine 20** holder, and once again comes without any adverse grading service comments. The all-important gold coin vignette on the reverse is boldly printed and sharp for the grade, and the note displays the kind of eye appeal that often is lacking in this series. Expect a realization in the area of... (12000-15000) **Starting Bid: \$6,000**



- 14357 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**  
This is an exceptionally bright National Gold Bank Note formerly from the O'Neal holdings which displays far better colors and paper quality than do the vast majority of other examples of this popular issue. The overprint is a vivid red and the coin vignette is boldly printed and especially sharp. There are a few miniscule margin splits, and a handful of pinholes, but this is easily well within the top third of the examples we have seen over the years. PMG **Choice Fine 15 Net**, with the comment "repaired," as a couple of the tiny splits mentioned above have been closed. (6000-8000) **Starting Bid: \$3,000**



- 14358 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**  
A lovely note which displays all the requisite items to merit the PCGS **Superb Gem New 67PPQ** designation. From the colors to the centering to the signatures, this note has it all. (4500-5500) **Starting Bid: \$2,250**



## The Finest San Jose \$5 National Gold Bank Note



### 14359 San Jose, CA - \$5 Original National Gold Bank Note Fr. 1141 The Farmers National Gold Bank Ch. # 2158

In a world where superlatives are thrown around with seemingly reckless abandon, a few notes in each sale stand head and shoulders above the rest. This is one of those items. It is not only the finest \$5 National Gold Bank Note we have ever seen from San Jose, this PMG **Very Fine 30 EPQ** is the finest graded to date by either grading service, the highest grade example in the census, and the highest grade piece ever to cross the auction block as well. It is a simply extraordinary note in every respect, with blazing colors, total originality, a gorgeous gold coin vignette, and more eye appeal than any note should be allowed to possess. It is the only San Jose National Gold Bank Note of any denomination to garner the PMG EPQ designation, and one of only a handful of National Gold Bank Notes from any bank to merit that accolade. This note has been off the market since it sold for \$27,500 in a 2001 auction, and, while that might be a bit rich for this market, no amount of money can obtain another San Jose National Gold Bank Note of this quality once the hammer falls tonight.

(25000-35000) Starting Bid: \$12,500





- 14360 San Jose, CA - \$5 Original National Gold Bank Note Fr. 1141 The Farmers National Gold Bank Ch. # 2158**  
This note is right in the middle of the grade range and it is considerably nicer than most similarly graded examples of this denomination and type on this bank. There are a few pinholes and a small well repaired split at the left end, but the note is free of major flaws and it is otherwise original and unmolested. **Very Good** with pen signatures present.  
(4000-6000) **Starting Bid: \$2,000**



- 14361 Santa Ana, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (P)3520**  
The stamped signatures remain bold on this note. Examples from here, though not scarce, are always in demand. **Very Fine**.  
(600-900) **Starting Bid: \$300**



- 14362 Santa Cruz, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)8403**  
A rare Santa Cruz bank which issued large notes only before liquidating in 1927. Only six examples are known, with the last offering coming when we sold the Horwedel collection back in 2004. **Fine**.  
(2000-3000) **Starting Bid: \$1,000**



- 14363 Sebastopol, CA - \$10 1929 Ty. 1 The First NB Ch. # 9648**  
An extremely rare Sonoma County bank where the census shows only two large and four small notes. This piece is new to that listing, and is likely the finest of the now five Series 1929 examples extant. Bright **Very Fine**.  
(2000-3000) **Starting Bid: \$1,000**

### Second Finest of Eight Known



- 14364 Stockton, CA - \$10 1875 National Gold Bank Note Fr. 1147 The First National Gold Bank Ch. # 2077**  
This piece was last on the market in 2005 as part of the Jim O'Neal collection of National Gold Bank Notes, where it was described as "One of just eight Series 1875 \$10 notes extant from this rare National Gold Bank, and the second finest known of that small group. This is this note's second offering to the numismatic community in at least a half century, as it comes originally from the collection of Malcolm Trask, a pioneer New York collector who assembled his holdings during the late 1940's and early 1950's. Like the majority of the Trask notes, it is far superior to most of what has been available commercially for the past twenty years. While there are a few repairs, performed with consummate skill, the note is bright and the reverse vignette sharp and clear. Hard to estimate because of its rarity, but this **Fine+++** example is certain to reach and likely exceed \$7000-10000." It realized \$14,950 that evening. Now, almost five years later, the census still stands at just eight examples known, with this still the second finest. It would be no surprise at all if the nearly \$15,000 realized in this note's last appearance were to be equaled or surpassed early in the bidding tonight.  
(15000-20000) **Starting Bid: \$7,500**



**14365 Ukiah, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (P)10977**

A scarce and sought after note from the only bank to issue in this Mendocino County community. Nice **Fine+**, a virtual twin to the example in the Kansas City collection which realized \$3737.50 in September of 2008.  
(2500-4500) **Starting Bid: \$1,250**



**14366 Venice, CA - \$20 1929 Ty. 1 The First NB Ch. # 10233**

This quintessentially Los Angeles area community is one of the classically rare southern California locations, with one large and three small examples comprising the entire reported population, a figure that has not changed in many years. This piece was part of Lowell Horwedel's holdings and was last on the market in 2004, when it realized \$5520. Since that sale, only one other piece from Venice has crossed the auction block, with that example, grading Fine, exceeding the \$8000 mark last year. **Very Good**, with a few nicks in the left margin.

(5000-7000) **Starting Bid: \$2,500**



**14367 Willows, CA - \$10 1929 Ty. 1 The First NB Ch. # 9713**

This is a scarce northern California financial institution that was the only bank in town and one of only two in all of Glenn County. **Fine**.

(700-900) **Starting Bid: \$350**



**14368 Woodland, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)9493**

A very scarce Yolo County bank which issued large notes only. Nice **Fine**, with clear signatures and an attractive appearance.

(2500-3500) **Starting Bid: \$1,250**

## COLORADO



**14369 Akron, CO - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)8548**

An extremely rare note which is one of just four examples known from this large only bank. A couple of ink spots dot the surface, but the pen signatures are bold and the overall appearance quite nice for the grade. **Very Good-Fine**.

(2500-3500) **Starting Bid: \$1,250**



**14370 Akron, CO - \$10 1929 Ty. 1 The Citizens NB Ch. # 10901**

The signature of female cashier Edna B. Clark is found on this \$10 note that is one of the highest graded of the ten small that have been recorded on this Washington County bank. This is also the first note of any kind that we have offered on this charter since 1997. **Very Fine**.

(1000-1400) **Starting Bid: \$500**





- 14371 **Berthoud, CO - \$20 1929 Ty. 1 The Berthoud NB Ch. # 7995**  
Officers of this scarce bank are family members Wm. C. and John Bunyan. **Very Good-Fine.**  
(500-700) **Starting Bid: \$250**



- 14372 **Boulder, CO - \$50 1929 Ty. 1 The First NB Ch. # 2352**  
A scarce and popular note from a bank which issued high denomination examples only in small size. **Fine+++**, with a bit of light red color on the face and back that barely detracts.  
(1000-1500) **Starting Bid: \$500**



- 14373 **Boulder, CO - \$50 1929 Ty. 1 The First NB Ch. # 2352**  
Only five banks in Colorado issued Type 1 \$50's. This example is evenly circulated with snappy paper and nice edges. **Fine.**  
(900-1400) **Starting Bid: \$450**



- 14374 **Brush, CO - \$10 1929 Ty. 1 The First NB Ch. # 6437**  
An evenly circulated example from this tougher Morgan County location. **About Fine.**  
(1200-1600) **Starting Bid: \$600**



- 14375 **Canon City, CO - \$10 1902 Plain Back Fr. 626 The Fremont County NB Ch. # (W)8433**  
Large notes only from this bank, the second of two chartered here. Long known as a resort community (the famous Royal Gorge is nearby), Canon City is often a "last resort," as it is home to the Colorado state penitentiary, eight other state prisons, and five Federal jail facilities. **About Fine**, with the president's signature apparently double stamped.  
(1500-2000) **Starting Bid: \$750**



- 14376 **Canon City, CO - \$20 1902 Plain Back Fr. 652 The Fremont County NB Ch. # (W)8433**  
A second note from this by no means common bank, with this piece new to the census. **Fine**, with clear blue signatures.  
(1750-2250) **Starting Bid: \$875**





- 14377 **Cedaredge, CO - \$20 1929 Ty. 1 The First NB Ch. # 10272**  
 This is one of the nicest individual small notes known on this Delta County bank. **Very Fine** with wide margins and nice centering.  
 (800-1100) **Starting Bid: \$400**



- 14378 **Cortez, CO - \$10 1929 Ty. 1 The Montezuma Valley NB Ch. # 9100**  
 This note becomes the 14th small size documented on this charter number, but six of those are individual serial number one notes. There is some red teller ink on the face. **Fine** with bank officers W.H. and G.O. Harrison.  
 (600-800) **Starting Bid: \$300**



- 14379 **Delta, CO - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5467**  
 A fresh and well printed example that is one of the three highest grade notes known from this bank, which issued large examples only. **Very Fine-Extremely Fine**, with bright purple signatures.  
 (2000-2500) **Starting Bid: \$1,000**



- 14380 **Delta, CO - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5467**  
 This note is one of only three \$20 1902 PB's in the census. It faces up nicely with light rubber stamped purple signatures. **Fine**.  
 (900-1200) **Starting Bid: \$450**

Outstanding Colorado Territory First Charter \$20- Finest of Five Known



14381 Denver, CT - \$20 Original Fr. 427 The Colorado NB Ch. # 1651

A gorgeous note which is in amazingly high grade for a Territorial example. It is one of only five Territorial \$20 Original Series examples known, all of which come from Colorado Territory. Three of the five specimens known come from this institution, with this the finest of the group. This note is listed in the census as uncirculated, which it certainly appears to be at first glance, but a light centerfold and some handling compel a grade of **Extremely Fine-About Uncirculated**. We recently had the privilege of selling Frederick Mayer's outstanding collection of Colorado Territorials, where an Extremely Fine \$20 example from this bank fetched \$89,125. Expect this piece, which is even a bit nicer than the Mayer example, to realize about that amount, and perhaps considerably more.  
(70000-90000) Starting Bid: \$45,000





- 14382 Durango, CO - \$10 1929 Ty. 1 The Burns NB Ch. # 9797**  
This privately named bank \$10 comes with an extra wide bottom margin at the expense of the succeeding note. **Very Fine.**  
(600-800) **Starting Bid: \$300**



- 14383 Eads, CO - \$10 1929 Ty. 1 The First NB Ch. # 8412**  
The appearances of small size notes on this charter number have been easily dominated by serial number 1 examples over the years. This nice **Very Fine** \$10 will satisfy the collector who passed on the expense of those number 1 notes.  
(600-800) **Starting Bid: \$300**



- 14384 Florence, CO - \$20 1929 Ty. 1 The First NB Ch. # 5381**  
This is a scarce note from the sole bank in this Fremont County town. **Fine.**  
(600-800) **Starting Bid: \$300**



- 14385 Fruita, CO - \$10 1929 Ty. 2 The First NB Ch. # 8840**  
This serial number A000007 \$10 is one of only nine small size listed in the census. We have not offered any note on this Mesa County bank in almost nine years. A little bit of staining is noticed on the face. **Fine.**  
(1000-1400) **Starting Bid: \$500**



- 14386 Glenwood Springs, CO - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)3661**  
Large notes only from this very scarce Garfield County bank, with this example and the \$20 that follows two of the five notes reported from this institution to date. Pen signed **Fine+**, with a miniscule split at the top that affects nothing.  
(2500-3500) **Starting Bid: \$1,250**



- 14387 Glenwood Springs, CO - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)3661**  
The second note from this truly scarce bank, with just a hair less grade than the piece offered above. Pen signed **Fine**, ex-Frederick Mayer collection.  
(2000-3000) **Starting Bid: \$1,000**

### Serial Number One Golden, CO



- 14388 Golden, CO - \$10 1929 Ty. 1 The Rubey NB Ch. # 6497**  
Though two banks issued notes in Golden, with only the Woods-Rubey National Bank, later to be renamed the Rubey National Bank, known to collectors. This pleasing serial number one is listed in the census, but is making its debut at public auction. The paper is solid, attractive and has all the appearance of a full VF. Despite a **Fine-Very Fine** grade, this piece is far closer to the latter. Most recently a Fine with a regular serial number realized nearly \$4000 in early 2009. With nine notes known from this bank, including just a half dozen small size pieces, expect this pleasing serial number one to realize...  
(9000-12000) **Starting Bid: \$7,000**





- 14389 Haxtun, CO - \$20 1929 Ty. 1 The First NB Ch. # 11099**  
Our entire statistics for this charter number reveal that we offered only one large size note in 1997 and just one small size in 2001. **Fine.**  
(700-900) **Starting Bid: \$350**



- 14390 Holyoke, CO - \$10 1929 Ty. 1 The First NB Ch. # 9278**  
A very scarce note from the only bank to issue in this remote prairie town located in the northeast corner of the state. This piece is one of just five Series 1929 examples (along with three large notes) that make up the entire census from here. Pleasing **Fine-Very Fine.**  
(1750-2250) **Starting Bid: \$875**



- 14391 Hugo, CO - \$20 1929 Ty. 1 The First NB Ch. # 8489**  
The last time we were able to offer a note on this Lincoln County bank was in October 1998. **Fine-Very Fine.**  
(700-900) **Starting Bid: \$350**



- 14392 Johnstown, CO - \$10 1929 Ty. 1 The First NB Ch. # 8636**  
This is just the fifth small size since 1997 that we have offered from this Weld County bank. **Fine.**  
(600-800) **Starting Bid: \$300**



- 14393 La Jara, CO - \$10 1929 Ty. 1 The First NB Ch. # 9840**  
This is one of a paltry ten small listed in the census and just the second example that we have been able to offer. **Fine+.**  
(750-1000) **Starting Bid: \$375**



- 14394 Leadville, CO - \$10 1902 Date Back Fr. 618 The Carbonate NB Ch. # (W)3746**  
A mining bank title is found on this \$10 with printed signatures. **Fine.**  
(700-1000) **Starting Bid: \$350**



- 14395 Littleton, CO - \$5 1929 Ty. 2 The Littleton NB Ch. # 11949**  
This well margined \$5 has original paper surfaces. **Very Fine.**  
(900-1200) **Starting Bid: \$450**



- 14396 Loveland, CO - \$20 1929 Ty. 1 The First NB Ch. # 7648**  
This \$20 is accounted for in the 11 small recorded for this charter number. **Fine.**  
(900-1200) **Starting Bid: \$450**



- 14397 **Mancos, CO - \$5 1929 Ty. 1 The First NB Ch. # 9674**  
This is one note of a mere dozen that is listed in the census for this one bank Montezuma County community. **Fine.**  
(600-800) **Starting Bid: \$300**



- 14398 **Montrose, CO - \$10 1929 Ty. 1 The First NB Ch. # 4007**  
This is one of only ten small recorded in the census. It is also the first small note that we have offered since September 1997. **Fine.**  
(700-1000) **Starting Bid: \$350**



- 14399 **Olathe, CO - \$5 1929 Ty. 2 The First NB Ch. # 9719**  
It has been almost eight years since we last offered a small note on this Montrose County bank. **Very Fine.**  
(600-800) **Starting Bid: \$300**



- 14400 **Otis, CO - \$10 1929 Ty. 1 The First NB Ch. # 10852**  
This note is tied for the second finest of the 11 small size enumerated on this Washington County bank. **Very Fine.**  
(900-1200) **Starting Bid: \$450**



- 14401 **Paonia, CO - \$10 1929 Ty. 2 The First NB Ch. # 6671**  
This is a lovely example with embossing and ideal inks. **PMG Choice Uncirculated 64 EPQ.**  
(900-1200) **Starting Bid: \$450**



- 14402 **Pueblo, CO - \$50 1929 Ty. 1 The First NB Ch. # 1833**  
This is a nicely preserved **Very Fine** from one of only five banks in Colorado to issue this type and denomination. This bank's 1929 emissions consisted solely of the \$50 and \$100 denominations.  
(500-700) **Starting Bid: \$250**



- 14403 **Sedgwick, CO - \$10 1929 Ty. 1 The First NB Ch. # 9045**  
The last small note that we offered on this scarce charter number was in our June 1994 Memphis auction. The McKinstry family piloted this northeast Colorado bank. **Very Fine.**  
(900-1200) **Starting Bid: \$450**





- 14404 Silverton, CO - \$20 1929 Ty. 1 The First NB Ch. # 2930**  
Although this San Juan County location had two issuing banks, it remains one of the most difficult communities from which to find even one note. This bank is unknown in large and is represented by only seven small notes, while the other bank issued large notes only and has but one specimen known. The note we offer here was formerly part of Fred Mayer's Colorado holdings, and is by far the highest grade example known from this institution. Sharp **Very Fine-Extremely Fine**, a key note for any Colorado collector. (3500-5500) **Starting Bid: \$1,750**



- 14405 Telluride, CO - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (W)4417**  
Large notes only from this bank, the sole issuer in this well known ski resort. **Very Fine**. (3500-5500) **Starting Bid: \$1,750**



- 14406 Trinidad, CO - \$50 1929 Ty. 1 The First NB Ch. # 2300**  
This was one of only five banks in the state to issue Type 1 \$50's. Paper originality is a hallmark of this \$50. **Very Fine**. (400-600) **Starting Bid: \$200**



- 14407 Wray, CO - \$20 1929 Ty. 1 The NB of Wray Ch. # 9676**  
This is a new note to surface on this elusive Yuma County bank. **Fine**. (700-900) **Starting Bid: \$350**

## CONNECTICUT

### Serial Number One Danielson, CT



- 14408 Danielson, CT - \$10 1929 Ty. 1 The Windham County NB Ch. # 1360**  
This town started out as Brooklyn, CT, changed its name to Danielsonville, and finally settled on Danielson. Because of the reference to Pat Morita's famous line in the Karate Kid perhaps Ralph Macchio might place a bid. This well margined note from the Karate Kid Collection is the second note from the sheet. PCGS **Gem New 66PPQ**. (3500-4500) **Starting Bid: \$2,750**



- 14409 Hartford, CT - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)121**  
Red Seals represent only around 5% of the large size note serial numbers for this charter number in the census. This translates to a meager five notes, including this new discovery, which is only the second \$5 Red Seal reported. **Fine**. (1200-1700) **Starting Bid: \$600**



## Rare Connecticut Original Series \$20



### 14410 Meriden, CT - \$20 Original Fr. 427 The Meriden NB Ch. # 1382

Only six Original Series \$20 notes are reported from all banks in the state of Connecticut combined. This attractive note now becomes the seventh. Bearing serial number 22, it offers excellent eye appeal with its only detriment a small missing corner tip and a margin nick at the lower left. Displaying excellent pen signatures and the usual New England trim, this **Very Fine** makes a wonderful addition for the state and would highlight the most advanced Connecticut state collection. The Kelly value of \$5000 seems like a fine place to start here as estimates on desirable newly discovered notes as this are simply hard to gauge.

(5000-8000) Starting Bid: \$2,500



### 14411 Norwalk, CT - \$10 1902 Red Seal Fr. 613 The Fairfield County NB Ch. # (N)754

Embossing and excellent color are traits of this attractive \$10 Red Seal that has tremendous eye appeal. PMG **About Uncirculated 55 EPQ**.

(5000-7000) Starting Bid: \$4,000



### 14412 Norwalk, CT - \$5 1902 Plain Back Fr. 598 The NB of Norwalk Ch. # (N)942

This \$5 has a geographic sort letter, while the Fr. 624 on this bank in this auction does not. PMG **Very Fine 25**.

(350-450) Starting Bid: \$350



### 14413 Norwalk, CT - \$10 1902 Plain Back Fr. 624 The NB of Norwalk Ch. # 942

Bank officers Chas. W. Gager and Geo. L. Woodward are found on Series 1929 notes, too. PMG **Very Fine 25**.

(450-650) Starting Bid: \$450

### 14414 Norwalk, CT - \$5 1929 Ty. 1 The NB of Norwalk Ch. # 942

This is the toughest Type 1 denomination on this charter number. PMG **Fine 12**.

(300-500) Starting Bid: \$300



### 14415 Norwalk, CT - \$10 1929 Ty. 1 The NB of Norwalk Ch. # 942

We have offered very few small size on this bank over the years. The PMG label says there is writing on the front. **Fine 12**.

(300-500) Starting Bid: \$300



- 14416 Norwich, CT - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 458**  
We have now offered only two notes on this charter number in almost twenty years and 54 floor auctions. **Very Good+**. (1000-1500) **Starting Bid: \$500**



- 14417 Norwich, CT - \$10 1882 Brown Back Fr. 480 The Thames NB Ch. # 657**  
President E.A. Gibbs' signature appears earlier as the cashier on Brown Backs of this charter number. **Fine**. (800-1200) **Starting Bid: \$400**
- 14418 South Norwalk, CT - \$5 1929 Ty. 1 The City NB Ch. # 2643**  
This Fairfield County bank is considerably more difficult to obtain in small size than large. **PMG Very Good 10**. (250-350) **Starting Bid: \$250**



- 14419 South Norwalk, CT - \$10 1929 Ty. 2 The City NB Ch. # 2643**  
This becomes just the fourth Type 2 to be enumerated on this bank. **PMG Fine 12**. (300-500) **Starting Bid: \$300**



- 14420 South Norwalk, CT - \$20 1929 Ty. 1 The City NB Ch. # 2643**  
It has been almost eight years since we last offered a note on this bank. **PMG Very Fine 25**. (500-700) **Starting Bid: \$500**

## DELAWARE

### Delaware Small Size Rarity



- 14421 Dagsboro, DE - \$10 1929 Ty. 2 The First NB Ch. # 8972**  
Sixteen charters issued small size notes in Delaware. None of those banks is unique in small size and among them, only two Type Two serial number one notes are known. With this example, the finest of the two, one could make the argument that it is Delaware's ultimate small size note. This piece has been sold twice before, with the most recent realization of \$8,625 coming more than five years ago. Full margins, bold embossing and fully original paper add to the appeal of the serial number rarity. In both auction appearances, this note was called **Choice Uncirculated**, though a touch of handling would keep it from achieving that grade at a third party grading service today. **Choice About Uncirculated**. (10000-15000) **Starting Bid: \$7,500**



**14422 Wilmington, DE - \$10 1929 Plain Back Fr. 624 The Union NB Ch. # (E)1390**

While Series 1929 examples from here are often available to collectors, large size notes from this bank are another matter entirely, with the census standing at just twelve pieces of all types and denominations, with only seven of that number 1929 Plain Backs. This newly reported example is tied with one other for the highest grade specimen known from here. PMG has been very conservative in their assessment, labeling this lovely note **About Uncirculated 50**. Expect to see bidding from both Delaware collectors as well as those collectors interested in assembling the highest possible grade state sets.

(2000-2500) **Starting Bid: \$1,000**



**14423 Wilmington, DE - \$10 1929 Ty. 2 The Union NB Ch. # 1390**

A bright **PMG About Uncirculated 55** with only very minor evidence of handling keeping it from the next highest grade. Delaware is a challenging state to locate any notes at all from and there just never seem to be enough from here to satisfy the growing appetites of the collecting fraternity.

(500-700) **Starting Bid: \$250**



**14424 Wilmington, DE - \$20 1929 Ty. 2 The Union NB Ch. # 1390**

A fresh and lovely example with loads of embossing evident through the PCGS holder. **Very Choice New 64PPQ**, a perfect example for any high grade state or type set.

(800-1000) **Starting Bid: \$400**

## DISTRICT OF COLUMBIA



**14425 Washington, DC - \$20 1882 Brown Back Fr. 504 The National Metropolitan Citizens Bank Ch. # (E)1069**

This is the only Brown Back in the census that carries the second bank title for this charter number. **Very Fine**.

(1500-2000) **Starting Bid: \$750**



## FLORIDA

### Newly Discovered Chipley \$20



**14426 Chipley, FL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7778**

This rare note is one of a small group of about two dozen large size twenties which recently surfaced in a Midwestern cash hoard. Every piece is, of course, new to the census, and, for such a small group, the percentage of rare and desirable notes was extraordinarily high, as the group included the Hohenwald, Tennessee; Long Beach, California; and Prairie City, Iowa notes; among others found in this sale. It also included this very desirable Florida specimen, which is the first note from this one bank community to be offered since we sold a 1902 Date Back grading Fine for over \$10,000 in our 2008 FUN sale. This evenly circulated piece will probably not rise to that level, but a realization of half that number or more is quite likely. **Very Good-Fine**, with the bottom margin trimmed in a bit.

(5000-7000) **Starting Bid: \$2,500**



**14427 De Funiak Springs, FL - \$5 1929 Ty. 2 The First NB Ch. # 7404**

This offering marks the first opportunity that collectors have had to obtain any Type 2 example from this just plain scarce Panhandle bank since our January, 1992 Orlando sale. With the demand for better Florida material at an all time high, expect this attractive **Fine-Very Fine** specimen to easily reach and quite likely exceed...

(3000-4000) **Starting Bid: \$1,500**



**14428 De Funiak Springs, FL - \$10 1929 Ty. 1 The First NB Ch. # 7404**

This very tough bank was the only issuer in this rural Walton County community, and notes from here are just plain difficult to find. It has been three years since a small note appeared for sale from this bank, when an identically graded \$10 Type 1 fetched over \$2500. We are fortunate enough to have two such notes to offer tonight, a Type 1 and a Type 2. Expect this pleasing **Fine** Type 1 \$10 to realize as much or more this evening.

(2250-2750) **Starting Bid: \$1,125**



**14429 DeLand, FL - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (S)9657**

A popular Volusia County location with this an evenly circulated piece which appears problem free for the grade. **PMG Fine 12.**

(1000-1400) **Starting Bid: \$500**

## Bright and Original Lakeland \$20 Date Back



### 14430 Lakeland, FL - \$20 1902 Date Back Fr. 645 The First NB Ch. # (S)9811

The First National and Florida National Banks issued notes in Lakeland, though the latter only issued small size notes. First National was chartered in the June of 1910 and succumbed to receivership in 1929, months before the looming stock market crash. This piece is the first reported Date Back for the bank, of a half dozen reported notes. While the existence of a single type is often inconsequential for a particular bank, one must keep in mind that fewer than twenty \$20 Date Backs are known on the entire state of Florida. Of the six notes reported from this bank, only one has ever made an auction appearance, a \$50 Plain Back that was sold back in 2005. Solid margins, crisp, original paper, and bold embossing easily earn this note the title of finest known from this Polk County institution. **Very Fine+**. (22500-27500) **Starting Bid: \$16,000**



### 14431 Marianna, FL - \$5 1929 Ty. 1 The First NB Ch. # 6110

This is a scarce note from the only bank to issue in this small panhandle community. **Very Good**. (1000-1400) **Starting Bid: \$500**



### 14432 Miami, FL - \$50 1929 Ty. 1 The First NB Ch. # 6370

Only two Florida banks issued Type 1 \$50's. The other issuer was the Palatka Atlantic NB of Palatka. The Palatka Atlantic has only two Type 1 \$50's in the census, making Type 1 \$50's on charter number 6370 highly desirable as a type note. **PCGS Extremely Fine 40**. (600-800) **Starting Bid: \$400**



### 14433 Miami, FL - \$100 1929 Ty. 1 The First NB Ch. # 6370

Only three Florida banks issued a total of 4500 Type 1 \$100s. This pleasing **PMG Very Fine 30** looks problem free. (600-800) **Starting Bid: \$300**



### 14434 Miami Beach, FL - \$5 1929 Ty. 1 The Miami Beach First NB Ch. # 12047

While notes from this Miami Beach issuer are hardly rare, the vast majority grade Fine and below, with high grade specimens virtually never offered. In fact, according to Track & Price, the nicest note offered from this institution during the past twelve years has graded Fine. Fortunately for collectors, this example, which is new to the census, offers a happy exception, as it grades a bright **Very Fine** and appears even nicer. With the popularity of notes from this location, our estimate might well prove conservative at... (600-900) **Starting Bid: \$300**

## GEORGIA



### 14435 Albany, GA - \$10 1902 Plain Back Fr. 637 The City NB Ch. # 13223

A scarce late charter bank which is one of the very few to have issued notes bearing the Woods-White signature combination. This is one of the very nicest examples we have seen, with bright white paper, a bold blue overprint, and oversize red signatures that lend a distinctive appearance to this high end piece. **Crisp Uncirculated**, just missing the Choice designation due to a barely visible corner fold that stays well away from the design. (1200-1600) **Starting Bid: \$600**





- 14436 Augusta, GA - \$20 1882 Brown Back Fr. 499 The National Exchange Bank Ch. # (S)1860**  
A nice PCGS **Fine 12** example from the more available of the two banks located here to issue Brown Backs. The blue stamped signatures remain visible.  
(600-800) **Starting Bid: \$300**

## HAWAII



- 14437 Honolulu, HI - \$10 1929 Ty. 1 Bishop First NB Ch. # 5550**  
This is a great way to acquire a territorial, even though the note does not read as one. Interestingly, this bank issued all of the small size denominations except the \$20. **Fine-Very Fine.**  
(450-650) **Starting Bid: \$225**
- 14438 Honolulu, HI - \$10 1929 Ty. 2 Bishop First NB Ch. # 5550**  
This popular bank is sought after by collectors seeking to complete a state set. **Fine.**  
(400-600) **Starting Bid: \$200**



- 14439 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**  
A nice **Very Fine** high denomination Hawaii example.  
(700-900) **Starting Bid: \$350**

## IDAHO



- 14440 Boise, ID - \$50 1902 Plain Back Fr. 676 The Boise City NB Ch. # 3471**  
From our 2007 Long Beach Signature auction where the catalog description read, "Always a popular state to acquire this type note from. The signatures are barely visible on this PCGS **Very Good 10** example." Tonight it should realize...  
(2000-2500) **Starting Bid: \$1,000**



- 14441 Boise, ID - \$10 1902 Plain Back Fr. 628 The Pacific NB Ch. # (P)10083**  
This was a large only bank that bowed out in January 1929. **Fine.**  
(500-700) **Starting Bid: \$250**



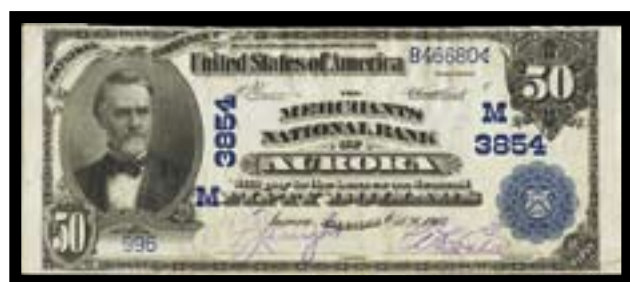
- 14442 Driggs, ID - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 10278**  
A wonderful note from the only bank to issue in remote Teton County. Track & Price and the Gengerke records show only three offerings from this institution during the past four decades, with the last coming in 2006, when a **Very Fine** example sold for just over \$8000 at auction. We'll be conservative here in our estimate, but it would not surprise us at all if this truly scarce Idaho prize easily exceeded the figure below. Nice **Fine**, with purple signatures.  
(5000-7000) **Starting Bid: \$2,500**



## ILLINOIS



- 14443 Aurora, IL - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (M)3854**  
A bright and attractive note which is perfect to cover this scarcer denomination. PMG **About Uncirculated 53.** (2750-3250) **Starting Bid: \$1,375**



- 14444 Aurora, IL - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (M)3854**  
This is an attractive **Extremely Fine** \$50 with natural paper ripple, ideal inks, and purple rubber stamped signatures. (2000-3000) **Starting Bid: \$1,000**

- 14445 Belvidere and O'Fallon, IL 1902 Plain Backs**  
**Belvidere, IL - \$10 1902 Plain Back Fr. 624 The Second NB Ch. # (M)3190**  
**O'Fallon, IL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)6924.**  
The Belvidere note has bold pen signatures in blue and black ink, while the O'Fallon note has a purple rubber stamped signature of the president. Both notes grade **Very Fine.** (Total: 2 notes)  
(700-900) **Starting Bid: \$350**



- 14446 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390**

This is a very attractive PMG **Very Fine 20** \$. It has excellent color, dark pen signatures plus sound edges and paper. (1150-1450) **Starting Bid: \$1,150**

### Unique Small Size Coal City



- 14447 Coal City, IL - \$20 1929 Ty. 1 The First NB Ch. # 10132**  
Coal City is located in Grundy County, a short drive from Chicago. This town was just big enough to support a single National Bank that issued about \$88,000 in notes between 1912 and 1935. The census currently stands at three notes known, two large size examples, and this lone small \$20. This bright and attractive **Fine-Very Fine**, marks the first auction appearance from this bank. (6000-9000) **Starting Bid: \$5,000**



- 14448 Danville, IL - \$50 1902 Date Back Fr. 667 The First NB Ch. # (M)113**  
This is an evenly circulated \$50 with wholesome edges and snappy paper. The signatures are in purple and blue and they show some fading. This bank only issued \$50s and \$100s during the Series 1902 era. **Fine.**  
(700-1000) **Starting Bid: \$350**



**14449 Decatur, IL - \$1 Original Fr. 382 The Decatur NB Ch. # 2124**

This becomes just the sixth note to be reported on this bank that issued only Original Series and 1875 Series notes. This bank liquidated in May 1893 and left behind only \$1585 outstanding as of 1910. **Very Good** with some staining present.

(1000-1400) Starting Bid: \$500



**14450 Decatur, IL - \$5 1882 Value Back Fr. 576a The Millikin NB Ch. # (M)5089**

From our 2009 Long Beach sale where the description read, "Second Charters are scarce on this bank as they are outnumbered by their Third Charter counterparts by over seven to one. You can also add to the fact that this is a very scarce Friedberg number. **Very Fine.**"

(1500-2000) Starting Bid: \$750



**14451 Decatur, IL - \$5 1882 Value Back Fr. 573a The Millikin NB Ch. # (M)5089**

The Tillman-Roberts signature combination is a scarce one to locate on \$5 VB's making this a perfect note for type that is also on a privately named bank. **Very Good** with legible signatures.

(600-800) Starting Bid: \$300



**14452 Des Plaines, IL - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (M)10319**

This is a lovely **Very Fine** example from this much sought after suburban Chicago bank. This piece bears the vanity signature of the cashier and President A.L. Webster's signature is faded, yet readable.

(1000-2000) Starting Bid: \$500



**14453 East Peoria, IL - \$10 1902 Red Seal Fr. 613 First NB Ch. # (M)6724**

This note becomes just the second Red Seal known from here and the only \$10. Just \$355 remained outstanding when this bank closed its doors in 1934. The penned signatures are quite legible. A few minor stains are noticed, more on the back than the front, and a 1/4" margin tear along the center fold is present. **Fine+.**

(1250-1750) Starting Bid: \$850

**Serial # 1 FNB of Elgin 1929 \$100 Type 1**



**14454 Elgin, IL - \$100 1929 Ty. 1 The First NB Ch. # 1365**

Only one small size \$100 note was listed in the census until the appearance of this pleasing serial number 1 example. The institution ordered only the \$50 and \$100 denominations for the 1929 series. The note grades PCGS **Fine 15.**

(1500-2000) Starting Bid: \$750





- 14455 Enfield, IL - \$10 1929 Ty. 1 The First NB Ch. # 7948**  
This is a scarce bank with this previously unreported note taking the second highest position for graded notes. **Very Fine+**.  
(800-1100) Starting Bid: \$400



- 14456 Freeburg, IL - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)7941**  
This is a tough St. Clair County bank. The light cashier signature was rubber stamped, while the president's signature is nicely pen signed. There has only been one large note offered at public sale from this institution since 2003. **Very Good**.  
(600-800) Starting Bid: \$300



- 14457 Galena, IL - \$20 1929 Ty. 1 The Merchants NB Ch. # 979**  
This becomes just the fifth small to be documented on this rare bank. In September 2008 we sold a similarly graded Type 1 \$10 for \$1035. **Fine-Very Fine**.  
(800-1200) Starting Bid: \$400



- 14458 Galena, IL - \$10 1902 Plain Back Fr. 624 The Galena NB Ch. # 3279**  
This is a new note for the census that increases the population to just ten known for this Jo Daviess County bank. **Fine** with bold signatures.  
(600-800) Starting Bid: \$300



- 14459 Hume, IL - \$20 1929 Ty. 2 The First NB Ch. # 11108**  
This new note for the census raises the total on this charter number to a paltry six small, but this is the first Type 2 to be documented. It is a delightful **Very Fine+** with original, bright paper surfaces, ample margins, and excellent color. This makes it the nicest note known on this bank, large or small. The last Type 1 for this Edgar County bank to cross the auction block was a Fine \$10 in 2005 and it brought \$2185. We see the bidding for this much better Type 2 note starting in that vicinity.  
(1500-2000) Starting Bid: \$750

### Serial Number One Jacksonville



- 14460 Jacksonville, IL - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 511**  
Bold signatures add appeal to this vibrant serial number one Brown Back from Jacksonville to appear at auction since 1998, and only the second note of any serial number. Broad margins frame the bright paper. It barely missed the Choice grade due to a light center bend and a sheet fold seen in the bottom margin. A bit of ink erosion is noted for accuracy only. **About Uncirculated**.  
(7000-9000) Starting Bid: \$6,500



- 14461 Kankakee, IL - \$20 1902 Plain Back Fr. 653 The City NB Ch. # 4342**  
This is an evenly circulated note with dark printed signatures. It is also only the third \$20 PB on this charter number that we have offered. **Fine**.  
(500-700) Starting Bid: \$250





- 14462 Kansas, IL - \$1 Original Fr. 382 The First NB Ch. # 2011**  
This ace sports a "two-state" town name. It has had three strips of tape removed from the back and nicely repaired in their stead. **Fine.** *There will be no returns on this lot for any reason.*  
(500-700) Starting Bid: \$250



- 14463 Libertyville, IL - \$20 1929 Ty. 1 The Lake County NB Ch. # 6670**  
An attractive and nearly uncirculated \$20. A tiny corner tip fold that touched the design precludes a much better grade. **Choice About Uncirculated.**  
(700-900) Starting Bid: \$500



- 14464 Manhattan, IL - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)8713**  
We originally sold this rarity in May 2000 with our dispersal of the Lynn Shaw Collection. There are only three large recorded in the census for this small Will County bank and with only \$490 outstanding as of 1935, not many more are likely to emerge. Track & Price indicates no large offerings since the Shaw specimen ten years ago. The note is cut close at the bottom, but it is a tough note worthy of a substantial bid. **Fine** with bold penned signatures.  
(1500-2500) Starting Bid: \$750



- 14465 Marissa, IL - \$10 1929 Ty. 1 The First NB Ch. # 6691**  
An always popular note from this family owned St. Clair County bank. **About Fine**, with signatures of H.E. Hamilton and W.M. Hamilton.  
(500-700) Starting Bid: \$250



- 14466 Nashville, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6524**  
As nice a Red Seal as one could expect from here displaying complete but subdued signatures. A small scuff is noticed within the Treasury seal. Pleasing **Very Fine-Extremely Fine** with crisp paper displayed.  
(2500-3500) Starting Bid: \$1,750

#### Serial Number One \$10 Type 1 Peoria, IL



- 14467 Peoria, IL - \$10 1929 Ty. 1 The Central NB & TC Ch. # 3214**  
A new to the census serial number 1 example from a collection which was formed in the 1960's and 1970's and has lain undisturbed for many years since the passing of its owner. It's the first of ten serial number 1 examples from this source, some of which are unreported in any census. **Very Choice Crisp Uncirculated.**  
(1750-2250) Starting Bid: \$875



**14468 Peoria, IL - \$10 1902 Red Seal Fr. 613 Merchants NB Ch. # (M)3254**

Much of the original embossing is present on this colorful and fully signed beauty. The title on this bank was used until 1915. PCGS **Very Fine 30PPQ**.  
(1200-1500) **Starting Bid: \$900**



**14469 Peoria, IL - \$5 1882 Brown Back Fr. 466 The Commercial NB Ch. # 3296**

This is one of only four notes documented on the first bank title for this charter number. This note exhibits an elaborate bank title layout that early \$5 Brown Backs are known for. **Fine+** with bold signatures.  
(1000-1400) **Starting Bid: \$500**

**14470 Peoria, IL - \$5 1902 Red Seal Fr. 587 The Commercial German NB Ch. # (M)3296**

This well margined Red Seal has all the eye appeal of a full Fine, but lacks the paper firmness required for the grade. The overprint remains bold. Though a couple of other Red Seals from this bank have appeared at auction, the last one to sell was back in 2006. **Very Good-Fine**.  
(700-900) **Starting Bid: \$475**



**14471 Peoria, IL - \$100 1902 Plain Back Fr. 704 The Commercial NB Ch. # 3296**

This is a good choice for a \$100 1902 PB type note. President J. Wachenheimer guided this bank during the Series 1902 and 1929 eras. **Fine**.  
(1000-1400) **Starting Bid: \$500**



**14472 Peru, IL - \$5 and \$10 1929 Ty. 1 The State-NB Ch. # 13577**

The State National Bank of Peru was organized in 1931 and operated under one title only. However, the layout of that title was different between the \$5 denomination and the \$10s and \$20s. It is evidenced by the two notes offered together in this lot. The \$5 is simply *State National Bank*, while the \$10 features the title layout, *The State-National Bank of Peru, Illinois*. The notes are **Fine or Very Fine**, though the \$10 shows some roughness about the edges and in the field. (Total: 2 notes)  
(1250-1750) **Starting Bid: \$900**



**14473 Ridgway, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9439**

A new to the census example from this Gallatin County bank, the sole issuer in this small community. Just three large notes were previously reported, with only one large note offered, according to Track & Price, since 2000. Pen signed **Fine**.  
(1000-1500) **Starting Bid: \$500**



## Appealing Sheet of Shelbyville \$5 Brown Backs

14474 Shelbyville, IL - \$5-\$5-\$5-\$5  
1882 Brown Back Fr. 474 The  
First NB Ch. # (M)2128 Uncut  
Sheet

Great color is observed on this lovely sheet that, importantly, is unique for type on the state with only two other Brown Back sheets in other denominations known. In this cataloguer's opinion, the sheet certainly has the appearance of a higher grade. Yes, there are a number of folds and a few minor splits are seen at a few of those folds. However, the heavier folds are within the margins and outside of the designs. A couple of light vertical folds through the notes are seen, but are not distracting. A pencilled "35" is observed at the wide top margin. The bank was chartered on Oct. 11, 1873 and was liquidated on Dec. 19, 1931. The notes are signed by officers John W. Powers and H.M. Scarborough. Founded in 1827, Shelbyville was named in honor of Isaac Shelby, a Revolutionary War hero and later governor of Kentucky. PMG **Choice Very Fine 35**. (Total: 1 sheet) (18000-28000)  
**Starting Bid: \$9,000**







**14475 Springfield, IL - \$5 1882 Date Back Fr. 532 The State NB Ch. # (M)1733**

This is the only \$5 1882 DB in the census for this state capital bank that issued large notes only. This is a snappy example with penned signatures of the cashier and vice president. The bottom edge meanders inside the frame line, but that does not take away from the fact that this is a rare type on this charter number. **Fine.**

(800-1200) Starting Bid: \$400



**14476 Springfield, IL - \$20 1875 Fr. 435 The Farmers NB Ch. # 2688**

The Illinois state capital was home to five issuing banks, four of which are relatively common. This bank is the happy exception, with a census population of only four. Our records indicate that this is the only note on this charter number that has ever been available, once in 1983 and the other time in 2003. **Very Good** with pen signatures and a crudely repaired upper right corner, but still a rare enough bank and type to see a realization in the range of...

(1500-2000) Starting Bid: \$750



**14477 Taylorville, IL - \$20 1929 Ty. 1 Farmers NB Ch. # 5410**

Only five of 1144 Type 1 \$20's for all banks combined that have been graded by PMG have earned a grade higher than this well embossed note. **Gem Uncirculated 66 EPQ.**

(800-1100) Starting Bid: \$500



**14478 Waltonville, IL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)11516**

Just the third large size note from here, with no recent appearances at auction to report from this institution chartered in 1919 and liquidated in early 1926. Strong stamped signatures and a few minor paper skins are noticed. **Very Good.**

(5000-7000) Starting Bid: \$3,200

## INDIANA



**14479 Brookville, IN - \$20 1902 Plain Back Fr. 650 The National Brookville Bank Ch. # (M)7805**

An unusually high grade example from this Brookville bank, which, while quite common in small size, is hard to find in large. **Very Fine-Extremely Fine**, with clear blue signatures.

(500-700) Starting Bid: \$250



**14480 Fairland, IN - \$10 1902 Plain Back Fr. 626 The Fairland NB Ch. # 8337**

This new to the census large size note only increases the figure to seven for this one bank location. It is also the first large that we have ever offered. The cashier's signature is penned while the president's is rubber stamped in purple ink. **Very Fine** with original paper surfaces.

(1000-1400) Starting Bid: \$500



- 14481 Goshen, IN - \$5 1929 Ty. 1 The City NB Ch. # 2067**  
 Bold embossing and natural paper wave are exhibited by this \$5. **Gem Uncirculated 66 EPQ.**  
 (500-700) **Starting Bid: \$350**

### Unique for the Bank



- 14482 Green Castle, IN - \$10 1902 Plain Back Fr. 630 The Citizens NB Ch. # (M)10409**  
 Unique for the bank, with this the only specimen reported from this short lived institution. Fortunately for collectors, it is a more than acceptable evenly circulated example with good color and eye appeal and no problems whatever for the grade. If true rarity is any guide here, expect our likely conservative estimate to be well exceeded. Nice **Fine**.  
 (7000-9000) **Starting Bid: \$3,500**

### Unique in Small Size



- 14483 Hartsville, IN - \$5 1929 Ty. 1 The First NB Ch. # 7354**  
 The discovery note in small size for this bank and town, and a Series 1929 note which may well stay unique forever, as this institution issued Series 1929 examples for only five months. In that time the bank's total issue came to all of 98 sheets, literally pocket change for an institution which closed its doors in January of 1930. If rarity is any guide here, expect a realization for this evenly circulated **Fine** example in the vicinity of...  
 (6000-9000) **Starting Bid: \$3,000**



- 14484 Indianapolis, IN - \$20 1902 Plain Back Fr. 650 The Merchants NB Ch. # 869**  
 Bright surfaces are noticed on this evenly margined note. Certainly a desirable note for type. **PCGS Gem New 66.**  
 (800-1200) **Starting Bid: \$400**



- 14485 Kendallville, IN - \$5 1902 Plain Back Fr. 609 The Citizens NB Ch. # 12532**  
 This is a new note for the census that easily becomes the third highest graded note on this charter number, large or small. **Very Fine+++** with paper originality and bold blue signatures of B.E. Schlabach and A.R. Otis.  
 (700-900) **Starting Bid: \$350**



- 14486 Kendallville, IN - \$5 1902 Plain Back Fr. 609 The Citizens NB Ch. # 12532**  
 This note is close in appearance to the example in the lot above. It has original paper surfaces and strong blue signatures. **Very Fine.**  
 (600-800) **Starting Bid: \$300**





**14487 Lafayette, IN - \$1 Original Fr. 380 The Union NB Ch. # 882**

A truly scarce Lafayette bank which issued First Charters only before disappearing in 1874. This is one of just five examples known, and while PMG has given it a grade of **Fine 12 Net** for a few insignificant margin tears, both the overprint and the signatures are bold. The last note sold from here was a CGA Fine 15 about three years ago realizing \$2990.

(2500-3500) **Starting Bid: \$2,000**

**High Grade PMG Certified Lazy Two**



**14488 Lebanon, IN - \$2 Original Fr. 389 The First NB Ch. # 2057**

An attractive Lazy Deuce with a pedigree that goes back to a 1982 Hickman-Oakes sale, where it was graded identically to the grade assigned by PMG last year. A similarly graded specimen from this bank realized \$17,250 in January of 2007. PMG **Choice Uncirculated 63**.

(12000-14000) **Starting Bid: \$6,000**



**14489 Mishawaka, IN - \$5 1882 Brown Back Fr. 477 The First NB Ch. # 5167**

A lovely \$5 Brown Back from this sought after northern Indiana community. It's one of just two Brown Backs of any denomination reported from here, and the only one we've ever seen offered for sale. PMG **Extremely Fine 40 EPQ**, a strikingly attractive note with bold colors and sharp pen signatures.

(1500-2500) **Starting Bid: \$750**



**14490 Mishawaka, IN - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5167**

This is the first \$10 VB to be enumerated on this St. Joseph County bank. The signatures are bold and there is some staining. **Very Good+**.

(900-1200) **Starting Bid: \$450**



**14491 Mishawaka, IN - \$10 1929 Ty. 1 The First NB Ch. # 5167**

A perfect mate to the high grade Brown Back offered above. Bright **Crisp Uncirculated**, with just enough handling to remove it from the Choice category.

(500-700) **Starting Bid: \$250**





- 14492 Monrovia, IN - \$5 1929 Ty. 1 The First NB Ch. # 6354**  
 This note comes from a truly rare one bank community in central Indiana, where the census shows just two large and two small notes. All have been closely held for years, with the last offering of any kind at public sale coming back in 2002, when a mid-grade large note realized \$5290, an awesome sum for an Indiana note at the time. Nice **Fine+++**, a new town for the one lucky Indiana collector fortunate enough to bring this item home tonight.  
**(3000-5000) Starting Bid: \$1,500**



- 14493 Plymouth, IN - \$20 1902 Plain Back Fr. 656 The First NB of Marshall County Ch. # (M)2119**  
 The census here is skewed by the large number of First Charters known from this bank, but this attractive Third Charter Blue Seal is only the second \$20 reported from here, with the other piece grading only Very Good. Bright **Very Fine**.  
**(500-700) Starting Bid: \$250**



- 14494 Poseyville, IN - \$20 1929 Ty. 1 The First NB Ch. # 7036**  
 A truly rare Indiana bank, with the census showing just two large and four small notes, with this the sole \$20 reported. **Fine**, with a bit of light soiling that affects little.  
**(1500-2000) Starting Bid: \$750**



- 14495 Seymour, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1032**  
 This is only the second large note that we have ever offered at auction for this charter number. **Very Fine**.  
**(500-700) Starting Bid: \$250**



- 14496 South Bend, IN - \$50 1902 Plain Back Fr. 679 The Citizens NB Ch. # 4764**  
 Officers H.P. Rausch and G.H. McMichael have left their stamped signatures for posterity on this pleasing original type note. **PMG Very Fine 30**.  
**(1250-1750) Starting Bid: \$625**



- 14497 Terre Haute, IN - \$5 1902 Red Seal Fr. 588 The McKeen NB Ch. # (M)7922**  
 A Red Seal from this private name bank which bears the signatures of S.C. McKeen as Cashier and W.R. McKeen as President. It's a nicely margined piece with good color and plenty of eye appeal, further enhanced by single digit serial number 3. **Choice Crisp Uncirculated**.  
**(2500-3000) Starting Bid: \$1,250**



- 14498 Wakarusa, IN - \$10 1929 Ty. 1 The First NB Ch. # 11043**  
A crackling fresh and well centered northern Indiana note which likely never circulated but has just enough handling to mandate a grade of **About Uncirculated**.  
(500-700) **Starting Bid: \$250**



- 14499 Warren, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7930**  
Large notes only from this bank, with this one of the nicest of the seven in the census. **Very Fine-Extremely Fine**, with this piece off the market since it was obtained in our September, 1997 CAA sale.  
(1250-1750) **Starting Bid: \$625**

## IOWA

### Serial Number 1 Armstrong Brown Back



- 14500 Armstrong, IA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5442**  
A great note which is the only serial number 1 example known from this Emmet County issuer. Although nine pieces from this bank are listed in the census, most have been very closely held for decades, as is the case with so many better Iowa notes, making appearances few and far between. In the case of this institution, we note only one offering of any kind since 1993. **Very Fine**, a significant Iowa rarity to start off an exceptional Iowa offering in tonight's sale, with this specimen likely to see bidding easily reach and perhaps well exceed...  
(5000-8000) **Starting Bid: \$2,500**



- 14501 Belle Plaine, IA - \$5 Original Fr. 399 The First NB Ch. # 2012**  
This is one of a mere handful of First Charters known from Belle Plaine and the only \$5 example. Although well circulated, it is quite intact and has retained decent color and body for the grade. **Very Good +++**.  
(1750-2750) **Starting Bid: \$875**



- 14502 Blockton, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8211**  
A rare note from this tiny Taylor County institution, which maintained only the statutory minimum capitalization as it clung to a precarious existence for twenty five years until the receiver arrived to padlock the bank in October of 1931. Throughout this period a minimum of currency was issued, as this institution was a proverbial Iowa "pocket change" bank. Four large and one small note are listed in the census, with all having been ensconced in long term Iowa holdings, as Track & Price reports no offerings of any kind from this one bank location for the past seventeen years. Pen signed **Very Fine**, a great opportunity for one fortunate Iowa collector to add a new town to their holdings.  
(2500-4500) **Starting Bid: \$1,250**



### Serial Number 1 Chariton, IA \$5 Plain Back



#### 14503 Chariton, IA - \$5 1902 Plain Back Fr. 600 The Chariton & Lucas County NB Ch. # (M)9024

A lovely pen signed serial number 1 example, the only number one note known from this bank bearing the second title. It has been off the market since our consignor acquired it ten years ago, when it sold for just under \$2000. In a market that now appreciates number 1 notes more than ever, expect that number to easily double and likely near triple tonight. **Very Choice Crisp Uncirculated**, a real winner fit for the very finest of collections.

(4500-6500) Starting Bid: \$3,750



#### 14504 Des Moines, IA - \$20 1929 Ty. 1 Iowa-Des Moines NB & TC Ch. # 2307

This beautiful \$20 has four extra wide margins, prominent embossing, natural paper wave, and dark inks. PMG **Gem Uncirculated 66 EPQ**.

(700-900) Starting Bid: \$350

### One of Two Large Notes Known



#### 14505 Dougherty, IA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5576

This bank, the sole issuer in this tiny Cerro Gordo County hamlet, was established in one of the smallest communities in Iowa to host a National Bank. The entire town never numbered more than 300 inhabitants, with the population dropping steadily through the decades, although the bank stubbornly hung on until the Depression finished it off in 1931. The census stands at two large (with this one of the two) and three small notes, with all having been closely held for many years. Indeed, the Gengerke records indicate the last offering of any example from this location at public sale came on a Curtis Iversen fixed price list in 1979, a mere thirty-one years ago. **Fine**, a great Iowa note certain to see some spirited bidding before the hammer falls tonight.

(4000-6000) Starting Bid: \$2,000



#### 14506 Dubuque, IA - \$1 1875 Fr. 384 The Commercial NB Ch. # 1801

Only five notes (with one being locked away in the Higgins Museum) were known on this rare bank before the arrival of this ace at our desk. Our records show just five offerings at public sale from this institution during the last 65 years. **Very Good**.

(1000-1400) Starting Bid: \$500



## Excessively Rare Eagle Grove, Iowa Note- First Ever Public Offering



### 14507 Eagle Grove, IA - \$20 1882 Brown Back Fr. 499 The Merchants NB Ch. # 4694

This note is one of the legendary Iowa rarities. It comes from a community in the north central section of the state which had two banks (one of which is still unreported), with this institution issuing under two different titles. Three notes are known, two with this title and a third with the second title. The other note known with this nomenclature is listed in the census without serial numbers and has never been seen, while this note has never been offered at public sale, nor has the other note known from this institution. This then, is a moment Iowa collectors have been waiting years to see, the moment that a note from Eagle Grove finally becomes available to the collecting community. Only one fortunate collector will leave with this Iowa trophy item when the auctioneer's hammer descends to sell this lot tonight. Who that will be and at what price will be decided by the determination of those in attendance this evening. **Fine-Very Fine.**

(10000-15000) Starting Bid: \$5,000

## First Offering in Twenty-Six Years



### 14508 Hamburg, IA - \$5 1882 Brown Back Fr. 477 The Farmers NB Ch. # (M)6017

An extremely rare bank from a town located just two miles north of the Missouri border in the far southwestern corner of the state. This institution lasted less than nine years before liquidating in 1910, and is the only collectible bank in Hamburg, the town's other issuing National Bank being still unreported. We use the word "collectible" loosely, as all four notes extant from this bank have long been off the market, with the last offering of any at public sale coming back in 1984. This pen signed Brown Back has a bit of foxing around the edges, and the fibers have been a bit wet, causing a bit of light color bleed, but the note is still eminently desirable even with these trivial detriments. **Very Fine**, a neat item which will give one fortunate collector a new town to add to their holdings this evening.

(3000-5000) Starting Bid: \$1,500



### 14509 Hartley, IA - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (M)4881

The usual scarce Iowa town with one bank and few opportunities to obtain even one of its notes. Here the census shows nine pieces, but the Gengerke records show that the last appearance of any note for sale from this one bank community came twenty one years ago in a 1989 Hickman-Oakes sale. **Fine**, with a bit of aging in the margins.

(900-1200) Starting Bid: \$450

## Lovely Iowa Lazy Deuce



### 14510 Indianola, IA - \$2 Original Fr. 389 The First NB Ch. # 1811

A bright and lovely Iowa Lazy Deuce which is one of two known from this Warren County location, and by far the nicer of the pair. Of the four First Charters known from this one bank community, one is listed in the census as Good, one Very Good, and two, including this example, have been off the market for so long they are listed without a grade. Sharp **Very Fine**, with an exceptionally vivid red overprint and loads of eye appeal and a missing corner tip on the left side, which does not touch the design at any point.

(5000-7000) Starting Bid: \$2,500



### 14511 Indianola, IA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 1811

A gorgeous \$5 Brown Back which is new to the census and a perfect mate to the Deuce offered above. This pen signed beauty displays incredible originality and clearly has never circulated, but a handful of pinholes and one light corner bend mandate a grade of **Choice About Uncirculated**. Whatever the technical grade, this is easily the finest note known from this by no means common one bank community.

(2750-3750) Starting Bid: \$1,375



### 14512 Lost Nation, IA - \$20 1929 Ty. 1 The First NB Ch. # 5402

One of the great titles on National Bank Notes with far too few auction appearances to satisfy collector demand. This piece is one of just three notes ever offered for auction from this one bank town. In its last appearance over four years ago, it realized \$4,370. The paper is wholly original and attractive with four broad margins and fully printed details. **Very Fine**.

(4500-5500) Starting Bid: \$3,500



### 14513 Malvern, IA - \$10 1882 Date Back Fr. 542 The First NB Ch. # (M)2247

Although this Mills County community was home to three National Banks, notes from here are virtually impossible to obtain, with one bank unreported, a second with just one large and no small examples in the census, and this institution, which, although four notes are enumerated, has seen only two offerings at public sale during the past six decades, the last coming in 1998. This high grade piece is one of the four listed, but has never before been offered at public sale to the numismatic community. **Very Fine**, with some foxing in the margins that does not extend into the design.

(2000-3000) Starting Bid: \$1,000



### 14514 Manchester, IA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4221

Despite a fair number of notes from this one bank Delaware County town in the census, actual offerings to collectors have been few and far between, with the Gengerke records showing only five such appearances at public sale during the past sixty years. This piece is an evenly circulated **Fine+++** specimen with good color and bold purple signatures.

(800-1000) Starting Bid: \$400

## Serial Number One McGregor, IA



### 14515 McGregor, IA - \$10 1929 Ty. 1 The First NB Ch. # 323

A lovely serial number 1 example which has been off the market since it last appeared in an auction eleven years ago. Bright **Crisp Uncirculated**, taken from the Choice designation because of an old sheet fold in the bottom margin that does not enter the note at all.

(1750-2250) Starting Bid: \$875



- 14516 Osage, IA - \$5 Original Fr. 397 The Osage NB Ch. # 1618**  
 This example has a fascinating story to tell as it was part of 450 \$5 sheets stolen in transit to this Iowa bank. After adding "wear" to the notes, the thieves placed them into circulation. Most of the surviving examples bear rubber stamped "S's" on their face. These "S's" were added by the Treasury Department when the notes came in for redemption to signify that these notes were "stolen." These notes were sent back to the bank as they were an obligation of the bank as they had never entered circulation legally. The serial number range of the stolen notes is 1751 through 2200. Overall, not many of these "stolen" notes have survived and they are found in low grades. **Fair.**  
 (600-800) **Starting Bid: \$300**

### One of Three Known- First Ever Public Offering



- 14517 Pleasantville, IA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5564**  
 Three notes are known from this institution, the sole issuer in this tiny Marion County community, with all having long been ensconced in major Iowa holdings. In fact, both the Gengerke records and Track & Price confirm that no note from this bank has ever been available at public sale prior to the appearance of this example in tonight's auction. This piece is one of the known trio, and grades a nice **Fine+++**, with bold blue pen signatures. There is a very slight amount of foxing in the margins, and a miniscule amount of blue pencil below the left charter number, but these trifling defects are unlikely to dissuade Iowa collectors who have waited for two generations for the opportunity to add even one note from Pleasantville to their holdings.  
 (3000-5000) **Starting Bid: \$1,500**



- 14518 Prairie City, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6755**  
 Although Series 1929 examples are offered from this one bank Jasper County locale with some regularity, large notes from here are another matter completely, with Track & Price showing no offerings whatever during the past sixteen years. This piece, which is new to the census and offered here to the numismatic fraternity for the first time, is an attractive pen signed **Fine-Very Fine** specimen which is certain to please.  
 (1250-1750) **Starting Bid: \$625**



- 14519 Royal, IA - \$20 1902 Plain Back Fr. 656 The Citizens NB Ch. # (M)10395**  
 Large notes only from this rare issuer, the only bank chartered in this tiny Clay County community. **Extremely Fine**, with just a bit of light foxing in the margins, the first note to be offered from this location in fourteen years.  
 (1750-3250) **Starting Bid: \$875**

### Serial Number 1 Sigourney Ace



- 14520 Sigourney, IA - \$1 Original Fr. 382 The First NB Ch. # 1786**  
 An extremely rare note from any Iowa bank, as only fifteen serial number 1 First Charter notes are listed from this state in the Kelly census. This is the only number one note of any kind reported from this Keokuk County bank. **Extremely Fine**, although the paper has toned to an even tea color.  
 (5000-7000) **Starting Bid: \$2,500**



### Scarce \$100 Iowa Brown Back



#### 14521 Sioux City, IA - \$100 1882 Brown Back Fr. 524 The First NB Ch. # (M)1757

This is one of only two \$100 Brown Backs known from this bank and one of an even dozen reported from all banks in Iowa combined. It has actually seen very little actual circulation, but has likely been damp at one time, causing a bit of light staining from the fibers in the paper. The signatures are faded as well, and there is a bit of light foxing around the edges. The problems listed above make the note sound far worse than it actually appears, and, for the collector who is searching for an affordable Iowa \$100 Brown Back, this may represent the only opportunity for many years to obtain such a note. **Very Fine.**

(5000-7000) Starting Bid: \$2,500

### Unique for the Charter



#### 14522 Washington, IA - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 2656

A great rarity from a bank which was the first in the nation to receive and issue Brown Backs. Despite the bank having received its charter in April of 1882, this bank and all chartered thereafter had to wait until Series of 1882 notes with the new Brown Back design were printed and made ready for distribution under the Act of July 12, 1882. The first shipment was made on August 1, 1882, and consisted of 1000 sheets of \$10 and \$20 Brown Backs, all of which went to this institution. This piece, which has never previously been offered at public sale to the collecting fraternity, is the only example from this Brown Back only bank reported in the census. **Fine** or a bit better, with the overprint a bit faded from many years on display, a wonderful feat of survival and a significant National Bank Note rarity no doubt destined for an important collection.

(5000-9000) Starting Bid: \$2,500

### First Offering Since Grinnell



#### 14523 Waterloo, IA - \$10 1882 Brown Back Fr. 490 The Waterloo NB Ch. # 5700

A lovely \$10 Brown Back from a short lived Waterloo bank which issued \$10 and \$20 Brown Backs only for three years before liquidating in 1904. Four notes are listed in the census, but, as is so often the case with Iowa material, all have been closely held for years, with the last (and only) offering at public sale coming during the fabled Grinnell collection sale of March, 1946. Pen signed **Extremely Fine**, with just the tiniest bit of foxing around the edges, a great note worthy of a strong bid.

(3000-5000) Starting Bid: \$1,500



#### 14524 Waverly, IA - \$10 1929 Ty. 1 The First NB Ch. # 3105

PMG has graded 1494 of this Friedberg number for all banks combined with only two being graded higher. **Gem Uncirculated 66 EPQ.**

(600-800) Starting Bid: \$300



#### 14525 Whiting, IA - \$10 1929 Ty. 1 First NB Ch. # 10861

This was the only bank to issue in Monona County, and is represented by a scant seven Series 1929 survivors in the census. This makes it scarcer in small than in large with tonight's example being the only small that we have ever offered. **Fine.**

(700-900) Starting Bid: \$350

## KANSAS

### One of Two Known



**14528 Cedar Vale, KS - \$10 1902 Plain Back Fr. 624 The Dosbaugh NB Ch. # (W)6530**

While notes from this bank are not terribly scarce, only two examples are reported bearing the first title used here. This private name bank utilized this nomenclature only until 1921, when it changed its name to the far more pedestrian Citizens National Bank after the Dosbaugh family sold its interest in the venture. This piece is the nicer of the two known, and is signed as Vice President by M. J. Dosbaugh. **Very Fine.**

(2000-3000) Starting Bid: \$1,000



**14526 Winfield, IA - \$5 1902 Plain Back Fr. 605 The Farmers NB Ch. # 10640**

This is a scarce note from the only bank that issued in this small locale. This is reflected by the large size outstanding of only \$1180 as of 1935. The rubber stamped signatures of the cashier and vice president are bold. **Fine-Very Fine.** (600-800) Starting Bid: \$300



**14527 Winterset, IA - \$100 1902 Date Back Fr. 693 The Citizens NB Ch. # (M)2002**

The penned signatures remain bold on this evenly circulated note grading PMG **Very Good 10.** (700-1200) Starting Bid: \$350

## Uncut Red Seal Sheet Clifton, KS



### 14529 Clifton, KS - \$10-\$10-\$10-\$20 1902 Red Seal Fr. 613/639 The First NB Ch. # (W)7178 Uncut Sheet

This is the only truly collectible Red Seal uncut sheet, as some unknown banker was far-seeing enough to set aside about twenty sheets from this bank, eight of them Red Seals. This sheet is bright, and has retained its full selvage on both the top and bottom. A few folds are present between the notes, but the overall grade of PMG **Choice About New 55PPQ** is more than justified. With most all of the Red Seal sheets long spoken for in collections, expect this prize to now realize...

(20000-30000) **Starting Bid: \$10,000**





**14530 Cottonwood Falls, KS - \$20 1902 Plain Back Fr. 650 The Chase County NB Ch. # (W)2764**

There were only 11 notes in the census before the arrival of this note. This \$20 has blue rubber stamp signatures of W.W. and J.B. Sanders. **Fine.**

(1000-1400) **Starting Bid: \$500**



**14531 Emporia, KS - \$1 Original Fr. 382 The Emporia NB Ch. # 1983**

A pleasing original Ace which is one of the nicer ones known from here. Deeply inked overprints and wonderful pen signatures provide plenty of eye appeal. PCGS **Very Fine 25.**

(1250-1750) **Starting Bid: \$625**



**14532 Gaylord, KS - \$20 1902 Date Back Fr. 642 The First NB Ch. # (W)6970**

This is one of only five large documented on this charter number. There is some edge wear including a small piece missing from the top margin. Moisture has affected the left geographic sort letter and charter number and portrait. A few small holes are found in this area, too. Nonetheless, it is still a rare note. **Fine.**

(600-800) **Starting Bid: \$300**



**14533 Greensburg, KS - \$10 1902 Plain Back Fr. 631 The Farmers NB Ch. # 10557**

A rare and lovely note bearing the first title used here, which is found only on large size notes. This example is by far the highest grade specimen reported from this Kiowa County bank, which had a meager \$960 outstanding at its close in 1932. Crackling fresh **About Uncirculated**, with one black and one purple signature.

(2500-3500) **Starting Bid: \$1,250**



**14534 Gypsum, KS - \$10 1902 Plain Back Fr. 627 The Gypsum Valley NB Ch. # 9695**

There have been very few public offerings over the past ten years on this bank that carries an interesting title. The pen signatures are quite attractive with the president's signature being very elaborate. **Fine.**

(400-600) **Starting Bid: \$200**



**14535 Gypsum, KS - \$20 1902 Plain Back Fr. 653 The Gypsum Valley NB Ch. # 9695**

An attractive large example which realized \$747.50 when it last appeared at auction nearly five years ago. Bright **Very Fine.**

(600-900) **Starting Bid: \$300**



- 14536 **Hamilton, KS** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)6932  
A very scarce bank with just four large examples reported to date. This is the sole \$20, and a nice one it is, with bold dark printing and clear black pen signatures. Sharp **Fine-Very Fine**.  
(1000-1500) **Starting Bid: \$500**



- 14537 **Jewell City, KS** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3591  
A tougher Kansas note bearing the signature of female cashier Irma L. Nixon. **Fine**.  
(450-650) **Starting Bid: \$225**



- 14538 **La Harpe, KS** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7226  
A new to the census example from a bank with only five large examples previously recorded. **Very Good-Fine**, with two color signatures.  
(500-800) **Starting Bid: \$250**



- 14539 **Logan, KS** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6841  
A lovely large example from this scarce one bank Phillips County community. Bright **Very Fine+++** with bold purple signatures, a far above average piece from such a small town.  
(800-1200) **Starting Bid: \$400**



- 14540 **Lyndon, KS** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7222  
A bright and well centered example from this family operated bank, displaying the bold pen signatures of female cashier Ada Neihart along with that of C.T. Neihart, who signs as president. **Extremely Fine**, with the appearance of a fully uncirculated specimen until very closely examined.  
(700-900) **Starting Bid: \$350**



- 14541 **Ness City, KS** - \$10 1902 Plain Back Fr. 625 **The Citizens NB** Ch. # (W)8081  
A just plain rare note, with the census standing at only four pieces, the last of which was offered eight years ago. This example, newly discovered and offered here for the first time to the collecting fraternity, is a fresh pen signed beauty that is certain to please. Bright **Very Fine**.  
(1250-1750) **Starting Bid: \$625**





**14542 Topeka, KS - \$5 1882 Brown Back Fr. 470 The Merchants NB Ch. # (W)3909**

A lovely \$5 Brown Back with a distinctive layout and tons of eye appeal. The colors and inks are those of a note printed this morning, and, indeed, the note is listed in the census as "CU." Although it appears so at first glance, it is not, so we will be conservative and call it a truly nice **Extremely Fine-About Uncirculated**, with the appearance of a far higher grade piece.

(1800-2200) **Starting Bid: \$900**

## KENTUCKY



**14543 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900**

From our FUN 2008 Signature auction of the Peter Gamble Collection where it was described, "Boardwalk margins frame this vividly colored Brown Back. The penned signatures are bold, adding to the overall eye appeal. Dead on front to back centering is also noted on this issue. **PMG Gem Uncirculated 66 EPQ.**"

(4500-5500) **Starting Bid: \$2,250**



**14544 Central City, KY - \$20 1929 Ty. 2 The First NB Ch. # 8229**

This is a new note for the census and the first Type 2 \$20 to surface on this Muhlenberg County bank. In September 2007 we had a Type 1 \$10 in VG bring \$1207. **Fine-Very Fine.**

(1000-1400) **Starting Bid: \$500**



**14545 Danville, KY - \$20 1902 Plain Back Fr. 658 The Farmers NB Ch. # (S)2409**

This note becomes just the second \$20 1902 PB to be documented on this Boyle County bank. This piece has been in one collection since a 1983 Herb Melnick sale. **Fine.**

(500-700) **Starting Bid: \$250**



**14546 Glasgow, KY - \$20 1882 Value Back Fr. 581 The Trigg NB Ch. # (S)5486**

This is one of fewer than thirty \$20 Value Backs known from the entire state. **Fine** or a touch better.

(1200-1700) **Starting Bid: \$600**

## Serial Number 1 Harrodsburg



**14547 Harrodsburg, KY - \$10 1929 Ty. 1 Mercer County NB Ch. # 13612**

This serial number 1 \$10 has natural paper wave and dark inks. The large unusual font size of the bank title has also produced bold embossing. This is the first time since January 1992 that we have offered a note on this charter number. **PCGS Choice About New 58PPQ.**

(2000-3000) **Starting Bid: \$1,000**





- 14548 Jenkins, KY - \$20 1929 Ty. 1 **The Jenkins NB Ch. # 10062**  
This is a beautiful \$20 with dark inks and original paper surfaces. PMG has graded only six examples of Fr. 1802-1 higher for all banks combined. **Gem Uncirculated 66 EPQ.** (900-1200) **Starting Bid: \$500**



- 14549 Lexington, KY - \$5 1882 Brown Back Fr. 469 **The First NB Ch. # 760**  
This is the first Brown Back on this bank to be documented. This \$5 has one of the earlier elaborate bank title layouts as it renewed its charter in 1886. The demise of this bank occurred in August 1913 and it has taken nearly a hundred years for a single Brown Back to step forward. This rare \$5 with signatures owes its very survival to being a wallet piece. It has edge wear and a small hole at center. Nonetheless, it is one of a kind. **Very Good.** (1200-1700) **Starting Bid: \$600**



- 14550 Lexington, KY - \$50 1902 Plain Back Fr. 680 **The First & City NB Ch. # 906**  
The census is almost split even between Date Backs and Plain Backs from this popular issuer. PCGS **Fine 15.** (1000-1500) **Starting Bid: \$500**



- 14551 Lexington, KY - \$5 1929 Ty. 2 **First NB & TC Ch. # 906**  
PMG has seen 617 Type 2 \$5's for all banks combined and none have been graded higher than this example. **Superb Gem Unc 67 EPQ.** (700-900) **Starting Bid: \$350**



- 14552 Louisa, KY - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (S)7110**  
Only a dozen large size are in the census with this very note being the only \$5 1902 DB reported. The stamped signatures are readily discernible and the margins are quite ample on this **Fine** note. The amount of large size issued by this institution still circulating in 1935 was only \$1310, so we expect that bids will be quite strong, likely ending at least in the vicinity of, and perhaps even higher than... (500-800) **Starting Bid: \$250**



- 14553 Louisa, KY - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (S)7110**  
This \$20 was once part of the famed Bill Gale Collection of large size Kentucky Nationals. The rubber stamped signatures of G.R. Vinson and M.S. Burns are dark. **Fine-Very Fine.** (600-800) **Starting Bid: \$300**



**14554 Mount Sterling, KY - \$10 1902 Plain Back Fr. 624 The Traders NB Ch. # (S)6129**

This is a very rare bank with the census showing just six large examples recorded to date. It also comes as no surprise to find that this is the highest grade example in the census. This attractive **Very Fine-Extremely Fine** \$10 with the 1902 charter date has a purple rubber stamped signature of Cashier J.O. Greene and the black penned signature of D.J. Buchett.

(1000-1500) **Starting Bid: \$500**



**14555 Mount Sterling, KY - \$10 1902 Red Seal Fr. 613 The Montgomery NB Ch. # (S)6160**

This is one of just four Red Seals extant from this bank. The penned signatures of the Winn family are stronger than the grade suggests. **Very Good.**

(500-700) **Starting Bid: \$250**



**14556 Russell Springs, KY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)11348**

This state certainly likes its Russells, as notes exist from Russell, Russellville, and Russell Springs. Not many, however, in this case, as the total large size census from here is all of three, with the whereabouts of two specimens unknown. Even as advanced a collector as Glenn Martin, whose Kentucky collection may never be equaled, was never able to find any large note from this community, which was founded as a health resort based on its curative springs. This beautiful example is new to the census, and is offered here to the collecting public for the first time. Pen signed **Extremely Fine**, a real winner of a note.

(3500-5500) **Starting Bid: \$1,750**



**14557 Williamsburg, KY - \$10 1929 Ty. 1 The First NB Ch. # 7174**

This is a very scarce note from the only bank to issue in Whitley County. In fact, this note is one of a mere five small recorded. Evenly circulated **About Fine.**

(800-1200) **Starting Bid: \$400**

**Serial Number One Wilmore, KY \$5 Type 1**



**14558 Wilmore, KY - \$5 1929 Ty. 1 The First NB Ch. # 9880**

This is the first small size note from here we have had the opportunity to offer and what better then to start off with a serial number one example. Graded PCGS **Choice New 63PPQ** this Jessamine County example is well inked with bold embossing.

(3000-4000) **Starting Bid: \$1,500**

**LOUISIANA**



**14559 Crowley, LA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)5520**

This short lived Acadia Parish bank issued only Brown Backs and Second Charter Date Backs before closing its doors forever in February of 1915. Although a half dozen notes are listed in the census, all have been closely held for years, with our last offering a year and a half ago. **Very Good+** with just a bit of margin roughness to report.

(2000-2500) **Starting Bid: \$1,750**





- 14560 New Orleans, LA - \$20 1929 Ty. 2 The Hibernia NB Ch. # 13688**  
 PMG has not graded a single Type 2 \$20 higher on all banks combined and they have had 328 chances. **Gem Uncirculated 66 EPQ.**  
 (500-700) Starting Bid: \$200

## MAINE



- 14561 Augusta, ME - \$5 1902 Plain Back Fr. 606 First National Granite Bank Ch. # (N)498**  
 Embossing and a light center bend are noticed on this state capital \$5. This is a new note for the census and it is now the second highest graded large size note on this charter number. President C.S. Hichborn is paired with his first cashier, D.L. Higgins, on this example. **Choice About Uncirculated.**  
 (700-900) Starting Bid: \$350



- 14562 Brunswick, ME - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 192**  
 A scarce Cumberland County bank with just 10 large size reported. Delicate stamped signatures remain prominent on this example. Brunswick was the home of Joshua Lawrence Chamberlain, the hero of Gettysburg's Battle of Little Round Top. **PCGS Very Fine 20.**  
 (1500-2500) Starting Bid: \$1,000



- 14563 Eastport, ME - \$10 1902 Plain Back Fr. 624 The Frontier NB Ch. # 1495**  
 A just plain rare large note from the easternmost National Bank in the country. The census shows just five large examples from this bank, with this the highest grade of the quintet. **PCGS Very Fine 20.**  
 (1750-2250) Starting Bid: \$875



- 14564 Fort Kent, ME - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11403**  
 This was the sole bank to issue large notes in this remote Aroostook County community hard by the Canadian border. **About Fine.**  
 (1000-1400) Starting Bid: \$500



- 14565 Lewiston, ME - \$20 1902 Date Back Fr. 642 The First NB Ch. # (N)330**  
 Light signatures are present along with a partial teller stamp. **Fine.**  
 (400-600) Starting Bid: \$200



## MARYLAND



**14566 Pittsfield, ME - \$20 1929 Ty. 1 The Pittsfield NB Ch. # 4188**

There are only nine small size notes currently listed in the census, with this example being new. We have not offered a small size on this bank since 1994. This well margined \$20 grades PMG Choice Fine 15.

(500-700) Starting Bid: \$250



**14567 Searsport, ME - \$20 1929 Ty. 1 The Searsport NB Ch. # 2642**

This Very Good+ \$20 becomes just the fourth small size to be documented on this Waldo County bank. Auction appearances are even fewer, as we can find just one. It occurred in 2004 and that VF Type 1 \$20 brought \$920.

(600-800) Starting Bid: \$400



**14568 South Berwick, ME - \$5 1902 Date Back Fr. 590 The South Berwick NB Ch. # (N)959**

A scarce note from a bank which is seldom available. Bright PCGS Extremely Fine 45PPQ, with sharp pen signatures.

(1500-2000) Starting Bid: \$750



**14569 Baltimore, MD - \$50 1902 Plain Back Fr. 682 The First NB Ch. # 1413**

This is just the second \$50 1902 Plain Back to be documented with this bank title. A little bit of red teller ink is at center. Fine.

(900-1200) Starting Bid: \$450



**14570 Baltimore, MD - \$5 1882 Brown Back Fr. 469 The National Union Bank of Maryland Ch. # 1489**

This is an early \$5 Brown Back with a fancy bank title format, stacked Treasury signatures, inside position plate letters, and small white charter numbers along the frame line. A small edge tear is noticed. Fine.

(700-900) Starting Bid: \$350



**14571 Barton, MD - \$10 1929 Ty. 1 The First NB Ch. # 6399**

This is a very scarce western Maryland bank, with only two large examples listed in the census. That means that collectors seek to obtain the few Series 1929 specimens that are available, with the result that these are unusually closely held. This high grade piece was the last to come on the market when it last traded hands in 2004. PCGS Extremely Fine 40.

(600-900) Starting Bid: \$300



- 14572 Brunswick, MD - \$5 1929 Ty. 2 The Peoples NB Ch. # 14044  
Not only is this one of the nicest notes on this charter number, it is also one of the nicest graded by PMG for this Friedberg number. **Gem Uncirculated 66 EPQ.**  
(800-1100) Starting Bid: \$400



- 14573 Clear Spring, MD - \$10 1929 Ty. 1 The Clear Spring NB Ch. # 9699  
The last appearance of a small size note from this institution was back in 2006. Well margined and attractive **Fine+**.  
(600-800) Starting Bid: \$400



- 14574 Oakland, MD - \$5 1929 Ty. 2 The Garrett NB Ch. # 13776  
An evenly circulated example which displays plenty of original embossing despite some circulation. Only Type 2 \$5 notes were issued from here, with Track & Price noting only one offering since 2003, with that coming five years ago. Nice **Very Fine.**  
(600-900) Starting Bid: \$300



- 14575 Rockville, MD - \$10 1929 Ty. 2 The Montgomery County NB Ch. # 3187  
In the last five years, a lone large size note was the only auction appearance from this bank. Moreover, only two small size notes have ever been sold from this bank, the last in 2004. This piece is well margined, and ever-so-close to a full Fine grade. **Very Good-Fine.**  
(600-900) Starting Bid: \$500

- 14576 Salisbury, MD - \$50 1929 Ty. 1 The Salisbury NB Ch. # 3250  
A solid **Fine** from a bank that issued \$50s and \$100s in large and small. A couple of pinholes are noted, as is common with many notes of this grade.  
(600-800) Starting Bid: \$400



- 14577 Snow Hill, MD - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 6297  
A lovely example from this well collected community which is tied for finest known among the large notes from here listed in the census. Pen signed **Extremely Fine-About Uncirculated**, a premium example with great eye appeal.  
(2250-2750) Starting Bid: \$1,125

## MASSACHUSETTS



- 14578 Boston, MA - \$20 Original Fr. 424 The National Hide & Leather Bank Ch. # 460  
This is a stolen note as the hand-written and rubber stamped "S"s will attest to. It was part of 54 \$10-\$10-\$10-\$20 sheets stolen from a postal shipment. The thieves added the bank officer signatures and spent the notes. The serial number range was 11919 through 11972. This note becomes just the second \$20 and the fourth note overall to turn up as evidence from that long ago crime spree. **Fine.**  
(2000-3000) Starting Bid: \$1,000





**14579 Boston, MA - \$5 1882 Brown Back Fr. 467 The Market NB Ch. # 505**

A lovely \$5 Brown Back with an ornate title layout found only on the early notes of this type and denomination. PCGS has chosen to label this note **Apparent Very Fine 35** due to a small edge split at the top that affects absolutely nothing, but the "apparent" terminology does a serious disservice to this eminently attractive pen signed piece, which was last offered in the Power collection of \$5 Brown Backs sold in 2006, where it was graded Extremely Fine.

(1500-2000) **Starting Bid: \$750**



**14580 Boston, MA - \$5 1882 Brown Back Fr. 467 The Broadway NB Ch. # 551**

A gorgeous \$5 Brown Back from a rare Boston bank which issued First Charters and Brown Backs only before the receiver arrived to close its doors in 1899. It's an utterly original example with exceptional color, wonderful eye appeal, and two color pen signatures. **Extremely Fine+**, a real winner worthy of a very strong bid.

(2750-3750) **Starting Bid: \$2,250**



**14581 Boston, MA - \$5 1902 Red Seal Fr. 587 The Peoples NB Ch. # (N)595**

This is one of only four Red Seals recorded in the census on the Peoples. This \$5 has soft surfaces. **About Uncirculated**. (2000-3000) **Starting Bid: \$1,800**



**14582 Boston, MA - \$5 1882 Brown Back Fr. 467 The Shoe & Leather NB Ch. # 646**

A scarce Boston bank which issued First Charters and Brown Backs only. Pleasing **Fine-Very Fine** printed on a replacement plate as noted by the A\* plate letter.

(1000-1400) **Starting Bid: \$500**



**14583 Boston, MA - \$5 1882 Brown Back Fr. 477 The National Shawmut NB Ch. # 5155**

A barely circulated \$5 Brown Back with vivid colors and plenty of original embossing still visible. **Extremely Fine+++**, a great example for any high end type collection.

(900-1100) **Starting Bid: \$450**



**14584 Boston, MA - \$5 1902 Plain Back Fr. 606 The Mattapan NB Ch. # (N)11137**

An extremely scarce Boston bank which was in business for only six years before bowing out in 1924. Just five notes are known, with the last offering at public sale coming almost ten years ago in a 2001 auction. This new to the census example is an absolute peach, with a bold blue overprint, crackling fresh paper, and sharp blue signatures. **Choice About Uncirculated**.

(2000-3000) **Starting Bid: \$1,000**





- 14585 Buzzards Bay, MA - \$20 1929 Ty. 1 The Buzzards Bay NB Ch. # 13222**  
An always in demand note from one of the most avidly collected areas in America. Evenly circulated **Fine+**.  
(1200-1600) **Starting Bid: \$600**

### Lovely \$5 Brown Back on the Monument NB of Charlestown



- 14586 Charlestown, MA - \$5 1882 Brown Back Fr. 467 The Monument NB Ch. # 1005**  
A beautiful note from a rare Massachusetts bank which issued First Charters and Brown Backs only before liquidating in 1905. The census shows just six examples extant, including this piece, which was last offered in the Power collection of \$5 Brown Backs sold in 2006, where it realized \$9775. While that price might seem high, this is truly a monster of a note, with near perfect centering, fantastic color, gorgeous pen signatures, incredible eye appeal and great historical significance, as its title memorializes the Bunker Hill monument in Charlestown. If rarity, desirability and grade are any guide, expect that number to be equaled or even surpassed before the bidding stops on this peach of a note.  
(9000-12000) **Starting Bid: \$7,500**

### Appealing Concord, MA Original \$1



- 14587 Concord, MA - \$1 1875 Fr. 383 The Concord NB Ch. # 833**  
A great note from one of the most evocative locations in America, literally where our country was born. While small notes are sometimes available from this storied community, large notes are extremely scarce, with the census reporting just eight examples, only three of which are earlier than 1902 Blue Seals. This lovely ace easily ranks as the finest example of any kind from this one bank location. It is a bright blue end paper specimen with vivid colors and wonderful eye appeal. Combine that with true rarity and high desirability, and you have the makings of a note certain to see some spirited bidding before the hammer falls this evening. **About Uncirculated**.  
(9000-12000) **Starting Bid: \$8,000**



- 14588 Conway, MA - \$5 1902 Plain Back Fr. 598 The Conway NB Ch. # 895**  
Despite the fact that this western Massachusetts bank issued from 1865 through 1935, examples of any kind are quite scarce, with the census standing at just four large and five small notes. This piece is new to the census and to Track & Price as well, which reports only one large size offering from this institution since 1998. **Very Fine**, with signatures of Fred A. Delabarre and H.P. Delabarre.  
(900-1200) **Starting Bid: \$450**
- 14589 Easthampton, MA - \$10 1929 Ty. 2 The First NB Ch. # 428**  
Two Consecutive Examples  
Excellent color is found on this consecutive pair of type notes. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes)  
(500-700) **Starting Bid: \$400**
- 14590 Fitchburg, MA - \$5 1882 Brown Back Fr. 467 The Fitchburg NB Ch. # 1077**  
A very scarce Fitchburg bank which liquidated in 1914. Only two Brown Backs are reported, with this one of the pair. PMG **Very Good 10**.  
(900-1200) **Starting Bid: \$450**



**14591 Gloucester, MA - \$5 1882 Brown Back Fr. 467 The Gloucester NB Ch. # 1162**

This is a tough Brown Back from a seldom available bank. This is also an early Brown Back from the 1880's as it has an elaborate bank title layout, stacked Treasury signatures, inside position plate letters, and in this case, small black charter numbers along the frame line. Pen signed **About Fine**.

(1200-1700) Starting Bid: \$600



**14592 Great Barrington, MA - \$10 1882 Brown Back Fr. 481 The National Mahaiwe Bank Ch. # 1203**

This is the only \$10 Brown Back in the census for this bank. **Very Good-Fine** with pen signatures.

(750-1000) Starting Bid: \$375

**Serial Number One Hyannis, MA \$5 Type One**



**14593 Hyannis, MA - \$5 1929 Ty. 1 The Barnstable County NB Ch. # 13395**

This example is the only serial number 1 note reported from this always sought after and quite scarce Cape Cod bank. **Extremely Fine**.

(2000-2500) Starting Bid: \$1,500



**14594 Lawrence, MA - \$5 1882 Brown Back Fr. 472 The Lawrence NB Ch. # (N)1962**

A scarcer Lawrence bank which issued First and Second Charter notes only before liquidating in 1911. **Fine**, although there is a repair where some tape has been removed.

(1250-1750) Starting Bid: \$625



**14595 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275**

The first in a trio of attractive examples from this well collected state. Despite exhibiting the typical close "New England Trim," this is a well embossed note displaying plenty of natural paper wave and strong penned signatures. **PCGS Very Choice New 64PPQ**.

(3000-4000) Starting Bid: \$1,500



**14596 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275**

One of the classic hoard notes that has been supplying collectors with high grade examples of this type for many years. Nicely inked with bright color. **PCGS** has commented on a small edge tear at top right which is negligible though there. **PCGS Apparent Choice New 63**.

(2750-3250) Starting Bid: \$1,375





- 14597 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275**  
 A boldly printed note closely trimmed as was the style in New England. Bright and colorful, this gorgeous piece grades PCGS New 62PPQ.  
 (2750-3250) Starting Bid: \$1,375

**Lovely Milford, MA Lazy Deuce PCGS Choice About New 58PPQ**



- 14598 Milford, MA - \$2 1875 Fr. 390 The Home NB Ch. # 2275**  
 A lovely Lazy Deuce just missing being a Choice example due to some unseen handling. Grading PCGS **Choice About New 58PPQ**, the last one sold as part of the Flynn Collection was not as nice and realized just shy of \$11,000. Expect the figure for this colorful note to meet or exceed. . .  
 (8000-11000) Starting Bid: \$4,000



- 14599 Newton, MA - \$5 1902 Plain Back Fr. 600 The First NB of West Newton Ch. # (N)3598**  
 Despite the fact that the census numbers about a dozen large size examples, virtually all have been closely held by collectors for many years, with Track & Price indicating that the last sale of any such note came in our September, 2003 sale, where an example grading Fine fetched a strong \$2645. This piece is new to the census, having turned up in a Virginia cash hoard being offered here for the first time to the numismatic community. **Fine.**  
 (2000-3000) Starting Bid: \$1,000



- 14600 Provincetown, MA - \$5 1929 Ty. 2 The First NB Ch. # 736**  
 Despite large and small size survivors known from this bank, only about a half dozen small size notes have made auction appearances. This piece is the finest yet seen. It is an attractive **Extremely Fine** with a couple of pinholes, which are only visible if the note is candled.  
 (2000-2500) Starting Bid: \$1,700



- 14601 Quincy, MA - \$10 1929 Ty. 1 The National Mount Wollaston Bank Ch. # 517**  
 This is a well centered \$10 with prominent embossing. It has also earned a grade that is higher than any other note listed in the census for this Norfolk County bank. PMG **Gem Uncirculated 66 EPQ.**  
 (900-1200) Starting Bid: \$500



- 14602 Southbridge, MA - \$5 1882 Brown Back Fr. 467 The Southbridge NB Ch. # 934**  
 A very tough bank for early notes, with this one of only four Brown Backs reported, with only one other \$5. Pen signed **Fine+++**, a most attractive piece for the grade.  
 (1000-1400) Starting Bid: \$500





- 14603 Stockbridge, MA - \$5 1882 Brown Back Fr. 467 The Housatonic NB Ch. # 1170**  
A spectacularly lovely \$5 Brown Back with the perfect centering, blazing colors, total originality and eye appeal all necessary for the Superb Gem classification. Unfortunately, there are two discernable folds, one so light as to barely be worthy of mention, making this note perhaps the nicest **Extremely Fine-About Uncirculated** example we will offer this year. Expect this pen signed beauty to surprise.  
(2000-3000) **Starting Bid: \$1,000**



- 14604 Woburn, MA - \$20 1902 Red Seal Fr. 639 Woburn NB Ch. # (N)7550**  
Perfectly penned signatures add to the eye appeal of this beautifully original **Very Fine**. The color is bold and the paper is as bright as one will find for the grade. A lone small size note is the only appearance of any note since the last Red Seal sold back in the middle of 2005.  
(4000-6000) **Starting Bid: \$2,750**

## MICHIGAN

### Battle Creek, Michigan Uncut Sheet



- 14605 Battle Creek, MI - \$10 1929 Ty. 1 The City NB & TC Ch. # 11852**  
This is the only uncut sheet known on this bank and it is also the only one known on the entire town of Battle Creek. **PMG Choice Very Fine 35**.  
(2500-3500) **Starting Bid: \$2,000**
- 14606 Detroit, MI - \$20 1882 Brown Back Fr. 504 The Commercial NB Ch. # (M)2591**  
This \$20 Brown Back on this tougher Detroit bank has dark signatures and some edge wear that includes both bottom corners missing. **Very Good**.  
(300-400) **Starting Bid: \$150**



- 14607 Ironwood, MI - \$5 1929 Ty. 1 The Merchants & Miners NB Ch. # 12387**  
 PMG has graded only one example of this Friedberg number higher on all banks combined out of 781 examples graded to date. **Superb Gem Unc 67 EPQ.**  
 (800-1000) Starting Bid: \$450



- 14608 Ithaca, MI - \$5 1929 Ty. 1 The Ithaca NB Ch. # 6485**  
 The census is a mere six small for this rare Gratiot County bank and that figure includes this note. This **Very Fine** \$5 has natural paper surfaces, bright paper, and nice color. The margins are ample and the centering is very accurate, too.  
 (1200-1700) Starting Bid: \$600

### Scarce Lyons, MI Original \$1



- 14609 Lyons, MI - \$1 Original Fr. 382 The NB of Lyons Ch. # 2008**  
 A very rare note from a bank which issued First Charters only before liquidating in 1889. This is one of the three aces known from here, and is an attractive specimen worthy of inclusion into any advanced collection. It was last sold in 2008, when it realized \$6900, a few months before a very slightly nicer ace crossed the auction block at \$9775. Bright **Very Fine.**  
 (6000-8000) Starting Bid: \$3,000

### Elusive Ovid, MI 1882 \$5 Brown Back



- 14610 Ovid, MI - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 3264**  
 A true Michigan rarity with a great layout. This Clinton County institution was chartered in 1884 and operated for thirteen years before being liquidated. In 1910, a miniscule \$370 was still outstanding, ensuring that this note will be prohibitively rare forever. This discovery piece is just the third example known from the bank. The last example from here to be offered was part of the Power Collection and sold for more than \$12,000. Pleasing **Fine.**  
 (10000-15000) Starting Bid: \$8,000



- 14611 Paw Paw, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)1521**  
 Only one bank issued Nationals in this Van Buren County community. This piece is signed by both the Assistant Cashier Parks, and Vice President Cavanaugh. Both signatures remain bold and the overprint is strong. **PCGS Fine 12.**  
 (1500-2500) Starting Bid: \$1,000



- 14612 Paw Paw, MI - \$20 1929 Ty. 1 The First NB Ch. # 1521**  
 This is one of just ten small notes documented on this charter number from a town with an interesting name. In 2004 a \$5 Type 1 in the same grade brought \$2012. Paw Paw is named for the pawpaw trees which once grew along the Paw Paw River. **Very Fine** with paper originality.  
 (1000-1500) Starting Bid: \$500



## MINNESOTA

### Superb 1882 \$5 Date Back



#### 14616 Alexandria, MN - \$5 1882 Date Back Fr. 537 The Farmers NB Ch. # (M)5859

This 1882 Date Back is as nice as any third party graded example we have seen to date. It's housed in a PCGS **Superb Gem New 67PPQ** holder, and displays every attribute that one could ask for, including wonderful embossing, unusually bright paper, and reflectively bright inks. Collectors who want only the finest should make a serious effort to take this note home.

(5000-7000) **Starting Bid: \$2,500**



#### 14617 Blue Earth, MN - \$20 1929 Ty. 1 First & Farmers NB Ch. # 5393

A fresh and attractive example which is just a bit nicer than the note from here we sold back in September for \$1380. **Very Fine-Extremely Fine**, with a miniscule split in the top margin mentioned solely for total accuracy in cataloguing.

(1000-1400) **Starting Bid: \$500**



#### 14618 Duluth, MN - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)3626

This is the first Brown Back we have the pleasure to offer from this bank, and it displays strong penned officer signatures. PCGS **Very Fine 25**.

(600-800) **Starting Bid: \$300**



#### 14613 Plymouth, MI - \$5 1875 Fr. 401 The First NB Ch. # 1916

A rare bank which issued First Charters only before bowing out in 1891. Just two notes are listed in the census, with only one having been sold during the past two decades. This piece is graded **Apparent Very Good 8**, with the notation "small edge and internal tears," which are indeed present. For all that, the note is quite intact, and easily worth...

(1500-2500) **Starting Bid: \$750**



#### 14614 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649

A lovely \$5 Brown Back which comes from a run of very high grade Brown Backs which are perfect for type. This pen signed beauty is as nice as any we've seen from this bank. PCGS **Gem New 66PPQ**, ex-Peter Gamble collection.

(2750-3250) **Starting Bid: \$1,375**



#### 14615 Sturgis, MI - \$20 1902 Plain Back Fr. 655 The Sturgis NB Ch. # 3276

This is an evenly circulated Napier-Thompson \$20 with charter number embossing and purple rubber stamped signatures. **Very Fine**.

(600-800) **Starting Bid: \$300**





**14619 Hibbing, MN - \$5 1902 Plain Back Fr. 609 The Hibbing NB Ch. # 12568**

This is a very scarce bank which was in business for less than four years before bowing out in 1928. Just five notes are listed in the census and that includes this example. Pen signed **Fine**.

(1500-2000) **Starting Bid: \$750**



**14620 Ivanhoe, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6467**

This is a scarce bank which now stands at just ten large due to this new note for the census. **Fine**.

(600-800) **Starting Bid: \$300**



**14621 Le Sueur Center, MN - \$20 1929 Ty. 1 The First NB Ch. # 6921**

An attractive serial number 2 example from this just plain rare bank, which issued only a handful of notes after limping along for years at the minimum statutory capitalization for National Banks. Track & Price shows only one offering of any kind from here at public sale during the past twenty years, with that coming back in 2003. Sharp **Very Fine**.

(1500-2500) **Starting Bid: \$750**



**14622 Marshall, MN - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)4614**

This is a scarce Lyon County bank. The only large note that we have ever offered on this charter number was this very note in May 1999. **Fine** with original paper surfaces.

(700-900) **Starting Bid: \$350**



**14623 Minneapolis, MN - \$10 1902 Red Seal Fr. 615 The Security NB Ch. # (M)8720**

This \$10 Red Seal faces up well despite being folded into fourths, producing edge splits at the main folds. **Very Fine**.

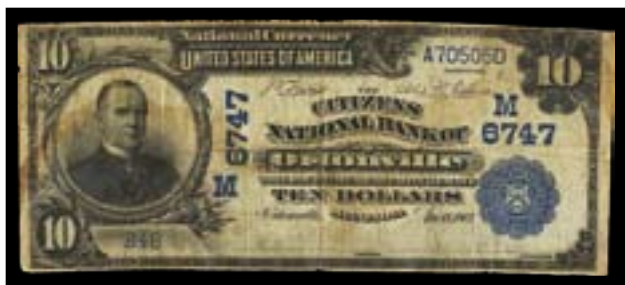
(600-800) **Starting Bid: \$300**



**14624 Ortonville, MN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)6459**

This is one of only nine large in the census and the first large that we have offered on this charter number since 1992. **Fine+** with penned signatures.

(800-1100) **Starting Bid: \$400**



**14625 Ortonville, MN - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # (M)6747**

This is one of only nine large in the census for this Big Stone County bank and it is also the first that we have been able to offer. The paper is snappy, but there is some moisture staining. **Very Good+**.  
(600-800) Starting Bid: \$300

**Discovery Red Seal Woodstock, MN**



**14626 Woodstock, MN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)7625**

A neat new discovery, with this piece the first Red Seal to surface from this Pipestone County institution. Although a fair number of notes populate the census, appearances have been very sparse in recent years, with the last large note to be offered at public sale selling in 1992. Pen signed **Fine**, with a bit of soiling more than compensated by the strong signatures and good color this note displays.  
(4000-6000) Starting Bid: \$2,000

**MISSISSIPPI**



**14627 Columbus, MS - \$10 1929 Ty. 2 The NB of Commerce Ch. # 10361**

PMG has graded 604 1929 Type 2 \$10's for all banks combined with only three being graded higher than this note. **Gem Uncirculated 66 EPQ**.  
(700-900) Starting Bid: \$300



**14628 Greenwood, MS - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (S)7216**

A considerably nicer than average large note from this Leflore County community. **Fine-Very Fine**, with signatures of R.G. DeLoach and E.L. Mounger.  
(450-650) Starting Bid: \$225



**14629 Jackson, MS - \$20 1902 Date Back Fr. 642 The Capital NB Ch. # (S)6646**

This is just the second 1902 Date Back to be accounted for on this appropriately named state capital bank. **Fine**.  
(600-800) Starting Bid: \$300





**14630 Meridian, MS - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)2957**

A well circulated but intact Mississippi Red Seal, a rare item indeed from any bank in this state. There is some light staining, and some wallet soil on the back, but the red overprint is quite bright and the blue signatures fully visible. **Very Good+**.

(2250-3250) Starting Bid: \$1,000



**14631 Moss Point, MS - \$5 1902 Date Back Fr. 592 The Pascagoula NB Ch. # (S)8593**

This Date Back is very likely the nicest large note known from this bank, which, although easy to find in small size, is very difficult to obtain in large. The inks are exceptionally vivid, the paper very bright, and the red signatures are remarkably unmolested. Unusually on a circulated note, especially one from Mississippi, there is still considerable original embossing remaining as well. **Very Fine+++**, a real winner.

(1500-2500) Starting Bid: \$750

**14632 Moss Point, MS - \$10 1902 Plain Back Fr. 626 The Pascagoula NB Ch. # 8593**

An evenly circulated representative from here with dark signatures and some minor margin nicks. **Very Good-Fine**. (700-900) Starting Bid: \$350



**14633 Vicksburg, MS - \$20 1929 Ty. 1 The First NB & TC Ch. # 3258**

Only this well preserved note and one other share this exalted grade (with none higher) for small size on this bank. **PMG Gem Uncirculated 65 EPQ**.

(1000-1400) Starting Bid: \$500

## MISSOURI



**14634 Albany, MO - \$10 1929 Ty. 1 The First NB Ch. # 7205**

This note is one of a dozen small found in the census for this small Gentry County bank. **Fine**.

(500-700) Starting Bid: \$250



**14635 California, MO - \$20 1929 Ty. 1 The Moniteau NB Ch. # 1712**

This is an elusive bank in small size as this is only the third Series 1929 note that we have ever offered in almost twenty years of auctions. **Very Fine+**.

(600-800) Starting Bid: \$300

### Serial Number 1 Clinton, MO \$5 Red Seal



**14636 Clinton, MO - \$5 1902 Red Seal Fr. 587 The Clinton NB Ch. # (M)7806**

Almost fourteen years have elapsed since one of these has appeared on the market. Just sixteen Red Seal serial #1 notes are available from the state with half of them from here. Neatly pen signed with bright paper remaining. Listed as AU when in sheet form, now this single is graded **PMG Choice Very Fine 35**.

(5000-7000) Starting Bid: \$2,500



## One of Two Known- First Offering in Thirty Years



### 14637 Kansas City, MO - \$1 Original Fr. 382 The Kansas City NB Ch. # 1901

A fantastic new discovery from a bank which lasted only four years before closing its doors forever in 1875. By 1910, a miniscule \$694 remained outstanding. Only one example is listed in the census, a Lazy Deuce that was last offered in the Sweeney collection catalogue of 1980 and has never been seen in the intervening thirty years. There are a few hard to find repairs, but the note has retained great eye appeal and appears **Fine-Very Fine** at the least. If rarity and desirability are any guide, expect this exciting ace to easily reach and likely well exceed...

(8000-12000) Starting Bid: \$4,000



### 14638 North Kansas City, MO - \$10 1902 Plain Back Fr. 629 The NB of North Kansas City Ch. # 10367

This was the only bank of two in North Kansas City to issue large size notes. When the bank was liquidated, there was a mere \$670 outstanding, making additional survivors far and few between. Light blue signatures are visible on this well margined example. Some fingerprint smudges are noted, but do not detract from the overall appeal of the note.

(3000-4000) Starting Bid: \$2,500

## North KC Serial Number One



### 14639 North Kansas City, MO - \$10 1929 Ty. 1 The NB of North Kansas City Ch. # 10367

North Kansas City was incorporated November 4, 1912 in Clay County, just across the Missouri River from Kansas City. By April of 1913, this bank, the National Bank of North Kansas City was chartered and issued large size notes shortly thereafter. Just two banks issued notes in this small suburb of Kansas City, and to date, neither bank has survivors numbering more than eight pieces. Aside from being the finest example from this institution, the \$10 offered here tonight also boasts serial number one. It is an attractive piece with a couple too many folds to be called a full EF. The bold type of the title makes it particularly appealing. **Very Fine-Extremely Fine**.

(5000-7500) Starting Bid: \$4,000



### 14640 Saint Joseph, MO - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 4939

A pleasing example displaying bright inks and original surfaces cut into the top margin a touch. PMG **Uncirculated 61 EPQ**.

(500-700) Starting Bid: \$250



### 14641 Saint Joseph, MO - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 4939

A lovely piece with full originality, bright white paper and full embossing. PCGS **Gem New 65PPQ**.

(700-900) Starting Bid: \$350



**14642 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The NB of Commerce Ch. # (M)4178**

A perfect example for any collection of high grade type notes, with this piece displaying excellent centering, bright paper, and vivid inks. **PMG Gem Uncirculated 66 EPQ.** (2750-3250) **Starting Bid: \$1,375**



**14643 Saint Louis, MO - \$5 1882 Brown Back Fr. 477 The State NB Ch. # (M)5172**

A perfect National to cover this type, as uncirculated examples from this bank can hardly be classified as scarce. Truly nice pieces can be found, and this is certainly one of them, as it displays exemplary centering, a vivid brown overprint, originality that is easily evident even through the PCGS holder, and exceptional eye appeal. This might well be a candidate for a re-grade, as we've seen notes considerably less nice in 67 holders. **PCGS Gem New 66PPQ.** (3000-up) **Starting Bid: \$1,500**



**14644 Steele, MO - \$20 1929 Ty. 1 The First NB Ch. # 12452**  
This is a very scarce note on a small town bank located deep in the Missouri bootheel. There is some paper clip rust that does not alter this note's scarcity. **Very Good** with serial number 5.  
(600-800) **Starting Bid: \$300**

## MONTANA



**14645 Great Falls, MT - \$10 1902 Plain Back Fr. 631 The Commercial NB Ch. # (W)10530**

The appearance of this note increases the number known to five, with only one public auction appearance in the last decade. This piece shows bold printed signatures, a solid overprint and paper and eye appeal that pushes it a touch past your average Fine. **Fine-Very Fine.** (3000-4000) **Starting Bid: \$1,500**



**14646 Livingston, MT - \$5 1902 Plain Back Fr. 600 The National Park Bank Ch. # 3605**

An attractive specimen from the only collectible bank in this small Montana community. **Very Fine**, the signatures somewhat faded.  
(1500-2000) **Starting Bid: \$750**



**14647 Livingston, MT - \$5 1902 Plain Back Fr. 600 The National Park Bank Ch. # (W)3605**

An second example from this scarce and desirable bank, which takes its title from Livingston's site as a gateway to Yellowstone National Park. (Yes, your cataloguer knows that Yellowstone is in Wyoming, and that this bank is in Montana, but that's the title and the bank is sticking with it.) Although its technical grade is not quite so high as the note above, this pen signed **Fine-Very Fine** example is a premium piece worthy of a strong bid.  
(1500-2500) **Starting Bid: \$750**



## Newly Discovered \$5 Montana Brown Back



### 14648 Missoula, MT - \$5 1882 Brown Back Fr. 471 The Western Montana NB Ch. # 3995

A wonderful new discovery which is the only \$5 Brown Back known from this bank and one of only a dozen non-Territorial \$5 Brown Backs now known from all banks in Montana combined. The note is a most attractive original **Very Fine** with bright colors, good paper quality and strong signatures, with a small tape stain (which would likely substantially disappear with a bit of acetone) at the top. It is housed in a PCGS **Apparent Very Fine 20** holder, with the notation "Tape Stain at Top." There is nothing "Apparent" about this note...it is a **Very Fine** note with a small tape stain at the top. The word "Apparent" should be reserved for notes that have serious restorations, and not, as in this case, for a note with a small and utterly non-serious defect. The use of this terminology is unfair to both the note and its owner. Fortunately, in the real world, removed from the Olympian heights of the graders' ivory tower, the rarity and desirability of this note shines far above whatever words are on the holder.

(8000-12000) Starting Bid: \$4,000

## NEBRASKA



### 14649 North Bend, NE - \$50 1902 Date Back Fr. 667 The First NB Ch. # (W)3059

High denominations only in Third Charters from this bank, with this only the third fifty recorded. Nice **Fine-Very Fine**, with sharp pen signatures.

(1400-1800) Starting Bid: \$700



### 14650 Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633

This is a new note for the census that is also a new low serial number by almost 10,000 for \$50 1902 Date Backs printed on this bank. The paper surfaces are soft. **Very Fine.** (900-1200) Starting Bid: \$450



### 14651 Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633

This is an evenly circulated \$50 with printed signatures. **Fine-Very Fine.**

(1000-1200) Starting Bid: \$500



### 14652 Omaha, NE - \$100 1902 Date Back Fr. 690 The Omaha NB Ch. # (W)1633

The signatures have been printed over the engraved city and charter date. **Fine** with superior edges for the grade.

(1000-1400) Starting Bid: \$500





- 14653 Omaha, NE - \$50 1929 Ty. 1 The Omaha NB Ch. # 1633**  
 This is the nicest \$50 1929 Type 1 we have ever offered on this bank. It is also as nice as any in the census. PCGS **Very Choice New 64PPQ**.  
 (600-800) **Starting Bid: \$300**



- 14654 Ord, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3339**  
 Two color signatures are evident, with a purple rubber stamped signature of Cashier W.C.H. Noll and a penned black ink signature of President Frank Koupal. **Very Fine**.  
 (600-800) **Starting Bid: \$300**
- 14655 Ord, NE - \$10 1929 Ty. 1 The First NB Ch. # 3339**  
 This is an attractive small size example with a desirable three letter town name. **Very Fine-Extremely Fine** with embossing and nice color.  
 (400-600) **Starting Bid: \$200**



- 14656 Pender, NE - \$50 1929 Ty. 1 The First NB Ch. # 4791**  
 This \$50 is from a tougher Thurston County bank. **Fine**.  
 (500-700) **Starting Bid: \$250**



- 14657 Weeping Water, NE - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (W)3523**  
 This is only the ninth auction appearance for this charter number in large according to the T&P census. That low figure of nine even includes auction appearances from 1956 and 1977. This is an indication that notes on this popular name town are closely held and seldom available. The asst. cashier's signature was boldly made in pen, while the president's was stamped. PCGS **Apparent Very Fine 25** due to an edge tear.  
 (1000-1500) **Starting Bid: \$500**

## NEVADA



- 14658 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038**  
 This bank issued under two titles, with all of its 1929 emissions coming under this, the second nomenclature. Bright inks are noticed on this PCGS **New 62PPQ** example that has a couple of wide margins and a couple of tight margins.  
 (2000-2500) **Starting Bid: \$1,000**

## NEW HAMPSHIRE



- 14659 Manchester, NH - \$10 1902 Plain Back Fr. 624 The Amoskeag NB Ch. # (N)574**  
 "Amoskeag" roughly translates into "good fishing place." Native Americans would string large nets across the Merrimack River at this location. Dark printed signatures are noticed on this **Fine** \$10.  
 (500-700) **Starting Bid: \$250**



**14660 Nashua, NH - \$5 1902 Plain Back Fr. 605 The Second NB Ch. # 2240**

Embossing is noticed that includes the individual stars of the Treasury Seal. Ideal color and ample margins are two more important traits. **Very Fine+**.

(500-700) **Starting Bid: \$250**

## NEW JERSEY



**14661 Alpha, NJ - \$5 1929 Ty. 1 The Alpha NB Ch. # 12823**

An extremely scarce note from the only bank to issue in this Warren County hamlet. It's new to the census, as are almost all of the notes from this consignment, which consists of a collection formed in the 1960's and 1970's and which has laid untouched since the passing of the owner a decade ago. **Fine+**.

(1750-2750) **Starting Bid: \$875**



**14662 Asbury Park, NJ - \$5 1929 Ty. 2 The Asbury Park NB & TC Ch. # 13363**

Original paper surfaces and ideal inks are merits of this \$5. **Choice Crisp Uncirculated**.

(500-700) **Starting Bid: \$250**



**14663 Atlantic City, NJ - \$5 1902 Plain Back Fr. 600 The Boardwalk NB Ch. # (E)8800**

While Series 1929 examples from this popularly titled institution are readily available, large notes are considerably more difficult to come by, particularly in the higher grade ranges. This pen signed beauty is one of the nicest specimens we've seen in years, grading **Extremely Fine** with the look of an even higher grade piece. If demand and grade are any guide here, expect a realization in the range of...

(1500-2000) **Starting Bid: \$750**



**14664 Barnegat, NJ - \$20 1929 Ty. 1 The First NB Ch. # 8497**

To date, this is the finest note from this bank offered at auction. It is an attractive **About Uncirculated** with a touch of handling that precludes it from a full uncirculated grade.

(1250-1500) **Starting Bid: \$1,000**



**14665 Caldwell, NJ - \$20 1902 Plain Back Fr. 650 The Caldwell NB Ch. # 7131**

Just five large size notes to report from this hotly collected Essex County issuer. **Fine-Very Fine** with plenty of crispness left.

(2750-3250) **Starting Bid: \$2,000**





- 14666 Garfield, NJ - \$10 1929 Ty. 1 The First NB Ch. # 8462**  
While not rare, notes from this Bergen County bank are closely held for the most part, with the last auction appearance of any example from this institution coming over four years ago. Pleasing **Fine-Very Fine**.  
(500-700) **Starting Bid: \$250**



- 14667 Glassboro, NJ - \$20 1902 Plain Back Fr. 626 The First NB Ch. # 3843**  
This is a new note for the census that previously had stood at just six large. We sold a similar \$5 1902 PB for \$2760 in September 2009. Pleasing **Very Fine** with some staining noticed more on the back.  
(1750-2750) **Starting Bid: \$1,250**



- 14668 Hackettstown, NJ - \$5 1902 Plain Back Fr. 599 The Peoples NB Ch. # 8267**  
A new discovery from here that raises the number of large size known to a mere six. This number seems deceiving as Track & Price lists no recent sales involving large size notes. Some stains are noticed on the note as well as multi-colored inked officer's signatures.  
**Very Good**.  
(1250-1750) **Starting Bid: \$750**



- 14669 Haddon Heights, NJ - \$5 1929 Ty. 1 The First NB Ch. # 13530**  
Of the two National Banks that operated in Haddon Heights, only this one issued small size notes. This issue is popular not only for its one-bank-town status, but also for the unusual font used on the bank title, which was used by very few banks. **Very Fine**.  
(300-500) **Starting Bid: \$150**



- 14670 Weehawken, NJ - \$5 1902 Plain Back Fr. 609 The Hamilton NB Ch. # 12829**  
An interesting and quite scarce note from the only bank chartered in Weehawken, an otherwise quite forgettable Hudson County community notable only for its location on the banks of the Hudson River which served as the site of the famous duel between Aaron Burr and Alexander Hamilton. The duel, in which Hamilton came in second, is memorialized in this bank's title. While more than a few notes are listed in the census from this one bank locale, all have been closely held for years, with offerings at public sale virtually non-existent during the past two decades. In fact, Track & Price reports no sales of any kind since 1999, and no offerings of any large size note since our May, 1991 CAA sale. **Very Good+**.  
(1000-1500) **Starting Bid: \$500**



- 14671 Wildwood, NJ - \$5 1902 Plain Back Fr. 598 The Marine NB Ch. # (E)6278**  
This is a very scarce large example from this much in demand Cape May County bank. **Very Good-Fine** with snappy paper.  
(2000-3000) **Starting Bid: \$2,000**



## NEW MEXICO



- 14672 Belen, NM - \$5 1929 Ty. 2 The First NB Ch. # 6597**  
A crackling fresh and lovely example from one of the very few New Mexico banks ever available in this state of preservation, thanks to a small run of Type 2 fives that were saved many years ago. All have long since been absorbed into collections, with the last offering at auction of any uncirculated note from this bank coming almost five years ago. **Choice Crisp Uncirculated**, a perfect note for any state set.  
(2000-2500) Starting Bid: \$1,000

### Attractive Clayton, New Mexico Territory \$5 Brown Back



- 14673 Clayton, NMT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5713**  
This is one of a mere six Territorial examples known from Clayton, a small community in Union County in the northeastern corner of the state. While not as nice as the \$20 Territorial grading XF-AU which we sold for \$29,900 in September 2007, this specimen is a nicely printed and a quite bright piece which easily merits the **Fine-Very Fine** grade. With even the most common of Indian Territory or Oklahoma Territorials now five figure items, expect this considerably scarcer New Mexico example to easily reach and likely exceed...  
(14000-18000) Starting Bid: \$7,000



- 14674 Portales, NM - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (W)6187**  
This is one of only nine large in the census for this one bank community. This \$10 carries a 1922 date and thus it is one of the so-called Fourth Charter notes. **Very Good-Fine** with nice edges for the grade.  
(3000-5000) Starting Bid: \$1,500



- 14675 Roswell, NM - \$10 1882 Value Back Fr. 579 The First NB Ch. # (W)5220**  
This is only the third 1882 Value Back recorded on this former Territorial bank. In fact there are just eight \$10 1882 Value Backs documented on the entire state, thus making this a very elusive denomination and type for the Land of Enchantment. Faint purple officer's signatures are noticed on this pleasing **Very Good-Fine**.  
(2000-4000) Starting Bid: \$1,000



- 14676 Santa Fe, NM - \$10 1929 Ty. 1 The First NB Ch. # 1750**  
This is one of the nicest notes you will find on this state capital bank. Bank title embossing is exceptionally strong. **PCGS Very Choice New 64PPQ**.  
(1400-1800) Starting Bid: \$700

## NEW YORK



- 14677 Albany, NY - \$10 1902 Red Seal Fr. 613 The New York State NB Ch. # (E)1262**

This three fold **Extremely Fine** is the finest Red Seal from this bank to be offered at public auction since 2002. Its paper is bright and attractive, and the sharp red overprint is perfectly complementary.

(1400-1600) **Starting Bid: \$1,200**



- 14678 Albany, NY - \$100 1902 Date Back Fr. 689 The National Commercial Bank Ch. # (E)1301**

There are just three of these Series 1902 \$100's in the the census for this state capital bank. This example has printed signatures of the cashier and vice president. An elaborate "vice" has also been printed before "president." **Very Fine+**.

(1200-1700) **Starting Bid: \$600**

### Gorgeous FNB of Albion First Charter \$20



- 14679 Albion, NY - \$20 1875 Fr. 431 The First NB Ch. # 166**

An extremely rare type from an extremely rare bank, an always winning combination in Nationals. This lovely First Charter \$20 has been off the market since our consignor purchased it from Bill Donlon over thirty years ago, and it, like so many of the New York notes that Bill handled, is simply a peach, with bright paper, great color, and a fiery red overprint that appears to have been applied this morning. This appearance marks the first offering from this bank, which closed its doors in 1884, in ten years. If rarity, grade and desirability are any guide, expect this **Extremely Fine** example to easily reach and quite likely exceed...

(7000-12000) **Starting Bid: \$3,500**

## Brooklyn, NY \$20 Red Seal



- 14680 Brooklyn, NY - \$20 1902 Red Seal Fr. 639 The Manufacturers NB Ch. # (E)1443**

Deep stamped signatures of Jaster Nightingale and Wm. Dirk complement the still bright overprint. Though one other Red Seal is reported in the census, this is the only piece that has been offered at public auction. It most recently appeared in a CAA auction in 1998 where it realized \$2,420. A decade later, expect this popular note grading **Fine** to fetch...

(4500-6500) **Starting Bid: \$3,500**



- 14681 Buffalo, NY - \$5 1902 Plain Back Fr. 609 The Riverside NB Ch. # (E)12445**

An extremely rare Buffalo bank which lasted for less than three years, issuing fives only until its demise in January of 1926. Only a literal handful of examples are known, with two of that number serial number 1 specimens which have been off the market for more than a decade. In fact, the last offering at auction of any note from this bank came almost ten years ago in our January, 2001 Florida sale. Pen signed **Fine+++**.

(800-1200) **Starting Bid: \$400**



- 14682 Buffalo, NY - \$20 1902 Plain Back Fr. 662 The East Side NB Ch. # 13220**

A very scarce Friedberg number used by only a relative handful of banks chartered at the very end of the large size issuing period. Only two large size twenties have been recorded from this bank, one bearing a single digit serial number and the other having been off the market for so long its condition is unrecorded. Sharp **Very Fine**.

(600-800) **Starting Bid: \$300**



## Only Known First NB Candor, NY Lazy Deuce



### 14683 Candor, NY - \$2 1875 Fr. 392 The First NB Ch. # 353

A new discovery from a Tioga County bank which is common in small but just plain rare in large, where the census stands at just three pieces. More important to collectors, those three pieces have been closely held for years, with Track & Price showing only one large offering during the past two decades. This is the only Lazy Deuce known from this bank, and is the highest grade large note reported to date as well. Bright **Fine+++**, a well margined and vividly printed piece certain to see spirited bidding before the hammer falls.

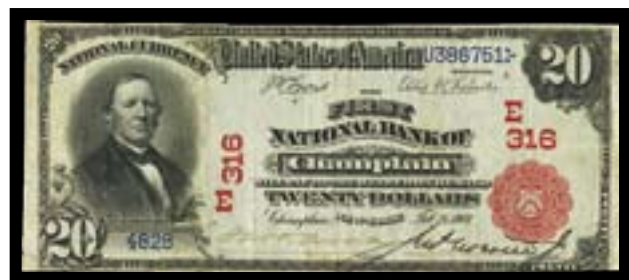
(7500-12500) Starting Bid: \$3,750



### 14684 Carthage, NY - \$5 1882 Brown Back Fr. 469 The Carthage NB Ch. # 3672

Pleasing PCGS **Very Fine 25** with nice pen signatures, the bottom margin trimmed slightly into the design.

(900-1200) Starting Bid: \$450



### 14685 Champlain, NY - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (E)316

This note has been off the market for almost seven years since it was sold by HCAA in 2003 as part of the Sabis Collection. The surfaces are clean and pen signatures dark. A small pinhole below Lyons' signature does not distract. **Fine-Very Fine**, leaning more towards the higher of the split grade, and one of only two Red Seals known from here.

(2500-3500) Starting Bid: \$2,000



### 14686 Cooperstown, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 280

An attractive **Very Fine** example from this always sought after location.

(500-700) Starting Bid: \$250



### 14687 Croton On Hudson, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9171

A new to the census example from one of the scarcest banks in Westchester County. Kelly lists just three large examples from here, along with five small, with the last large note to sell (albeit somewhat nicer than this example) realizing a five figure price back in 2005. **Very Good+**, a rare note worthy of a strong bid.

(2500-4500) Starting Bid: \$1,250



### 14688 Dexter, NY - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (E)8463

A very scarce north country note, with this bank showing a census of just four large notes and six small. This piece is new to the census, and likely the finest of any large note. Bright **Very Fine+**.

(1750-2250) Starting Bid: \$875



## Newly Discovered East Hampton Rarity



### 14689 East Hampton, NY - \$5 1902 Plain Back Fr. 598 The East Hampton NB Ch. # 7763

A new discovery which is one of the most significant New York notes reported in many years. This bank is one of the legendary Long Island trophy pieces, with a population of only two large notes and no small, although collectors have been searching for notes from this one bank community for decades. Each of the known examples has made only one appearance at public sale, with one having sold in our "Collection of a Gentleman" sale in 1998 for \$9900 and the other having been auctioned in 2003, where it realized nearly double that figure at \$18,975. Both are ensconced in major New York holdings since their lone appearance, with neither having been available since. This piece, which surfaced only a few weeks ago and is being offered here for the first time, is nicer than either of the previously reported examples, with even circulation, two color pen signatures, and nary a problem worthy of mention. Any estimate here is a mere surmise, as many New York collectors have had a note from East Hampton on their wish list for decades, but if rarity, desirability and demand are any guide, our estimate for this attractive **Fine-Very Fine** specimen may well prove conservative at...

(15000-25000) **Starting Bid: \$7,500**



### 14690 Flushing, NY - \$10 1902 Plain Back Fr. 627 The Flushing NB Ch. # 9691

This scarcer Queens bank issued large notes only before it liquidated in 1928. The edges have been nicely reinforced on the back with tape. **Very Good-Fine**.

(600-800) **Starting Bid: \$300**



### 14691 Forestville, NY - \$10 1929 Ty. 2 The First NB Ch. # 10444

This serial number 1 example is the only Type 2 \$10 known from this bank, and most likely survived due to the efforts of the bank's president Russell B. Martin, an early numismatist and president of the American Numismatic Association. Bright **Extremely Fine**.

(1000-1400) **Starting Bid: \$500**



### 14692 Fultonville, NY - \$20 1902 Date Back Fr. 642 The Fultonville NB Ch. # (E)2869

More than a decade has passed since a note from this Montgomery County bank has been offered at public sale, with that piece a small size example sold by us in 1997. The \$20 Date Back offered here is one of only four large notes known and is a well margined, bright note with strong signatures and an overall appearance of **Extremely Fine. Very Fine+**, though a trifle flat.

(5000-7000) **Starting Bid: \$3,750**

### Rare Griffin Corners, NY \$20 Plain Back



**14693 Griffin Corners, NY - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8847**

An extremely rare note from this Delaware County hamlet of some 350 people which no longer exists under this name, the community having changed its name to Fleischmanns in 1929. Only three notes are known from Griffin Corners, with only one appearance at public sale since 1984, with that coming when we sold a \$5 Plain Back grading extremely Fine for \$11,500 in our Sabis sale in May of 2003. Expect this piece, a newly discovered example which now becomes the only \$20 known, to easily realize somewhere in the mid to high four figures. **Fine.**

(6000-9000) Starting Bid: \$3,000



**14694 Hempstead, NY - \$5 1902 Plain Back Fr. 603 The First NB Ch. # (E)4880**

A decent large size \$5 example from a Long Island institution that exited the banking stage in February 1934. **Very Fine.**

(700-900) Starting Bid: \$350

### Hempstead, NY Serial Number One \$5 Plain Back



**14695 Hempstead, NY - \$5 1902 Plain Back Fr. 606 The Second NB Ch. # (E)11375**

It has been five years since we offered a serial number one example from here. Tonight we present another serial number 1 example from this very rare Nassau County bank, one of Long Island's scarcest issuers with just six specimens listed in Track & Price. This is a pleasing piece easily grading **Very Fine** with a few hard folds and some light foxing covering some of the note. Expect to see this important Long Island trophy item reach or exceed...

(5000-7500) Starting Bid: \$3,200

## Unique and Unreported



### 14696 La Fargeville, NY - \$10 1929 Ty. 1 The First NB Ch. # 13365

This note comes from the only unreported town in New York to issue Series 1929 notes exclusively, with this institution one of only about a half dozen banks unreported to date in small size from the entire state. It hails from a miniscule community located in remote Jefferson County, with this bank, the only National Bank chartered here, issuing only \$36,000 worth of currency in six years. Only one fortunate collector will now have a chance to complete a set of small size notes from this state, and only one collector will have a note from this single bank location. Who that will be will be determined this evening in a contest likely to be won by the most determined and tenacious individual left standing when the hammer falls. Pleasing **Fine-Very Fine**, about as good as it gets for small New York Nationals.

(6000-10000) Starting Bid: \$3,000

## Elusive Lake George, NY \$10 Plain Back



### 14697 Lake George, NY - \$10 1902 Plain Back Fr. 626 First NB Ch. # 8793

Three large notes are known from this bank, with this piece being the only example of the three to appear at auction in nearly three decades. Any other survivors are unlikely as a scant \$440 in large size notes was still outstanding in 1935. The only other large size note to appear was a lesser grade \$10 in a 1981 NASCA sale. Both signatures remain and the paper is solid for the grade. A black and white photo post-card accompanies this lot. It includes a picture of the bank, with the window indicating a closing time of 3 P.M. and Saturday at noon. **Fine**.

(10000-12000) Starting Bid: \$7,500



### 14698 Lockport, NY - \$10 1902 Red Seal Fr. 613 The Niagara County NB Ch. # (E)639

The census reveals this is the lone Red Seal known from this popular bank. It was last sold back in May of 2000, where it realized \$1,210. Bright paper, a cherry red over-print, and lack of obvious folds give this beauty an overall eye appeal of About Uncirculated. There are a few folds that account for a grade of **Very Fine-Extremely Fine**, though many would argue for a full EF grade.

(2500-3500) Starting Bid: \$2,200





**14699 Lynbrook, NY - \$10 1929 Ty. 2 The Lynbrook NB & TC Ch. # 8923**

A pleasing high end circulated example from this Nassau County bank. PCGS **Very Fine 35PPQ**.

(600-800) **Starting Bid: \$300**



**14700 Mahopac, NY - \$10 1929 Ty. 2 The Mahopac NB Ch. # 13121**

An attractive Type 2 example from this much in demand Putnam County bank, which issued Series 1929 notes only. **Very Fine**.

(1500-2500) **Starting Bid: \$750**



**14701 Manhasset, NY - \$10 1929 Ty. 2 First NB & TC Ch. # 11924**

A lovely Series 1929 example from this affluent Nassau County location. We've had several large notes from this community to offer in prior years, but we note only one sale of any small example from Manhasset since 1998. PMG **Choice Extremely Fine 45 EPQ**.

(2500-3500) **Starting Bid: \$1,250**



**14702 Mineola, NY - \$5 1929 Ty. 1 The Central NB Ch. # 13404**

This \$5 is from one of the most avidly collected counties in the entire country. It is an evenly circulated note with a close bottom margin. **Fine**.

(500-800) **Starting Bid: \$250**



**14703 Moravia, NY - \$5 1929 Ty. 2 The First NB Ch. # 99**

A gorgeous widely margined example that is beautifully centered. Though not particularly scarce in small size, this is not a terribly common grade. PMG **Gem Uncirculated 66 EPQ**.

(600-800) **Starting Bid: \$300**



**14704 Mount Vernon, NY - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)5271**

A well circulated but intact Value Back from this Westchester County bank, a very scarce type and denomination from here. This is one of only five Value Backs known from this institution, and the first to be offered at public sale in five years. **Very Good**.

(600-900) **Starting Bid: \$300**

**14705 New Berlin, NY - \$1 Original Fr. 380 The First NB Ch. # 151**

A very scarce Chenango County bank, although the grade here does leave something to be desired. PMG **Good 4 Net**, with the helpful notation "Pieces Missing."

(700-900) **Starting Bid: \$350**



- 14706 New York, NY - \$10 1882 Brown Back Fr. 480 **The NB of Commerce Ch. # 733**  
A nicely centered and brightly printed note with the bonus of J. Pierpont Morgan's signature as V. President. **PMG Gem Uncirculated 65.**  
(2750-3250) **Starting Bid: \$1,375**

- 14707 New York, NY - \$10 1882 Brown Back Fr. 480 **The NB of Commerce Ch. # 733**  
This \$10 Brown Back has excellent color, ample margins, and printed signatures. It would be a nice choice for type. **Very Fine-Extremely Fine.**  
(1000-1400) **Starting Bid: \$800**

### \$10 1902 PB Superb Gem New 68PPQ



- 14708 New York, NY - \$10 1902 Plain Back Fr. 624 **The National Park Bank Ch. # 891**  
This is an exceptional National that is one of the very few that has earned this stratospheric grade. It was once the bottom note on a sheet of four. This position helped it to retain four wide margins that includes a top margin that has the previous note's frame line and an extra wide bottom margin. The inks are dark, the paper is bright, and the embossing is profound on this well taken care of \$10. **PCGS Superb Gem New 68PPQ** with engraved signatures.  
(2000-3000) **Starting Bid: \$1,000**



- 14709 New York, NY - \$1 Original Fr. 380 **The National Shoe & Leather Bank Ch. # 917**  
A nice ace with good color and appearance for the grade. **Very Fine**, with the top trimmed just a bit close.  
(1100-1400) **Starting Bid: \$550**



- 14710 New York, NY - \$2 Original Fr. 387 **The National Shoe & Leather Bank Ch. # 917**  
A well centered Lazy Deuce with even circulation and far better than average centering. Pleasing **Fine**, a perfect example for any type set.  
(3000-4000) **Starting Bid: \$1,500**



- 14711 New York, NY - \$1 Original Fr. 380 **The Saint Nicholas NB Ch. # 972**  
The signatures are bold on this example carrying an ever popular bank name. A few holes and some repairs are noticed on the right side of the note. **Very Good.**  
(1500-2000) **Starting Bid: \$750**





- 14712 New York, NY - \$100 1902 Plain Back Fr. 698 **Bowery & East River NB** Ch. # 1105  
Series 1902 \$100's on this bank used to appear fairly regular at auction during the 1990's, but that well has since gone dry. Today's offering will at least cure one collector's thirst. **Fine.**  
(1500-2000) **Starting Bid: \$750**



- 14713 New York, NY - \$5 1882 Brown Back Fr. 468 **The Leather Manufacturers NB** Ch. # 1196  
An attractive \$5 Brown Back with great color and eye appeal. Pen signed **Extremely Fine.**  
(1000-1400) **Starting Bid: \$500**



- 14714 New York, NY - \$10 1902 Red Seal Fr. 614 **The American Exchange NB** Ch. # (E)1394  
A lightly circulated Red Seal with great color and eye appeal housed in a PMG **Choice Very Fine 35** holder. The grade appears quite conservative, as the note has the flash and paper quality that one normally associates with considerably higher grade specimens, making this a perfect type example.  
(900-1100) **Starting Bid: \$450**



- 14715 New York, NY - \$20 1902 Red Seal Fr. 640 **The American Exchange NB** Ch. # (E)1394  
A well circulated \$20 Red Seal with good color and clear signatures. **Very Good**, with a split in the left margin.  
(500-700) **Starting Bid: \$250**



- 14716 New York, NY - \$10 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461  
This is a nice **Very Fine** \$10 which is perfect both for type or the more specialized collector. Interesting Treasury serial number V2121 is also noticed.  
(700-900) **Starting Bid: \$350**

### Serial Number 1 Chase NB \$10



- 14717 New York, NY - \$10 1929 Ty. 1 **The Chase NB** Ch. # 2370  
Although one would expect serial number 1 examples to be abundant from this institution (which, after all, operated its own money museum in Rockefeller Center for many years), no large number one notes are listed in the census, and only one \$5 Type one, two \$20 Type ones, one \$10 Type 2, and a cut sheet of \$10 Type ones are included. All save one have been closely held for years, with the whereabouts of the remaining tens unknown, as none have been offered at public sale for two decades. This piece comes from a collection which has not been touched for decades. **Choice About Uncirculated.**  
(1500-2500) **Starting Bid: \$750**





- 14718 New York, NY - \$5 1882 Brown Back Fr. 472 **The NB of North America** Ch. # 4581  
A well centered and boldly printed \$5 Brown Back housed in a PMG **Gem Uncirculated 66 EPQ** holder, a grade it appears to well deserve.  
(2750-3250) **Starting Bid: \$1,375**



- 14719 New York, NY - \$5 1882 Brown Back Fr. 472 **The National Union Bank** Ch. # 4898  
Brown Backs only from this tougher New York City bank, which liquidated in 1900 after only seven years in business. Well circulated **Very Good**, with a few tiny nicks and scuffs.  
(500-700) **Starting Bid: \$250**



- 14720 New York, NY - \$5 1902 Plain Back Fr. 607 **The Richmond Hill NB** Ch. # 11655  
This bank served the Richmond Hill neighborhood in the borough of Queens, an area that both of CAA's (very) senior cataloguers know well, the oldest having gone to high school there and the youngest (a relative term only) having lived there with his new bride immediately upon his graduation from law school. Large notes from this bank are quite scarce, with only five such examples plus one uncut sheet known, all save two quite worn. This piece, with bright green signatures, is well circulated but fully intact.  
**Very Good-Fine.**  
(1250-1750) **Starting Bid: \$625**



- 14721 New York, NY - \$10 1929 Ty. 2 **The Ozone Park NB** Ch. # 12280  
An elusive Queens County bank which has not been seen at public auction in small size for nearly five years. This piece, which is new to the census, is the sole series 1929 \$10 example reported to date. PCGS **Very Fine 20PPQ**.  
(600-900) **Starting Bid: \$300**

## Uncut \$5 Plain Back Sheet Melrose NB, New York, NY



### 14722 New York, NY - \$5 1902 Plain Back Fr. 609 The Melrose NB Ch. # 12900 Uncut Sheet

This is an unreported sheet on this rare bank, which had only \$610 outstanding in 1935. The Melrose NB was not chartered until March 1926, giving it just a little over three years to issue large notes. Serial number 6 graces this well signed sheet that has folds between the notes and closely trimmed margins. The notes are fresh and the signatures bold on this attractive and desirable sheet, which is one of only two reported from this Bronx bank. The other sheet, which was considerably lower grade, was sold for \$10,925 back in 2008. **About Uncirculated.**

(9000-11000) Starting Bid: \$6,500

## Serial Number 1 Bayside Note



### 14723 New York, NY - \$5 1929 Ty. 1 The Bayside NB Ch. # 13334

A well centered and fresh serial number 1 example from this Queens bank. A few stray rust spots are noted, but are flyspecks rather than true distractions. **Choice Crisp Uncirculated.**

(1250-1750) Starting Bid: \$625



**14724 New York, NY - \$5 1929 Ty. 1 The Fort Greene NB Ch. # 13336**

While not rare, notes from this Brooklyn bank are seldom found in anywhere near the grade of this new to the census example. The neighborhood takes its name from a Revolutionary War fort constructed by General Nathaniel Greene, a close aide to George Washington, and is home to one of one of New York City's great parks, Fort Greene Park, the site of the Prison Ship Martyr's Monument and Crypt, honoring the more than 10,000 patriots who died aboard British prison ships during the Revolution. While the neighborhood had deteriorated into one of the city's most notorious criminal concentrations when your cataloguer was a Kings County Assistant District Attorney in the 1970's, it has rebounded in recent years, becoming a cultural center and one of the more desirable residential locations in the borough. PCGS **Extremely Fine 40PPQ**. (450-650) **Starting Bid: \$225**



**14725 New York, NY - \$10 1929 Ty. 2 The Fidelity NB Ch. # 13959**

Established in January of 1934, this Queens County bank was the last of New York City's 162 National Banks to receive its charter. Only seven notes are known, with this actually the second finest. PCGS **Fine 15PPQ**. (700-900) **Starting Bid: \$350**



**14726 Newark, NY - \$5 1902 Red Seal Fr. 587 Arcadia NB Ch. # (E)6802**

A wonderful pen signed example grading **Very Fine-Extremely Fine** with all the look of the higher grade, but one too many folds. The only \$5 Red Seal currently known from this locale also comes with an early photo post card of the bank itself.

(2750-3750) **Starting Bid: \$2,500**



**14727 Newburgh, NY - \$5 1902 Date Back Fr. 598 The NB of Newburgh Ch. # (E)468**

This is a new note for the census, but it goes to the head of the grade line for this Orange County bank, with just a couple of large and small notes equal and none better. **About Uncirculated**

(600-800) **Starting Bid: \$300**



**14728 Niagara Falls, NY - \$10 1902 Plain Back Fr. 635 The Cataract NB Ch. # 12284**

The first title used here, and certainly an evocative choice for a bank located in this one time honeymoon capital of America. This is one of the nicest examples offered in recent years, with bright white paper, evident original embossing, bold signatures, and loads of eye appeal. Lightly circulated **Extremely Fine**, a certain to please specimen.

(900-1200) **Starting Bid: \$450**





**14729 North White Creek, NY - \$1 Original Fr. 380 The Cambridge Valley NB Ch. # 1275**  
Only four aces are documented on this charter number. Tonight's example is one of the nicest with four full margins, dark inks, bright paper, and excellent pen signatures. **Very Fine.**

(2500-4500) Starting Bid: \$1,250

**14730 Nyack, NY - \$20 1902 Plain Back Fr. 658 The Nyack NB Ch. # 2378**

The paper has retained some snap while the rubber stamped signatures are still strong. **Very Good+.**

(1200-1700) Starting Bid: \$600



**14731 Oneonta, NY - \$5 1875 Fr. 402 The Wilber NB Ch. # 2151**  
This colorful and boldly signed \$5 is the first appearance of an Original Series or Series of 1875 note from this bank since 1993. The signature of the President is that of David Wilber, the namesake of the bank. **Fine.**

(2500-3000) Starting Bid: \$2,000

### Ossining, NY \$10 Red Seal



**14732 Ossining, NY - \$10 1902 Red Seal Fr. 613 The Ossining NB Ch. # (E)6552**

A simply beautiful note with bright, creamy paper, a cherry red overprint and solid remaining signatures. This is only the second Red Seal to appear at auction. The other first appeared in a 1984 Hickman auction and was then resold just a few years ago. Overall, this example is far superior in every regard. The paper is far more crisp and free of soiling and the color is exceptional. **Very Fine.**

(10000-15000) Starting Bid: \$7,500

# Only Known \$5 Brown Back Sheet for New York

## 14733 Palmyra, NY- \$5-\$5-\$5-\$5 1882 Brown Back Fr. 466 The First NB Ch. # 295 Uncut Sheet

The scarcity of this sheet is bound to attract the attention of serious New York collectors given that Brown Back sheets are rare for the state. A mere four are listed in the Kelly census for New York, with this stunning example being the only \$5 sheet known on the entire state. Workman's initials were placed along the top margin, a procedure that was in effect for only a few years in the early 1900's. Other traits of the notes are the scarcer "stacked" Treasury signature style and the darkened charter numbers adjacent to the frame lines. The bank was chartered in March 1864 and liquidated on Oct. 19, 1929. Palmyra is located on the Erie Canal, which was completed to the town in 1822. Palmyra is also associated with the founding of the Mormon Church, as it was the location where Joseph Smith received the Golden Tablets as well as being the site where the first *Book of Mormon* was published in 1830. PMG assigned a grade of **About Uncirculated 55 Net** to this sheet. While the notes are unmolested, the folds between them have resulted in the About Uncirculated grade. Ink burn was cited by PMG as the reason for the net grade. The tiny areas of ink burn are seen at the wide loop of the first letter in Pliny T. Sexton's signature on a couple of the notes and are barely worthy of any mention at all. (Total: 1 sheet)

(18000-28000)

Starting Bid: \$9,000







**14734 Pine Plains, NY - \$10 1902 Plain Back Fr. 624 The Stissing NB Ch. # 981**

A nice example from rural northern Dutchess County. **Fine-Very Fine**, with clear stamp signatures.  
(800-1200) **Starting Bid: \$400**



**14735 Port Henry, NY - \$10 1902 Plain Back Fr. 629 The Citizens NB Ch. # 4858**

A high grade example from a bank which has not seen an offering at public sale since 2005. **Extremely Fine**.  
(800-1100) **Starting Bid: \$400**



**14736 Port Jervis, NY - \$10 1929 Ty. 1 The First NB Ch. # 94**

A new to the census example which is the only serial number 1 note recorded from this bank. **Very Fine-Extremely Fine**.  
(750-1250) **Starting Bid: \$375**

## Finer of Two Known



**14737 Poughkeepsie, NY - \$10 Original Fr. 412 The Poughkeepsie NB Ch. # 1306**

This Dutchess County bank was chartered in June of 1865 and was liquidated a month after City National in 1901. By 1910 only \$5,065 remained outstanding. This beautifully signed note increases the census to just two pieces. With bold pen signatures, bright colors and attractive paper, the overall eye appeal is excellent. While the folds are commensurate of a **Very Fine** grade, the overall eye appeal is far closer to EF. Fortunately, none of the folds affect the design elements on either side, including DeSoto's discovery of America. The stunning eye appeal here easily bests the other known example, which was last offered back in 1996.  
(12000-15000) **Starting Bid: \$12,000**



**14738 Red Creek, NY - \$10 1902 Plain Back Fr. 631 The Red Creek NB Ch. # 10781**

While small notes from here are occasionally offered, large examples from this rural one bank location are another story altogether, as the census shows just three examples extant. This piece, new to the census, grades **Fine**, with barely visible signatures of Chas. Hawley, Jr. and Wm. Hawley.  
(2000-3000) **Starting Bid: \$1,000**



## Newly Discovered FNB of Rochester Ace



### 14739 Rochester, NY - \$1 Original Fr. 380 The First NB Ch. # 527

An extremely rare note from a bank which issued First Charter Originals only before liquidating in 1872. Just two pieces make up the entire previous census, an ace which has been off the market in the hands of a prominent New York collector for the better part of four decades, and a Lazy Deuce which we sold back in 1999 and is now part of another major New York holding. This piece is several grades nicer than either of the previously recorded specimens, and is offered here to the collecting community for the first time. Sharp **Very Fine-Extremely Fine**, a wonderful combination of grade, rarity and desirability.

(10000-15000) Starting Bid: \$5,000



### 14740 Rochester, NY - \$10 1902 Red Seal Fr. 613 The Traders NB Ch. # (E)1104

Pleasing signatures are noticed on this rather bright, well embossed Red Seal. **Fine-Very Fine**.

(900-1100) Starting Bid: \$700



### 14741 Salem, NY - \$5 1902 Plain Back Fr. 598 The Peoples NB Ch. # (E)3245

A tougher Washington County bank with only two offerings at public sale in the past ten years. **Very Good-Fine**, with clear signatures.

(500-800) Starting Bid: \$250



### 14742 Syracuse, NY - \$10 1902 Red Seal Fr. 613 Commercial NB Ch. # (E)6965

A nice Red Seal from a Syracuse bank which liquidated in 1915 after having issued Red Seals and Date Backs only. Pleasing **Very Good-Fine**, with good color and signatures.

A repaired pinhole seen in the portrait area affects nothing. (750-1250) Starting Bid: \$600



### 14743 Valley Stream, NY - \$5 1929 Ty. 1 Valley Stream NB & TC Ch. # 11881

A just plain scarce Nassau County note from the only bank chartered in this south shore locale. PCGS **Fine 15PPQ**, an evenly circulated piece with plenty of eye appeal for the grade.

(1200-1600) Starting Bid: \$600



### 14744 Watertown, NY - \$20 1902 Plain Back Fr. 653 The City NB Ch. # 4296

A very scarce Watertown bank which issued large notes only. Just four examples are listed in the census, including this example, which is the sole specimen to sell since 1997. It is housed in a PCGS holder and called **Apparent Fine 15**, with the notation "Minor Edge Tears." It is not an "Apparent" anything, as there are no restorations or anything else to label "Apparent." It is a clearly Fine example with a couple of edge splits...no more and no less.

(1000-1500) Starting Bid: \$500



**14745 White Plains, NY - \$10 1929 Ty. 1 The Peoples NB & TC Ch. # 12574**

This charter number was the sole small size issuer in the Westchester County seat and thus its notes have always been in high demand. **Fine+**, trimmed a bit close at the bottom.

(1200-1700) **Starting Bid: \$600**

## NORTH CAROLINA



**14746 Charlotte, NC - \$20 1882 Date Back Fr. 552 The Commercial NB Ch. # (S)2135**

A tougher type and denomination from this Charlotte bank. **About Fine**.

(1000-1500) **Starting Bid: \$500**

### Scarce Creedmoor, NC \$5 1902 Plain Back



**14747 Creedmoor, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)8902**

Despite having six large notes documented in the census, auction appearances have been sparse to say the least. Just two notes have appeared in recent years, a very low grade example in 2001 and a 1986 Hickman Auctions appearance. This **Very Good-Fine** piece displays visible purple stamped signatures and some minor 1/4" edge tears along the centerfold top and bottom. Despite these minor issues the note still faces up well. The popularity of this state is growing and if rarity is your guide expect a realization in the area of. . .

(3000-5000) **Starting Bid: \$1,500**



**14748 Elkin, NC - \$20 1882 Date Back Fr. 555 The Elkin NB Ch. # (S)5673**

A just plain rare North Carolina bank, with this newly discovered example the only 1882 Date Back known. It becomes one of just six large notes reported from this one bank community to date, and the first early note to be offered from here in two decades. Pleasing **Fine-Very Fine**.

(5000-7000) **Starting Bid: \$2,500**



**14749 Hickory, NC - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)4597**

This is a scarcer Catawba County bank in large size. **Fine**.

(500-700) **Starting Bid: \$250**

### Beautiful High Point, NC 1882 \$5 Brown Back



**14750 High Point, NC - \$5 1882 Brown Back Fr. 469 The NB of High Point Ch. # 3490**

A beautiful \$5 Brown Back from this rare bank which is three folds from perfection, as the colors, paper quality and eye appeal are those of a note printed this morning. Our consignor informs me that this is the last of his trio of notes from this bank, which included the serial number 1 Brown Back which sold for \$74,750 and the uniquely titled Red Seal which realized \$34,500. Pen signed **Extremely Fine**, with signatures of E.M. Armfield and W.J. Armfield.

(12500-17500) **Starting Bid: \$6,250**





**14751 Kings Mountain, NC - \$10 1929 Ty. 2 The First NB Ch. # 5451**

This is the finest note from this bank that we've had the privilege of handling. While many of the notes listed in the census are reported without grades, this note is likely the finest that has been presented at auction. Strong embossing and crisp paper push the eye appeal to the AU cusp, while the folds are a few too many for a full EF grade. **Very Fine-Extremely Fine.**

(1100-1400) Starting Bid: \$900



**14752 Mount Olive, NC - \$10 1929 Ty. 1 The First NB Ch. # 10629**

This discovery piece increases the census to six known small size notes. However, only two examples are listed by grade, and until today only one has ever appeared at auction, with that coming back in 2002. With no other appearances since then, expect this attractive **Very Fine** to realize...

(2000-3000) Starting Bid: \$1,000

**First Offering in Nearly Two Decades**



**14753 Murfreesboro, NC - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (S)11557**

An excessively rare note from the only bank to issue in rural Hertford County in the northeast corner of the state. This institution was in business for all of six years, and to date only three examples have been reported, with the last offering of any kind from here coming on a 1992 fixed price list. Pleasing **Fine-Very Fine**, with the bottom margin a bit close, easily rare enough to see bidding reach or exceed...

(7000-9000) Starting Bid: \$3,500

**First Offering in Almost 25 Years**



**14754 Shelby, NC - \$5 1902 Plain Back Fr. 599 Shelby NB Ch. # (S)7959**

An extremely rare Shelby bank which issued large notes only. Just three pieces comprise the entire census to date, with this example both new to that listing and the only \$5 specimen extant. All of the previously known pieces have been closely held for many years, with the last offering coming nearly twenty five years ago on a 1986 fixed price list. **Fine**, but with a repaired split and a sprinkling of rust spots on the back that affect little.

(2000-3000) Starting Bid: \$1,000



**14755 Washington, NC - \$20 1882 Date Back Fr. 552 The First NB Ch. # (S)4997**

This is a tougher bank in large size, with this one of only two early notes reported. **Fine.**

(2000-3000) Starting Bid: \$1,000



**14756 Winston, NC - \$20 1929 Ty. 1 The Peoples NB Ch. # 4292**

While common in large size, this bank is rarely seen in small. This piece is just the tenth small size note reported, a misleading statistic for bidders who think they can wait for the "next time around". Only two other small size examples have appeared at auction, the last back in 2002. The embossing on this note remains prominent and the paper is still quite bright. **Very Fine.**

(1000-1500) Starting Bid: \$500



## NORTH DAKOTA

### Ultra-Rare North Dakota \$100 1902 Date Back



**14757 Lisbon, ND - \$100 1902 Date Back Fr. 691 The First NB Ch. # (W)3669**

Just when your cataloguer's eyes glaze over and terminal boredom begins to set in after writing yet another description of an item he has seen all too many times in a forty year career, a note like this crosses his desk and it becomes Christmas in October. This \$100 Date Back is a great rarity both from the state (where only two North Dakota banks issued \$100 Date Backs) and from this bank, which has seen two offerings at public sale since 1945, the last of which came in a 1972 fixed price list. The Kelly census is somewhat ambiguous about whether this is unique for type from this state or is one of two known, as it lists a \$100 Blue Seal from this bank as a Plain Back. Unfortunately, that type was not issued from here, so it may well be a 1902 Date Back...or it may not. We will leave the question of whether this is unique for the state to those who might have better sources of information than we, and simply state that that it is clearly one heck of a rare note from one heck of a rare bank. Pen signed **Very Fine**, a great North Dakota item which may well be the most significant discovery from this state for many years.

**(10000-15000) Starting Bid: \$5,000**

## OHIO



**14758 Akron, OH - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (M)2716**

For many years this community was considered the most difficult of any multi-bank large city in America from which to obtain a note, as every one of this city's eight banks liquidated early, issued high denominations only, or was unreported. Only one of the banks survived past 1923, with that institution closing in 1929 and issuing no small notes at all. Making things even more difficult was the presence in Akron of a long-time coin dealer who collected notes from his home town and was reputed to hoard every Akron note which passed his way. Things have eased up just a bit in recent years, but notes from this community still remain quite scarce. **Fine**, a more than acceptable Red Seal with good color for the grade.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(2000-2500) Starting Bid: \$1,000**



**14759 Athens, OH - \$20 1902 Date Back Fr. 642 The Athens NB Ch. # (M)7744**

Although not rare, large notes from this bank are seldom offered, with Track & Price reporting only one such offering since 2001. Pen signed **Fine-Very Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(600-800) Starting Bid: \$300**



**14760 Barnesville, OH - \$2 Original Fr. 387 The First NB Ch. # 911**

A very well circulated but intact Lazy Deuce encapsulated in a PCGS **Very Good 8** holder with no adverse comments.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2250-2750) Starting Bid: \$1,125

**Attractive \$100 Barnesville Red Seal**



**14761 Barnesville, OH - \$100 1902 Red Seal Fr. 686 The First NB Ch. # (M)911**

A very attractive example of this extremely rare type. To date the population of \$100 Red Seals from all banks in the United States combined is fewer than 125, and from Ohio a meager five have been reported, with this one of that small number. It's the only example extant from Barnesville, and a piece which has been off the market since Don obtained it back in 1997. PCGS has graded this note **Very Fine 20**, a grade which, considering this note's bright red overprint, large even margins, and bold pen signatures, might even be a bit on the conservative side.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(9000-12000) Starting Bid: \$4,500

**Unique \$20 Brown Back**



**14762 Barnesville, OH - \$20 1882 Brown Back Fr. 493 The Peoples NB Ch. # 2908**

A just plain rare Barnesville bank which issued Brown Backs only before liquidating at the expiration of its charter in 1903. Only one note is reported extant from this institution, and this is it. PCGS has graded it **Very Fine 35**, a remarkably conservative grade, as it was correctly called Extremely Fine or Extremely Fine-About Uncirculated by two different companies when it appeared at auction in 1997 and 2000, but regardless of its technical grade, it is a most attractive pen signed Brown Back which remains unique to the bank to this day.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(5000-7000) Starting Bid: \$2,500



**14763 Bellefontaine, OH - \$10 1882 Brown Back Fr. 484 The Bellefontaine NB Ch. # 1784**

A decent pen signed \$10 Brown Back from this Logan County bank. **About Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(600-800) Starting Bid: \$300

## Only Known First NB Beverly, OH Lazy Deuce



- 14764 Beverly, OH - \$2 Original Fr. 387 The First NB Ch. # 133**  
An excessively rare note which is the sole Lazy Deuce known from this one bank community, where the sole issuing institution lasted only until 1874 after having issued Original Series notes only. According to Don's census, a single cut sheet has survived, with only two examples having been offered at public sale during the past fifty years. PCGS has graded this note **Very Fine 20**, and thoughtfully noted on the holder that the note possesses "Extra Salvage at Bottom."  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(7000-9000) **Starting Bid: \$3,500**



- 14765 Brookville, OH - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9553**  
Large notes only from this scarcer Montgomery County bank, with this one of five examples known. Pen signed **Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(600-800) **Starting Bid: \$300**

## One of Two Known- First Offering Since 1972



- 14766 Byesville, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5641**  
Low grade but rare, rare, rare, with this piece one of only two large notes known from this Guernsey County locale. Don't look for many more large examples to show up either, as the total amount of large notes outstanding from here was a miniscule \$270 at last count in 1935. No notes of any kind from this bank have been offered since a 1972 fixed price listing, with examples from this one bank town missing from even the most advanced Ohio collections such as the Yoder Family holdings we sold last April. **Good-Very Good**, with a few small repairs, but, as the saying goes, where can another be obtained for any price?  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(1250-2250) **Starting Bid: \$625**

## \$20 1865 Original Harrison NB, Cadiz, OH



- 14767 Cadiz, OH - \$20 Original Fr. 427 The Harrison NB Ch. # 1447**  
Chartered in September of 1865, this fledgling Harrison County institution issued quite a few Original notes. Many were redeemed or destroyed as seen in the number of survivors which now stands at a meager two for Original issues and none for 1875. This lovely pen signed note grades **Fine-Very Fine** with a couple of pinholes the only distraction. Just thirteen Original \$20 notes are currently recorded for the entire state of Ohio, with this type grossly undervalued in our opinion. Expect our estimate to prove conservative here.  
(3500-4500) **Starting Bid: \$1,750**





**14768 Cadiz, OH - \$10 1882 Date Back Fr. 539 The Fourth NB**  
Ch. # (M)4853

Cadiz, named after the Spanish city of the same name, is the county seat of Harrison County in eastern Ohio. With a population of only two thousand or so, it was an unlikely site to become a banking center, but four National Banks called this community home, three of which lasted long enough to issue small notes. This is one of the tougher banks to find, with this example the sole 1882 Date Back of any denomination in the census. Pleasing **Very Fine**, with sharp pen signatures.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(800-1000) Starting Bid: \$400



**14769 Canton, OH - \$20 1882 Value Back Fr. 581 The City NB**  
Ch. # (M)2489

A most acceptable example of this very tough type and denomination from this well collected community. **Fine**, with a bit of soiling on the back.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(750-950) Starting Bid: \$375

## First Ever Public Offering



**14770 Carthage, OH - \$20 1902 Date Back Fr. 644 The First NB**  
Ch. # (M)8488

An extremely scarce note from the only bank to issue in this Hamilton County community, which in 1911 was annexed by the City of Cincinnati. Five examples are listed in the Kelly census, but this is the first to ever cross the auction block at public sale, as all of the known examples have long since found places in the hands of Cincinnati collectors. Pen signed **Very Good-Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(1250-1750) Starting Bid: \$625

## Unique for the Bank & Town



**14771 Cheviot, OH - \$10 1902 Date Back Fr. 618 The First NB**  
Ch. # (M)8478

This is the only note known from this just plain rare suburban Cincinnati bank, the only federally chartered institution to issue in this small community. Don obtained this note from our June, 1995 sale, where it realized all of \$825. It would not surprise us at all to see this unique item easily exceed that figure this evening, likely by a factor approaching five, six, or seven. PCGS **Fine 15**, with sharp pen signatures.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(4000-6000) Starting Bid: \$2,000



**14772 Chillicothe, OH - \$10 1882 Brown Back Fr. 481 The Ross County NB Ch. # 1172**

An early charter bank that is hardly rare, but surprisingly, no First Charters from here have been reported, with this the only Brown Back known as well. Pen signed **Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(1000-1400) Starting Bid: \$500**



**14773 Chillicothe, OH - \$20 1882 Brown Back Fr. 504 The Citizens NB Ch. # (M)5634**

An attractive pen signed \$20 Brown Back with good color and a sharp overall appearance. Nice **Fine-Very Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(700-900) Starting Bid: \$350**



**14774 Cincinnati, OH - \$10 1875 Fr. 418 The Second NB Ch. # 32**

This is one of four notes known from the "original" charter 32 bank, which, due to uncertainty about its legal status when its original charter was due to expire in 1882, reorganized under charter 2664 and did not re-take its original charter number 32 until 1912. PMG has graded this example **Choice Fine 15**, with the notation "Tears." We see a few pinholes, and a split in the bottom margin, but the tears must have been self-healing in the holder, as they are certainly not visible to this cataloguer.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(1750-2250) Starting Bid: \$875**



**14775 Cincinnati, OH - \$10 1882 Brown Back Fr. 490 The German NB Ch. # (M)2524**

A lovely Brown Back sporting a neat ethnic title. Bright and well centered **Very Fine-Extremely Fine**, with the appearance of an even higher grade example.

**(1200-1600) Starting Bid: \$600**



## Unique for the Bank



### 14776 Cincinnati, OH - \$10 1875 Fr. 420 The Exchange NB Ch. # 2616

This note represents a true miracle of survival, as it comes from one of the shortest lived banks in the state. Chartered in 1882, this institution was history by 1884, after having issued only 25 sheets of 1875 fives and 1896 sheets of 1875 tens and twenties. By 1910, a mere \$395 was outstanding, and, a century later, this PMG graded **Very Fine 25** example is the sole survivor from this ill-fated banking venture. It has been offered to the collecting public only once, when Don obtained it in a 2002 sale for \$2990. That figure seems laughably inexpensive in a market that now values true rarity much more realistically, making it likely that a unique (and likely to remain that way) First Charter note will see bidding reach...

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(7000-9000) Starting Bid: \$3,500



### 14777 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 The Ohio Valley NB Ch. # 3606

Brown Backs only from this better Cincinnati bank, with this example graded **Very Fine 25** by PMG.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(900-1200) Starting Bid: \$450



### 14778 Clarington, OH - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5762

This \$10 Brown Back is the earliest note known from this institution, the only bank to issue from here, and is in fact the sole Brown Back reported to date. Pleasing pen signed **Very Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(900-1200) Starting Bid: \$450



### 14779 Cleveland, OH - \$10 1875 Fr. 416 The First NB Ch. # 7

A rare low charter example from the "original" charter number 7, which issued only First Charter notes before opting to re-charter in 1882. Don's census shows just six notes extant from the original bank, with this one of only two Series 1875 specimens. **Fine**, with good color and eye appeal for the grade.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2500-3500) Starting Bid: \$1,250



### 14780 Cleveland, OH - \$10 Original Fr. 409 The Commercial NB Ch. # 807

First Charters and Brown Backs were the only notes issued by this rare Cleveland bank which bowed out in 1904. The note is the only Original Series example known on this charter number. **Very Good**, with plenty of eye appeal for the grade.

(1200-1600) Starting Bid: \$600



## First Charter Cleveland \$50



### 14781 Cleveland, OH - \$50 1875 Fr. 444 The Commercial NB Ch. # 807

A great note from Don Kelly's collection which combines type and bank rarity. Fewer than seventy Series 1875 fifties are known from all banks in the country combined, with only three of that number coming from Ohio, this piece being one of that trio. This Cleveland bank is hardly common as well, having issued only First Charters and Brown Backs before its demise in 1904. This note displays even circulation, strong signatures, excellent paper quality, and good color for its PCGS assigned grade of **Very Fine 20**, a grade which places this piece well into the top half of the reported examples. With the dearth of offerings of any examples of this rare type in recent years, expect a realization in the range of...

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(25000-35000) Starting Bid: \$12,500



### 14782 Cleveland, OH - \$5 Original Fr. 399 The Ohio NB Ch. # 1689

One of the best pieces in this assortment of really rare Cleveland notes from the Don Kelly collection. It is one of just three specimens known from this short lived bank which issued First Charters only before liquidating in 1889 at the expiration of its charter. Don acquired this note from the Spink America auction of the Norweb family holdings in 1996, the Norwebs being a socially prominent Cleveland family well known for their numismatic prowess. Bright **Very Fine**, the first time any note from this institution has been available since 1996.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(3500-5500) Starting Bid: \$1,750



### 14783 Cleveland, OH - \$10 1882 Brown Back Fr. 480 The Cleveland NB Ch. # 2956

Large notes only from this tougher Cleveland bank, with this considerably the nicer of the two Brown Backs known. It displays the first and by far the scarcer of the two layouts used on \$10 Brown Backs, and has plenty of eye appeal despite having more than its share of pinholes. Pen signed **Extremely Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(800-1000) Starting Bid: \$400



- 14784 Cleveland, OH - \$10 1882 Brown Back Fr. 480 The Mercantile NB Ch. # 3272**  
Brown Backs only from this Cleveland bank, which has just five notes known and has seen no offerings at public sale in ten years. Pen signed **Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(1250-1750) **Starting Bid: \$625**



- 14785 Cleveland, OH - \$10 1882 Brown Back Fr. 487 The Park NB Ch. # 5006**  
Brown Backs only from this bank, which has appeared only once in the past two decades at public sale. **Very Good-Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(600-800) **Starting Bid: \$300**



- 14786 Cleveland, OH - \$10 1882 Brown Back Fr. 488 The American Exchange NB Ch. # 5090**  
One of Cleveland's scarcest banks, which was in business for only five years and issued Brown Backs only. This is one of just four pieces which comprise the entire census from here. **Fine+**, cut a bit close at the bottom.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(900-1200) **Starting Bid: \$450**



- 14787 Cleveland, OH - \$5 1882 Brown Back Fr. 477 The Colonial NB Ch. # 5152**  
Another short lived banking venture which failed after less than six years in business. Only Brown Backs were issued by this bank, with this pen signed example one of just five in the census. **Fine+**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(800-1200) **Starting Bid: \$400**

### Finer of Two Known



- 14788 Cleveland, OH - \$5 1902 Plain Back Fr. 606 The Northern NB Ch. # (M)11376**  
Two notes are known from this short lived Cleveland bank, with this by far the nicer of the pair. Both were part of the Norweb holdings, with each having been off the market since their first (and only) auction appearance in 1996. **About Uncirculated**, with colors so vibrant that one would think the note was printed this morning.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(2500-3500) **Starting Bid: \$1,250**



- 14789 Clyde, OH - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4197**  
A great Ohio rarity from a Sandusky County bank which issued Brown Backs only before closing its doors forever in 1906. A meager two notes are listed in the census, with this piece a new addition. The only prior appearance of any note from this one bank community came in 2009, when a \$5 Brown Back grading Fine-Very Fine realized \$4025. Sharp **Fine+**, with wonderful penned signatures and excellent eye appeal for the grade.  
(3000-5000) **Starting Bid: \$1,500**





- 14790 Columbus, OH - \$20 1875 Fr. 431 The First NB Ch. # 123**  
 First Charters and Brown Backs only from this very scarce Columbus bank, with this piece one of only four in the Kelly census. PCGS has graded this Series 1875 \$20 **Fine 12**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(2500-3500) Starting Bid: \$1,250**



- 14791 Columbus, OH - \$5 Original Fr. 397 The Franklin NB Ch. # 599**  
 Low grade, with a corner off and a major tape repair, but one of only two notes extant from this First Charter only bank. **Good**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(750-1250) Starting Bid: \$375**



- 14792 Columbus, OH - \$10 1875 Fr. 419 The Fourth NB Ch. # 2423**  
 A nicely centered Series 1875 \$10 which looks new from the face. It comes from a small run of mostly uncirculated First Charter tens and twenties that have provided collectors with high grade type examples for sixty years. PMG has graded this piece **Extremely Fine 40 EPQ**, a designation it clearly deserves, as the inks, paper and signatures are far superior to most similarly graded First Charters. If you are searching for a high end circulated example of this hard to find type, this is a note you should bring home this evening.  
**(2500-3500) Starting Bid: \$1,250**

## Evenly Circulated PCGS Graded \$100 Brown Back



- 14793 Columbus, OH - \$100 1882 Brown Back Fr. 527 The New First NB Ch. # 4443**  
 Twenty \$100 Brown Backs are listed in the Kelly census, with this one of two reported from this Columbus bank. The note displays even circulation, bright colors for the grade, and strong two color signatures, making this a perfect example for any type or state set. PCGS **Very Fine 20**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(5000-7000) Starting Bid: \$2,500**

## Unique for the Bank- First Ever Public Offering



- 14794 Columbus, OH - \$5 1882 Brown Back Fr. 474 The Merchants & Manufacturers NB Ch. # 5029**  
 Other than the one Columbus bank which remains unreported, this institution, which issued Brown Backs only before disappearing in 1905, is the single most difficult state capital bank from which to obtain an example, as the census shows only one piece extant...and this is it. Not only is this \$5 Brown Back unique from this bank, it also features a neat title layout which would make this note a desirable acquisition even if it came from a far less rare bank. Pen signed **Very Fine**, a great note worthy of a place in any collection.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(5000-7000) Starting Bid: \$2,500**





**14795 Columbus, OH - \$5 1902 Red Seal Fr. 587 The Huntington NB Ch. # (M)7745**

Although hardly a rare bank, this is one of only five Red Seals reported from this charter. This institution represents a classic American success story, starting as a small family-owned bank in 1905 and eventually becoming one of the largest banks in the country with 594 branches in six states. Bright **Fine-Very Fine**, with a vivid red overprint, and pen signed by Theo. S. Huntington and P.N. Huntington  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(800-1200) Starting Bid: \$400**

**Unique for the Bank and Town**



**14796 Cortland, OH - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (M)4772**

This \$5 Brown Back is the only note extant from this one bank Trumbull County community. It comes from a bank which issued only a small quantity of Brown Backs and an even smaller quantity of 1882 Date Backs before closing its doors forever in 1911. Don has owned this note for many years, and there is no record of it or any other example from this institution ever being available to the collecting fraternity at public sale. Expect this PCGS graded pen signed **Fine 12** example to see some spirited bidding, as one fortunate collector adds a new town to his holdings tonight.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(5000-8000) Starting Bid: \$2,500**

**One of Two Known**



**14797 Coshocton, OH - \$5 Original Fr. 399 The First NB Ch. # 1920**

A very rare bank which issued First Charter notes only until its demise in 1881. By 1910, only \$773 was reported outstanding. The census shows just two notes extant, one of which is this piece and the other a serial number 1 Lazy Two which we have never seen offered previously. In fact, only one appearance of any kind has been recorded from here, with that coming back in a 1982 Kagin sale. **Very Good**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(3000-5000) Starting Bid: \$1,500**



**14798 Dayton, OH - \$1 Original Fr. 380 The Dayton NB Ch. # 898**

This is one of only three aces known from this Dayton bank, and considerably the nicest of the trio. Bright **Very Fine**, with a repaired split at the top.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(1000-1400) Starting Bid: \$500**

**14799 Dayton, OH - \$10 1882 Brown Back Fr. 483 The Fourth NB Ch. # 3821**

The census lists just nine serial numbers on this charter number and that does not include this note. The penned signatures are present with the cashier's being bold for the grade. **Very Good**.  
**(600-800) Starting Bid: \$300**



**14800 Dayton, OH - \$10 1882 Brown Back Fr. 484 The Teutonia NB Ch. # (M)4054**

An evenly circulated Brown Back with a neat ethnic title. Like all of these titles, it did not linger past the anti-German hysteria whipped up by America's entry into World War I. **Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(750-950) Starting Bid: \$375



**14802 Delphos, OH - \$10 1902 Plain Back Fr. 635 The Old NB Ch. # 12196**

This was the last of Delphos' four banks to receive its charter, with large notes from here quite difficult to find. Just three such examples are known, with none offered at public sale during the past two decades. Pen signed **Fine-Very Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(1000-1500) Starting Bid: \$500



**14801 Delphos, OH - \$10 1902 Date Back Fr. 616 The NB of Delphos Ch. # (M)6280**

A scarce Delphos bank which issued Third Charters only before liquidating in 1922. Pen signed **Very Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(500-700) Starting Bid: \$250

### Unique for the Bank- First Ever Public Offering



#### 14803 Dennison, OH - \$20 1902 Red Seal Fr. 639 The Twin City NB Ch. # (M)6836

This is one of the true "Killer Notes" in Don's Ohio collection, an item for which he felt such affection that it graces the front cover of the Sixth and latest edition of Don's seminal work *National Bank Notes, A Guide With Prices*. It comes from a bank that was in business for barely two years and issued a meager 722 sheets, or \$36,100, of \$10 and \$20 Red Seals from June, 1903 until its doors closed in June, 1905. By 1910, a year in which its notes were still current and circulating, the amount of currency outstanding from here had been reduced to just \$1760. This note is unique and has never been previously offered at public sale. Fortunately for collectors, it is as lovely as it is rare, showing only the lightest traces of any real circulation and displaying a vivid red overprint, wide margins, bright paper, and bold pen signatures. It is truly a trophy note of the first magnitude, and an item that could not, after the hammer falls tonight, be duplicated for all the money in the world. PCGS **Very Fine 35PPQ**, one of the greatest items in Don's collection and a very strong candidate for the ultimate Ohio Red Seal.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(20000-30000) **Starting Bid: \$10,000**



## Unique for the Bank- First Ever Public Offering



### 14804 Dresden, OH - \$10 1902 Date Back Fr. 616 The Dresden NB Ch. # (M)6529

This Muskingum County community had two banks, the First NB, which issued Brown Backs only and is represented by two examples, and the Dresden NB, which issued Red Seals and Date Backs only and is represented by one surviving example. This is that note, which is being offered here to the collecting fraternity for the first time at public sale. Any estimate for this unique item, which grades an evenly circulated **Fine** with faded signatures, can only be a guess, but if bank rarity is any guide expect a realization in the vicinity of...

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(4000-6000) Starting Bid: \$2,000



### 14805 East Liverpool, OH - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (M)2146

A decent \$10 Brown Back with just a bit of soil, most of which is on the back. **Very Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(600-800) Starting Bid: \$300



### 14806 East Liverpool, OH - \$20 1882 Brown Back Fr. 504 The Potters NB Ch. # (M)2544

A colorful \$20 Brown Back which bears an interesting occupational title. **Fine-Very Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(800-1000) Starting Bid: \$400



### 14807 Eaton, OH - \$20 1902 Plain Back Fr. 650 The Eaton NB Ch. # (M)7557

While small size notes from this Preble County bank are available at regular intervals, large notes from this institution are quite rare, with Don's census showing just three examples, including, of course, this note from his holdings. Track & Price indicates no offerings of any large notes from this bank since Don obtained this piece from our October, 1995 CAA auction. Pen signed **Very Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(1500-2500) Starting Bid: \$750



### 14808 Elmwood Place, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6314

Small notes are hardly scarce from this Cincinnati suburb, but large examples are another story, with the census standing at just five pieces, none of which have been offered at public sale in the past decade. **Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(700-900) Starting Bid: \$350



**14809 Franklin, OH - \$2 Original Fr. 387 The First NB Ch. # 738**

First Charters and Brown Backs only from this very scarce SW Ohio bank, with the census standing at just three. Most unusually, all three examples are Lazy Twos, with this piece one of that trio. PCGS **Fine 15**, with the blue Treasury number signifying that this is one of the earliest notes to be issued.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(3500-4500) Starting Bid: \$1,750**



**14810 Franklin, OH - \$10 1882 Brown Back Fr. 489 The Franklin NB Ch. # (M)5100**

An attractive \$10 Brown Back which happens to be the only Brown Back known from the bank. **Very Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(800-1000) Starting Bid: \$400**



**14811 Fremont, OH - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2703**

Just seven examples are reported from this institution, which was the recharter of the original FNB of Fremont, and which retook its original charter number 5 in 1910. This Red Seal is the only \$20 known from the bank. Pen signed **Fine-Very Fine**, with a vivid red overprint. A trivial amount of bank stamp on the back affects nothing.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(1500-2000) Starting Bid: \$750**



**14812 Galion, OH - \$5 Original Fr. 394 The First NB Ch. # 419**

A very early National Bank Note which bears the Chittenden-Spinner signatures and the blue Treasury numbers, indicating that this note was among the very first to be printed. **Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(1400-1800) Starting Bid: \$700**



**14813 Garrettsville, OH - \$10 Original Fr. 414 The First NB Ch. # 2034**

Original tens are a scarce and undervalued type, with just 25 examples reported from all Ohio banks combined. This piece is an evenly circulated specimen which is bright for the grade and possesses far better than average eye appeal. It's also the only First Charter note of any denomination in the census from this one bank town. **Fine.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(2000-3000) Starting Bid: \$1,000**



## Unique For the Bank- First Ever Public Offering



### 14814 Geneva, OH - \$50 1902 Red Seal Fr. 664 The First NB Ch. # (M)2719

The parade of amazing rarities continues with this outstanding \$50 Red Seal, one of just five examples extant from the state of Ohio and one of fewer than one hundred reported from all banks in the country combined. Not only is this note a prohibitively rare type, it comes from a bank which issued high denominations only from its inception as the re-charter bank for the original First NB of Geneva in June of 1882 to its demise in 1917 when the bank reassumed its original charter number. This is the sole note known from this institution, and a piece which has never previously been offered at public sale. PCGS has graded this item **Fine 15**, which appears quite justified by the note's appearance, with good margins, clear pen signatures, and plenty of eye appeal. If rarity and desirability are any guide to tonight's results, expect bidding to easily reach and possibly well exceed our estimate for this one of a kind specimen.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(15000-25000) Starting Bid: \$7,500

## Finer of Two Known



### 14815 Glouster, OH - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (M)8423

One of two notes known from this tiny Athens County location, and both the nicer of the pair and the only Red Seal. The Gengerke records indicate no offerings at public sale of any kind from this one bank community since a fixed price offering twenty six years ago. PCGS **Fine 12**, an evenly circulated and problem free piece with good pen signatures and plenty of eye appeal for the grade.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(6000-9000) Starting Bid: \$3,000



### 14816 Hillsboro, OH - \$20 1902 Plain Back Fr. 652 The Farmers & Traders NB Ch. # 9243

Nine notes comprise the entire large census from this institution, the last of four Hillsboro (or Hillsborough, as the other three banks spelled it) to receive its charter. This is the finest of the group by at least a full grade. Bright **Extremely Fine**, with fresh white paper contrasting nicely with bold black signatures.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(500-700) Starting Bid: \$250





- 14817 Hillsborough, OH - \$20 1882 Date Back Fr. 555 The Merchants NB Ch. # (M)2449**  
 An evenly circulated \$20 1882 Date Back which is the only example of its type and denomination in the census. **Fine-Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(700-900) Starting Bid: \$350**



- 14818 Hudson, OH - \$10 1902 Plain Back Fr. 626 The NB of Hudson Ch. # 9221**  
 A very scarce note from the only bank to issue in this Summit County community. Just five large notes are reported, no surprise considering the miniscule \$765 outstanding from the bank in 1935. Pleasing **Fine-Very Fine**, with colorful blue pen signatures.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(500-700) Starting Bid: \$250**



- 14819 Lebanon, OH - \$20 1882 Brown Back Fr. 499 The Citizens NB Ch. # 4239**  
 A scarce bank which issued large notes only under two titles, with one example from each being offered here tonight. This attractive \$20 Brown Back is the only early note reported from here to date. Pen signed **Fine-Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(1500-2000) Starting Bid: \$750**



- 14820 Lebanon, OH - \$10 1902 Plain Back Fr. 627 The Citizens NB & TC Ch. # 4239**  
 A well matched companion to the note above, with this example bearing the second title used here. **Fine-Very Fine**, with tonight's offering the first from this bank since 2005.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(500-700) Starting Bid: \$250**



- 14821 Logan, OH - \$5 1902 Plain Back Fr. 598 The NB of Logan Ch. # (M)7649**  
 An attractive Plain Back bearing the second of the three titles used here. **Very Fine**, with bold black signatures.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(500-700) Starting Bid: \$250**

### Unique for the Bank & Town- First Ever Public Offering



- 14822 Loudonville, OH - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)6657**  
 One of the great rarities from the Kelly collection, with this the only note known from this bank, which issued barely over \$100,000 in currency during its fifteen years in business. This was the only bank to issue in Loudonville, a mere wide spot in the road in Ashland County known only as the birthplace of Charles F. Kettering, the inventor of the automobile self-starter. Pen signed **Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(6000-9000) Starting Bid: \$3,000**



- 14823 Malta, OH - \$10 1882 Brown Back Fr. 485 The Malta NB**  
 Ch. # (M)2052  
 A pen signed \$10 Brown Back from this tougher Morgan County bank. **Very Fine**, with a small split at the top.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(700-900) Starting Bid: \$350**



- 14824 Mantua, OH - \$10 1882 Date Back Fr. 545 The First NB**  
 Ch. # (M)5370  
 A lovely Date Back from the only bank to issue in this small Portage County community. Large notes are scarce and seldom offered, with even the massive Yoder Family collection having only a Series 1929 example from this bank. Sharp **Very Fine+**, the first large note from Mantua to come onto the market in a decade.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(1200-1600) Starting Bid: \$600**

### First Ever Public Offering



- 14825 Marion, OH - \$1 Original Fr. 380 The First NB** Ch. # 287  
 This was the first of Marion's four issuing banks, and easily the most spectacularly unsuccessful, as it lasted less than five years before becoming one of Ohio's first National Bank casualties when it was liquidated in January of 1869. Not surprisingly, few notes have survived, with an outstanding figure of only \$781 in 1910. Don's census shows three examples extant from here, with all having been closely held for many years, as not even one piece has ever been available to collectors at public sale. **Very Good**, with some fairly significant paper pulls on the back.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(1200-1600) Starting Bid: \$600**



- 14826 Marion, OH - \$10 1902 Red Seal Fr. 613 The Marion NB**  
 Ch. # (M)6308  
 One of two \$10 Red Seals known from this bank. **Fine**, with a bright red overprint and good eye appeal for the grade.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(600-800) Starting Bid: \$300**



- 14827 Massillon, OH - \$10 1902 Red Seal Fr. 613 The Union NB**  
 Ch. # (M)1318  
 This is one of only two Red Seals known from this Massillon bank, and the sole \$10. **Fine**, with the bottom margin trimmed a bit into the design.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(700-900) Starting Bid: \$350**



- 14828 McConnellsville, OH - \$20 1882 Brown Back Fr. 504 The Citizens NB** Ch. # (M)5259  
 An attractive \$20 Brown Back from the last of the three banks chartered here. Bright **Very Fine**, with strong pen signatures.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(800-1100) Starting Bid: \$400**



## Newly Discovered Medina Lazy Two



### 14829 Medina, OH - \$2 Original Fr. 389 The First NB Ch. # 2053

This newly discovered Lazy Deuce is a note with everything a collector could desire. It's well centered and very bright, possesses a flaming red overprint, has sharp pen signatures, and sports a single digit serial number as a bonus. It's also the only deuce known from a rare bank which issued First Charters only before liquidating in 1874 after less than two years in business. Did we also mention that by 1910 a miniscule \$212 was outstanding? PMG **About Uncirculated 55**, an outstanding note in every respect and one which is deserving of a place in any advanced collection.

(10000-15000) Starting Bid: \$8,000



## Rare Very Fine Original Series \$20



### 14830 Mount Pleasant, OH - \$20 Original Fr. 424 The First NB Ch. # 492

A rare type from a rare bank which issued only First Charters and Brown Backs before liquidating in 1903. This note is one of only eleven Original Series twenties reported from all Ohio banks combined (where it is tied with two others for finest known), and one of only about 150 Original Series twenties known from all banks in the country. PCGS **Very Fine 25**, an attractive piece which appears flawless for the grade.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(5000-7000) Starting Bid: \$2,500



### 14831 Mount Sterling, OH - \$10 1902 Red Seal Fr. 615 The Citizens NB Ch. # (M)9095

A rare Red Seal from the last bank in Ohio to issue Red Seals, with this institution having received its charter literally days before the end of the Red Seal issue. This is the only Red Seal reported extant from here, and it comes from a by no means common bank, with offerings from this institution few and far between. **Fine+**, with penned signatures of the assistant cashier and the vice president.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(1500-2000) Starting Bid: \$750



### 14832 New Lexington, OH - \$5 Original Fr. 399 The First NB Ch. # 2056

A very rare bank which issued Original Series notes only during its three year tenure before giving up the ghost and liquidating in 1875. By 1910, a miniscule \$270 was outstanding. Surprisingly, four notes are reported, with this one of that quartet. **Fine**, displaying some tears along the right side.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2000-3000) Starting Bid: \$1,000

## One of Two Known



### 14833 New Vienna, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)10947

An exceedingly rare Ohio note from the only bank in this Clinton County village of about 1200 people to issue. Don's census shows only two examples known from this short lived venture, with this the only one of the two ever offered at public sale. **Fine-Very Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2250-3250) Starting Bid: \$1,125

**PCGS Graded Choice New 63PPQ  
\$50 Brown Back**



**14834 Newark, OH - \$50 1882 Brown Back Fr. 508 The First NB Ch. # 858**

A well margined and vividly colored \$50 Brown Back which is a perfect example to cover this scarce and sought after type, as it comes from a bank which is likely the easiest to find in high grade early type specimens. This note comes from a small uncirculated run of \$50 Brown Backs, and the originality of the embossing can easily be seen here through the PCGS holder. PCGS has graded this note **Choice New 63PPQ**, making this perfect for the collector seeking to obtain a high end example of this type and denomination without totally breaking the bank.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(15000-20000) Starting Bid: \$7,500

**High Grade \$50 1882 Date Back**



**14835 North Baltimore, OH - \$50 1882 Date Back Fr. 558 The First NB Ch. # (M)4347**

This is one of only two high denomination examples known from this Wood County bank, the sole issuer in this small community. This is a rare and undervalued type, as only a hair over 200 specimens are known from all banks in all states combined, with this one of just a dozen examples from Ohio. Pen signed PCGS graded **Extremely Fine 40**, a premium example.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(6000-8000) Starting Bid: \$3,000



**14836 Norwalk, OH - \$2 Original Fr. 387 The First NB Ch. # 215**

First Charters and Brown Backs only from this bank, which ought to be scarce but is not, as a group of circulated First Charters, most all aces clustered within a narrow serial number range, are known to exist. This is one of the three deuces known from here, again all clustered within a narrow serial number range. PCGS **Very Good 10**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2750-3250) Starting Bid: \$1,375



**14837 Norwood, OH - \$10 1902 Red Seal Fr. 615 The Norwood NB Ch. # (M)8505**

A bit soiled, but with a sharp red overprint. This is the sole \$10 Red Seal known from this Hamilton County bank. **About Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(600-800) Starting Bid: \$300



## Unique For First Hundred Charter Notes



- 14838 Oberlin, OH - \$1 Original Fr. 380 The First NB Ch. # 72**  
This is one of the great rarities in the Kelly collection holdings, as this note represents one of the key pieces toward assembling a collection of first hundred charter notes. It is the only note known from the First NB of Oberlin, which issued First Charter examples only before re-chartering in 1882, when it took charter number 2718. That institution did not last long enough for this bank to retake its original number, having liquidated in 1904. Any collector making a serious run at completing his set of first hundred charters needs this note, but only one can have it. Don paid a strong \$3575 when this note, missing from even the most advanced collections of first hundred charters including Grinnell and Warns, turned up in a 1998 auction. Our strong surmise is that this figure will look like a true bargain before the hammer falls on this lot tonight. PCGS **Apparent Fine 15**, with the comment "rust stains," the "rust stains" consisting of a few flyspecks that affect nothing save for producing a tiny hole in the right margin. *From the Don C. Kelly Collection of Ohio National Bank Notes*  
(6000-9000) Starting Bid: \$3,000



- 14839 Osborn, OH - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9675**  
While small notes do turn up from this Greene County bank, large examples are quite scarce, with the count standing at four, including this piece. Pen signed **Very Fine**, with clear signatures of J.E. Kauffman and C.B. Kauffman. *From the Don C. Kelly Collection of Ohio National Bank Notes*  
(1250-1750) Starting Bid: \$625



- 14840 Painesville, OH - \$20 1929 Ty. 2 First NB Ch. # 14232**  
This lovely example exhibits paper originality, embossing, and dark inks and it is also from a very scarce 14000 charter number. There is nothing finer listed in the census for this institution and in fact there is only one note that is its equal. PCGS **Extremely Fine 45PPQ**.  
(1000-1400) Starting Bid: \$500



- 14841 Piketon, OH - \$20 1902 Plain Back Fr. 650 Piketon NB Ch. # 7039**  
A scarce large note from the only bank to issue in this southern Ohio community. Bright **Very Fine+**, with vivid blue signatures. *From the Don C. Kelly Collection of Ohio National Bank Notes*  
(600-800) Starting Bid: \$300



- 14842 Pitsburg, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9563**  
An exceptionally rare bank in both large size and small. This institution was chartered as the First NB of Arnettville, but issued no notes with that title, changing to the First NB of Pitsburg within three months of its organization. The Kelly census shows just two large and three small notes known from here, with this piece one of the two. **Very Good** or better, with some soiling on the back and small pieces out of both the side margins. *From the Don C. Kelly Collection of Ohio National Bank Notes*  
(750-1250) Starting Bid: \$375





- 14843 Quaker City, OH - \$10 1882 Brown Back Fr. 485 The Quaker City NB Ch. # (M)1989**  
 A nice \$10 Brown Back with no problems whatever. Pen signed **Fine-Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(800-1000) Starting Bid: \$400**



- 14844 Ripley, OH - \$10 1882 Brown Back Fr. 480 The Citizens NB Ch. # 3291**  
 A pleasing evenly circulated \$10 Brown Back which displays good color and bold pen signatures. **Fine-Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(700-900) Starting Bid: \$350**



- 14845 Saint Paris, OH - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)2488**  
 This is the only 1882 Value Back that is found in the census for this Champaign County bank. The apparent grade is due to staining on the back. **PCGS Apparent Very 20**.  
**(700-900) Starting Bid: \$350**



- 14846 Salem, OH - \$10 1882 Brown Back Fr. 480 The Farmers NB Ch. # 973**  
 While not a rare bank, this is the only early note known from this institution, with First Charters unreported to date and this the sole Brown Back. It's a perfect collector note as well, with bold colors, a deep chocolate brown overprint and reverse, and sharp pen signatures. **Very Fine**, with great eye appeal.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(1000-1400) Starting Bid: \$500**



- 14847 Sardinia, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7800**  
 A high grade example from the only National Bank to issue here. **Very Fine+**, with sharp pen signatures.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(500-700) Starting Bid: \$250**

## First Appearance in Thirteen Years



### 14848 Scio, OH - \$5 1882 Brown Back Fr. 477 **The Farmers & Producers** NB Ch. # (M)5197

A gorgeous \$5 Brown Back from a bank which issued only Brown Backs and 1882 Date Backs before liquidating in 1915. While seven examples are listed in the census, most have long been off the market, with the last offering of any kind, according to Track & Price, coming thirteen years ago in a February, 1997 auction. There may be a few too many bends for fold counters to accept our grade of **Extremely Fine**, but everything about this note, from its unquestioned originality to its remaining embossing and from its as new inks to its distinctive two color signatures make the assignment of any lesser grade a travesty.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(1750-2750) **Starting Bid: \$875**



### 14849 Seven Mile, OH - \$5 1902 Plain Back Fr. 600 **The Farmers & Producers** NB Ch. # 9518

This community, located in Butler County about 25 miles north of Cincinnati, was one of the smallest places in Ohio to boast a National Bank, as the population of Seven Mile when this note was issued hovered between 340 and 370. In addition to boasting one of the great names in Nationals, this piece also displays the signature of Anna K. Bell, who signs as A. Cashier. **Very Fine**, considerably higher grade than the example sold last year which netted \$1840.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2000-3000) **Starting Bid: \$1,000**



### 14850 Sidney, OH - \$5 1882 Brown Back Fr. 477 **The First National Exchange Bank** Ch. # 5214

This is only the second Brown Back on this charter number to appear at auction in the last 20 years. The penned signatures are nice for the grade. **Very Good+**.

(1200-1700) **Starting Bid: \$600**

## Unique in Large Size



### 14851 Smithfield, OH - \$10 1902 Plain Back Fr. 636 **First** NB Ch. # 13171

A spectacular note which represents a true miracle of survival, with this late charter bank issuing large size Nationals for only a year before the transition to Series 1929 notes. Only this one note remains from the 602 sheets issued here. Fortunately for collectors, it is a real beauty, with bright white paper, bold inks, two color pen signatures, and full originality. The presence of one light bend compels our grade of **Choice About Uncirculated**, but that hardly matters when considering this note's combination of grade and rarity.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(5000-7000) **Starting Bid: \$2,500**

## Unique & Never Previously Offered



### 14852 South Charleston, OH - \$5 1875 Fr. 405 The Farmers NB Ch. # 2754

This institution was the last bank chartered in Ohio to issue First Charter notes, having opened for business in July of 1882. The venture was not a huge success, issuing only a relative handful of First Charter fives during its brief tenure before closing in 1890. By 1910, a miniscule \$540 was outstanding, and exactly a century later this note from the Kelly collection could well be the sole note extant from this bank, as no other surviving examples have been reported to date. PMG has graded this problem free and evenly circulated piece **Fine 15**, a grade which seems eminently justified. If rarity is any guide, expect this note, which is unique and very likely to remain so forever, to reach or exceed...

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(5000-7000) Starting Bid: \$2,500



### 14853 Springfield, OH - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # 5160

A well printed \$10 Brown Back with good color and strong signatures from a bank which issued large notes only. **Fine+.**

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(500-700) Starting Bid: \$250

## Unique for the Bank



### 14854 Steubenville, OH - \$5 Original Fr. 397 The Jefferson NB Ch. # 1062

An excessively rare note from a bank which issued First Charters only before liquidating at the expiration of its charter in 1885. This is the only note known from the bank, with this piece having been off the market for twenty years since Don acquired it back in 1990. PCGS has labeled this note **Apparent Very Fine 20**, and mentioned "stains on back at left." The "stains" turn out to be two ink spots, one small and the other smaller, that one of the Gallagher brothers who signed this note likely caused when he set this note on top of another he had freshly signed. On a type note they would indeed be a serious detriment, but on a pen signed National a detraction such as this would barely be worth a mention even by the most scrupulous grader.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(5000-7000) Starting Bid: \$2,500

## Finer of Two Known



### 14855 Steubenville, OH - \$10 1882 Brown Back Fr. 480 The Steubenville NB Ch. # 3310

One of two examples known from this Brown Back only bank, with this the finer of the pair by several grades. It's typical of the quality of the Kelly collection notes, assembled as they were over a four decade span, with this piece displaying even circulation, bright colors, and strong pen signatures. Pleasing **Very Fine**, rare enough to see a winning bid in the range of...

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(3000-4000) Starting Bid: \$1,500





**14856 Steubenville, OH - \$10 1882 Date Back Fr. 542 The Commercial NB Ch. # (M)5039**

An attractive \$10 1882 Date Back from a very scarce Steubenville bank which went out in 1919. It's the only Date Back in the census, and, according to Track & Price, it's one of only two notes from this institution to be offered during the past fifteen years. Bright **Very Fine+**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(1000-1500) Starting Bid: \$500**



**14857 Tiffin, OH - \$20 1902 Plain Back Fr. 650 The Commercial NB Ch. # 7795**

This charming \$20 displays embossing and purple rubber stamped signatures. **Choice Crisp Uncirculated**.

**(500-700) Starting Bid: \$250**



**14858 Toronto, OH - \$10 1902 Plain Back Fr. 626 The NB of Toronto Ch. # 8826**

An easy enough bank to obtain in small size, but large examples are another matter entirely, with this piece the nicest of the three reported. **Very Fine**.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(700-900) Starting Bid: \$350**

**Lovely & Historically Important  
Low Charter Troy Note**



**14859 Troy, OH - \$10 Original Fr. 409 The First NB Ch. # 59**

Ohio was home to Salmon P. Chase, Lincoln's Secretary of the Treasury and the Father of the National Banking system, so it comes as no surprise that many banks in this state were among the first to apply for and receive their National charters. Five of the first ten banks chartered were located in Ohio, as were twenty nine of the first hundred. This institution is one of the tougher banks to find, especially in First Charters, which are truly the only examples of this bank (which adopted a new charter in 1882 and only re-took its original number in 1909) that qualify as "First Hundred" charter specimens. This Original Series \$10 is one of those unrecognized types that is truly scarce as well, with fewer than 300 listed in the census from all banks in the nation combined. PCGS has graded this note **Very Fine 35PPQ**, and noted the extra selva attached to the top. Written on that selva is the notation "First note signed in the new banking room..June 25/75" which is signed by H.W. Allen, who signs again as the President of this bank. The fortunate collector who obtains this note tonight brings home a piece of living history as well as a scarce and lovely National Bank Note.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(4000-6000) Starting Bid: \$2,000**



**14860 Urbana, OH - \$20 1875 Fr. 431 The Third NB Ch. # 2071**

A rare Urbana bank which issued First Charter examples only before liquidating at the expiration of its charter in 1892. This is the only \$20 of the six specimens known from the bank. PCGS **Very Fine 25**, a nicely margined example of this scarce and undervalued type.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

**(3500-4500) Starting Bid: \$1,750**



**14861 Van Wert, OH - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 422**

This is the only \$5 Brown Back listed in the census from this Van Wert bank, and it is certainly a pretty one, with a neat title layout and stacked signatures found only on early Brown Backs of this denomination. Pen signed **Very Fine**, a premium piece worthy of a strong bid.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2000-3000) Starting Bid: \$1,000



**14862 Wadsworth, OH - \$5 1882 Date Back Fr. 537 The Wadsworth NB Ch. # (M)5870**

Brown Backs and Second Charter Date Backs only from this bank, which went out in 1914, with this one of four examples known from here. **Fine** or a bit better, with a couple of tiny corner tips off.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(750-1250) Starting Bid: \$375



**14863 Warren, OH - \$10 1902 Red Seal Fr. 613 The Western Reserve NB Ch. # (M)3362**

A very scarce note which is the only Red Seal known from the bank. Bright **Fine-Very Fine**, with bold two color pen signatures.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(1000-1500) Starting Bid: \$500



**14864 Washington, OH - \$2 Original Fr. 387 The First NB Ch. # 284**

First Charter Originals only from this short lived bank, which went out in 1878, with this Deuce one of four pieces known. PMG has graded this **Apparent Fine 12**, noting "Edge and Internal Splits."

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(2500-3500) Starting Bid: \$1,250



**14865 Washington, OH - \$10 Original Fr. 414 The Fayette County NB Ch. # 1972**

First Charter Originals only from this bank, which lasted barely three years between 1872 and 1875. This is the sole \$10 among the five pieces known. Well circulated **Good-Very Good**, with numerous edge splits and internal tears.

*From the Don C. Kelly Collection of Ohio National Bank Notes*

(900-1200) Starting Bid: \$450



**14866 Waynesville, OH - \$5 1882 Date Back Fr. 534 The Waynesville NB Ch. # (M)2220**

This is a much tougher type and denomination from this bank, with the census showing only one other \$5 Date Back extant. The paper is very snappy and bright for the grade. **Very Good-Fine**.

(600-800) Starting Bid: \$300





- 14867 Wellsville, OH - \$10 1902 Red Seal Fr. 613 The Peoples NB Ch. # (M)6345**  
 One of only two Red Seals reported from this otherwise common bank. Evenly circulated **Fine**, with a bright red overprint.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(600-900) Starting Bid: \$300**



- 14868 Weston, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6656**  
 A very scarce bank in large, with just three examples in the census. Surprisingly, two of them are Red Seals, leaving this piece as the sole Blue Seal. **Fine+++**, with pen signatures.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(1200-1600) Starting Bid: \$600**



- 14869 Xenia, OH - \$20 1929 Ty. 1 The Xenia NB Ch. # 2932**  
 This is the nicest Series 1929 note for this bank to appear at auction. Embossing and natural paper wave are noticed. **PMG Gem Uncirculated 65 EPQ.**  
**(750-1000) Starting Bid: \$500**



- 14870 Youngstown, OH - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)3**  
 This hardly ranks as a rare bank, but only a handful or so of notes in the census are anywhere near as nice as this fresh and appealing Date Back. Pen signed **Choice Crisp Uncirculated**, with the date 1-15-1918 carefully inked in the left margin.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(600-900) Starting Bid: \$300**



- 14871 Youngstown, OH - \$20 1929 Ty. 1 The First NB Ch. # 3**  
 Embossing, excellent color, and ample margins are noticed on this well preserved \$20. **PMG Gem Uncirculated 65 EPQ.**  
**(400-600) Starting Bid: \$250**



- 14872 Youngstown, OH - \$20 1882 Date Back Fr. 552 The Mahoning NB Ch. # (M)2350**  
 One of the relatively few early notes known from this Youngstown bank. **Very Fine**, with the cashier's signature penciled in.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(700-900) Starting Bid: \$350**



**Rare Ohio \$100 1882 Date Back- One of Three Known**



- 14873 Youngstown, OH - \$100 1882 Date Back Fr. 568 The Mahoning NB Ch. # (M)2350**  
An inexplicably rare type from Ohio, with the Kelly census showing only three \$100 1882 Date Backs extant from all Ohio banks combined. PCGS **Very Fine 20**, an evenly circulated note worthy of a strong bid.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(6000-9000) **Starting Bid: \$3,000**



- 14874 Youngstown, OH - \$5 1882 Brown Back Fr. 477 The Commercial NB Ch. # (M)2482**  
One of only three Brown Backs known from this Mahoning County issuer, and by far the nicest of the trio. **Extremely Fine**, with the appearance of an uncirculated note until very closely examined.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(900-1200) **Starting Bid: \$450**



- 14875 Youngstown, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)2693**  
A nice Red Seal from the bank which was the recharter of the original First NB of Youngstown and later reassumed its original charter number 3. **Fine+++**, with a colorful red overprint and jet black signatures.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(600-900) **Starting Bid: \$300**



- 14876 Zanesville, OH - \$20 1882 Brown Back Fr. 498 The Union NB Ch. # 4298**  
A very scarce Brown Back only Zanesville bank, with this piece the sole \$20 in the census. It is an attractive circulated example, which uses the first and quite short lived format used on \$20 Brown Backs, with the charter number placed on the left side and the seal centered near the top margin. Pen signed **Fine-Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(1000-1500) **Starting Bid: \$500**



- 14877 Zanesville, OH - \$10 1882 Brown Back Fr. 490 The Old Citizens NB Ch. # (M)5760**  
A lovely \$10 Brown Back with an unusual title. This bank did not, as is commonly thought, cater only to senior citizens, as its title indicates, but was a broadly welcoming institution, changing its title in late 1930 to the more inclusive "Citizens NB" to attract a more diverse clientele, the number of "old citizens" with sufficient resources to bank here having fallen to a dangerous low due to the Depression. **Extremely Fine+**, with great color and bold pen signatures.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(1200-1600) **Starting Bid: \$600**

## OKLAHOMA



- 14878 Blair, OK - \$20 1929 Ty. 2 First NB Ch. # 12130**  
This is the first Type 2 \$20 to be documented on this Jackson County bank. In May 2007 we sold a slightly better Type 1 \$10 on this charter number for \$1380. **Very Fine.**  
(900-1200) **Starting Bid: \$450**

### One of Just Two 1929 Erick, OK Small Size



- 14879 Erick, OK - \$10 1929 Ty. 1 First NB Ch. # 10875**  
We sold one of the two notes known from this extremely rare bank in September of 2009 as part of a major Oklahoma collection, noting "Large notes are unknown from either of this community's two issuers, forcing collectors to seek to obtain a Series 1929 example from this institution, the sole bank to last until that date. Unfortunately for those seeking a note from this arid western Oklahoma location, this bank's issuance of small notes was truly miniscule, with this piece one of just two recorded in the census. The whereabouts of one lower grade piece, which has never previously appeared at public sale, are unknown, and the appearance tonight of this specimen, which also has never been offered to the collecting fraternity, marks the first opportunity collectors have had in decades to obtain a note from this bank. Bright **Very Fine**, a great Oklahoma small size rarity." That note brought over \$8000, and it also brought this piece, which is new to the census, into our offices for consignment to this sale. This note is not quite the equal of the note we sold last year, but is certainly more than acceptable, grading a strong **Fine+++** with just a bit of soil on the front. Any estimate here is just a guess, but we anticipate that at least one collector disappointed last year will go home feeling much better after this sale.  
(4000-6000) **Starting Bid: \$2,000**



- 14880 Fort Gibson, OK - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # (W)10561**  
An extremely rare Fort Gibson bank which issued large notes only. Three examples are listed in the census, with all having been closely held over the years, as the last offering at public sale came seventeen years ago on a fixed price list. **Very Fine**, with bright purple signatures.  
(2500-3500) **Starting Bid: \$1,250**



- 14881 Grove, OK - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (W)10119**  
A rare note from this small one bank town, the only community to issue in rural Delaware County. The Track & Price census shows just four examples extant from here, with offerings, as one might imagine, few and far between. PCGS **Apparent Very Fine 25 Fine** for various surface anomalies.  
(1500-2500) **Starting Bid: \$750**



- 14882 Harrah, OK - \$20 1929 Ty. 1 The First NB Ch. # 9980**  
Large notes from this tiny Oklahoma County bank are unknown, and, with only \$230 outstanding, likely to remain that way, leaving collectors no alternative than looking for a Series 1929 example to cover the town. This is one of five Series 1929 examples known. **Fine+**.  
(2000-2500) **Starting Bid: \$1,000**





- 14883 **Marlow, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 12129**  
This well margined note looks New at first glance, but corner folds are noticed. Jesse and J.J. Adkins managed this Stephens County bank. **Extremely Fine.**  
(400-600) **Starting Bid: \$200**



- 14884 **Moore, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 12035**  
This is one of only four small notes (all \$10s) in the census for this Cleveland County bank. The grade for this \$10 is not listed in the census, but it is now the nicest note known on this charter number, large or small. **Very Fine.**  
(1400-1800) **Starting Bid: \$700**



- 14885 **Muskogee, OK** - \$10 1902 Date Back Fr. 619 **The American NB Ch. # (W)9701**  
A just plain rare Muskogee bank which issued for only six years before closing in 1916. This note is new to the census, which now totals three pieces. **Very Good-Fine**, with a couple of small paper pulls on the reverse.  
(1500-2500) **Starting Bid: \$750**



- 14886 **Oklahoma City, OK** - \$50 1902 Plain Back Fr. 679a **First NB Ch. # (W)4862**  
This is an excellent choice for a type collection of Nationals. This \$50 has the added bonus of carrying the scarcer Napier-Thompson signature combination. It also has the blue overprint shifted a little to the right, as the "4" of the left-hand charter number is printed over the scroll work of the tombstone. **Fine.**  
(1000-1400) **Starting Bid: \$500**



- 14887 **Oklahoma City, OK** - \$50 1902 Plain Back Fr. 683 **The American NB Ch. # (W)5716**  
Large size notes only were issued by this better Oklahoma City bank. Eight \$50s are currently in the census and this example has retained its dark signatures. **Fine-Very Fine.**  
(1200-1700) **Starting Bid: \$600**



- 14888 **Purcell, OK** - \$20 1902 Plain Back Fr. 654 **The Chickasaw NB Ch. # (W)4756**  
This is a new note for the census and it becomes the highest graded state note by a wide margin for this charter number. It has excellent color, original paper surfaces, and purple rubber stamped signatures. **Very Fine-Extremely Fine.**  
(1000-1400) **Starting Bid: \$500**





**14889 Sallisaw, OK - \$20 1902 Plain Back Fr. 652 The Merchants NB Ch. # (W)7571**

This is now one of three examples known with this title, the first used by this by no means easy to find bank. It's the only \$20 Plain Back reported as well. The last offering by us was a \$10 Date Back which realized over \$4000. Expect this **Very Good-Fine** to finish in the area of. . .

(2000-3000) **Starting Bid: \$1,250**



**14890 Sapulpa, OK - \$10 1929 Ty. 1 The American NB Ch. # 7788**

The paper is snappy on this **Very Good-Fine** \$10.

(400-600) **Starting Bid: \$200**



**14891 Shawnee, OK - \$10 1902 Plain Back Fr. 635 The Federal NB Ch. # (W)12339**

A mere three large notes have been reported from this scarce bank. It's amazing any pieces survived given that \$370 was all the large size that was outstanding in 1935. Light blue signatures remain and the paper is wholesome giving a grade of **About Fine**. With the last auction appearance of a large size note from this bank back in 1999, expect a realization of...

(3000-4000) **Starting Bid: \$1,500**



**14892 Stillwell, OK - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9970**

We sold a note from this bank in our massive September, 2009 Oklahoma offering, noting then "Seven notes, all large, are in the census from the only bank in this otherwise unremarkable Oklahoma community, unremarkable save for the fact that one dedicated collector has made it his passion to acquire every Stilwell note in the census. His achievement in doing so is made real by the fact that tonight's offering is the first of any kind from this location in more than twenty years." That piece, grading **Very Good-Fine**, realized \$2990. Now we are pleased to offer another example from this sought after bank, this also grading **Very Good-Fine**, and it would not surprise us at all to see a similar realization for this specimen.

(2000-3000) **Starting Bid: \$1,000**



**14893 Tishomingo, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5809**

Large notes only from this elusive bank. **Very Good-Fine**.

(600-900) **Starting Bid: \$300**



- 14894 Vinita, IT - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (W)4704

This becomes just the eighth Territorial note known on this bank. It is also the first Territorial on this charter number to cross the auction block since 2000. The penned signatures are stronger than expected for the grade. **Good-Very Good.**

(3000-4000) Starting Bid: \$1,500



- 14895 Vinita, OK - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (W)4704

A wild cashier signature is paired with a purple rubber stamped signature of President Chas. Bagby. **Very Fine** with original paper surfaces.

(600-800) Starting Bid: \$300



- 14896 Waukomis, OK - \$10 1902 Plain Back Fr. 628 The Waukomis NB Ch. # (W)10227

A tougher bank in large size, with just about a half dozen examples known. This piece is new to the census and one of the nicer examples we've seen. **Fine**, with blue pen signatures.

(1000-1500) Starting Bid: \$500

## OREGON

### Outstanding Arlington, Oregon \$5 Brown Back



- 14897 Arlington, OR - \$5 1882 Brown Back Fr. 470 The Arlington NB Ch. # 3918

A newly discovered Oregon rarity from Arlington's only collectible bank, as the other institution chartered here remains unknown. This bank has been represented by two nearly identical \$5 Brown Backs, one of which has been off the market for the past decade with the other, formerly part of the Power collection sold in 2006, now firmly ensconced in a major Oregon holding. This piece is by far the nicest of the trio, displaying vivid colors, exceptionally bright inks, and strong pen signatures along with virtually no actual wear due to circulation. The last note sold realized almost \$17,000 over three years ago, and we see no reason why this considerably superior example should not fetch an even higher figure this evening. Lovely **Very Fine+++**, a real Oregon trophy item worthy of the very finest of collections. (20000-30000) Starting Bid: \$10,000



- 14898 Lebanon, OR - \$10 1929 Ty. 1 The First NB Ch. # 9127

A high grade note from this scarce Linn County bank. This may well be the highest grade Series 1929 note known from this institution, as only one note in the census is listed in better than Very Fine. Sharp **Very Fine-Extremely Fine.**

(1200-1600) Starting Bid: \$600



- 14899 McMinnville, OR - \$10 1929 Ty. 1 United States NB Ch. # 3857

Six of the nineteen note issuing banks with the "forbidden" United States bank title during the Series 1929 era were located in Oregon. This is only the second small size that we have been able to offer on charter number 3857 since 2001. **Fine** with a small spot of teller ink on the back.

(600-800) Starting Bid: \$300





**14900 Newberg, OR - \$10 1929 Ty. 1 United States NB Ch. # 9358**

This is only the fifth time since our first auction in November 1990 that we have offered a note on this elusive "forbidden title." This \$10 is also the nicest small size that we have entertained on this Yamhill County Bank. Bank officers are R.A. Butt and S.L. Parrett. **Very Fine-Extremely Fine.**

(700-1000) Starting Bid: \$350



**14903 Salem, OR - \$20 1929 Ty. 1 The United States NB Ch. # 9021**

A most attractive example from this elusive state capital institution. This is one of the most difficult of the so-called "Forbidden Title" banks from which to obtain a note, with the last Series 1929 specimen being offered, according to Track & Price, five years ago. Bright **Very Fine-Extremely Fine.**

(2000-3000) Starting Bid: \$1,000



**14901 Portland, OR - \$5 1902 Plain Back Fr. 600 Lumbermens NB Ch. # (P)9180**

A short lived Portland bank which issued Date Backs only before disappearing forever in 1917. The Track & Price census shows just six specimens extant from this bank, which boasts one of the more evocative occupational titles to be found from any Oregon issuer. Lightly circulated **Very Fine-Extremely Fine** exhibiting plenty of embossing. Almost six years have passed since a note from here has been available, with this perhaps the finest known.

(3000-4000) Starting Bid: \$2,000



**14904 Union, OR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)2947**

A tough bank in large size, with the last offering at public sale coming nearly four years ago. **Fine-Very Fine**, with purple signatures.

(1750-2250) Starting Bid: \$875

## PENNSYLVANIA



**14902 Salem, OR - \$20 1929 Ty. 1 First NB Ch. # 3405**  
This \$20 is ideal for the state capital collector. **Fine.**  
(600-800) Starting Bid: \$300



**14905 Altoona, PA - \$5 1929 Ty. 1 The First NB Ch. # 247**  
A search of all Type 1 \$5's for all banks combined graded by PMG will yield only 11 examples that have earned grades higher than this charter number 247 offering. **Gem Uncirculated 66 EPQ.**  
(700-900) Starting Bid: \$300





- 14906 Arnold, PA - \$10 1902 Plain Back Fr. 633 The Arnold NB**  
 Ch. # (E)11896  
 This becomes just the sixth and the nicest large size note to be documented on this Westmoreland County bank. **Very Fine+** with pen signatures and paper originality.  
 (1000-1400) **Starting Bid: \$500**

### Serial Number One Bethlehem, PA



- 14907 Bethlehem, PA - \$10 1929 Ty. 2 The Bethlehem NB** Ch. # 3961  
 A lovely serial number 1 example from this bank, with this the "A" position note. **PCGS Choice About New 58PPQ**.  
 (1200-1600) **Starting Bid: \$600**



- 14908 Blossburg, PA - \$20 1882 Brown Back Fr. 501 The Miners**  
 NB Ch. # (E)5007  
 Large notes only from this Tioga County bank, with this the only Brown Back in the census. It's a pretty note as well, with bright inks, good paper quality, and plenty of eye appeal. **PCGS Very Fine 35PPQ**.  
 (1600-2200) **Starting Bid: \$800**



- 14909 Canton, PA - \$5 1929 Ty. 1 The Farmers NB** Ch. # (S)9317  
 This is one of only six small recorded on this Bradford County bank. Also, if this note is not the finest note (large or small) known on this bank, then it is a very close second. **PMG Very Fine 25**.  
 (500-700) **Starting Bid: \$250**



- 14910 Charleroi, PA - \$10 1882 Brown Back Fr. 485 The First NB**  
 Ch. # 4534  
 This is the first time we have had an opportunity to offer a scarce Brown Back from here. Grading bright and crisp **Very Fine-Extremely Fine**, a few pinholes are noticed.  
 (2000-2500) **Starting Bid: \$1,750**

- 14911 Clearfield, PA - \$1 Original Fr. 380 The First NB** Ch. # 768  
 This bank went into receivership in 1891. This ace has soft surfaces and a faded Treasury Seal. **Very Good**.  
 (600-800) **Starting Bid: \$300**



- 14912 Clearfield, PA - \$5 1929 Ty. 2 The County NB** Ch. # 13998  
 Serial number 3 is found on this well preserved \$5 that possesses dark inks, wide margins, and original paper surfaces. **PMG Choice Uncirculated 64 EPQ**.  
 (500-700) **Starting Bid: \$250**



**14913 Danville, PA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)325**

This is just the second Red Seal to be discovered on this Montour County bank. The other Red Seal, a \$10, went under the gavel at our May 1993 auction and it has not been heard from since. **Very Good.**

(700-1000) Starting Bid: \$350



**14914 Duncannon, PA - \$20 1882 Brown Back Fr. 498 The Duncannon NB Ch. # (E)4142**

This is one of only two Brown Backs (and the sole \$20) extant from this institution, the first of two issuers in this Perry County community. PCGS has graded this **Apparent Very Fine 25** with the apparent designation given because the lower right corner is stained. While certainly present, it is a minor distraction at best.

(1000-1400) Starting Bid: \$500



**14915 Duncannon, PA - \$10 1929 Ty. 2 The Peoples NB Ch. # 8778**

The only Type 2 \$10 in the census and it's a serial number 1 example. **Extremely Fine.**

(900-1200) Starting Bid: \$450



**14916 East Berlin, PA - \$20 1929 Ty. 1 The East Berlin NB Ch. # 6878**

A just plain rare note from a bank with only three large and three small notes in the census. Like most notes from this long buried collection (including the ten serial number 1 examples), it is high grade and new to the census. Bright **Very Fine**, the first note of any kind to be offered from here since 2002.

(700-900) Starting Bid: \$350



**14917 Ephrata, PA - \$5 1882 Brown Back Fr. 473 The Farmers NB Ch. # 4923**

We sold this note in September of 2006, commenting "This lovely Brown Back is a significant note in many respects, as it is one of the very nicest early examples known from this none too common Lancaster County institution. It also bears the very rare Rosecrans-Morgan signature combination, which, according to the latest Gengerke compilation, is found on only about 20 \$5 Brown Backs from all issuers combined. This piece has been off the market since our consignor obtained it in a May, 1996 Stack's auction, where it was graded **Extremely Fine**. While fold counters may differ, we agree that any grade lower than **Extremely Fine** for this pen signed beauty would be a true disservice." It brought \$3220 then and should be worth just as much, if not more, tonight.

(3000-4000) Starting Bid: \$1,500





**14918 Franklin, PA - \$10 1929 Ty. 2 The Lamberton NB Ch. # 5221**

This note has the highest small size grade in the census for this charter number. This privately named bank was a stalwart of the northwestern Pennsylvania banking community. Officers at this time were the father and son team of Chess and R. Lamberton. Chess Lamberton rose from the ranks of messenger to president in a span of 30 years. Chess Lamberton was also the president of the First National Bank of Cochranton, charter number 4971. **PMG Gem Uncirculated 66 EPQ.**  
(600-800) Starting Bid: \$300



**14919 Freedom, PA - \$10 1882 Brown Back Fr. 490 The Freedom NB Ch. # (E)5454**

A great patriotic town name is carried on this average circulated condition Brown Back that displays a few small holes along the fold lines and a bit of softness along the top margin. **Very Good**, with strong penned signatures.  
(500-700) Starting Bid: \$250



**14920 Gettysburg, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 311**

This note raises the large size census to an even dozen. The current example is nicer than any other graded large size, save for one. **Very Fine.**  
(400-600) Starting Bid: \$200



**14921 Glen Campbell, PA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 5204**

Notes from this bank are always popular due to the singer of the same name. This is a bright \$10 with ideal inks and penned signatures. It is also the second nicest large size note listed in the census. **Very Fine-Extremely Fine.**  
(700-900) Starting Bid: \$350



**14922 Greensburg, PA - \$10 1902 Plain Back Fr. 634 The Merchants & Farmers NB Ch. # (E)2562**

A lovely note from this Westmoreland County bank which is the only example from here to grade higher than Extremely Fine. Well centered PCGS **Gem New 65PPQ**, a bright and well embossed piece certain to delight.  
(900-1200) Starting Bid: \$450



**14923 Greenville, PA - \$10 1882 Date Back Fr. 542 The Greenville NB Ch. # (E)2251**

This note is the only Series 1882 DB in the census for this Mercer County bank and is an evenly circulated **Fine** with nice pen signatures of the cashier and vice president.  
(1000-1400) Starting Bid: \$500



## Serial Number One Hatfield, PA



### 14924 Hatfield, PA - \$10 1929 Ty. 1 The Hatfield NB Ch. # 13026

A lovely serial number 1 example from well collected Montgomery County. The sheet of number one tens has been cut for many years, but Track & Price has recorded not one offering of any number 1 from this bank since 1990. **Choice Crisp Uncirculated.**

(1500-2000) Starting Bid: \$750



### 14925 Hazleton, PA - \$10 1902 Date Back Fr. 618 The First NB Ch. # (E)3893

This is one of only three large recorded in the census for this Luzerne County bank. This is also the first time that we have offered a large note on this charter number. The other two notes in the census are Brown Backs, making this the only Series 1902 note accounted for. **Fine** with nice stamped signatures.

(600-800) Starting Bid: \$300



### 14926 Highland Park, PA - \$20 1929 Ty. 2 The State Road NB Ch. # 13196

An extremely scarce Cumberland County note with a title that is unique among issuing banks. While the census does not indicate notes from here as extremely rare, most all have been closely held in collections for many years, with Track & Price showing no offerings of any kind at public sale from this institution since 1999. **Extremely Fine**, with a small margin split mentioned for total accuracy in grading.

(900-1200) Starting Bid: \$450



### 14927 Jeannette, PA - \$20 1929 Ty. 1 The First NB Ch. # 4092

A very scarce note from a bank which is tougher to find in small than it is in large. The census shows four of the five reported Series 1929 examples grade Fine or lower. Fortunately for collectors, this fresh and attractive specimen is a happy exception, coming in at a nice **Extremely Fine**.

(600-900) Starting Bid: \$300



### 14928 Juniata, PA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8238

This is a plain rare bank with this note being one of a mere three large examples recorded and the only \$20 1902 Plain Back. **Very Good-Fine**.

(1000-1400) Starting Bid: \$500



### 14929 Lansdale, PA - \$10 1875 Fr. 417 First NB Ch. # 430

This is the only note in the census for this Montgomery County bank that pre-dates Series 1902 notes. The penned signatures are nice for the grade and a couple of small edge split repairs are noticed. **Very Good**.

(1000-1500) Starting Bid: \$500



**14930 Lansford, PA - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 7051**

This is the scarcer of the two note issuing national banks in town with this note one of a mere nine documented. Dark inks and embossing are noticed along with prominent purple signatures. **PMG Choice Uncirculated 64.**  
(1000-1400) Starting Bid: \$500



**14931 Latrobe, PA - \$10 1929 Ty. 1 The First NB Ch. # 3831**

About as nice a small size National as you will ever find, with four oversize margins, vivid colors, and cavernous embossing. **PMG Gem Uncirculated 66 EPQ.**  
(400-600) Starting Bid: \$200



**14932 Le Raysville, PA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6350**

A very scarce Bradford County bank with only five large notes recorded in the census and just \$990 outstanding in 1935. **Fine+**, with clear signatures.  
(1000-1500) Starting Bid: \$500



**14933 Lyndora, PA - \$100 1929 Ty. 1 The Lyndora NB Ch. # 8576**

A very scarce Butler County bank which issued high denomination examples only throughout its existence. This is one of only four small hundreds known, and is the highest grade of the group as well. **Very Fine**, with serial number F000002A as a bonus.  
(1000-1500) Starting Bid: \$500

**Serial Number One Marietta, PA**



**14934 Marietta, PA - \$10 1929 Ty. 1 The First NB Ch. # 25**

A lovely serial number 1 example from this low charter bank. **PCGS Choice About New 58 PPQ.**  
(1200-1600) Starting Bid: \$600

**14935 Media, PA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 312**

**Media, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)312**

These notes are both 1902 PB's on charter number 312, but many differences exist, such as different bank officers, engraved signatures and penned signatures, no geographic and geographic sort letter, two bank serial numbers and one bank and one Treasury serial number, and two different obligation clauses. Both notes grade **Fine**. (Total: 2 notes)  
(400-600) Starting Bid: \$200



**Serial Number 1 1882 Date Back  
FNB New Bloomfield, PA**



**14936 New Bloomfield, PA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)5133**

A quick glance at the Kelly census immediately reveals how rare this serial number 1 1882 Date Back is. Only 30 serial number 1 1882 Date Backs have been reported in total from over 5,000 surviving serial number 1 examples from all banks in all states. Compare that with the rarity of Serial Number 1 Red Seals, which total 66 survivors from Pennsylvania alone! This particular note has perfectly preserved signatures and received a light bend in storage which accounts for the grade. The bold blue overprint and the deeply printed black ink remain unmolested to this day. **Choice About Uncirculated.**

(5000-7000) Starting Bid: \$2,500



**14937 Philadelphia, PA - \$5 1929 Ty. 1 The First NB Ch. # 1**  
Low serial number B000010A is found on this pristine charter number 1 \$5. PMG Gem Uncirculated 66 EPQ.  
(1400-1800) Starting Bid: \$1,000



**14938 Philadelphia, PA - \$20 1882 Brown Back Fr. 493 The Third NB Ch. # 234**

This \$20 is an example of a Brown Back with the scarce vertical charter number and high Treasury Seal design. September 1890 saw the switch to the horizontal charter number and low Treasury Seal variety. The horizontal variety greatly outnumbers the vertical variety. The paper has plenty of snap plus the signatures are dark. There are a few small notches along the bottom edge. **Fine.**

(1000-1400) Starting Bid: \$500



**14939 Philadelphia, PA - \$20 Original Fr. 424 The Sixth NB Ch. # 352**

This is the first First Charter \$20 reported from this institution. It's quite elusive as a type note, with just 23 examples reported by Track & Price on the whole state. This pleasing **Fine-Very Fine** is signed by the cashier, but apparently the president missed work that day as there is a penned inscription of "His x Mark.," which may or may not be contemporary. A few trivial edge nicks are noticed whilst scanning the margins on this most colorful note.

(3000-4000) Starting Bid: \$1,500



**14940 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Farmers & Mechanics NB Ch. # 538**

A very artistic bank title layout is found on the \$5 Brown Backs of this bank. This is an evenly circulated example with full margins and snappy paper. **Fine.**

(600-800) Starting Bid: \$300





- 14941 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Farmers & Mechanics NB Ch. # 538**  
Five Dollar Brown Backs for charter number 538 come in two different bank title layouts. This elaborate example is of the earlier style. **Fine.**  
(600-800) Starting Bid: \$300



- 14942 Philadelphia, PA - \$10 1882 Brown Back Fr. 480 The Farmers & Mechanics NB Ch. # 538**  
There are far fewer \$10 Brown Backs in the census than \$5 Brown Backs on this bank. **Fine.**  
(600-800) Starting Bid: \$300



- 14943 Philadelphia, PA - \$10 1929 Ty. 1 The Philadelphia NB Ch. # 539**  
The bank title embossing is exceptionally strong, the inks are dark, and the margins are wide. PCGS **Superb Gem New 67PPQ.**  
(600-800) Starting Bid: \$400



- 14944 Philadelphia, PA - \$10 1902 Red Seal Fr. 613 The Bank of North America Ch. #(E)602**  
There is a small tape repair on the left edge, which is clearly the reason that PCGS in their wisdom decided to place this attractive Red Seal in an **Apparent Very Fine 25** encasement. This is the only bank to receive a National charter which did not have the word "National" in its title, a special dispensation granted by Congress as a tribute to this bank's effort in selling bonds to support the Union cause during the Civil War.  
(1000-1500) Starting Bid: \$500



- 14945 Philadelphia, PA - \$1 1875 Fr. 385 The Mechanics NB Ch. # 610**  
We sold this lovely note back in May of 1998, commenting then "A beautiful note with few traces of any real circulation. The color is exceptionally vivid, and it bears the interesting signature of the "2 V. President." **Extremely Fine-About Uncirculated.**" Fold counters may feel free to disagree, but any lower grade would be a travesty, as this ace looks better than many labeled as uncirculated.  
(1800-2200) Starting Bid: \$900

## Unique for the Bank-First Ever Public Offering



### 14946 Philadelphia, PA - \$1 Original Fr. 380 The National Exchange Bank Ch. # 755

Just one Philadelphia bank which issued First Charter notes only is as yet unreported, (although the two notes extant on one other bank are counterfeits) and this is it. This was the shortest lived bank of any Philadelphia institution to be chartered during the First Charter period, lasting only from January of 1865 through January of 1870, and issuing of course, Original Series notes only. Fortunately for collectors, the one note to have survived is in more than acceptable condition, displaying even circulation, good signatures, and plenty of eye appeal. Pleasing **Fine-Very Fine**, a great discovery note likely to remain unique for many years to come.

(7000-9000) Starting Bid: \$3,500



### 14947 Philadelphia, PA - \$10 1882 Brown Back Fr. 484 The National Security Bank Ch. # (E)1743

This is a new note for the census from this Philadelphia bank. The brown ink is a lovely shade for a mid-grade note. **Very Fine**.

(1000-1400) Starting Bid: \$500

## PCGS Graded Superb Gem New 67PPQ \$10 1882 Date Back



### 14948 Philadelphia, PA - \$10 1882 Date Back Fr. 539 The National Security Bank Ch. # (E)1743

A no questions asked screaming Gem which is one of only two \$10 1882 Date Backs to merit the PCGS grade of **Superb Gem New 67PPQ**. So few notes of this type and denomination have reached the 67 pinnacle that this type is unpriced in this grade in the Green Sheet, and any estimate here is only a guess, as this is the first 67 of this type and denomination we have handled from either grading service, but if true quality is any guide, expect a realization in the area of...

(7000-9000) Starting Bid: \$3,500



### 14949 Philadelphia, PA - \$5 1875 Fr. 404 The Merchants NB Ch. # 2462

The penned signatures have faded on this note that retains quite a bit of body. **Fine-Very Fine**.

(1000-1500) Starting Bid: \$500



### 14950 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Fourth Street NB Ch. # (E)3557

The word picture for this beautiful note must include excellent color, bright paper, full margins, and very dark pen signatures. **Choice About Uncirculated**.

(1500-2000) Starting Bid: \$1,500



## Superb Philadelphia, PA Brown Back



**14951 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Market Street NB Ch. # 3684**

A beautifully centered \$5 Brown Back with wonderful eye appeal. PCGS has graded this **Superb Gem New 67PPQ**, making this the highest PCGS graded \$5 Brown Back from the entire state.

(5000-7000) Starting Bid: \$2,500

**14952 Pittsburgh, PA - \$5 1902 Plain Back Fr. 598 The Farmers Deposit NB Ch. # 685**

This attractive \$5 possesses original paper surfaces that include strong embossing, bright paper, and ideal inks. **Very Fine-Extremely Fine**, with engraved signatures.

(250-350)



**14953 Pittsburgh, PA - \$50 1882 Date Back Fr. 563 The Bank of Pittsburgh NA Ch. # (E)5225**

An evenly circulated example of this scarce type. **Very Fine**, with good signatures and eye appeal.

(4000-5000) Starting Bid: \$2,000



**14954 Pittsburgh, PA - \$5 1902 Plain Back Fr. 598 The Mellon NB Ch. # 6301**

Crackling fresh, fully embossed, and with great eye appeal. Graded **Superb Gem Uncirculated 67 EPQ** by PMG, with the Treasury engraved signature of R.B. Mellon as President, one of only a very few Nationals of all denominations to receive this grade from PMG.

(1400-1800) Starting Bid: \$700



**14955 Pleasant Unity, PA - \$5 1902 Plain Back Fr. 598 The Pleasant Unity NB Ch. # (E)6581**

This is an evenly circulated note which raises the census to a meager five known on this Westmoreland County bank. This note also bears one of the most sought after names in Nationals. Nice **Fine**, with purple rubber stamped signatures.

(1500-1800) Starting Bid: \$1,300



**14956 Plumville, PA - \$10 1929 Ty. 1 The First NB Ch. # 7887**

This is the first time we have offered a note carrying this interesting town name. This average looking **Very Good** has some minor margin issues.

(500-700) Starting Bid: \$250





**14957 Punxsutawney, PA - \$10 1902 Plain Back Fr. 633 The Punxsutawney NB Ch. # (E)5702**

This is the only Third Charter of a paltry seven large documented in the census. The printed vanity signature of the cashier reaches the tombstone. **Fine.**

(700-1000) Starting Bid: \$350



**14958 Quarryville, PA - \$10 1929 Ty. 1 The Farmers NB Ch. # 8045**

A prohibitively rare Lancaster County bank which is not to be confused with this community's other issuer, which is quite often available in small size. The census shows just two large and four small notes extant from this institution, a tiny number from a county that has been exhaustively collected for several decades. **About Fine**, certain to see bidding reach or exceed...

(600-800) Starting Bid: \$300



**14959 Reading, PA - \$5 1929 Ty. 1 The Reading NB & TC Ch. # 4887**

This is the highest graded third party note on this bank. PMG Gem Uncirculated 66 EPQ.

(450-650) Starting Bid: \$225

**Serial Number One 1929 \$100**



**14960 Renovo, PA - \$100 1929 Ty. 1 The First NB Ch. # 3763**

Were it not for the persistence of collectors to put away approximately 10 serial number one sheets of 1929 \$100's, the collecting community would have literally have about two dozen serial number 1 1929 \$100's from which to select for their collections. This piece, is desirable not only for its serial number, but also for the fact that only three notes are known from this one-bank Pennsylvania town. This piece, another serial number one \$100, and a large size \$50 are enumerated in the census. However, only the large size note has ever made an auction appearance. This piece saw some time in circulation as evidenced by the few folds and a touch of soiling. Despite some pinholes, the overall appearance is solid, and the design details are attractive and bold. **Very Fine.** Between bank rarity and serial number rarity for the type, expect a realization in the neighborhood of...

(6000-9000) Starting Bid: \$3,000



**14961 Russellton, PA - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10493**

An extremely scarce note from the only bank to issue in this Allegheny County locale. Although four large notes are listed in the census, Track & Price shows no large offerings (and only one Series 1929 sale appearance) from this bank for the past two decades. Pleasing **Fine+**.

(900-1200) Starting Bid: \$450



**14962 Schuylkill Haven, PA - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (E)5216**

Vibrant colors on front and back add to the appeal of this Brown Back. The stamped signature in the President's spot is accompanied by a handwritten "Vice", and we do not ever recall having seen this before. Though three Brown Backs are recorded in this census, this is the first to ever be offered to at public auction. **Very Fine.**

(2750-3750) **Starting Bid: \$1,750**



**14963 Scranton, PA - \$5 1902 Plain Back Fr. 601 The Traders NB Ch. # (E)4183**

The embossing is strong and the inks are ideal on this beautiful \$5. This note is as nice, if not nicer, than any other note that is accounted for in the census for this Lackawanna County bank. PMG **Choice Uncirculated 64 EPQ.**

(600-800) **Starting Bid: \$300**



**14964 Sewickley, PA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4462**

Low serial number 19 graces this attractive Brown Back on this scarce Allegheny County bank. It certainly looks like a Gem at first glance with wide margins, vibrant colors, and solid signatures. Of the dozen large notes in the census for this Columbiana County bank, this note is by far the finest with its nearest competitor being 25 grade points behind. PMG **About Uncirculated 55.**

(2500-3500) **Starting Bid: \$1,250**



**14965 Shickshinny, PA - \$10 1929 Ty. 1 The First NB Ch. # 5573**

PMG has graded only this note and one other of this Friedberg number on all banks combined at this lofty grade level with none higher. **Superb Gem Unc 67 EPQ.**

(800-1000) **Starting Bid: \$500**



**14966 Shingle House, PA - \$10 1929 Ty. 1 The First NB Ch. # 6799**

A very scarce piece possessing one of the greatest town names to be found on any National Bank Note. It's slightly nicer in grade to the example from here we sold back in April of 2008, when a Fine+ Type 2 \$5 realized \$1840 in our Central States sale. PCGS **Very Fine 20PPQ**, likely to bring at least the same figure and quite possibly more.

(1600-2200) **Starting Bid: \$800**



### Serial Number One Telford, PA



- 14967 Telford, PA - \$5 1929 Ty. 1 The Telford NB Ch. # 9257**  
A second serial number 1 example from Montgomery County. **Choice Crisp Uncirculated.**  
(1000-1400) **Starting Bid: \$500**



- 14968 Timblin, PA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11204**  
This becomes just the fourth large to emerge from hiding on this Jefferson County bank. It is also the first large that we have offered on this charter number. **Fine-Very Fine.**  
(1000-1400) **Starting Bid: \$500**



- 14969 Tower City, PA - \$20 1929 Ty. 2 Tower City NB Ch. # 14031**  
A lovely 14000 charter example bearing low serial number A000002. **PCGS Very Choice New 64PPQ.**  
(1000-1500) **Starting Bid: \$500**



- 14970 Tyrone, PA - \$20 1902 Plain Back Fr. 650 The Blair County NB & TC Ch. # 6516**  
This is the second and the far scarcer title under which this bank issued large size notes. The census for this bank title stands at only two large and that includes the current note. **Fine+** with excellent signatures.  
(800-1200) **Starting Bid: \$400**

### Serial Number One Ulysses



- 14971 Ulysses, PA - \$5 1929 Ty. 1 The Grange NB of Potter County Ch. # 8739**  
Grange banks are highly sought after, with this bank no exception. Most recently, we sold a \$5 in Fine for more than \$3,700. The \$5 offered here tonight is a technical **Very Fine**, despite some restoration work. However, its status as a serial number one note will likely see a realization of...  
(7500-9500) **Starting Bid: \$7,500**



- 14972 Union City, PA - \$5 1929 Ty. 2 NB Ch. # 14093**  
Broad margins and embossing are found on this note that may very well be the finest of the 11 recorded in the census for this Erie County bank. **PMG Gem Uncirculated 65 EPQ.**  
(1000-1400) **Starting Bid: \$600**



## Seldom Seen \$10 Original Farmers NB York, PA



- 14973 York, PA - \$10 1875 Fr. 416 The Farmers NB Ch. # 2228**  
The last time a note appeared at auction from here was way back in 1994. New to the census, this discovery lifts the reported notes to a meager four. Well circulated but intact, this **Very Good** example displays strong penned signatures. (5000-7000) **Starting Bid: \$4,750**



- 14974 Zelienople, PA - \$10 1929 Ty. 2 The Peoples NB Ch. # 7409**  
Extra wide margins and excellent color are found on this \$10 that is one of the nicest notes known on this charter number. A necessity for completing an A-Z National set. **PMG Gem Uncirculated 65 EPQ.** (500-700) **Starting Bid: \$250**

## RHODE ISLAND



- 14975 Providence, RI - \$5 1875 Fr. 401 The Weybosset NB Ch. # 1173**  
One of the scarcer Providence banks, with this institution lasting only until 1904. Just seven notes are recorded in the census, with this piece new to that listing, and none, according to Track & Price, have been offered at public sale since 2004. **Very Fine**, but with a bit of very light discoloration and a paper clip stain that does detract a bit. (1000-1500) **Starting Bid: \$500**



- 14976 Providence, RI - \$5 1882 Brown Back Fr. 469 The National Exchange Bank Ch. # 1339**  
Bold pen signatures of the Sheldon family members are noticed on this \$5. It also has the early \$5 Brown Back traits of stacked Treasury signatures and white charter numbers at the frame line. A few small edge splits are noticed along with a small skin mark at top center. **Very Fine.** (500-700) **Starting Bid: \$250**

## SOUTH CAROLINA

### Scarce Barnwell, SC \$5 Plain Back



- 14977 Barnwell, SC - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11287**  
A wonderful note from this obscure South Carolina bank whose total surviving population now stands at a meager three notes. The Barnwell bank was organized in the aftermath of the "Cotton Boom" during World War I when cotton prices soared and South Carolina's farmers had plenty of money in their pockets. However, after the war, the price of cotton collapsed and so did many of the small rural banks. The First National in Barnwell would be closed by the receiver in 1924 after just five years of operation and no banking facilities have been located there since. We sold a Barnwell note in our September 2000 sale which realized over \$12,000 after a protracted floor battle between two determined buyers. This **Fine** example with decent stamped signatures presents a great opportunity for those collectors not fortunate enough to have obtained a Barnwell note at our last offering. (7000-9000) **Starting Bid: \$3,500**



**14978 Bennettsville, SC - \$5 1902 Plain Back Fr. 598 The Planters NB Ch. # 6385**

This is an elusive \$5 from Marlboro County. The paper surfaces are original and the inks are dark. The signatures of H.J. Riley and A.D. Matheson are rubber stamped in blue ink. **Very Fine.**

(1100-1400) Starting Bid: \$550



**14979 Cheraw, SC - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9342**

Large notes only from this bank, the only issuer in Cheraw. This is easily the finest of the now eight examples in the census, with a great appearance, bright white paper, and oversize purple signatures. Sharp **Very Fine.**

(3500-4500) Starting Bid: \$1,750



**14980 Clinton, SC - \$10 1902 Date Back Fr. 617 First NB Ch. # (S)8041**

A scarce note from the only bank to issue in this small Laurens County community which is only the second Date Back reported from here. A penned name in the the right margin affects little. **Fine+.**

(900-1100) Starting Bid: \$450

**Perhaps Finest Known Clover, SC Small Size**



**14981 Clover, SC - \$10 1929 Ty. 1 The First NB Ch. # 11439**

Every auction appearance of a note from this one bank town ends with fevered bidding and a very strong realization. Without examining the small size \$10 that sold in 2003, this may well be the finest example from this bank offered to collectors. It faces up as well as an EF, though there are a couple too many folds. The last example was a soiled Fine that sold for \$5,520 in the middle of 2008. **Very Fine.**

(8000-10000) Starting Bid: \$6,000



**14982 Greenwood, SC - \$20 1929 Ty. 1 National Loan & Exchange Bank Ch. # 7027**

This new discovery bumps the census up to just eight small. **Fine.**

(500-700) Starting Bid: \$250

## Previously Unreported and Likely Unique



### 14983 Laurens, SC - \$20 1902 Date Back Fr. 649 The Enterprise NB Ch. # (S)10605

This is one of the most unexpected rarities your cataloguer has ever had the pleasure of describing, coming as it does from the single rarest multi-bank location in the entire state of South Carolina. Laurens, a small county seat community in upstate South Carolina, was home to no fewer than three banks, one of which issued Brown Backs only and is represented by a single example and two others which issued Third Charter Date Backs only and, until the discovery of this example, were unreported. This institution received its charter in 1914, but elected to redeem its circulation before issuing anything other than a total of 896 sheets of \$10 and \$20 Date Backs. By the time the bank failed in 1924, a mere \$100 was reported outstanding. Tonight's sale marks the first offering at public sale of any note from this community, giving an opportunity for one fortunate collector to obtain one of this state's great rarities, a true trophy item from a state where virtually every trophy note has been off the market for a generation or more. PMG graded **Very Good 10**, a nice Very Good-Fine example with clear signatures and plenty of eye appeal for the grade.

(10000-20000) Starting Bid: \$5,000

## Serial Number One Rock Hill, SC



**14984 Rock Hill, SC - \$10 1929 Ty. 1 The Peoples NB Ch. # 9407**  
Serial Number One notes from South Carolina are very rare. Far rarer yet are their appearances at auction. Pieces are known from five different banks, but this marks only the third appearance of a new bank at public auction. Since 2000, the only examples to appear have been from the National Bank of Leesville, all three of which sold for more than \$5000 when offered at auction. This piece is beautifully original, with bold embossing and bright, creamy paper. A light bend left of center accounts for a **Choice About Uncirculated** grade. With the first appearance of any number one outside of a Leesburg example, expect a realization of...

(6000-9000) Starting Bid: \$4,500

## SOUTH DAKOTA



### 14985 Aberdeen, SD - \$10 1902 Plain Back Fr. 624 The Aberdeen NB Ch. # (W)3326

Large notes only from this elusive bank, with this example one of the three nicest in the census. Pleasing **Very Fine+**, with the appearance of an even higher grade example.

(600-800) Starting Bid: \$300





- 14986 Canton, SD - \$20 1929 Ty. 1 The First NB Ch. # 2830**  
This serial number 6 note is in the census, but without a grade. This is also the first Series 1929 note that we have offered on this Lincoln County bank. **Very Fine.**  
(400-600) **Starting Bid: \$200**



- 14987 Chamberlain, SD - \$10 1902 Date Back Fr. 618 The Whitbeck NB Ch. # (W)9301**  
Large notes only from this private name bank, with Track and Price showing only one offering at public sale since 2004. This piece is signed by A.G. Whitbeck as Cashier. **Very Fine** or a bit better, but there are a few small paper peels on the reverse.  
(750-950) **Starting Bid: \$375**



- 14988 Flandreau, SD - \$20 1882 Date Back Fr. 555 The First NB Ch. # (W)5854**  
A tougher South Dakota bank with only eight large notes in the census. **Fine 15**, with nice purple signatures.  
(1400-1800) **Starting Bid: \$700**



- 14989 Hecla, SD - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9679**  
While Series 1929 examples are occasionally offered from this one bank mining community, large notes are extremely rare, with the last offering of any example at public sale coming almost twenty years ago. This is one of just four notes in the census, and, fortunately for collectors, it's a beauty, with bright white paper, vivid inks, and bold blue pen signatures. Expect some spirited bidding for this piece, as a meager \$720 was outstanding in large notes by 1935. **Extremely Fine.**  
(2500-3500) **Starting Bid: \$1,250**

### Unique for the Bank and Town



- 14990 Henry, SD - \$20 1902 Plain Back Fr. 656 The First NB Ch. # (W)10416**  
Unique to our best knowledge both for bank and town, with this short lived (to say the least) institution issuing a miniscule 694 sheets during its four year tenure. This note has been off the market since it appeared in our very first CAA sale in November of 1990, where it realized all of \$862.50. Two decades later and now recognized as the unique rarity that it is, expect it to garner a winning bid somewhere well in excess of ten times that figure. Pen signed **Fine-Very Fine**, a true South Dakota trophy note.  
(12500-17500) **Starting Bid: \$8,000**



- 14991 Mobridge, SD - \$5 1929 Ty. 1 The First NB Ch. # 10744**  
While a fair number of notes are listed in the census, most all are quite closely held, as Track & Price shows only one offering from here since 1979, which, in fact, marked the last time that any Series 1929 example from this bank was available at public sale. **Fine** with a bit of wallet staining.  
(700-1000) **Starting Bid: \$350**



- 14992 Pierre, SD - \$20 1929 Ty. 1 The First NB Ch. # 2941**  
Serial number 11 is found on this state capital \$20. This note exhibits embossing and a rounded upper left corner. It is still one of the nicest Series 1929 notes you will find on this bank. **Extremely Fine.**  
(600-800) **Starting Bid: \$300**



- 14993 Redfield, SD - \$20 1929 Ty. 1 The Redfield NB Ch. # 6256**  
An evenly circulated low serial number example from a bank which has not been offered in small size at public sale for the last five years. **Fine-Very Fine.**  
(500-700) **Starting Bid: \$250**



- 14994 Veblen, SD - \$10 1902 Date Back Fr. 619 The First NB Ch. # (W)9858**  
We have seen several different bank officer tandems on the notes of this bank that lasted only from 1910 to 1926. These signatures include an assistant cashier, a vice president, and at least two presidents. This \$10 has the rubber stamped signatures of the assistant cashier and the earlier president. **Very Fine.**  
(700-1000) **Starting Bid: \$350**



- 14995 White Rock, SD - \$10 1929 Ty. 1 The First NB Ch. # 6185**  
This Roberts County bank issued under two titles, though notes are only known with the first title. To date, this is the finest example to make an auction appearance. The paper is bright and attractive, the margins are full, and the printed details are bold. Despite a grade of **Very Fine-Extremely Fine**, it has all the eye appeal of an EF or better example.  
(2000-3000) **Starting Bid: \$1,000**

## TENNESSEE

### Newly Discovered Hohenwald Large Note



- 14996 Hohenwald, TN - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (S)11985**  
A lovely example which ranks as one of the great Tennessee discoveries of the past several years. This bank is listed as unknown in large size in both the Kelly and Track & Price censuses, although we do know that within the past couple of years a severely damaged large note from this bank was sold for a near five figure price. This piece, far superior in both grade and appearance, recently surfaced in a Midwestern cash hoard of a couple of dozen Nationals, all large twenties, none of which were previously recorded. Any guess here is merely speculation, as Tennessee collectors tend to know the difference between the merely scarce and the prohibitively rare, but it would not surprise us at all to see this pleasing **Very Fine** specimen easily reach and perhaps well exceed...  
(10000-15000) **Starting Bid: \$5,000**



- 14997 **Knoxville, TN - \$20 1929 Ty. 1 The East Tennessee NB Ch. # 2049**  
 PMG has graded 1144 Type 1 \$20's on all banks combined and only five have been graded at this level with just one note higher. **Superb Gem Unc 67 EPQ.**  
 (1200-1700) **Starting Bid: \$800**



- 14998 **Knoxville, TN - \$10 1882 Brown Back Fr. 485 The Holston NB Ch. # (S)4648**  
 This becomes just the second \$10 Brown Back to be accounted for on this privately named bank. It is also the nicer example of the two. **Very Good-Fine.**  
 (1000-1400) **Starting Bid: \$500**

- 14999 **Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349**  
 Only five banks in the all of Tennessee issued this type and denomination. The apparent grade is due to a small paper scuff that is within Franklin's white shirt. **PCGS Apparent About New 50.**  
 (600-800) **Starting Bid: \$300**



- 15000 **Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349**  
 Bank officers are Edward C. Tefft and Gilmer Winston. Four different officer signature combinations are found on the Series 1929 notes of the UP. **PMG Choice Extremely Fine 45** with bank title embossing.  
 (500-700) **Starting Bid: \$250**



- 15001 **Nashville, TN - \$10 1882 Brown Back Fr. 482 The Fourth NB Ch. # (S)1669**  
 A lovely Brown Back which is as nice an early note from here as we've ever seen. It's a well centered example with unusually vivid colors, great eye appeal, and oversized pen signatures, fully equal to if not a bit better than the Nashville Brown back we sold more than two years ago for \$2070. Sharp **Very Fine+++.**  
 (2000-3000) **Starting Bid: \$1,000**



## TEXAS



**15002 Amarillo, TX - \$5 1902 Plain Back Fr. 598 The NB of Commerce Ch. # 6865**

This is the second scarcest of the three national banks in Amarillo by a wide margin that issued large size Nationals. In 2002 we sold another \$5 Plain Back on this bank in the same grade for \$891 and also in May 2004 we auctioned a slightly better \$5 1902 Date Back for \$1006. This evenly circulated example grades **Very Good-Fine** with purple rubber stamped signatures and snappy paper.

(400-600) **Starting Bid: \$200**



**15003 Beaumont, TX - \$5 1902 Plain Back Fr. 598 The Gulf NB Ch. # (S)6338**

An extremely rare Beaumont note, with the only offerings coming in 1997, when the Everson and Irish collections were auctioned. Well circulated **Very Good**, with a bit of margin roughness.

(1000-1400) **Starting Bid: \$500**



**15004 Cameron, TX - \$20 1929 Ty. 1 The First NB Ch. # 4086**

This is a fully margined beauty with dark inks and a faint center fold that only turns up after scrutiny. Still, this note is either the nicest or the second nicest note known on this charter number out of a total population of only ten. **About Uncirculated** with evident original embossing and tremendous eye appeal.

(600-800) **Starting Bid: \$300**



**15005 Dublin, TX - \$20 1902 Plain Back Fr. 659 The Citizens NB Ch. # 5836**

This newly reported note is just the second \$20 Third Charter to emerge from hiding on this rare Erath County bank. In September 2009 we sold a similar graded \$10 1902 on this bank for \$977. A small split is at center. **Fine** with rubber stamped purple signatures.

(800-1200) **Starting Bid: \$400**



**15006 Eagle Pass, TX - \$50 1902 Date Back Fr. 670 The First NB Ch. # (S)4490**

There are just seven large notes in the census for this bank and this is the only example without a grade. Also, that figure has only increased by one in the last decade. The penned signatures are bold. **Very Fine-Extremely Fine**.

(2000-3000) **Starting Bid: \$1,000**



**15007 El Paso, TX - \$10 1929 Ty. 2 El Paso NB Ch. # 12769**

As nice an El Paso small note as we've ever seen. PMG **Superb Gem Unc 67 EPQ**.

(900-1200) **Starting Bid: \$450**

## One of Two Known



### 15008 Farmersville, TX - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 3624

An extremely rare Collin County bank which was missing from every great Texas collection formed during the past fifty years, including Philpott, Everson, Irish, Carter, and Ivy. In fact, only one other note is known from this institution, a low grade \$10 Brown Back which sold for \$13,800 in August of 2005. **Fine**, with purple signatures, a significant north Texas rarity likely to see bidding reach or exceed... (5000-9000) **Starting Bid: \$2,500**



### 15009 Fort Worth, TX - \$10 1882 Date Back Fr. 542 The First NB Ch. # (S)2349

The stamped signatures of the bank officers have faded on this example from this not so prolific large size issuer. Perhaps damp at one time as the fibers display a little bleed through. **Very Fine**.

(1000-1500) **Starting Bid: \$500**



### 15010 Fort Worth, TX - \$50 1902 Plain Back Fr. 682 The First NB Ch. # (S)2349

Purple stamped signatures of Cashier R.C. Martin and Vice President T.B. Yarborough are found on this evenly circulated \$50. **Fine**.

(700-900) **Starting Bid: \$350**

## Rare Type Galveston, TX \$5 1875



### 15011 Galveston, TX - \$5 1875 Fr. 401 The First NB Ch. # 1566

This is the first First Charter \$5 and only the fourth example among all the Original and Series 1875 denominations to surface on this charter number. This is also a rare Texas type and denomination with now only 22 reported examples spread amongst seven banks. The present note is in a nice grade for a Texas First Charter, as it is the equal or better of all, but three of the \$5's. It has a nice appearance overall and it will make any collector happy. It has been graded PCGS **Apparent Fine 12** with edge tears at top left, however, the small tears are well within the realm of a Fine 12 grade. We see this rare note destined for a great Texas collection and it easily being worth in the range of...

(10000-15000) **Starting Bid: \$5,000**





**15012 Georgetown, TX - \$50 1902 Date Back Fr. 670 The First NB Ch. # (S)4294**

This new to the census note from the Virginia cash hoard is one of just a literal handful of large examples known from this one bank community, now part of the Austin metropolitan area but in the 1910 to 1930 period the sleepy county seat of a rural agricultural based community. For reasons long lost to history, this bank elected to circulate high denomination notes only in its large size issue, although just how many farm folk had the wherewithal to carry \$50 and \$100 bills in the midst of the prolonged agricultural depression of the 1920's can only be a matter of conjecture. Only five large notes were previously in the census, with this \$50 Date Back new to that listing. Pen signed **Very Good**.

(1250-1750) **Starting Bid: \$625**

**15013 Hemphill, TX - \$20 1929 Ty. 1 The First NB Ch. # 8526**

This piece has been off the market since 1997, and is the first appearance of a small size note since 2007. It is well margined with boldly printed details. **Very Fine**.

(700-900) **Starting Bid: \$500**

**1882 \$5 Serial Number One  
Brown Back Henrietta, TX**



**15014 Henrietta, TX - \$5 1882 Brown Back Fr. 471 The Farmers NB Ch. # 4068**

This handsome serial number 1 note represents a true miracle of survival, as it comes from a bank in a tiny north Texas community which issued Brown Backs only before entering receivership in 1903. By 1915, a meager \$505 was still outstanding. Just two notes are known on this bank and both are serial number 1 \$5 Brown Backs, fortuitously saved for this generation's collectors by some unknown individual over a century ago. The other number 1 note is locked up in a long term Texas holding, leaving only this example to satisfy the many collectors seeking to own a note from Henrietta. This serial number 1 \$5 has four wide margins, nice centering, and ideal inks. The right edge has an approximate quarter inch split. Still this note is an attractive pen signed **Very Fine** and certain to delight its fortunate new owner.

(15000-20000) **Starting Bid: \$7,500**



**15015 Hereford, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5604**

An always sought after note from Deaf Smith County in west Texas. **Fine**, but with a few stains.

(600-900) **Starting Bid: \$300**



**15016 Houston, TX - \$50 1902 Plain Back Fr. 676 The First NB Ch. # 1644**

Paper originality is seen on this \$50. You will find President Scott's signature paired with at least four cashiers during the Series 1902 era. **Very Fine**.

(900-1200) **Starting Bid: \$450**



**15017 Houston, TX - \$5 1902 Red Seal Fr. 588 The Commercial NB Ch. # (S)3517**

This \$5 is one of only three Red Seals listed in the census for the Commercial NB, and those two other Red Seals are ensconced in the Philpott/Moody Collection. The signatures of the assistant cashier and president have faded, but the penned "a" for "assistant" is dark. PMG **Fine 12 Net**, with some light foxing noticed.

(2000-3000) **Starting Bid: \$1,400**





- 15018 Houston, TX - \$20 1929 Ty. 1 The Second NB Ch. # 8645**  
 PMG has graded only six examples higher of this Friedberg number for all banks combined. Besides the EPQ grade modifier, PMG also points out "embossing & color." **Gem Uncirculated 66 EPQ.**  
 (600-800) Starting Bid: \$300



- 15019 Leonard, TX - \$10 1882 Date Back Fr. 544 The First NB Ch. # (S)5109**  
 A very scarce Fannin County bank, with three of the nine large notes reported ensconced in the Philpott/Moody holdings. Pen signed **Fine.**  
 (1750-2750) Starting Bid: \$875



- 15020 Nixon, TX - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)10682**  
 A great Texas note from the only bank in this tiny Gonzales County community. Two of the four notes listed in the Kelly census are permanently impounded in the Philpott/Moody holdings, and a third has never appeared at public sale, leaving just one piece for collectors to fight over, with that note having been part of the fabled Irish collection, then passing into the Ivy holdings before disappearing from public view since that collection was sold back in 2001. This example is newly discovered and offered here for the first time to the collecting fraternity, giving collectors one more opportunity to own a note from this excessively rare location. Pen signed **About Fine**, with the bottom margin trimmed a bit into the design.  
 (3000-4000) Starting Bid: \$1,500



- 15021 Orange, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 4118**  
 This is a much tougher bank in large than in small. Cashier E.E. McFarland is paired with two different presidents during the Series 1902 era. **Fine.**  
 (600-900) Starting Bid: \$300

### Serial Number One Pharr, TX



- 15022 Pharr, TX - \$10 1929 Ty. 1 The First NB Ch. # 10169**  
 The \$5 serial number 1 sheet was cut a decade ago and several notes have subsequently been offered, but this \$10 Type 1 serial number 1 is the first of its denomination to be offered in more than twenty years from this deep south Texas bank. **About Uncirculated.**  
 (1250-1750) Starting Bid: \$625



- 15023 Poth, TX - \$20 1929 Ty. 1 The First NB Ch. # 10320**  
 This pleasing \$20 is one of four small size notes known from this one bank town. Two of the other examples have been sold at auction, the last was back in 2005. While the last example to appear was graded Very Fine, it is hard to believe that it would be any nicer than this well margined, bright, and well embossed piece. **Very Fine.**  
 (3000-4000) Starting Bid: \$1,500



**15024 Rosebud, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5513**

This is a scarce note carrying one of the most evocative of Texas town names. This is a bright **Fine-Very Fine** example with original paper surfaces and little bit of purple teller ink on the face.

(1200-1700) **Starting Bid: \$600**



**15025 San Angelo, TX - \$10 1902 Date Back Fr. 616 The Western NB Ch. # (S)6807**

The second title used by this very scarce San Angelo bank, with notes from the first title unreported to date. The census with this title stands at five, with no offerings for the past four years. PCGS **Very Fine 20**, with nice purple signatures.

(1750-2250) **Starting Bid: \$875**

**Large Size Tom Bean, Texas Note -  
The Second Known**



**15026 Tom Bean, TX - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11019**

A great note from a legendary north Texas town. None of the great Texas collections formed during the past five decades have had a large example from this one bank community, and that includes such milestone collections as Philpott, Everson, Irish, Carter and Ivy, to name just a few. This bank was chartered in 1917, but by 1935 there was only \$880 in large size outstanding. This town has always been on the top of collector want lists due to its interesting nomenclature. Tom Bean was a surveyor from Bonham and he donated a fifty-acre tract for a town site and railroad right-of-way in Grayson County, with the town subsequently taking his name as a gesture of gratitude. The only other large Tom Bean note known to date surfaced in early 2007, when it walked into our Dallas showroom and was consigned to auction. That piece, which was quite well circulated and had a bit of damage, realized \$13,800 in our April Central States sale. This note is considerably nicer, with clear signatures, and far less circulation. **Fine-Very Fine**, with a bit of very light staining at the top that affects nothing, a wonderful new discovery that offers a great opportunity to those who were disappointed three years ago.

(10000-15000) **Starting Bid: \$5,000**

## Serial Number 1 Waco Red Seal \$20



### 15027 Waco, TX - \$20 1902 Red Seal Fr. 639 The National City Bank Ch. # (S)6572

This was part of a cut sheet of number 1 Waco Red Seals contained in the J.L. Irish collection. This piece is the "A" position \$20 example, the sole \$20 note from the first sheet of currency sent to this central Texas bank. Our consignor obtained this note at that sale, when he paid \$8250 for this handsome piece. A sole offering in a 2001 sale marked the last opportunity for collectors to obtain any of these notes until a \$10 number 1 Red Seal owned by the same consignor appeared in our September, 2009 sale, where it realized \$6612.50 The quantity of number 1 Texas Red Seals from all banks combined is a surprisingly low ten pieces, with four of that number coming from this Waco bank. **About Uncirculated**, with the margins trimmed just a bit close, a great opportunity to reunite these two rare and desirable Texas items.

(7000-9000) Starting Bid: \$3,500



### 15028 Whitesboro, TX - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5847

An extremely rare north Texas bank with three out of the five large notes listed in the Kelly census locked away in the vaults of the Moody Foundation holdings. It has been almost ten years since the last offering of any kind from this bank, with that coming when the Ivy holdings were auctioned back in January of 2001. **About Fine**.

(1500-2500) Starting Bid: \$750

## UTAH

### 15029 Salt Lake City, UT - \$5 1902 Plain Back Fr. 600 The National Copper Bank Ch. # (P)9652

A mining industry bank title is found on this \$5. Nice stamped signatures of the bank officers are present. Inspection also sees the rubber stamped "VICE" to the left of "PRESIDENT." **Fine**.

(400-600) Starting Bid: \$200



### 15030 Salt Lake City, UT - \$50 1902 Date Back Fr. 669 The National Copper Bank Ch. # (P)9652

An extremely rare type and denomination from Utah, with the Kelly census showing only two \$50 Date Backs and no \$50 Plain Backs extant from the entire state. This piece is new to the census, raising the total known to three. Both of the previously known examples have long been off the market, with this the first of its type to be available in over twenty years. **Very Good-Fine** in appearance, but with a restored corner.

(2500-4500) Starting Bid: \$1,250

## VERMONT



### 15031 Rutland, VT - \$5 1902 Plain Back Fr. 598 The Rutland County NB Ch. # 820

This lovely piece is a true outlier, as it is the only large note from this bank of the ten in the census to grade higher than Fine. We sold this example raw in January of 2003, grading it Gem Crisp Uncirculated, and PMG clearly agrees, having holdered it as **Gem Uncirculated 65 EPQ**.

(1750-2250) Starting Bid: \$875





**15032 Rutland, VT - \$1 Original Fr. 380 The NB of Rutland Ch. # 1450**

This bank only issued First Charters and it liquidated shortly before the expiration of its charter in 1885. This ace faces up nicely for the grade, while the back right quarter has some wallet stains and paper pulls. **Very Good.** (700-900) **Starting Bid: \$350**



**15033 Saint Albans, VT - \$10 1929 Ty. 2 The Welden NB Ch. # 13800**

This private named bank was not chartered until October 1933, leaving this institution less than two years to circulate notes. This is reflected in the census that increases to just 6 small with the addition of this \$10. **Very Fine.** (1000-1400) **Starting Bid: \$500**

## VIRGINIA



**15034 Buchanan, VA - \$10 1929 Ty. 2 The Buchanan NB Ch. # 9375**

A very scarce bank which was the sole issuer in this small Botetourt County community to circulate Series 1929 examples. The last offering of any kind at public sale came, according to Track & Price, in 2003, with that the first offering of any Series 1929 note to collectors since 1989. **Very Fine.** (1250-1750) **Starting Bid: \$625**



**15035 Christiansburg, VA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7937**

An extremely scarce bank in large size, with Track and Price showing just seven such examples extant. This specimen is new to the census, and offered here to the collecting public for the first time. **Very Fine-Extremely Fine**, with clear signatures. (1500-2500) **Starting Bid: \$1,000**

### Only Known Second NB Culpeper, VA \$20 Value Back



**15036 Culpeper, VA - \$20 1882 Value Back Fr. 581 The Second NB Ch. # (S)5394**

This is the first \$20 Value Back to emerge on this bank. This note also increases the census to a meager 19 for this denomination and type for the entire state of Virginia. **Very Fine-Extremely Fine.** (2500-3500) **Starting Bid: \$1,250**



**15037 Culpeper, VA - \$20 1902 Plain Back Fr. 659 The Second NB Ch. # 5394**

This is a new note for the census and it becomes only the second \$20 1902 Plain back to be documented on this charter number. **Fine.** (1000-1400) **Starting Bid: \$500**



**15038 Culpeper, VA - \$10 1929 Ty. 1 The Culpeper NB Ch. # 5591**

This is just the fourth small size note on this bank that we have offered at auction since 1990. **Fine-Very Fine.**

(500-700) Starting Bid: \$250



**15039 Danville, VA - \$20 1902 Plain Back Fr. 652 The American NB Ch. # (S)9343**

This is a new note for the census and it is now the nicest large size note by a wide margin known on this charter number. **Very Fine-Extremely Fine.**

(1000-1400) Starting Bid: \$500



**15040 Emporia, VA - \$5 1902 Plain Back Fr. 609 The Citizens NB Ch. # 12240**

A very tough bank in large, with the last such offering at public sale coming back in 2004. **Very Good-Fine**, with engraved signatures.

(800-1200) Starting Bid: \$400



**15041 Fries, VA - \$5 1929 Ty. 1 The First NB Ch. # 12290**

Two of the five known small size notes from this one bank town have ever made public auction appearances. The last was in our 2003 FUN Auction and was graded VG. This piece, though lightly soiled, is a full **Fine**.

(2250-2750) Starting Bid: \$1,750



**15042 Gordonsville, VA - \$5 1902 Plain Back Fr. 602 The NB of Gordonsville Ch. # 10287**

An extremely rare bank, especially in large size, where a miniscule \$960 was outstanding in 1935. This new to the census piece is easily as nice as the last large note offered from this bank, which we sold nearly four years ago for \$2760. **Very Fine.**

(2750-3750) Starting Bid: \$1,375



**15043 Hampton, VA - \$5 1902 Plain Back Fr. 598 The Merchants NB Ch. # 6778**

This is an evenly circulated **Fine** with rubber stamped signatures.

(500-700) Starting Bid: \$250





- 15044 **Independence, VA** - \$10 1929 Ty. 1 **The Grayson County NB** Ch. # 10834  
Though the census lists three other small size notes and two large size, only two of those notes, both small, have ever made public auction appearances. The last appearance was back in 2003. This piece is a full **Fine** with problem free paper and broad margins.  
(2500-3500) **Starting Bid: \$2,000**



- 15045 **Irvington, VA** - \$10 1929 Ty. 1 **The Lancaster NB** Ch. # 5290  
Small notes are far scarcer than large from this bank, which was the sole issuer in rural Lancaster County. A mere three small notes are known, with two of those very low grade. This is the first offering of any Series 1929 example from here since 2002, with that piece having been the first sold since the mid-1980's. **Fine-Very Fine**, with a small paper clip stain on the back that is barely visible on the face.  
(2500-3500) **Starting Bid: \$1,250**



- 15046 **Mount Jackson, VA** - \$10 1929 Ty. 1 **The Mount Jackson NB** Ch. # 3209  
Large size notes from this one bank town are only slightly more common than small but show up on a far more regular basis. In fact, the last appearance of a small size note from this bank was over five years ago. This example is as fine as one will find for the bank, a one-fold **About Uncirculated** \$10 that is bright and attractive.  
(1000-1500) **Starting Bid: \$750**

- 15047 **Norfolk, VA** - \$10 1882 Value Back Fr. 577 **The NB of Commerce** Ch. # (S)6032  
Ten Dollar Value Backs have been reported on only 14 Virginia banks. **Fine**, with the margin on top trimmed into the design.  
(500-700) **Starting Bid: \$250**



- 15048 **Petersburg, VA** - \$5 1882 Brown Back Fr. 469 **The NB of Petersburg** Ch. # 3515  
This is one of only three \$5 Brown Backs now known on this charter number. It carries a decorative bank title layout while the surfaces are a little soft. **Fine**.  
(1000-1400) **Starting Bid: \$500**



- 15049 **Petersburg, VA** - \$5 1929 Ty. 2 **The Citizens NB** Ch. # 13792  
This new note for the census raises the count to a paltry seven for this charter number. It has original paper surfaces and it may very well be the nicest note known on this bank. **Very Fine**.  
(800-1200) **Starting Bid: \$400**



- 15050 **Richmond, VA** - \$20 1882 Brown Back Fr. 495 **NB of Virginia** Ch. # 1125  
This is the first \$20 Brown Back to surface on this state capital charter number. This note also has an interesting bank title that lends itself to an unusual title layout. **Fine** with bold signatures.  
(1000-1400) **Starting Bid: \$500**





- 15051 Richmond, VA - \$5 1882 Date Back Fr. 537 The American NB Ch. # (S)5229**  
 Virginia \$5 1882 Date Backs are scarce as a type as there are only 14 represented in the census and they are spread over a mere eight banks. That population figure does not include this example. **Fine.**  
**(600-800) Starting Bid: \$300**



- 15052 Richmond, VA - \$10 1882 Date Back Fr. 545 The American NB Ch. # (S)5229**  
 A reconciliation bank title is found on this \$10 that is from the former capital of the Confederate States of America. **Fine** with dark signatures.  
**(600-800) Starting Bid: \$300**



- 15053 Richmond, VA - \$5 1882 Value Back Fr. 574 The American NB Ch. # (S)5229**  
 There are just two dozen \$5 1882 Value Backs in the census for the entire state of Virginia and that figure does not include this note. **Very Fine.**  
**(600-800) Starting Bid: \$300**



- 15054 Richmond, VA - \$10 1882 Value Back Fr. 577 The American NB Ch. # (S)5229**  
 This is an evenly circulated **Fine-Very Fine** \$10 with excellent color for the grade.  
**(600-800) Starting Bid: \$300**



- 15055 Warrenton, VA - \$10 1929 Ty. 1 The Peoples NB Ch. # 9642**  
 Surprisingly, the last appearance of a small size note from this bank was back in 2003. A small margin split is seen at bottom, but does not detract from the appearance of the note. **Fine.**  
**(650-850) Starting Bid: \$500**

### Wise \$5 Small Size



- 15056 Wise, VA - \$5 1929 Ty. 1 The First NB Ch. # 10611**  
 This institution was originally chartered as the Wise County National Bank, but never issued currency under that title. In January of 1924, this issuing title was adopted and \$64,600 worth of large and small size notes were issued. In 1935, a mere \$150 in large was outstanding, of which one example is known. Of the small size outstanding, two notes are reported extant. Until tonight, only the large size survivor has made an auction appearance, and that was back in 2000. The present example is a solid **Fine** with broad margins and deeply printed details. With current demand for true Virginia rarities, we would not be surprised to see a realization of...  
**(7000-9000) Starting Bid: \$5,000**

## WASHINGTON

### Rare Cheney, WA \$10 Plain Back



- 15057 Cheney, WA - \$10 1902 Plain Back Fr. 626 The Security NB Ch. # (P)9144

While a few Series 1929 examples from this Cheney bank have been offered over the years, large notes from this bank are prohibitively rare, with the census standing at just two pieces, neither of which has been on the market for at least two decades. **Fine-Very Fine**, with the signatures light but still visible, an important opportunity for every collector of this state's notes.

(7000-9000) Starting Bid: \$3,500



- 15058 Colfax, WA - \$20 1902 Date Back Fr. 642 The Colfax NB Ch. # (P)7095

This mid-grade \$20 is from the only bank in Colfax to issue Blue Seals. **Fine**.

(500-700) Starting Bid: \$250



- 15059 Everett, WA - \$5 1902 Plain Back Fr. 607 The Security NB Ch. # 11693

This is an evenly circulated \$10 with sound edges that is from an elusive bank. **Fine+**.

(700-900) Starting Bid: \$350



- 15060 Mount Vernon, WA - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (P)4529

The addition of this new note to the census raises the figure for this elusive large only Skagit County bank to a mere nine pieces. The color and paper are very nice for the grade. **Very Fine**.

(2500-3500) Starting Bid: \$1,250



- 15061 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

Embossing and ideal inks are noticed on this attractive \$5 that shows handling only in one corner. The bottom edge has a close cut. **Choice About Uncirculated** with purple rubber stamped signatures.

(1500-2000) Starting Bid: \$750





**15062 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956**

This is one of the classic small size National rarities as it combines a neat private name bank title with a much desired town name. In April 2009 we had a Fine Type 1 \$20 on this charter number realize \$1150. One may expect a slightly better result tonight. **Fine-Very Fine.**  
(1200-1600) Starting Bid: \$600

## WEST VIRGINIA



**15063 Elkins, WV - \$10 1929 Ty. 1 Citizens NB Ch. # 12483**

An extremely scarce bank in both large and small size, with the last public offering of any Series 1929 example coming back in our May, 2002 sale. **Very Fine.**  
(700-900) Starting Bid: \$350



**15064 Hamlin, WV - \$10 1929 Ty. 1 The Lincoln NB Ch. # 8171**

This small town is the seat of Lincoln County in the south-west corner of the state and is the home town of famous aviator and test pilot Chuck Yeager. The census from here shows only two large and two small notes, with this newly discovered example coming from the Virginia cash hoard. It is an attractive **Very Fine +** specimen which is considerably nicer than any previously reported piece from this institution. Track & Price lists no offerings of any Series 1929 note from here during the past twenty years.  
(1750-2250) Starting Bid: \$875



**15065 Huntington, WV - \$100 1902 Plain Back Fr. 698 The First Huntington NB Ch. # 3106**

This institution was the only bank in the entire state of West Virginia to issue Third Charter fifties and hundreds. Only Plain Backs were issued, with a total emission of just 1814 sheets. This is one of only two \$100's in the census and the last time that it appeared at auction was in 1987. There are a few small holes. **Very Good-Fine.**  
(1400-1800) Starting Bid: \$1,000

### Pleasing Matewan, WV \$10 Plain Back



**15066 Matewan, WV - \$10 1902 Plain Back Fr. 630 The Matewan NB Ch. # (S)10370**

An extremely rare Mingo County bank in large size, with both of the examples reported to date low grade and closely held, with each being off the market for the past two decades. This newly discovered piece offers the chance for this state's collectors to own a large note from this one bank locale. Pen signed **About Fine**, and certainly scarce enough to reach or exceed...  
(2500-3500) Starting Bid: \$1,250



**15067 Terra Alta, WV - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6999**

This is a pretty **Very Fine** \$5 from a scarce Preston County bank. Paper originality and red rubber stamped signatures of the cashier and vice president are desirable traits.  
(1000-1400) Starting Bid: \$500



## WISCONSIN

### PCGS Gem New 65PPQ La Crosse, WI Lazy Deuce



#### 15068 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344

The last time we offered this note the description read, "A gorgeous Lazy Deuce with great eye appeal and far better than average margins. It has been encapsulated and graded as PCGS **Gem New 65PPQ**, making this lovely note a perfect example for any truly high end collection of type notes. It is also the first time we have been able to offer a Lazy Deuce certified at this grade level by either PCGS or PMG." It still remains one of the finest notes for the type around. (20000-25000) **Starting Bid: \$17,000**



#### 15069 Marinette, WI - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 4123

This is an evenly circulated **Fine-Very Fine** example with strong black signatures and from the scarcer of Marinette's two issuing banks. (500-700) **Starting Bid: \$250**



#### 15070 Marinette, WI - \$20 1902 Plain Back Fr. 652 The Stephenson NB Ch. # 4137

This is a new note for the census and it becomes the highest graded large size on this charter number. **Extremely Fine** with purple stamped signatures. (600-800) **Starting Bid: \$300**



#### 15071 Milwaukee, WI - \$10 1902 Plain Back Fr. 635 First Wisconsin NB Ch. # (M)64

This is a delightful PMG **Gem Uncirculated 65 EPQ** note. The colors are excellent, the margins are ample, and the embossing is easily evident. A Fourth Charter plate date of April 24, 1922 is also noticed. (600-800) **Starting Bid: \$300**



#### 15072 Milwaukee, WI - \$10 1929 Ty. 1 The National Exchange Bank Ch. # 1003

The first of two serial number 1 examples from this Milwaukee bank. **Bright About Uncirculated**. (900-1200) **Starting Bid: \$450**



- 15073 Milwaukee, WI - \$20 1929 Ty. 1 The National Exchange Bank Ch. # 1003  
A second serial number 1 example. **Crisp Uncirculated**, but with a small tear at the bottom left corner.  
(800-1000) **Starting Bid: \$400**



- 15074 Milwaukee, WI - \$5 1882 Brown Back Fr. 477 The Marine NB Ch. # (M)5458  
A beautiful note which is oh so close to the Gem New grade, as PMG comments on the holder "Exceptional Paper Quality, Great Embossing & Color." PMG **Choice About Uncirculated 58 EPQ**.  
(1500-2000) **Starting Bid: \$750**



- 15075 Milwaukee, WI - \$5 1882 Value Back Fr. 574 The Marine NB Ch. # (W)5458  
Well centered, bright, and lightly circulated, a perfect note to represent this very scarce type. **Very Fine-Extremely Fine**, a nice Value Back certain to please.  
(900-1200) **Starting Bid: \$450**



- 15076 New London, WI - \$5 1929 Ty. 1 The First NB Ch. # 5013  
This is a tougher Wisconsin small size note from the only bank to issue in this Waupaca County hamlet. **Fine**.  
(1000-1400) **Starting Bid: \$500**



- 15077 Oconto, WI - \$10 1902 Plain Back Fr. 626 The Oconto NB Ch. # 3541  
This is the second nicest large note known on this bank. The first is just a grade higher and in May 2004 we sold it for \$1552. **Very Fine-Extremely Fine** with original paper surfaces that include strong charter number embossing.  
(800-1200) **Starting Bid: \$400**



- 15078 Oshkosh, WI - \$10 1929 Ty. 1 First NB Ch. # 6604**  
 This note carries the highest grade in the census with none equal for this Winnebago County bank. PMG Gem Uncirculated 66 EPQ.  
 (450-650) Starting Bid: \$225



- 15079 Waupaca, WI - \$5 1882 Brown Back Fr. 471 The NB of Waupaca Ch. # 4424**  
 This fully signed Brown Back features the first of two titles employed by this bank and first appeared in auction back in 2001. Full margins and bright, solid paper for the grade give this **Fine+** piece the overall appearance of a full Very Fine.  
 (1500-2000) Starting Bid: \$1,000

## WYOMING



- 15080 Casper, WY - \$20 1929 Ty. 1 The Wyoming NB Ch. # 10533**  
 Embossing is noticed on this **Very Fine** \$20 from this always in demand state.  
 (500-700) Starting Bid: \$250

### Appealing Green River, WY \$20 Plain Back



- 15081 Green River, WY - \$20 1902 Plain Back Fr. 657 First NB Ch. # (W)10698**  
 While small notes from this one bank community are fairly plentiful due to the "Green River Hoard," large examples remain just plain scarce, with fewer than a dozen recorded. The last piece sold at auction graded a rather weak Fine and realized \$3737.50 three years ago. This piece is a well circulated but still quite appealing note with purple signatures, including that of the Vice President. **Very Good-Fine**, with a couple of repairs that barely detract.  
 (2000-3000) Starting Bid: \$1,000





- 15082 Green River, WY - \$20 1929 Ty. 1 First NB Ch. # 10698**  
 This is one of the nicest notes you will find on Green River. There are only a couple of notes in the census with a higher grade. A small lightly printed area is found on the back. **Very Fine.**  
 (1000-1400) Starting Bid: \$500



- 15083 Laramie, WY - \$20 1929 Ty. 1 The Albany NB Ch. # 3615**  
 This is an attractive **Very Fine+++** note. Just a few pieces in the census are graded higher on this bank, but the paper originality and ideal inks of this \$20 will cause this example to seriously rival those few others for collector desirability.  
 (600-800) Starting Bid: \$300

## Wyoming \$50 Small Size



- 15084 Lovell, WY - \$50 1929 Ty. 1 The First NB Ch. # 10844**  
 The First National Bank in Lovell was the only bank in Wyoming to issue small size \$50 and \$100 Nationals. An infinitesimal quantity of 60 of the \$50s and 36 of the \$100s were issued, by far the lowest totals for any type on the state. None of the \$100s is known to have survived and the most recent census indicates only three of the \$50s are known. This piece, the serial number two example, is the lowest serial numbered of the three and by far the finest known survivor. A light center bend is seen, and the paper is crisp, attractive and original. **Choice About Uncirculated.**  
 (30000-40000) Starting Bid: \$25,000



- 15085 Rock Springs, WY - \$10 1929 Ty. 1 The Rock Springs NB Ch. # 4755**  
 This is a new note for the census of this popularly named Wyoming bank. **Fine-Very Fine.**  
 (600-800) Starting Bid: \$300

*End of Session Four*

## SESSION FIVE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3508  
Saturday, January 9, 2010 6:00 PM ET • Orlando, Florida • Lots 15086-15498

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
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### LARGE SIZE TYPE NOTES

### LEGAL TENDER NOTES



- 15086 Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 58PPQ.** A nicely framed example of this early Legal displaying vibrant inks and maintaining the appearance of a Gem note. This pretty Early Ace should sell for considerably more than typical About New price.  
(1500-up) Starting Bid: \$750



- 15087 Fr. 16 \$1 1862 Legal Tender PMG Choice About Unc 58 EPQ.** Terrific colors, excellent margins and the look of a perfect Gem. Three digit serial number 244 graces this Series 257 example. A couple of rounded corners away from the choice grade in this cataloger's opinion.  
(1500-up) Starting Bid: \$750



- 15088 Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 53.** A touch of handling is present, but no single fold accounts for the grade. This piece is clearly the A position from the sheet as much of the selvage is present at the top. The colors and paper are bright and attractive.  
(1350-up) Starting Bid: \$675
- 15089 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 30 EPQ.** Vibrant colors and margins not usually associated with this type are exhibited on this pleasing Ace.  
(700-up) Starting Bid: \$350
- 15090 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.** PMG mentions some staining present on this early ace.  
(500-up) Starting Bid: \$250
- 15091 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 20 Net.** A bright red seal and serial numbers are seen on this attractive VF. There are some minor splits that have been repaired, as mentioned by PMG.  
(500-up) Starting Bid: \$250
- 15092 Fr. 16 \$1 1862 Legal Tender PMG Choice Fine 15.** "Series" is located in two different places for Fr. 16. The "Series" is at left top center for Series 166 - 234 and the "Series" is at right top center for Series 235 and above. This is a nice mid-grade example from Series 237. The PMG label reads splits. These are small and in no way interfere with the overall eye appeal of the note.  
(500-up) Starting Bid: \$250



- 15093 Fr. 17a \$1 1862 Legal Tender PMG Choice About Unc 58 EPQ. Some overzealous teller handling is all that prevents the Choice grade on this strictly original, brilliantly colored early Ace. Fr. 17a, while not rare, is outnumbered over three to one by its type mate, Fr. 16. (1750-up) Starting Bid: \$875



- 15094 Fr. 17a \$1 1862 Legal Tender PMG Choice Extremely Fine 45. Deep colors abound on this early USN that was cut a little tight along the bottom. (650-up) Starting Bid: \$325



- 15095 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25. A vivid example of the famed Rainbow in a pleasing collector grade that is difficult to locate. (750-up) Starting Bid: \$375
- 15096 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20 Net. This brightly hued Rainbow has been slightly trimmed. (500-up) Starting Bid: \$250

- 15097 Fr. 19 \$1 1874 Legal Tender PCGS Extremely Fine 45. Excellent colors are noticed on this \$1 Legal Tender which is the first Friedberg number for this design. (650-up) Starting Bid: \$400



- 15098 Fr. 20 \$1 1875 Legal Tender PMG Choice Uncirculated 63 EPQ. A colorful note which has clearly earned its coveted EPQ designation by PMG. According to our consignor's records, this is one of the first notes he bought for his Friedberg number set, having been obtained in December of 1957. (1200-up) Starting Bid: \$600



- 15099 Fr. 20 \$1 1875 Legal Tender PMG Uncirculated 62 EPQ. A colorful example which was cut in a little tight along the top margin. (800-up) Starting Bid: \$400



### Double Series Date 1875 "B"



- 15100 Fr. 22 \$1 1875 Legal Tender PCGS Choice About New 58PPQ.** PCGS has noted, "Doubled Series Date," on their holder. This doubling occurs in the series designation at upper left of center. This is one of the most interesting and little-known varieties in United States paper money. We have sold three other Fr. 22's with this same error in the past. This current example is new to the census and all examples that we have handled are closely serial numbered. All examples that we have examined of this error come from plate position "B." Aside from the intriguing error, this is an important note simply as a Fr. 22, as only 23 examples are now known in all grades combined and only four of those notes have grades higher than this example. This is simply a great note on two accounts.  
(7500-up) Starting Bid: \$3,750



- 15101 Fr. 23 \$1 1875 Legal Tender PCGS New 62.** This Series "C" note falls into a small run of uncirculated examples that is one of a couple of such runs that make this number the most available of any of the Series "A" through "E" notes in uncirculated condition. We are somewhat at a loss to explain why this bright and decently centered example garnered only the New 62 grade from PCGS, save for the presence of an as made paper inclusion on the back that really should not affect the technical grade at all.  
(2500-up) Starting Bid: \$1,250

### PCGS Superb Gem 67PPQ 1875 \$1 Legal Tender



- 15102 Fr. 26 \$1 1875 Legal Tender PCGS Superb Gem New 67PPQ.** Bold colors and excellent centering highlight this Superb Gem 67PPQ example. The 1875 series Aces often come with a deep red coloration that is singularly attractive and easily distinguishable from even a distance. This piece has that and every other attribute necessary to qualify for this lofty grade.  
(3000-up) Starting Bid: \$1,500



- 15103 Fr. 26 \$1 1875 Legal Tender PCGS Gem New 65.** This perfectly margined Gem is from a small run of very nice, uncirculated notes. The colors on each have remained perfect, though their margin sizes vary slightly.  
(1500-up) Starting Bid: \$750



- 15104 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.** This early Ace has retained excellent original paper surfaces and all its bright color. Except for the top margin straying a bit too close along the top right, this piece is a perfect Gem.  
(1000-up) Starting Bid: \$500

**Fr. 27 \$1 1878 Legal Tender  
PCGS Superb Gem New 67PPQ**



- 15105 Fr. 27 \$1 1878 Legal Tender PCGS Superb Gem New 67PPQ.** A knockout example of this popular type, with exceptional margins, color and surfaces. The note shows deep, original embossing of its serial numbers, something which is virtually never seen on this type. Not a rare number, but it is seldom available anywhere near this nice as evidenced by PCGS only grading two at this level with one higher and PMG just having one in 67.  
(4000-up) Starting Bid: \$2,000



- 15106 Fr. 27 \$1 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.** Any Legal Tender enthusiast would be hard pressed to find a Friedberg 27 with a deeper overprint than this example. The blue tone of the paper at top and the fibers in the paper add to the overall eye appeal, which is nothing short of Gem given the sizeable margins.  
(1000-up) Starting Bid: \$500



- 15107 Fr. 27 \$1 1878 Legal Tender PMG Choice Uncirculated 64.** A nicely printed example which would be in a 65 holder were the face centering near as good as the back.  
(900-up) Starting Bid: \$450



- 15108 Fr. 28 \$1 1880 Legal Tender PCGS Very Choice New 64.** Gem sized margins frame this vibrantly colored Ace. The big brown seal could not be any richer, and the serial numbers are ideal. Embossing of the design details is seen in the margins and the open areas of the back design.  
(1100-up) Starting Bid: \$550

- 15109 Fr. 28 \$1 1880 Legal Tender PMG About Uncirculated 55 EPQ.** Each individual star in the brown Treasury Seal is well embossed on this attractive Ace.  
(900-up) Starting Bid: \$450



- 15110 Fr. 29 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.** The embossing is so strong that the individual stars on the Treasury Seal look like they are ready to bust through.  
(1000-up) Starting Bid: \$500





- 15111 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. A very nice, fresh, original example of a popular early Ace. It's the design type that has the Large Brown seal and red serial numbers. This one is broadly margined, with deep embossing and lots of eye appeal noticed within the holder.  
(1250-up) Starting Bid: \$625

- 15112 Fr. 30 \$1 1880 Legal Tender PMG Uncirculated 62 EPQ. Vibrant colors and prominent embossing are easily seen through the holder. Minus the margin repair mentioned this note would certainly be choice.  
(700-up) Starting Bid: \$350

- 15113 Fr. 31 \$1 1880 Legal Tender PMG Very Fine 25. This is a scarce and popular note in all grades as a one number type. The note is nicely centered but has picked up a margin repair as mentioned by PMG.  
(600-up) Starting Bid: \$300



- 15114 Fr. 32 \$1 1880 Legal Tender PMG Very Fine 25. Less than 70 notes are reported for this elusive Friedberg number. The blue serial numbers contrast well against the Large Brown spiked seal.  
(600-up) Starting Bid: \$300



- 15115 Fr. 35 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. This nicely margined Ace has ideal inks and original paper surfaces.  
(1750-up) Starting Bid: \$875

### Courtesy Autographed 1880 \$1 Legal Tender



- 15116 Fr. 35 \$1 1880 Legal Tender D.N. Morgan Courtesy Autographed PMG Choice Uncirculated 64 EPQ. The penned signature of US Treasurer D.N. Morgan appears directly above his engraved signature. A boldly printed example which looks as nice as the day it was printed.  
(2500-up) Starting Bid: \$1,250

- 15117 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. The original surfaces and bright white paper are quite pleasing.  
(600-up) Starting Bid: \$300



- 15118 Low Serial Number Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. This lovely red seal Ace carries the low serial number of B175A. Well margined and strictly original, expect a realization in the area of...  
(1250-up) Starting Bid: \$625







- 15124 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ. A bold and original piece that is ever-so-close to Superb. The overprint is rich and the margins are healthy. (1600-up) Starting Bid: \$1,300



- 15125 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ. Pleasing originality and bold colors serve this red seal \$1 well. A great note displaying strong embossing. (850-up) Starting Bid: \$425



- 15126 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ. Original paper surfaces and a brilliant red overprint are noticed. (850-up) Starting Bid: \$425



- 15127 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ. The finest of the overprint's details are fully embossed on this Legal Tender Ace. The margins are ample, if not a little larger than normal for the type. (850-up) Starting Bid: \$425



- 15128 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ. Low three digit serial number A129B is seen on this nicely margined, well embossed note. (1200-up) Starting Bid: \$600



- 15129 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ. Bold embossing of the serial numbers, seal, and the ornate 1 are easily visible through the holder. A pleasing piece with bright white paper. (750-up) Starting Bid: \$375





- 15130 **Low Serial Number Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.** We last offered this note in October 1998 where we described it as, "Very near the full gem grade and with neat serial number A1501B." It still holds true today even after a trip to PMG.  
(1000-up) Starting Bid: \$500

- 15131 **Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.** A soft center fold is noticed on this bright and colorful Ace.  
(600-up) Starting Bid: \$300

- 15132 **Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55 EPQ.** A soft center fold and some handling keep this note from Choice.  
(500-up) Starting Bid: \$250



- 15133 **Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 30PPQ.** A solid frame line is noticed on this early US \$2 red seal whose print quality is sharp and colors especially vibrant.  
(1350-up) Starting Bid: \$675



- 15134 **Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.** Series 87 through 171 were used for this Friedberg number. This bright and clean \$2 is a Series 164 note.  
(1200-up) Starting Bid: \$600

- 15135 **Fr. 41 \$2 1862 Legal Tender PCGS Fine 15.** This note has stood the test of time well and maintains bright color.  
(700-up) Starting Bid: \$350



- 15136 **Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.** This is a solid example for the grade which faces up very nicely, although displaying some very minor soiling on the back.  
(1250-up) Starting Bid: \$625

- 15137 **Fr. 42 \$2 1869 Legal Tender PMG Fine 12.** Despite the evidence of circulation this example retains some of the deep color this issue is known for.  
(600-up) Starting Bid: \$300



- 15138 **Fr. 48 \$2 1878 Legal Tender PCGS Very Fine 30.** A somewhat scarcer \$2 issue in an uncommon grade. The ornate overprint remains quite colorful.  
(750-up) Starting Bid: \$375





- 15139 Fr. 54 \$2 1880 Legal Tender PMG Choice Fine 15. This rare note increases the census of this Friedberg number to a meager 20 serial numbers. A better than average example that has a dated inscription of "Aug. 1891" penned on the back.  
(1000-up) Starting Bid: \$500

- 15140 Fr. 57 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ. Fr. 58 \$2 1917 Legal Tender PCGS About New 50. A pair of \$2 Legals, one from each of the major grading services. (Total: 2 notes)  
(500-up) Starting Bid: \$250



- 15141 Fr. 60 \$2 1917 Legal Tender PCGS Gem New 66PPQ. Stunning originality and excellent centering produce a winner. Also, the fact that this deuce carries five twos in the serial number isn't too shabby either.  
(750-up) Starting Bid: \$375

## PMG Gem Uncirculated 65 EPQ Fr. 61a 1862 \$5



- 15142 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ. An unusually attractive example with bold, bright colors and the type of margins more generally associated with turn-of-the-century notes rather than 1862 Series examples. The bold, original embossing is easily seen through the third party holder, and the back centering, which often touches the edge on this type is well clear all the way around. These 1862 Legals were printed on a thinner, weaker paper than the later notes and were highly prone to edge splits. This lovely example has survived without a single split, bump, or edge disturbance of any kind. An outstanding piece for the quality conscious collector.  
(4000-up) Starting Bid: \$2,000



- 15143 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64. A colorful note offering wonderful eye appeal. If not for some minor margin unevenness this certainly would have been a Gem.  
(3000-up) Starting Bid: \$1,500



- 15144 Fr. 63a \$5 1863 Legal Tender PMG Choice About Unc 58 EPQ. An appealing early Legal with good color and prominent embossing. Certain to achieve a hammer price higher than the grade assigned.  
(2000-up) Starting Bid: \$1,000



- 15146 Fr. 64 \$5 1869 Legal Tender PMG About Uncirculated 55. An attractive Rainbow \$5, with a vivid, deep swath of anti-counterfeiting blue that is unlikely to be found any deeper. The red seal and serial numbers are equally as rich.  
(2000-up) Starting Bid: \$1,000

### \$5 1869 Rainbow PCGS Superb Gem New 67PPQ



- 15145 Fr. 64 \$5 1869 Legal Tender PCGS Superb Gem New 67PPQ. One of the nicest examples we've seen of this type, with broad, even margins, glorious bold colors and exceptional centering of both sides. The note is strictly original, with all its good embossing present and was unknown to the market until now. PCGS has graded 145 Rainbow Fives to date, with five grading Superb Gem New 67, while PMG has graded 195 Fr. 64s with only one in this grade. A truly lovely Type Note similar to one sold just a few short months ago for well over \$10,000.  
(10000-up) Starting Bid: \$8,000



- 15147 Fr. 64 \$5 1869 Legal Tender PMG About Uncirculated 53 Net. A split repair has been noted on this bright, well margined Rainbow \$5 USN.  
(1500-up) Starting Bid: \$750



- 15148 Fr. 67 \$5 1875 Legal Tender PCGS Choice About New 55. This early AU \$5 Woodchopper carries the Series "B" notation and affords the lucky winner a note boasting plenty of eye appeal which some new examples at times would like to aspire to. Hard to discern the reason for the grade through the holder, but this nicely margined example should make someone happy.  
(800-up) Starting Bid: \$400





- 15149 Fr. 70 \$5 1880 Legal Tender PMG Very Fine 30. A scarce Woodchopper with only 36 examples currently listed by serial number in the census. This piece was last sold as part of the Thomas M. Flynn Collection where it realized \$2,530, and was described in part, "This Scofield-Gilfillan Large Brown Seal Pioneer Five has always been a meaningful rarity in all grades. Within the last few years, a group of high-grade notes appeared, and the census of 28 pieces will be going up rather dramatically. Nonetheless, solid mid-grade pieces such as this example, with its PMG "great embossing" comment, will remain scarce and desirable." (2000-up) Starting Bid: \$1,000

- 15150 Fr. 72 \$5 1880 Legal Tender PCGS About New 53. A pleasing example of the large brown seal \$5 Legal which is perfect for type. (800-up) Starting Bid: \$400

### Gorgeous PCGS Very Choice New 64PPQ Fr. 76 1880 \$5



- 15151 Fr. 76 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ. Although the census would indicate that this is only a scarce rather than a rare Friedberg number, even in the higher grade ranges, the grading services would disagree, as the number of Fr. 76 notes graded by both services combined in higher than About Uncirculated totals only four, one at PMG and three at PCGS. This piece is a real beauty, with brilliant colors and truly exceptional eye appeal. We don't expect it to reach the astonishing heights of the last uncirculated specimen to sell, which was the Flynn collection PMG 66 EPQ which realized \$36,000 nearly two years ago, but we would not be at all surprised to see the hammer fall tonight in the range of... (8000-up) Starting Bid: \$4,000



- 15152 Fr. 79 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ. Last sold by us in 2006, where it was cataloged, "This Small Red Seal Blue Serial Number Pioneer Five is a standout Type Note, even in a sale such as this, with an amazing number of truly Superb original pieces. It has every positive attribute that any note could ever have, as well as incredible eye appeal. A pristine original beauty that ranks right up there with the best preserved Large Type Notes in existence." Today it is one of only three notes graded at this lofty level by PCGS, with none higher. (3500-up) Starting Bid: \$1,750



- 15153 Fr. 79 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. A vividly colored note which displays plenty of "old time" quality, not surprising as our consignor purchased it in an Abner Kriesberg mail bid sale in September of 1961. (800-up) Starting Bid: \$400



- 15154 Fr. 80 \$5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. This piece first appeared in our 2005 January FUN Signature Auction where we graded it Superb Gem New and described it, "An utterly magnificent and unimprovable example. Like the previous lot, it bears the bold courtesy autograph of Mr. Morgan above his engraved signature. Deep original embossing and perfect colors round out the note." It is still just as stunning and we are at a loss for the one point departure from the Superb grade. (1500-up) Starting Bid: \$750



### Low Serial Number H50



- 15155 Fr. 88 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.** A gorgeous note bearing low serial number H50 as a bonus. It's one of only three examples of this Friedberg number to date to receive the PCGS Superb Gem New 67PPQ grade, with none higher. Track & Price indicates it is the only Superb example of the Friedberg number to appear at auction since 2008, when a PCGS graded 67PPQ realized \$4,313. That piece did not feature the fancy two digit serial number that this beauty boasts, so we would not be surprised to see a realization in excess of...  
(4000-up) Starting Bid: \$2,000



- 15156 Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.** Bold embossing is easily viewed through the PMG holder.  
(700-up) Starting Bid: \$350
- 15157 Fr. 88 \$5 1907 Legal Tender Star Note PMG Very Fine 25.** A neat serial is carried by this Woodchopper replacement. Only 48 examples are enumerated in various census data. PMG mentions a bit of seal bleed through.  
(600-up) Starting Bid: \$300



- 15158 Fr. 90 \$5 1907 Legal Tender Mule Star Note PMG Very Fine 20.** From our 2009 FUN auction where the description was written, "A new note to the census, bringing the total star count to fourteen and the Mule star count to five. A solid note for the grade, and an important item to the many star note collectors."  
(1500-up) Starting Bid: \$750

### Ex-Grinnell Solid Serial Number M33333333



- 15159 Solid Serial Number Fr. 91 \$5 1907 Legal Tender PCGS New 62PPQ.** Series 1907 Woodchoppers are known with ten different signature combinations and thus there are ten different Friedberg numbers. A look at the census indicates this is the only solid eight digit serial number known for any of those numbers. A quick turn to the trusty Albert Grinnell Sale catalog reveals an even more interesting past. Lot 110 from Grinnell's famous collection reads in part, "\$5.00—1907, Sig. Speelman and White. Plate (B). Small red seal. A scarce note with most attractive No. M33333334." Barney Bluestone's presentation of Grinnell's collection included a special section for "Low and Attractive Numbers". Lot 344 included one such fancy serial number, which read in part, "\$5.00—1907. Sig. Same as Last. Another beautiful note with attractive serial No. 33333333." The description's reference to "Same as last" indicated Speelman and White from lot 343. Since no other notes from this small range of serial numbers is known to exist bearing the Speelman-White signature combination, we can safely assume that this beautiful note was once part of the Grinnell holdings. An eight digit serial number can occur only nine times within a run of one hundred million notes. Little thought was given to saving these pieces and thus few ever survived use and ultimately redemption and destruction. In 2004, the serial number M33333331 sold at auction for \$6,900. With such an illustrious pedigree and a truly rare serial number, expect a realization of...  
(15000-up) Starting Bid: \$7,500



- 15160 Fr. 92 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.** This Friedberg number is outnumbered by Fr. 91 at a rate of almost 10 to 1. Because of it this issue enjoys somewhat of a premium. Bright and nicely margined with prominent embossing noticed through the holder.  
(800-up) Starting Bid: \$400
- 15161 Fr. 95a \$10 1863 Legal Tender PMG Very Good 8.** A much scarcer number, with the American Bank Note Company logo at the bottom and a single serial number. It is outnumbered five-to-one by Fr. 95, the variety with two serial numbers. Only 31 Fr. 95a's are known. PMG mentions some thinning present.  
(1000-up) Starting Bid: \$500
- 15162 Fr. 95b \$10 1863 Legal Tender PMG Fine 12.** Great color is noticed, with PMG mentioning a tear.  
(1000-up) Starting Bid: \$500

### Lovely PMG Choice Uncirculated 64 Rainbow Jackass



- 15163 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64.** Bright, fresh and possessing excellent eye appeal. This Rainbow Ten would be a Gem if it were not for its bottom margin, which is more than adequate on the face but just touches the central portion of the back design.  
(7000-up) Starting Bid: \$3,500



- 15164 Fr. 96 \$10 1869 Legal Tender New.** A wonderfully original example of this first Jackass issue. The color is tremendous and the originality unquestioned, with the note held from a higher grade due to some minor foxing near the lower right margin.  
(3500-up) Starting Bid: \$1,750
- 15165 Fr. 96 \$10 1869 Legal Tender PMG Fine 12 Net.** The colors remain bright on this Rainbow Jackass that PMG has flagged for a small tape repair along the bottom margin.  
(750-up) Starting Bid: \$375

### Elusive Fr. 99 PMG Choice Uncirculated 64



- 15166 Fr. 99 \$10 1878 Legal Tender PMG Choice Uncirculated 64.** Only about 75 examples are known of this one-number type, and this is likely in the top quarter for quality. The bottom margin is a tad close, the other margins are more than adequate, and the overall appearance is more than sufficient to carry the assigned grade.  
(5000-up) Starting Bid: \$2,500





- 15167 Fr. 100 \$10 1880 Legal Tender PMG Very Fine 25. Quite a rare number, with only 54 examples listed in the Track & Price census as of December 2009. Surprisingly, quite a few of those 54 grade AU 50 and above. A wonderful collector grade note.  
(750-up) Starting Bid: \$375



- 15168 Fr. 103 \$10 1880 Legal Tender PCGS Gem New 66PPQ. Margins of this size are not often associated with this design type. Each of the design elements is deeply printed and the embossing is prominent.  
(4000-up) Starting Bid: \$3,000



- 15169 Fr. 104 \$10 1880 Legal Tender PMG Choice Very Fine 35. This is one of the tougher Friedberg numbers in the \$10 Legals, and the note offered here is one of the very nicest "Very Fines" we've ever laid eyes on. We seldom argue (at least in public) with the grading services, but we suspect our bidders will value this exceptionally pretty note considerably more than your garden variety Very Fine example.  
(1250-up) Starting Bid: \$625



- 15170 Fr. 105 \$10 1880 Legal Tender PMG About Uncirculated 50. Fr. 105 is a somewhat scarcer number, with relatively few examples graded to date by the grading services. This example is nicely colored with a somewhat tight bottom margin. PMG mentions a repair located on the face at the left center edge.  
(1250-up) Starting Bid: \$625

### 1880 \$10 Legal Tender PMG Gem Uncirculated 65 EPQ



- 15171 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. A lovely example with bold colors, excellent centering, and originality that is evident even through the PMG holder. This new to the census piece fits right in the middle of the run of uncirculated specimens which has given collectors the opportunity to own an outstanding note of this type for the past two generations.  
(3500-up) Starting Bid: \$1,750
- 15172 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 20. A pleasing Jackass that appears to be of a higher grade in the holder.  
(500-up) Starting Bid: \$250
- 15173 Fr. 114 \$10 1901 Legal Tender PCGS Very Fine 30. A nice red overprint and four full margins are found on this attractive mid-grade Bison.  
(1250-up) Starting Bid: \$625
- 15174 Fr. 114 \$10 1901 Legal Tender PCGS Very Fine 25. The fibers retain their color and prominent placement on the surface of this deeply inked Bison.  
(1100-up) Starting Bid: \$550





- 15175 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 25. The colors are robust and the margins solid on this lightly used Bison.  
(1100-up) Starting Bid: \$550



- 15176 Fr. 114 \$10 1901 Legal Tender Very Fine. An evenly circulated example of the first Bison Friedberg number, with especially bright paper and inks.  
(1100-up) Starting Bid: \$550

### PMG Gem Uncirculated 66 EPQ Fr. 115 1901 \$10 Lyons/Treat Bison



- 15177 Fr. 115 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ. Unlike a number of the other Friedberg numbers that make up the Bison notes, the grading services have yet to grade a Fr. 115 any higher than Gem Uncirculated 66. The reason is the rarity of this Lyons-Treat signed issue. To date only 79 examples have been reported in all grades, easily making it the scarcest Bison. Compare that with the Fr. 122, where the census enumerates over 1800 survivors. The cherry red overprint, bright white paper and great centering are certainly worthy of consideration for a Superb grade. The last time we had a note in this grade at auction in Sept. 2008 it realized over \$25,000. Expect a similar result for this rarer Type Note tonight.  
(25000-up) Starting Bid: \$15,000

- 15178 Fr. 116 \$10 1901 Legal Tender PMG Choice Fine 15 Net. A tear repair has caused the net grade on this otherwise pleasing Bison. A scarcer Friedberg number with a little more than 100 notes known.  
(600-up) Starting Bid: \$300

### Premium Fr. 119 \$10 Bison PMG 64



- 15179 Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 64. A premium Bison with great centering on both face and back along with bright colors and tremendous eye appeal. Our consignor purchased this item from legendary collector and sometime dealer W.A. Philpott in May of 1971 for \$110. Expect it to realize somewhat more this evening, likely in the vicinity of...  
(5000-up) Starting Bid: \$2,500



- 15180 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 30. This pleasing Bison has bright surfaces and a bold crimson overprint. The margins appear solid and the centering is decent.  
(1200-up) Starting Bid: \$600
- 15181 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 25. The colors on the face are bright while the back is a touch subdued.  
(1000-up) Starting Bid: \$500



**15182 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 30.** John Burke Back Plate 355 is noticed as well as solid margins and pleasing color.  
(1200-up) Starting Bid: \$600

**15183 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 30.** John Burke Back Plate 329 appears in the Mule position on this bright, well inked note.  
(1200-up) Starting Bid: \$600



**15184 Fr. 121 \$10 1901 Legal Tender PMG Very Fine 30.** The face designs are essentially uninterrupted by the few folds that account for the grade.  
(1500-up) Starting Bid: \$750



**15185 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.** John Burke Back Plate 365 is carried in the Mule position by this attractive and lightly handled note.  
(1000-up) Starting Bid: \$500

## PMG Gem Uncirculated 65 EPQ Bison



**15186 Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.** A nice-looking Bison that has bold embossing that is visible through the third-party holder. It is bold and brightly colored and is clearly worthy of a 65 EPQ grade. Listed as type No. 6 in the book *100 Greatest American Currency Notes*.  
(7500-up) Starting Bid: \$3,750



**15187 Fr. 122 \$10 1901 Legal Tender CGA Gem Uncirculated 65.** From our 2008 Long Beach auction where it was cataloged, "This piece is from the end of a small run of uncirculated notes. The colors are bold and embossing of the overprint is easily seen in the holder."  
(5000-up) Starting Bid: \$2,500



**15188 Fr. 122 \$10 1901 Legal Tender PMG About Uncirculated 53.** The colors remain bold and the paper bright on this Bison which saw limited use in commerce.  
(2500-up) Starting Bid: \$1,250





- 15189 Fr. 122 \$10 1901 Legal Tender PMG Choice Extremely Fine 45. A nice problem-free example with good color and excellent margins sure to please its new owner. (2000-up) Starting Bid: \$1,000
- 15190 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25 Net. A very appealing note, with a rich overprint. PMG mentions a tape repair, which accounts for the net grade. The repair is in the top margin and is very minor. (700-up) Starting Bid: \$350



- 15191 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25. Some embossing is still retained on the paper of this lightly handled Bison with bright overprints. (900-up) Starting Bid: \$450



- 15192 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25. A lightly handled note that retains bright paper and boldly printed surfaces. (900-up) Starting Bid: \$450

- 15193 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20. This Bison displays a deep red overprint and solid margins. (800-up) Starting Bid: \$400
- 15194 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 20. This Bison is for the collector not wanting to break the bank. The label mentions edge tear in left margin; mounting damage on back. Both concerns are minor. (750-up) Starting Bid: \$375
- 15195 Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15. The Bison stills stands proudly upon the plains despite the circulation noticed. (500-up) Starting Bid: \$250
- 15196 Fr. 122 \$10 1901 Legal Tender PMG Fine 12. A typically encountered Bison in this grade though it retains plenty of body. (500-up) Starting Bid: \$250



- 15197 Fr. 123 \$10 1923 Legal Tender PMG Choice Very Fine 35. Despite an overall appearance of a full EF, there are a few too many folds. The margins add to the eye appeal as do the deeply printed design details. (3000-up) Starting Bid: \$1,500
- 15198 Fr. 123 \$10 1923 Legal Tender PMG Fine 12. PMG mentions splits, which can certainly be seen. (1000-up) Starting Bid: \$500
- 15199 Fr. 123 \$10 1923 Legal Tender PMG Very Good 10. PMG has commented on a split touch up. (600-up) Starting Bid: \$300



**PMG Choice Uncirculated 64 EPQ  
\$20 Legal Tender**



- 15200 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.** This is the variety with the watermark. It would be a perfect Gem were it not for the bottom margins straying a bit close to the design at the lower left. The colors are vibrant and the note has plenty of eye appeal.  
(3500-up) Starting Bid: \$1,750



- 15201 Fr. 139 \$20 1880 Legal Tender PCGS Very Fine 25.** Wide margins and pleasing inks grace this note which came to the census by way of the Great Lakes Collection. This certainly would qualify as a sleeper number based on the number of times the Fr. 139 has appeared at auction. Only 20 examples currently are known, with this piece the last we sold in anywhere near this grade. It realized \$2530 back in September of 2006, and should do even a bit better tonight.  
(2500-up) Starting Bid: \$1,250



- 15202 Fr. 140 \$20 1880 Legal Tender PCGS Very Choice New 64PPQ.** An unusually bright example with loads of eye appeal. With just a hair more top right margin, this would easily fit into a Gem 65 holder from either service.  
(2500-up) Starting Bid: \$1,250



- 15203 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 30.** The paper retains much brightness as well as a vibrant overprint.  
(600-up) Starting Bid: \$300
- 15204 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 20.** An average circulated note that is a fine acquisition for type. PMG mentions an internal tear which is noticed in the portrait area.  
(500-up) Starting Bid: \$250

### Important One Year Type \$50 Legal



- 15205 Fr. 152 \$50 1874 Legal Tender PMG Extremely Fine 40.** A new note to the census for this one year type. The note appears to be better than a 40 when examined from the beautifully margined colorful face. The back of the note shows the three folds that caused the EF grade. High end examples of this Friedberg number have entered six figure territory a few years back. This high end circulated note will certainly not approach that level, but in the current market it should prove to be good value somewhere in the low to mid five figure range.  
(20000-up) Starting Bid: \$10,000



- 15206 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 20.** A pleasing lightly handled example of this popular and scarce design type of which this Friedberg number is the most available. The colors and inking of the design elements remain sharp.  
(2500-up) Starting Bid: \$1,250

### Attractive 1880 \$100 Legal Tender



- 15207 Fr. 181 \$100 1880 Legal Tender PMG Very Fine 20.** This attractive \$100 Legal Tender was last offered in our 2008 January FUN Signature Auction. It is a most pleasing and original example of the type that boasts uninterrupted design details, including that of the vignette at right, entitled "Reconstruction," which was engraved by Louis Delnoce. The seal remains a cherry red and the paper is free of distractions.  
(12500-up) Starting Bid: \$10,000

### Colorful 1880 \$100 Fr. 181 Legal Tender



- 15208 Fr. 181 \$100 1880 Legal Tender PMG Choice Fine 15.** This \$100 Legal Tender has appeared in the census as a VF on a few occasions and there is little wonder why, as it has a strong appearance for just a Fine grade. While a total of 45 examples of this Friedberg number are known, this is only the fifth example we've had the privilege of offering since 2000. PMG mentions closed pinholes, though they were never plugged or restored, making this a problem-free, and restoration-free note in our opinion.  
(9000-up) Starting Bid: \$6,000

## REFUNDING CERTIFICATES

### Colorful 1879 \$10 Refunding Certificate



- 15209 Fr. 214 \$10 1879 Refunding Certificate PCGS Extremely Fine 45PPQ. This example is a very nice representative for the grade as it appears to be of a higher grade through the third party holder. The blue swath of ink is very prominent and adds to the beauty of the note.  
(5000-up) Starting Bid: \$3,500



- 15210 Fr. 214 \$10 1879 Refunding Certificate PMG Very Fine 25. PMG has commented with regards to a minor restoration which is quite difficult to detect on this pleasing note issued in an attempt to give the average citizen an opportunity to own government securities. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped and the value set at \$21.30, causing many of them to be redeemed.  
(2500-up) Starting Bid: \$1,250

## SILVER CERTIFICATES



- 15211 Fr. 221 \$1 1886 Silver Certificate PMG Very Fine 30. This is the second scarcest of the seven Friedberg numbers by a wide margin for the Ornate Back Marthas.  
(600-up) Starting Bid: \$300



- 15212 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 65PPQ. Wonderful paper wave, large margins, and vivid inks compose this lovely Martha \$1.  
(1750-up) Starting Bid: \$875
- 15213 Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40PPQ. This Martha has beautiful inks and it is nicely margined.  
(600-up) Starting Bid: \$300



- 15214 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. A gorgeous \$1 Ed displaying a bevy of accolades from PMG. Great embossing and color are a couple of the attributes this premium piece possesses.  
(2750-up) Starting Bid: \$1,375





- 15215 **Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A wonderful Educational \$1 displaying broad, even margins, excellent color and plenty of originality. A neat serial number is also noticed.  
(2750-up) **Starting Bid: \$1,375**



- 15216 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.** Deep inks and decent centering should appeal to every collector. The slightly tight bottom margin is likely all that held this Educational Ace from the full Gem grade.  
(2250-up) **Starting Bid: \$1,125**



- 15217 **Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58PPQ.** An outstanding Educational ace with the eye appeal, embossing and color of a perfect Gem. We have no doubt as to the accuracy of the grade, but in the holder the note has the appearance of a 65 or better. A tremendous note for eye appeal plus value.  
(1750-up) **Starting Bid: \$875**



- 15218 **Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58.** A bright and well centered \$1 Educational that comes about as close to the uncirculated category as a note can come and still not be there.  
(1500-up) **Starting Bid: \$750**



- 15219 **Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55 EPQ.** Despite the small amount of handling this \$1 Ed displays excellent embossing and deeply inked surfaces.  
(1350-up) **Starting Bid: \$675**

- 15220 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.** Essentially a three-fold EF, this piece has a couple too many corner bends to receive that full EF grade. The margins are huge and the embossing is still prominent.  
(500-up) **Starting Bid: \$250**

- 15221 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.** A touch too much handling to warrant the full XF. The colors remain bright and the overall appearance is pleasing.  
(500-up) **Starting Bid: \$250**

- 15222 **Fr. 225 \$1 1896 Silver Certificate PCGS About New 53PPQ.** Two folds are seen on this well embossed Educational Ace. The margins are larger than normally seen on this design type. This is the fourth and final note in a pleasing run of original pieces.  
(1250-up) **Starting Bid: \$625**

- 15223 **Fr. 225 \$1 1896 Silver Certificate PCGS About New 50PPQ.** The second of a consecutive run of four notes offered here this evening. This piece is amply margined, with the same bold embossing seen on all four examples. Each of the printed details remains bold and perfectly preserved for viewing pleasure.  
(1000-up) **Starting Bid: \$500**

**15224 Fr. 225 \$1 1896 Silver Certificate PCGS About New 50PPQ.** Third in a four note run, this piece is well embossed and perfectly printed. The margins are a touch tighter than the other pieces, but are solid on all sides.  
(1000-up) **Starting Bid: \$500**

**15225 Fr. 225 \$1 1896 Silver Certificate PCGS Extremely Fine 45PPQ.** This three fold EF features prominent embossing of the serial numbers and is the first of a consecutive four note run. All of the notes are original and attractive and vary only by the number of folds and margin size. The margins on the piece offered in this lot are sizeable and frame the uninterrupted design details.  
(800-up) **Starting Bid: \$400**

**15226 Fr. 225 \$1 1896 Silver Certificate PMG Extremely Fine 40.** A three-fold EF with solid colors and printed design details. PMG notes tears, which are evident in the top margin. Surprisingly, they do not detract too much from the overall eye appeal of the note.  
(600-up) **Starting Bid: \$300**

**15227 Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.** Fresh original embossing and bright paper easily earned this note an Exceptional Paper Quality designation.  
(600-up) **Starting Bid: \$300**

### PCGS Superb Gem 67PPQ Black Eagle



**15228 Fr. 226 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.** A pleasing example which soars high above others displaying generous margins and original surfaces. This issue employed a lighter shade of blue ink than subsequent issues.  
(2000-up) **Starting Bid: \$1,000**



**15229 Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A note that is relatively scarcer than several other Friedberg numbers carrying the Black Eagle design. Fr. 226 is the only Black Eagle with the series date appearing above the serial number. A recent auction appearance and sale leads us to believe this lot will finish in the area of. . .  
(1500-up) **Starting Bid: \$750**



**15230 Fr. 226a \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.** A simply stunning Black Eagle with larger than normal margins and perfectly printed design details. The punch through embossing and natural paper wave add to the appeal of this piece.  
(1250-up) **Starting Bid: \$625**



**15231 Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A deeply embossed and strictly original example of this first-signature-combination Black Eagle. These first Black Eagles have additional visual appeal, as two distinctly different blues were used: one for the serial numbers, and the other for the seal and large "1." Later issues used a single color blue for the entire overprint which was lighter than these serial numbers but darker than this seal.  
(900-up) **Starting Bid: \$450**



- 15232 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 66PPQ. Strong embossing, dark inks, and beautiful centering highlight this pleasing note.  
(900-up) Starting Bid: \$450



- 15233 Uncut Sheet Fr. 226a \$1 1899 Silver Certificates PCGS Apparent Fine 15. All uncut sheets of large size U.S. type notes are quite scarce. This Black Eagle sheet is actually one of the more common with around a dozen examples known. Multiple restorations are noted as this sheet could have been a wallet piece given the number of folds evident, but still rare as a sheet.  
(2500-up) Starting Bid: \$1,250



- 15234 Fr. 228 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ. Equal margins frame this outstanding superb Black Eagle while deep color punctuates the surfaces.  
(1250-up) Starting Bid: \$625



- 15235 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A well margined example boasting excellent colors and screaming originality.  
(900-up) Starting Bid: \$450



- 15236 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Plenty of embossing is seen through the holder on this lovely note.  
(900-up) Starting Bid: \$450





- 15237 Fr. 228 \$1 1899 Silver Certificate PCGS Very Good 10.** This piece was last offered as part of our 2008 January FUN Signature Auction. It realized \$2,300 and for good reason. A solid serial number of eight solid digits can only occur nine times within a block of one hundred million notes.  
(2000-up) Starting Bid: \$1,500



- 15238 Fr. 229 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.** A beautifully centered Black Eagle with everything one could ask for the Superb Gem Uncirculated 67 EPQ grade.  
(1500-up) Starting Bid: \$1,200



- 15239 Fr. 229 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.** A beautifully centered and nicely margined note displaying deep inks.  
(1250-up) Starting Bid: \$625



- 15240 Fr. 229 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Two digit serial number V36 is printed on this lovely, well margined note.  
(1250-up) Starting Bid: \$625

**PMG Choice Uncirculated 64 EPQ  
1899 \$1 Fr. 229a**



- 15241 Fr. 229a \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.** The deep original embossing of this extremely rare Black Eagle can be easily seen through the third-party holder. The colors are ideal, and the note certainly seems to have earned its third-party grade. Truly new examples of this variety in high grade are scarce with less than 20 known and even less graded by either PCGS or PMG. The most recent auction record we have is the sale of a PMG 65 EPQ in April 2008 for \$18,400. Though held from Gem by a tight bottom margin, this bright original note is sure to please.  
(10000-up) Starting Bid: \$5,000



- 15242 Fr. 229a \$1 1899 Silver Certificate PCGS Extremely Fine 45. This Friedberg number has long been known as the key to the Black Eagle issue.  
(4000-up) Starting Bid: \$2,000



- 15243 Fr. 229a \$1 1899 Silver Certificate PMG Extremely Fine 40. There are far more collectors than examples of this rare Friedberg number to go around.  
(3500-up) Starting Bid: \$1,750



- 15244 Fr. 230 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. Nicely margined, with bold color and excellent centering, this Black Eagle soars above the rest.  
(1500-up) Starting Bid: \$750



- 15245 Fr. 230 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. About as nice a Black Eagle as anyone could ever hope to obtain, with embossing and evident originality easily seen through the PMG holder.  
(1500-up) Starting Bid: \$1,200



- 15246 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A lovely example from a Friedberg number which has a disparity in gem notes when compared to other Black Eagles carrying different signature combinations.  
(1250-up) Starting Bid: \$625



- 15247 Serial Number 24 Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ. This Black Eagle has landed carrying serial number H24H. A most pleasing example displaying bright colors and simply pristine surfaces.  
(1750-up) Starting Bid: \$875





- 15248 Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Low serial number H60H is printed on this lovely Black Eagle with deep blue overprints.  
(1500-up) Starting Bid: \$750



- 15249 Fr. 231 \$1 1899 Silver Certificate PMG Choice Uncirculated 63. Less than 150 examples are known carrying this elusive and sought after signature combination. Well centered and bright, this note should achieve a favorable result.  
(2000-up) Starting Bid: \$1,000

- 15250 Fr. 231 \$1 1899 Silver Certificate PMG Very Fine 30. This scarce Napier-Thompson note commands large premiums, especially for notes with the eye appeal of this PMG graded Very Fine 30 example.  
(550-up) Starting Bid: \$450

## Lovely Serial Number 5 Black Eagle



- 15251 Fr. 232 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ. This single digit serial number 5 note has picked up a bit more visual allure with both the suffix and prefix letter being "R." Single digit Black Eagles, particularly at this Superb third party grade level, are still very much in demand and are truly scarce items. The last time this note sold, nearly five years ago, it realized just under \$3500, a number it could well exceed this evening.  
(3000-up) Starting Bid: \$1,500



- 15252 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Great embossing is evident on this nicely printed Black Eagle.  
(700-up) Starting Bid: \$350



- 15253 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66. Yet another glorious two digit Black Eagle holdered before the advent of the EPQ designation. Bright paper and vibrant inks complement strongly embossed surfaces on this serial number 50 note.  
(1750-up) Starting Bid: \$875





- 15254 Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. A perfect gift for that special someone celebrating their 70th birthday, their 70th anniversary, or the 70th time your proofreader has read a description as lame as this. Vibrant colors and solid original surfaces add to the eye appeal. (1250-up) Starting Bid: \$625



- 15255 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Bold embossing, original surfaces, and excellent inks are traits of this well preserved Black Eagle. (500-up) Starting Bid: \$250



- 15256 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 67. PMG has graded only two examples of this number higher. This is a beautiful note that lives up to its lofty grade with bold embossing and original paper wave. This Black Eagle was graded by PMG in the pre-EPQ grade modifier days. (1250-up) Starting Bid: \$625



- 15257 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A pleasing example displaying even margins, bright color, and total originality. (850-up) Starting Bid: \$425



- 15258 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. This is a well preserved Black Eagle that is consecutive to another 66 EPQ Black Eagle in this sale. (850-up) Starting Bid: \$425



- 15259 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Dark inks and full margins are found on this high grade Black Eagle that is consecutive to another 66 EPQ Black Eagle in this auction. (850-up) Starting Bid: \$425



- 15260 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ. Very dark inks, embossing, and original paper surfaces claim this Ace.  
(850-up) Starting Bid: \$425



- 15261 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ. Embossing and natural paper surfaces define this Black Eagle.  
(850-up) Starting Bid: \$425



- 15262 Low Serial Number Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66. Serial number T24T is carried by this well margined note. Certainly deserving of the EPQ designation which could be added by PMG in this case.  
(1500-up) Starting Bid: \$750



- 15263 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. This serial number has everything for the fancy number aficionado. It's a true radar, it's a repeater and better yet it is a Gem.  
(1500-up) Starting Bid: \$750



- 15264 Number Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. True radar serial number U7000007U is carried by this stunningly beautiful Black Eagle. A perfect note for the fancy serial number specialist.  
(1500-up) Starting Bid: \$750

- 15265 Fr. 233 \$1 1899 Silver Certificate Star Note PMG Very Fine 25. Only 40 examples are reported in Doug Murray's new book. This variety is a FP Ty 2 and is a newly reported serial number.  
(600-up) Starting Bid: \$300

- 15266 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. This note at first glance certainly has the look of a point higher.  
(500-up) Starting Bid: \$250

- 15267 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Generous margins and strong embossing are the most appealing attributes of this bright Black Eagle.  
(500-up) Starting Bid: \$250

- 15268 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. With a touch broader margin along the bottom, this note would grade Gem.  
(500-up) Starting Bid: \$250





- 15269 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Three digit solid serial number 111 graces this lovely example. Interesting fancy numbers such as this do not appear with great regularity. (1750-up) Starting Bid: \$875



- 15270 Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64. Two digit serial number 80 graces this lovely Black Eagle. Appearances of low serial numbers as this do not occur often. (1500-up) Starting Bid: \$900



- 15271 Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ. PMG has graded only two examples higher and both by just a single grade point. Dark inks and prominent embossing are characteristics of this well preserved \$1 Silver. (600-up) Starting Bid: \$300

- 15272 Fr. 237 \$1 1923 Silver Certificate Cut Sheet of Four PCGS Gem New 66PPQ, Very Choice New 64PPQ, Gem New 65PPQ, Gem New 66PPQ. A fresh and lovely cut sheet of four pieces, one 64, one 65, and two 66's, all carrying the PPQ designation. (Total: 4 notes) (800-up) Starting Bid: \$400



- 15273 Fancy Serial Number Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66. A neat serial number of N88885555D is carried by this Black Eagle. Displaying solid margins for the grade, it hails from pre-EPQ days. (600-up) Starting Bid: \$300



- 15274 Fr. 237 \$1 1923 Silver Certificate Star Note PMG Choice Uncirculated 63 EPQ. A somewhat tight margin along the top was the grade limiting factor on this otherwise exceptionally well embossed replacement. Displaying flowing inks and crisp, bright paper expect the current Murray CU value of \$1200 to be tested. (1200-up) Starting Bid: \$600





- 15275 Fr. 237 \$1 1923 Silver Certificate Star Note PMG Choice Uncirculated 63. The inks remain bright on this pleasing early star replacement that is a bit tightly cut along the top margin.  
(1000-up) Starting Bid: \$500
- 15276 Fr. 237 \$1 1923 Silver Certificate Star Notes Two Consecutive Examples PMG Extremely Fine 40 EPQ. Plenty of embossing is noticed on both of these notes which rarely turn up as a consecutive pair. (Total: 2 notes)  
(700-up) Starting Bid: \$350



- 15277 Fr. 238 \$1 1923 Silver Certificate Star PCGS Gem New 65PPQ. This pristine star may challenge the \$2530 a PMG 65 example brought at our May 2007 auction. Also, there is only one star in the census for this Friedberg number that has a higher serial number.  
(1800-up) Starting Bid: \$1,500
- 15278 Fr. 238/Fr. 237 \$1 1923 Silver Certificates Reverse Changeover Pair PMG Choice Uncirculated 64 EPQ/Gem Uncirculated 65 EPQ. A pleasing pair of reverse changeover notes from the X-D block. (Total: 2 notes)  
(800-up) Starting Bid: \$400
- 15279 Fr. 240 \$2 1886 Silver Certificate PMG Choice Fine 15. Hancock \$2 Silvers are popular no matter what their grade. Evenly circulated with no problems.  
(500-up) Starting Bid: \$250



- 15280 Fr. 244 \$2 1886 Silver Certificate PMG Extremely Fine 40. This well margined beauty boasts a big, colorful brown seal. The back features a couple of fingerprints. They were captured when a Bureau employee handled the sheet when it was still wet, as they match the color of the back design perfectly.  
(1400-up) Starting Bid: \$700



- 15281 Fr. 244 \$2 1886 Silver Certificate PCGS Very Fine 25. A pleasing mid-grade Hancock which is the only one of its type to feature the large brown spiked seal.  
(1000-up) Starting Bid: \$500



- 15282 Fr. 245 \$2 1891 Silver Certificate PMG About Uncirculated 53. A nicely margined Windom matching the grade of the one in the Flynn collection. Quite colorful with center and corner folds taking this from the New category.  
(2250-up) Starting Bid: \$1,125



- 15283 **Fr. 246 \$2 1891 Silver Certificate PMG Extremely Fine 40.** A well margined and attractive three fold EF. The printed design details are bold. (1500-up) Starting Bid: \$750

### Spectacular PCGS Graded Superb Gem New 67PPQ \$2 Ed



- 15284 **Fr. 247 \$2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.** Out of 169 examples of this number that PCGS has graded to date, not a single piece is above the 67PPQ level, something this note shares with just a handful of other pieces. This \$2 Ed has boardwalk margins, superb colors, paper originality that can be clearly seen through the third party holder and magnetic eye appeal. Splitting hairs at the highest grade levels can be a bit of a trap, but it is tough to see why this note should not be alone in the census as a 68. A true beauty. (22500-up) Starting Bid: \$11,250

### Lovely Serial Number 31 \$2 Educational



- 15285 **Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.** A beautifully printed Educational Deuce bearing low serial number 31, a real peach of a note we remember well, having sold it the last time it appeared on the market back in 1999. It is now in a PMG Choice Uncirculated 64 EPQ holder, a grade it well deserves. Expect this double digit serial number example, which is the first such Educational Two to be offered at auction since 2004, to easily reach and perhaps well exceed... (8000-up) Starting Bid: \$4,000



- 15286 **Fr. 247 \$2 1896 Silver Certificate PCGS Choice About New 58.** Pretty as a picture, with broad, even margins, ideal colors, and the flash of a Superb Gem. No doubt the grading service has found a minor fold somewhere, but it surely is not visible through the holder, either by reflected light or candling. This is a note that could well be a candidate for upgrading. If you try and it works, Len wrote this lot...if not, it's Allen's work. (4000-up) Starting Bid: \$2,000





- 15287 **Fr. 247 \$2 1896 Silver Certificate PCGS Apparent Extremely Fine 40.** Traces of embossing are noticed along with full margins and excellent color. The apparent grade is due to a light stain at bottom right.  
(2250-up) Starting Bid: \$1,125

- 15288 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.** Well margined, with bold, printed details. The design details are uninterrupted by folds or wear.  
(1250-up) Starting Bid: \$625



- 15289 **Fr. 247 \$2 1896 Silver Certificate Very Fine.** An attractive and brightly colored Educational Deuce which is perfect for the grade.  
(1250-up) Starting Bid: \$625

- 15290 **Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10.** This well used note faces up well despite the circulation sustained.  
(600-up) Starting Bid: \$300

- 15291 **Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10.** This design type is always popular with collectors regardless of the grade assigned.  
(600-up) Starting Bid: \$300



- 15292 **Fr. 249 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** The inks are exemplary and margins full on this wholly original deuce. A lovely note sure to enhance the collection it enters.  
(1500-up) Starting Bid: \$750



- 15293 **Fr. 249 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Near perfect front to back centering is noted on this fully margined Gem. The overprint is a deep blue and the paper especially vivid. An excellent example for type.  
(1500-up) Starting Bid: \$750



- 15294 **Fr. 250 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.** This is the finest example of this Friedberg number that we've had the privilege of offering since we sold a PMG graded 67 as part of a cut sheet in 2008. Aside from an appearance by this note in 2007, nothing approaching Superb appeared for at least another two years before that. With that said, we do not suggest passing up on an opportunity to own this perfectly margined beauty. The embossing is bold and perfect, showing the most intricate details of the seal and even the large blue 2 from the overprint.  
(2500-up) Starting Bid: \$1,250





- 15295 **Fr. 250 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Save for the Napier-Thompson Fr. 254, this is the scarcest Friedberg number of any of the \$2 1899 Silvers. This example features deep original embossing which is evident right through the PMG Gem 65 EPQ holder. (2500-up) **Starting Bid: \$1,250**



- 15296 **Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A beautiful note with embossing so cavernous it nearly breaks the holder, with even PMG commenting "Exceptional Paper Quality, Great Embossing" on the back of the holder. The print quality is bold, the colors deep, and the overall appearance here is that of an unquestioned Gem. (2250-up) **Starting Bid: \$1,125**
- 15297 **Fr. 251 \$2 1899 Silver Certificate PCGS Choice About New 55PPQ.** A tougher Friedberg number for this design, this example is an attractive lightly handled note with excellent margins. (800-up) **Starting Bid: \$400**

## PCGS Superb Gem New 67PPQ Agricultural 1899 \$2



- 15298 **Fr. 252 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.** A well centered and fully embossed beauty which is one of only a handful of examples graded at this level by either grading service. The only Superb Gem 67 we have ever sold realized \$5750 in 2008, the exact figure realized by this note when it sold raw in early 2007. (5000-up) **Starting Bid: \$2,500**



- 15299 **Fr. 253 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.** A lovely high end circulated example with great color and originality. (500-up) **Starting Bid: \$250**

**Low Serial Number Napier-Thompson  
1899 Deuce**



- 15300 Fr. 254 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** The Fr. 254 bearing the Napier-Thompson signature combination is by far the scarcest of the 1899 \$2 Silvers, with Fr. 258s outnumbering them by a factor of 15 to 1. Even fewer pieces would be known were it not for a couple of small runs of uncirculated low serial number notes. The margins on this piece, which has been off the market since its last appearance at auction ten years ago, are sizeable for the type and the color is excellent. Low serial number H44 rounds out a beautiful package which now resides in a PMG Gem Uncirculated 66 EPQ holder. (7000-up) Starting Bid: \$3,500



- 15301 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A well centered beauty with great print quality and evident original embossing clearly meriting the PMG assigned grade of Gem Uncirculated 66 EPQ. (2500-up) Starting Bid: \$1,250



- 15302 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Excellent eye appeal is displayed by this deeply inked, well margined note. A type which has been difficult to obtain in top grade in recent years. (1750-up) Starting Bid: \$875



- 15303 Fr. 256 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.** Dark inks and strong embossing are two traits of this \$2. This is a Face Plate II variety and it has the face plate number to the right and level with the bottom of the plate letter found in the lower right corner. Face Plate I variety notes have the plate number immediately below the plate letter in the lower right corner. The changeover for these varieties occurred at plate numbers 665 and 666. (1000-up) Starting Bid: \$500

- 15304 Fr. 256 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45.** Solid margins along with prominent embossing grace this lovely blue seal. (500-up) Starting Bid: \$250

**PCGS Choice New 63PPQ 1899  
\$2 Replacement Note**



- 15305 Fr. 258 \$2 1899 Silver Certificate Star Note PCGS Choice New 63PPQ.** The last appearance of this lovely Star saw a realization of nearly \$4400. The description read in part, "This is a bright and attractive star example whose originality is evident even through the PCGS encasement. It happens to be the first PCGS or PMG uncirculated example of this number that we or anyone else have sold..."  
(4000-up) Starting Bid: \$2,000

**Tied for Finest Known Fr. 261**



- 15306 Fr. 261 \$5 1886 Silver Certificate PCGS Very Choice New 64.** Although this is one of the most common Friedberg numbers of all the Silver Dollar Backs, Fr. 261 is virtually impossible to find in any grade above About Uncirculated, with PMG having graded only two uncirculated specimens, both 64's, and PCGS having graded exactly the same number, one a 63 and the second this Very Choice New 64 example. Not one of the four PMG or PCGS uncirculated examples has ever sold at auction, making any estimate here somewhat of a guess, but if quality and rarity are any guide, expect a realization in the vicinity of...  
(17500-up) Starting Bid: \$8,750



- 15307 Fr. 261 \$5 1886 Silver Certificate PMG Fine 12.** This is an evenly circulated example that has a pleasing Silver Dollar back.  
(1250-up) Starting Bid: \$625

**Elusive Silver Dollar Back Issue**



- 15308 Fr. 262 \$5 1886 Silver Certificate PMG Extremely Fine 40.** A scarcer Silver Dollar Back variety with just 72 examples enumerated in the census. It's seldom encountered in this popular grade as most are well circulated or superb. Plenty of eye appeal to report as the colors are vivid and the margins solid on all sides.  
(5000-up) Starting Bid: \$2,500

- 15309 Fr. 263 \$5 1886 Silver Certificate PMG Fine 12 Net.** Despite the rust repair noticed by PMG this example faces up well.  
(900-up) Starting Bid: \$450



## Excessively Rare Choice New 63 Fr. 265



- 15310 Fr. 265 \$5 1886 Silver Certificate PCGS Choice New 63.** Fr. 265 is by far the scarcest of the \$5 Silver Dollar Backs, with fewer than three dozen examples reported in all grades combined. The vast majority of pieces are well circulated, with the grading service census revealing that PMG has graded only one piece higher than Extremely Fine and PCGS has graded only two pieces higher than About Uncirculated. The note we offer tonight is one of those two, and it is the only one of the uncirculated or better PMG or PCGS graded notes to make it to the auction block. We sold an ungraded 63 example for \$29,900 in 2006, and we see no reason that this truly bright and attractive PCGS graded note should not well exceed that figure tonight.  
(35000-up) Starting Bid: \$17,500

## Fr. 265 1886 \$5 Silver Dollar Back



- 15311 Fr. 265 \$5 1886 Silver Certificate PMG Very Fine 30.** From our auction of the Thomas Flynn Collection where it was cataloged, "By far the rarest of the Silver Dollar Backs, with a total census number of just over 20 pieces. PMG has graded only six examples of this very rare number. The highest of them is a 45, and this 30 is the second-highest, with no others at this grade level. This has always been the stopper number for anyone attempting a Silver Dollar Back set, and in spite of PMG's "Minor Split Repair" comment, this note will be very avidly pursued." Then it realized almost \$5000, today we will let the bidders decide once again.  
(4500-up) Starting Bid: \$2,250

## Near Gem Educational Five



- 15312 Fr. 268 \$5 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.** A nicely margined Educational Five with strong ink color and lots of eye appeal. PMG has awarded this piece its coveted "Exceptional Paper Quality" comment, which should add considerably to the value of this beautifully engraved note. This type is considered by most to be the single most alluring design in all of US currency.  
(12500-up) Starting Bid: \$6,250



- 15313 Fr. 268 \$5 1896 Silver Certificate PMG About Uncirculated 55. Broad margins frame this Gem looking \$5 Educational note. Any traces of a fold have been concealed by the holder. What is not concealed is intricately and perfectly printed design details which were primarily engraved by G.F.C. Smillie.  
(7000-up) Starting Bid: \$3,500



- 15314 Fr. 268 \$5 1896 Silver Certificate PMG Extremely Fine 40 EPQ. Bright colors abound on this \$5 Ed which should satisfy the fussiest of type collectors. It remains nicely margined and original in every respect.  
(4500-up) Starting Bid: \$2,250



- 15315 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25. A very appealing \$5 Ed that retains nice color and four solid margins.  
(2000-up) Starting Bid: \$1,000

- 15316 Fr. 268 \$5 1896 Silver Certificate PMG Very Good 10. The Educational Five has a storied past which will continue to appeal to newcomers in this hobby. This example is bright on the face, but some discoloration has been noted on the back.  
(650-up) Starting Bid: \$325

- 15317 Fr. 268 \$5 1896 Silver Certificate PMG Very Good 10. Although well-circulated, this \$5 Educational is certainly desirable. The \$5 denomination in the Educational series features *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World*. This attractive design ranked number 5 on Bowers and Sundman's *100 Greatest American Currency Notes* list.  
(650-up) Starting Bid: \$325

### PCGS Superb Gem New 67PPQ \$5 Educational



- 15318 Fr. 269 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ. Beautifully well margined with super color, original paper surfaces, and razor-sharp print quality. The extremely busy design of these Five Dollar Educationals created a situation where the central portion of the note frequently has a somewhat muddy appearance. This one is inked just right and has terrific clarity of all the features of the allegorical design. A very handsome piece that looks as though it would have been as equally at home in a 68 holder.  
(27500-up) Starting Bid: \$19,000



## PMG Gem Uncirculated 66 EPQ \$5 Educational



- 15319 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A lovely \$5 Educational note which is one of the highlights of tonight's type note section. The colors are bold, the paper and print quality everything one could ask for at this grade level, and the centering certainly nice enough to easily support the PMG assigned Gem Uncirculated 66 EPQ grade. PMG records indicate that only two Fr. 269's have been awarded a higher grade than this piece, and we can well understand why this note is among the very finest of its Friedberg number. (20000-up) **Starting Bid: \$10,000**

## PCGS 65PPQ Educational Five



- 15320 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.** A stunning example of this most elegant of all U.S. currency designs, an issue that has long been a favorite of novice and advanced collectors alike. The centering on this magnificent note appears nearly perfect, the paper is clearly original, and the embossing is bold enough to be seen through the encapsulated holder. Listed as design No. 5 in the book *100 Greatest American Notes*. (15000-up) **Starting Bid: \$7,500**

- 15321 Fr. 269 \$5 1896 Silver Certificate PMG Fine 12.** The Bruce-Roberts signature combination is scarcer than Fr. 268 by a factor of nearly two to one. PMG makes mention of pinholes and a split with the center fold showing some weakness.

(900-up) **Starting Bid: \$450**

## Superb Gem \$5 Educational



- 15322 Fr. 270 \$5 1896 Silver Certificate PCGS Superb Gem New 67.** Four wide margins, pinpoint centering, dark inks, and bright paper surfaces are components of this note. It is no wonder PCGS has not graded a single example of this tougher \$5 Educational Friedberg number higher. In fact when you include the two other \$5 Ed numbers, only one note surpasses the grade level of this gorgeous example. Our latest reference point shows us selling a PMG graded example at the same level in January 2007 for \$40,250. More recently a PCGS graded 66 realized just over \$30,000 in our 2008 FUN auction, making us believe a conservative estimate here to be...

(25000-up) **Starting Bid: \$12,500**



- 15323 Fr. 270 \$5 1896 Silver Certificate PCGS Very Choice New 64.** Fr. 270 is by far the scarcest of the Educational Fives. This example has sharp print quality, good inking, excellent margins and ideal centering of both sides. Opportunities to purchase high-end Fr. 270's do not come along often and this piece is likely to see considerable bidder activity before the hammer falls.

(12500-up) **Starting Bid: \$6,250**





15324 Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15. This "C" plate position \$5 Ed hails from the scarcest Friedberg number for the series. (1000-up) Starting Bid: \$500

15325 Fr. 270 \$5 1896 Silver Certificate PMG Fine 12. Friedberg 270 is by far the scarcest of the three \$5 Educational signature combinations. The label mentions paper pulls and these are located on the back. (750-up) Starting Bid: \$375



15326 Fr. 271 \$5 1899 Silver Certificate PMG Choice Very Fine 35. Solid edges, good color, and light folds adorn this Chief from the first signature combination. (750-up) Starting Bid: \$375

15327 Fr. 271 \$5 1899 Silver Certificate PCGS Fine 15. This Chief is bright for the grade and evenly circulated. (500-up) Starting Bid: \$250

## Gorgeous PMG Graded Gem Uncirculated 66 EPQ Chief



15328 Fr. 272 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A stunning example displaying bright white paper, exceptionally vivid inks, and simply monstrous embossing. PMG's comments "Exceptional Paper Quality, Great Embossing" understate the embossing here, which is as deep and pronounced on every device as this cataloguer has ever seen on any large size note. (7500-up) Starting Bid: \$3,750



15329 Fr. 272 \$5 1899 Silver Certificate PMG About Uncirculated 55. A bright Chief that is nicely centered with even margins and vibrant color. (1600-up) Starting Bid: \$800



15330 Fr. 273 \$5 1899 Silver Certificate PCGS Extremely Fine 40. Ideal inks, ample margins, and serial number embossing are merits of this Chief. (1250-up) Starting Bid: \$625



- 15331 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 30. The surfaces are bright on this Chief that was put away quickly after a few transactions.  
(700-up) Starting Bid: \$350



- 15332 Fr. 274 \$5 1899 Silver Certificate PMG Extremely Fine 40. A beautifully margined, lightly handled Chief that retains some great color.  
(1000-up) Starting Bid: \$500



- 15333 Fr. 277 \$5 1899 Silver Certificate PMG Extremely Fine 40 EPQ. An absolutely perfect note for the grade with broad margins, beautiful colors, and original embossing easily seen through the holder.  
(1000-up) Starting Bid: \$500
- 15334 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30. Bright colors remain on this lightly handled \$5 Indian.  
(600-up) Starting Bid: \$300
- 15335 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 20. PMG mentions that this bright Chief has been trimmed.  
(500-up) Starting Bid: \$250

## Rare Star Variety



- 15336 Fr. 278 \$5 1899 Silver Certificate Star PMG Choice Extremely Fine 45. This well centered Chief star is one of a paltry 14 serial numbers recorded in the census for this Friedberg number. Closer examination also reveals that this is a rare Face Plate I variety. The FP I variety displays the plate number directly below the left-hand plate letter, while the FP 2 variety has the plate number to the immediate right of the right-hand plate letter. The division between the two varieties occurs at plate numbers 324 and 325. The Murray star reference records only four FP I and ten FP 2 stars. Tonight's offering also has the highest grade of the foursome by a whopping 25 grade points. This is certainly a great note for the star collector.  
(6000-up) Starting Bid: \$3,300



- 15337 Fr. 278 \$5 1899 Silver Certificate PMG Choice Very Fine 35 EPQ. Natural paper ripples and strong embossing highlight this Chief that just misses the higher grade.  
(750-up) Starting Bid: \$375
- 15338 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 20. Some embossing still remains despite the hard folds noticed.  
(500-up) Starting Bid: \$250





- 15339 **Fr. 279 \$5 1899 Silver Certificate PCGS Very Choice New 64.** A very bright Chief with plenty of originality. The embossing is evident within the holder.  
(2500-up) **Starting Bid: \$1,250**

- 15340 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.** John Burke back plate #1301 is seen on this colorful Mule Chief which is a touch soiled.  
(550-up) **Starting Bid: \$275**



- 15341 **Fr. 281 \$5 1899 Silver Certificate PMG Choice About Unc 58 EPQ.** A lone center fold keeps this well embossed and clearly original note from a full Choice grade. The paper is exceptional and the details are nothing short of vibrant.  
(1750-up) **Starting Bid: \$875**



- 15342 **Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 55.** A boldly printed Chief that displays blazing color. Very nicely margined with the back centering a touch too high.  
(1600-up) **Starting Bid: \$800**



- 15343 **Fr. 281 \$5 1899 Silver Certificate PCGS Choice About New 55.** Four Gem sized margins frame this attractive Chief. A lone center bend prevents PCGS from giving the note a higher grade. Some of the original embossing is still evident, even through the third party holder.  
(1600-up) **Starting Bid: \$800**

### PCGS Gem New 66PPQ 1923 \$5 Porthole



- 15344 **Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 66PPQ.** From our 2009 Long Beach Signature auction where the description read, "The margins are excellent, the colors 100% perfect, and the original paper surfaces readily apparent through the PPQ holder. PCGS has graded 239 Porthole fives to date, with a mere six receiving the Gem New 66 grade and only one other piece grading higher. This is certainly one of the very nicest examples available." Recently a seventh was added in this grade.  
(8000-up) **Starting Bid: \$5,800**



- 15345 **Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64.** This is a well margined Porthole that has earned a pleasing grade. It is very desirable with ideal color throughout and one can expect a realization in the area of...  
(4000-up) **Starting Bid: \$3,000**





- 15346 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 53. This Porthole has broad, even margins and lots of eye appeal. Always a popular type, this example will allow one collector to obtain a piece that has the full visual appeal of a Gem at only a fraction of the Gem price. PMG has noted a minor margin repair.  
(2500-up) Starting Bid: \$1,250



- 15347 Fr. 282 \$5 1923 Silver Certificate PCGS Extremely Fine 40. A sharp looking Porthole with good margins and pleasing paper surfaces exhibiting some serial number embossing. An unblemished note in a popular collector grade.  
(2000-up) Starting Bid: \$1,000



- 15348 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35 EPQ. A vibrant, original lightly circulated Porthole. Strong embossing pokes through the holder and the colors remain brilliant.  
(1750-up) Starting Bid: \$875



- 15349 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35. The colors are bursting forth on this Porthole in a pleasing mid-grade which in today's market has become quite popular.  
(1500-up) Starting Bid: \$750

- 15350 Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Fine 35. This note was apparently wet at one time which caused the colors to fade. It remains well margined and bright.  
(1000-up) Starting Bid: \$500



- 15351 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20. A pleasing mid-grade example of an ever popular design type.  
(1000-up) Starting Bid: \$500



- 15352 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 20. This Porthole is in a nice collector grade as the prices begin to rapidly escalate above VF.  
(1000-up) Starting Bid: \$500

- 15353 Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15. PMG has commented about a split repair.  
(650-up) Starting Bid: \$325

- 15354 **Fr. 282 \$5 1923 Silver Certificate PMG Fine 12.** A pleasing Porthole that faces up well for this grade.  
(600-up) **Starting Bid: \$300**



- 15355 **Fr. 289 \$10 1880 Silver Certificate PMG Very Fine 20 Net.** PMG has commented "trimmed," which certainly appears correct, as the top margin is somewhat irregular, although at all points, it is more than acceptable. The remainder of the note is certainly pleasing for the 20 grade, and no other problems of any kind are either visible or commented on. This note was part of the Tom Flynn Collection where it brought \$4025 in April 2008.  
(3000-up) **Starting Bid: \$1,500**



- 15356 **Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.** This \$10 is from the much tougher Ornate Back design for Tombstones. This attractive mid-grade note is very desirable for type.  
(2500-up) **Starting Bid: \$1,250**

## Glorious \$10 1891 Tombstone



- 15357 **Fr. 299 \$10 1891 Silver Certificate PCGS Gem New 66PPQ.** When we last sold this note in April 2009, we described it: "This note was sold by us in the Malcolm Trask Collection sale of January, 2005 as part of a cut sheet of Tombstone notes. Each note was a broadly margined Superb Gem, with perfect original paper surfaces, ideal color, and excellent centering. This piece, the "D" position example, was singled out for special mention as having the best margins of the group. It has now returned to us encapsulated in a PCGS Gem New 66PPQ holder, and, having viewed this note in its pre-held state, we can attest to the conservative nature of that assessment. We have never had a Fr. 299 in either PMG or PCGS 66, but we can report the one PCGS 65PPQ note offered by us realized \$10,350 in May of this year. This specimen will bring more, and likely substantially more." At that sale, it realized \$12,075—a number that could well be equaled this evening.  
(12500-up) **Starting Bid: \$6,250**

## PMG Gem Uncirculated 65 EPQ Fr. 301 \$10 1891 SC



- 15358 **Fr. 301 \$10 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A lovely note which is one of a small run of uncirculated examples. It has been almost three years since any third party graded Gem 65 or higher example has been available at public sale, a measure of just how scarce these notes are in the highest grade ranges. Expect a realization in line with that of the last sale, where the hammer fell at the \$9200 figure.  
(8000-up) **Starting Bid: \$4,000**





**15359 Fr. 302 \$10 1908 Silver Certificate PMG Very Fine 30.** The inks are vibrant and margins solid on this evenly circulated Tombstone.

**(900-up) Starting Bid: \$450**

**15360 Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 20 Net.** Some minor restorations evident at lower left do not affect the eye appeal greatly unless the note is candled.

**(600-up) Starting Bid: \$300**



**15361 Fr. 320 \$20 1891 Silver Certificate PCGS Extremely Fine 45PPQ.** An exceptionally bright \$20 Red Seal Silver with the appearance of a far higher grade piece when viewed in the PCGS holder.

**(3500-up) Starting Bid: \$1,750**

**15362 Fr. 321 \$20 1891 Silver Certificate PMG Fine 12 Net.** A circulated example of this scarcer type that features a portrait of Daniel Manning, who was the Secretary of the Treasury from 1885 to 1887. PMG has noted margin repairs which are mostly visible at top center.

**(750-up) Starting Bid: \$375**

## One of Five Examples Available to Collectors



**15363 Fr. 330 \$50 1891 Silver Certificate PMG Fine 12.** We first handled this rarity in 2005 as part of our FUN Signature Auction. At that time it was described, "Although six examples of this number are documented in the census, the supply available to collectors is a scant five, with one note being permanently ensconced in the holdings of the Federal Reserve Bank of San Francisco. With this piece, we have now handled three. This particular note passed through another sale in February 2000, where it sold for \$6,325. Scattered pinholes are mentioned for the sake of accuracy and full disclosure, but fail to detract from the overall attractiveness of this nice looking circulated rarity." It remains one of only five notes available to the collecting public. The last two examples in the Fine grade range to be offered at auction sold in 2007 and 2008 and realized \$29,900 and \$28,750 respectively. The pinholes are a refreshing reminder that this piece is wholly original and free of the restorations so often seen on high denomination notes of this rarity.

**(25000-up) Starting Bid: \$16,000**



**15364 Fr. 335 \$50 1891 Silver Certificate PMG Choice Fine 15.** A decent example of this popular type. Although over 150 Fr. 335's are known, they simply don't become available with much frequency and are always in demand when they appear at auction.

**(2000-up) Starting Bid: \$1,000**



## Series 1891 \$100 Silver



- 15365 Fr. 343 \$100 1891 Silver Certificate PMG Fine 12 Net.** Since 2000, only three examples of this Friedberg number have appeared in our auctions. This piece faces up like any full VF with a couple of line folds, though PMG net graded it due to a repair. Despite being printed in far larger quantities, the Series 1891 \$100 Silver Certificates survived in far smaller numbers compared to their original printings when evaluated next to the survival rates of the Series 1880 notes. Series 1891 \$50 Silver Certificates were printed well into the teens, though production of the Series 1891 \$100s stopped in 1897. Carlson Chambliss suggests the cessation of production was caused by a very deceptive counterfeit that was introduced in 1897.  
(15000-up) Starting Bid: \$9,000

## TREASURY NOTES



- 15366 Fr. 350 \$1 1891 Treasury Note PCGS Choice About New 58.** Any reason this note should not be a Gem is well hidden in the walls of the third party holder. Perfectly even margins, bold colors, and perfect front-to-back centering give this note the appearance of a full Gem. As such, we expect it to command a premium, even...  
(800-up) Starting Bid: \$400
- 15367 Fr. 350 \$1 1891 Treasury Note PMG Extremely Fine 40.** A nice pleasing example, with good paper surfaces and more than adequate centering.  
(500-up) Starting Bid: \$250



- 15368 Fr. 351 \$1 1891 Treasury Note PCGS Gem New 66.** Broad margins frame this deeply printed Treasury Ace. Though this is not a rare type, even in high grade, this is a particularly nice example.  
(1500-up) Starting Bid: \$750



- 15369 Fr. 356 \$2 1891 Treasury Note PMG Choice Very Fine 35.** The pinholes mentioned near the lower serial number have cost this vibrant McPherson deuce the EPQ designation. Fr. 356 is the scarcest of the three signature combinations of 1891 Treasury Twos.  
(900-up) Starting Bid: \$450



- 15370 **Fr. 358 \$2 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.** A decent mid-grade McPherson Deuce with good color and even margins.  
(1500-up) **Starting Bid: \$750**

- 15371 **Fr. 359 \$5 1890 Treasury Note PMG Very Good 10.** The portrait of Union General Thomas is perhaps the least recognizable in the Treasury Note series, but his nickname, "the Rock of Chickamauga," is very well known to even casual students of the Civil War. According to the label this note has endured a slight trimming.  
(600-up) **Starting Bid: \$300**

### Highest Graded PCGS Fr. 363



- 15372 **Fr. 363 \$5 1891 Treasury Note PCGS Gem New 66PPQ.** A lovely note with great color, bulls-eye centering on both face and back, and loads of originality, in short, a piece which is eminently worthy of the PCGS grade of Gem 66PPQ. It is the only Fr. 363 to merit this PCGS grade, with none having been graded higher by them. It's the first 66 from either service to cross the auction block in over two years, and likely to easily meet or exceed our conservative estimate of...  
(5000-up) **Starting Bid: \$2,500**



- 15373 **Fr. 363 \$5 1891 Treasury Note PMG Choice Extremely Fine 45.** This piece was last featured as part of the Thomas M. Flynn Collection where it was described, "A perfect example for type. The 45 grade, although we're sure it's accurate, does not do justice to the appearance of this Treasury Five. It looks like a Choice AU." At that time, it realized \$2,530. More recently another PMG graded 45 realized \$2,760, showing just how popular this type is. Expect another strong realization tonight, perhaps exceeding...  
(2250-up) **Starting Bid: \$1,125**



- 15374 **Fr. 364 \$5 1891 Treasury Note PMG Choice About Unc 58 EPQ.** A soft corner fold keeps this note from the Gem class as the bright color, margins, and embossing present would certainly get it there.  
(1500-up) **Starting Bid: \$750**

## Fr. 365 with Philpott Letter



- 15375 Fr. 365 \$5 1891 Treasury Note PMG Choice Very Fine 35.** This note, which has been out of sight since famed Texas collector William Philpott sold it on December 31, 1958, now raises the census for Fr. 365's to only 25 examples. This \$5 is accompanied with Philpott's bill of sale on Texas Bankers Association letterhead. It is addressed to Lieutenant David R. Meyers, who we can thank for saving several of his Philpott invoices. Philpott mentions in the letter the items Lt. Meyers was interested in and what was sent to him, followed by this tidbit of paper money information, "Do not be disturbed by the 'freckled' appearance of the Thomas vignette. 'Snow flakes' also show on the scroll beneath the lower serial number. This is a new kind of paper the Treasury Department tried out on the first Lyons and Roberts notes. They thought it would make counterfeiting more difficult - but they discontinued this paper after brief use. This is the most perfect #365 I ever owned or have ever seen." The note and the letter are encapsulated in an oversized PMG holder. (2500-up) Starting Bid: \$1,250



- 15376 Fr. 369 \$10 1891 Treasury Note Crisp Uncirculated.** This piece comes from a run of uncirculated examples which have provided collectors with high end examples of this type for many years. This piece is New, but the seal is a bit mottled and there is a tiny cornerfold which does not touch the design at the bottom right. (2500-up) Starting Bid: \$1,700
- 15377 Fr. 371 \$10 1891 Treasury Note PMG Very Good 10.** A small notch in the top margin is seen on this elusive type that routinely surpasses Greensheet valuations when offered. (500-up) Starting Bid: \$250

## Pleasing Fr. 374 \$20 1890 Treasury Note



- 15378 Fr. 374 \$20 1890 Treasury Note PCGS Very Fine 20.** Twenty Dollar Treasury Notes are scarce in all grades, and this evenly circulated example should prove to be quite a popular lot. The note is very nicely centered on both sides and exhibits plenty of eye appeal. (6000-up) Starting Bid: \$3,000



- 15379 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 25.** A colorful note of an elusive type for the collector who doesn't want to spend five figures for a Gem example. Lightly handled and well margined, this flashy note is worthy of a strong bid. (4000-up) Starting Bid: \$2,000



## FEDERAL RESERVE BANK NOTES

- 15380 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.** Fully embossed and totally original. (300-up) Starting Bid: \$150



- 15381 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.** Bright white paper, strong embossing and near perfect centering are just a few of the attributes of this exceptional \$1 Federal Reserve Bank Note. (1250-up) Starting Bid: \$625



- 15382 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.** A wonderful example from the Cleveland district carrying three digit serial number D466A. Bright paper and deep inks add to the eye appeal. (800-up) Starting Bid: \$400



- 15383 Fr. 719 \$1 1918 Federal Reserve Bank Notes Cut Sheet PCGS Graded.** Bold embossing and ideal inks are noticed on each note. The first three notes grade **Gem New 65PPQ** and the fourth note grades **Very Choice New 64PPQ**. This is the first cut sheet of this number that we have been able to offer. (Total: 4 notes) (2200-up) Starting Bid: \$1,100



- 15384 **Fr. 720 \$1 1918 Federal Reserve Bank Star Note PCGS Extremely Fine 40.** This Cleveland star first made its public auction appearance at our sale of the Tom Conklin Large Size Star Collection in October 1995. This piece has the fifth highest grade of the 18 serial numbers that are in the census.  
(2000-up) **Starting Bid: \$1,000**



- 15385 **Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.** An attractive Gem with perfect margins and ideal embossing.  
(600-up) **Starting Bid: \$300**

### Serial Number 12 Atlanta Green Eagle



- 15386 **Fr. 723 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.** A near flawless example boasting low serial number F12A as a bonus. While Fr. 723 is not a terribly rare number, this piece is tied with two others for the finest graded by PMG to date.  
(2500-up) **Starting Bid: \$1,250**



- 15387 **Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.** Original paper wave and bold embossing are seen on this FRBN Ace.  
(750-up) **Starting Bid: \$375**



- 15388 **Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Very Good 10 Net.** A very tough Star with just ten listed in the latest census and the first we have ever been privileged to offer. This is an evenly circulated example that is intact with nice color and margins. A few light rust stains on the back have resulted in a net grade from PMG.  
(1000-up) **Starting Bid: \$500**

- 15389 **Fr. 726 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45. Fr. 736 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55PPQ. Fr. 746 \$1 1918 Federal Reserve Bank Note PCGS About New 50.** A trio of high grade Federal Reserve Bank Notes, with the Fr. 736 from the scarcer Minneapolis district very close to the full New grade. The San Francisco note traces its pedigree back to NASCA's Brookdale collection sale of 1979. (Total: 3 notes)  
(700-up) **Starting Bid: \$350**



### Gem Boston Battleship



- 15390 Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ. This is a well preserved Boston Battleship from a like-graded run of notes. In April 2008 we sold another example at the same PCGS grade level for \$4485. (3000-up) Starting Bid: \$2,200

### Almost Superb New York Battleship \$2



- 15391 Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ. A well high perfectly centered Battleship with hugely evident original embossing. The PCGS assigned grade of Gem New 66PPQ looks conservative when measured by the quality of the note in the holder. (4500-up) Starting Bid: \$2,250



- 15392 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ. Embossing is easily viewed through the third-party holder. With a bit better centering this would easily make the full Gem grade. (2500-up) Starting Bid: \$1,250

### Solid Serial Number Five \$2 Philadelphia Battleship



- 15393 Solid Serial Number Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ. A very appealing Battleship, this example has solid serial number C55555A. Bright paper, dark ink, great margins, natural paper surfaces, and embossing add to the attractiveness of this lovely note with five 5s. This will be a wonderful addition to the winning bidder's collection. (5000-up) Starting Bid: \$2,500



- 15394 Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. A colorful note in a very collectable grade. The holder has incorrectly identified this note as being from the previous Friedberg number issue that is much scarcer. This can easily be corrected, or you can simply pretend that you own the scarcer of the two numbers. (2250-up) Starting Bid: \$1,125



- 15395 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35. A nice Philadelphia representative boasting great color and solid margins. Sure to be contested this evening. (650-up) Starting Bid: \$325





- 15396 **Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.** A well printed and fully original Battleship deuce bearing low three digit serial number D526A as a bonus.  
(3500-up) **Starting Bid: \$1,750**



- 15397 **Low Serial Number Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.** A very pleasing low serial number Cleveland with great color and margins to match.  
(2250-up) **Starting Bid: \$1,125**

### Elusive Cleveland Battleship \$2



- 15398 **Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.** A much scarcer Cleveland Battleship especially so in this state of preservation, with the total census in the low-80's. It's grossly outnumbered by Fr. 757, at about three and a half times to one. This one is a real peach, with broad, even margins, ideal paper surfaces that show all their original embossing, and perfect colors of the inks and paper.  
(4000-up) **Starting Bid: \$2,000**



- 15399 **Fr. 763 \$2 1918 Federal Reserve Bank Note PCGS Fine 12.** This note is only one of 24 known and appears in the census as a VF25, which was a stretch. Plenty of paper body remains and the colors are strong.  
(2500-up) **Starting Bid: \$1,250**

- 15400 **Fr. 766 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.** An attractive Battleship which appears to be New until closely examined. It's a note which would fit easily into any high end type set and one which can likely be had for a third the cost of a Gem.  
(800-up) **Starting Bid: \$400**



- 15401 **Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.** Minneapolis notes have always been popular with collectors and this one should be no exception. A little over 100 Battleships are known for this Friedberg number.  
(500-up) **Starting Bid: \$250**



- 15402 **Fr. 773 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.** This attractive XF Minneapolis Battleship exhibits natural paper wave.  
(1000-up) **Starting Bid: \$500**



- 15403 Fr. 773 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35. A decently centered Minneapolis Battleship which appears considerably nicer than its assigned grade. (800-up) Starting Bid: \$400



- 15404 Fr. 784 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45. A scarcer Friedberg number with only about three dozen pieces making up the census in all grades combined. PMG has graded just five examples to date, with only one grading higher than Very Fine, and PCGS has graded seven, with only this piece and one other grading as high as Extremely Fine. Even the massive Flynn collection contained only a Very Fine 20 specimen of this Friedberg number. The note we offer tonight has been off the market since our consignor acquired it from the Kagin's Memphis 1981 sale, where it was lot 276. (1250-up) Starting Bid: \$625

## Finest Fr. 788 Graded to Date



- 15405 Fr. 788 \$5 1915 Federal Reserve Bank Note PCGS About New 53PPQ. This 1915 Atlanta Federal Reserve Bank Note is one of the most elusive numbers in what is for the most part a difficult to obtain series. The census stands at just a dozen and a half examples in all grades combined, with both major grading services having encapsulated a total of five pieces between them. Of that group, only this example, which traces its pedigree to the celebrated collection of Jim Thompson, has been graded higher than Extremely Fine. For the collector building a Friedberg number set who demands only the finest, this piece is a must to bring home tonight. (5000-up) Starting Bid: \$2,500



- 15406 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ. A lovely note displaying great color and originality, making it perfect to represent this type. It has been off the market since our consignor purchased it in the Bowers and Ruddy sale of the Chesterfield collection back in April of 1981. (1750-up) Starting Bid: \$875





- 15407 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45. Always a popular design type that is in demand especially in this collector grade.  
(750-up) Starting Bid: \$375



- 15408 Fr. 796 \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ. A pleasing example from the St. Louis district in a higher mid-level grade.  
(500-up) Starting Bid: \$250



- 15409 Fr. 797 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40. The census here stands at a bit over thirty pieces, but offerings of graded examples have been few and far between, not surprising considering that the two grading services have so far slabbed only nine specimens between them, with this note tied with one other as the highest grade of the group.  
(1000-up) Starting Bid: \$500



- 15410 Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45. A bright and attractive example of the only Minneapolis \$5 Federal Reserve Bank Note signature combination, with high grade pieces rather scarce.  
(750-up) Starting Bid: \$375



- 15411 Fr. 807 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ. A just plain scarce Dallas \$5 Federal Reserve Bank Note, with this high grade example appearing New in its PCGS holder until examined carefully.  
(2500-up) Starting Bid: \$1,250



## Extraordinary San Francisco \$5 1915 Federal Reserve Bank Note



- 15412 Fr. 808 \$5 1915 Federal Reserve Bank Note PCGS Gem New 66PPQ.** A simply extraordinary example of this very rare note which combines a vaunted pedigree, superb eye appeal, and extreme grade rarity. Each of the two major grading services has graded only one Fr. 808 higher than About Uncirculated, a 66 graded (but never offered for sale) by PMG, and this screaming Gem, graded by PCGS and offered here for the first time in three decades. It comes from the Amon Carter, Jr. holdings, and was obtained by our consignor directly from John Rowe after Amon's untimely passing. The centering and originality here are as good as it gets, and, for the collector who appreciates and can afford the very finest, this is one of those items that demands an extra effort to obtain it tonight. Our estimate here might well prove conservative if two such individuals are in the audience this evening.  
**(10000-up) Starting Bid: \$5,000**

## Unusually High Grade Fr. 809a- Ex- Amon Carter Collection



- 15413 **Fr. 809a \$5 1918 Federal Reserve Bank Note PCGS About New 50.** Fr. 809a is an intriguing “error” note which Philpott wrote about almost sixty years ago. He notes that the plate date used here of May 18, 1914 was that found on all other Federal Reserve Bank Notes save from those issued by the San Francisco district, all of which, regardless of denomination or year of issue bore the date of May 20, 1914. It remains unknown whether the engraver of this 1918 \$5 note was correcting what he perceived to be an earlier error (the Fr. 809 San Francisco \$5 note has the same signatures as Fr. 809a but the May 20, 1914 date) or whether the San Francisco Fed officials were instructed to correct their errant plate date to conform with notes from every other district, but the result was a short lived issue that remains quite scarce in all grades today, with a census of under twenty pieces. The Flynn collection example, which graded only Very Fine 30, realized \$5462.50 in 2008, and this considerably finer specimen should easily reach or exceed that number this evening. Ex-Amon Carter, Jr. collection, directly to our consignor from John Rowe. (5000-up) **Starting Bid: \$2,500**

## Scarce New York \$10 FRBN



- 15414 **Fr. 810 \$10 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.** The eye appeal is undeniable and the rarity unquestionable on this New York district \$10 Federal Reserve Bank Note. Just over two dozen examples of this scarce number, the sole \$10 printed for the New York district, are known, with three of those impounded in Federal Reserve Bank collections around the country. This piece has been off the market since our consignor acquired it from Bowers & Ruddy's Chesterfield sale in April, 1981. Given the fact that it sits right in the middle of the census for grade, we expect a realization in the area of... (4000-up) **Starting Bid: \$2,000**



- 15415 **Fr. 813 \$10 1915 Federal Reserve Bank Note PMG Fine 12.** A scarce type only issued by half of the Federal Reserve Banks with Chicago having only 50 surviving examples. The left margin has been trimmed a bit according to PMG. (1250-up) **Starting Bid: \$625**



- 15416 **Fr. 823 \$20 1918 Federal Reserve Bank Note PMG Very Fine 25.** Radar serial number F88188A is carried by this lovely Atlanta FRBN in a popular grade. Just 40 serial numbers are listed in the current Track & Price census attesting to the difficulty in locating one of these. (2500-up) **Starting Bid: \$1,250**

## FEDERAL RESERVE NOTES

### PMG Gem Uncirculated 66 EPQ Fr. 833a



- 15417 Fr. 833a \$5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.** A beautiful example with blazing red color along with embossing that can be seen right through the PMG holder. This is a rare note in this grade, with PMG having graded only two Fr. 833a's at the Gem 66 EPQ grade with only one piece (a 67) graded higher. Any estimate is just a surmise at this point, as neither the 67 nor either of the 66's have appeared at auction until tonight, but if quality and rarity are any guide, expect a realization in the vicinity of...  
(6000-up) Starting Bid: \$3,000

### Unique for the Grade 68PPQ \$5 Federal Reserve Note



- 15418 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 68PPQ.** A spectacular Red Seal Fed that is not only unique as a Superb Gem 68 for this number but also for all Red Seals and, amazingly, for all \$5 Federal Reserve Blue Seals as well. In fact, for all the hundreds of large size \$5 Federal Reserve Notes that have been graded by both services, this is the only Superb Gem 68 to have been graded by either. This note has all the qualities that one would expect for this lofty grade level. Any estimate here is pure conjecture, as all the money in the world could not buy a finer example once the hammer falls on this note tonight.  
(15000-up) Starting Bid: \$8,000



- 15419 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Gem New 65PPQ.** Wonderful centering is noticed on this bright red seal note. Since the eye appeal is so great, it would make a pleasing representative for type.  
(3500-up) Starting Bid: \$1,750





- 15420 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58 EPQ. A vivid red overprint and natural paper wave are found on this handsome Philly Red Seal.  
(1500-up) Starting Bid: \$800



- 15421 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40. Less than fifty examples are known for this Atlanta red seal issue. The colors remain bright generating plenty of eye appeal.  
(750-up) Starting Bid: \$375
- 15422 Fr. 838b \$5 1914 Red Seal Federal Reserve Note Very Fine. This is a perfect \$5 Red Seal for the grade with an excellent red overprint and bright paper originality. This note was also once in a PMG VF 20 holder.  
(400-up) Starting Bid: \$200

## Tied for Finest Known



- 15423 Fr. 847a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ. A beautiful piece displaying fresh white paper and loads of embossing visible within the PMG holder. While hardly a rare Friedberg number with 83 examples already graded by PMG, this is one of only two to reach the Gem 66 level, with none higher.  
(1200-up) Starting Bid: \$600



- 15424 Fr. 848 \$5 1914 Federal Reserve Star Note PCGS Extremely Fine 45. This is one of only six stars in the census for this number. It has the second highest grade and it is right on the heels of the highest graded example. However, no note of the half dozen accounted for could have a more illustrious provenance. It had resided in the Richard Merlau Collection and before that it was once part of the Tom Conklin Collection. Tom had acquired the note from fellow star note guru, Doug Murray in June of 1982.  
(2000-up) Starting Bid: \$1,000



- 15425 Fr. 850 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Bright paper and dark inking produce plenty of eye appeal on this New York \$5 FRN. (500-up) Starting Bid: \$250



- 15426 Fr. 851a \$5 1914 Federal Reserve Note PMG Superb Gem Unc 67 EPQ. A hugely embossed and very well centered example which is every bit as nice as the PMG graded 67 we sold last April for \$1100. (1000-up) Starting Bid: \$500



- 15427 Fr. 851b \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. A near perfect example of the ever elusive 'b' type. Census data reveals that this variety is 9 times scarcer than the 'a' and almost three times more elusive than the 'c'. Based on auction appearances, a variety that is not readily available in this grade. (700-up) Starting Bid: \$350

- 15428 Fr. 855a \$5 1914 Federal Reserve Notes Two Consecutive Examples PMG Choice Uncirculated 64 EPQ. An original pair of Philadelphia blue seals displaying great color and fully embossed surfaces. (Total: 2 notes) (700-up) Starting Bid: \$350

- 15429 Fr. 867a \$5 1914 Federal Reserve Star Note Very Good. A scarcer star with just ten pieces listed in the census. This well circulated piece is one of that number, and has a split that extends into the design. (500-up) Starting Bid: \$250

### One of Three Known



- 15430 Fr. 881 \$5 1914 Federal Reserve Star Note PCGS Fine 15. This excessively rare star was sold in our September 2007 Long Beach Signature Auction, where it was described, "Another rarity from the O'Neal holdings, with this one of just three known Fr. 881 star notes. We've now sold all three of them, with the last, the nicest reported specimen, realizing \$6900 as part of our Richard Merlau collection sale in May of 2005." The other two pieces referred to in that description were sold into tightly held collections and have not been sold again, making this a great opportunity for a collector who is looking to add to their FRN Star collection. Expect another spirited round of bidding and a realization of... (3000-up) Starting Bid: \$2,000



- 15431 Fr. 893a \$10 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40 EPQ. This New York \$10 Red Seal is of the much scarcer 'a' type. In fact the 'a' variety is outnumbered by the 'b' variety in the census by over two to one. A lovely mid-grade example with excellent contrast between the blast white paper and deep red overprints. (1000-up) Starting Bid: \$500



**PCGS Superb Gem New 68PPQ \$10 New York  
Blue Seal FRN**



- 15432 Fr. 911a \$10 1914 Federal Reserve Note PCGS Superb Gem New 68PPQ. This lovely note has great eye appeal with bright paper and natural paper wave and is beautifully margined on both sides. The embossing of the portrait area is particularly strong and the lines in Jackson's cloak can be viewed on the back. This is a note that collectors would like to hold raw in their hands due to its beauty in order to fully appreciate it, however the collector community can be pleased it has been preserved in the encasement. One of only three graded at this level by PCGS, with none higher, and with no examples having been graded at this level by PMG to date, this note is destined to become part of a great collection. One of the two other examples at this grade level hammered for \$4,312.50 at our 2007 FUN Auction. (3500-up) Starting Bid: \$1,750



- 15433 Fr. 911c \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ. A perfect example to represent the scarcer "C" type Federal Reserve Note, with this PCGS graded Gem New 66PPQ specimen the finest graded specimen to cross the auction block. (1000-up) Starting Bid: \$500



- 15434 Fr. 919a \$10 1914 Federal Reserve Star Note PMG Very Fine 30 EPQ. This star increases the census to just 16 on this Friedberg number. However, actual auction appearances have been far less. Only a couple of the notes in the census have higher grades than this attractive mid-grade \$10. (800-up) Starting Bid: \$400



- 15435 Fr. 930 \$10 1914 Federal Reserve Note PCGS Gem New 65PPQ. PCGS has graded no other example of this Friedberg number equal and only one higher. (800-up) Starting Bid: \$400



- 15436 Fr. 931c \$10 1914 Federal Reserve Note PCGS Gem New 65. Perfect margins surround a boldly printed design which is set on perfectly white paper. Only 82 type "c" notes are listed in the latest T & P census, far fewer than even the type "b" which is also very popular. Several years have passed since this example last appeared at auction. (600-up) Starting Bid: \$300





- 15437 Fr. 942 \$10 1914 Federal Reserve Star Note PCGS Extremely Fine 45. We last offered this delightful Kansas City star when we sold the comprehensive Tom Conklin Large Size Star Note Collection in October 1995. We now know that this star is just one of a mere dozen accounted for. It has vivid inks, bright paper, nice margins, and natural paper wave.  
(2000-up) Starting Bid: \$1,000



- 15438 Fr. 945 \$10 1914 Federal Reserve Note PMG Very Fine 25. A very scarce Friedberg number with a dozen and a half examples enumerated in the Track & Price census. Expect a realization in the area of. . .  
(1000-up) Starting Bid: \$500



- 15439 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 30. A nice lightly circulated New York red seal which displays a bit of color fade in the seal.  
(1000-up) Starting Bid: \$500

## PCGS Gem New 65PPQ \$20 Chicago Replacement FRN



- 15440 Fr. 971a \$20 1914 Federal Reserve Star Note PCGS Gem New 65PPQ. This is one of the nicest star notes of the 18 that have been documented. It comes from a very short-run of mostly similar graded notes. Wide margins, natural paper wave, embossing, and excellent inks are highlights of this New York \$20. Thirteen months ago a PCGS 66 went for \$7820 and we see this beautiful note being hammered down in the range of. . .  
(5000-up) Starting Bid: \$4,400



- 15441 Fr. 974 \$20 1914 Federal Reserve Note PCGS Very Choice New 64PPQ. A lovely Philadelphia note worthy of the grade assigned.  
(600-up) Starting Bid: \$300



- 15442 Fr. 1025 \$50 1914 Federal Reserve Note PMG About Uncirculated 55. PMG has graded only one example higher of this note that still remains in the top five when all grading avenues are considered.  
(1000-up) Starting Bid: \$900

- 15443 Fr. 1025 \$50 1914 Federal Reserve Note PMG Very Fine 20. This is a bright and attractive Burke-Glass Boston \$50. (500-up) Starting Bid: \$250



- 15444 Fr. 1032 \$50 1914 Federal Reserve Note PMG About Uncirculated 50. A new entrant into the census data that numbers a touch over 30. The usual folds account for the grade while the color remains deep. (750-up) Starting Bid: \$375



- 15445 Fr. 1044 \$50 1914 Federal Reserve Note PCGS Very Fine 25. Thirty examples are known in the Large Size census with this pleasing example displaying bright paper and deep overprints. (500-up) Starting Bid: \$250



- 15446 Fr. 1050 \$50 1914 Federal Reserve Note PMG Choice Extremely Fine 45. A much scarcer \$50 Fed, with less than 100 examples known in all grades combined. This perfectly natural, lightly circulated piece is broadly margined, and it still shows its original embossing. (600-up) Starting Bid: \$300

## Rare Dallas \$100 1914 Red Seal



- 15447 Fr. 1082b \$100 1914 Red Seal Federal Reserve Note PCGS Apparent Very Good 10. This now becomes just the sixth note reported from this elusive issue. A paltry 8000 notes were printed almost a century ago, with this a short lived type soon replaced by blue seal notes. In 2008, a note from the Tom Flynn Collection graded PMG Choice Fine 15 realized over \$50,000. Two of the five previously known 1082b's are permanently impounded: one in the Smithsonian and the other in the San Francisco Federal Reserve Bank leaving only four for collectors to vie for. PCGS has mentioned stains and there is also a six in pencil to the left of the portrait. Though the market has changed substantially, the rarity of this note has not, and we still expect a realization in the area of. . .

(10000-up) Starting Bid: \$5,000



- 15448 Fr. 1099 \$100 1914 Federal Reserve Note PCGS About New 53. An attractive and well margined Cleveland district example which is quite scarce in high grade. The sole other AU we've sold was part of the Flynn holdings, and realized \$3220 almost two years ago, and we would expect this example to do nearly as well today.

(2000-up) Starting Bid: \$1,000



- 15449 Fr. 1100 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35. This is an attractive example of this type that has all but dried up from the market place. There were just 42 examples in the census for this Friedberg number before the appearance of this new discovery.  
(800-up) Starting Bid: \$400

### Lovely Gem Atlanta \$100 Blue Seal



- 15450 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ. This dark ink beauty from a run of uncirculated notes has original paper wave and full margins. The last example that we sold at this PMG grade level brought \$5175 one year ago. PMG has graded only three higher of this number, thus making this piece all the more desirable.  
(4000-up) Starting Bid: \$3,500



- 15451 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. A perfect example for any high end type set, as Fr. 1104 is by far the most common \$100 Federal Reserve Note in this grade range.  
(3000-up) Starting Bid: \$1,500

- 15452 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 20. A pleasing example of this design type in a popular collector grade.  
(500-up) Starting Bid: \$250



- 15453 Fr. 1110 \$100 1914 Federal Reserve Note PMG Extremely Fine 40. A bright early Chicago high denomination blue seal that faces up quite nicely.  
(750-up) Starting Bid: \$375





- 15454 Fr. 1119 \$100 1914 Federal Reserve Note PMG Very Fine 25. This Minneapolis district example is one of the rarest of all \$100 Federal Reserve Notes, with the census showing just eleven pieces in all grades combined. This new to the census discovery note is an evenly circulated PMG graded piece with excellent color and body for the grade.  
(1300-up) Starting Bid: \$650



- 15455 Fr. 1123 \$100 1914 Federal Reserve Note PMG About Uncirculated 55. A scarcer issue with only 32 examples known. In May 2009, a PMG 45 example realized almost \$1500. Expect a realization closer to...  
(2000-up) Starting Bid: \$1,000

## PCGS Superb Gem New 67PPQ \$100 San Francisco FRN



- 15456 Fr. 1128 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ. This perfectly centered piece is one of only eight examples of this type to have received the grade of Superb Gem New 67PPQ from PCGS, with only one piece graded higher to date. The brightness and original embossing are easily evident, and we would expect this example to approach or even surpass the one other PCGS graded San Francisco district 67 we have handled, which realized \$12,650 in January of 2008.  
(10000-up) Starting Bid: \$5,000



- 15457 Fr. 1128 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. A gorgeous example, seemingly kept from Gem by a tight top margin. Still an excellent representation for type.  
(2500-up) Starting Bid: \$1,250

## One of Four Known Dallas \$500 FRNs



- 15458 Fr. 1132-K \$500 1918 Federal Reserve Note PMG Extremely Fine 40 EPQ.** First offered in our famed Taylor Family sale in February 2005, this rare \$500 FRN was described as, "One of only four examples known from the Dallas District, and the final piece from a three-number run, all in the same grade. The note has three extremely light folds, but no soil, tears, pinholes or other problems. It's an original Choice Uncirculated piece that has been lightly folded for storage at some point in its history." This piece and one other from that run were sold again in 2007 and 2008, realizing \$43,700 and \$43,125 consecutively. With a strong price history and a bold appearance, expect a realization of...  
(45000-up) Starting Bid: \$35,000

## Newly Discovered Atlanta District \$500



- 15459 Fr. 1132-F \$500 1918 Federal Reserve Note Fine-Very Fine.** A newly discovered large size \$500 Federal Reserve Note from the Atlanta district, which was previously represented by only eight examples, seven of which grade About Uncirculated or better, with the eighth grading Extremely Fine. That makes this the only truly circulated specimen known, and likely the only truly affordable example as well, as the last uncirculated example fetched \$86,250 in 2007. There are a few small repairs at the top, and one miniscule margin split at the bottom, but the note is otherwise evenly circulated with plenty of eye appeal for the grade. Our estimate here may well prove conservative at...  
(10000-up) Starting Bid: \$5,000

## Large Size Chicago \$1000



- 15460 Fr. 1133-G \$1000 1918 Federal Reserve Note PMG Choice Fine 15.** High grade \$1000 Feds come around every so often, as do low grade pieces with flaws, but this piece is that rarest of all worlds...an evenly circulated example which a grading serve has encapsulated with no adverse comments whatever, and one which should be affordable to collectors seeking an honestly circulated specimen which displays no problems. Expect a realization in the vicinity of...  
(9000-up) Starting Bid: \$4,500

## GOLD CERTIFICATES



- 15461 **Fr. 1167 \$10 1907 Gold Certificate PCGS Choice About New 58PPQ.** Careful examination of this note does not reveal a grade limiting factor, rather a list of attributes for a Superb Gem Gold Certificate. The orange peel textured paper is original and attractive. Broad margins frame the design on both sides and the design details are perfectly printed. Moreover, the delicate back design remains perfectly original, a crisp orange.  
(1000-up) Starting Bid: \$500



- 15462 **Fr. 1173 \$10 1922 Gold Certificate Star PMG About Uncirculated 50 EPQ.** This star possesses embossing and original paper surfaces and is one of the nicest Fr. 1173 stars that we have offered in some time. PMG has graded none equal and only two higher and neither piece is uncirculated.  
(1300-up) Starting Bid: \$650



- 15463 **Fr. 1173 \$10 1922 Gold Certificate Star PCGS Extremely Fine 45PPQ.** PCGS has graded only four higher and none equal of this star. Natural paper wave, embossing, and ideal inks are exhibited by this charming piece.  
(1100-up) Starting Bid: \$1,000



- 15464 **Fr. 1173 \$10 1922 Gold Certificate Star Note PMG Very Fine 30.** The most common by far of the Large Size Gold Certificate Stars, making this an ideal example for type.  
(800-up) Starting Bid: \$400

- 15465 **Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15.** After President Garfield was assassinated in 1881, his portrait appeared on \$5 Series of 1882 Brown Backs and \$20 Series of 1882 Gold Certificates. This \$20 Gold uses the seldom used BEP lettering known as "patent lettering" for the words, "GOLD COIN." PMG has commented about pinholes and an internal tear.  
(600-up) Starting Bid: \$300



### Pleasing Mid-Grade Technicolor \$20



- 15466 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30 EPQ.** For collectors of high end circulated large notes, the Technicolor \$20 Gold Certificate is unquestionably the most difficult twentieth century issue to obtain. The vast majority of circulated examples have problems of one sort or another, especially with the colors on the reverse, which are prone to fading or discoloration. This piece is perhaps the most perfect example for its grade we have seen, with the face displaying a brilliant red seal and bright gold overprint and the back sporting an utterly original and unmolested vivid orange hue. There is no wonder that PMG saw fit to bestow its EPQ designation here, a very rare occurrence on a note in this grade. The most recent PMG Very Fine 30 to sell at auction was in March of 2009, where we sold a non-EPQ example for \$6325. Expect this piece, which is far superior, to easily eclipse that figure, likely ending in the range of...

(7000-up) Starting Bid: \$3,500



- 15467 Fr. 1181 \$20 1906 Gold Certificate PCGS Choice About New 55.** This is one of the tougher Friedberg numbers for this design and especially so in high grade as only about 8% of the notes in the census have a grade of 55 or above. PCGS has graded only four higher than this example, which possesses great color.

(1100-up) Starting Bid: \$550

### Gorgeous PMG Graded Gem Uncirculated 66 EPQ 1906 \$20 Gold



- 15468 Fr. 1186 \$20 1906 Gold Certificate PMG Gem Uncirculated 66 EPQ.** An altogether spectacular Gold Certificate, with well nigh perfect centering, great color and plenty of evident originality. PMG has graded 342 1906 \$20 Gold Notes to date, with only one of any Friedberg number grading higher than this example...and that was another Fr. 1186, which is the sole 67 in the entire series. If you desire only the finest of Type Notes, this is a note you should make every effort to bring home tonight.

(9000-up) Starting Bid: \$4,500

- 15469 Fr. 1186 \$20 1906 Gold Certificate PMG Extremely Fine 40.** Surprisingly, only one finer example of this Friedberg number has been offered in the last year. This piece is colorful, attractive, and free of distractions.

(500-up) Starting Bid: \$250

### PMG Superb Gem Unc 67 EPQ \$20 Gold



- 15470 Fr. 1187 \$20 1922 Gold Certificate PMG Superb Gem Unc 67 EPQ.** This is a new note for the census and it is immediately placed near the front of the condition census line. It is a beautiful example with dark inks, sharp corners, and EPQ surfaces. PMG has graded only three higher, while PCGS has graded none higher. One of those PMG 68's brought \$26,450 just six months ago, so tonight's offering may be the prudent choice.

(8000-up) Starting Bid: \$5,000



- 15471 **Fr. 1187 \$20 1922 Mule Gold Certificate PMG Gem Uncirculated 65 EPQ.** We have handled more than our share of high grade \$20 Gold Certificates, but few possess the fiery Gold color that this piece displays. The surfaces are pristine, the original embossing evident, and everything that PMG looks for in an EPQ note is present here in spades.  
(4000-up) Starting Bid: \$2,000



- 15472 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55.** Serial number embossing is still noticed on this gold seal that is evenly margined and boasts vibrant color. The back centering is right on and the deep orange color is attractive.  
(1000-up) Starting Bid: \$500
- 15473 **Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40.** Plenty of eye appeal is present in this note, which possesses a deeply inked back.  
(500-up) Starting Bid: \$250

### Rare and Lovely Fr. 1192 1882 \$50 Gold Certificate



- 15474 **Fr. 1192 \$50 1882 Gold Certificate PCGS Very Fine 30PPQ.** One of only twenty examples known of this Friedberg number, and to our best knowledge, tied for third finest example known. It's wonderfully centered with flashy, bright ink color. The back has retained its full blazing orange, which is most unusual for circulated Gold Certificates of this era. A classic rarity both for design type and Friedberg number, and one of the few truly rare lightly circulated notes that is 100% free of damage, problems, or restorations of any kind. Certain to be the centerpiece of any collection it enters tonight.  
(50000-up) Starting Bid: \$25,000



- 15475 **Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20 Net.** A couple of deftly made repairs are noticed on this colorful Napier-McClung signed note. A tough type to find looking this good despite the minor fixes.  
(1750-up) Starting Bid: \$875

- 15476 **Fr. 1199 \$50 1913 Gold Certificate PMG Fine 12.** Bright colors are noticed on this early \$50 gold seal.  
(500-up) Starting Bid: \$250



- 15477 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 35PPQ.** Strong embossing and bold colors are tremendous attributes of this lightly handled gold seal.  
(1000-up) Starting Bid: \$500
- 15478 **Fr. 1200 \$50 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.** A most attractive circulated example which, unusually for a note in this grade, bears the PMG Exceptional Paper Quality designation.  
(900-up) Starting Bid: \$700



- 15479 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 35.** Excellent color and traces of embossing are noticed.  
(900-up) Starting Bid: \$450

### 1922 \$50 GC Star Note PMG Very Fine 25



- 15480 **Fr. 1200 \$50 1922 Gold Certificate Star Note PMG Very Fine 25.** A very elusive replacement note especially at this grade level. Just 15 pieces are enumerated in the current Track & Price census with our offerings of Mule notes exceeding Non-Mules. The last note sold by us was a VF30 which realized almost \$11,000. Though technically not that note's equal, this deeply inked star should finish in the area of. . .  
(9000-up) Starting Bid: \$6,500





- 15481 Fr. 1212 \$100 1882 Gold Certificate PMG Very Fine 30. According to Track & Price 44 examples of this elusive Napier-Burke signed issue are known. Plenty of color remains and the back is especially bright and clear. (2500-up) Starting Bid: \$1,250

### Bright \$100 1882 Gold Certificate PMG About Uncirculated 55



- 15482 Fr. 1214 \$100 1882 Gold Certificate PMG About Uncirculated 55. A gorgeous example with well high perfect centering on both face and back and colors as vivid as the day the note left the press. This is about as close to a Gem as you can ever get without paying the full Gem tariff, so expect this blazer of an AU to far exceed the figures quoted for run of the mill specimens carrying the same technical grade. (6000-up) Starting Bid: \$3,000



- 15483 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55. Bold inks shine through the third party holder while any grade limiting handling is well concealed. This Friedberg number gets genuinely scarcer above the XF grade. (4500-up) Starting Bid: \$3,500



- 15484 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35. A truly high end Very Fine with great color and eye appeal which easily could have been called Extremely Fine 40...it's that nice. (1500-up) Starting Bid: \$750



- 15485 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35. This is a wide margined example with nice color. It is at a grade that is right before the extreme price escalation, too. (1500-up) Starting Bid: \$1,500
- 15486 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 25. A bright and problem free \$100 Gold with excellent colors, especially on the oft-faded reverse. (850-up) Starting Bid: \$425

**15487 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.** A very attractive piece for the grade. The finest details of the overprint and the back design are evident.  
(750-up) Starting Bid: \$375

**15488 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 20.** A nice evenly circulated \$100 Gold with good color and body for the grade.  
(750-up) Starting Bid: \$375



**15489 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.** Vibrant colors remain on this high denomination Gold that displays even margins.  
(750-up) Starting Bid: \$375

### Pleasing \$500 Gold



**15490 Fr. 1216 \$500 1882 Gold Certificate PCGS Very Fine 20.** This piece first appeared at auction as part of the John Ameen Collection in our 2007 September Long Beach Signature Auction. At that time, its description read, "Strong color remains on both sides of this high denomination Gold Certificate. That is particularly important on the back as the orange color was prone to fading and many of these five hundreds appear decent from the face, but several grades lower when the back is examined. That is not so with this piece, which has retained its bright orange color and most all the details of the design. A problem-free evenly circulated example."  
(25000-up) Starting Bid: \$17,000

### Previously Unreported Fr. 1216a \$500 1882 Gold Certificate



**15491 Fr. 1216a \$500 1882 Gold Certificate PMG Fine 12.** Parker and Burke's signatures appear on this previously unreported \$500 Gold Certificate. It brings the census to 33 pieces. This piece, has the appearance of most VFs, including a vivid gold overprint and still richly detailed back design. Despite PMG's mention of a trimming, splits, and some minor restorations, the eye appeal of this piece makes it a desirable note for the grade.  
(15000-up) Starting Bid: \$9,000



## Simply Stunning \$500 Gold Certificate



- 15492 Fr. 1217 \$500 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.** This is one of the most coveted Gold Certificates to pass through our hands, and we are privileged to offer it again. It was originally sold as part of our 2007 September Long Beach Auction where it was described, "A simply spectacular example of this rare type. It is new to the census, which still numbers under fifty pieces in all grades, and easily ranks as one of the top ten highest grade specimens known. PMG has graded this piece as Choice Very Fine 35 EPQ, with the back of the holder noting 'Exceptional Paper Quality, Great Color, Vivid Detail.' We sold a PMG About Uncirculated 58 Fr. 1217 a year ago for \$103,500, and, while this piece clearly is lower grade, the appearance through the holder of the two notes is not all that different. We can go on forever about the positive attributes of this lovely type note, but one glance at the accompanying photographs here says it all. If this gorgeous note doesn't get your pulse racing, you should probably be collecting something else." In that auction it realized \$69,000. A year later, in a far different market for high end large type notes, it sold for \$37,375. The originality of this piece, as well as the stunning eye appeal certainly make it worthy of an Extremely Fine price or better, so expect a higher realization this time, likely in the area of... (45000-up) **Starting Bid: \$30,000**



### One of Six Known



- 15493 Fr. 1219 \$1000 1907 Gold Certificate PMG Fine 12.** The Vernon-Treat signature combination is scarce and with an original printing of 32,000 notes, it is likely to remain a rarity among Gold Certificates. Only six examples of this Friedberg number are known extant and with Gold Certificates flying under the radar for some time now, they represent incredible value for the rarity. Few Large Size type notes with this rarity are available for less than \$50,000 or even \$100,000. The example being offered here tonight is one that we have not handled before. Full margins and a fully detailed face are seen with a slightly muted back. PMG indicates a split repair which is very minor and did not affect the grade of the note.  
(20000-up) Starting Bid: \$15,000

### One of Eight Known Fr. 1219d's



- 15494 Fr. 1219d \$1000 1907 Gold Certificate PMG Fine 12.** This note first appeared at auction as part of the Dr. Edward and Joanne Dauer Collection in September 2006, where it realized \$27,600. The description read, "One of only eight examples of this number known, one of which is permanently impounded in government hands. Although listed as Very Fine in United States Paper Money Records by Gengerke, we (and PMG) observe that the note falls short of that grade. As a full Fine, it's an impressive piece, with strong color, good margins and no faults worthy of mention. The note is one of the four \$1000 Golds (all of which are in this sale) plated on page 348 of the Dauers' book." It remains one of eight examples known, with none of the other seven having made auction appearances since that evening.  
(25000-up) Starting Bid: \$15,000

### New to the Census Fr. 1219e \$1000 Large Size Gold



- 15495 Fr. 1219e \$1000 1907 Gold Certificate PMG Fine 12.** This Series 1907 \$1000 Gold is a welcome discovery. It is a new addition to the census and it is making its first appearance in its original state of discovery, a rarity for these highly sought after high denoms. We sold another example of this number just one year ago in our FUN 2009 Signature Auction. That piece was also graded PMG Fine 12, and realized just over \$10,000. In our opinion, this piece presents a much better overall appearance and has a far cleaner appearance. PMG indicates pinholes, which are common for the grade, and tears, which should have been more appropriately called splits as they are very minor and affect the note in only a couple of places at the margins. Regardless, these two mentions by PMG indicate the note's originality, a rarity among high denoms.  
(12500-up) Starting Bid: \$8,000

### Problem Free 1922 \$1000 Gold



- 15496 Fr. 1220 \$1000 1922 Gold Certificate PMG Very Fine 25.** This problem-free \$1000 Gold has been in a private collection since it was last offered at auction in 2000. Solid margins frame perfectly printed design details. The richly colored back design has retained its mandarin orange color, while the overprint is a golden-orange. Few \$1000 Golds have escaped restoration, which makes this a refreshing departure from the norm. The last problem free 1922 \$1000 gold in this grade range we had the privilege of offering was a PCGS Very Fine 30 that realized \$42,550 in September of 2008. With that in mind, we expect a realization in the neighborhood of...  
(27500-up) Starting Bid: \$16,000



- 15497 **Fr. 1225c \$10000 1900 Gold Certificate PMG About Uncirculated 55.** These uniface notes were printed for use between Federal Reserve banks and most came into the public's hands as the result of the 1935 Washington post office fire and the ensuing three-stooges-like incident as hundreds of these blew along the street in the wind. This note has a cancellation stamp indicating that it is "PAYABLE ONLY TO THE TREASURER OF THE US OR A FEDERAL RESERVE BANK." It bears the Teehee-Burke signature combination and it has excellent margins and unusually bright colors. Most likely all that prevented the EPQ designation is the typical light waterstain that is visible only on the blank back.  
(3000-up) Starting Bid: \$1,500



- 15498 **Fr. 1225c \$10000 1900 Gold Certificate PMG Very Fine 20 Perforation Cancelled.** The wheaten-gold overprint is bold and adds to the appeal of this popular type note. This piece was last part of the Dr. Joseph Vacca Collection in a 1981 NASCA sale.  
(2000-up) Starting Bid: \$1,000

*End of Session Five*



## SESSION SIX • NON-FLOOR SESSION

Heritage Live!™, Internet, Fax, and Mail Only Signature® Auction #3508  
Monday, January 11, 2010 12:00 PM CT • Dallas, Texas • Lots 16001-17334

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: [HA.com](http://HA.com)

### CONTINENTAL CURRENCY

- 16001 Continental Currency May 10, 1775 \$4 About New.** A center fold and some minor staining in the lower right corner are the only circulation indicators visible. The print is sharp and the body of the note intact.  
(275-up) No Minimum Bid



- 16002 Continental Currency February 17, 1776 \$1/2 Choice About New.** A pleasing piece, with bold printed details and full margins on both sides.  
(800-up) Starting Bid: \$400



- 16003 Continental Currency February 17, 1776 \$1/2 PCGS Extremely Fine 40.** A very nicely margined example that is boldly printed on both sides. A lightly circulated example of this popular fractional Continental type.  
(500-up) Starting Bid: \$250
- 16004 Continental Currency February 17, 1776 \$1 Counterfeit Detector Choice New.** Bright blue paper and solid margins are seen on this attractive detector. There are a few small tape repairs on back that affect little.  
(500-up) Starting Bid: \$250

- 16005 Continental Currency February 26, 1777 \$6 Very Fine.** Bold printed details are seen on this moderately circulated piece. The center fold is a little heavy and resulted in a split in the bottom margin.  
(150-up) No Minimum Bid
- 16006 Continental Currency September 26, 1778 \$20 PMG Extremely Fine 40 EPQ.** Hulking margins are found on two sides of this Continental note that has superb aesthetic appeal and which looks fully About New through the third party holder.  
(150-up) No Minimum Bid
- 16007 Continental Currency Counterfeit Detector January 14, 1779 \$70 PMG Choice About Unc 58 EPQ.** A very nice subtype example of this final Continental issue. The \$70 denomination was produced only in this final issue and comes under considerable additional collector pressure for that reason, as it's needed for a denomination set.  
(400-up) Starting Bid: \$200

### COLONIAL CURRENCY

#### CONNECTICUT

- 16008 Connecticut June 1, 1775 10s Uncancelled PMG Choice Very Fine 35 Net.** Prior to this piece, we have handled only two other examples of this denomination. A trio of very minor tape repairs have resulted in a net grade, which is unfortunate given this note appears to be fully AU or better.  
(150-up) No Minimum Bid
- 16009 Connecticut July 1, 1775 2s PMG Choice Very Fine 35.** A scarcer issue that is more often seen cancelled. Despite some splits mentioned by PMG, which are seen at the edges near the center fold, this piece has the overall eye appeal of a much higher graded note.  
(200-up) No Minimum Bid
- 16010 Two Connecticut Notes.** A 40s example from the July 1, 1775 issue grading **Extremely Fine** with the normally seen slash cancel, and a **Choice About New** 40s from the July 1, 1780 issue with an internal slit cancel that is barely visible. (Total: 2 notes)  
(250-up) No Minimum Bid
- 16011 Connecticut June 19, 1776 1s6d PMG About Uncirculated 55.** A light corner bend restricts an uncirculated grade. Bold signatures and embossing are also noted. A missing corner tip is mentioned for accuracy only.  
(150-up) No Minimum Bid

- 16012 Connecticut October 11, 1777 3d PMG About Uncirculated 55 EPQ.** This slash canceled piece is printed on the much scarcer white paper. A lovely example of this small change note that is well margined, boldly signed with much of its original embossing.  
(150-up) No Minimum Bid



- 16013 Connecticut October 11, 1777 4d PMG Gem Uncirculated 65 EPQ.** A slash canceled blue-paper Small Change note with PMG's important EPQ comment. A very nice piece.  
(275-up) No Minimum Bid
- 16014 Connecticut June 1, 1780 9d Choice New.** Slit canceled, but bright, well signed and well embossed.  
(175-up) No Minimum Bid
- 16015 Hartford, CT- Hartford & New Haven Turnpike 4¢ (1799) PMG About Uncirculated 55.**  
A pleasing piece printed in blue with a bold remaining signature.  
(400-up) Starting Bid: \$200

## DELAWARE

- 16016 Delaware June 1, 1759 15s PMG Very Good 10 Net.** This note which was printed by Ben Franklin, as noted on the back is highly desirable as such. It has been flagged for a contemporary repair.  
(350-up) Starting Bid: \$175

## GEORGIA



- 16017 Georgia 1776 \$1/2 Very Fine.** This well signed piece features border variety (d), which has six ornaments to the left of the small v in the bottom margin. It is moderately circulated with some breaks in the center fold which are reinforced with some tape.  
(500-up) Starting Bid: \$250

- 16018 Georgia October 16, 1786 20s Very Fine.** This piece features bright paper and solid penned signatures. Some pieces are missing in the right margin, and the bottom was cut a little into the design when issued.  
(500-up) Starting Bid: \$250

## MARYLAND

- 16019 Maryland 1733 1s PMG Choice Uncirculated 63 EPQ.** A bright remainder printed on watermarked paper. This is the only issue prior to the 1767 issue that is readily available to collectors.  
(300-up) Starting Bid: \$150
- 16020 Maryland January 1, 1767 \$2 PCGS Apparent Very Fine 20.** Included in the central design are two Spanish Dollars to signify the denomination. There is only one fold of any significance which has been repaired. PCGS also notes some small tape repairs which resulted in the Apparent grade.  
(300-up) Starting Bid: \$150

## MASSACHUSETTS

- 16021 Massachusetts June 18, 1776 3d PMG Choice Fine 15.** This is a rare denomination as are all of the pence denominations from this largely misunderstood and underappreciated issue. Because these notes were printed on thick, coarse paper with no vignette they have never been appreciated for their rarity the way the Codfish and Rising Sun notes have. This enormously margined note certainly looks to be more of a Very Fine but has been downgraded slightly due to pinholes.  
(300-up) Starting Bid: \$150
- 16022 Massachusetts June 18, 1776 5d PMG Very Fine 25.** Of the 50 or so notes that we have sold from this issue, this is the first example of this denomination we have had the privilege to offer individually. The penned signature and overall appearance are both stronger than is normally seen on this issue.  
(400-up) Starting Bid: \$200
- 16023 Massachusetts June 18, 1776 9d PMG Very Fine 20.** Bold signatures and larger than usual margins are seen on this evenly circulated pence denomination note. Notes from this June 18, 1776 issue were printed on coarse paper and therefore the signature and print quality are always poor at best. A rare denomination that we have never offered individually this decade as the small change notes from this issue are all very scarce to rare.  
(400-up) Starting Bid: \$200

## NEW HAMPSHIRE

- 16024 New Hampshire April 29, 1780 \$4 PMG About Uncirculated 55 EPQ.** A high-end example of a New Hampshire Guaranteed note that is canceled with the typical nickel-size hole.  
(500-up) Starting Bid: \$250

## NEW JERSEY

- 16025 New Jersey April 8, 1762 12s PMG Fine 12.** A rare denomination that we have never had the chance to offer individually before this piece. Perhaps half a grade or better in technical merit but held back slightly due to pinholes as noted by PMG.  
(175-up) No Minimum Bid

- 16026 New Jersey April 8, 1762 £3 PMG Choice Fine 15 Net.** A lovely example of this scarce issue and denomination. The note itself faces up as a nice Very Fine with good print detail and bold signatures. The nature print on the back is also very well defined. PMG has noted stain repairs but there doesn't appear to be much going on there.  
(150-up) No Minimum Bid



- 16027 New Jersey December 31, 1763 18d PMG Choice Uncirculated 64 EPQ.** The Exceptional Paper Quality comment adds to the value of this early New Jersey note.  
(400-up) Starting Bid: \$200

- 16028 New Jersey March 25, 1776 1s PMG Choice Extremely Fine 45 EPQ.** A fresh and well embossed example of this available issue which is well signed, boldly detailed and laying considerable claim to the AU grade.  
(150-up) No Minimum Bid



- 16029 New Jersey March 25, 1776 6s PMG Choice Uncirculated 64.** An area of very light aging on the back is likely all that prevented the Gem grade on this beautifully margined New Jersey.  
(275-up) No Minimum Bid
- 16030 New Jersey March 25, 1776 6s PMG Very Fine 30 Net.** A very colorful piece that appears fully AU. It was net graded due to a split repair.  
(150-up) No Minimum Bid

- 16031 New Jersey June 9, 1780 \$1 PMG Very Fine 20.** A delightful example of this New Jersey guarantee issue this is a denomination that we have only seen a handful of times over the years. PMG notes Center Split. The face is signed by Brearly and Dickinson, and the guarantee is signed by Joseph Borden. Brearly also signed the US Constitution in 1787 and Borden was a delegate to the 1765 Stamp Act Congress. Bordentown, New Jersey bears his name. He was also the father-in-law of Francis Hopkinson, a signer of the Declaration of Independence and a signer of Pennsylvania notes as well as Continental Loan Office Bills of Exchange.  
(200-up) No Minimum Bid



- 16032 New Jersey 1786 3s PMG Fine 12 Net.** This is a rare New Jersey note and one of the very few we have seen in any grade. This one is clean and well margined save for the bottom left edge. The note has retained nice detail and an overall VF appearance. There are some corner and split repairs mentioned by PMG that resulted in a Net grade.  
(800-up) Starting Bid: \$400

## NEW YORK

- 16033 New York April 15, 1758 £10 PMG Choice Fine 15.** PMG has noted "Hinged," but even with that mild negative comment, this is a rather nice example of a scarce early New York issue.  
(275-up) No Minimum Bid

- 16034 New York February 16, 1771 £2 PMG Fine 12 Net.** A clearly Very Fine note that has been net graded like 99% of all examples from this issue. The signatures and print quality are superb with plenty of embossing visible through the holder. PMG has noted a repair which is seen at the top of the center fold of this impressive example.  
(200-up) No Minimum Bid

- 16035 New York January 6, 1776 (Water Works) 2s PMG About Uncirculated 55.** A lovely, well embossed Water Works note that has huge margins, bold signatures and great visual appeal. There is a single upper right bend that is only a bend and not an actual fold. Many who see this would likely consider some degree of uncirculated grade as a possible description.  
(200-up) No Minimum Bid

- 16036 New York January 6, 1776 (Water Works) 8s New.** Essentially a Gem note, but very tightly trimmed all the way around. Two different stocks of paper were glued together for the paper supply of this issue. The face is of a bright paper, while for the back a dark, coarser stock was used.  
(275-up) No Minimum Bid



**16037 New York March 5, 1776 \$1/6 PMG Choice Fine 15.** A stork vignette adorns the back of this note along with the phrase *NE IMPROVISO*, meaning not unexpectedly. This note has some rounded corners and a small fold split at top center on otherwise well inked surfaces.  
(225-up) No Minimum Bid

**16038 New York March 5, 1776 \$1/2 PMG Very Fine 20.** The lovely vignette on the back of this New York Colonial shows a tree being planted and the phrase *POSTERITATE*, meaning for prosperity. 30,000 of these notes were printed on thick paper by Samuel Loudon. The center fold is heavy but remains strong. PMG indicates staining, but it is inconsequential on this note.  
(250-up) No Minimum Bid

## NORTH CAROLINA

**16039 North Carolina August 8, 1778 \$10 PMG Very Fine 25.** A very broadly margined and well signed example of this desirable and popular issue. This is the variety with the motto "Union of Hearts the Strength of Interests." Far nicer in quality than many of the examples we have sold of this denomination.  
(200-up) No Minimum Bid



**16040 North Carolina May 10, 1780 \$500 PMG Extremely Fine 40 Net.** In terms of technical detail this scarcer \$500 denomination is amongst the finest around and likely coming in at the About New grade. The margins are absolutely gigantic with bold printing, great signatures and exceptional eye appeal. This is the variety with "T" boxed in and the Latin Motto "Divities Republicae dant mihi Pretium." PMG notes Pieces Added as there is a circular piece that has been filled in at the right.  
(400-up) Starting Bid: \$200

## PENNSYLVANIA

**16041 Pennsylvania April 25, 1759 £5 PMG Very Good 10.** PMG has noted "Splits" on this note. It was printed by Ben Franklin and his imprint on the back remains bold and clean.  
(250-up) No Minimum Bid

**16042 Pennsylvania March 20, 1773 14s PMG Very Fine 30 EPQ.** A wonderful example of this lighthouse issue which is exceptionally well margined with bold signatures and crisp paper. A lovely note that is rapidly approaching the Extremely Fine grade.  
(150-up) No Minimum Bid

**16043 Pennsylvania July 20, 1775 20s PMG Choice Uncirculated 64 EPQ.** A particularly well margined example, with bold signatures and a clear serial number. This nature print Pennsylvania is scarcer than the 1773 notes with the farm scene on the back.  
(400-up) Starting Bid: \$200

**16044 Pennsylvania April 25, 1776 3d PMG Choice Uncirculated 64.** Gem margins are seen on this small change note that is bright, boldly printed and signed and incredibly well embossed.  
(200-up) No Minimum Bid

**16045 Pennsylvania April 25, 1776 4d PMG Choice Uncirculated 63 EPQ.** A wonderfully margined and boldly printed example of this small change issue that is bright and very well embossed. A treasure that could have easily made a play for the gem grade.  
(275-up) No Minimum Bid

**16046 Pennsylvania April 25, 1776 6d PMG Uncirculated 62.** Boldly signed, crackling fresh and well embossed small change notes are always desirable in any market, good or bad.  
(275-up) No Minimum Bid

**16047 Pennsylvania April 10, 1777 4d PMG Choice Uncirculated 64 EPQ.** The inks remain quite bold on this note that carries the "To Counterfeit is Death" legend on its back.  
(300-up) Starting Bid: \$150

**16048 Pennsylvania April 10, 1777 4d PMG Choice Uncirculated 64.** A one-groat note, a basic type from this popular Colony.  
(275-up) No Minimum Bid

**16049 Pennsylvania April 10, 1777 1s6d PMG Fine 12.** A very pleasing example of this much scarcer red and black type that is well signed, very colorful and which faces up more like a Very Fine note.  
(150-up) No Minimum Bid

**16050 Pennsylvania January 18, 1777 9d Middle Ferry on Schuylkill PMG Gem Uncirculated 65 EPQ.** Perfectly even margins are seen on three sides, the fourth is the selvage from the bottom of the sheet. This piece is a perfect Gem with bold embossing.  
(200-up) No Minimum Bid

## RHODE ISLAND

**16051 Rhode Island July 2, 1780 \$2 PMG Gem Uncirculated 65 EPQ.** Signed on the face only, with the guarantee on the back unsigned. Broadly margined, clean and bright.  
(275-up) No Minimum Bid

**16052 Rhode Island July 2, 1780 \$2 PMG Gem Uncirculated 65 EPQ.** Signed on the face only, with the guarantee on the back unsigned. Broadly margined, clean and bright.  
(250-up) No Minimum Bid



- 16053 Rhode Island May 1786 6d PMG Gem Uncirculated 65 EPQ.** Punch through embossing is seen on this well margined Gem. As with the smaller denominations from this issue, only two signers were needed, in this case, Samuel Allen and N. Knight.  
(350-up) **Starting Bid: \$175**
- 16054 Rhode Island May 1786 6d About New.** Full margins frame this Gem looking six pence note. The four lowest denominations of this 1786 issue were printed with blank backs. The penned signatures of Job Comstock and Samuel Allen are seen on this attractive piece.  
(150-up) **No Minimum Bid**
- 16055 Rhode Island May 1786 9d PMG Gem Uncirculated 66 EPQ.** Fully embossed, beautifully bright and nicely margined. An unusually well preserved example of this common issue.  
(400-up) **Starting Bid: \$200**
- 16056 Rhode Island May 1786 1s PMG Gem Uncirculated 66 EPQ.** The margins on this note are quite large and the embossing is not short of spectacular.  
(400-up) **Starting Bid: \$200**
- 16057 Rhode Island May 1786 1s PMG Gem Uncirculated 65 EPQ.** In addition to "Exceptional Paper Quality", PMG also mentions "Great Embossing." The blank back of the design allows for the embossing to be fully viewed.  
(350-up) **Starting Bid: \$175**
- 16058 Rhode Island May 1786 2s6d PMG Gem Uncirculated 65 EPQ.** Broad, even margins frame this piece. Some as made crinkles are seen, but do not affect the eye appeal.  
(350-up) **Starting Bid: \$175**
- 16059 Rhode Island May 1786 10s PMG Choice Uncirculated 64 EPQ.** Two, delicate, but bright penned signatures are seen on this near-Gem piece.  
(200-up) **No Minimum Bid**

## VIRGINIA

- 16060 Virginia October 16, 1780 \$50 PMG Very Fine 20.** A pleasing problem-free example of this thin paper issue that has survived well. Excellent pen signatures remain quite detailed.  
(350-up) **Starting Bid: \$175**

- 16061 Virginia March 1, 1781 \$500 PMG Very Fine 25 Net.** While we have sold about 20 examples in total of this denomination they have virtually all been of the thick paper variety with only a couple consisting of this much scarcer thin paper type. The margins are broad and even with great eye appeal for the grade. The note has been net graded due to a very small amount of ink erosion which is almost universal for all of the thin paper Virginia issues.  
(250-up) **No Minimum Bid**

## OBSOLETE CURRENCY

### ALABAMA

- 16062 Auburn, AL- Office East Alabama Insurance Co. 5¢, (2) 10¢, 25¢, \$1, \$2 1862**  
This is the first grouping of notes that we've handled from this issuer. The grades range from **Good to Fine**. (Total: 6 notes)  
(300-500) **Starting Bid: \$150**
- 16063 Eufaula, AL- The Eastern Bank of Alabama \$5**  
A lovely remainder with a beautiful green anti-counterfeit overprint. PMG notes hinged on the holder. PMG **About Uncirculated 53**.  
(200-300) **No Minimum Bid**



- 16064 Eufaula, AL- The Eastern Bank of Alabama \$10**  
This is a ABNCo remainder with a dark red tint, bold embossing, and full margins. Classic antebellum vignettes further define this note. PMG **Gem Uncirculated 65 EPQ**.  
(500-700) **Starting Bid: \$250**
- 16065 Gainesville, AL - Bell & McMahon 10¢ June 15, 1865**  
Rosene 104-3 Two Examples  
These pieces grade **Very Fine** and one was once mounted. (Total: 2 notes)  
(150-200) **No Minimum Bid**
- 16066 Hayneville, AL- County of Lowndes (6) 25¢, 50¢ 1866**  
Each of the 25¢ notes grades fully **Choice Crisp Uncirculated** or better, while the 50¢ is **Very Fine**. (Total: 7 notes)  
(250-350) **No Minimum Bid**
- 16067 Mobile, AL- Asa Holt 25¢ (3); 50¢ Mar. 1, 1862.**  
Most of these notes fall in the grade range of **Very Good-Fine**. *There will be no returns on this lot for any reason.* (Total: 4 notes)  
(150-200) **No Minimum Bid**

**16068 Mobile, AL- City of Mobile** 10¢; 25¢; \$1; 10¢ (3); 15¢ 1865- (1873) Rosene 187B-1; 187B-2; 187B-5; 187D-1; 187D-2  
The 1865 notes were issued while the city was under Union military occupation and the 1873 notes were issued by the carpetbagger civil government. **Good** or better. *There will be no returns on this lot for any reason.* (Total: 7 notes)  
(275-375) **No Minimum Bid**

**16069 Mobile, AL- Deposit Savings Association of Mobile** \$1 (2); \$2 1871-72 Rosene 192-1; 2  
One \$1 grades **Good**, the other \$1 grades **VG**, and the \$2 grades **Fine**. (Total: 3 notes)  
(150-200) **No Minimum Bid**

**16070 Mobile, AL- Mechanics Aid Association Deposit Bank** \$1; \$2; \$2 (2); \$3 (3) 1862 Rosene 202-1; 3; 4; 6  
We only see this issuer when we auction extensive Alabama collections. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 7 notes)  
(275-350) **No Minimum Bid**

**16071 Mobile, AL- City of Mobile - Mobile Savings Bank** 5¢; 10¢ (2); \$1 (4); \$2 (3); \$3 1861-62 Rosene 188-1; 2; 5; 6; 10  
These notes grade **Good** or better with all but two notes in the "or better" grade category. *There will be no returns on this lot for any reason.* (Total: 11 notes)  
(400-600) **Starting Bid: \$200**

**16072 Mobile, AL- Washington & New-Orleans Telegraph Co.** 10¢ (2); 25¢ (2); 50¢; \$1 June 1862 Rosene 216-1; 3; 4; 5  
These Civil War era notes grade **Good** or better. A couple of the pieces have repairs and another example has a missing corner. *There will be no returns on this lot for any reason.* (Total: 6 notes)  
(200-300) **No Minimum Bid**

**16073 Montevallo, AL- Mogan & Worthington** 25¢ Jan. 1862 Rosene 227-1  
The last note from this issuer to pass through our auctions was in 2001. This piece is fully printed with a remaining signature line, "Morgan & Worthington." There is some edge roughness noted and some breaks in the paper, but will likely not affect the value of the note. **Very Good-Fine**.  
(250-350) **No Minimum Bid**

**16074 State of Alabama Civil War Fractionals Dated Jan. 1, 1863. Seven Examples.**  
This lot contains the following seven State of Alabama fractional notes dated Jan. 1, 1863: 50¢ (3) **AU**, **VF-XF**, and **VG**; 25¢ **AU** (2), one with a few tiny pinholes; 10¢ **XF**; and 5¢ **AU**. Aging is observed on several of the notes, but primarily on the backs. *There will be no returns on this lot for any reason.* (Total: 7 notes)  
(200-250) **No Minimum Bid**

**16075 State of Alabama Notes. Five Different Denominations.**  
This lot contains the following five State of Alabama notes dated Jan. 1, 1864: \$100 **VF** with a restored lower left corner; \$50 **VF** with a few small edge tears; \$10 **VF** with a few small stains and pencil notations on the back; \$5 **AU**; and a Jan. 1, 1863 \$1 **VF+** with small areas of light staining. *There will be no returns on this lot for any reason.* (Total: 5 notes)  
(400-600) **Starting Bid: \$200**

**16076 State of Alabama Civil War Issues. Twenty Two Examples.**  
This lot contains the following twenty two State of Alabama notes:  
\$100 Jan. 1, 1864 (2) **Fine** and **Good**;  
\$50 Jan. 1, 1864 (2) **Fine**;  
\$10 Jan. 1, 1864 (6) **Good** to **Fine**, several notes have been repaired or hinged;  
\$5 Jan. 1, 1864 (10) **Good** to **XF**;  
\$1 Jan. 1, 1863 (2) **AU**.  
*There will be no returns on this lot for any reason.* (Total: 22 notes)  
(600-800) **Starting Bid: \$300**

**16077 Montgomery, AL- Alabama Insurance Co.** 5¢ (2); 10¢ (3); 25¢ (4); 50¢ (2); 75¢ (2); \$1 Jan. 1862 Rosene 228-1-5; 8  
Since this was a dependable company, its notes were very much desired. *There will be no returns on this lot for any reason.* (Total: 14 notes)  
(275-375) **No Minimum Bid**

**16078 Montgomery, AL- The Central Bank** \$2 May 1, 1862 Rosene UNL  
**Montgomery, AL- The Central Bank** \$3 May 1, 1862 Rosene 231-7  
The \$2 is unlisted in both the Rosene and Haxby references and it grades **Fine** with a moisture spot. The \$3 grades **VG** with a large contemporary repair on the back. *There will be no returns on this lot for any reason.* (Total: 2 notes)  
(200-300) **No Minimum Bid**

**16079 Montgomery, AL- The Central Bank** \$1 (2); \$2; \$3 (3); \$5; \$5; \$10 (5); \$20 (2); \$50 1855-61 G2; A6; G10a; A9; G12a; G16a; G18a; G20a  
These notes grade **Good** or better. Some have damage and some have repairs. *There will be no returns on this lot for any reason.* (Total: 16 notes)  
(500-700) **Starting Bid: \$250**

**16080 Seven Alabama Obsoletes**  
**Mobile, AL- Deposit Savings Association of Mobile** \$1 Sept. 1, 1870 Rosene 192-1 **Very Good**,  
**Mobile, AL- Deposit Savings Association of Mobile** \$5 Nov. 1, 1871 Rosene 192-4 **Very Fine**,  
**Mobile, AL- Mobile and Great Northern R.R.** 50¢ Sept. 1, 1862 Rosene 203-2 **Fine**, with some minor splits,  
**Mobile, AL- P.A. Savage & W.I. Mathews** 50¢ Sept. Rosene 210-3 **Fine**, with some pieces missing,  
**Montgomery, AL- Alabama Insurance Co.** 5¢ Jan. 1862 **Very Fine**, with repairs,  
**Montgomery, AL- Alabama Insurance Co.** \$2 Sept. 1, 1862 **Fine**,  
and a **Montgomery, AL- J.R. Powell** 25¢ Jan. 15, 1862 Rosene 249-3 **Fine**. (Total: 7 notes)  
(350-450) **Starting Bid: \$175**

**16081 Montgomery, AL- Farmers Bank of Alabama; \$1, \$5, \$20. 5 Examples.**  
**Montgomery, AL- Farmers Bank of Alabama** \$1 (2), One remainder and one issued note, \$5 (2) February 6, 1862, \$20 February 4, 1862  
All notes grade **Very Good** or **Better**. *There will be no returns on this lot for any reason.* (Total: 5 notes)  
(300-500) **Starting Bid: \$150**



- 16082 Montgomery, AL- John Henley & Co., Bankers** \$1, \$1, \$1, \$2, \$2, \$3 March 19, 1862  
This sextet of notes features different design types for the duplicated denominations. Each note is better than the average piece we've handled from this issuer in the past, though there are a couple pieces that exhibit a minor problem or two. **Very Good to Very Fine.** (Total: 6 notes)  
(300-500) **Starting Bid: \$150**
- 16083 Montgomery, AL- Josiah Morris, Banker** \$1 (3); \$2; \$2 (2) 1862 Rosene 248-2; 248-3; UNL  
There are two different types of \$2's in this lot. The May 20, 1862 \$2 notes are not listed in Rosene and there are two of them in this lot. **Very Good.** *There will be no returns on this lot for any reason.* (Total: 6 notes)  
(275-375) **No Minimum Bid**
- 16084 Various Montgomery Notes.**  
Montgomery, AL- The Alabama Savings Bank \$1 Jan. 1, 1873 Rosene 229-1 **VG-Fine**  
Montgomery, AL- S. Cullom & Co. 10¢ circa 1862 Rosene 235-1 **Fine**, with approximate half inch edge tear  
Montgomery, AL- Montgomery Insurance Company \$1; \$3 April 7, 1862 Rosene 242-2; 4 **Good.**  
*There will be no returns on this lot for any reason.* (Total: 4 notes)  
(350-550) **Starting Bid: \$175**
- 16085 Princeton, AL- A.S. Sydney** 5¢ (2); 10¢ (3); 25¢ (2); 50¢ (2) 1862 Rosene 282-4; 8; 5; 9; 6; 10; 11  
Two different vignettes are found on these scarce notes. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 9 notes)  
(400-600) **Starting Bid: \$200**
- 16086 Selma, AL- Charles Lewis & Co., Bankers;** 10¢, 25¢, 50¢ July 12, 1862. **3 Examples.**  
An interesting group that is payable in currency. **Very Good-Fine.** *There will be no returns on this lot for any reason.* (Total: 3 notes)  
(150-250) **No Minimum Bid**
- 16087 Selma, AL- City of Selma** 5¢; 10¢; 25¢; 50¢ (3) Oct. 1, 1865 Rosene 293-1-4  
These October 1, 1865 dated notes were printed by the ABNCo. This had to be one of the earliest post-war printing contracts between former North and South adversaries. **Very Good** or better. (Total: 6 notes)  
(250-350) **No Minimum Bid**
- 16088 Tuscaloosa, AL- Augustin Lynch** 5¢, (2) 10¢, 25¢, \$1, \$2 1866  
Before this appearance, we have only previously handled the 25¢ denomination. This grouping is appealing and is essentially **Choice Crisp Uncirculated**, with an AU or two in the mix. The 5¢ is backed, almost like a proof. (Total: 6 notes)  
(400-600) **Starting Bid: \$200**
- 16089 Wetumpka, AL- Real Estate Banking;** \$5, \$10. **2 Examples.**  
This business designed its notes in such a way that the unwary thought they had just received a note issued by the state of Alabama. **Fine.** (Total: 2 notes)  
(200-300) **No Minimum Bid**

- 16090 Alabama Obsoletes - Auburn to Wetumpka.**  
Auburn, AL- Office East Alabama Insurance Company 25¢ May 15, 1862 Rosene 15-4 **VG**  
Blandon Springs, AL- Postmaster 10¢ circa 1862 Rosene 19-1 **Fair**, missing piece  
Carrolton, AL- Bonner & Calley 50¢ May 30, 1862 Rosene 35-1 **VG**  
Gadsden, AL- Unknown Issuer \$1 1862 Rosene 102-1 **VF**  
Haleysville, AL- Unknown Issuer \$1 Jan. 20, 1862 Rosene UNL **VG**, backed  
Huntsville, AL- Burdett & White \$1 Jan. 1, 1863 Rosene UNL **Fine**, burn hole  
Selma, AL- State of Alabama \$3 Jan. 1, 1863 Rosene UNL **Fine**, once mounted  
Tuskaloosa, AL- Bank of the State of Alabama \$890.37 Sight Draft June 12, 1841 Rosene UNL **VF**  
Tuscaloosa, AL-Bank of the State of Alabama 25¢ Aug. 1842 Rosene 6-4 **VG**, pieces missing  
Wetumpka, AL- The Wetumpka Trading Co. \$5 1838 Rosene 357-4 Two Examples **Good**, ink erosion, failed repairs; **VG**, small piece missing.  
*There will be no returns on this lot for any reason.* (Total: 11 notes)  
(1000-1500) **Starting Bid: \$500**
- 16091 Alabama Checks and Other Paper Items - 1825 - 1927.**  
This lot contains checks and other paper items from a 100 year span. These towns are included - Bessemer, Birmingham, Bluff Point, Cahamba (sic), Cahawba, Eutaw, Gainesville, Leighton, Huntsville, Montgomery, Shelby Iron Works, Tuskaloosa, and Warsaw. *There will be no returns on this lot for any reason.* (Total: 27 items)  
(250-450) **No Minimum Bid**

## ARKANSAS

- 16092 (Little Rock), AR- State of Arkansas** \$1 Dec. 26, 1861 Cr. 1B  
An attractive piece that we do not recall having handled before. The vibrant blue paper shows some minor breaks along the horizontal fold, but they are only visible when the note is candled. **Fine-Very Fine.**  
(300-500) **Starting Bid: \$150**

## CONNECTICUT

- 16093 Bristol, CT- Manufacturers' Exchange Company** \$2 (2) Sep. 2, 1814; \$3 (2) Sep. 3, 1814; \$5 (2) Sep. 5, 1814; and \$10 (2) Sep. 10, 1814  
Two examples of each of the four denominations listed in Haxby are included in this lot. The date of the day corresponds to the denomination on all eight examples. The fate of this bank is unknown. These notes were printed by Leney & Rollinson. After moving to Montreal in 1820, William Satchwell Leney engraved the Bank of Montreal's first bank notes. Most of these notes are **CU** or better. Light ink erosion is observed on a few of the notes. One of the \$2 notes is **Fine** with a few small holes due to ink erosion and one of the \$10 examples is **VF.** *There will be no returns on this lot for any reason.* (Total: 8 notes)  
(500-700) **Starting Bid: \$250**

- 16094 Hartford, CT- The Phoenix Bank** \$10 Feb. 1, 1822 C102  
**New Haven, CT- The Eagle Bank** \$5 circa 1810-20's C148a.  
 These are contemporary counterfeits on designs that are SENC in Haxby. The Hartford note grades **Fine** with edge damage and the New Haven note is a pen cancelled **Fine**. *There will be no returns on this lot for any reason.* (Total: 2 notes)  
**(200-250) No Minimum Bid**
- 16095 Jewett City, CT- The Jewett City Bank** \$10 July 10, 1861  
 Despite the circulation noticed the vignettes remain bright. **Fine**.  
**(150-250) No Minimum Bid**
- 16096 New Haven, CT- The City Bank of New Haven** \$100  
 An attractive reminder with a vivid red anti counterfeit print on the back. PMG **Gem Uncirculated 65 EPQ**.  
**(250-350) Starting Bid: \$150**
- 16097 New Haven, CT- The Eagle Bank** \$1; \$5 1822 G26; G94  
 The \$1 grades **VG** and the \$5 grades **Fine**. (Total: 2 notes)  
**(100-150) No Minimum Bid**
- 16098 New London, CT- The Bank of Commerce** \$1; \$10 1855-1856 S5; S20  
 These notes are spurious with contemporary "counterfeit" overprints. **Very Good**. (Total: 2 notes)  
**(200-300) No Minimum Bid**
- 16099 Norwich, CT- The Norwich Bank** 50¢ Feb. 25, 1815 G100  
 This War of 1812 note on this bank is listed in Haxby as SENC, "Surviving Example Not Confirmed." **Good** with a small missing piece, an approximate one inch tear sewed repair, and glue residue on the back. Still scarce enough to warrant...  
**(125-175) No Minimum Bid**
- 16100 Norwich, CT- Norwich Bank** \$5 1803 C208  
 This contemporary counterfeit was pen cancelled. There are several edge and body tears. There is an interesting endorsement on the back about receiving the counterfeit note on February 11, 1812. **Good**. *There will be no returns on this lot for any reason.*  
**(100-150) No Minimum Bid**
- 16101 Norwich, CT- The Thames Bank** \$1 (2); \$2 (3) Aug. 12, 1856-59 A5; A10  
 These notes have all been altered from Thames Bank of Laurel, Indiana notes.  
**Good-Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 5 notes)  
**(275-375) No Minimum Bid**
- 16102 Norwich, CT- The Thames Bank** \$5 1827-50 Haxby S5  
 A plate for the Lebanon Miami Banking Company of Lebanon, Ohio was modified to print this spurious issue on this unsuspecting bank. This trio grades **Very Good** or better. A couple of the notes were once mounted and one has edge tears. *There will be no returns on this lot for any reason.* (Total: 3 notes)  
**(90-120) No Minimum Bid**
- 16103 Mixed Lot of Connecticut Obsoletes. Two Examples.**  
**New Haven, CT- The City National Bank** \$5 PMG **Gem Uncirculated 66 EPQ**. A beautiful remainder with a bold anti counterfeit overprint.  
**Stonington, CT- The Stonington Bank** \$3 PMG **Choice Uncirculated 64 EPQ**. This always popular denomination has bold inking. (Total: 2 notes)  
**(225-325) No Minimum Bid**

## DISTRICT OF COLUMBIA

- 16104 Georgetown, DC- American Exchange Bank** \$2 June 1, 1852 G6a  
 The paper is wholesome on this note from a likely fraudulent bank. If you look above the serial number, it appears as though the words New York were removed from the note. **Very Good-Fine**.  
**(150-200) No Minimum Bid**
- 16105 Georgetown, DC- Bank of Commerce** \$1 June ?, 1862 G12b  
 This note was payable in Demand Notes, not a common attribute of notes from private banks of this period. Shortly after this note was issued, this bank became the National Bank of Commerce of Georgetown. The paper is remarkably wholesome given the grade of **Very Good**.  
**(250-350) No Minimum Bid**
- 16106 Georgetown, DC- Empire Bank** \$1 July 20, 1852 G2  
 Only one note is listed in Haxby for this bank, which was likely a fraudulent or non-existent bank. To date, we have not handled another example. Some roughness is noted in the margins, and a bit of paper is missing in the right margin. **Fine-Very Fine**.  
**(250-350) No Minimum Bid**
- 16107 A Trio of Georgetown Notes**  
**Bank of North America** \$5 Sept. 1, 1854 G8a **Very Good**, with tears and a replaced right side,  
**Peoples Bank** \$1 Dec. 1, 1852 G2 **Very Good**,  
 and a **Peoples Bank** \$2 Dec. 2, 1852 G4 attractive **Very Fine**.  
 Both of these banks were likely fraudulent banks. (Total: 3 notes)  
**(200-250) No Minimum Bid**
- 16108 A Sextet From Georgetown Banks**  
**Union Bank** \$5 Dec. 1815 C30 **Very Good**,  
**Farmers and Merchants Bank** \$2 Sept. 24, 1852 G4 **Very Fine**,  
**Farmers and Merchants Bank** \$3 Sept. 24, 1852 G6 **Very Fine**, with some chinks in the lower margin,  
**La Fayette Bank** \$1 Feb. 15, 1853 G2 **Very Fine**,  
**La Fayette Bank** \$2 Feb. 15, 1853 G4 **Very Good**,  
 and a **Williams Bank** \$1 June 1, 1853 G2 **Good-Very Good**, with some rust and tape repairs.  
 The La Fayette Bank and The Williams Bank are both thought to be fraudulent banks as no information exists regarding their operations as legitimate banks, and their known notes are limited to a denomination or two each. In Haxby, the Union Bank is SENC, with the exception of the \$5 and \$30 notes, which are known as counterfeits only. (Total: 6 notes)  
**(400-600) Starting Bid: \$200**
- 16109 Four Colorful Washington Notes.**  
**Congressional Bank** \$2 Dec. 1, 1856 G4a **Very Fine**,  
**Congressional Bank** \$5 Dec. 1, 1856 G6a **Very Fine**,  
**Bank of the District of Columbia** \$5 Nov. 1, 1858 G8a **Very Fine**,  
 and a **Bank of the District of Columbia** \$10 Nov. 1, 1858 G10a **Very Fine**. (Total: 4 notes)  
**(400-600) Starting Bid: \$200**

- 16110 Washington, DC- The Chesapeake & Ohio Canal Company;** \$5 (2), \$10 (2), \$20.  
These pleasing DC obsolete Notes vary in grade from **Extremely Fine to Uncirculated**. (Total: 5 notes)  
(350-450) **Starting Bid: \$175**
- 16111 Washington, DC- Columbia Bank** \$5 Oct. 20, 1852  
**Washington, DC- Presidents Bank** \$2 Remainder  
The Columbia Bank was a fraudulent bank in existence from 1852 to circa 1855. This lightly handled \$5 includes a portrait of George Washington at lower right. **VF-XF**. The \$2 remainder from the Presidents Bank, another fraudulent and possibly non-existent bank, includes a lovely eagle and shield vignette along with a portrait of Washington at lower right. **Crisp Uncirculated**. (Total: 2 notes)  
(250-350) **No Minimum Bid**
- 16112 Washington, DC- Merchants' Bank** \$1; \$3; \$5 July 1, 1852 G2; G4; G6  
**Washington, DC- Metropolitan Bank** \$1; \$2; \$3 circa 1854 G2b; G4b; G6b  
The Merchants' \$1 and \$5 grade **XF** and the \$3 grades **AU**. The Metropolitan \$1 and \$3 grade **Choice CU** and the \$2 grades **VF-XF** with pinholes. (Total: 6 notes)  
(500-700) **Starting Bid: \$250**
- 16113 Washington, DC- Bank of the Union;** \$1 (3), \$1.50, \$2 (4), \$3, \$5.  
The grades on this group of notes varies from **Very Good** to **Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 10 notes)  
(400-600) **Starting Bid: \$200**
- 16114 Six DC Obsoletes.**  
**Banking House of C.W. Pairo** \$5 May 1, 1852 **Good**,  
**Chemical Bank** \$1 July 14, 1853 G4 **Very Good**,  
**Chemical Bank** \$10 July 14, 1853 G18 **Very Fine**,  
**City Bank** \$1 June 10, 1852 G2 **Very Good**, with some minor splits and pieces missing in the margins,  
and (2) **City Bank** \$2 June 10, 1852 G4 **Very Good-Fine**.  
(Total: 6 notes)  
(350-450) **Starting Bid: \$175**
- 16115 Mixed group of Washington DC Obsoletes.**  
**The Merchants Bank** \$1  
**National Bank** \$1 (2)  
**The Freeman's Bank** \$2  
**Mechanics Bank** \$2  
**Metropolitan Bank** \$5 February 1, 1854  
**The Bank of the Metropolis** \$5 November 24, 1854  
**Farmers and Merchants Bank** \$5, \$10 December 3, 1860  
Notes grade from **Good** to **Fine**. *There will be no returns on this lot for any reason.* (Total: 9 notes)  
(500-700) **Starting Bid: \$250**
- 16116 Misc Washington DC Obsoletes. 7 Examples.**  
**Washington, DC- The Ocean Bank** \$1, \$2 Dec. 13, 1852, \$5  
**Washington, DC- Bank of North America** \$1, \$2 December 13, 1852  
**Washington, DC- Potomac Savings Bank** \$2  
Grades vary from **Good** to **Fine**. *There will be no returns on this lot for any reason.* (Total: 7 notes)  
(300-400) **Starting Bid: \$150**

- 16117 Seven Notes from Washington DC, including:**  
**Bank of America** \$5 March 15, 1852 G8h **Fine**,  
**Arlington Bank** \$5 Aug. 30, 1855 G2 **Very Fine**,  
**Arlington Bank** \$5 Oct. 8, 1855 G2 **Very Fine**,  
**Bullion Bank** \$5 Oct. 30, 1861 G8a **Very Fine**,  
and **Bullion Bank** 10¢, 25¢, 50¢ Dec. 2, 1962, **Fine to Very Fine**. (Total: 7 notes)  
(350-450) **Starting Bid: \$175**
- 16118 District of Columbia Financial Instruments**  
**Alexandria, DC- Corporation of Alexandria** \$1 184? **Good**,  
**Georgetown, DC- Farmers Bank** \$1 July 5, 1852 G2 **Very Fine**,  
**Georgetown, DC- Farmers & Mechanics Bank** \$5 Sept. 1, 1859 G36 **Very Fine**, with some pieces missing and minor tape repairs,  
**Georgetown, DC- Farmers & Mechanics Bank** \$5 Sept. 1, 1859 G36 **Remainder Choice Crisp Uncirculated, PC**,  
**Georgetown, DC- Farmers & Mechanics' (2) Combination Drawing Tickets, Extremely Fine-About Uncirculated**,  
**Georgetown, DC- Farmers & Mechanics' Bank** \$250 **Check About Uncirculated**,  
**Georgetown, DC- Farmers & Merchants Bank** \$1 Sept. 24, 1852 G2 **Very Fine**,  
**Georgetown, DC- Manufacturers Bank** \$1 Jan. 4, 1854 G2a **Very Fine**,  
and a **Georgetown, DC- Manufacturers Bank** \$2 Jan. 4, 1854 G4a **Fine**.  
The \$1 from the Farmers and Merchants was printed from the same plate that was modified to created fraudulent notes on the non-existent Metropolitan Bank of Washington DC. (Total: 10 notes)  
(500-700) **Starting Bid: \$250**

## FLORIDA

- 16119 Appalachicola, FL- Bank of West Florida;** \$1, \$3, \$5, \$10. 4 Examples.  
During this time period, Appalachicola was the largest city in Florida. The Bank of West Florida was only in business a short time before it began to struggle. It officially failed in 1842. **Fine or better**. The \$5 has a small gutter fold on the top right corner. *There will be no returns on this lot for any reason.* (Total: 4 notes)  
(400-600) **Starting Bid: \$200**
- 16120 Pensacola, FL- The Bank of Pensacola** \$2 May 4, 1840 G8a Freeman 9  
Ink erosion is noticed in the "or bearer" name and the date. The back left edge has a couple of stains. **Fine-Very Fine**.  
(150-250) **No Minimum Bid**
- 16121 Tallahassee, FL- State of Florida** \$1 Mar. 1, 1863 Cr. 19  
This nice mid-grade ace is fully framed with dark inks. **PMG Very Fine 20**.  
(250-350) **No Minimum Bid**





- 16122 Tallahassee, FL- State of Florida \$2 March 1, 1863**  
A bright example displaying John Milton's signature grading **Crisp Uncirculated** and displaying a few pinholes.  
(400-600) **Starting Bid: \$200**
- 16123 Tallahassee, FL- State of Florida \$3 March 1, 1863**  
A tougher denomination from here exhibiting a couple of soft folds and plenty of originality. **Extremely Fine+**.  
(350-500) **Starting Bid: \$175**
- 16124 Tallahassee, FL- State of Florida \$5 Mar. 1, 1863**  
A lightly circulated piece with bold color and solid design details. The signatures remain strong, though there is a touch of ink burn on one. **Very Fine+**.  
(250-350) **No Minimum Bid**
- 16125 Tallahassee, FL- State of Florida \$5 Mar. 1, 1864**  
The bold signatures of C.H. Austin and John Milton are seen on this moderately circulated piece. **Very Fine**.  
(250-350) **No Minimum Bid**
- 16126 Tallahassee, FL- State of Florida \$10; \$20 March 1, 1864 Cr. 33; 12**  
The \$10 grades **VF** with some staining and the \$20 grades **Fine**. The \$10 is the scarcer variety with the "W.T. & Co." watermark. (Total: 2 notes)  
(200-300) **No Minimum Bid**
- 16127 Tallahassee, FL - State of Florida \$50 Jan. 1, 1862 Cr. 11**  
This is a fully framed example with original paper surfaces that include a tiny hole near the treasurer's signature. **Fine-Very Fine**.  
(200-300) **No Minimum Bid**
- 16128 Tallahassee, FL- The Bank of Florida \$4 Feb. 1, 1844 G26 Freeman 13**  
Two cut cancels are found on the bottom of this **Very Fine** odd denomination note. The top edge shows a few small pieces missing, too.  
(275-375) **No Minimum Bid**
- 16129 Florida Obsoletes. Three Examples.**  
This lot contains the following three notes:  
**Apalachicola, FL- Commercial Bank of Florida \$5** Remainder **VG**; \$20 Dec. 1, 1833 **Poor** with pieces missing.  
**Pensacola, FL - Bank of Pensacola \$1 Feb. 1, 1840 VG+** signed by James Catlin as cashier and Thomas Blount as president.  
A product of Rawdon, Wright, Hatch & Co, the central vignette of a Native American on the Pensacola note is also seen on Republic of Texas notes among others.  
*There will be no returns on this lot for any reason.* (Total: 3 notes)  
(200-300) **No Minimum Bid**

## GEORGIA

- 16130 Augusta, GA Obsoletes. Nine Examples.**  
This lot contains the following nine notes:  
**Augusta, GA- Bank of Augusta \$2 early 1800's Fine-VF**, Counterfeit and "Error" as the bottom right corner is missing a portion of the printing.  
**Augusta, GA- Bank of Augusta \$4 (2) Choice AU**, Remainders printed on the backs of fractional issues from the bank.  
**Augusta, GA- Bank of Augusta \$5 AU**, Remainder with a blue piece of tape applied to the back, visible from the face, that states, "Antique Shop, Historic Charleston, Charleston, S.C."  
**Augusta, GA- Bank of Augusta \$20 AU**, Remainder printed on the backs of fractional issues from the bank with a blue piece of tape applied to the back and also attached to a piece of paper that states, "Schindler Antique Shop, Antiques from Historic Charleston, 200 King St. Charleston, S.C."  
**Augusta, GA- Bank of Augusta \$50 Apr. 5, 1836 AU** with hinges on the back due to a prior mounting and a small amount of ink erosion.  
**Augusta, GA- Augusta Bridge Company \$5 Nov. 26, 1816; \$10 Dec. 2, 1816**, both notes are **VG** with what appears to be a pen cancel and ink erosion.  
**Augusta, GA- City Bank \$1 Aug. 1, 1861 VG** with two long vertical tears extending from either end.  
*There will be no returns on this lot for any reason.* (Total: 9 notes)  
(500-700) **Starting Bid: \$250**
- 16131 Milledgeville, GA- State of Georgia Civil War Fractional Notes Dated Jan. 1, 1863. Seven Examples.**  
This lot contains the following seven notes:  
50¢ **AU** with green seal, **VF** with green seal, and **VG-Fine** with red seal.  
25¢ **Fine** and two **VG** examples, one with paper loss at the lower right corner. All of the notes have green seals.  
10¢ **Fine** with a small tear at top center.  
*There will be no returns on this lot for any reason.* (Total: 7 notes)  
(100-150) **No Minimum Bid**
- 16132 Milledgeville, GA- State of Georgia Civil War Issues. Sixteen Examples.**  
This lot contains the following sixteen Milledgeville, GA- State of Georgia notes:  
\$10 Jan. 15, 1862 Three **AU** examples.  
\$5 Jan. 15, 1862 Five **AU** examples, one with pre-printing paper folds.  
\$100 Feb. 1, 1863 Two **AU** examples.  
\$50 Feb. 2, 1863 **AU** and **Fine** with a large tear at top center.  
\$20 Apr. 6, 1864 Two **Fine** examples, one with a small portion missing near the lower left corner.  
\$10 Apr. 6, 1864 **Fine** with areas of discoloration.  
\$50 Jan. 15, 1865 **XF** with a tape repair on the back covering an area of ink erosion. The tape has bled through to the face.  
*There will be no returns on this lot for any reason.* (Total: 16 notes)  
(500-700) **Starting Bid: \$250**



**16133 Savannah, GA- The Merchants & Planters Bank \$100 June 1st 1860**

An eye appealing obsolete for the grade with bright inks and attractive vignettes. **PMG Very Fine 30.**  
(500-700) **Starting Bid: \$250**

**16134 Georgia Obsoletes. Six Examples.**

This lot contains the following six notes:

**Bainbridge, GA- Southern Bank \$1 Mar. 1, 1858 VG-Fine**

**Brunswick, GA - Brunswick & Albany Rail Road Company \$1 March 4, 1871 Fine-VF** with areas of discoloration.

**Milledgeville, GA- State of Georgia \$100 Feb. 1, 1863 Two Examples AU.**

**Milledgeville, GA- State of Georgia \$10 Mar. 20, 1865 AU** with a few small stains.

**Savannah, GA- Timber Cutter's Bank \$10 VG-Fine** with snap remaining to the paper.

*There will be no returns on this lot for any reason.* (Total: 6 notes)

**(300-400) Starting Bid: \$150**

**16135 Mixed Lot of Georgia Obsoletes. Seven Examples.**

This lot contains the following seven notes:

**Atlanta, GA- Western & Atlantic R.R. 50¢ Aug. 1, 1862 VG** roulette cancelled.

**Macon, GA- Macon & Brunswick Railroad Company \$1; \$2 Feb. 1, 1867 VG.** Small areas of paper pull are observed on the face of the \$1. Both notes are punch cancelled.

**Macon, GA- Macon Savings Bank \$1 Mar. 16, 1863 Good** with a large tear and pieces missing.

**Macon, GA- Manufacturers' Bank \$3 Apr. 15, 1863 VG-Fine** with a notation in pen on the back written by a collector.

**(Rome, GA)- Ridge Valley Iron Company \$1 Reminders Oct. 1, 1873.** Two AU examples displaying aging. The company's blast furnace was built in 1874 and went idle in 1884.

*There will be no returns on this lot for any reason.* (Total: 7 notes)

**(200-250) No Minimum Bid**

**16136 Mixed Lot of Georgia Obsoletes. Thirteen Examples.**

This lot contains the following thirteen notes:

**Augusta, GA- Bank of Augusta \$1 VG,** cut cancelled and with two blue rubber stamps on the face stating "84 Per Cent Paid By Assignee" although not all of the text is visible. A tape repair to a tear is seen on the back.

**Augusta, GA- Bank of Augusta \$20 July 4, 1850 Good** with a partial backing in an attempt to re-attach the note after it split into two pieces.

**Augusta, GA- Mechanics Bank \$5 Good** with areas of paper loss.

**Dalton, GA- Bank of Whitfield \$2 May 1, 1862 Fair** Two examples. The printed date of Nov. 10, 1861 seen on one of the notes was crossed out and the new date was handwritten above it. Both notes have a large piece missing and other problems associated with the grade level are observed.

**Milledgeville, GA- Bank of Milledgeville \$5 May 1, 1854 Fine+.**

**Savannah, GA- Bank of Commerce \$5 Sep. 4, 1857 VG.**

**Savannah, GA- Mechanics Savings & Loan Association \$1 Aug. 1, 1863 Good; \$2 May 31, 1862 VG-Fine** with hinges on the back; \$2 Apr. 1, 1864 Fine-VF; \$5 May 31, 1862 Good-VG; and \$5 Aug. 5, 1862 Fine with a few internal tears. All of the notes were printed on the backs of other notes. A coin vignette is seen on the back of the \$2 dated May 31, 1862.

**Savannah, GA- Merchants and Planters Bank \$2 Jan. 3, 1851 VG,** hinged.

*There will be no returns on this lot for any reason.* (Total: 13 notes)

**(200-300) No Minimum Bid**

## INDIANA

**16137 Gosport, IN- The Citizens Bank of Gosport \$1 (2); \$2; \$3 (2); \$5 (2); \$10 July 1st, 1857 G2a; G4a; G6a; G8a; G10a**

These notes grade **Fine** or better with a few approaching uncirculated. *There will be no returns on this lot for any reason.* (Total: 8 notes)

**(600-900) Starting Bid: \$300**

## IOWA

**16138 Anamosa, IA- Wapsipinicon Land Co. \$3 March 4, 1858**

A beautiful issued note with some minor splitting at a couple of the folds. The signatures, date and serial number are bold. **Very Fine.**

**(200-300) No Minimum Bid**

**16139 Wapello, IA- City of Wapello \$3 Aug. 31, 1857 Oakes 109-3**

This Trey has nice color and sound paper. **Fine+.**

**(125-175) No Minimum Bid**

## KENTUCKY

**16140 Kentucky Obsoletes. Six Examples.**

This lot contains the following six notes:

**Carlisle, KY- Farming & Commercial Bank of Carlisle \$1 Nov. 26, 1819 VF; \$3 Nov. 10, 1819 Fine** with white residue on the face; \$5 Nov. 24, 1819 XF.

**Newport, KY- Newport Lyceum \$1 June 1, 1837 VG**

**Newport, KY- Newport Safety Fund Bank of Kentucky \$2 Feb. 2, 1853 VG+** with a red circle containing a "T" stamped in red ink on the face; \$3 Feb. 2, 1852 VG with a small hole cancel and repairs.

*There will be no returns on this lot for any reason.* (Total: 6 notes)

**(250-350) No Minimum Bid**

## LOUISIANA

- 16141 Baton Rouge, LA- State of Louisiana** \$1 (2); \$2 (2); \$3 (2) Feb. 24, 1862

A total of six notes are included in this lot, all printed on the backs of other notes. Five of the notes were printed on the backs of notes from the Exchange Bank of Holly Springs, MS. One of the \$2 notes was printed on the back of a portion of Commercial & Agricultural Bank of Galveston, TX notes. Overall, the examples are **Fine** and display even circulation. Both of the \$3 notes have a piece of tape at top center of the face due to a prior mounting. *There will be no returns on this lot for any reason.* (Total: 6 notes)

(250-350) No Minimum Bid

- 16142 Bienville Parish, LA- Parish of Bienville** 5¢; \$1 June 14, 1862

The 5¢ note grades **VG** with a missing corner and repairs. The \$1 grades **Good** with repairs. *There will be no returns on this lot for any reason.* (Total: 2 notes)

(150-250) No Minimum Bid

- 16143 Monroe, LA- Vicksburg, Shreveport & Texas Railroad** 25¢, 50¢ March 1, 1868

25¢, 50¢ March 1 1868. The 25¢ note grades PMG **Very Fine 25** & the 50¢ has been awarded a grade of PMG **Gem Uncirculated 65 EPQ**.

(Total: 2 notes)

(200-300) No Minimum Bid

- 16144 Two Louisiana Obsoletes.**

This lot contains the following two notes;

**Monroe, LA- Vicksburg, Shreveport and Texas Railroad Company** \$1 July 27, 1867 XF with nice embossing. This was an issue by Ludeling, Ray, Stubbs & Assoc.

**New Orleans, LA- Patterson Iron Works** 25¢ July 1, 1862 **Good** with holes and a tape repair. This note was "Redeemable in Confederate Notes, in sums of Ten Dollars."

*There will be no returns on this lot for any reason.* (Total: 2 notes)

(250-350) No Minimum Bid

- 16145 Mixed Lot of Obsoletes from New Orleans & Shreveport. Ten Examples.**

This lot contains the following ten notes:

**New Orleans, LA- Canal Bank** \$50 (2) **Choice CU** and **AU** Reminders, two varieties. The **AU** note is rough at the margins.

**New Orleans, LA- New Orleans Canal & Banking Co.** \$20; \$50; and \$100 (2) Reminders. The \$100 notes are two different designs. The **AU** \$20 has a nick at the bottom margin. The \$50 is **CU**. One of the \$100 notes is **XF-AU** with small nicks and tears at the margins. The other \$100 is **Choice CU**.

**New Orleans, LA- Citizens' Bank of Louisiana** \$3; \$5 Reminders The \$3 is **Choice CU** and the \$5 is **XF**.

**Shreveport, LA- Citizens' Bank of Louisiana** \$10; \$50 Reminders. The \$10 is **AU** with a small tear and roughness at the lower right corner. The \$50 is **CU** with a small nick at the top margin.

*There will be no returns on this lot for any reason.* (Total: 10 notes)

(400-500) Starting Bid: \$200

- 16146 New Orleans, LA- The Citizens' Bank of Louisiana** \$2

An absolutely beautiful remainder with huge margins, dark inks, and bright surfaces. PMG **Superb Gem Unc 68 EPQ**.

(250-350) No Minimum Bid

- 16147 New Orleans, LA- City of New Orleans** \$3 Jan. 1, 1868

We have offered very few of these over the years. In September 2008, we had a slightly lower grade example bring \$299. **Very Fine**.

(250-350) No Minimum Bid

- 16148 New Orleans, LA- Mechanics & Traders Bank** \$3 18\_\_

A beautifully designed certificate of deposit. The paper is perfectly original on this **Very Fine**. Interestingly, this piece was payable in U.S. Currency.

(200-400) No Minimum Bid



- 16149 New Orleans, LA- Patterson Iron Works** 25¢ Mar. 20, 1862; 50¢; and \$1 Apr. 8, 1862

This lot contains three different denominations from the Patterson Iron Works. The notes were "Redeemable in Confederate Notes, in sums of Ten Dollars." The 25¢ example has three wide margins and is **Fine**, 2 POC. The 50¢ note had tear repair at top center and was then silked, at least partially due to internal tears. Due to the silking, a grade is not being assigned to that piece. The \$1 is **Fine-VF** with traces of embossing evident. *There will be no returns on this lot for any reason.* (Total: 3 notes)

(250-350) No Minimum Bid

- 16150 New Orleans, LA- State of Louisiana** \$20 November 26, 1866 Cr. 27

Criswell lists this \$20 as a Rarity 7. Strong printed details remain, and the overprint is colorful. **Very Fine, HOC**.

(250-350) No Minimum Bid

- 16151 New Orleans, Louisiana Notes - Two Different Issuers.**

City of New Orleans 25¢; 50¢ circa 1860's **VG**, repairs or better

Municipality No. Two 12 1/2¢; \$1; \$3 (2); \$50; \$100 1839-43 **VG**, repairs or better.

A couple of notes will have damage. *There will be no returns on this lot for any reason.* (Total: 8 notes)

(400-600) Starting Bid: \$200



**16152 Shreveport, LA- State of Louisiana March 1, 1864 Issue. Eleven Examples.**

The following eleven notes from the March 1, 1864 State of Louisiana Shreveport issue are included in this lot:

\$1 (7), Cr. #s 15, 16, 17, 18, 19B, 19C, and 19E. **Fine** or slightly better. Hinges are seen on the backs of the Cr. #18, 19B, 19C, and 19E.

50¢ (3), Cr. #s 20, 21B, and one example with two partial blue ONE protectors on the face printed on the back of a portion of a 50¢ note from the Insurance Bank of W.B. Partee & Co. in New Orleans. The notes grade **Fine** overall with portions of hinges observed on the back.

25¢ Cr. #20 **Good** with pieces missing and a hinge on the back.

*There will be no returns on this lot for any reason.* (Total: 11 notes)

(500-700) **Starting Bid: \$250**

**16153 State of Louisiana Civil War Issues. Five Examples.**

The following five notes are included in this lot:

**Baton Rouge, LA- State of Louisiana \$5 Oct. 10, 1862 Fine** with small tears at the margins.

**Shreveport, LA- State of Louisiana \$5 Mar. 10, 1863 Fine+** with small, light areas of staining.

**Shreveport, LA- State of Louisiana \$20 Mar. 10, 1863 Fine-Very Fine** error note with several thin gutter folds, particularly noticeable on the back. The red areas of the note have faded and a portion of a hinge is seen on the back.

**Shreveport, LA- State of Louisiana \$50 Mar. 10, 1863 Fine** with a small area of paper pull at back center.

**Shreveport, LA- State of Louisiana \$100 Mar. 10, 1863 AU** with ink erosion almost entirely through the signature at left and also a portion of a hinge on the back.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

(300-400) **Starting Bid: \$150**

**16154 Shreveport, LA- State of Louisiana 25¢ March 1, 1864 Cr. 23B**

Both the red and blue protectors are seen on this fractional note. Criswell lists the pieces as a Rarity 9. Though there is a bit of tape at top and some ink burn, expect this **Extremely Fine** to realize...

(150-250) **No Minimum Bid**



**16155 St. Joseph, LA- Parish of Tensas \$5 Apr. 4, 1862**

This is an elusive parish for notes. In fact, a little nicer example brought \$862 in our April 2008 auction, over four times our estimate. Some staining shows on this example. **Very Fine.**

(400-600) **Starting Bid: \$200**



**16156 Five Pieces of Interesting Louisiana Material.**

An interesting assortment of five pieces of Louisiana material is included in this lot:

**Napoleonville, LA- Parish of Assumption \$1 1862. About Good** with ink erosion and areas of paper loss. *Ceres* is seen at right.

**(New Orleans), LA- Parish of Orleans \$15 Dec. 31, 1843** Receipt for Parish Tax **AU** with bold embossing. Small tears and ink erosion are seen. A hinge repair, due to a hole caused by ink erosion, is observed on the back.

**New Orleans, LA- Treasury of the State of Louisiana, Tax of the Year 1827**, Receipt to Cornelius Paulding for \$152.32 dated Dec. 31, 1827 and signed by Gardere, the Treasurer of the State. Embossing is observed on this **AU** piece. The back includes handwritten calculations determining the tax for the 1st District, Square 71. A small area of glue is seen on the face and pinholes are seen near the right margin. A fascinating item.

**(New Orleans), LA- State of Louisiana- Parish of Orleans, State Tax for the Year 1831**, Receipt to Cornelius Paulding for \$114.92 and signed by Gardere. This **AU** piece displays embossing. The back includes handwritten calculations determining the tax for the 1st District, Square 71. Small areas of glue residue are observed.

**Opelousas, LA- Town of Opelousas 25¢ April 21, 1862. About Good** with areas of paper loss.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

(300-500) **Starting Bid: \$150**

**16157 Mixed Lot of Louisiana Obsoletes. Five Examples.**

This lot contains the following five notes:

**Baton Rouge, LA- State of Louisiana** \$5 Oct. 10, 1862 **Fine** with a small tear at the right margin.

**New Orleans, LA- New Orleans Canal & Banking Company** \$20 Remainder payable at the Bank of America, New York. **VF** with small areas of discoloration.

**New Orleans, LA- New Orleans, Jackson & Great Northern Rail Road Company** \$3 Nov. 16, 1861 **Fine**, printed on the backs of Port Gibson, MS notes. This example was torn in two and partially repaired with hinges. Signs on the front of the City Hotel in New Orleans advertised that they sold tickets for the railroad.

**Plaquemine, LA- Parish of Iberville** 50¢ Apr. 15, 1862 Two examples. **Fine-VF** and **Fine**.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(150-200) No Minimum Bid**

## MAINE



**16158 Fairmount, ME- New England Bank** \$10; \$20 Oct. 1, 1857

The bank was never incorporated and the notes that were distributed were issued fraudulently. These attractive remainders were products of Rawdon, Wright, Hatch & Edson. The \$10 features a portrait of James Buchanan and the \$20 includes a portrait of George Washington. **Choice Crisp Uncirculated**, hammer cancelled. (Total: 2 notes)

**(200-250) No Minimum Bid**

## MARYLAND

**16159 Annapolis, MD- Farmers Bank of Maryland; \$1 (2), \$3. Three Examples.**

The \$1 notes grade G to F, while the \$3 is XF. *There will be no returns accepted on this lot for any reason.* (Total: 3 notes)

**(200-300) No Minimum Bid**

**16160 Baltimore, MD- American Bank** \$1 (2) Dec. 1, 1863 G2a Shank 5.2.1 Ad Notes

The American Bank opened in 1856, failed in 1858, and was revived and failed again in the early 1860s. These **CU** and **AU** green tint examples have a wonderful central vignette of various ships and a panel of micro "1"s to the left. A portrait of Webster is at the lower right. These ad notes have advertisements on the back for S.K. Harzfeld, a numismatist in Philadelphia. (Total: 2 notes)

**(300-400) Starting Bid: \$150**

**16161 Lot of Assorted Notes from Baltimore. Eleven Examples.**

The following eleven notes from Baltimore are included in this lot:

Colonnade Baths/Baltimore Bank Notes 6 1/4¢ May 1, 1841 Shank 5.36.1 **VG**, repaired with backing; 6 1/4¢ Aug. 1, 1840 Unlisted Variety in Shank **VG** with a large tear  
S.L. Fowler & Bros. Exchange Office 25¢ (2) Dec. 20, 1839 Shank 5.74.3 **VG** and **VG** with repairs; 50¢ (2) Mar. 4, 1841 and Nov. 15, 1841 Shank 5.74.4 both **VG** with repairs; \$1 (2) Nov. 10, 1841 and Dec. 8, 1841 Shank 5.74.5 both **VG**; \$1 Mar. 4, 1841 Shank 5.74.6 **VG** with repairs; \$2 (2) Nov. 10, 1841 and Dec. 8, 1841 Shank 5.74.7 **Fine** with evidence of a prior mounting and **VG**

*There will be no returns on this lot for any reason.* (Total: 11 notes)

**(450-650) Starting Bid: \$225**

**16162 Baltimore, MD- City of Baltimore Notes. Three Examples.**

The following three notes dated May 16, 1837 are contained in this lot:

\$1 Shank 5.1.12 **VG**, 3 POC

\$2 (2) Shank 5.1.13 **VG**, 3 POC with a small amount of paper loss at the lower 2 POCs and **VG**, 2 POC

*There will be no returns on this lot for any reason.* (Total: 3 notes)

**(200-250) No Minimum Bid**

**16163 Mixed Lot of Obsoletes from Baltimore. Sixteen Examples.**

This lot contains the following sixteen items from Baltimore:

Farmers and Merchants Bank of Baltimore \$10 Mar. 2, 1812 G32a Shank 5.64.23 printed on pink paper **VG** with slit repairs and areas of staining; \$20 (2) Remainder G44 Shank 5.64.32 both **AU**; \$100 Remainder G68 Shank 5.64.43 **CU** with natural folds; 2 blank checks for the bank printed on blue paper with "David Stewart, Unalterable Stereographic Murphy's Bank Check" in the vertical panel at left **AU** and **XF** with small tears at the margins and signs of aging  
Franklin Bank of Baltimore \$5 Jan. 8, 1836 G76 Shank 5.75.19 **Good**, this note appears to have been issued, but is only listed in Proof in the references  
Marine Bank of Baltimore \$100 Apr. 16, 1836 G98 Shank 5.115.47 **AG** with tear repairs and residue, counterfeit?  
Mechanics Bank \$1 May 4, 1861 G36a Shank 5.124.10 **VG**; \$2 (2) Feb. 1, 1816 G42 Shank 5.124.12 **Good** with a large tear repair and a portion missing from the right margin and **Good** with portions missing at the left margin and repairs; \$2 July 4, 1817 C44 Shank 5.124.13C **Good** with staining and a small diamond shape piece removed, counterfeit; \$3 (2) Oct. 18, 1862 S5 Shank 5.124.20S **VG** and **Good**, spurious; \$10 Jan. 1, 1839 C60 Shank 5.124.38C **Good** with crossed lines drawn across the face to indicate it is a counterfeit; \$10 A55 Shank 5.124.43A **Fine** with a hinge on the back, altered from a Mechanics Bank of Memphis, TN note.

*There will be no returns on this lot for any reason.* (Total: 16 notes)

**(600-800) Starting Bid: \$300**

**16164 Mixed Lot of Notes from Baltimore. Six Examples, including College Currency.**

This lot contains the following six notes:

Merchants Bank of Baltimore \$1 Jan. 6, 1862 G12a Shank 5.127.4 **Fine**; \$1 Jan. 6, 1862 G12a Shank 5.127.4C Shank plate note **VG**, "COUNTERFEIT" rubber-stamped vertically on the face in blue ink; \$2 (2) May 1, 1862 S5 Shank 5.127.8s **Fine** and **VG**, spurious  
Union Bank of Maryland \$20 July 2, 1813 C68 Shank 5.158.37C **VG** with the upper right corner missing and lines drawn across the face, counterfeit

Sadler's Business College/First National College Bank \$100 Sep. 1, 1872 Schingoethe MD-280-100 **CU**, 2 POC  
*There will be no returns on this lot for any reason.* (Total: 6 notes)

**(500-700) Starting Bid: \$250**

**16165 Baltimore, MD- John Clark/Baltimore Bank Notes. Eight Examples.**

Notice the text "Museum Buildings" at lower right on the notes. Clark's business was a lottery and exchange and he conducted the business "under the museum" at the NW corner of Baltimore and Calvert Streets according to advertisements. He operated from approximately 1835-45. The following eight notes are included in this lot:

6 1/4¢ Jan. 1, 1841 Shank 5.33.1 **VG+**

6 1/4¢ June 18, 1840 Shank 5.33.3 **VG**

12 1/2¢ Dec. 2, 1840 Shank 5.33.6 **Good** with repairs and the red hand-stamped overprint, "REISSUED/PAYABLE IN CITY STOCK/ORDERS of the BALTO./& OHIO R.R. CO."

50¢ Oct. 2, 1840 Shank 5.33.13 **VG**

\$1 Jan. 1, 1841 Shank 5.33.18 **VG**

\$2 (2) Jan. 1, 1841 Shank 5.33.19 **Fine** with repairs and **VG**

\$3 Jan. 1, 1841 Shank 5.33.20 **VG** with a blue smear on the face

*There will be no returns on this lot for any reason.* (Total: 8 notes)

**(250-450) No Minimum Bid**

**16166 Baltimore, MD- Baltimore Real Estate Savings Institution Notes. Nine Examples.**

Referred to by Shank as one of the shin-plaster establishments, the business ended after a mob riot in October 1840, less than a year after it opened. The following nine notes are contained in this lot:

6 1/4¢ Mar. 1, 1840 Shank 5.11.1 **Good**

12 1/2¢ (2) June 1, 1840 and Jan. 9, 1846 (the last digit of the date was re-written) Shank 5.11.3 both **VG**

25¢ Mar. 1, 1840 Shank 5.11.5 **AG**

25¢ Mar. 4, 1840 Shank 5.11.6 **VG**

50¢ Feb. 19, 1840 Shank 5.11.8 **VG-Fine**

\$1 (2) Apr. 1, 1840 and May 21, 1840 both **VG**

\$1 July 1, 1840 Shank 5.11.10 **Fine** with areas of discoloration

*There will be no returns on this lot for any reason.* (Total: 9 notes)

**(250-350) No Minimum Bid**

**16167 Assorted Lot of Notes from Baltimore. Nine Examples.**

The following nine notes from Baltimore are included in this lot:

Baltimore and Susquehanna Rail Road Company \$100 Dec. 18, 1837 Shank 5.14.7 **VF-EF**, CC with a number of endorsements

Francis R. Gillmeyer 6 1/4¢ June 4, 1840 Shank 5.82.1 **AG-G**; 12 1/2¢ June 4, 1840 Shank 5.82.2 **AG**; \$1 Jan. 4, 1840 Unlisted in Shank **AG**

Gillmeyer had a grocery and produce store at the corner of Pennsylvania Avenue and Pearl Street.

Tide Water Canal Company \$1 May 1, 1840 Shank 5.156.5 **VG**; \$2 May 1, 1840 Shank 5.156.7 **VG-Fine** with several small holes; \$3 May 1, 1840 Shank 5.156.9 **VG-Fine**

T.T. Tucker & Bros. 6 1/4¢ May 19, 1840 Shank 5.157.1 **VG**; 12 1/2¢ May 19, 1840 Shank 5.157.2 **VG** with two small holes and also staining at the right margin.

Both scarce denominations from this issuer who ran a lottery and exchange business are included in this lot. They were located at the S.E. corner of Baltimore St. and Centre Market Space between 1837-40. Their scrip was redeemable in Baltimore & Ohio Railroad Co. stock orders.

*There will be no returns on this lot for any reason.* (Total: 9 notes)

**(450-650) Starting Bid: \$225**



**16168 Baltimore, MD- The Bank of Baltimore Notes. Ten Examples.**

The bank's charter was approved on Dec. 24, 1795 and the institution opened just over a year later. The following ten notes are included in this lot:

12 1/2¢ 1816 G8a Shank 5.5.6 AU based on lack of folds, however there is a large tear and pieces missing from several areas, so the note has been downgraded to VF

\$1 (2) Remainders G20a Shank 5.5.16 (Shank plate note) VG with staining and a missing upper right corner and another VG dated Jan. 14, 1843 with a signature along with a handwritten notation where the cashier's signature would be that the note is a counterfeit

\$2 (2) C28a Shank 5.5.21C (Shank plate note) AU with a tiny piece missing at the upper right corner and AU with a piece of a hinge on the back

\$5 (2) C42 Shank 5.5.29C VG dated Oct. 22, 1812 payable to American Statesman DeWitt Clinton and AG remainder with areas of paper loss

\$10 (3) C74 Shank 5.5.43C Sep. 1, 1832 AU with a small tear; Jan. 12, 1835 AU; and Jan. 10, 1837 AU with two small pieces missing at the margins and \$1.00 written in pencil on the face

*There will be no returns on this lot for any reason.* (Total: 10 notes)

**(500-700) Starting Bid: \$250**

**16169 Baltimore, MD- The Bank of Baltimore \$10 Proof Similar to Shank 5.5.47P**

The paper at the location where the bank name should be on this proof has been removed. A portion with the bank's name has been mounted in the correct location on card stock, so the note appears complete upon first glance when the two pieces are together. The bank name appears to have been taken from a \$5 with the 5.5.36P design based on the styling of the letters. A tiny bit of adhesive is seen on the top two corners where the note was originally mounted to the card stock. **Choice CU.**

**(200-300) No Minimum Bid**

**16170 Mixed Lot of Notes from Baltimore. Nine Examples.**

The following nine notes from Baltimore are included in this lot:

Central Savings Institution 6 1/4¢ July 1, 1840 Shank 5.23.1 **Good** with a tear and paper fold at the top margin; 25¢ July 1, 1840 Shank 5.23.4 **Good** with small internal tears

N.U. Chaffee \$1 Jan. 2, 1840 Shank 5.24.6 **Good-VG** with tears and tiny areas of paper loss. Chaffee was the proprietor of a distillery from 1837-40; \$3 Shank 5.24.8 **Good** with areas of paper loss and tears at the margins

Chesapeake Savings Fund 6 1/4¢ Aug. 1, 1840 Shank 5.26.1 **Good**; 25¢ Aug. 1, 1840 Shank 5.26.3 **Fine**

City Trust Savings Institution 6 1/4¢ July 25, 1840 Shank 5.30.2 **AG** with a portion missing at the top margin and several holes; 25¢ July 25, 1840 Shank 5.30.6 **VG** with an area of staining; 50¢ July 25, 1840 Shank 5.30.7 **VG** with numerous small holes and an internal tear

*There will be no returns on this lot for any reason.* (Total: 9 notes)

**(300-500) Starting Bid: \$150**

**16171 Baltimore, MD- Citizens Bank Notes. Five Examples.**

This bank had quite a history. It opened and closed a number of times, merged with other banks, and experienced several name changes along the way. The following five notes are included in this lot:

\$1 May 1, 1851 G20 Shank 5.27.4c **VG** with areas of backing to repair tears, likely counterfeit

\$2 Nov. 3, 1852 A15 Shank 5.27.6A **VG** with nicks at the margins, altered from the notes of another bank

\$5 Feb. 13, 1855 C2 Shank 5.27.16C **VG**, counterfeit

\$5 Nov. 3, 1852 A30 Shank 5.27.18A **VG+** with a tear at the bottom margin and staining, altered from \$5 from the Citizens Bank, Washington, D.C.

\$5 Aug. 10, 1859 S5 Shank 5.27.19S Shank plate note **Fine** with a small hole at the right margin, spurious

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(400-600) Starting Bid: \$200**

**16172 Baltimore, MD- (John Clark) \$3 Jan. 1, 1841 Shank 5.33.27P**

This is the design with the "In Virginia Money" clause and it is only listed as a proof in the Shank reference. This proof has a small notch out at bottom center and another one along the right edge. **Uncirculated.**

**(200-300) No Minimum Bid**

**16173 Baltimore, MD- Egerton & Bro. Advertising Notes and Fountain Hotel Note.**

A total of four notes are included in this lot:

Egerton & Bro. Advertising Notes \$100 (2) Vlack 1430 **VF** with a few small stains and **VG** with splits; \$100 Vlack 1435 **VF** with a repaired tear. Egerton & Bro. were involved with the Maryland lotteries.

Fountain Hotel \$10 Advertising Note, Unlisted, **Fine** with staining. The hotel was located on Light Street in Baltimore. The note includes the text, "Ye that Hunger & Thirst, Come to the Fountain, Eat, Drink, & be Merry" and also mentions that the "House has undergone a thorough repair."

*There will be no returns on this lot for any reason.* (Total: 4 notes)

**(300-400) Starting Bid: \$150**

**16174 Three Advertising Notes from Baltimore, MD**

The following three advertising notes from Baltimore are contained in this lot:

Moses Holmes 5 Vlack 1445 **Good** with hinge repairs to splits

Moses Holmes Unlisted in Vlack **Fine**

Holmes ran a lottery and exchange office that was located at No. 1 1/2 Light Street next door to the Bellzhoovers Hotel.

Mrs. S. Strider/Bank of Economy 10 Vlack 1475 **VG** with a small repair, small splits and holes, and areas of staining. This note could be considered an "error" as a number of gutter folds are observed. Mrs. Strider's business was located at No. 35 West Baltimore Street. She dealt in women's and children's clothing.

*There will be no returns on this lot for any reason.* (Total: 3 notes)

**(150-200) No Minimum Bid**

**16175 Baltimore, MD- Four Mechanics Savings Fund Notes and a T.T. Martin & Co. Piece.**

The following five pieces are included in this lot:

T.T. Martin & Co./Mercantile Checks 10¢ Shank 5.117.6 **Fine** with staining. Martin imported wines and liquors. His business was located at 72 S. Calvert Street from 1858-64.

Mechanics Savings Fund 12 1/2¢ May 2, 1840 Shank 5.125.4 **Good** with a small internal tear; 25¢ Sep. 1, 1840 Shank 5.125.8 **Fine**; 50¢ May 2, 1840 Shank 5.125.10 **VG-Fine**; 50¢ Sep. 1, 1840 Shank 5.125.11 **VF**.

The Mechanics Savings Fund was yet another shinplaster operation.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(400-600) Starting Bid: \$200**

**16176 Baltimore, MD- Patapsco Savings Fund Notes. Eight Examples.**

Yet another shinplaster operation in Baltimore. Operations commenced in the spring of 1840 and ended on Sep. 9, 1840. Although the principals attempted to flee the city, one was arrested. The following eight notes are included in this lot:

6 1/4¢ Apr. 13, 1840 Shank 5.133.1 **VG**, repaired; 12 1/2¢ Sep. 1, 1840 Shank 5.133.3 **Fine** with a small area of paper loss at the top margin; 25¢ Sep. 1, 1840 Shank 5.133.4 **AU**, CC; 50¢ Sep. 1, 1840 Shank 5.133.5 **AU**, CC; \$1 Sep. 1, 1840 Shank 5.133.6 **CU**, CC; \$1 what appears to be a portion of a proof of a design unlisted in Shank **CU**; \$2 Aug. 1, 1840 Shank 5.133.7 **VG** with repairs; and \$3 Aug. 17, 1840 Shank 5.133.8 **VG**.

*There will be no returns on this lot for any reason.* (Total: 8 notes)

**(300-500) Starting Bid: \$150**

**16177 Baltimore, MD- Western Bank Notes. Four Examples.**

The following four different examples are included in this lot:

\$1 July 1, 1852 G4a Shank 5.167.2 **VG**

\$3 Aug. 6, 1847 S5 Shank 5.167.5S **VG**, spurious

\$5 July 5, 1842 C12 Shank 5.167.7C **Fine** with pinholes, counterfeit

\$5 Mar. 14, 1844 A10 Shank 5.167.8A **Good** with tears and pieces missing, altered from a Tenth Ward Bank, New York, NY \$5.

*There will be no returns on this lot for any reason.* (Total: 4 notes)

**(400-600) Starting Bid: \$200**

**16178 Baltimore, MD- Western Mechanics Savings Institution Notes. Four Examples.**

The following four notes are contained in this lot:

50¢ Dec. 13, 1839 Shank 5.169.12 **VG** with tears

\$1 Dec. 23, 1839 Shank 5.169.13 **Good** with several hinge repairs and the "BALT. & OHIO RAIL ROAD STOCK ORDERS" hand-stamped overprint over "Bank Notes" in the redemption clause

\$1 Feb. 4, 1840 Shank 5.169.15 **Good** with upper left corner missing and with the "BALT. & OHIO RAIL ROAD STOCK ORDERS" hand-stamped overprint over "Bank Notes" in the redemption clause

\$2 Feb. 4, 1841 Shank 5.169.17 **Good** with partial backing and the "BALT. & OHIO RAIL ROAD STOCK ORDERS" hand-stamped overprint over "Bank Notes" in the redemption clause.

*There will be no returns on this lot for any reason.* (Total: 4 notes)

**(200-400) No Minimum Bid**

**16179 Baltimore, MD- William Wilkens & Co. Notes. Four Examples.**

According to p. 296 of Shank, "The issuer was a processor of animal hair from the tails of cattle, horses, and hogs, the springiness of which made it ideal for stuffing mattresses, sofas, chairs, and carriage seats. Later the company produced bristles, glue, and hair cloth. Founded in the late 1830s, the company built the plant illustrated on its scrip in the mid-1850s. The company remained in business until well into the twentieth century."

The following four notes dated Dec. 1, 1862 are contained in this lot:

5¢ Shank 5.172.1 **AU**

10¢ Shank 5.172.2 **VF+** with a small hole and a stain

25¢ Shank 5.172.3 **VF** with a small split

50¢ Shank 5.172.4 **Fine** with tears, a hole, and a portion missing from the upper left corner.

*There will be no returns on this lot for any reason.* (Total: 4 notes)

**(250-450) No Minimum Bid**

**16180 Mixed Lot of Altered, Counterfeit, and Spurious Obsoletes from Baltimore. Thirteen Examples.**

The following thirteen notes are included in this lot:

Bank of Commerce \$2 Mar. 1, 1862 A5a Shank 5.37.4A **VG**, altered from Southern Bank of Georgia, Bainbridge; \$5 Mar. 1, 1861 S10 Shank 5.37.9S **VG** with backing to repair a tear, spurious

Commercial Bank \$5 Jan. 16, 1840 A5 Shank 5.38.6A Haxby and Shank plate note **VG** with a piece missing at the left margin, altered from a note of the Commercial Bank in Millington, MD

Commercial & Farmers Bank of Baltimore \$10 Nov. 10, 1833 C44 Shank 5.39.19C **VG** mounted on a piece of paper, counterfeit

Farmers and Merchants Bank \$1 May 1, 1861 N5 Shank 5.64.6 **VG**, Haxby lists these as SENC; \$5 Mar. 4, 1845 S5 Shank 5.64.17S **VG**, spurious; \$5 Mar. 1, 1854 A15 Shank 5.64.18A **VG** with repairs, altered from a note from the Farmers & Merchants Bank of Memphis, TN

Farmers & Planters Bank of Baltimore \$5 July 7, 1850 A4 Shank 5.66.6A **VG** with paper loss at the right margin, altered from a note from the Farmers & Mechanics Bank at Pontiac, MI

Farmers & Planters Bank \$5 Nov. 5, 1861 S5 Shank 5.65.4S **VG-Fine**, spurious

Franklin Bank of Baltimore \$5 (2) Oct. 10, 1847 C80 Shank 5.75.20C **VG** and **VG** with small holes and counterfeit written on the face, counterfeit

Marine Bank of Baltimore \$5 Apr. 4, 1826 C50 Shank 5.115.21C **Fine** with a hinge repair and a piece missing at bottom center, counterfeit; \$10 Oct. 14, 1826 C64 Shank 5.115.30C **VG** with counterfeit written vertically at the center of the face.

*There will be no returns on this lot for any reason.* (Total: 13 notes)

**(800-1200) Starting Bid: \$400**

**16181 Cumberland, MD- Allegany County Bank Notes. Seven Examples.**

The bank's charter was approved on March 8, 1858 and it closed in 1864. This lot contains the following seven notes:

\$1 (2) June 1, 1861 G2a Shank 30.2.2 CU and VF the vignette at upper left is known as *The Trough*. It was likely engraved by Charles K. Burt, however the artist is unknown.

\$2 June 1, 1861 G4 Shank 30.2.3 VG

\$2 June 1, 1861 G4a Shank 30.2.4 EF+ with *The Calamady Children* at lower right by artist Sir Thomas Lawrence as engraved by Alfred Jones and Joseph P. Ourdan

\$5 (2) May 4, 1859 G6a Shank 30.2.6 VG and Fine-VF the red ends add to the eye appeal of these notes

\$5 Nov. 7, 1862 G6d Shank 30.2.9 Fine with a small hole and areas of staining. This is the green tint variety, however it also has the ABNCo. monogram.

*There will be no returns on this lot for any reason.* (Total: 7 notes)

**(500-700) Starting Bid: \$250**

**16182 Mixed Lot of Notes from Cumberland, MD. Five Examples.**

This lot contains the following five notes:

Jim Bauermann 6 1/4¢ Feb. 1, 1838 Shank 24.1.1 PCGS **Apparent Fine 12** with a missing upper left corner. Bauermann was a construction contractor on two sections of the Chesapeake & Ohio Canal.

Geo. Hoblitzell \$2 May 1, 1838 Shank 24.6.6 Plate note PCGS **Apparent Fine 12** with small holes and edge damage cited as the reasons for the apparent grade. He was also a contractor on the Chesapeake & Ohio Canal and operated a store.

Cumberland Savings Bank \$5 (2) Oct. 1, 1850 Shank 30.5.3 **Good** with numerous tear repairs, internal splits, and paper loss at the bottom corners; and VG with several repairs

Unknown Issuer 25¢ "will be received in payment of STAGE FARE, or redeemed with current BANK NOTES on demand at the Stage Office in Wheeling, Virginia or Cumberland & Hagerstown, MD." Unfortunately the small piece missing at the bottom margin contained the year, so the date is not known. The missing piece was listed as the reason for the apparent grade. PCGS **Apparent Fine 12**.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(600-900) Starting Bid: \$300**

**16183 Cumberland, MD- Cumberland Bank of Alleghany Notes. Five Examples.**

The charter for this institution was approved on Jan. 7, 1812. The bank voluntarily liquidated in 1821 and reopened again in 1833. It was succeeded in 1864 by the First National Bank of Cumberland, charter number 381. The following five rare notes are contained in this lot:

\$2 Oct. 7, 1813 C24 Shank 30.3.9c Haxby and Shank plate note PCGS **Apparent Fine 15** with repaired cancellations and VG

\$5 June 5, 1834 G57 Shank 30.3.12 **Poor** with paper loss

\$10 Aug. 8, 1813 C34 Shank 30.3.16c Haxby and Shank plate note PCGS **Apparent Fine 12** with repaired cancellations

\$10 Jan. 11, 1860 G62a Shank 30.3.18 Haxby and Shank plate note PCGS **Apparent Fine 12** with mounting damage

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(700-1000) Starting Bid: \$350**

**16184 Cumberland, MD- Mineral Bank of Maryland \$5. Three Examples.**

The bank's charter was approved on Mar. 25, 1836 and the institution was liquidated in 1857. The following three notes, representing two different varieties produced by Rawdon, Wright & Hatch, are included in this lot:

\$5 Apr. 10, 1854 G6 Shank 30.8.3 VG with a red circular stamping near the date that reads, "OCT 2."

\$5 Apr. 10, 1854 G6 Shank 30.8.3 PCGS **Very Good 10**

\$5 Aug. 1, 1856 G6b Shank 30.8.4 PCGS **Very Good 10** This is the variety with the red FIVE overprint, an engraved payee, and a different train vignette at bottom center. (Total: 3 notes)

**(275-475) No Minimum Bid**

**16185 Deer Creek Works, Hartford County, MD- Deer Creek Works Reminders. Nineteen Examples and an Additional Item.**

This lot contains a total of twenty pieces, although a few of the examples were only partially printed. Manly & Orr, Printers, Philadelphia produced these very appealing notes with attractive, detailed vignettes. The following twenty reminders dated March 4, 1837 are included in this lot:

6 1/4¢ (3) Shank 34.1.1 CU with evidence of a prior mounting including hinge residue on the face and light aging, AU with a tiny piece missing at the upper left corner and signs of aging, and AU with wear at the corners and a small tear repair observed on the back. The last example is signed "C. Clements."

6 1/4¢ Shank 34.1.2 XF with signs of aging

6 1/4¢ or 12 1/2¢? AU with vignettes printed, but no text

12 1/2¢ (2) Shank 34.1.3 CU and AU with a small tear at the left margin

25¢ Shank 34.1.4 AU

25¢ or \$1? EF with vignettes printed, but no text

50¢ (2) Shank 34.1.5 CU with natural paper folds and CU with natural paper folds and light aging

\$1 (4) Shank 34.1.6 CU, AU with hinge tape on the back at the left margin and signed by "C. Cummings," VF with evidence of a prior mounting and a tear at the top margin signed by "C. Cousins," VF with aging

\$2 (3) Shank 34.1.7 CU, CU, and AU with aging

\$2 EF with vignettes printed, but no text

\$2 AU with counters and an early train vignette at top center printed by E. Morris of Philadelphia, likely in the 1830's, but without any text.

*There will be no returns on this lot for any reason.* (Total: 20 notes)

**(800-1200) Starting Bid: \$400**



- 16186 Elkton, MD- Elkton Loan/Commissioners of Elkton Fractional Notes. Seven Examples.**  
Yet another case of a community issuing fractional notes during the Civil War in an attempt to relieve the shortage of coins. This lot contains the following seven ABNCo. produced pieces:  
5¢ Feb. 1, 1863 Shank 41.1.1 **VG** with rough margins and discoloration  
10¢ Feb. 1, 1863 Shank 41.1.3 **Good** with discoloration and residue  
10¢ (2) Feb. 10, 1863 Shank 41.1.4 **VG-Fine** with a small area of paper pull on the back and **Good** with tears and holes  
25¢ Feb. 1, 1863 Shank 41.1.5 **Fine-VF** with a few small stains, featuring a central portrait of Gen. George B. McClelland flanked by flags, cannons, and other war materials  
25¢ Feb. 10, 1863 Shank 41.1.6 **VG**  
50¢ Feb. 10, 1863 Shank 41.1.8 **VG** with small areas of paper loss.  
*There will be no returns on this lot for any reason.* (Total: 7 notes)  
**(300-500) Starting Bid: \$150**
- 16187 Frederick, MD- The Chesapeake & Ohio Canal Company; \$5 (3), \$10 (2), \$20 (2). 7 Examples**  
The grades on these notes varies from **Fine to Uncirculated**.  
*There will be no returns on this lot for any reason.* (Total: 7 notes)  
**(300-400) Starting Bid: \$150**
- 16188 Frostburg, MD- Geo. H. Krebs 50¢; 50¢; \$1 (2); \$1; \$1 June 8, 1840 Shank 53.2.6; 7; 8; 9; 10**  
Krebs was a coal, real estate, and lumber dealer. These notes grade **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 6 notes)  
**(275-375) No Minimum Bid**
- 16189 Greenfield Mills, MD- Frederick Town Branch Bank Notes. Eleven Examples.**  
The owner of Greenfield Mills, Dr. Meredith Davis, was the leading miller in the county in the 1830's according to Shank. The mill was located on the Monocacy River. This lot contains the following eleven pieces:  
25¢ May 30, 1837 Shank 57.1.1 **VG**, hammer cancel  
50¢ July 24, 1837 Shank 57.1.3 **Fine**, repair with a partial backing  
50¢ Jan. 1, 1838 Shank 57.1.4 **VG-Fine**, 3 hammer cancels  
\$1 May 30, 1837 Shank 57.1.6 **VG-Fine**, hammer cancel  
\$1 Jan. 1, 1838 Shank 57.1.7 **VF**, hammer cancel and hinge repairs  
\$2 July 24, 1837 Shank 57.1.9 **Fine**, with hinge repairs  
\$2 (2) Jan. 10, 1832 Shank 57.1.8 printed on yellow paper **Fine** with soft surfaces, one with red ink smears  
\$3 Jan. 10, 1832 Shank 57.1.11 printed on yellow paper **VF**  
\$5 Jan. 1, 1838 Shank 57.1.13 payable to B. Amos Cunningham **Fine**, hammer cancel  
\$10 Jan. 1, 1838 Shank 57.1.14 payable to B. Amos Cunningham **Fine**, hammer cancel.  
*There will be no returns on this lot for any reason.* (Total: 11 notes)  
**(250-350) No Minimum Bid**

- 16190 Greensborough, MD- Farmers and Merchants Bank Notes. Six Examples.**  
The bank was only in operation from 1854-67. This lot contains the following six notes dated August 15, 1862:  
\$1 G2b Shank 58.1.2 **Fine**, 3 small POC and stamped letters on the face  
\$1 G2b Shank 58.1.2 **VG** with splits and paper loss at the margins. The back contains an advertisement dated Jan. 1, 1868 for J. Kinsey Taylor, Tobacco Warehouse, with several locations listed in Philadelphia.  
\$1 G2c Shank 58.1.3 **Fine**  
\$2 G4b Shank 58.1.5 **VF-EF** with stamped letters and a number on the face  
\$2 G4c Shank 58.1.6 **Fine**  
\$3 G6b Shank 58.1.8 **VF-EF**, 1 small POC and stamped letters on the face.  
*There will be no returns on this lot for any reason.* (Total: 6 notes)  
**(300-400) Starting Bid: \$150**
- 16191 Greensborough, MD- Farmers and Merchants Bank Notes. Six Examples.**  
The following six notes are included in this lot:  
\$5 Mar. 4, 1863 G8a Shank 58.1.12 **VG-Fine** with an ink stain and a small hole and tear along with stamped letters on the face  
\$5 Dec. 6 1859 G8a Shank 58.1.12 **Good** with paper loss along the top margin  
\$5 Jan. 1, 1863 G8b Shank 58.1.13 **Fine** with stamped letters and numbers on the face  
\$5 June 1, 1863 G8b Shank 58.1.13 **Fine** with a stamped number on the face  
\$10 Mar. 4, 1863 G10a Shank 58.1.17 **Fine**, CC with hinge repairs to the cancels, a stamped letter on the face, and 42 written in ink on the face  
\$10 June 1, 1863 G10b Shank 58.1.15 **Fine** with stamped letters on the face  
*There will be no returns on this lot for any reason.* (Total: 6 notes)  
**(300-400) Starting Bid: \$150**
- 16192 Hagerstown, MD- Mixed Lot of Notes from Hagerstown. Twelve Examples.**  
The following twelve notes are included in this lot:  
Corporation of Hagerstown 10¢ Jan. 19, 1863 Shank 60.1.4 **Good** with the lower left corner missing; \$1 June 20, 1840 Shank 60.1.10 **VG+**  
Farmers & Millers Bank \$1 Jan. 7, 1846 G4 Shank 60.3.4 **VG** with paper pull on the back; \$2 G8 Shank 60.3.6 **VG** with an "X" drawn across the face and paper pull on the back from a previous mounting; \$3 Jan. 7, 1846 G12 Shank 60.3.8 **VG** with one small hole cancel; \$5 Jan. 7, 1846 G16 Shank 60.3.12 **VG** with areas of staining  
Franklin Rail Road Company 50¢ Sep. 12, 1840 Shank 60.5.1 **VG** with paper loss at the margins and staining; 50¢ Oct. 6, 1840 Shank 60.5.2 **Fine**; \$1 Sep. 8, 1840 Shank 60.5.4 **Fine** and ND **VG** with a tear; \$1 Aug. 3, 1840 Shank 60.5.6 **VG** with a tear; \$5 Nov. 10, 1840 Shank 60.5.8 **Fine**.  
*There will be no returns on this lot for any reason.* (Total: 12 notes)  
**(600-900) Starting Bid: \$300**

**16193 Hagerstown, MD- Hagerstown Bank. Interesting Lot of Material. Nine Items.**

This lot contains the following nine pieces:

\$5 (2) Remainder G40b Shank 60.7.25 CU and **Fine**

\$10 (2) Remainder G46b Shank 60.7.33 AU and **Fine**, both with staining

\$20 Remainder G52 Shank 60.7.39 AU

\$50 Remainder G58 Shank 60.7.44 CU

\$100 Remainder G64 Shank 60.7.47 CU

\$700 Check July 1, 1871 EF, PC with orange 2¢ Internal Revenue stamp

\$2000 Check Nov. 22, 1899 EF, PC with small areas of staining and a small piece missing at the lower right corner. The check includes a vignette of Nathaniel Rochester, the first president of the bank from 1806-1809.

*There will be no returns on this lot for any reason.* (Total: 9 notes)

**(400-500) Starting Bid: \$200**



**16194 Hagerstown, MD- Hagerstown Bank \$100**

An attractive remainder with perfect centering and beautiful vignettes. PMG **Superb Gem Unc 67 EPQ**.

**(175-225) No Minimum Bid**

**16195 Hagerstown, MD- Valley Bank Notes. Ten Examples.**

This lot contains the following ten notes:

\$5 Jan. 31, 1856 G6 Shank 60.10.1 AU with a tiny piece missing at the upper right corner; \$5 Jan. 31, 1855 (3) **Fine** with a stamped "1" on the face, **Fine** with pinholes, and **Fine**; Jan. 31, 1856 (2) G6a Shank 60.10.2 **Fine** with a stamped "1" on the face and AU.

\$10 Jan. 31, 1855 G8 Shank 60.10.3 **Fine** with stamped letters on the face; Apr. 10, 1856 G8a Shank 60.10.4 VG with a "4" stamped on the face.

\$20 Jan. 31, 1855 G10 Shank 60.10.5 CU; Apr. 1, 1856 G10a Shank 60.10.6 VF+ with a "1" stamped on the face.

*There will be no returns on this lot for any reason.* (Total: 10 notes)

**(300-400) Starting Bid: \$150**

**16196 Havre de Grace, MD- Havre de Grace Bank Notes and an O'Neal & Brother Note. Five Examples Total.**

The following five notes are included in this lot:

Havre de Grace Bank \$1 (2) Nov. 18, 1846 G30 Shank 63.4.8 VF Unissued, **Fine** Issued; \$2 Nov. 18, 1846 G32 Shank 63.4.11 VF with hinges on the back; \$5 Nov. 18, 1846 G34 Shank 63.4.14 VF-EF.

O'Neal & Brother \$1 June 6, 1840 Shank 63.6.1 **Good** with tears and areas of paper loss. According to Shank, they were private bankers and currency brokers.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(400-600) Starting Bid: \$200**

**16197 Millington, MD- Commercial Bank of Millington Notes. Eight Examples.**

Originally known as Chester Head, as it was located at the head of the Chester River, the town's name was changed to Millington in 1819 evidently due to the local industry. The Commercial Bank had an interesting, but short-lived history. The bank's charter was approved on Mar. 12, 1832 and by 1834 payments were suspended. The bank liquidated voluntarily in 1837. Within a few years, the bank's stationary and bank note plates were obtained by swindlers and the notes they produced flooded many communities in the east. The plates were altered to produce counterfeit notes on a number of other banks as well. The following eight notes are included in this lot:

\$5 Oct. 22, 1839 G14 Shank 83.1.2 **Fine** with a small hole at lower left and areas of light staining

\$5 (2) Oct. 23, 1839 G16 Shank 83.1.3 **Fine** with small areas of paper loss at the upper right corner and Oct. 25, 1839 VG

\$5 Jan. 1, 1840 G16 Shank 83.1.4 VG with ink erosion and hinge repairs to tears on the back

\$10 Feb. 19, 1840 G18 Shank 83.1.6 **Fine** with numerous hinges on the back and a replaced lower left corner

\$10 Feb. 19, 1840 G18 Shank 83.1.6 VF printed on pink paper

\$10 (2) June 24, 1840 G20 Shank 83.1.7 CU and VF+ with ink erosion and a nick out of the top margin.

*There will be no returns on this lot for any reason.* (Total: 8 notes)

**(350-550) Starting Bid: \$175**

**16198 Newton, MD- 3¢ Scrip Remainders from Various Newton Merchants. Four Examples.**

Merchants in Newton used the same scrip, however the color differentiated which scrip was issued by which merchant. The following four 3¢ remainders are included in this lot:

Hall & Bro., blue ink Shank 94.2.1 CU, 2 POC with evidence of a prior mounting on the back corners. They were proprietors of a general store along with a steam sawmill.

Hargis & Dickinson, dull purple ink Shank 94.3.1 CU, 3 POC. They operated a store from 1855-65 at the corner of Market and Commerce Streets.

A. Smith, red ink Shank 94.5.1 CU, 3 POC.

Undetermined Issuer, green ink CU, 1 POC. (Total: 4 notes)

**(300-500) Starting Bid: \$150**

**16199 Port Deposit, MD- Port Deposit Loan Notes. Six Examples.**

The town's name was selected as it described the local business operations. Located on the Susquehanna River, it served as a "port of deposit" for lumber and produce until it could be shipped out. The following six notes were issued due to the shortage of small change:

5¢ Nov. 3, 1862 Shank 102.1.2 **Fine**

10¢ Nov. 3, 1862 Shank 102.1.8 **Fine** with a small portion missing at upper right and a tear repair near the lower right corner.

25¢ Oct. 25, 1857 Shank 102.1.13 VG-**Fine** with several areas of ink around the central vignette and a line drawn through the interest clause

25¢ Nov. 3, 1862 Shank 102.1.14 **Fine** with roughness and staining along the bottom margin

50¢ Oct. 25, 1857 Shank 102.1.18 VG-**Fine** with a line drawn through the interest clause

50¢ Nov. 3, 1862 Shank 102.1.19 **Good-VG** with several small holes.

*There will be no returns on this lot for any reason.* (Total: 6 notes)

**(300-400) Starting Bid: \$150**

- 16200 Baltimore, MD- The Susquehanna Bridge & Bank Company;** \$5, \$10, \$20.  
The dates on these notes appear as follows:  
\$5 July 20, 1831  
\$5 May 4, 1833  
\$10 July 20, 1831  
\$10 July 1, 1832  
\$10 May 4, 1833  
\$20 (2) Dec 10, 1832  
\$20 Oct. 3, 1831.  
Most grade **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 10 notes)  
**(300-400) Starting Bid: \$150**
- 16201 Port Deposit, MD- Susquehanna Bridge & Bank Co.** 10¢ Mar. 20, 1816 Shank 102.12.2; 50¢ Mar. 20, 1816 Shank 102.12.6  
Two rare notes are included in this lot. The 10¢ note is **Good-VG** with hinge tape along the entire perimeter on the back and over one other area. Staining is observed. The 50¢ example is **Good** with significant staining. *There will be no returns on this lot for any reason.* (Total: 2 notes)  
**(200-300) No Minimum Bid**
- 16202 Port Deposit, MD- The Susquehanna Bank;** \$1, \$2, \$3 (2), \$5, \$10, \$20.  
A nice denomination run with grades ranging from **Fine** to better. *There will be no returns on this lot for any reason.* (Total: 7 notes)  
**(150-250) No Minimum Bid**
- 16203 Port Deposit, MD- Susquehanna Bridge & Bank Co.** \$10 (2); 1829-31 G16 Shank 102.12.19  
The notes in this lot grade **VG** and **Fine**. The former note is the plate note in Haxby. (Total: 2 notes)  
**(200-300) No Minimum Bid**
- 16204 Salisbury, MD- Bank of Salisbury Notes. Eight Examples.**  
The bank's charter was approved on Feb. 15, 1830. The institution failed in Sep. 1851. The following eight notes are included in this lot:  
\$1 June 4, 1846 S5 Shank 116.4.1 **Good** with several tears and holes and a partial backing to repair a large tear  
\$1 Mar. 4, 1848 G26 (Haxby plate note) Shank 116.4.2 **VG-Fine**  
\$1 Mar. 4, 1848 Counterfeit **VG**  
\$1 (2) Mar. 4, 1851 G28 Shank 116.4.4 both **VG**  
\$2 Mar. 4, 1848 G30 (Haxby plate note) Shank 116.4.6 **Fine** with light staining and an edge nick at the right margin  
\$2 Mar. 4, 1851 G32 Shank 116.4.8 **Fine** with areas of staining, more noticeable on the back  
\$5 Mar. 4, 1848 G34 Shank 116.4.13 **Fine** with a portrait of Zachary Taylor at lower right.  
*There will be no returns on this lot for any reason.* (Total: 8 notes)  
**(250-350) No Minimum Bid**

- 16205 Salisbury, MD- Somerset and Worcester Savings Bank Notes. Four Examples.**  
The charter for the Somerset and Worcester Savings Bank was approved on Feb. 27, 1856. The bank closed 1863-64. The following four notes dated Nov. 1, 1862 are included in this lot:  
\$1 (2) Shank 116.5.1 **VG** with staining and small holes and **Good** with a partial backing to a complete tear  
\$2 Shank 116.5.11 **VG**, POC with partial backing to repair a complete tear  
\$3 Shank 116.5.11 **VG** with light staining.  
*There will be no returns on this lot for any reason.* (Total: 4 notes)  
**(150-200) No Minimum Bid**
- 16206 Salisbury, MD- Toadvine & Vincent, Nov. 1862 Remainders. Five Examples.**  
Alexander Toadvine and Thomas Vincent operated a general store in Salisbury. The following five rare remainders are contained in this lot:  
10¢ Shank 116.7.4 **CU**  
15¢ (2) Shank 116.7.5 **CU** with evidence of a prior mounting seen on all four corners of the back and **CU** with evidence of a prior mounting observed on either end of the back  
20¢ Shank 116.7.8 **CU** with evidence of a prior mounting seen on all four corners of the back  
25¢ Unlisted Denomination in Shank **AU** with evidence of a prior mounting seen on all four corners of the back (Total: 5 notes)  
**(600-800) Starting Bid: \$300**
- 16207 Westminster, MD- Farmers & Mechanics Bank. Two Altered Notes.**  
The two scarce notes contained in this lot were altered from the Farmers & Mechanics Bank of Pontiac, MI.  
\$5 Aug. 4, 1850 A5 Shank 150.2.7A **VG**, CC with small areas of paper loss and tears at the margins  
\$10 Aug. 4, 1850 A10 Shank 150.2.11A **VG** with a partial backing to repair a large tear and a missing lower right corner.  
*There will be no returns on this lot for any reason.* (Total: 2 notes)  
**(200-300) No Minimum Bid**
- 16208 Williamsport, MD- John Garrett Notes. Four Examples.**  
The following four pieces are included in this lot:  
25¢ Shank 152.2.1 Remainder **Fine** with a clipped upper right corner  
25¢ Feb. 22, 1842 Shank 152.2.1 Issued **Good-VG**  
50¢ Shank 152.2.2 Remainder **Fine** with tear repairs  
\$1 Shank 152.2.3 Remainder **Fine** with wide top and right margins.  
*There will be no returns on this lot for any reason.* (Total: 4 notes)  
**(200-300) No Minimum Bid**



**16209 Maryland Obsoletes. Six Examples.**

This lot contains the following six notes:

**(Deer Creek) Harford Co., MD- Deer Creek Works** 6 1/4¢ Mar. 4, 1837 Remainder AU with embossing, natural paper folds, and a tiny piece missing at the upper right corner. Printed by Manly & Orr, Printers, Philadelphia.

**Frederick, MD- Chesapeake & Ohio Canal Company** \$5 Jan. 9, 1841 AU; \$10 Sep. 9, 1840 XF; and \$20 Oct. 9, 1840 VG-Fine.

**Port Deposit, MD- Susquehanna Bridge & Bank Co.** \$5 Aug. 17, 1833 VG with a date written vertically on the face and an endorsement on the back. The note was payable at the Baltimore Office.

**Port Deposit, MD- Susquehanna Bridge & Bank Co.** \$10 July 1, 1832 VG with a tape repair on the back. This is the variety that was payable at the Baltimore Office.

*There will be no returns on this lot for any reason.* (Total: 6 notes)

**(250-350) No Minimum Bid**

**16210 Mixed Lot of Maryland Obsoletes. Eight Notes.**

The following eight pieces are contained in this lot:

Hagerstown, MD- J. Noble Nisbet, Contractor for portions of the Chesapeake & Ohio Canal 12 1/2¢ Apr. 16, 1838 AG with tears, pieces missing and pieces no longer attached  
New Midway, MD- F.C. Renner The Rose Jelly Manufacturing Company Vlack 1490 AU with edge roughness and a few small stains. The back includes a list of all types of medicinal uses for the jelly.

Princess Anne, MD- Bank of Somerset \$3 Oct. 2, 1815 Shank 106.3.7 **Poor** with pieces missing; \$4 Shank 106.3.8 **Good** with pieces missing and various materials covering almost the entire back

Sykesville, MD- William N. Dorsey & Bros. 25¢ July 20, 1840 Shank 132.1.5 AG with pieces missing

Westernport, MD- Clinton Bank \$5 Jan. 3, 1859 G8 Shank 146.1.1 VG with a large split at left, altered to read Connecticut and evidence there were other altered portions due to adhesive residue remaining; \$5 Mar. 1, 1860 G8b Shank 146.1.2 AU

Westminster, MD- Westminster Savings Institution 6 1/4¢ 1837 Shank 150.6.1 AG with a large tear at center and paper loss at the right margin.

*There will be no returns on this lot for any reason.* (Total: 8 notes)

**(400-600) Starting Bid: \$200**

**16211 Mixed Lot of Maryland Material Primarily, Including Checks and Lottery Tickets. Twenty One Pieces.**

The following items are contained in this lot:

Baltimore \$1895.84 Check Apr. 4, 1828 VF

Cashier of the Office of Discount and Deposite \$600 Check Mar. 29, 1796 VF, PC

Cashier of the Bank of Baltimore \$100 Check Aug. 22, 1820 AU, PC

Cashier of the Mechanics' Bank of Baltimore \$749.67 Check Jan. 16, 1819 AU, PC

Baltimore \$50 Check Oct. 29, 1892 EF

Baltimore \$971.65 Check June 9, 1838 VF

S.S. Stevens & Sons \$149.35 Check Mar. 9, 1860 VF

Commercial Bank of Millington \$1000 Check Sep. 25, 1840 **Fine**

Banking House of Hoffman, Eavey & Co. \$25 Check Oct. 2, 1882 VF with a hinge repair to the cut cancel

Farmer's & Mechanic's Bank of Georgetown \$65 Check Apr. 26, 1861 VF, tear cancel

Georgetown \$34.73 Handwritten Demand Letter Mar. 9, 1799 VF with a neat circular embossed revenue stamp with an eagle and shield at center that reads "FOUR CENTS" around the top and "MASSACHUSETTS" around the bottom, Scott U.S. RM 110

Union Bank of Maryland \$2000 Handwritten Instructions to Deliver "specie deposited by me" Dec. 27, 1825 VF

Baltimore \$364.20 Handwritten Promissory Note Oct. 7, 1811 VG with numerous tears at the top margin

Farmers' Mechanics' Bank \$183.62 Handwritten Letter regarding dividends folded and attached within an envelope with a Frederick, MD postmark May 30, (1833), known as a stampless cover VF

Maryland State Lottery Tickets 1833 Three Examples VG, VF, and VF+; Nov. 4, 1858 VF

Washington City Canal Lottery Two Examples **Fine** with repairs and VF with staining and a small portion missing  
National Lottery Ticket, Fifth Class February 1821 VF-EF with pinholes.

*There will be no returns on this lot for any reason.* (Total: 21 items)

**(250-450) No Minimum Bid**

## MASSACHUSETTS

**16212 Clearing House Certificates from Massachusetts. Eight Examples.**

The following eight pieces dated March 10, 1933 are included in this lot:

Boston, MA- Boston Clearing House Certificates \$1 MA60-1; \$5 MA60-5; \$10 MA60-10; \$20 MA60-20; \$50 MA60-50, all AU and roulette cancelled "PAID," all five with different alpha prefixes, but with serial numbers 0001642

Pittsfield, MA- Berkshire County Clearing House Certificates \$1 MA260-1; \$5 MA-260-5; \$10 MA260-10, all CU, 2 POC, all three with serial numbers ending in 613.

*There will be no returns on this lot for any reason.* (Total: 8 notes)

**(200-300) No Minimum Bid**

- 16213 Mixed Lot of Massachusetts Obsoletes. Eight Examples.**  
This lot contains the following eight notes:  
**Boston, MA- Cochituate Bank** \$2 Jan. 1, 1852; \$5 (3) Nov. 1, 1849, Jan. 1, 1852, and Dec. 15, 1859. The **VG** \$2 is the variety with the red TWO overprint. A tiny portion is missing near the lower left corner. The \$5 example with the printed date of Jan. 1, 1852 is **VG+** with a red FIVE overprint. The **VG** \$5 with a handwritten date of Nov. 1, 1849 has been stamped on the face, "N.B. CURTISS & Co. / BANKERS/ PEORIA, ILL." A tiny portion is missing from the upper right corner. The other \$5 is **VG** with a vertical light red line seen at right.  
**Marlborough, MA- Bigelow, Morse & Co.** 5¢; 10¢; 25¢; and 50¢ Nov. 1, 1862 **Fine** overall with areas of staining. This scrip was payable at the Northborough Bank.  
*There will be no returns on this lot for any reason.* (Total: 8 notes)  
**(175-225) No Minimum Bid**

## MICHIGAN



- 16214 Ann Arbor, MI- The Millers Bank of Washtenaw** \$3  
Precision centering helped this beautiful remainder to earn its exalted PCGS grade of **Superb Gem New 69PPQ**.  
**(400-500) Starting Bid: \$200**
- 16215 Ann Arbor, MI - Millers Bank of Washtenaw** \$2; \$3  
Both notes have beautiful vignettes and excellent framing. Both remainders grade **PMG Gem Uncirculated 66 EPQ**.  
(Total: 2 notes)  
**(150-200) No Minimum Bid**
- 16216 Detroit, MI- State Bank of Michigan** \$1 G2a Remainder; \$5 G8a Remainder  
These remainders with red-orange tint and the anti-counterfeiting method known as Lyman's Protection were "secured by pledge of public stocks." Very few banks in the country used the Lyman Protector method for their notes. The \$1 is **CU** with two hinges on the back from a prior mounting. The **AU** \$5 displays very light handling and also has hinges due to past mounting. (Total: 2 notes)  
**(275-375) No Minimum Bid**
- 16217 Detroit, MI- The State Bank of Michigan** \$2; \$3  
The \$2 grades **PMG About Uncirculated 55** and the \$3 grades **PMG About Uncirculated 55**. (Total: 2 notes)  
**(250-350) No Minimum Bid**
- 16218 Hamtramck, MI- City of Hamtramck Depression Scrip. Eleven Examples.**  
The following eleven issued & cancelled notes are included in this lot:  
\$1 Series A May 1, 1933 MA-420-1 **AU**  
\$1 Series C Feb. 15, 1934 MA-422-1 **AU** with "55416" rubber-stamped on the back in blue ink  
\$1 Series D Apr. 2, 1934 MA 423-1 **AU**  
\$5 Series A May 1, 1933 MA 420-5 **AU**  
\$5 Series B July 1, 1933 MA-421-5 **AU**  
\$5 Series C Feb. 15, 1934 MA 422-5 **AU**  
\$5 Series D Apr. 2, 1934 MA 423-5 **AU** with soiling  
\$10 Series A May 1, 1933 MA 420-10 **AU**  
\$10 Series B July 1, 1933 MA 421-10 **AU**  
\$10 Series C Feb. 15, 1934 MA 422-10 **AU**  
\$10 Series D Apr. 2, 1934 MA 423-10  
*There will be no returns on this lot for any reason.* (Total: 11 notes)  
**(150-250) No Minimum Bid**
- 16219 Negaune (sic), MI- Cascade Iron Company** \$1 circa 1870 Lee 1  
This is the first note that we have offered on this rare iron company. However, we have seen prices at nearly \$800 for **VG** examples. **Good**.  
**(200-300) No Minimum Bid**
- 16220 Mixed Lot of Five Michigan Obsoletes.**  
The following five notes are contained in this lot:  
Barry, MI- Farmers Bank of Sandstone \$1 Jan. 8, 1838 G2 **Fine** with writing in ink on the back that begins, "It is only good to burn." We are unable to determine what the remaining text says. This wildcat bank opened in 1837 and closed in 1838.  
Barry, MI- Farmers Bank of Sandstone \$10 Jan. 8, 1838 G10 **Fine** with a hinge at top center evidently to repair a small tear.  
Detroit, MI- Bank of Michigan \$2 Nov. 1, 1833 G62 **VG** with a rubber-stamped notation vertically near the left end that reads, "PAYABLE AT THEIR BRANCH AT KALAMAZOO."  
Eagle Harbor, MI- Central Mining Company \$15 Jan. 31, 1863 **Fine-VF** with a few pinholes.  
Eagle River, MI- Bay State Mining Company \$5 Sep. 29, 1866 **Fine-VF** with a few pinholes.  
*There will be no returns on this lot for any reason.* (Total: 5 notes)  
**(200-300) No Minimum Bid**
- 16221 Mixed Lot of Michigan Obsoletes. Four Examples.**  
This lot contains the following four notes:  
Monroe, MI- Bank of Monroe \$1 G20 **VG**; \$10 Feb. 1, 1836 G30 **VG-Fine**  
Sault De St. Marys, MI- Bank of Chippeway \$10 Jan. 3, 1838 G10 **AU** with a nick out of the top margin and an area of paper pull outside of the design along the top margin from an apparent previous mounting. The lower left corner is folded.  
Tecumseh, MI- Bank of Tecumseh \$5 Aug. 22, 1859 G30a **VG** with roughness at the margins.  
*There will be no returns on this lot for any reason.* (Total: 4 notes)  
**(250-350) No Minimum Bid**

- 16222 Mixed Lot of Michigan Obsoletes. Four Examples**  
Ann Arbor, MI- The Millers Bank of Washtenaw \$1 PMG **Choice Uncirculated 64 EPQ Remainder.**  
Ann Arbor, MI- The Millers Bank of Washtenaw \$5 PMG **Choice About Unc 58 EPQ Remainder.**  
Eagle Harbor, MI- The Central Mining Company \$10 PMG **About Uncirculated 55 EPQ.** Hole Cancelled.  
Pontiac, MI- The Bank of Pontiac \$1 PMG **Choice About Uncirculated 58 EPQ.** (Total: 4 notes)  
(300-400) **Starting Bid: \$150**

## MISSISSIPPI

- 16223 Brandon, MS- Mississippi & Alabama Rail Road Company** \$5 (2); \$10; \$25; \$50 (2); \$100 (3) 1837-38 G8; G12; G22b; G26; G26b; G30  
These notes grade **Good** or better with only one note grading **Good**. *There will be no returns on this lot for any reason.* (Total: 9 notes)  
(500-700) **Starting Bid: \$250**
- 16224 Grenada, MS- Planters & Merchants Bank of Mississippi** \$2 18??\_ G4 Kraus 3581  
Kraus gives this elusive note his rarest rating of R7, 1 to 5 known. This is the first Kraus 3581 that we have offered, too. **Fine**.  
(275-475) **No Minimum Bid**
- 16225 Three Mississippi Cotton-Pledged Notes and a Mississippi Union Bank \$500 Note.**  
The following notes are included in this lot:  
**Jackson, MS- State of Mississippi Cotton-Pledged Notes** \$1 May 1, 1862 Two examples. One of the notes appears to have the blue underprint and the other note has the green underprint. Tears and staining are seen on both **Good** examples and both notes exhibit areas of paper loss. \$2.50 May 1, 1862 **VG** with a green underprint. A tear approximately 15 mm long extends from the right margin.  
**Jackson, MS- Mississippi Union Bank** \$500 May 1, 1839 **AG** with a portion missing at right and a piece of backing on the back. Notations in ink are seen vertically on the face. *There will be no returns on this lot for any reason.* (Total: 4 notes)  
(200-250) **No Minimum Bid**
- 16226 Jackson, MS- Mississippi Union Bank.**  
\$10; \$10; \$20 1838-39 G26; G26a; G30a **VG**  
The no overprint G26 is listed in Haxby as SENC.  
*There will be no returns on this lot for any reason.* (Total: 3 notes)  
(300-400) **Starting Bid: \$150**
- 16227 Jackson, MS- State of Mississippi** \$20 Mar. 7, 1862  
This attractive Cotton Pledge note has a butterfly fold at lower right. The signatures are bold as is the overprint and printed details. **Very Fine**.  
(200-300) **No Minimum Bid**

- 16228 Jackson, MS- Union Bank** \$100.  
\$100 (2) April 14, 1839, \$100 (2) May 1, 1839  
**Very Good-Fine.** *There will be no returns on this lot for any reason.* (Total: 4 notes)  
(300-400) **Starting Bid: \$150**
- 16229 Natchez, MS- Mississippi Rail Road Company** \$20; \$50; \$100 June 15, 1839 G16; G18; G20  
Three different denominations of these post notes produced by Draper, Toppa, Longacre & Co. Philadelphia & New York are included in this lot. E.F. Basies was the cashier and M. Owen was president. The \$20 has the merged interest line statement (MV) while the other two notes display the split line variety (SV). The \$20 is **VG** with roughness at the bottom margin and a small amount of ink erosion is observed. The \$50 is **Fine** with a few pinholes. The \$100 is **Fine** with a few small signs and minor ink erosion. (Total: 3 notes)  
(250-350) **No Minimum Bid**
- 16230 Mississippi Obsoletes.**  
Canton, MS- Citizens Bank of Madison \$10 G32 **VG**  
Columbus, MS- Columbus Life and General Insurance Co. 25¢; 50¢; 75¢ Jan. 1, 1864 Kraus 51540/b; 51541; 51542/b **AU**, once mounted with adhesive  
Holley Springs, MS- Exchange Office \$5 Kraus 14560r **AU**  
Holley Springs, MS- Northern Bank of Mississippi \$5 1839 G8 **VG**.  
*There will be no returns on this lot for any reason.* (Total: 6 notes)  
(400-600) **Starting Bid: \$200**
- 16231 Two Mississippi Rail Road Company Notes.**  
Columbus, MS- Tombigby Rail Road Company \$5 Mar. 1, 1837 Kraus 10246 **Good**  
Grenada, MS- The Mississippi & Tennessee Rail Road Company \$2 Feb. 20, 1862 Kraus 51958b/a **VG-Fine**.  
*There will be no returns on this lot for any reason.* (Total: 2 notes)  
(150-200) **No Minimum Bid**
- 16232 Five Mississippi Obsoletes.**  
This lot contains the following five notes:  
Jackson, MS- State of Mississippi \$3 Sep. 1, 1870 Cr. #51 **VG**, HOC with an interesting "repair" in which a portion from the back of another \$3 was used with the counter showing through the hole.  
Jackson, MS- State of Mississippi \$5 Sep. 1, 1870 Cr. #50 **Good**, HOC "repaired" with a portion of another note. Several holes are also observed and are partially covered with tape.  
Natchez, MS- Mississippi Shipping Company \$3 Kraus 30255 **Good+** with a small hole  
Vicksburg, MS- Commercial & Rail Road Bank of Vicksburg \$10 Kraus 10561 Dec. 8, 1837 **Good**  
Woodville, MS- West Feliciana Rail Road Company \$1 Check Sep. 7, 1837 **Good-VG** with a few small tears, holes, and staining.  
*There will be no returns on this lot for any reason.* (Total: 5 notes)  
(275-375) **No Minimum Bid**



## NEBRASKA

### 16233 Mixed Lot of Mississippi Obsoletes. Five Examples.

The following five notes from Mississippi are included in this lot:

Madisonville, MS- Bank of Madison County \$5 Oct. 17, 1838 G12 **VG**; \$10 Dec. 17, 1838 G24 **VG** with small areas of staining

Natchez, MS- Planters Bank of the State of Mississippi \$100 (2) Dec. 1, 1835 G54 **Good** with a small amount of paper loss at the upper left corner and **AG** with paper loss along the top margin, hinge repairs on the back, and a few holes. A presented notation, date, and signature are seen in ink vertically on the face of both examples. \$100 G152 **Good** with paper loss along the margins and a few small internal tears.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

(275-475) No Minimum Bid

### 16234 Railroad Obsoletes from Mississippi. Eleven Examples.

This lot contains the following eleven notes:

**Brandon, MS- Mississippi & Alabama Rail Road Company** \$10 Two examples, one **Good+** and one dated Jan. 1, 1838 that is **AG** with a large piece missing at the lower left corner. \$25 Apr. 1, 1838 **Good** with paper loss at the margins. \$50 Jan. 1, 1838 two **VG** examples, one with May 20 written vertically on the face in dark ink and a tape repair on the back that has bled through to the face. \$100 May 1, 1838 **VG** with a tape repair on the back and tape displaying aging on the face from a prior mounting.

**Holly Springs, MS- Mississippi Central Rail-Road Company** \$1; 3 Jan. 1, 1862 **Good+**.

**Macon, MS- Mobile and Ohio Railroad Co.** 10¢; 50¢ Feb. 15, 1862. The 10¢ is **VG+** and the 50¢ note is **Fine** with a small amount of paper pull on the back.

**Macon, MS- Mobile and Ohio Rail-Road Co.** \$2 Feb. 15, 1862 **Good-VG**, printed on the backs of coupons for bonds from the railroad.

*There will be no returns on this lot for any reason.* (Total: 11 notes)

(500-700) Starting Bid: \$250

- 16235 DeSoto, NE-Bank of DeSoto** \$1; \$2 Oct. 1, 1863 G2c; G4a  
These are well preserved territorial notes with right hand edges along the frame line. **Crisp Uncirculated.** (Total: 2 notes)

(200-300) No Minimum Bid



### 16236 Florence, NE- The Bank of Florence \$2

Excellent centering and bright paper are noticed. A superb central scene that shows an Indian on a hill overlooking the city and bay. Eagles are always popular and this one is well done, defiantly protecting the Union. The large overprint adds great color to this popular note. **PMG Superb Gem Unc 67 EPQ.**

(250-350) No Minimum Bid

### 16237 Omaha City, NE- Bank of Nebraska \$1 Feb. 1, 1859 G4a; \$2 Apr. 1, 1859 G8a

The Bank of Nebraska only operated from 1856-60. The \$1 features a portrait of Daniel Webster at lower right. Both examples are **VG**. The \$2 has been stamped in black ink on the back with what appears to be, "J.L. CURTIS MAMALUKE LINIMENT & SYRUP OF SASSAFRAS." (Total: 2 notes)

(250-350) No Minimum Bid

### 16238 Mixed Lot of Obsoletes from Nebraska. Four Examples.

The following four notes are contained in this lot:

Brownville, NE- Nemaha Valley Bank \$2 Dec. 15, 1856 G6a **VG** with aging and a small stain. "Cancelled" is written vertically across the face on this example.

Omaha, NE- Omaha City Bank and Land Co. \$5 Oct. 16, 1861 G6a **Fine** with a small piece missing at the bottom margin. James Buchanan's portrait is seen at lower left.

Omaha City, NE Territory- City of Omaha \$1 Sep. 10, 1857 **VG** with evidence of a prior mounting that has bled through to the face near the top corners and \$1 Dec. 1, 1857 **EF-AU**.

*There will be no returns on this lot for any reason.* (Total: 4 notes)

(275-375) No Minimum Bid

## NEW JERSEY

### 16239 Plainfield, NJ- The Union County Bank \$1 September 12, 1859.

An attractive remainder in very high grade. Every aspect of this note is pleasing, including the bold embossing. PMG **Gem Uncirculated 66 EPQ**.  
(225-275) **Starting Bid: \$150**

### 16240 Mixed Lot of New Jersey Obsoletes. Ten Examples.

This lot contains the following ten notes:

Egg Harbor City, NJ- Egg Harbor Bank \$5 G6b **VG**  
Hackensack, NJ- Washington Banking Co. \$1 Apr. 5, 1833 G8 **Good-VG** with a small area of paper pull at the left margin; \$2 Sep. 3, 1833 G16 **Good** with problems associated with the grade level; \$3 Nov. 1, 1831 G24 **Good** with problems associated with the grade level  
Hoboken, NJ- Hoboken Banking and Grazing Company \$3 June 2, 1828 G16 **VG**  
New Brunswick, NJ- State Bank of New Brunswick \$1 Remainder G16a **XF**  
Plainfield, NJ- The Union County Bank \$5 Remainder Sep. 12, 1859 G8a **VF**  
Salem, NJ- Salem & Philadelphia Manufg. Compy \$1 Mar. 4, 1829 G2a **VF+**; \$3 Mar. 4, 1829 G6a **Fine** with staining and a portion of a red rubber-stamped mark  
Trenton, NJ- State Bank at Trenton \$3 June 7, 1824 G16 **Fine**, but the left portion of the note has been cut off.  
*There will be no returns on this lot for any reason.* (Total: 10 notes)  
(350-550) **Starting Bid: \$175**

## NEW YORK

### 16241 Princetown, NY- Calvin Cheeseman \$1 Dec. 1816 Harris 28

This is the variety payable at Albany. Harris reports that Cheeseman was known locally as "the shinplaster banker." **Fine**.  
(100-150) **No Minimum Bid**

### 16242 New York, NY- Cosmopolitan Art Association \$3 Nov. 22, 1859

This **Very Fine** receipt/membership certificate is for payment for the engraving of *Shakespeare and his Friends*. We have not seen another one of these receipts.  
(100-150) **No Minimum Bid**

### 16243 Two Fraudulent New York City Banks.

New York, NY- The Globe Bank \$100 Apr. 18, 1840 G18 PMG **Choice About Unc 58 EPQ**  
New York, NY- The North River Bank \$10 Feb. 12, 1840 UNL PMG **Choice About Unc 58 EPQ**. (Total: 2 notes)  
(200-300) **No Minimum Bid**

### 16244 New York, NY- The North River Bank \$5 Jan. 1, 1828 C14

This pen cancelled counterfeit has edge splits and wear. Genuine notes with this design are SENC in Haxby.  
(100-150) **No Minimum Bid**

### 16245 Mixed Lot of New York Obsoletes. Four Examples.

This lot includes the following four notes:

Princetown, NY- Calvin Cheeseman 6¢ Jan. 1, 1816 H11 **VG** with several small holes at upper left and a tear repair with hinge tape on the back. Cheeseman served as a director of the Great Western Turnpike. He was known as the shinplaster banker because of his extensive distribution of these notes.

Romulus, NY- Farmers Bank of Seneca County \$100 Bill of Exchange Dec. 25, 1839 Unlisted **VG+** with roughness and small areas of paper loss at the right margin. This institution was only in business from 1839-40 before it failed.

Troy, NY- Bank of Troy \$5 Counterfeit Sep. 4, 1811 C80 **Fine**, with a gutter fold at the center of the face.

Williamsburgh, NY- Williamsburg City Bank \$3 Counterfeit Apr. 15, 1861 C6 **VG**, with slit cancels at the central vignette and hinges on the back at either end.

*There will be no returns on this lot for any reason.* (Total: 4 notes)

(275-475) **No Minimum Bid**

### 16246 Five New York Obsoletes.

Albany, NY- The Corporation of the City of Albany 10¢ July 17, 1862 Harris 227 **VF+**

Unadilla, NY- Unadilla Bank \$5 Aug. 1, 1851 C10a **Fine**

Utica, NY- The Bank of Utica \$3; \$10 1830-32 C68; C236 **VG**, edge wear, mounted

Utica, NY- Bank of Utica \$2 June 1, 1860 UNL **VG**, failed repair, hole, possible counterfeit.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

(200-300) **No Minimum Bid**

### 16247 New York Obsoletes Genuine and Counterfeit.

Albany, NY- Mechanics and Farmers Bank \$2 Jan. 10, 1812 C16 **VF**

Albion, NY- Bank of Albion \$2 Apr. 1, 1862 C4f **Fine**

Clyde, NY- Millers Bank of New York \$1 Mar. 2, 1840 G2 **Fine**

Hudson, NY- Bank of the Hudson \$1; \$2; \$5 May \$10, 1817 C96; G100; G104 **VF**

Lyons, NY- Bank of Lyons \$1; \$5 1836-40 G2; G8 **VG**

*There will be no returns on this lot for any reason.* (Total: 8 notes)

(400-600) **Starting Bid: \$200**

**16248 Mixed Lot of Bank and Merchant Obsoletes from New York City. Eleven Examples.**

This lot contains the following eleven notes from New York City:

Globe Bank \$50 Apr. 18, 1840 G16 AU with an area of staining; \$1000 Apr. 20, 1840 G22 **Good** with areas of paper loss

Mechanics' Bank \$3 Counterfeit Jan. 2, 1819 C46 **VG** with areas of paper loss, hinge repairs, and evidence of a prior mounting. Counterfeit has been written vertically across the face and two "X"s were also added.

Merchants Bank \$10 Counterfeit Jun. 1, 1811 C50 **VF**

Tenth Ward Bank \$1 Jan. 20, 1840 G10 **Fine** with edge wear, soiling, and evidence of a prior mounting

Economical Exchange Association's Grocery Note 10¢ Aug. 10, 1849 Harris H467 **Fine**; 20¢ Aug. 10, 1849 Harris H470 **Fine**

J.T. Johnson & Co. 500 Advertising Note Vlack 2600 **VG** with pieces missing

H.P. Morgan & Co./Brooklyn Bank 3¢ Nov. 1, 1862 Harris H49 **Fine-VF** with pieces missing at the right corners

New-York Rice-Mill 25¢ June 10, 1837 Harris H842 **Fine**

United States Exchange Co. \$3 Sep. 20, 1837 Harris H1059 **VF** with large staining and evidence of a prior mounting.

*There will be no returns on this lot for any reason.* (Total: 11 notes)

**(400-600) Starting Bid: \$200**



**16249 Three Pieces of Rare Merchant Scrip from New York State.**

This lot contains the following three pieces of scrip:

Peekskill, NY- Unknown Issuer 12 1/2¢ 1837 Harris #15 **Fine** with a small hole at upper right, a repaired lower left corner, and evidence of mounting.

Sing Sing, NY- F.C. Burrhus/Banking Office of C.F. Maurice & Co. 5¢ Feb. 17, 1862 **Choice CU** with light evidence of a prior mounting. This denomination is unlisted in the Harris reference.

(Brewster) South East Putnam Co., NY- Roberts & Brother 1¢ Nov. 12, 1862 **VG**, mounted on heavy card stock. (Total: 3 notes)

**(500-800) Starting Bid: \$250**

## NORTH CAROLINA

**16250 Raleigh, NC- State of North Carolina Obsoletes. Twelve Examples.**

This lot contains the following twelve notes:

25¢ Sep. 1, 1862 **VG**; Jan. 1, 1864 **AU** with bold, blue protector.

\$1 Oct. 3, 1861 **Good** with tears, printed on the backs of other notes.

\$1 Oct. 17, 1861 **VG**; Oct. 20, 1861 **VG**; Sep. 1, 1862 **AU**; Jan. 1, 1863 Three examples: **Good**, **VF**, and **AU** with a small hole.

\$2 Oct. 4, 1861 Three examples: Two **VG** and one **Fine**.

*There will be no returns on this lot for any reason.* (Total: 12 notes)

**(175-225) No Minimum Bid**

**16251 Raleigh, NC- The State of North Carolina**

10¢ Sept. 1, 1862. PMG **Gem Uncirculated 65 EPQ.**

\$1 January 1, 1863. PMG **Gem Uncirculated 65 EPQ.**

\$3 January 1, 1863. PMG **Gem Uncirculated 65 EPQ.** (Total: 3 notes)

**(300-400) Starting Bid: \$150**

**16252 Yanceyville, NC- Bank of Yanceyville \$4 (2) May 1, 1855 G4, May 19, 1856; \$50 Jan. 5, 1855 G12**

This bank was chartered on Dec. 10, 1852 and operated from 1854-66. The \$4 notes are **VG** with a small nick at the bottom margin and **VG-Fine** with "H.R. RODGERS / BALDWIN FLA" rubber-stamped in purple ink on the back. Those notes include an attractive foundry vignette and a portrait of Bartlett Yancey, Jr. (1785-1828), considered one of North Carolina's finest. The \$50 is **VG** with a small area of paper loss near the lower left corner. Several hinge repairs to tears are observed on the back. (Total: 3 notes)

**(200-300) No Minimum Bid**

**16253 Mixed Lot of North Carolina Obsoletes. Seven Examples.**

The following seven notes are included in this lot:

Fayetteville, NC- Bank of Clarendon \$10 Aug. 1, 1855 G8a **VG** with a small tear at the top margin and roughness at the corners

Fayetteville, NC- Cumberland County Scrip 25¢ Series 1933 - A, Depression Scrip **VF**, 4 POC mounted on black card stock with hinges

Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. #125 **Fine** with a few edge splits and a small area of paper pull near the upper right corner

Washington, NC- Bank of Washington \$3 Nov. 1, 1861 G4a **VG-Fine**; \$4 Nov. 1, 1860 G8a **VG-Fine**; \$5 G10 **VG** with hinges on the back from previous mounting and due to a repair of a small piece missing at the bottom margin

Wilmington, NC- Bank of Cape Fear \$5 Oct. 10, 1859 **VF** with a circular rubber-stamped area in black ink on the back from Salem, NC dated Oct. 24, 1859.

*There will be no returns on this lot for any reason.* (Total: 7 notes)

**(250-350) No Minimum Bid**



## OHIO

### 16254 Mixed Lot of Ohio Obsoletes. Nine Examples.

This lot contains the following nine notes:

Franklin, OH- Franklin Silk Company Remainders \$1; \$2; \$3; \$5; and \$10 CU or better, with a few of the notes displaying light aging. The \$5 has a small fold at the upper right corner.

Fulton, Stark County, OH- Orphans Institute \$1 July 20, 1837 G2 **Fine+** with "Ohio" written in pen to the left of the central vignette. Unfortunately, this institute was a scam and no orphans were helped.

New Salem, OH- Jefferson Bank of New Salem \$3 Mar. 1, 1817 G14 **Fine**

Painesville, OH- Bank of Geauga \$5 Counterfeit 1859 C24 **Fine** with a small amount of paper loss at the margins.

Fostoria, OH- Fostoria Industrial Corporation \$1 Jan. 1, 1936 **EF**, cancelled with small edge nicks and tears. Three 1¢ booster stickers are attached at right.

*There will be no returns on this lot for any reason.* (Total: 9 notes)

**(300-500) Starting Bid: \$150**

## PENNSYLVANIA

### 16255 New Salem, PA- The Farmers and Mechanics Bank of Fayette County \$3 Jan. 16, 1817

This thin paper, early Pennsylvania note has an eagle vignette that is in the same style as eagle vignettes found on the Treasury Notes of the War of 1812. **Very Fine.**

**(75-100) No Minimum Bid**

### 16256 Philadelphia, PA- Bank of the United States \$5 May 7, 1806 C252

The regular issue \$5 is SENC in Haxby and this piece appears to be a counterfeit. The only other known notes payable at New York happen to be \$10 counterfeits, so it is likely that this piece is also a counterfeit. The paper is likely VG in grade, though there are pieces missing in a few places. **Good-Very Good.**

**(300-500) Starting Bid: \$150**

### 16257 Mixed Lot of Pennsylvania Obsoletes. Fifteen Examples.

The following fifteen notes are contained in this lot:

Allegheny, PA- City of Allegheny \$1 July 7, 1847 Hooper 5-12 **VG** with edge nicks and a small internal tear. Although counterfeits are not listed in Hooper, surely this note is counterfeit given the poor quality of the facial features within the vignettes.

Bellefonte, PA- Borough of Bellefonte 12 1/2¢ Hooper 26-5 **VG** with a repaired edge tear at upper right.

Carlisle, PA- Borough of Carlisle \$1 (2) May 24, 1837 Hooper 53-25 both **VG**, one with soiling.

Cattawissa, PA- Merchants' Association \$1 Dec. 1, 1837 Hooper 56-17 **Fine** with areas of light staining.

Erie, PA- City of Erie 5¢; 10¢; 20¢; 25¢; 50¢ Hooper 114-24; 114-25; 114-26; 114-27; 114-28 **AU**, POC, with the 5¢ example displaying glue residue on the back from a prior mounting, portions of which can be observed from the face.

Gettysburg, PA- Gettysburg Town Council \$1 Aug. 25, 1837 Hooper 136-13 **Good** with a large tear and an area of paper loss.

Gettysburg, PA- D. Ziegler \$3 May 29, 1837 **VG** with tiny portions missing from the left corners.

Philadelphia County, PA- County Commissioners Note \$3 June 1, 1837 Hooper 305-681 **VF** with light staining and a roughly-cut right margin.

Philadelphia, PA- Philadelphia Savings Institution 25¢ Remainder 1837 Hooper 305-538 **Choice CU** with a few small ink spots.

Philadelphia, PA- District of Southwark 6 1/4¢ June 12, 1837 Hooper 305-693 **Fine**

Pittsburgh, PA- City of Pittsburgh \$1 Hooper 312-121 **Good** with a large rubber-stamped area in blue-green ink on the back.

*There will be no returns on this lot for any reason.* (Total: 15 notes)

**(600-900) Starting Bid: \$300**

### 16258 Another Mixed Lot of Pennsylvania Obsoletes. Seventeen Examples.

The following seventeen notes are contained in this lot:

(Bedford, PA)- Chambersburg & Bedford Turnpike Road Company \$1; \$2; \$5; \$10 (2) 1819 Hooper 25-8; 25-10; 25-12; 25-14 **Fine** or better

Carlisle, PA- Pennsylvania and Manufacturing Bank \$1; \$3; \$5 (2); \$10 1815 Hooper 53-13; 53-15; 53-16; 53-17 **Good** or better

Cherryville, PA- Unidentified Issuer 50¢ Oct. 20, 1862 Hooper 60-4 Remainder **Choice CU**

Erie, PA- Bank of Commerce \$10 Oct. 1, 1860 G4b Hooper 114-4 **VF**, POC, once mounted

Germantown, PA- Bank of Germantown \$3 Jan. 2, 1815 G20 (NDA & SENC) **VG**, large repair

Lancaster, PA- Lancaster Bank \$5 Jan. 1, 1855 G28 Hooper 186-40 **VG**

Marietta, PA- (Barr Spangler) \$1; \$2 July 1837 Hooper 216-35; 216-36 Remainder **Choice CU**

McKee's Port, Monongahela Bank \$5 Oct. 1, 1858 G6a Hooper 228-1 **VF**.

*There will be no returns on this lot for any reason.* (Total: 17 notes)

**(700-1000) Starting Bid: \$350**

**16259 A Third Mixed Lot of Pennsylvania Obsoletes. Thirteen Examples.**

The following thirteen notes are contained in this lot:  
New Salem, PA- Bank of Fayette County \$3 1817 G20 Hooper 277-4 **VF**, ink erosion  
Oil City, PA- Oil City Bank \$10 Sep. 15, 1864 \$10 G8a Hooper 290-4 **Fine**  
Philadelphia, PA- Manual Labor Bank 12 1/2¢; \$10 1837 G40a; G14 Hooper 305-347; 305-363 **VG**, repairs or better  
Philadelphia, PA- Bank of North America \$10 Mar. 10, 1809 C19a **Fair**  
Philadelphia, PA- Bank of the United States \$10 Sep. 12, 1800 C16a **Good**  
Philadelphia, PA- Philadelphia and Reading Rail Road Company \$5 May 1, 1840 Hooper **Fine**, 2 POC  
Port Carbon, PA- Port Carbon Saving Fund Society 5¢ May 6, 1838 Hooper 320-1 **VF**  
Reading, PA- Berks County Bank \$5; \$20 Mar. 1, 1841; Remainder G22; G32 Hooper 333-6; 333-9 **VG**; **AU**  
Schuylkill, PA-Richard Bache/Schuylkill Bank 2¢ July 1815 Hooper 305-703 **VG**  
Smethport, PA- M'Kean County Bank \$5 Mar. 1, 1858 S5 Hooper 378-4 **XF**, POC  
Sunbury, PA- Northumberland County \$1 1838 Hooper UNL **VF**.

*There will be no returns on this lot for any reason.* (Total: 13 notes)

**(500-700) Starting Bid: \$250**

## RHODE ISLAND

**16260 Mixed Lot of Rhode Island Obsoletes. Five Examples.**

Coventry, RI- Bank of Kent \$10 G34b Remainder **Good**  
Johnston, RI- Rhode-Island Agricultural Bank \$5 G24 Remainder **VF**  
Providence, RI- Exchange Bank \$1 Nov. 4, 1842 S5 **Fine**  
Tigerton, RI- Tigerton Bank \$1; \$5 1856-57 G2a; G8a **VG**, POC or better.

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(275-375) No Minimum Bid**

## SOUTH CAROLINA

**16261 Mixed Lot of Material from Charleston, SC. Ten Pieces.**

The following ten items are included in this lot:  
Bank of South Carolina \$5 G26 Reprint **AU** with roughness at the top margin and a small piece missing; \$10 Nov. 1, 1859 S5a **VG** with roughness at the margins; \$100 June 6, 1835 G72 **VG** with ink erosion, roughness at the margins, and a missing upper left corner  
Bank of the State of South Carolina 5¢ (2) June 1862 G84b **Fine** and **VG**; 5¢ Feb. 1, 1863 G84e **VF** with staining; 15¢ (2) Feb. 1, 1863 G92b both **VF**, one with a small tear; \$10 Jan. 21, 1856 G58d **VG** with small stains  
City of Charleston Pay Warrant \$5 Jan. 28, 1932 SC 100-5 **EF**, 9 POC and stamped "CANCELLED."

*There will be no returns on this lot for any reason.* (Total: 10 notes)

**(300-500) Starting Bid: \$150**

**16262 Columbia, SC- The Stank Bank of South Carolina \$2; \$20; \$50**

\$2 March 2, 1872. PMG **Superb Gem Unc 67 EPQ**.

\$20 March 2, 1872. PMG **Superb Gem Unc 67 EPQ**.

\$50 March 2, 1872. PMG **Superb Gem Unc 67 EPQ**. (Total: 3 notes)

**(350-450) Starting Bid: \$175**

**16263 Five Notes from the Palmetto State.**

The following five notes are contained in this lot:

Columbia, SC- Commercial Bank of Columbia \$100 Nov. 1, 1849 G12 **VG** with pinholes and areas of discoloration

Columbia, SC- Mechanics & Farmers Building & Loan Association \$5 Aug. 1, 1873 unsigned **VG** with wallet staining observed on the back

Columbia, SC- State of South Carolina \$10 Mar. 2, 1872 Cr. 2 **AU** with a few small tears

Columbia, SC- State of South Carolina Revenue Bond Scrip \$10 Mar. 2, 1872 Cr. 6 **AU** mounted on paper with blue printed tape from Schindler's Antique Shop

Winnsboro, SC- Planters Bank of Fairfield \$5 June 1, 1857 G2c **VG-Fine**

*There will be no returns on this lot for any reason.* (Total: 5 notes)

**(250-350) No Minimum Bid**

## TENNESSEE

**16264 Nashville, TN- State of Tennessee \$5 May 1, 1875 Cr. 7 Garland 1259**

Serial number 62 is found on this example with the usual punch out cancels. Half of this note shows wallet staining. **Very Good**, 4 POC.

**(200-300) No Minimum Bid**

**16265 Tennessee Obsoletes. Four Examples.**

Chattanooga, TN- Bank of Chattanooga \$5 May 1, 1855 G2a **VG** with paper pull on the back and hinge repairs; \$20 July 1, 1858 G6a **VG** with paper pull on the back, hinge repairs, a few small holes, and a portion of a blue rubber-stamped oval on the face

Nashville, TN- Central Bank of Tennessee \$1 June 25, 1855 G2a **VF-EF** with a red "C" rubber-stamped on the face and an interesting overprint of a bird on the back that was used as a means to try to foil counterfeiters. It was the only bank known to have employed this method.

Nashville, TN- Central Bank of Tennessee at Dandridge Branch \$5 July 11, 1855 G30a **Fine** with a few small holes and evidence of a prior mounting. A red "S" has been rubber-stamped on the face. Notations were written on the face in black ink as well.

*There will be no returns on this lot for any reason.* (Total: 4 notes)

**(300-500) Starting Bid: \$150**

## TEXAS



- 16266 Austin, TX- Republic of Texas \$3 July 9, 1840 Cr. A3 Medlar 23.**

This is an evenly circulated \$3 with the desirable "wagon wheel" cancel. **Fine**, COC.

(400-600) Starting Bid: \$200

- 16267 Austin, TX- Republic of Texas \$20 Jan. 8, 1840 Cr. A6 Medlar 26**

This Texas \$20 is not cancelled in any way and it is thus rare. **Fine**.

(400-600) Starting Bid: \$200



- 16268 Austin, TX- Republic of Texas \$50 Jan. 13, 1840 Cr. A7 Medlar 27**

This note has "counterfeit" written vertically across its face. However, we do not believe it is counterfeit. **Fine**, CC.

(500-750) Starting Bid: \$250

- 16269 Two Government of Texas Notes.**

Houston, TX- Government of Texas \$5 June 1. 1838 Cr. H16 Medlar 59 **Fine**, split in two, repaired with contemporary materials, piece missing

Houston, TX- Government of Texas \$10 Jan. 3, 1839 Cr. H17a Medlar 61 **VG**, large moisture spot and not cut cancelled. (Total: 2 notes)

(600-800) Starting Bid: \$300

- 16270 Houston, TX- Government of Texas \$20 Dec. 10, 1838 Cr. 19 Medlar 63**

The Texas Congress authorized William G. Cooke to sign notes for President Sam Houston. December 10, 1838 was Houston's last day in office. This is a rare example that has not been cut cancelled. **Fine**.

(500-700) Starting Bid: \$250

- 16271 Houston, TX- Government of Texas \$20 Jan. 24, 1839 Cr. 19 Medlar 63**

This note is not cut cancelled and thus rare. It has healthy paper and edges. **Fine**.

(500-750) Starting Bid: \$250

- 16272 Houston, TX- Government of Texas \$20 Nov. 15, 1838 Cr. 19 Medlar 63**

This six-pointed star \$20 has the "clubhouse" signature of Sam Houston by William G. Cooke. **Very Fine+**, CC.

(300-400) Starting Bid: \$150

- 16273 Three Texas Obsoletes.**

Columbia, TX- The Commercial & Agricultural Bank of Texas \$1 G2 Medlar 18 **Choice CU**

Houston, TX- Treasury Warrant \$50 Jan. 4, 1858 Cr. AW15 Medlar 49 **AU**, missing corner tip

Houston, TX- Consolidated Fund of Texas \$100 Sep. 1, 1837 Cr. CF10 Medlar 82 **VF-XF**. (Total: 3 notes)

(600-800) Starting Bid: \$300

## VERMONT

- 16274 Chelsea, VT- The Bank of Orange County \$5 Jan. 1, 1861 C8a Coulter 16**

This is a quality counterfeit on a note where the genuine is listed as SENC, "Surviving Example Not Confirmed," in Haxby. **Fine**.

(100-150) No Minimum Bid

- 16275 Waterbury, VT- Colby Wringer and Colby's Little Washer Ad Note**

This is a colorful ad note for Colby Wringer Company which dissolved when its charter expired in 1878. The wringer sold for \$7.50 and the washer sold for \$5. A great period vignette is found on the back. **Fine** with edge wear and several edge splits with the longest being approximately 1.25 inches. *There will be no returns on this lot for any reason.*

(50-75) No Minimum Bid

## VIRGINIA

- 16276 Virginia Obsoletes.**

Norfolk, VA- Exchange Bank \$50 Jan. 3, 1860 G11 **VF**

Richmond, VA- City of Richmond 60¢ Apr. 14, 1862 **AU**

Staunton, VA- Central Bank \$5; \$10; \$20; \$50 Apr. 1, 1860 G16a; G18a; G20a; G22a **VG-Fine**.

*There will be no returns on this lot for any reason.* (Total: 6 notes)

(400-600) Starting Bid: \$200

- 16277 Richmond, VA- Virginia Treasury Note \$1 July 21, 1862 Seven Examples**

Several of the notes have pre-printing paper crinkles. **Extremely Fine**. (Total: 7 notes)

(100-150) No Minimum Bid

- 16278 Richmond, VA- The City of Richmond 25¢ Apr. 14, 1862 Jones TR06-07 Six Examples**

One note grades **XF** and the other five notes grade **Uncirculated**. (Total: 6 notes)

(100-150) No Minimum Bid

- 16279 Richmond, VA- The City of Richmond 30¢ Apr. 14, 1862 Jones TR06-08 Twenty-eight Examples**

Only a few of these notes grade **Extremely Fine** with the rest in the "or better" grade category. Several of these notes are lightly printed. (Total: 28 notes)

(275-375) No Minimum Bid



- 16280 Richmond, VA- The City of Richmond** 30¢ Apr. 14, 1862 Jones TR06-08 Twenty-eight Examples  
These lightly printed shinplasters grade **Very Fine** or better with almost all of the notes in the "or better" category. (Total: 28 notes)  
(275-375) **No Minimum Bid**
- 16281 Richmond, VA- The City of Richmond** 30¢ Apr. 14, 1862 Twenty-eight Examples TR06-08  
These 30¢ notes grade **Extremely Fine** or better. (Total: 28 notes)  
(275-375) **No Minimum Bid**
- 16282 Richmond, VA- Richmond & Charlottesville Turnpike Co.** \$1 Jan. 2, 1862 Jones PR 60-694  
This is a tough denomination on this scarce issuer that we have offered only twice before. This example has a couple of stamp hinge repairs and it was once mounted with stamp hinges, too. **Fine**.  
(150-250) **No Minimum Bid**
- 16283 Virginia Treasury Notes. Ten Examples.**  
This lot contains the following ten Richmond, VA- Virginia Treasury Notes:  
\$1 July 21, 1862 Six examples: Five **AU** or better and one **VG** with tape residue that has bled through.  
\$5 Mar. 13, 1862 Three examples: **VG** and two **AU**.  
\$10 Oct. 15, 1862 **VG** with splits, aging, and residue on all four corners of the back from a prior mounting. This example was printed on paper watermarked **TEN**.  
*There will be no returns on this lot for any reason.* (Total: 10 notes)  
(350-450) **Starting Bid: \$175**
- 16284 Richmond, VA- Virginia Treasury Notes** \$5 Mar. 13, 1862 Cr. 13 Three Examples  
This trio has serial number 30009 and plate letters A, C, and D. A couple of the notes have pre-printing paper crinkles with the couple of the severest crinkles producing thin gutters on the face of one note. **Crisp Uncirculated**. (Total: 3 notes)  
(275-375) **No Minimum Bid**
- 16285 Hodgkinson & Co Wookey Hole Mill Watermarked Richmond, VA- Virginia Treasury Note** \$5 Mar. 13, 1862  
The rare "Hodgkinson & Co Wookey Hole Mill" watermark, which Shull lists as the rarest of the fives along with the J. Whatman watermarked notes, is seen on this example. These are commonly referred to as a "Wookey Hole." Many collectors attempt to put together a set of notes with this watermark, as this paper was also used on nine different Confederate notes. Only one note out of a sheet of eight would contain this now sought after watermark. This example is **Fine** with a tear and a small amount of paper loss at the right margin. Light staining is also observed.  
(175-225) **No Minimum Bid**
- 16286 Richmond, VA- Virginia Treasury Notes** \$10; \$50; \$100 Oct. 15, 1862  
Three attractive Virginia Treasury Notes of different denominations are included in this lot. The \$10 is **EF-AU**, the \$50 is **EF** with a few small holes, and the \$100 is **AU** with a pinhole. (Total: 3 notes)  
(400-500) **Starting Bid: \$200**

## WISCONSIN

- 16287 Menomonie, WI- The Knapp, Stout & Co.** 5¢ Krause SC1  
This is an issued note on the rarer location for this lumber company. **Fine**.  
(100-150) **No Minimum Bid**
- 16288 Menomonie, WI- The Knapp Stout & Co.** 10¢  
Boardwalk margins and bright paper adorn this remainder. **PMG Gem Uncirculated 66 EPQ**.  
(200-300) **No Minimum Bid**
- 16289 Menomonie, WI- The Knapp, Stout & Co.** 25¢  
An eye appealing remainder with wide margins and great coloring. **PMG Superb Gem Unc 67 EPQ**.  
(250-350) **No Minimum Bid**
- 16290 Menomonie, WI- The Knapp, Stout & Co.** 25¢  
Green, red, and orange inks make this a very attractive remainder. **PMG Gem Uncirculated 66 EPQ**.  
(200-300) **No Minimum Bid**



- 16291 Waupun, WI- The Corn Exchange Bank** \$2  
An attractive remainder with beautiful vignettes and a vivid red overprint. **PMG About Uncirculated 55 EPQ**.  
(200-300) **No Minimum Bid**

## OBSOLETE CURRENCY GROUP LOTS FROM MULTIPLE STATES

- 16292 United States and Canadian Obsoletes.**  
St. Joseph, FL- Commercial Bank/Bank of the United States \$10 1841 **G58 Good**  
Wilmington, DE- City of Wilmington 10¢ Dec. 1, 1862 **VF**, once mounted  
Roxbury, MA- Mount Pleasant Apothecary Store 20¢ Jan. 1, 1863 **XF**, once mounted  
Ohio City, OH- Ohio Rail Road \$3 Oct. 1, 1840 Wolka 2106-05 **VG**  
Alleghany Furnace, PA- Store at Alleghany Furnace 5¢ Jan. 1, 1856 Hoober 6-1 **Choice CU**  
Cambridge, WI- Chamber of Commerce \$1 Jan. 1, 1934 Shafer 160-1 **VF-XF**  
Salt Lake City, UT- Bishop's General Store House 10¢ April 1, 1898 **Choice CU**  
Orange, ??- Wood, Teal, & Brothers 25¢ **Good**, backed  
St. John, NB, Canada- Benjamin Smith 5s; 10s circa 1830's **Good**, multiple punch cancels.  
*There will be no returns on this lot for any reason.* (Total: 10 notes)  
(275-375) **No Minimum Bid**

**16293 Southern Obsoletes. Six Examples.**  
 The following six notes are included in this lot:  
**Mobile, AL- Deposit Savings Association of Mobile \$5 Good.**  
**Montgomery, AL- State of Alabama 50¢ AU** with pinholes and ink erosion.  
**New Orleans, LA- Bank of Louisiana \$10** June 14, 1862 **Fine**, with the registered stamp across the face.  
**New Orleans, LA- Bank of Louisiana \$100** (2) May 22, 1862 **Good**, one with the "Forced Issue" stamp on the face. That example has several holes.  
**New Orleans, LA- New Orleans, Jackson & Great Northern Rail Road Co.** \$3 Nov. 16, 1861 **Fine** with a small hole and a small portion missing from the lower right corner.  
*There will be no returns on this lot for any reason.* (Total: 6 notes)  
**(200-300) No Minimum Bid**

**16294 Mixed Lot of Southern Obsoletes. Six Examples.**  
 The following six Obsoletes from the South are included in this lot:  
**Little Rock, AR- State of Arkansas \$5 War Bond** Sept. 16, 1861 **Criswell 61J2 VG** with seven attached coupons and W.K. Patterson as the payee. Numerous tears, repairs and aging are observed.  
**Charleston, SC- Farmers & Exchange Bank \$5** July 12, 1856 **G2a Fine** with red ink on the face and a hinge repair to a tear on the back. The Farmers & Exchange Bank was destroyed by Union troops.  
**Charleston, SC- Bank of the State of South Carolina \$1** Apr. 20, 1858 **G26b Good** with areas of paper loss.  
**Cheraw, SC - Merchants' Bank of South Carolina \$5** Aug. 21, 1857 **G4a Fine+**  
**Chattanooga, TN- Bank of Chattanooga 50¢** April 2, 1863 **G26a VG**  
**Murfreesboro, TN- Exchange Bank \$5** Jan. 1, 1856 **G16 VF**  
*There will be no returns on this lot for any reason.* (Total: 6 notes)  
**(200-300) No Minimum Bid**

**16295 Mixed Lot of Obsoletes. Thirteen Examples.**  
 This lot contains the following thirteen notes:  
**San Diego, CA- San Diego Clearing House Certificates \$1; \$5; \$10; \$20** Mar. 6, 1933 Unissued Remainders **Choice CU**.  
**San Francisco, CA- San Francisco Clearing House Certificates \$1; \$5; \$10; \$20** Nov. 1, 1907 **AU**, hole cancelled.  
**Stonington, CT- Stonington Bank \$1** Oct. 20, 1831 **AU**.  
**Lockport, IL- State Bank of Illinois, Illinois & Michigan Canal Fund \$100** Mar. 1, 1840 **VF+**, cut cancelled with a tear approximately 15 mm.  
**Lockport, IL- State Bank of Illinois, Illinois & Michigan Canal Fund \$5** Mar. 1, 1841 **Fine-VF**, hammer cancelled.  
**Dubuque, IA- The Dubuque Central Improvement Company \$1** Feb. 15, 1858 **Fine+**. The vignette of the reverse of a Seated Dollar adds to the appeal of this note.  
**Greensborough, MD- Farmers and Merchants Bank \$1** Aug. 15, 1862 **VF** with several small rubber-stamped letters and numbers on the face.  
*There will be no returns on this lot for any reason.* (Total: 13 notes)  
**(200-300) No Minimum Bid**

**16296 Mixed Lot of Obsoletes. Four Examples.**  
**Gosport, IA- The Citizens Bank \$2** July 1st 1857. **PMG Choice About Unc. 58 EPQ**.  
**St. Paul, MN- The Dayton Bank \$5.** **PMG About Uncirculated 55 EPQ**.  
**Jefferson City, MO- The State of Missouri \$2** Jan 1st, 1862. **PMG About Uncirculated 55.** Tear.  
**DeSoto, NE- The Bank of DeSoto \$1** October 1, 1863. **PMG About Uncirculated 55 EPQ.** (Total: 4 notes)  
**(400-500) Starting Bid: \$200**

**16297 Mixed Lot of Obsoletes. Six Examples.**  
 This lot contains the following six notes:  
**East Haddam, CT- Bank of New England at Goodspeed's Landing \$20** Reproduction of **G26a Choice CU**  
**Washington, DC- Farmers & Merchants Bank \$2** July 15, 1862 **G20b Good** with engraved signatures and areas of paper loss at the left margin.  
**Salisbury, MD- Somerset and Worcester Savings Bank \$5** (2) Nov. 1, 1862 **Fine**, both with notations in black ink on the back and one with pinholes  
**Mt. Clemens, MI- Bank of Macomb County \$1** Apr. 1, 1858 **G22c VG-Fine** with a small hole at lower right  
**Jefferson City, MO- State of Missouri \$20** Jan. 1, 1862 **VG** with splits and an area of paper loss at the lower right corner.  
*There will be no returns on this lot for any reason.* (Total: 6 notes)  
**(200-300) No Minimum Bid**

**16298 Mixed Group of Obsoletes. 14 Examples.**  
**Washington, DC- Bank of Commerce \$5.**  
**Washington City, VA- Commercial Bank \$1.**  
**Washington City, VA- Commercial Bank \$2.** County of Fluvanna Advertising note.  
**Washington 50¢** May 20th 1818.  
**Anacostia, DC- Merchants Exchange Bank \$3** Jan. 2, 1854.  
**Washington City, VA- The Exchange Bank \$5** (2).  
**VA- The Southern Manufactures Bank \$1** (2).  
**Washington, DC- The Washington Bank \$5** July 16, 1853.  
**Washington, DC- Bank of the Metropolis \$3** Jan. 1, 1815.  
**Bank of the United States Check** July 19, 1831.  
**Washington, DC- Riggs & Co.** Check with postage. April 7, 1864.  
**Washington, DC- Washington Branch Bank** check \$24.53 July 19. 1815.  
*There will be no returns on this lot for any reason.* (Total: 14 notes)  
**(400-600) Starting Bid: \$200**

**16299 Mixed Lot of Obsoletes. Three Examples.**  
**Hagerstown, MD- The Hagerstown Bank \$5.** **PMG Choice About Uncirculated 58 EPQ**.  
**Egg City Harbor, NJ- The Egg Harbor Bank \$1.** **PMG Choice Uncirculated 63.** Hinged.  
**McKee's Port, PA- The Monongahela Valley Bank \$5.** **PMG Very Fine 40.** Hinged. (Total: 3 notes)  
**(200-300) No Minimum Bid**

**16300 Mixed Group of Obsoletes. 8 Examples.**  
**Perryville, MD- Unidentified Issuer** 6 1/4¢ March 27, 1838  
**Perry'sville** 6 1/4¢ March 27, 1838  
**Ellicott's Mills** 12 1/2¢ November 25, 1839  
**Anti-Eatam Iron Works** 25¢ June 4, 1840  
**Washington, DC- The Chesapeake & Ohio Canal Company** 25¢ July 10, 1837.  
**Emmitsburg** 25¢ June 10, 1841.  
**Washington, DC- The Chesapeake & Ohio Canal Company** \$1 September 1, 1837  
**Baltimore, MD-Atlantic \$2 Chesapeake & Ohio Canal Company Voucher** \$6.70 November 1858.  
 Grades vary from **Good** to **Very Fine**. *There will be no returns on this lot for any reason.* (Total: 8 notes)  
**(250-350) No Minimum Bid**

**16301 New Hampshire and Vermont Material. Twelve Pieces.**  
 The following dozen items are included in this lot:  
**Farmington, NH- Farmington Bank** \$1 Remainder G2b VF net graded due to mounting on paper and a large tear where the note is attached to the paper  
**Nashua, NH- White & Hill/Indian Head Bank** 25¢ Oct. 1, 1862 **Fine**  
**Portsmouth, NH- Piscataqua Exchange Bank** \$20 Remainder G12 **Choice CU**  
**Bennington, VT- Bank of Bennington** \$5 Remainder G10 EF; \$10 Remainder G16 VF with small notations on the back, some of which can be seen on the face; \$20 Remainder G18 AU with similar notations and a hinge  
**Middlebury, VT- Vermont State Bank** \$1 Jan. 22, 1806 G69 **Good** with a number of tears at the margins  
**Salisbury, VT- Vermont Glass Factory** \$1.25 June 1, 1814 **VG; \$3 VG**  
**Westminster, VT- Vermont State Bank** \$1 Mar. 7, 1808 G118 **VG**  
**Windsor, VT- American Mining Company** 10,000 Shares Mar. 28, 1850 **AU**  
**Windsor, VT- Bank of Windsor** \$2 Jan. 1, 1833 G16 **VG-Fine** with folds at the margins  
*There will be no returns on this lot for any reason.* (Total: 12 lots)  
**(275-475) No Minimum Bid**

**16302 Mixed Lot of Obsoletes. Five Examples.**  
**Bainbridge, GA-The Southern Bank of Georgia** \$1 March 1st, 1858. PMG **About Uncirculated 53**.  
**New Orleans, LA- Canal Bank** \$100. PMG **Uncirculated 62**. Remainder with a tear.  
**Shreveport, LA- City of Shreveport.** \$10 Back Proof. **Choice About Unc. 58**. Hinged.  
**Charleston, SC- Office of the South Carolina Railroad** \$3. PMG **Choice About Unc 58**. Remainder, Hinged.  
**Winchester, VA- Farmers Bank of Virginia** 12.5¢ November 1, 1839. PMG **Uncirculated 62**. Remainder, Tear.  
 (Total: 5 notes)  
**(450-650) Starting Bid: \$225**

## CONFEDERATE NOTES

### 1861 ISSUES

- 16303 T8 \$50 1861.**  
 These notes were issued only from July 29, 1861 through October 22, 1861. Paper toned; ink erosion in signature that is mentioned by PCGS is minor. **Apparent About New 50.**  
**(275-375) No Minimum Bid**
- 16304 XXI \$20 Female Riding Deer Bogus Note.**  
 Recent evidence of this bogus note is discussed in detail in *Counterfeit Confederate Currency* by George B. Tremmel. This green overprint example has printed signatures and hand-written serial numbers in pencil. This FRD note has back variety H. **Extremely Fine.**  
**(150-200) No Minimum Bid**
- 16305 XXI \$20 Female Riding Dear Bogus Note 1861.**  
 A colorful example of this counterfeit note. The paper is solid and attractive. **Very Fine.**  
**(200-300) No Minimum Bid**
- 16306 T9 \$20 1861.**  
 The paper is bold and unadulterated and the signatures remain bold. **Very Fine.**  
**(200-250) No Minimum Bid**
- 16307 Six Different Confederate Notes.**  
 T9 \$20 1861 **Fine**  
 T13 \$100 1861 **VG-Fine**  
 T30 \$10 1861 **Fine**  
 T41 \$100 1862 VF, repair  
 T42 \$2 1862 **VG**  
 T46 \$10 1862 **Fine.**  
*There will be no returns on this lot for any reason.* (Total: 6 notes)  
**(350-450) Starting Bid: \$175**
- 16308 T10 \$10 1861.**  
 The paper is solid and attractive for the grade. **Fine.**  
**(400-500) Starting Bid: \$200**
- 16309 T13 \$100 1861.**  
 Despite a minor tear, this is an attractive C-note with bold signatures and attractive vignettes. PMG **Uncirculated 62 EPQ.**  
**(200-300) No Minimum Bid**
- 16310 T16 \$50 1861.**  
 A bright and attractive example that was folded and tucked away for some time. PMG **Very Fine 30.**  
**(225-325) No Minimum Bid**
- 16311 T16 \$50 1861.**  
 An evenly circulated Confederate that was hinged. The green overprint remains bold. PMG **Very Fine 25**  
**(200-250) No Minimum Bid**
- 16312 T16 \$50 1861.**  
 The piece boasts wholly original paper and bold green and black printed design details. There is some writing in pencil on the back. **Very Fine, CC.**  
**(250-350) No Minimum Bid**
- 16313 T16 \$50 1861. PF-7.**  
 An attractive \$50 with bright paper and solid printed details. **Very Fine, CC.**  
**(250-350) No Minimum Bid**



- 16314 T18 \$20 1861.**  
This lovely twenty has escaped the impairments of circulation. **PCGS Choice New 63 PPQ.**  
(200-300) **No Minimum Bid**
- 16315 T18 \$20 1861.**  
This is a nicely preserved \$20. **Crisp Uncirculated.**  
(125-175) **No Minimum Bid**
- 16316 CT19/137 \$20 1861.**  
The Samuel C. Upham marginalia has been trimmed away from this woodcut, but this Yankee saboteur has all of the characteristics of his handiwork, that is, plate letter A, printed signatures, printed serial number 4316, etc. It is listed as a Rarity 6, 17 - 32 known in *Counterfeit Confederate Currency* by George B. Tremmel. **Extremely Fine-About Uncirculated.**  
(250-350) **No Minimum Bid**



- 16317 CT20/141 Counterfeit \$20 1861.**  
This First Series lithograph counterfeit has plate number 6, printed signatures, and written serial numbers. Alexander H. Stephens also has dark shadows on both cheeks. Another characteristic of counterfeits for this design is the fact that on genuine notes, *Cupid* and *Hope* have slight smiles, while on counterfeits they exhibit a hint of sadness. This is an important diagnostic when spotting counterfeits within groupings of Criswell T20. **PMG Choice About Unc 58.**  
(250-350) **No Minimum Bid**
- 16318 T25 \$10 1861.**  
This Memminger note is printed on block "CSA" watermarked paper. The signatures and serial numbers remain bold on this attractive note. **PMG Very Fine 30.**  
(325-425) **Starting Bid: \$162**
- 16319 T25 \$10 1861.**  
Pleasing paper quality is seen on this well signed \$10. **Very Fine, CC.**  
(225-325) **No Minimum Bid**
- 16320 T26 \$10 1861.**  
This example, printed on script "CSA" watermarked paper and bearing a coarse lace double "X" overprint grades **PMG Very Fine 25.**  
(400-600) **Starting Bid: \$200**
- 16321 T28 \$10 1861.**  
This is a bright **Fine-Very Fine** note with sound edges and paper.  
(100-150) **No Minimum Bid**

- 16322 CT29/237A \$10 1861.**  
This counterfeit \$10 has been over stamped "counterfeit" three times. **Very Fine.**  
(150-200) **No Minimum Bid**
- 16323 T29 \$10 1861.**  
A large moisture stain is found on this \$10. **Very Good-Fine.**  
(150-200) **No Minimum Bid**
- 16324 T30 \$10 1861.**  
The "Sweet Potato Dinner" vignette adorns this lovely CSA note. **PCGS About New 50 PPQ.**  
(250-350) **No Minimum Bid**
- 16325 T31 \$5 1861.**  
Well signed and solid, this cut cancelled piece has some hinges over the cancellations. **Very Good, CC.**  
(300-400) **Starting Bid: \$150**
- 16326 T34 \$5 1861.**  
The paper is problem free and attractive. **Fine+.**  
(200-250) **No Minimum Bid**
- 16327 CT36 \$5 1861.**  
This is a lightly handled counterfeit. **About Uncirculated.**  
(150-200) **No Minimum Bid**
- 16328 T37 \$5 1861.**  
A Sailor Seated Beside Bales of Cotton; C.G. Memminger on left; *Justice* and *Ceres* on right. A very attractive design that looks beautiful for its assigned grade. **PMG Very Fine 30 EPQ.**  
(150-250) **No Minimum Bid**

## 1862 ISSUES

- 16329 T39 \$100 1862.**  
This note has original surfaces and bold signatures. Three interest paid stamps are on the back. **PMG Choice Uncirculated 64 EPQ.**  
(250-350) **No Minimum Bid**
- 16330 CT39 \$100 1862.**  
This is a beautiful, well preserved counterfeit dated Sept. 10, 1863. **Choice Crisp Uncirculated.**  
(200-300) **No Minimum Bid**
- 16331 T39 \$100 1862.**  
A small ink erosion split is noticed along the top edge. Two issued rubber stampings and a Mobile Savings Bank stamp are found on the back. **Extremely Fine.**  
(100-150) **No Minimum Bid**
- 16332 T39 \$100 1862.**  
This **Very Fine-Extremely Fine** example is knocking on the door of a full XF grade designation. A couple of pre-printing paper crinkles are noticed.  
(100-150) **No Minimum Bid**



**16333 T40 \$100 1862.**

This bright \$100 dated January 6, 1863 was issued by Major and Assistant Quarter Master R.M. Mason. He was an officer in Polk's Corps that was under the leadership of Lt. General Leonadis Polk. Polk was known as the "Fighting Bishop." In September 2006, we sold this note for \$891. **Extremely Fine-About Uncirculated.**  
(600-800) Starting Bid: \$300

**16334 T41 \$100 1862.**

This is a well preserved, fully framed Scroll 2 example with excellent color. **Choice Crisp Uncirculated.**  
(300-400) Starting Bid: \$150



**16335 CT41/316A Counterfeit \$100 1862.**

This Scroll 2 counterfeit has printed signatures and date with a hand-written serial number. The Criswell number is incorrect on the third party label. PMG **Very Fine 20.**  
(250-350) No Minimum Bid

**16336 T42 \$2 1862.**

PMG has graded this example **Choice About Uncirculated 58 EPQ**, but it certainly appears new in the holder.  
(250-350) No Minimum Bid

**16337 T42 \$2 1862. Two Examples.**

T42 \$2 1862 PMG **Extremely Fine 40 EPQ.**  
T42 \$2 1862 PMG **Extremely Fine 40.** (Total: 2 notes)  
(250-350) No Minimum Bid

**16338 Two Different 1862 \$2 Types.**

T42 \$2 1862 **VG**  
T43 \$2 1862 **Fine** with paper clip rust outline. (Total: 2 notes)  
(200-300) No Minimum Bid

**16339 T43 \$2 1862.**

A pleasing piece with wholesome paper and solid signatures. **Fine-Very Fine.**  
(300-400) Starting Bid: \$150

**16340 T43 \$2 1862.**

The paper is snappy and the edges are nice for the grade. **Very Good-Fine.**  
(100-150) No Minimum Bid

**16341 T49 \$100 1862.**

This bright and colorful early CSA Lucy Pickens note carries the CSA watermark. PCGS **Extremely Fine 45.**  
(400-500) Starting Bid: \$200

**16342 T50 \$50 1862.**

These attractive \$50 black with green overprint notes were the first Confederate issue to have printed backs. This example has been cross-cut cancelled. PCGS **About New 53 PPQ.**  
(600-800) Starting Bid: \$300

**16343 T50 \$50 1862.**

An attractive piece with remaining signatures. The cut cancellations have been reinforced with slim strips of what appears to be archival tape. **Very Fine, CC.**  
(300-400) Starting Bid: \$150

**16344 T54 \$2 1862.**

A portrait of Judah P. Benjamin who held a number of positions in the Confederate government is seen on this \$2. Benjamin escaped to England and practiced law at the end of the war. Although a design was considered for the back, these notes were uniface. Due to the low denomination of the note and the depreciation by this point in the war, it was determined that it would be too expensive to print the backs as well. PMG **Choice Uncirculated 63 EPQ.**  
(200-300) No Minimum Bid

**16345 T54 \$2 1862. Two Examples.**

T54 \$2 1862 PMG **About Uncirculated 55 EPQ.**  
T54 \$2 1862 PMG **About Uncirculated 55.** (Total: 2 notes)  
(300-400) Starting Bid: \$150

**16346 T55 \$1 1862. Two Examples**

T55 \$1 1862 PMG **About Uncirculated 53 EPQ.**  
T55 \$1 1862 PMG **Choice Extremely Fine 45.** (Total: 2 notes)  
(300-400) Starting Bid: \$150

**16347 Seven Confederate Notes 1862-63.**

T55 \$1 1862 Four Examples **VG; VG; VF; XF-AU**  
T57 \$50 1863 **VF**  
T59 \$10 1863 **Fine**  
T60 \$5 1863 **XF-AU**, some toning.  
*There will be no returns on this lot for any reason.* (Total: 7 notes)  
(350-450) Starting Bid: \$175

## 1863 ISSUES



- 16348 T56 \$100 1863.**  
A most pleasing, beautifully signed issue. The paper remains bright and the red overprints are deeply embossed. **PMG Gem Uncirculated 65 EPQ.**  
(500-700) **Starting Bid: \$250**
- 16349 Two Different Confederate \$20's PCGS Graded.**  
T51 \$20 1862 **Very Fine 35PPQ**  
T58 \$20 1863 **Apparent Choice About New 58.**  
The apparent grade on the T58 is due to mounting remnants on the back. (Total: 2 notes)  
(150-200) **No Minimum Bid**
- 16350 T62 \$1 1863. Five Examples.**  
T62 \$1 1863 **PMG Choice About Uncirculated 58 EPQ**  
T62 \$1 1863 **PMG About Uncirculated 55 EPQ**  
T62 \$1 1863 **PMG About Uncirculated 55 EPQ**  
T62 \$1 1863 **PMG About Uncirculated 55 EPQ**  
T62 \$1 1863 **PMG Very Fine 25 Net.** Ink burn repairs.  
(Total: 5 notes)  
(400-600) **Starting Bid: \$200**
- 16351 Confederate Notes and Bond Coupons.**  
T62 \$1 1863 Three Examples **VG** or better  
T65 \$100 1864 Two Examples **Fine+; VF**  
T67 \$20 1864 **VF**  
T70 \$2 1864 Two Examples **VF**  
T71 \$1 1864 Two Examples **Fine.**  
Included with this lot are a single and a horizontal pair of Confederate bond coupons.  
*There will be no returns on this lot for any reason.* (Total: 12 items)  
(400-500) **Starting Bid: \$200**
- 16352 T63 50 Cents 1863 Two Examples.**  
One serial number separates these two 1st Series notes that both have an "E" plate letter. This pair is much closer to the high-end of the split grade. **Very Fine-Extremely Fine.**  
(Total: 2 notes)  
(75-100) **No Minimum Bid**

## 1864 ISSUES

- 16353 T64 \$500 1864.**  
A couple of correct arithmetic problems have been penned on the back. **Very Fine.**  
(400-500) **Starting Bid: \$200**
- 16354 T64 \$500 1864.**  
This D-note has serial number 5295-B with most of the handling concentrated at the left and right edges. This includes a couple of trivial edge nicks. **Very Fine.**  
(400-500) **Starting Bid: \$200**
- 16355 T64 \$500 1864.**  
A nice circulated example that retains its color and has a small tear. **PMG Very Fine 20.**  
(350-450) **Starting Bid: \$175**
- 16356 T64 \$500 1864.**  
This \$500 is of the darker red ink variety with serial number 35852-D. This note was folded into eighths producing several edge and interior splits along the folds. A couple of adhesive repairs have been made, too. **Very Fine.**  
(200-300) **No Minimum Bid**
- 16357 T65 \$100 1864**  
**T66 \$50 1864.**  
The \$100 grades **PCGS New 60** and the \$50 grades **PCGS New 62PPQ.** (Total: 2 notes)  
(200-300) **No Minimum Bid**
- 16358 T66 \$50 1864.**  
This is a beautiful example of the darker red variety with bright inks and a portrait of Jefferson Davis. **PCGS Very Choice New 64 PPQ.**  
(200-250) **No Minimum Bid**
- 16359 T66 \$50 1864. Three Example.**  
T66 \$50 1864 **PMG Choice About Uncirculated 58**  
T66 \$50 1864 **PMG About Uncirculated 53 EPQ.**  
T66 \$50 1864 **PMG Very Fine 30.** (Total: 3 notes)  
(200-300) **No Minimum Bid**
- 16360 CT66/501 \$50 1864.**  
This counterfeit has the forged signatures of S. Johnson and A. Baker. **Choice About Uncirculated.**  
(150-200) **No Minimum Bid**
- 16361 T67 \$20 1864.**  
Confederate note totals are not listed by PCGS, so we will use PMG statistics, which tell us that PMG has not graded a single T67 equal or higher to this piece. This variety is a PF-14 Cr. 514. **PCGS Gem New 66PPQ.**  
(275-375) **No Minimum Bid**
- 16362 T67 \$20 1864.**  
Solid margins and natural paper wave are noticed on this attractive Confederate \$20. The note's serial number is incorrect on the third party label. **PCGS Gem New 65PPQ.**  
(200-250) **No Minimum Bid**





**16363 T68 \$10 1864.**

PCGS does not list the Confederate notes that they have graded, but if we use PMG statistics for guidance, we see that PMG has only graded two at this level with none higher. This is an example of the PF-44 Cr. 552 variety. **PCGS Gem New 66PPQ.**  
(275-375) **No Minimum Bid**

**16364 Facsimile T68 \$10 1864 Ad Note circa 1880s.**

This is a colorful advertising note for Dr. Seth Arnold's of Woonsocket, Rhode Island Cough Killer. There is an approximate 1.5 inch edge tear. Dr. Arnold used several different backs for his ad notes. **Fine.** *There will be no returns on this lot for any reason.*  
(40-60) **No Minimum Bid**

**16365 T70 \$2 1864 Two Examples.**

These red tint notes are closely serial numbered. **PMG Choice Uncirculated 64 EPQ.** (Total: 2 notes)  
(250-350) **No Minimum Bid**

**16366 T70 \$2 1864. Two Examples.**

These two lovely CSA notes have both been graded **PMG Choice Uncirculated 63 EPQ.** (Total: 2 notes)  
(250-350) **No Minimum Bid**

**16367 T70 \$2 1864. Two Examples**

This is another lovely pair of \$2 notes both graded by **PMG Choice Uncirculated 63 EPQ.** (Total: 2 notes)  
(250-350) **No Minimum Bid**

**16368 T70 \$2 1864. Five Examples.**

These CSA Deuces are graded as follows by **PMG About Uncirculated 55 EPQ (2), 55, 53 EPQ, and 50 EPQ.** (Total: 5 notes)  
(300-400) **Starting Bid: \$150**

**16369 T71 \$1 1864.**

This beautiful ace with sharp corners was once mounted with two small stamp hinges. **Choice Crisp Uncirculated.**  
(200-250) **No Minimum Bid**

**16370 T71 \$1 1864. Three Examples.**

These T71 CSA \$1 1864 notes are graded **PMG Choice About Uncirculated 58 EPQ, 53 EPQ, and 53.** (Total: 3 notes)  
(300-400) **Starting Bid: \$150**

## CONFEDERATE GROUP LOTS

**16371 A Mixed Lot of Confederate Notes.**

**T62 \$1 1863 PMG Gem Uncirculated 65 EPQ.**  
**T63 50¢ 1863 PMG Gem Uncirculated 65 EPQ.**  
**T68 \$10 1864 PMG Choice Uncirculated 64 EPQ.**  
**T69 \$5 1864 PMG Gem Uncirculated 65 EPQ.**  
**T72 50¢ 1864 PMG Choice Uncirculated 64 EPQ.** (Total: 5 notes)  
(300-500) **Starting Bid: \$150**

**16372 "CSA" Watermarked Paper.**

On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the *USS Mercedita* and taken to Philadelphia. Her cargo, which included a shipment of banknote paper bound for the Confederate States of America, was ordered sold by the Federal Courts. The Treasury Department purchased most of the "CSA" watermarked banknote paper and used it for a number of purposes, including Fractional Currency Specimen notes of the Second and Third Issues. The watermark on this example is bold and nicely centered. **PMG Gem Uncirculated 65 EPQ.**  
(200-300) **No Minimum Bid**

**16373 Mixed Lot of Confederate Notes. Two Examples.**

**T41 \$100 1862 PMG Choice Uncirculated 64 EPQ.**  
**T39 \$100 1862 PMG About Uncirculated 53.** (Total: 2 notes)  
(300-400) **Starting Bid: \$150**

**16374 Mixed Lot of Confederate Notes. Four Examples.**

**T54 \$2 1862 PMG Uncirculated 62 EPQ.**  
**T58 \$20 1863 PMG About Uncirculated 55 EPQ.**  
**T52 \$10 1862 PMG About Uncirculated 53.**  
**T70 \$2 1864 PMG Choice Very Fine 35 EPQ.** (Total: 4 notes)  
(400-600) **Starting Bid: \$200**

**16375 Mixed Lot of Confederate Notes. Three Examples.**

This lot contains the following three notes:  
**T39 \$100 1862 VF-EF** with ink erosion. A handwritten issued notation is seen on the back along with the handwritten name John Boston, the CSA Depository in Savannah. Several interest paid stamps are also seen on the back, including a less frequently seen style from Macon.  
**T41 \$100 1862 Fine** with a large tear at right and an area of paper pull on the face. Several rubber-stamped notations are seen on the back. The note was printed on paper watermarked CSA in block letters.  
**T71 \$1 1864 XF** displaying good color. A few pinholes are observed.  
*There will be no returns on this lot for any reason.* (Total: 3 notes)  
(275-375) **No Minimum Bid**

**16376 Mixed Lot of 1864 Confederate Notes. Seven Examples.**

This lot contains the following seven notes:  
**T66 \$50 1864 (3) Fine, Fine** with tears, **VG-Fine** with tears, edge roughness, and staining.  
**T67 \$20 1864 (2) CU** with great color and **VF+**.  
**T69 \$5 1864 VG-Fine** with snap remaining to the paper.  
**T70 \$2 1864 VF** with mounting residue on all four corners of the back.  
*There will be no returns on this lot for any reason.* (Total: 7 notes)  
(200-300) **No Minimum Bid**

## CANADIAN CURRENCY

### 16377 Canadian Small Change Quartet.

This lot is composed of two **DC-1b** 25¢ examples grading **F-VF** and two **DC-1c** notes, one grading **VG** and the other a pleasing **XF+**. (Total: 4 notes)  
(400-600) **Starting Bid: \$200**

### 16378 1900 Canadian Fractionals.

All three signature varieties **DC-15a**, **15b**, and **15c** are noticed with grades ranging from **VF** to **XF**. (Total: 4 notes)  
(150-250) **No Minimum Bid**

### 16379 Dominion of Canada 1900 & 1923 Sextet.

From a 2004 Memphis auction this grouping includes a **DC-1b** in **F-VF**, a **DC-1b-i** in **VG** displaying a cutting error, and a **DC-1c** in **F**. Also, in the lot are two **DC-15b** examples one grading **VF** and one **VF-XF** along with a **DC-15c** in **VF**. (Total: 6 notes)  
(200-300) **No Minimum Bid**

### 16380 1923 Fractional Group.

This group of four notes includes two **DC-24a** examples, one in **VF-XF** and the other **AU** with mounting remnants and stains. The **DC-24c** note grades **XF** and the **DC-24d** note grades **CU**. Several old auction flips are included from 1981 and 1991. (Total: 4 notes)  
(200-300) **No Minimum Bid**



### 16381 DC-26e \$2 1923.

An evenly circulated example displaying great color. **PCGS Very Fine 20PPQ**.  
(200-300) **No Minimum Bid**

### 16382 BC-2 \$1 1935 French.

An eye appealing note graded **PMG Extremely Fine 40 EPQ**.  
(250-350) **No Minimum Bid**

### 16383 BC-24b \$10 1937.

A super example for type that displays large margins and bright color. **PMG Gem Uncirculated 66 EPQ**.  
(200-300) **No Minimum Bid**

### 16384 BC-29a \$1 1954 Devil's Face.

A neat example of this always popular issue displaying a tight right margin. **PCGS New 62PPQ**.  
(150-250) **No Minimum Bid**

### 16385 BC-38a \$2 1954 Serial Number 15.

A two digit serial number is carried by this nicely centered note. **PMG Gem Uncirculated 66 EPQ**.  
(300-400) **Starting Bid: \$150**

### 16386 BC-40bA \$10 1954 Replacement Note.

A neat serial number is carried by this tough replacement that exhibits some sort of minor handling. **PCGS Choice About New 58 PPQ**.  
(200-300) **No Minimum Bid**

### 16387 BC-45bA \$1 1967 Replacement.

Strong embossing remains on this pleasing replacement note from the tougher \*F/P replacement block which had a print run of around 80,000. **PMG Gem Uncirculated 66 EPQ**.  
(300-500) **Starting Bid: \$150**

### 16388 BC-45bA \$1 1967 Replacement.

This Centennial issue replacement note is a tight right margin away from gem. Just 40,000 notes were printed. **PMG Choice Uncirculated 64 EPQ**.  
(200-300) **No Minimum Bid**

### 16389 BC-46a \$ 1973.

A tougher prefix grading **PMG Gem Uncirculated 66 EPQ**.  
(150-250) **No Minimum Bid**

### 16390 BC-46aA \$1 1973 Replacement.

A pristine example of this this \*GU replacement note which would rank up there as one of the finest known. Excellent centering and bright inks are pleasing traits. **PMG Superb Gem Unc 67 EPQ**.  
(300-500) **Starting Bid: \$150**

### 16391 BC-48a \$5 1972.

#### BC-53aA \$5 1979 Replacement.

A low serial number on CA0000537 is seen on the 1972 \$5 grading **PCGS Very Choice New 64PPQ**, while the **PMG Choice Extremely Fine 45 EPQ** 1979 replacement grading hails from the "31" run. (Total: 2 notes)  
(250-350) **No Minimum Bid**



### 16392 BC-49a \$10 1971 Dual Courtesy Autograph.

Beattie and Rasminsky have both signed this low serial number 41 note. Grading **PMG Superb Gem Unc 67 EPQ** this note should generate some interest among Canadian collectors.  
(400-600) **Starting Bid: \$200**



- 16393 BC-49cA \$10 1971 Replacement.**  
A colorful replacement note that has been awarded a grade of PMG Gem Uncirculated 65 EPQ. \*DY notes had an estimated print run of 460,000 notes.  
(300-500) Starting Bid: \$150
- 16394 BC-51b \$50 1975.**  
The RCMP's "Musical Ride Dome Formation" is featured on the back of this colorful, appealing \$50 that displays lovely embossing. William Lyon Mackenzie King's portrait is seen on the face along with the Coat of Arms of Canada. PCGS Gem New 65PPQ.  
(200-300) No Minimum Bid
- 16395 BC-56cA-i \$5 1986 Replacement.**  
A high grade ANX replacement that is very original. PMG Gem Uncirculated 66 EPQ.  
(150-250) No Minimum Bid
- 16396 BC-57aA \$10 1989 Replacement.**  
**BC-58aA \$20 1991 Replacement - W/O Serif.**  
**BC-58aA-i \$20 1991 Replacement.**  
An interesting trio of replacement notes. The 1989 \$10 grades PMG Choice Uncirculated 64 EPQ, the 1991 \$20 replacement w/o serif grades PMG Gem Uncirculated 65 EPQ, and the final note grades PMG Gem Uncirculated 65 EPQ. (Total: 3 notes)  
(250-350) No Minimum Bid
- 16397 BC-59aA \$50 1988 Replacement**  
One of the highest graded replacement notes from the EHX block with a serial number above 2.2 million. PMG Superb Gem Unc 67 EPQ.  
(250-350) No Minimum Bid
- 16398 Clifton, PC- The Bank of Clifton \$2 Sept. 1, 1861 Ch # 125-12-10**  
The black and red tint colors are quite vivid on this issue that features a vignette of St. George slaying a dragon. This example has "1" written in black ink over the last digit in the engraved date. PMG Choice About Unc 58 EPQ.  
(200-300) No Minimum Bid
- 16399 Montreal, LC- Champlain & St. Lawrence Railroad 7 1/2 Pence August 1, 1857**  
A wonderful remainder redeemable at the City Bank. PMG Gem Uncirculated 65 EPQ.  
(200-300) No Minimum Bid
- 16400 Montreal, PQ- The Bank of Montreal \$20 Nov. 3, 1914 CH # 505-54-10**  
This is the first example of this charter note to grace one of our auctions. PMG Fine 12.  
(200-300) No Minimum Bid

- 16401 Montreal, PQ- The Bank of Montreal \$5, \$10 Jan. 3, 1938 Ch. 505-62-02, 505-62-04**  
Two pieces from the last Bank of Montreal issue, the \$5 Very Fine, the \$10 Extremely Fine. (Total: 2 notes)  
(300-350) Starting Bid: \$150



- 16402 Montreal, PQ- La Banque Provinciale du Canada \$5 Aug. 1, 1928 Ch. # 615-14-08**  
This is only the second example of this number that we have ever offered. The net grade is due to a small amount of rust on the back. PMG Very Fine 25 Net.  
(250-350) No Minimum Bid
- 16403 Montreal, PQ- La Banque Provinciale du Canada \$10 Jan. 2, 1935 Ch. # 615-16-04**  
**Montreal, PQ- La Banque Provinciale du Canada \$10 Sept. 1, 1936 Ch. # 615-18-06**  
We have been able to offer only one example of each of these notes before this offering. Both are graded by PMG with the 1935 \$10 earning a grade of Very Fine 25 and the 1936 \$10 a grade of Very Fine 20. (Total: 2 notes)  
(250-350) No Minimum Bid
- 16404 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927 Ch # 630-14-04**  
An evenly circulated example from this Montreal institution. PMG Very Fine 20.  
(150-250) No Minimum Bid



- 16405 Quebec City, PQ- La Banque Nationale \$10 November 2, 1922 Ch # 510-22-04S**  
A wonderful specimen displaying two roulette specimen cancellations along the signature line. PMG Gem Uncirculated 65 EPQ.  
(200-250) No Minimum Bid



- 16406 Toronto, ON- The Canadian Bank of Commerce \$10 1917**  
Ch. # 75-16-04-12a  
A lightly circulated example of the small Logan variety.  
PMG **Very Fine 30**.  
(200-300) **No Minimum Bid**



- 16407 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917** Ch. # 75-16-04-12a  
The majority of PMG graded notes for this number are at the VF grade level and below. **Very Fine 25**.  
(250-350) **No Minimum Bid**

- 16408 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1935** Ch. # 75-18-10  
Most examples seen today are in or around this grade. PMG **Very Fine 25**.  
(200-300) **No Minimum Bid**

- 16409 Toronto, ON- The Dominion Bank \$10 Jan. 3rd 1910** Ch. 220-18-04  
This is an example of the variety with a pen signed signature at left. The upper right corner tip is missing. PCGS **Apparent Very Good 10**.  
(250-350) **No Minimum Bid**

- 16410 Toronto, ON- The Dominion Bank \$5 Feb. 1, 1931** Ch. # 220-24-02  
**Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935** Ch. # 220-26-04  
This lot includes a large and small note on this bank. The notes are PMG graded with the \$5 grading **Fine 12** and the \$10 grading **Very Fine 25**. (Total: 2 notes)  
(250-350) **No Minimum Bid**



- 16411 Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1933**  
Ch. # 375-20-04  
This is one of the last large size Canadian chartered bank notes. PMG **Choice Fine 15**.  
(250-350) **No Minimum Bid**

- 16412 Toronto, ON- Imperial Bank of Canada \$5 Jan. 3, 1939**  
Ch. # 375-24-02  
**Toronto, ON- Imperial Bank of Canada \$10 Jan. 3, 1939**  
Ch. # 375-24-04  
Both of these notes are graded by PMG. The \$5 grades **Choice Very Fine 35** and the \$10 grades **Very Fine 30 EPQ**. The \$5 shows natural paper ripple, too. (Total: 2 notes)  
(275-375) **No Minimum Bid**

- 16413 Toronto, ON- The Bank of Toronto \$5 Jan. 2, 1935** Ch. 715-24-02  
**Toronto, ON- The Bank of Toronto \$5 Jan. 2, 1937** Ch. 715-24-06  
PMG has graded only two examples of the 1935 note and a mere ten of the 1937 note. Both of the notes in this lot grade **Very Fine 25**. (Total: 2 notes)  
(300-400) **Starting Bid: \$150**

## WORLD CURRENCY

- 16414 Argentina 100 Pesos Republica Argentina Treasury Note**  
1861 Pick S223  
Plenty of embossing remains on this example that has "Pagado" rubber stamped on the back. **Extremely Fine**.  
(100-150) **No Minimum Bid**

- 16415 Argentina 2 Pesos El Banco Nacional 1881** Pick S677a  
This ABNCo printed note is priced at \$250 in this grade in the Krause reference. **Bright Fine**.  
(250-350) **No Minimum Bid**

- 16416 Argentina 1 Pesos El Banco Nacional 1888** Pick S1091a  
Specimen  
This is a well centered specimen with wide balanced margins. **Gem Crisp Uncirculated**, 2 POC with a tiny bit of very light adhesive residue in the lower left corner.  
(150-200) **No Minimum Bid**

- 16417 Argentina 1 Peso Plata Boliviana Banco Rosario de Santa Fe**  
1869 Pick S1854b  
This note is of the much scarcer hand-written signature variety. The vignette is of gauchos. **Fine** with a small edge split.  
(250-350) **No Minimum Bid**



- 16418 Chile 20 Pesos Republica de Chile (1900-13)** Pick 23s  
Specimen  
This attractive piece is not listed in specimen form in the Krause reference. It also has its counterfoil and it was printed by Waterlow & Sons. **Extremely Fine-About Uncirculated**, 8 POC.  
(500-700) **Starting Bid: \$250**

- 16419 China 100 Yuan Central Bank of China 1941** Pick 243s1  
Specimen  
PMG has not graded another note of this Pick number equal or higher. **Gem Uncirculated 66 EPQ**.  
(100-150) **No Minimum Bid**



**16420 Danish West Indies 5 Francs National Bank of the Danish West Indies 1905 Pick 17**

This is the first time that we have been able to offer a note on this exotic location that was purchased by the United States in 1917. The 1905 issue circulated until replaced by United States paper money in 1917. This nicely centered example has sound edges and paper. **Fine.**  
(250-350) **No Minimum Bid**

**16421 Fiji 10s 1951 Pick 38**

This well centered King George VI note has original paper surfaces and a tiny moisture spot in the upper right corner. **Very Fine.**  
(100-150) **No Minimum Bid**

**16422 Germany 5 Mark 1917 Pick 56b 1000 Examples. This lot has ten 100 note bands that are bound with string. These are priced at \$5 a piece in unc in the Krause reference. About Uncirculated. There will be no returns on this lot for any reason. (Total: 1000 notes)  
(1000-2000) Starting Bid: \$500**



**16423 Hong Kong \$10 1956 Pick 55c**  
This **Very Fine** \$10 with original paper surfaces has the September 1, 1956 issue date.  
(400-600) **Starting Bid: \$200**



**16424 Hong Kong \$10 1956 Pick 55c**  
This **Fine+** example with paper originality carries the August 1, 1955 date.  
(200-300) **No Minimum Bid**

**16425 Iran 20 Rials (1934) Pick 26b**  
Both signatures are in Farsi on this scarce note. **Fine.**  
(275-375) **No Minimum Bid**

**16426 Ireland £20 Central Bank of Ireland 1976 Pick 67c**  
This is a beautiful note with a single fold. **About Uncirculated.**  
(150-200) **No Minimum Bid**



**16427 Italy 250 Lire Banca Italo-Germanica 187(1-72) Pick S976s Specimen**  
This note is unpriced in the Krause reference. This wonderful oversized note is punch cancelled and stamped "Specimen." **Crisp Uncirculated, 2 POC.**  
(600-800) **Starting Bid: \$300**



**16428 Italy 500 Lire Banca Italo-Germanica 187(1-72) Pick S977s Specimen**  
This attractive note is unlisted in the Krause reference as a specimen. It is punch cancelled and stamped "Specimen". This is an extremely rare issue with even a remainder having a catalog value of \$1000 in XF. **Crisp Uncirculated, 2 POC.**  
(750-1000) **Starting Bid: \$375**

**16429 Jamaica £5 1960 Pick 52c**  
This better Pick number for the design has original paper surfaces. **Very Fine.**  
(200-300) **No Minimum Bid**

**16430 Japan Supplemental "B" "Ten Sen Replacement Pick 63 Schwan-Boling 261r**  
The H prefix indicates a replacement note with this example having a left-hand corner counting bend. **Choice Crisp Uncirculated.**  
(250-350) **No Minimum Bid**

**16431 Liberia 50¢ Republic of Liberia 186? Pick 6c**  
Liberia issued paper money from 1857 through 1880. These early Liberian notes are rare in any condition. **Very Good.**  
(300-400) **Starting Bid: \$150**

**16432 Malta £1 Government of Malta (1940) Pick 20c**  
This is the highest PMG graded note on Malta by two grade points. PMG **Superb Gem Unc 69 EPQ.**  
(200-300) **No Minimum Bid**

**16433 Memel 75 Mark 1922 Pick 8**  
 German Memel was occupied by the French from 1919 to 1923 due to a League of Nations mandate. The prices in the Krause reference for Memel are woefully underpriced. **Crisp Uncirculated.**  
**(350-450) Starting Bid: \$175**

**16434 Mexico El Banco de Sonora 5 Pesos (1897-1911) Pick S419r**  
 Five Examples  
**Mexico El Banco de Sonora 10 Pesos (1897-1911) Pick S419r**  
 Eighty-six Examples.  
 The 5 Pesos notes are from series not listed in the Krause reference. **Very Fine** or better. *There will be no returns on this lot for any reason.* (Total: 91 notes)  
**(400-600) Starting Bid: \$200**

**16435 Mexico 1 Peso El Banco Mejicano 1883 Pick S146a**  
 This rarity lists for \$900 in Fine in the Krause reference. **Fine.**  
**(500-700) Starting Bid: \$250**



**16436 Switzerland 10 Franken 1914 Pick 17**  
 William Tell is the portrait at right. This note grades **Very Fine** and has an approximate .75 inch split at top center, a small split at bottom center, a rounded upper left corner, and a skin mark at back center due to being mounted with a stamp hinge. These are priced at \$400 in Good and \$900 in Fine in the Krause reference.  
**(400-600) Starting Bid: \$200**

## FRACTIONAL CURRENCY

### FIRST ISSUE



**16437 Fr. 1229 5¢ First Issue PMG Choice Uncirculated 64 EPQ.** A near-Gem example of this no-monogram perforated Five Cent note. PMG has noted that this example comes from the FCC Boyd Collection. They have also mentioned pencil, which is an old-time catalog number lightly written at the upper-left corner of the back. These notations exist on almost all of the ex-Boyd notes.  
*From the Cocoa Beach Collection*  
**(400-up) Starting Bid: \$200**

**16438 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 66 EPQ.** A fresh, original note with ample margins and bright colors.  
**(350-up) Starting Bid: \$175**

**16439 Fr. 1230 5¢ First Issue PCGS Gem New 66PPQ.** The margins are wonderful and the colors bright on this First Issue Five Cent.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**

**16440 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 65 EPQ.** Hugely margined, with bold color and great eye appeal. PMG has noted that this EPQ First Issue 5¢ is from the F. Mayer Collection.  
**(200-up) No Minimum Bid**

**16441 Fr. 1230 5¢ First Issue Vertical Strip of Four PMG About Uncirculated 53 Net.** The paper is bright and attractive, as are the printed details. PMG notes a margin repair, the result of the net grade.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**

**16442 Fr. 1231 5¢ First Issue PCGS Very Choice New 64.** A very nearly full Gem example of this scarce Straight Edge no-monogram note.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**

**16443 Fr. 1231SP 5¢ First Issue Wide Margin Back PCGS Very Choice New 64.** Although the margins are smaller than usual, this certainly qualifies as a Wide Margin piece. We can't discern the reason through the holder why the note has been held to the Choice grade, as it surely appears Gem to us.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**



**16444 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64.** A very nearly Gem example of this with-monogram perforated Ten Cent.  
*From the Cocoa Beach Collection*  
**(300-up) Starting Bid: \$150**

**16445 Fr. 1242 10¢ First Issue with James Gilfillan Courtesy Autograph PMG About Uncirculated 55.** The unfaded signature of, "Jas. Gilfillan, Treas. U.S." is seen diagonally across the face of this attractive First Issue Fractional.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**

**16446 Fr. 1279 25¢ First Issue PCGS Choice New 63PPQ.** There is a thin strip of margin outside the perforations at the right. Centering seems to have held this to the 63 grade, as it has all the other elements of a Gem.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**



- 16447 Fr. 1281 25¢ First Issue Gem New.** This is a beautiful, well centered example with even margins and excellent color.  
(275-up) No Minimum Bid
- 16448 Fr. 1281 25¢ First Issue with James Gilfillan Courtesy Autograph PMG About Uncirculated 53.** James Gilfillan's autograph is seen diagonally across the face of the note. PMG indicates some pinholes, though they do not affect the eye appeal of the note.  
*From the Cocoa Beach Collection*  
(200-up) No Minimum Bid
- 16449 Fr. 1310 50¢ First Issue PMG Choice Uncirculated 63 EPQ.** The perforations are intact on this well printed, with monogram piece.  
*From the Cocoa Beach Collection*  
(250-up) No Minimum Bid
- 16450 Fr. 1312 50¢ First Issue PMG Choice Uncirculated 64.** This well centered, bright example is only a sliver away from Gem.  
(250-up) No Minimum Bid
- 16451 Fr. 1312 50¢ First Issue with James Gilfillan Courtesy Autograph PMG About Uncirculated 53.** Four solid margins are seen on this piece. PMG indicates the note was once hinged.  
*From the Cocoa Beach Collection*  
(200-up) No Minimum Bid
- 16452 Fr. 1313 50¢ First Issue PMG Choice Uncirculated 64.** The paper is bright and attractive on this near-Gem piece.  
*From the Cocoa Beach Collection*  
(250-up) No Minimum Bid
- 16453 Fr. 1313SP 50¢ First Issue Narrow Margin Face PCGS Very Choice New 64PPQ.** A beautifully bright example.  
*From the Cocoa Beach Collection*  
(100-up) No Minimum Bid
- 16454 Fr. 1313SP 50¢ First Issue Wide Margin Back PMG Choice Uncirculated 63.** A nicely framed specimen that is deeply inked.  
(200-up) No Minimum Bid
- 16455 Fr. 1313SP 50¢ First Issue Choice About New.** Some discoloration and margin notches are noticed on this otherwise bright, well matched pair. (Total: 2 notes)  
(200-up) No Minimum Bid

## SECOND ISSUE

- 16456 Fr. 1232 5¢ Second Issue with James Gilfillan Courtesy Autograph PMG Uncirculated 62 EPQ.** A tight top margin precluded a higher grade. The penned signature of, "Jas. Gilfillan Treas. U.S." is bold and signed vertically to the left of Washington.  
*From the Cocoa Beach Collection*  
(300-up) Starting Bid: \$150
- 16457 Fr. 1232SP 5¢ Second Issue Wide Margin Pair About New.** The paper has aged a bit though the bronzing is still bright. The edges on the face are a touch rough due to the paper being a little brittle. (Total: 2 notes)  
(150-up) No Minimum Bid

- 16458 Fr. 1233 5¢ Second Issue PMG Choice Uncirculated 64 EPQ.** Right at the cusp of the full Gem grade. The back is a touch off center to the left which likely accounts for the 64, as the note is certainly full Gem quality from the face.  
*From the Cocoa Beach Collection*  
(125-up) No Minimum Bid
- 16459 Fr. 1244 10¢ Second Issue with James Gilfillan Courtesy Autograph PMG Choice Uncirculated 63.** The bronze oval is solid as is the courtesy autograph.  
*From the Cocoa Beach Collection*  
(300-up) Starting Bid: \$150
- 16460 Fr. 1244 10¢ Second Issue with John Burke Courtesy Autograph PMG Choice About Unc 58.** A bold courtesy autograph of, "John Burke, Treasurer U.S.", is seen on the face of this near-uncirculated note.  
*From the Cocoa Beach Collection*  
(200-up) No Minimum Bid



- 16461 Fr. 1244sp 10¢ Second Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.** A simple stunning Specimen with nearly even wide margins and an almost perfectly centered bronze oval. The paper is bright and original.  
*From the Cocoa Beach Collection*  
(300-up) Starting Bid: \$150
- 16462 Fr. 1244SP 10¢ Second Issue Narrow Margin Pair PMG Choice About Unc 58 and Choice Uncirculated 63.** This pair is identical in nearly every way, though the face may have a minor bend that precluded a full uncirculated grade. The bronzing, however, is ideal.  
*From the Cocoa Beach Collection* (Total: 2 notes)  
(200-up) No Minimum Bid
- 16463 Fr. 1244SP 10¢ Second Issue Wide Margin Pair Very Fine-Extremely Fine.** Some minor splits and pinholes are noticed mostly on the back specimen with the face having a notch out of the margin at left. (Total: 2 notes)  
(150-up) No Minimum Bid
- 16464 Fr. 1245 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.** Broad margins frame this brightly colored Gem. It's been a year since we featured another example of this Friedberg number in this grade.  
*From the Cocoa Beach Collection*  
(400-up) Starting Bid: \$200
- 16465 Milton 2E25F.3f 25¢ Second Issue Experimental PMG Choice Uncirculated 64.** This is an uniface experimental with the usual two half moon punch cancels and the purple stamping of "SPECIMEN."  
*From the Cocoa Beach Collection*  
(250-up) No Minimum Bid

- 16466 Milton 2E25F.3f 25¢ Second Issue Experimental PMG Choice Uncirculated 64.** This is an experimental that is perfect for the Fractional collector who wants to expand his/her horizons.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**
- 16467 Milton 2E25F.6 25¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.** This Milton number has a bronze oval on the face. The back has the S-18-63 surcharges plus an outlined bronze "25." It also has the usual half moon punch cancels plus the "SPECIMEN" stamping. This note has an as made paper wrinkle.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**
- 16468 Milton 2E25F.6 25¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.** This is a second example of this Milton number that also has an as made paper wrinkle.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**
- 16469 Milton 2E25F.6 25¢ Second Issue Experimental PMG Choice About Unc 58 EPQ.** This example has balanced margins.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16470 Fr. 1283 25¢ Second Issue with James Gilfillan Courtesy Autograph PMG About Uncirculated 55 EPQ.** Hints of some handling may have precluded an uncirculated grade on this attractive and courtesy signed piece.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16471 Fr. 1283SP 25¢ Second Issue Narrow Margin Face & Wide Margin Back Choice About New.** A touch of glue residue is seen on the back of both notes in this lot. The colors remain bright and these specimen notes display plenty of eye appeal. (Total: 2 notes)  
**(200-up) No Minimum Bid**
- 16472 Fr. 1284 25¢ Second Issue PCGS New 62.** The tiny pencil notation at the upper-left corner of the back likely pedigrees this note to the FCC Boyd Collection.  
*From the Cocoa Beach Collection*  
**(150-up) No Minimum Bid**
- 16473 Fr. 1288 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.** A slightly scarcer Friedberg number, and a very nice example that looks through the holder as though it easily could have earned an extra point.  
**(275-up) Starting Bid: \$130**
- 16474 Fr. 1314SP 50¢ Second Issue Wide Margin Face, Narrow Margin Back Extremely Fine.** The back has a few pinholes, some paper loss and a catalog number pencilled on the back. The face remains bright displaying a small amount of circulation. (Total: 2 notes)  
**(150-up) No Minimum Bid**
- 16475 Fr. 1316 50¢ Second Issue PMG Choice Uncirculated 63.** Large margins for the type, almost Gem sized are seen on this pleasing 50 cent fractional.  
*From the Cocoa Beach Collection*  
**(350-up) Starting Bid: \$175**



- 16476 Milton 2E50R.3 50¢ Second Issue Experimental PCGS Choice About New 58PPQ.** A very nicely centered, beautifully printed, utterly original piece with as good a look as this type can possess. This is the variety with a wholly blank back and the completed engraving of the reverse plate. No bronzing on either side with the typical half-moon cancels and purple specimen stamp.  
*From the Cocoa Beach Collection*  
**(350-up) Starting Bid: \$175**
- 16477 Fr. 1316 50¢ Second Issue with James Gilfillan Courtesy Autograph PMG Choice About Unc 58 EPQ.** The embossing remains prominent and is seen in the open margins on the back. Treasurer James Gilfillan signed this in pen vertically to the left of Washington's portrait.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16478 Fr. 1317 50¢ Second Issue PMG Choice Uncirculated 63 EPQ.** This is an attractive example of a higher denomination fractional with surcharges "A" and "18-63" on the back. Plate number 22 can be seen on the upper left of the face.  
**(300-up) Starting Bid: \$150**
- 16479 Fr. 1318 50¢ Second Issue PMG Uncirculated 62.** PMG has added the comment, "Vivid Details." The note is unusually sharp. The centering accounts for the 62 grade on what would otherwise be a Gem. The design is shifted, both face and back, with two very close margins.  
*From the Cocoa Beach Collection*  
**(175-up) No Minimum Bid**

### THIRD ISSUE



- 16480 Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Scarce at this grade level, this note has excellent color, and it carries the Exceptional Paper Quality comment.  
**(350-up) Starting Bid: \$175**

- 16481 **Fr. 1226 3¢ Third Issue PCGS Gem New 65.** Nicely centered, with a partial plate number in the upper left corner.  
*From the Cocoa Beach Collection*  
(135-up) **No Minimum Bid**
- 16482 **Fr. 1226 3¢ Third Issue with John Burke Courtesy Autograph PMG Choice Uncirculated 63 EPQ.** Four, Gem sized margins are seen on this autographed piece.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16483 **Fr. 1226 3¢ Third Issue with Jas. Gilfillan Courtesy Autograph PMG Choice Uncirculated 63 EPQ.** The pleasingly original piece was autographed, "Jas. Gilfillan Treas. U.S." across the face.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16484 **Fr. 1226 3¢ Third Issue Uncut Vertical Pair PMG About Uncirculated 55.** Plate number "3" is noticed at right center on this vertical pair.  
(275-up) **No Minimum Bid**
- 16485 **Fr. 1226 3¢ Third Issue with Frank White Courtesy Autograph PMG About Uncirculated 53 EPQ.** Frank White's courtesy autograph is a much scarcer signature. This piece features a delicate, but bold signature.  
*From the Cocoa Beach Collection*  
(300-up) **Starting Bid: \$150**
- 16486 **Fr. 1226 3¢ Third Issue PMG Extremely Fine 40. Uncut Horizontal Pair.** An attractive uncut pair featuring the light background design. Some contemporary writing is seen on the back in the margin.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16487 **Fr. 1226 3¢ Third Issue Vertical Strip of Four PMG Choice Very Fine 35 EPQ.** A boldly printed strip with folds between the notes. One would certainly expect a grade of Extremely Fine or better if the fold counting were to be limited to the body of the notes, not the strip itself.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16488 **Fr. 1227SP 3¢ Third Issue Narrow Margin Pair PMG Choice About Unc 58 EPQ and Choice Uncirculated 63 EPQ.** Deep black ink is seen on the printed design details of this pair. No grade limiting factor is immediately visible in the holder on the face Specimen.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
(200-up) **No Minimum Bid**
- 16489 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair with D.N. Morgan Courtesy Autographs PMG About Uncirculated 55 Net and Choice Uncirculated 64 EPQ.** This pair was likely signed at the exact same time, based on the signature and inscription. PMG indicates a net grade on the face specimen due to a missing corner tip, though it was likely missing when Morgan signed the note. In each instance, his signature is flush with the edge of the paper present.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
(350-up) **Starting Bid: \$175**
- 16490 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair PMG Graded.** The face grades **Very Fine 30 Net** and the back grades **About Uncirculated 50**. The net grade is due to a small tear and there is a plate number in the lower right corner. The notes are in each others respective PMG holders. (Total: 2 notes)  
(150-up) **No Minimum Bid**

- 16491 **Fr. 1236 5¢ Third Issue Gem New.** An inverted "8" face plate is printed on this well margined and bright note.  
(300-up) **Starting Bid: \$150**



- 16492 **Fr. 1236SP 5¢ Third Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ.** An eye appealing specimen that cannot be improved upon.  
(400-up) **Starting Bid: \$200**
- 16493 **Fr. 1236SP 5¢ Third Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.** A brightly inked example that is a bit wider at left.  
(350-up) **Starting Bid: \$175**
- 16494 **Fr. 1236SP 5¢ Third Issue Wide Margin Set Choice About New.** The face in this set displays a small hole. (Total: 3 notes)  
(250-up) **No Minimum Bid**
- 16495 **Fr. 1237 5¢ Third Issue PCGS New 61.** Press-bed smears and a very tight top margin undoubtedly account for the grade. This "a" Red Back Clark is a tough little number.  
*From the Cocoa Beach Collection*  
(100-up) **No Minimum Bid**
- 16496 **Fr. 1238 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.** This pretty Five Cent Clark is in an early PMG holder, with the Exceptional Paper Quality comment appearing only on the back.  
(225-up) **No Minimum Bid**
- 16497 **Fr. 1238 5¢ Third Issue with James Gilfillan's Courtesy Autograph PMG Uncirculated 62 EPQ.** This Friedberg number is seen on a far less frequent basis with courtesy autographs. The note is perfectly original, with a bit of a tight margin at left.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16498 **Fr. 1238SP 5¢ Third Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.** A problem-free piece that has earned the full Gem grade as well as the Exceptional Paper Quality comment.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16499 **Fr. 1251 10¢ Third Issue with James Gilfillan Courtesy Autograph PMG Choice About Unc 58 EPQ.** A well embossed and perfectly original Red Back with a deeper than normal courtesy autograph.  
*From the Cocoa Beach Collection*  
(200-up) **No Minimum Bid**



- 16500 Fr. 1251SP 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** A full Gem quality example of this Red Back Narrow Margin Specimen.  
*From the Cocoa Beach Collection*  
**(125-up) No Minimum Bid**



- 16501 Fr. 1251SP 10¢ Third Issue Courtesy Autograph PMG Choice Uncirculated 63.** This Red Back Narrow Margin Specimen has been Courtesy Autographed on its blank side, "Jas. Gilfillan - Treas. U.S. - 1877-1883" on three lines.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**

- 16502 Fr. 1252 10¢ Third Issue PMG Choice Uncirculated 64.** A vivid example of this much scarcer "1" on face variety that has excellent margins and visible embossing. The ink colors are a blazing red and the bronzing is as bright as sunlight.  
**(400-up) Starting Bid: \$200**



- 16503 Fr. 1253 10¢ Third Issue PCGS Gem New 65PPQ.** The last market appearance of this beautifully bright, strictly original, hand-autographed Red Back was as Lot 12246 from our 2007 FUN sale. Prior to that it was Lot 118 of CAA's January 1995 sale. This beauty looks to us like it should have earned another point or two.  
*From the Cocoa Beach Collection*  
**(350-up) Starting Bid: \$175**
- 16504 Fr. 1253 10¢ Third Issue PMG Choice Uncirculated 63 EPQ.** This hand signed example boasts perfectly original paper and ideal signatures. The colors are deep.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16505 Fr. 1253 10¢ Third Issue with James Gilfillan Courtesy Autograph PMG Choice About Unc 58 EPQ.** A pleasing example of this normally hand signed Friedberg number. James Gilfillan's autograph is also seen across the face.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**

- 16506 Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 64.** Very original and well embossed, with the strong hand signatures of Jeffries and Spinner.  
**(200-300) No Minimum Bid**

- 16507 Fr. 1254SP 10¢ Third Issue PMG Choice Uncirculated 63.** PMG has commented, "Hinged." But it cannot be seen through the holder.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**



- 16508 Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** A very common number, but quite difficult to find this nice. The Exceptional Paper Quality comment adds considerably to the value.  
**(275-up) Starting Bid: \$130**

- 16509 Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** A very high grade example of this basic Third Issue Ten Cent note.  
*From the Cocoa Beach Collection*  
**(275-up) No Minimum Bid**

- 16510 Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** Unusually large margins along with the Exceptional Paper Quality comment make this Gem a desirable Fractional "little note."  
**(250-up) No Minimum Bid**

- 16511 Fr. 1255 10¢ Third Issue PCGS Gem New 65PPQ.** Very nicely margined, with bright bronze and strong ink color.  
*From the Cocoa Beach Collection*  
**(150-up) No Minimum Bid**

- 16512 Fr. 1255SP 10¢ Third Issue Choice About New.** The bronzing is very bright though the paper displays some foxing on each of these evenly matched notes. (Total: 2 notes)  
**(150-up) No Minimum Bid**

- 16513 Fr. 1272SP 15¢ Third Issue Wide Margin Back PMG About Uncirculated 55.** A cutting guide is found just inside the bottom edge.  
**(275-up) No Minimum Bid**

- 16514 Fr. 1272sp 15¢ Third Issue PMG Extremely Fine 40 EPQ.** A few minor bends are noted on this finely printed Lincoln-Grant Specimen. The paper is bright, original, and most pleasing.  
*From the Cocoa Beach Collection*  
**(275-up) No Minimum Bid**



- 16515 Fr. 1291 25¢ Third Issue with James Gilfillan Courtesy Autograph PMG Choice Uncirculated 63 EPQ.** James Gilfillan often signed vertically on notes, but in this instance, his courtesy autograph appears diagonally to the right of Fessenden's portrait. The paper quality is exceptional and the margins are ample on three of the four sides.  
*From the Cocoa Beach Collection*  
**(300-up) Starting Bid: \$150**
- 16516 Fr. 1291SP 25¢ Third Issue Narrow Margin Set PMG Choice About Unc 58 EPQ, Uncirculated 62, and Choice Uncirculated 63.** Each piece is well printed, with bright and attractive paper. The red back has pinholes as noted by PMG.  
*From the Cocoa Beach Collection (Total: 3 notes)*  
**(300-up) Starting Bid: \$150**
- 16517 Fr. 1291SP 25¢ Third Issue Narrow Margin Set Choice About New.** Some of the notes display a touch of handling, though the embossing and originality is there. (Total: 3 notes)  
**(250-up) No Minimum Bid**
- 16518 Fr. 1291SP 25¢ Third Issue Wide Margin Set Extremely Fine-About New.** The green back in this trio displays about a one inch tear on the right side. The face displays a couple of pinholes and features the inverted 'Specimen.' (Total: 3 notes)  
**(200-up) No Minimum Bid**
- 16519 Fr. 1298 25¢ Third Issue PMG Uncirculated 62 EPQ.** Bright bronzing and legible surcharges are noticed on this "a" on face variety.  
**(275-up) No Minimum Bid**
- 16520 Fr. 1324SP 50¢ Third Issue Wide Margin Face Spinner New.** A pleasing note printed on CSA watermarked paper displaying plenty of originality and bold color.  
**(200-up) No Minimum Bid**
- 16521 Fr. 1324SP/1331SP 50¢ Third Issue Spinner Wide Margin Pair Choice About New.** Both notes display some light handling with the back almost displaying a gutter fold. (Total: 2 notes)  
**(300-up) Starting Bid: \$150**
- 16522 Fr. 1324SP 50¢ Third Issue Spinner with A.U. Wyman Courtesy Autograph PMG About Uncirculated 55 EPQ.** We have not seen many courtesy autographs on specimen notes. Wyman autographed this example at top center and added his position and dates of office.  
*From the Cocoa Beach Collection*  
**(400-up) Starting Bid: \$200**



- 16523 Fr. 1326 50¢ Third Issue Spinner PCGS Choice New 63PPQ.** A well centered and attractive Red Back Spinner with the design number "1."  
*From the Cocoa Beach Collection*  
**(275-up) No Minimum Bid**
- 16524 Fr. 1328SP 50¢ Third Issue Spinner with A.U. Wyman Courtesy Autograph PMG About Uncirculated 55 Net.** Treasurer A.U. Wyman autographed this note at top center with his position and dates of service. This is a well centered note on "CSA" watermarked paper and plate number "42" at bottom center. This Friedberg number also sports the hand-written signatures of Colby and Spinner. The net grade is due to trivial ink burn in Spinner's signature.  
*From the Cocoa Beach Collection*  
**(350-up) Starting Bid: \$175**
- 16525 Fr. 1328SP/Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Pair Extremely Fine-About New.** The Spinner signature has suffered some ink burn. The margins are quite evenly matched. (Total: 2 notes)  
**(200-up) No Minimum Bid**



- 16526 Fr. 1331 50¢ Third Issue Spinner PCGS Gem New 65PPQ.** This piece was formerly Lot 16035 from our May 2005 sale of the Tom O'Mara Collection, where it was also graded Gem prior to encapsulation.  
*From the Cocoa Beach Collection*  
**(400-up) Starting Bid: \$200**
- 16527 Fr. 1331 50¢ Third Issue with James Gilfillan Courtesy Autograph Spinner PMG About Uncirculated 50.** Broad margins and bright colors are seen on this half dollar. U.S. Treasurer James Gilfillan signed the note across the face.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**
- 16528 Fr. 1330SP/1331SP 50¢ Third Issue Spinner Narrow Margin Pair Gem New.** Some mounting residue remains on the backs of these notes, more so on the well signed face. (Total: 2 notes)  
**(200-up) No Minimum Bid**

- 16529 Fr. 1333 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** A particularly good looking example for the grade level, with all the attributes one would expect to find on a Gem.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**
- 16530 Fr. 1334 50¢ Third Issue Spinner PMG About Uncirculated 55.** Broad margins and bold bronze overprints add to the eye appeal of this Spinner. The embossing of the design elements is not hidden by the third party holder.  
*From the Cocoa Beach Collection*  
**(175-up) No Minimum Bid**
- 16531 Fr. 1343SP 50¢ Third Issue Justice Narrow Margin Pair PMG Choice Uncirculated 64 and 64 EPQ.** This well matched pair differs only because of some light adhesive on the back specimen. Both pieces feature bold color and bright paper.  
*From the Cocoa Beach Collection (Total: 2 notes)*  
**(350-up) Starting Bid: \$175**
- 16532 Fr. 1343SP 50¢ Third Issue Justice Wide Margin Specimen PMG About Uncirculated 55.** A light corner bend precludes a full CU grade, though the bright paper and detailed design details add to the overall eye appeal. PMG notes Courtesy Autograph on the holder, though there is not one on the note.  
*From the Cocoa Beach Collection*  
**(300-up) Starting Bid: \$150**
- 16533 Fr. 1349 50¢ Third Issue Justice PMG About Uncirculated 50.** Number "1" is seen on front while the back design shows the bronze A-2-6-5 in the corners. The margins are full, and large at top and bottom.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16534 Fr. 1355 50¢ Third Issue Justice PMG Choice Uncirculated 63 Net.** Embossing is visible through the holder on this attractive note that retains good color. Colby and Spinner hand-signed this Red Back Justice. PMG included a comment concerning an ink burn in Spinner's signature, a not uncommon condition for these notes.  
**(300-up) Starting Bid: \$150**
- 16535 Fr. 1355 50¢ Third Issue Justice PMG Uncirculated 60 Net.** This Justice face up like any Choice Uncirculated piece, though PMG has given it a Net grade due to some ink burn that has resulted in some paper missing.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16536 Fr. 1355SP 50¢ Third Issue Justice Wide Margin Face PMG About Uncirculated 55 Net.** This fully uncirculated piece was given a net grade due to some ink burn of the penned signatures. It does not, however, affect the overall eye appeal. The bronzing remains bold and the paper is bright and attractive.  
*From the Cocoa Beach Collection*  
**(300-up) Starting Bid: \$150**
- 16537 Fr. 1355 50¢ Third Issue Justice Narrow Margin Face PMG Very Fine 30 Net.** Solid bronzing is seen on this Justice. PMG indicates a minor repair to solidify the paper where the signature has weakened it.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**

- 16538 Fr. 1357 50¢ Third Issue Justice PMG Choice Fine 15 Net.** One of the tougher fiber paper notes, this piece has an overall appearance of VF or better. PMG has given it a net grade due to an added corner and a split repair. Regardless, this is a tough piece.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16539 Fr. 1358 50¢ Third Issue Justice Narrow Margin Back PMG Choice Uncirculated 63.** A pleasing piece with bold bronzing and bright green color.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16540 Fr. 1358 50¢ Third Issue Justice Wide Margin Back PMG Choice About Unc 58.** Any indication of a grade limiting factor is not immediately visible. The printed details are ideal and the colors are bright. Most importantly, the paper is bright.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16541 Fr. 1362 50¢ Third Issue Justice PMG Uncirculated 62 EPQ.** A bright and original piece that is limited in grade only because of margin size. Plate number 37 is prominently displayed in the lower margin of the back design.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**
- 16542 Fr. 1364 50¢ Third Issue Justice PMG Uncirculated 61 EPQ.** Cut very tight across the top, and with minor discoloration on the bronzing.  
*From the Cocoa Beach Collection*  
**(250-up) No Minimum Bid**
- 16543 Fr. 1366 50¢ Third Issue Justice PMG About Uncirculated 55.** A scarcer variety Justice that still possesses bright bronzing.  
**(300-up) Starting Bid: \$150**
- 16544 Fr. 1371 50¢ Third Issue Justice PMG Good 6.** This is a rare note and it will remain that way as only one note on a sheet of twelve had both the "1" and the "a" design figures on the face. Internal splits are listed on the third party label. In January 2009, we sold a raw VG example for \$517.  
**(275-up) No Minimum Bid**
- 16545 Fr. 1372 50¢ Third Issue Justice PMG Choice Extremely Fine 45 EPQ.** All around, a very attractive note, with all the attributes and eye appeal of a full AU or better Justice. The printed design details are rarely found better.  
*From the Cocoa Beach Collection*  
**(200-up) No Minimum Bid**

## FOURTH ISSUE

- 16546 Fr. 1259 10¢ Fourth Issue PCGS Gem New 65PPQ.** A beautiful note, with great color, excellent margins and original paper surfaces.  
*From the Cocoa Beach Collection*  
**(175-up) No Minimum Bid**





- 16547 **Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.** A high-end Gem of this scarcer Small Seal Blue End Fourth Issue 10¢. Seldom seen this nice.  
(400-up) **Starting Bid: \$200**
- 16548 **Fr. 1269 15¢ Fourth Issue PCGS Very Choice New 64PPQ.** The bottom face margin is likely all that prevented the Gem grade on this fresh, bright and original Blue End Paper Large Seal 15¢ note.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16549 **Fr. 1271 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** The swath of anti-counterfeiting blue adds to the overall eye appeal on this pleasing Gem.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**
- 16550 **Fr. 1302 25¢ Fourth Issue PMG Choice Uncirculated 64.** More heavily fibered than what is generally seen on this no-watermark Fourth Issue 25¢.  
*From the Cocoa Beach Collection*  
(125-up) **No Minimum Bid**
- 16551 **Fr. 1303 25¢ Fourth Issue PCGS Gem New 65.** The most difficult to locate number of the Fourth Issue 25¢ notes. Previously from our January 2007 sale.  
*From the Cocoa Beach Collection*  
(250-up) **No Minimum Bid**



- 16552 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63 EPQ.** Good color and natural paper surfaces add to the appeal of this lovely Fractional featuring the portrait of Abraham Lincoln. This example earned the EPQ designation from PMG. The faces of these notes were printed by the American Bank Note Co. and the backs were printed by the National Bank Note Co.  
(700-up) **Starting Bid: \$350**



- 16553 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58.** A handsome Lincoln with three huge face margins and the right small.  
*From the Cocoa Beach Collection*  
(300-up) **Starting Bid: \$150**
- 16554 **Fr. 1376 50¢ Fourth Issue Stanton PCGS Choice New 63.** This Stanton has the type of color that has always made this design one of the most popular with Fractional collectors.  
*From the Cocoa Beach Collection*  
(275-up) **No Minimum Bid**
- 16555 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Very Choice New 64PPQ.** A lovely Dexter that comes as close as possible to the full Gem grade without quite getting there.  
*From the Cocoa Beach Collection*  
(175-up) **No Minimum Bid**

## FIFTH ISSUE

- 16556 **Fr. 1264 10¢ Fifth Issue with James Gilfillan Courtesy Autograph PMG About Uncirculated 55.** Vibrant fibers add to the eye appeal of this note that features Gilfillan's courtesy autograph.  
*From the Cocoa Beach Collection*  
(200-up) **No Minimum Bid**



- 16557 **Fr. 1265 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.** A lovely long key Meredith note with bright paper, large and nicely centered margins.  
(350-450) **Starting Bid: \$175**
- 16558 **Fr. 1265 and 1266 10¢ Fifth Issue Notes.** The Long Key Fr. 1265 has been graded 66 EPQ by PMG; the more common Short Key note has been graded 64 EPQ. The Long Key in 66 is quite scarce. (Total: 2 notes)  
(200-up) **No Minimum Bid**
- 16559 **Fr. 1266 10¢ Fifth Issue PCGS Superb Gem New 67PPQ.** Excellent color and near perfect framing make this a beautiful fractional.  
(200-300) **No Minimum Bid**

- 16560 Fr. 1266 10¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.** A lovely short key with great eye appeal.  
(250-up) No Minimum Bid
- 16561 Fr. 1266 10¢ Fifth Issue PCGS Gem New 65PPQ.** A very nice example of this single most common Fractional note.  
*From the Cocoa Beach Collection*  
(100-up) No Minimum Bid
- 16562 Fr. 1266 10¢ Fifth Issue with James Gilfillan Courtesy Autograph PMG Choice Uncirculated 64 EPQ.** Solid margins and nice, original paper are seen on this desirable, hand signed piece.  
*From the Cocoa Beach Collection*  
(250-up) No Minimum Bid
- 16563 Fr. 1266 10¢ Fifth Issue with James Gilfillan Courtesy Autograph PMG Choice Uncirculated 63 EPQ.** This well margined piece is signed on back, "Jas. Gilfillan 1877-1883 Treas. U.S."  
*From the Cocoa Beach Collection*  
(200-up) No Minimum Bid
- 16564 Fr. 1308 and Fr. 1309 25¢ Fifth Issue PMG Gem Uncirculated.** The Fr. 1308, with the long, thin key grades PMG 66 EPQ, and the 1309 short, thick key variety grades 65 EPQ. (Total: 2 notes)  
(150-up) No Minimum Bid
- 16565 Fr. 1308 25¢ Fifth Issue PCGS Gem New 65PPQ.** The slightly scarcer Long Key variety. Not at all easy to locate at this full Gem level.  
*From the Cocoa Beach Collection*  
(150-up) No Minimum Bid
- 16566 Fr. 1308 25¢ Fifth Issue with James Gilfillan Courtesy Autograph PMG Choice Uncirculated 64.** A solid, uncirculated piece with U.S. Treasurer James Gilfillan's penned signature vertically on the face. PMG indicates there is a pinhole.  
*From the Cocoa Beach Collection*  
(200-up) No Minimum Bid
- 16567 Fr. 1309 25¢ Fifth Issue PCGS Gem New 65PPQ.** The assigned grade appears a hair on the conservative side to us, as the centering, colors and print quality are all exceptional.  
*From the Cocoa Beach Collection*  
(125-up) No Minimum Bid
- 16568 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.** PMG has graded only two of this Friedberg number higher.  
(250-up) No Minimum Bid
- 16569 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.** As common as this note is, it's still rather difficult to locate real Gems. This note clearly earned its 65 EPQ designation.  
(200-up) Starting Bid: \$150
- 16570 Fr. 1381 50¢ Fifth Issue PCGS Gem New 65PPQ.** A boldly colored and well margined Crawford note.  
(300-up) Starting Bid: \$150
- 16571 Fr. 1381 50¢ Fifth Issue with John C. New Courtesy Autograph PMG About Uncirculated 55 EPQ.** The signature of John C. New is perfectly framed by the design elements on the face. The Treasury Seal is the perfect back-drop.  
*From the Cocoa Beach Collection*  
(250-up) No Minimum Bid

- 16572 Fr. 1381 50¢ Fifth Issue with James Gilfillan Courtesy Autograph PMG Extremely Fine 40.** Four solid margins frame this pleasing piece which boasts the signature of, "Jas. Gilfillan, Treas. U.S."  
*From the Cocoa Beach Collection*  
(225-up) No Minimum Bid
- 16573 Two Spinner Signatures.** Both signatures are on 2 1/2 x 3 1/2 card stock, and they were likely made as courtesies for visitors to Washington. Also included with the lot is a modern printed card giving a brief biography of Spinner.  
*From the Cocoa Beach Collection* (Total: 3 items)  
(200-up) No Minimum Bid

## MILITARY PAYMENT CERTIFICATES

### SERIES 481

- 16574 Five MPC's.**  
Series 472 5¢ PMG Gem Uncirculated 66 EPQ  
Series 481 5¢ PCGS Superb Gem New 67PPQ  
Series 481 10¢ PCGS Gem New 66PPQ  
Series 521 10¢ PMG Gem Uncirculated 66 EPQ  
Series 651 \$1 PMG Gem Uncirculated 66 EPQ. (Total: 5 notes)  
(125-up) No Minimum Bid
- 16575 Two Five Cent Replacements.**  
Series 472 5¢ Replacement Note Fine+  
Series 681 5¢ Replacement Note VF. (Total: 2 notes)  
(175-up) No Minimum Bid
- 16576 Series 481 10¢ Replacement Note Very Fine+.** This replacement has original paper surfaces.  
(150-up) No Minimum Bid



- 16577 Series 481 5¢ Replacement.** A nicely margined example of this early replacement grading PMG Very Fine 30 EPQ.  
(350-up) Starting Bid: \$175

### SERIES 591

- 16578 Five Different MPC Replacements.**  
Series 591 5¢ Replacement VG  
Series 611 \$1 Replacement Fine  
Series 661 10¢ Replacement Fine, with edge tear  
Series 692 5¢ Replacement Fine  
Series 692 10¢ Replacement Fine. (Total: 5 notes)  
(250-350) No Minimum Bid

## SERIES 661

- 16579 Series 661 50¢; \$1; \$5 PMG Graded.** The 50¢ and \$1 grade **Gem Uncirculated 66 EPQ** and the \$5 grades **Superb Gem Unc 67 EPQ**. PMG has not graded an example higher of the 50¢ or \$5 denominations. (Total: 3 notes)  
(125-up) **No Minimum Bid**

## SERIES 691

- 16580 Series 691 \$20 PCGS Superb Gem New 68PPQ.** Neither PMG nor PCGS has graded an example finer than 68PPQ. This piece was printed perfectly, with a rich blend of colors and detail.  
(400-up) **Starting Bid: \$200**

## SERIES 692

- 16581 Series 692 \$1 Replacement.** Serial number E00952117 is carried by this second printing example. PMG **Extremely Fine 40**.  
(350-up) **Starting Bid: \$175**

## MISCELLANEOUS

- 16582 American Bank Note Company Specimen \$10 Series 1929.**  
A \$10 denominated specimen note printed by the ABNCo as Series of 1929, though printed in the 1980s, as the security thread will attest to. The centering has earned this note its superlative grade. PCGS **Superb Gem New 69PPQ**.  
(125-175) **No Minimum Bid**
- 16583 Bryan Bill/St. Lawrence Life Association Ad/Political Note 1896**  
The St. Lawrence Life Association compares itself to the political platform of William (Bill) Jennings Bryan on this advertising note. Among several items, the "free and unlimited coinage of silver at the ratio of 16 to 1." Also, in the last presidential campaign (1892), the SLLA "*paid numerous benefits on account of broken limbs and other casualties occurring during parades, mass meetings, etc.*" These are the type of political rallies your cataloguer avoids. This **Very Fine** piece was once mounted and it lost its lower right corner. It also has "1896" pencilled on the face. We have not seen another of these. *There will be no returns on this lot for any reason.*  
(100-200) **No Minimum Bid**



- 16584 Federal Gasoline Ration Coupons (1974) Uncut Sheet of Twelve.**  
The gas crisis of 1973-74 brought about these coupons for a nation wide ration program that was never implemented. Before being destroyed in the 1980's, some were spirited away into the collector community. **Extremely Fine**.  
(400-600) **Starting Bid: \$200**

## SMALL SIZE NOTES

### LEGAL TENDER NOTES

- 16585 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**  
Original paper surfaces and a fire engine overprint adorn this legal.  
(300-400) **Starting Bid: \$150**
- 16586 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**  
A well embossed Legal Ace with bold coloring.  
(300-400) **Starting Bid: \$150**
- 16587 Fr. 1500 \$1 1928 Legal Tender Note. PMG Uncirculated 62 EPQ.**  
Deep serial number embossing adorns this red seal.  
(225-275) **No Minimum Bid**
- 16588 Fr. 1500 \$1 1928 Legal Tender Note. PMG Uncirculated 62 EPQ.**  
Original surfaces and bold embossing are noticed throughout. This note is Fr. 1500 not Fr. 1550 which is on the holder. PMG will reholder this note at no cost.  
(225-275) **No Minimum Bid**





**16589 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

White paper and wide margins are traits of this delightful \$2 from the first issue.

(400-500) Starting Bid: \$200

**16590 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Enormous margins and cavernous embossing are noticed throughout this eye appealing Legal.

(400-500) Starting Bid: \$200

**16591 Fr. 1503 \$2 1928B Legal Tender Note. PMG Very Fine 20.**

This B-A block example retains its vivid red overprint despite its time in circulation.

(150-200) No Minimum Bid

**16592 Fr. 1504 \$2 1928C Legal Tender Notes. Two Examples. PCGS Choice About New 58PPQ & About New 50PPQ.**

This pair of notes is composed of the B-A block & the C-A Block.

*From the Rocky Manning Collection (Total: 2 notes)*

(200-300) No Minimum Bid

**16593 Fr. 1504★ \$2 1928C Legal Tender Note. PCGS Fine 15.**

An evenly circulated example that retains its bright red overprint.

(250-350) No Minimum Bid

**16594 Fr. 1504★ \$2 1928C Legal Tender Note. Very Good-Fine.**

Always difficult to locate one of these even in circulated condition.

(200-300) No Minimum Bid

**16595 Fr. 1505 \$2 1928D Legal Tender Note. PCGS Superb Gem New 67PPQ.**

An appealing beauty that displays eye popping embossing and great color.

*From the Rocky Manning Collection*

(300-500) Starting Bid: \$150

**16596 Fr. 1505 \$2 1928D Legal Tender Note. PCGS Gem New 66PPQ & 65PPQ.**

**Fr. 1505 \$2 1928D Mule Legal Tender Note. PCGS Choice About New 58PPQ.**

A wonderful trio of early red Seal Deuces that is sure to please.

*From the Rocky Manning Collection (Total: 3 notes)*

(300-400) Starting Bid: \$150

**16597 Fr. 1505 \$2 1928D Mule Legal Tender Note. PCGS Gem New 65PPQ.**

The overprints are bold on this nicely embossed note.

*From the Rocky Manning Collection*

(150-200) No Minimum Bid

**16598 Fr. 1505 \$2 1928D Mule Legal Tender Note. PCGS Choice New 63PPQ.**

This note from the B-A block would have benefited from a thicker bottom margin.

*From the Rocky Manning Collection*

(250-350) No Minimum Bid

**16599 Fr. 1506 \$2 1928E Legal Tender Note. PCGS Very Choice New 64PPQ.**

An attractive Deuce that is solid for the grade.

*From the Rocky Manning Collection*

(125-175) No Minimum Bid



**16600 Fr. 1507★ \$2 1928F Legal Tender Note. PCGS Choice About New 58.**

Huge margins grace this deeply inked replacement note.

*From the Rocky Manning Collection*

(250-350) No Minimum Bid

**16601 Fr. 1508 \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Enormous margins are noticed on this deeply inked, nicely centered Deuce.

(150-200) No Minimum Bid

**16602 Fr. 1508 \$2 1928G Legal Tender Notes. Two Examples. PCGS Gem New 66PPQ.**

Both the D-A and E-A blocks are well represented by this pleasing, boldly printed pair of \$2 USNs.

*From the Rocky Manning Collection (Total: 2 notes)*

(250-350) No Minimum Bid

**16603 Fr. 1508 \$2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

An attractive legal with deep embossing and a natural paper wave.

(100-150) No Minimum Bid

**16604 Fr. 1509★ \$2 1953 Legal Tender Note. PCGS Gem New 66PPQ.**

An entirely original replacement with excellent margins.

*From the Rocky Manning Collection*

(175-225) No Minimum Bid

**16605 Fr. 1510★ \$2 1953A Legal Tender Note. PCGS Very Choice New 64PPQ.**

**Fr. 1511★ \$2 1953B Legal Tender Note. PCGS Choice New 63PPQ.**

A lovely pair of early \$2 replacement notes.

*From the Rocky Manning Collection (Total: 2 notes)*

(150-250) No Minimum Bid

**16606 Fr. 1513 \$2 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**

An absolutely beautiful legal that is a touch away from perfection.

(300-400) Starting Bid: \$150

- 16607 Fr. 1513★ \$2 1963 Legal Tender Notes. Four Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**  
These well preserved stars are consecutive and identical.  
(Total: 4 notes)  
(275-375) **Starting Bid: \$180**
- 16608 Fr. 1514 \$2 1963A Legal Tender Note. PCGS Superb Gem New 68PPQ.**  
A bold fire engine red overprint adds to the beauty of this legal.  
*From the Rocky Manning Collection*  
(100-150) **No Minimum Bid**
- 16609 Fr. 1512★ \$2 1953C Legal Tender Note. PCGS Gem New 65PPQ.**  
**Fr. 1513★ \$2 1963 Legal Tender Note. PCGS Choice About New 58PPQ.**  
**Fr. 1514★ \$2 1963A Legal Tender Note. PCGS Gem New 65PPQ.**  
The 1963A star is the undervalued note in this group. All three notes are colorful and original.  
*From the Rocky Manning Collection* (Total: 3 notes)  
(250-350) **No Minimum Bid**
- 16610 Fr. 1525 \$5 1928 Legal Tender Notes. Two Examples. PCGS Choice About New 58PPQ & About New 53.**  
A B-A block example and a C-A block note are contained in this lot.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(200-300) **No Minimum Bid**
- 16611 Fr. 1526 \$5 1928A Legal Tender Notes. PCGS Very Choice New 64PPQ & Choice About New 58PPQ.**  
The D-A block note is a fancy serial number containing six sixes in a row. The C-A block example is a pleasing vibrantly hued note.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(300-400) **Starting Bid: \$150**
- 16612 Fr. 1528 \$5 1928C Legal Tender Notes. Two Examples. PCGS Gem New 66PPQ.**  
This pair is composed of an F-A block and G-A block note. Both are well embossed and nicely margined for the issue.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(250-350) **No Minimum Bid**
- 16613 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Very Choice New 64PPQ.**  
**Fr. 1528 \$5 1928C Mule Legal Tender Note. PCGS New 62PPQ.**  
An evenly matched pair of notes.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(200-300) **No Minimum Bid**
- 16614 Fr. 1529 \$5 1928D Legal Tender Note. Three PCGS Examples**  
**Fr. 1529 \$5 1928D Legal Tender Note PCGS Very Choice New 64PPQ**  
**Fr. 1529 \$5 1928D Legal Tender Note PCGS Choice About New AU58**  
**Fr. 1529 \$5 1928D Legal Tender Note PCGS Very Fine 30**  
*From the Rocky Manning Collection* (Total: 3 notes)  
(350-500) **Starting Bid: \$175**
- 16615 Fr. 1531 \$5 Wide 1 1928F Legal Tender Note. PCGS Superb Gem New 67PPQ.**  
This is a lovely example of the Wide I variety that has vivid color and large margins.  
(225-275) **Starting Bid: \$200**

- 16616 Fr. 1531 \$5 1928F Wide I Legal Tender Notes. Two Examples. PCGS Gem New 66PPQ.**  
Both blocks issued are represented by this pair of well margined notes.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(300-500) **Starting Bid: \$150**
- 16617 Fr. 1531 \$5 Narrow 1928F Legal Tender Note. PCGS Gem New 66PPQ.**  
Large margins encompass this original legal.  
*From the Rocky Manning Collection*  
(200-300) **No Minimum Bid**



- 16618 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PCGS Choice About New 55PPQ.**  
A slight amount of handling has resulted in the grade on this bright replacement.  
*From the Rocky Manning Collection*  
(250-350) **No Minimum Bid**
- 16619 Fr. 1534★ \$5 1953B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
Boardwalk margins and cavernous serial number embossing grace this beautiful replacement.  
(350-450) **Starting Bid: \$250**
- 16620 Fr. 1536 \$5 1963 Legal Tender Note. PCGS Gem New 65PPQ.**  
Fancy serial number A00445566 is printed on this widely margined note.  
(150-200) **No Minimum Bid**
- 16621 Fr. 1536★ \$5 1963 Legal Tender Note. PCGS Superb Gem New 67PPQ.**  
Deep embossing and original paper surfaces add to the beauty of this legal star.  
(300-400) **Starting Bid: \$150**
- 16622 Fr. 1536★ \$5 1963 Legal Tender Notes. Two Consecutive Examples. PCGS Choice New 63PPQ.**  
A pleasing consecutive pair of these always in demand replacement notes.  
*From the Rocky Manning Collection* (Total: 2 notes)  
(200-300) **No Minimum Bid**

### Superb Gem 1966 \$100 Legal



**16623 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

The eye appeal is tremendous on this hugely margined red seal. Simply a lovely example of an always popular note.  
(800-1200) Starting Bid: \$400

**16624 Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.**

Solid margins and a vibrant red overprint add to the beauty of this legal.  
(400-600) Starting Bid: \$200

**16625 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**

Nice centering and a fire engine red overprint create an eye appealing legal.  
(250-350) No Minimum Bid

**16626 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Very Fine 30.**

This C-Note replacement is bright and attractive for the grade.  
(350-450) Starting Bid: \$175

**16627 Fr. 1551 \$100 1966A Legal Tender Note. PMG About Uncirculated 55.**

A nicely framed Legal with a bold red overprint.  
(450-650) Starting Bid: \$225

**16628 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Extremely Fine 45.**

A solid for the grade example with bold serial number embossing.  
*From the Rocky Manning Collection*  
(275-375) No Minimum Bid

**16629 Fr. 1551 \$100 1966A Legal Tender Note. PMG Choice Very Fine 35 EPQ.**

A beautiful very fine note that looks exceptional for the grade. A bright note with bright inks and barely noticeable folds.  
(250-350) No Minimum Bid

**16630 Fr. 1551 \$100 1966A Legal Tender Note. PMG Very Fine 25 Net.**

PMG has noticed a thin spot on this otherwise bright red seal.  
(200-300) No Minimum Bid

### SILVER CERTIFICATES

**16631 Fr. 1600 \$1 1928 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Huge margins, bold coloring, and cavernous embossing are attributes of this lovely silver certificate.  
(300-400) Starting Bid: \$150

**16632 Fr. 1600 \$1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.**

Huge margins and deep embossing are characteristics of this lovely funny back.  
(300-400) Starting Bid: \$150



**16633 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A gorgeous example of the first small Silver star. Bright, fully embossed and well centered, it's everything a collector could ask for.  
(600-800) Starting Bid: \$400

**16634 Fr. 1601 \$1 1928A Silver Certificate. Fine.**

Radar serial number Y62266226A is noticed on this early SC. Fancy numbers as this are tough on early notes.  
(200-300) No Minimum Bid

**16635 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

An attractive star with bold coloring.  
(500-700) Starting Bid: \$250

**16636 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A pleasing piece with Gem sized margins. The overprint is a deep blue and the paper is bright and attractive.  
(400-500) Starting Bid: \$200

**16637 Five Consecutive Fr. 1606 \$1 1934 Silver Certificates. Choice About Uncirculated.**

This consecutive group is fully embossed and perfectly original. There is a bit of handling on each note that precludes a full uncirculated grade. (Total: 5 notes)  
(150-200) No Minimum Bid

**16638 Fr. 1608★ \$1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Excellent embossing is found on this delightful replacement.  
(150-250) No Minimum Bid

**16639 Fr. 1608★ \$1 1935A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

An utterly original star with bright inking and bold embossing from the tougher \*-B block.  
(200-300) No Minimum Bid



- 16640 Fr. 1608★ \$1 1935A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
A nicely margined and original example of this challenging star.  
(150-200) No Minimum Bid
- 16641 Fr. 1609/Fr. 1610 \$1 1935A R & S Silver Certificates. Very Fine-Extremely Fine or Better.**  
Both notes are knocking on the door of the higher grade. They both have a little light staining. (Total: 2 notes)  
(150-200) No Minimum Bid
- 16642 Fr. 1609 \$1 1935A R Silver Certificate. PMG Very Fine 30 & Fr. 1610 \$1 1935A S Silver Certificate. PMG About Uncirculated 53 EPQ**  
This lot contains examples of both the "R" and "S" Experimentals. The BEP conducted an experiment using the S-C block in order to measure the durability of two types of paper. The "R" indicates regular distinctive paper while the "S" designates special paper. The notes were delivered on June 20, 1944. The trial did not provide any conclusive results. (Total: 2 notes)  
(175-225) No Minimum Bid
- 16643 Low Serial Number Fr. 1616 \$1 1935G No Motto Silver Certificate. CGA Gem Uncirculated 66.**  
Low serial number 748 is found on this well preserved example that sports boardwalk margins.  
(75-100) No Minimum Bid
- 16644 Fr. 1618 \$1 1935H Silver Certificate. PCGS Superb Gem New 68PPQ.**  
Wide margins and original paper surfaces are noticed on this highly attractive Silver Certificate.  
(150-200) No Minimum Bid



- 16645 Two Digit Serial Number 85 Fr. 1619 \$1 1957 Silver Certificate. PCGS Gem New 65PPQ.**  
Two digit serial number A00000085A is seen on this pleasing Gem blue seal.  
(150-250) No Minimum Bid
- 16646 Fr. 1650 \$5 1934 Silver Certificates. Four Examples. PMG Graded.**  
There are two pairs of consecutive notes in this lot and each has a **Choice Extremely Fine 45** and an **About Uncirculated 55** graded note. (Total: 4 notes)  
(100-150) No Minimum Bid



- 16647 Fr. 1650★ \$5 1934 Silver Certificate. PMG Choice Uncirculated 63 EPQ.**  
A beautiful Replacement with bold inking and bright color.  
(400-600) Starting Bid: \$200
- 16648 Fr. 1650★ \$5 1934 Silver Certificate. Extremely Fine.**  
The handling is light on this Star.  
(75-100) No Minimum Bid
- 16649 Fr. 1651 \$5 1934A Silver Certificate. CGA Gem Uncirculated 65.**  
Dark inks and wide margins are characteristics of this \$5 Silver.  
(60-80) No Minimum Bid
- 16650 Fr. 1651 \$5 1934A Silver Certificate. CGA Gem Uncirculated 65.**  
Natural paper wave is noticed.  
(60-80) No Minimum Bid
- 16651 Fr. 1651 \$5 1934A Mule Silver Certificates. Two Consecutive Examples. PCGS Gem New 65 PPQ & Very Choice New 64PPQ.**  
A wonderful pair of bright, well embossed blue seals. (Total: 2 notes)  
(200-300) No Minimum Bid
- 16652 Fr. 1651★ \$5 1934A Silver Certificate. PCGS Choice About New 58.**  
A nicely centered, bright example of an elusive star note.  
(200-300) No Minimum Bid
- 16653 Fr. 1652 \$5 1934B Silver Certificate. CGA Gem Uncirculated 65.**  
Original paper surfaces stand out on this \$5 Silver.  
(60-80) No Minimum Bid
- 16654 Fr. 1654 \$5 1934D Wide I Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
This is a fantastic note with broad margins and excellent embossing.  
(100-150) No Minimum Bid
- 16655 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Gem New 65PPQ.**  
Nice framing and bold inking adorn this attractive Silver Certificate star.  
(400-600) Starting Bid: \$200
- 16656 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Bold embossing is noticed throughout this lovely Silver Certificate Replacement with original paper surfaces.  
(300-400) Starting Bid: \$150

- 16657 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Very Choice New 64PPQ.**  
A beautiful note with punch through embossing and margins that are excellent for the grade.  
(300-400) Starting Bid: \$150
- 16658 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Choice New 63PPQ.**  
This Wide I star has back plate number 1923 and great embossing.  
(250-350) No Minimum Bid
- 16659 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Original paper surfaces and bold embossing make this note stand out. With a little more top margin this would surely be a Gem.  
(300-500) Starting Bid: \$150



- 16660 Fr. 1701 \$10 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Boardwalk margins and bold embossing encompass this beautiful silver certificate.  
(450-550) Starting Bid: \$350
- 16661 Fr. 1701 \$10 1934 Silver Certificate. PMG Choice Uncirculated 64. Two Examples**  
An attractive consecutive pair with nice centering and bright inking. (Total: 2 notes)  
(300-400) Starting Bid: \$150
- 16662 Fr. 1702 \$10 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Excellent framing and vivid inks are attributes of this Gem.  
(250-350) No Minimum Bid
- 16663 Fr. 1702 \$10 1934A Silver Certificates. Two Consecutive Examples. PCGS Choice About New 58PPQ.**  
This duo has bold embossing and natural paper wave. (Total: 2 notes)  
(125-175) No Minimum Bid
- 16664 Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**  
A lovely example with original surfaces and deep embossing giving this note its unusually high grade of Superb.  
(400-600) Starting Bid: \$220

- 16665 Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
An attractive note with original paper surfaces and a bold blue overprint.  
(200-300) No Minimum Bid
- 16666 Fr. 1705 \$10 1934D Narrow Silver Certificate. PCGS Choice About New 55.**  
Original paper surfaces and bold inks are noticed.  
(200-300) No Minimum Bid



- 16667 Fr. 1706★ \$10 1953 Silver Certificate. PCGS Choice About New 58.**  
An attractive note that appears to have avoided circulation altogether. A sheet fold in the top margin is the likely contributor to the grade.  
(400-600) Starting Bid: \$350
- 16668 Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Boardwalk margins and bold embossing are characteristics of this lovely Silver Certificate.  
(300-400) Starting Bid: \$150

## FEDERAL RESERVE BANK NOTES



- 16669 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Strong embossing and bright, white paper are found on this attractive Cleveland FRBN that has the added bonus of low serial number D00000106A.  
(400-600) Starting Bid: \$200
- 16670 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Strong embossing and bright paper are found on this \$5 FRBN from the tougher Atlanta district.  
(300-400) Starting Bid: \$150

- 16671 Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A perfectly centered Chicago note with excellent embossing throughout.  
(400-600) Starting Bid: \$200
- 16672 Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PCGS Choice About New 58.**  
This FRBN is original and bright for the grade with bold inks and broad margins.  
(150-200) No Minimum Bid
- 16673 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
This Dallas \$5 carries white paper and bold bank title embossing.  
(300-500) Starting Bid: \$150
- 16674 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Bold embossing is seen throughout this attractive replacement. With a touch more bottom margin, this would surely be a gem.  
(300-400) Starting Bid: \$150
- 16675 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
A bright example of a Boston FRBN with nice framing.  
(250-350) No Minimum Bid
- 16676 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**  
An entirely original note that exhibits natural paper wave and cavernous embossing.  
(250-300) No Minimum Bid
- 16677 Fr. 1860-C \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Bright paper and deep embossing are characteristics of this Philly FRBN.  
(300-400) Starting Bid: \$150
- 16678 Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**  
An attractive example of this scarcer Atlanta district FRBN with strong embossing.  
(400-600) Starting Bid: \$200
- 16679 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A bright and attractive example from the Chicago district that is sure to please.  
(300-400) Starting Bid: \$150
- 16680 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Natural paper wave is seen throughout this beautiful and bright Gem.  
(300-400) Starting Bid: \$150
- 16681 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Generous margins and deep embossing are found on this St. Louis FRBN.  
(300-400) Starting Bid: \$150

- 16682 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
This St. Louis note exhibits nice color, bold embossing, and solid margins.  
(200-300) No Minimum Bid



- 16683 Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Minneapolis has the second lowest printing for FRBN \$10s. This example has excellent centering and deep embossing that can be seen through the holder.  
(500-700) Starting Bid: \$250
- 16684 Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Exceptionally deep embossing immediately stands out on this Kansas FRBN.  
(300-400) Starting Bid: \$150
- 16685 Fr. 1860-J★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 20.**  
A nice looking average circulated Kansas City replacement note.  
(250-350) No Minimum Bid
- 16686 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Excellent punch through embossing and nice centering are noticed on this Boston FRBN.  
(400-500) Starting Bid: \$200
- 16687 Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. Fine.**  
An evenly circulated FRBN star with a couple minor stains.  
(200-250) No Minimum Bid
- 16688 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
Boardwalk margins and bold embossing make this Chicago FRBN a real beauty.  
(400-600) Starting Bid: \$200
- 16689 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
An enormously margined and boldly embossed example of this FRBN type.  
(400-600) Starting Bid: \$200





## FEDERAL RESERVE NOTES

### 16698 Fr. 1903-C★ \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This Philadelphia star note has been blessed with great color, huge margins, and deep embossing.  
(300-500) Starting Bid: \$150



### 16699 Courtesy Autographed Fr. 1905-K \$1 1969B Federal Reserve Note. PCGS Superb Gem New 68PPQ.

John B. Connally has signed his name in blue ink on this early Dallas FRN. A tougher signer to locate.  
(300-500) Starting Bid: \$150

### 16700 Fr. 1907-D \$1 1969D Federal Reserve "Radar" Note. Gem Crisp Uncirculated.

Palindrome serial number 17700771 is found on this wide margined, well centered radar.  
(30-40) No Minimum Bid

### 16701 Courtesy Autographed Fr. 1907-E★ \$1 1969D Federal Reserve Note. PCGS Gem New 65PPQ.

Both signers have graciously signed above their engraved signatures on this Richmond replacement note. Not often seen this nice.  
(200-300) No Minimum Bid

### 16702 Fr. 1909-A \$1 1977 Federal Reserve "Radar" Note. CGA Gem Uncirculated 65.

With the "A" prefix and suffix letters, this palindrome becomes what is known in some circles as a "true radar" note.  
(50-70) No Minimum Bid

### 16703 Fr. 1909-C \$1 1977 Federal Reserve "Radar" Note. CGA Gem Uncirculated 67.

This is a well centered palindrome. When looking for "radars" among a grouping of notes, you may find it easier to first look to see if the two middle digits in the serial number are the same.  
(40-60) No Minimum Bid

### 16704 Kennedy and Morton Courtesy Autographed \$1 FRN's. PCGS Graded.

David M. Kennedy Courtesy Autographed Fr. 1903-D \$1 1969 Federal Reserve Note. PCGS Gem New 65PPQ.  
Azie Taylor Morton Courtesy Autographed Fr. 1909-E \$1 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ. (Total: 2 notes)  
(125-175) No Minimum Bid

### 16690 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

The margins and centering of this note are spot on. Also, the color and originality are excellent and not seen too often.  
(400-600) Starting Bid: \$200

### 16691 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

This lovely Minneapolis FRBN \$20 possesses bold embossing and has terrific paper quality that exudes originality.  
(300-400) Starting Bid: \$150

### 16692 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64. Two Examples.

Both of these consecutive Minneapolis notes have bright paper surfaces and dark inking. (Total: 2 notes)  
(600-800) Starting Bid: \$300

### 16693 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

This is as nice a Minneapolis Brown Seal as you will see. A bit more bottom margin and it would be a gem.  
(200-250) No Minimum Bid

### 16694 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

An attractive note with exceptional embossing that is sure to please.  
(300-400) Starting Bid: \$150

### 16695 Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PMG Very Fine 20.

The Dallas note is the key piece to completing a district set of \$20 Federal Reserve Bank Notes. Deep embossing can still be seen through the holder despite its time in commerce.  
(200-300) No Minimum Bid

### 16696 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

Ample margins and outstanding serial number embossing make this beauty stand out.  
(250-350) No Minimum Bid

### 16697 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. Crisp Uncirculated.

A pleasing, well embossed note displaying some hard teller counting marks.  
(250-350) No Minimum Bid

- 16705 Low Serial Number Fr. 1908-J \$1 1974 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ**  
**Low Serial Number Fr. 1909-H \$1 1977 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
 The 1974 note has low serial number J00000063A and the 1977 note has low serial number H00000033B. (Total: 2 notes)  
 (200-300) No Minimum Bid
- 16706 Two Courtesy Autographed \$1 1981 and 2001 FRN's. PCGS Graded.**  
 Angela Buchanan Courtesy Autographed Fr. 1911-K \$1 1981 Federal Reserve Note. **Very Choice New 64PPQ**  
 Rosario Marin and Paul H. O'Neill Courtesy Autographed Fr. 1926-C \$1 2001 Federal Reserve Note. **Gem New 66PPQ.** (Total: 2 notes)  
 (125-175) No Minimum Bid
- 16707 Fr. 1913-I \$1 1985 Federal Reserve "Radar" Notes. Three Examples. PCGS Gem New 66PPQ.**  
 All three of these palindrome notes have serial numbers in the 99,000,000 range. These notes are from the time when this serial number range was not reserved for uncut sheets to sell to the public, making radars in this serial number range scarce. (Total: 3 notes)  
 (150-250) No Minimum Bid
- 16708 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PCGS Superb Gem New 69PPQ**  
**Fr. 1923-A \$1 1995 Federal Reserve Web Note. PCGS Superb Gem New 68PPQ.**  
 The Fr. 1917-F note at 69PPQ is the highest graded by either PCGS or PMG with no equals. The Fr. 1923-A note at 68PPQ is not succeeded by any note at either grading service, too. The Atlanta web is from run 11, plate combo 4/8 and the Boston web is from run 13, plate combo 6/8. (Total: 2 notes)  
 (100-150) No Minimum Bid
- 16709 Low Serial Number Fr. 1930-B \$1 2003A Federal Reserve Notes. Two Examples. PCGS Graded**  
 Serial number B00000065K is graded **Superb Gem New 67PPQ** and serial number B00000071K grades **Gem New 66PPQ.** (Total: 2 notes)  
 (200-300) No Minimum Bid
- 16710 Fr. 1930-F \$1 2003A Federal Reserve Notes. Five Examples. Gem Crisp Uncirculated.**  
 The serial numbers on these notes are all about the eights and ones. (Total: 5 notes)  
 (100-150) No Minimum Bid
- 16711 Fr. 1930-F \$1 2003A Federal Reserve Notes. Five Examples. Very Choice Crisp Uncirculated.**  
**Fr. 1992-F \$5 2006 Federal Reserve Note. Very Choice Crisp Uncirculated.**  
 A \$5 Atlanta straggler has gotten into this lot which carries notes with serial numbers composed of zeroes and eights. A cursory glance spots matched middle radar. (Total: 6 notes)  
 (100-150) No Minimum Bid
- 16712 Fr. 1931-G \$1 2003A Federal Reserve Note. Radar Serial Number. Superb Gem Crisp Uncirculated**  
**Fr. 1933-L \$1 2006 Federal Reserve Note. Radar Serial Number. Superb Gem Crisp Uncirculated.**  
 Each of the notes in this lot carries six zeroes in the serial number and they are both "radar" notes. (Total: 2 notes)  
 (100-150) No Minimum Bid
- 16713 Fr. 1930-F \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated.**  
**Fr. 1931-G \$1 2003A Federal Reserve Note. Gem Crisp Uncirculated.**  
 Matched middle radar serial numbers are noticed on this clean trio. (Total: 3 notes)  
 (100-150) No Minimum Bid
- 16714 Fr. 1930-F \$1 2003A Federal Reserve Note. Gem Crisp Uncirculated.**  
**Fr. 1931-K \$1 2003A Federal Reserve Note. Gem Crisp Uncirculated.**  
 A pair of repeating serial number notes. (Total: 2 notes)  
 (100-150) No Minimum Bid
- 16715 Fr. 1932-E & Fr. 1933-G \$1 2006 Federal Reserve Notes. Superb Gem Crisp Uncirculated.**  
 Ascending and descending partial serial numbers of 02345678 and 87654320 are noticed on this lovely pair of green seals. (Total: 2 notes)  
 (250-350) Starting Bid: \$150
- 16716 Fr. 1933-C \$1 2006 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.**  
 Nine notes are noticed in this lot containing seven consecutive twos in the serial number with the last digit different. The only note missing of course is the solid 2. (Total: 9 notes)  
 (400-550) Starting Bid: \$360
- 16717 Fr. 1933-C \$1 2006 Federal Reserve Notes. Nine Examples. Superb Gem Crisp Uncirculated.**  
 The second digit is the only non-matching digit in this run of notes missing just the solid serial number example. (Total: 9 notes)  
 (300-400) Starting Bid: \$200
- 16718 Fr. 1933-F, L \$1 2006 Federal Reserve Notes. Three Examples. Gem Crisp Uncirculated.**  
 Matching repeating serial number 39993999 is carried by all three of these gorgeous notes. (Total: 3 notes)  
 (150-250) No Minimum Bid
- 16719 Fr. 1933-K \$1 2006 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
 The only note missing in this group is the solid serial number five example. (Total: 9 notes)  
 (400-550) Starting Bid: \$360
- 16720 Fr. 1933-K \$1 2006 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
 Nine almost consecutive notes each carrying seven consecutive 7s in the serial number and only missing the solid seven note. (Total: 9 notes)  
 (400-550) Starting Bid: \$360
- 16721 Fr. 1933-K \$1 2006 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
 These fancy serial number notes all contain seven fives in the serial number with just the solid serial number note missing. The second to last digit is different. (Total: 9 notes)  
 (300-500) Starting Bid: \$200
- 16722 Fr. 1933-L \$1 2006 Federal Reserve Notes. Two Examples. Gem Crisp Uncirculated.**  
 A pair of repeating serial numbers is noticed. They are L44404440H and L44424442H. (Total: 2 notes)  
 (100-150) No Minimum Bid

- PCGS**  
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Federal Reserve Note
- For Sale 4/10/12 (34444)  
Price: \$9.40 (-)
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**69PPQ**
- 

- 16732 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Dark inks and bright paper adorn this attractive Richmond example.  
(500-700) **Starting Bid: \$250**
- 16733 Fr. 1952-K \$5 1928B Federal Reserve Note. PCGS Apparent Very Fine 35.**  
This example is the current high serial number reported in Schwartz-Lindquist. A slight edge tear is noticed at right.  
(250-350) **No Minimum Bid**
- 16734 Fr. 1955-G \$5 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**  
Wide margins add to the eye appeal of this brightly inked note.  
(150-250) **No Minimum Bid**
- 16735 Fr. 1957-B★ \$5 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A wholly original star note with bold embossing from the New York district.  
(350-450) **Starting Bid: \$200**
- 16736 Fr. 1960-L \$5 1934D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Wide margins and bright paper are found on this superb San Francisco \$5 that carries one of the highest grades awarded by PCGS for this Friedberg number.  
(200-300) **No Minimum Bid**
- 16737 Courtesy Autographed Fr. 1963-J★ \$5 1950B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Bright paper and dark inks adorn this star note that was signed by Secretary of the Treasury Robert B. Anderson.  
(200-300) **No Minimum Bid**
- 16738 Fr. 1968-H \$5 1963A Federal Reserve Note. PCGS Superb Gem New 69PPQ.**  
This St. Louis FRN is as close to perfection as possible. Huge margins and bold embossing adorn this beauty.  
(150-250) **No Minimum Bid**
- 16739 \$5 Federal Reserve Notes. Four Examples.**  
Fr. 1969-F★ \$5 1969 Federal Reserve Note. PMG **Gem Uncirculated 66 EPQ**  
Fr. 1971-E★ \$5 1969B Federal Reserve Note. PCGS **Superb Gem New 68PPQ**  
Fr. 1972-J★ \$5 1969C Federal Reserve Note. PMG **Gem Uncirculated 65 EPQ**  
Fr. 1973-D★ \$5 1974 Federal Reserve Note. PMG **Gem Uncirculated 65 EPQ.** (Total: 4 notes)  
(200-300) **No Minimum Bid**
- 16740 Fr. 1971-F★ \$5 1969B Federal Reserve Note. Gem Crisp Uncirculated.**  
This is a very nice replacement note boasting bright inks, sharp corners and in your face embossing.  
(250-350) **No Minimum Bid**
- 16741 Fr. 1976-D★ \$5 1981 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**  
With only 384,000 printed, this is a rather scarce star to begin with, but in this ultimate state of preservation, the sky is the limit.  
(400-600) **Starting Bid: \$200**



- 16742 **Fr. 1988-C \$5 2001 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**  
Partial up ladder serial number CC00000678A is carried by this pleasing, broadly margined high grade example.  
(300-500) **Starting Bid: \$150**
- 16743 **Fr. 1988-L★ \$5 2001 Federal Reserve Note. PMG superb Gem Unc 69 EPQ.**  
This San Francisco replacement is near perfect.  
(200-300) **No Minimum Bid**
- 16744 **Fr. 1991-C \$5 2003-A Federal Reserve Notes. Almost Solid Serial Numbers. Nine Examples. Superb Gem Crisp Uncirculated.**  
These notes all carry seven consecutive sixes in the serial number with the solid six note missing. (Total: 9 notes)  
(400-550) **Starting Bid: \$360**



- 16745 **Fr. 2000-F \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Truly deep embossing makes this Atlanta FRN that is seldom seen in uncirculated condition stand out.  
(300-500) **Starting Bid: \$150**
- 16746 **Fr. 2001-H \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A well margined St. Louis note. Notes from the 1928A series are much scarcer than the 1928s, as is seen in the production figures for the St. Louis district—531,600 notes printed for this series, and over 4 million printed for the 1928 series.  
(300-400) **Starting Bid: \$150**
- 16747 **Fr. 2002-C \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Large margins and bold serial number embossing make this Philly FRN stand out.  
(125-175) **No Minimum Bid**
- 16748 **Two Different \$10 1934A FRN Stars.**  
Fr. 2006-A★ \$10 1934A Federal Reserve Note. PCGS Choice About New 55  
Fr. 2006-C★ \$10 1934A Federal Reserve Note. PCGS Choice About New 58PPQ. (Total: 2 notes)  
(250-350) **No Minimum Bid**
- 16749 **Fr. 2007-G★ \$10 1934B Federal Reserve Note. PMG About Uncirculated 55.**  
Bright paper is found on this early Chicago star.  
(175-225) **No Minimum Bid**
- 16750 **Fr. 2008-C★ \$10 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
An attractive example of this early FRN star note that has broad margins and deep original embossing.  
(300-400) **Starting Bid: \$150**

- 16751 **Fr. 2009-D★ \$10 1934D Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A soft center fold has dropped the grade on this original \$10 FRN.  
(200-300) **No Minimum Bid**
- 16752 **Fr. 2010-G \$10 1950 Wide Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
This wide example carries Back Plate 1263 and is quite an eye appealing example in this state of preservation.  
(300-500) **Starting Bid: \$150**
- 16753 **Fr. 2011-G \$10 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
This is a well margined and strongly embossed note from the Chicago district.  
(100-150) **No Minimum Bid**
- 16754 **Fr. 2011-G \$10 1950A Federal Reserve Notes. Ten Examples. Choice Crisp Uncirculated.**  
One XF note is noticed in this group. *There will be no returns accepted on this lot for any reason.* (Total: 10 notes)  
(200-300) **No Minimum Bid**
- 16755 **Fr. 2011-K★ \$10 1950A Federal Reserve Note. PCGS Gem New 65PPQ.**  
An exquisite Gem with all the appeal of a higher grade. This is the first Gem to be offered at public auction in at least three years.  
(400-600) **Starting Bid: \$200**
- 16756 **Fr. 2013-G \$10 1950C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
An ultra high grade example from the Chicago district.  
(150-250) **No Minimum Bid**
- 16757 **Fr. 2013-L★ \$10 1950C Federal Reserve Note. PCGS Gem New 66PPQ.**  
Huge margins and bold embossing are noticed on this difficult to locate FRN star.  
(200-300) **No Minimum Bid**
- 16758 **Fr. 2014-F★ \$10 1950D Federal Reserve Note. PMG Choice Uncirculated 64.**  
A nicely centered Atlanta star with bold inking. This is only the fourth time we have auctioned this Friedberg number.  
(200-300) **No Minimum Bid**
- 16759 **Fr. 2015-G★ \$10 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Deep serial number embossing and nice centering are characteristics of this Chicago FRN.  
(350-450) **Starting Bid: \$175**
- 16760 **Fr. 2017-J★ \$10 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
PCGS has not graded many of these at this grade level. Nicely margined with plenty of eye appeal, expect this note to realize in the area of. . .  
(250-350) **No Minimum Bid**
- 16761 **Fr. 2021-D★ \$10 1969C Federal Reserve Note. PCGS Gem New 65PPQ**  
**Fr. 2029-C★ \$10 1990 Federal Reserve Note. PCGS Gem New 66PPQ.**  
The 1969C star note is the highest PCGS graded example of this Friedberg number with no equal. (Total: 2 notes)  
(100-150) **No Minimum Bid**

**16762 Fr. 2039-B★ \$10 2004A Federal Reserve Note. PMG Gem Uncirculated 69 EPQ.**

For the entire 2004A \$10 FRN Series, PMG has graded only two other notes equal, with none higher.

**(200-400) No Minimum Bid**

**16763 Fr. 2039-F★ \$10 2004A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Only 9600 notes were printed for this sheet-only issue. The story goes that the BEP workman misread the job order. The Friedberg number on the label is incorrect.

**(200-300) No Minimum Bid**

**16764 Fr. 2041-G \$10 2006 Seven Examples. Federal Reserve Notes. Superb Gem Crisp Uncirculated.**

Fancy serial numbers 33331111, 33332222, 33334444, 33335555, 33336666, 33337777, and 33338888 are carried by these wonderful Chicago notes. (Total: 7 notes)

**(250-350) No Minimum Bid**

**16765 Fr. 2041-G \$10 2006 Federal Reserve Notes. Three Examples. Gem Crisp Uncirculated.**

This group of fancy number notes comes with radar serial number 33444433, interesting up number 33445566, and lastly partial ladder 33456789. (Total: 3 notes)

**(250-350) No Minimum Bid**

**16766 Fancy Serial Number \$10 and \$20 2006 Federal Reserve Notes.**

Fr. 2040-A \$10 2006 Federal Reserve Note. **Gem CU** serial number 22333333

Fr. 2040-B \$10 2006 Federal Reserve Note. **Gem CU** serial number 03131310

Fr. 2040-B \$10 2006 Federal Reserve Note. **PMG Superb Gem Unc 67 EPQ** serial number 08888888

Fr. 2040-F \$10 2006 Federal Reserve Note. **PMG Superb Gem Unc 67 EPQ** serial number 67777777

Fr. 2094-F \$20 2006 Federal Reserve Note. **PMG Gem Uncirculated 66 EPQ** serial number 08888888. (Total: 5 notes)

**(200-300) No Minimum Bid**

**16767 Fr. 2040-F \$10 2006 Federal Reserve "Radar" Note. PMG Superb Gem Uncirculated 68 EPQ.**

**Fr. 2094-F \$20 2006 Federal Reserve "Radar" Note. PMG Gem Uncirculated 66 EPQ.**

These two-digit palindromes have serial numbers 67777776 and 64444446. (Total: 2 notes)

**(125-175) No Minimum Bid**

**16768 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Bold embossing can be seen through the holder of this lovely Minneapolis twenty.

**(300-400) Starting Bid: \$150**



**16769 Fr. 2050-J \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A bright FRN with a nicely centered face. This is one of the denominations and districts that alerted Treasury officials to the fact that the district number within the district seal sometimes caused confusion. In this case, this KC \$20 could be construed to be a \$10 at first glance.

**(300-400) Starting Bid: \$150**

**16770 Fr. 2050-J \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Bold serial number embossing and bright inks are immediately evident.

**(200-300) No Minimum Bid**

**16771 Fr. 2051-G \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A pleasing example that has some margin unevenness. Always popular in this grade range.

**(400-600) Starting Bid: \$200**



**16772 Fr. 2052-J \$20 1928B Federal Reserve Note. PMG Superb Gem Uncirculated 68.**

Perfect centering, deep serial number embossing, and boardwalk margins are attributes that earned it such a lofty grade.

**(500-700) Starting Bid: \$250**

**16773 Fr. 2052-J \$20 1928B Federal Reserve Note. PCGS Gem New 65PPQ.**

Great color and margins are characteristics of this \$20 from the Kansas City district.

**(150-200) No Minimum Bid**

- 16774 **Fr. 2054-C★ \$20 1934 Mule Federal Reserve Note. PCGS Very Fine 35PPQ.**  
Nice originality is noticed on this Mule replacement.  
(200-300) No Minimum Bid
- 16775 **Fr. 2055-B \$20 1934A Federal Reserve Note. PCGS Choice About New 58**  
**Fr. 2076-L \$20 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**  
The 1988A \$20 is the highest graded by PCGS without any equals. (Total: 2 notes)  
(150-200) No Minimum Bid
- 16776 **Fr. 2055-B★ \$20 1934A Federal Reserve Note. PCGS Choice About New 58.**  
Nice centering and dark inks are characteristics of this New York FRN remainder.  
(200-300) No Minimum Bid



- 16777 **Fr. 2055-B★ \$20 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.**  
Micro back plate 283 is noticed on this New York replacement.  
(150-200) No Minimum Bid
- 16778 **Fr. 2055-G \$20 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
An exceptional example of this Chicago district note that has everything one could want in a gem note so close to superb.  
(200-300) No Minimum Bid
- 16779 **Fr. 2056-G★ \$20 1934B Federal Reserve Note. Extremely Fine-About Uncirculated.**  
Embossing is noticed on this Chicago star.  
(200-250) No Minimum Bid
- 16780 **Fr. 2058-G \$20 1934D Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Wide margins are noticed on this narrow variety example carrying Back Plate 700.  
(250-350) No Minimum Bid



- 16781 **Fr. 2058-H★ \$20 1934D Federal Reserve Note. PMG Very Fine 25.**  
This is a new low serial number by over 29,000 for the Wide St. Louis stars. We have offered this Friedberg number only once before and that was when we sold the massive Taylor Family Collection.  
(300-500) Starting Bid: \$150
- 16782 **Fr. 2060-C★ \$20 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A boldly embossed and well centered Philadelphia FRN star that is always difficult to locate, especially in such a lofty grade.  
(400-600) Starting Bid: \$200
- 16783 **Fr. 2066-J \$20 1963A Federal Reserve Note. Gem Crisp Uncirculated.**  
This handsome KC \$20 is easily gem.  
(60-80) No Minimum Bid
- 16784 **Fr. 2067-G \$20 1969 Federal Reserve Note. PCGS Choice About New 58PPQ**  
**Fr. 2069-B \$20 1969B Federal Reserve Note. PCGS Apparent Choice About New 58.**  
The 1969B Series is a tough series that was current only during parts of 1972 and 1973. The New York \$20 is in a holder with an incorrect Friedberg number. The apparent grade is due to a repaired edge tear at top left of center. (Total: 2 notes)  
(150-200) No Minimum Bid
- 16785 **Fr. 2067-F★ \$20 1969 Federal Reserve Note. Extremely Fine.**  
This Atlanta replacement note exhibits a few folds.  
(100-200) No Minimum Bid
- 16786 **Fr. 2072-E\*; G\*; H\*; K★ \$20 1977 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.**  
Matching grades are found on this well preserved four-some. (Total: 4 notes)  
(200-250) No Minimum Bid
- 16787 **Fr. 2084-G \$20 1996 Federal Reserve Note. Low Serial Number. Gem Crisp Uncirculated.**  
Serial number AG00002996A is carried by this deluxe BEP issued note.  
(100-200) No Minimum Bid
- 16788 **Fr. 2093-L \$20 2006 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
Solid serial number six is the only note missing from this pristine run which displays a different number in the second to the last serial number spot on every note. Seven digits matched are always popular with collectors. (Total: 9 notes)  
(400-500) Starting Bid: \$300





**16789 Fr. 2101-D \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Deep and vibrant inks are carried by this lovely Cleveland \$50 FRN.

(300-400) Starting Bid: \$150

**16790 Fr. 2101-G \$50 1928A Federal Reserve Note. PCGS Gem New 66.**

Original paper surfaces and bright inks grace this Chicago FRN.

(400-600) Starting Bid: \$200

**16791 Fr. 2102-A \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A beautiful light green seal with original paper surfaces and bright inks. Light green seals are much more scarce than their darker counterparts.

(500-700) Starting Bid: \$250

**16792 Fr. 2102-C \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65.**

This boldly colored Philly note is deeply embossed and nicely margined.

(500-700) Starting Bid: \$250

**16793 Fr. 2102-G \$50 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Huge margins and excellent centering contribute to the beauty of this Chi Town FRN.

(300-400) Starting Bid: \$150

**16794 Fr. 2103-B \$50 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A simply eye appealing example that is well inked with very large margins.

(250-350) No Minimum Bid

**16795 Fr. 2110-A★ \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 65.**

An attractive Boston FRN star with nice margins and deep embossing. These notes have proven difficult to obtain.

(400-600) Starting Bid: \$200

**16796 Fr. 2110-E \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Behemoth margins and decent centering are noticed on this early FRN.

(250-350) No Minimum Bid

**16797 Fr. 2110-G \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Large margins frame this colorful early \$50 FRN.

(200-300) No Minimum Bid

**16798 Fr. 2110-G★ \$50 1950C Federal Reserve Note. PCGS Choice About New 58PPQ.**

An attractive star with bright paper and strong embossing. This is only the fourth one to grace our auction.

(200-300) Starting Bid: \$150



**16799 Fr. 2111-B★ \$50 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Very well margined and bright for the issue, this New York replacement note is sure to please.

(300-500) Starting Bid: \$150

**16800 Fr. 2111-C★ \$50 1950D Federal Reserve Note. PMG Choice About Unc 58.**

A lovely example of an ever popular replacement note from the Philadelphia district.

(200-300) No Minimum Bid

**16801 Fr. 2113-F★ \$50 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Solid margins and deep embossing are attributes of this lovely replacement.

(250-350) Starting Bid: \$160

**16802 Fr. 2116-E \$50 1969B Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

This is an attractive, nicely margined Richmond \$50 from an especially scarce modern series.

(400-600) Starting Bid: \$350

**16803 Fr. 2126-C \$50 1996 Federal Reserve "Repeater" Note. Gem Crisp Uncirculated.**

"Repeater" serial number 50005000 ties in with the denomination of this Philly Fifty. This denomination is not known for fancy serial numbers.

(400-600) Starting Bid: \$200

**16804 Fr. 2128-E★ \$50 2004 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A lovely Richmond star with boardwalk margins and excellent embossing.

(200-300) No Minimum Bid

**16805 Minneapolis Evolutions Set Fr. 2089-I \$20 2004 Federal Reserve Note.**

**Fr. 2128-I \$50 2004 Federal Reserve Note. Gem Crisp Uncirculated.**

This birthyear set carries serial number 00001924.

(300-500) Starting Bid: \$150

**16806 Fr. 2150-J \$100 1928 Federal Reserve Note. Choice About Uncirculated.**

A wonderful Kansas City note that exhibits a soft corner fold.

(150-250) No Minimum Bid

- 16807 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Choice About New 58.**  
A lovely early Chicago \$100 FRN with great color and even margins.  
(250-350) No Minimum Bid



- 16808 Fr. 2152-G \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
An attractive and well margined Dark Green Seal from the Chicago district.  
(300-400) Starting Bid: \$150

- 16809 Fr. 2152-G★ \$100 1934 Federal Reserve Note. PCGS Choice About New 58.**  
Every aspect of this fully margined piece appears Gem, including the embossing. The colors are excellent.  
(350-450) Starting Bid: \$175



- 16810 Fr. 2152-G★ \$100 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
A couple of corner bumps seem to preclude this well margined piece from a full Gem grade. The colors are excellent and the paper is wholly original.  
(350-450) Starting Bid: \$175



- 16811 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Bright, crisp, and original paper is seen on this pleasing Kansas City C-note.  
(300-400) Starting Bid: \$150

- 16812 Fr. 2157-D \$100 1950 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Huge margins are noticed on this pleasing Cleveland C-note.  
(350-400) Starting Bid: \$175

- 16813 Fr. 2157-D \$100 1950 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A nice example with original paper surfaces, ample margins, and bold embossing.  
(300-400) Starting Bid: \$150

- 16814 Fr. 2160-D \$100 1950C Federal Reserve Note. PCGS Gem New 65PPQ.**  
Deep embossing and original surfaces are attributes of this Cleveland FRN. This is only the fourth time we have auctioned this Friedberg number.  
(300-400) Starting Bid: \$150

- 16815 Fr. 2160-D★ \$100 1950C Federal Reserve Note. PCGS Choice New 63.**  
A well centered and attractive star note for the grade. It has been a couple of years since this Friedberg number last appeared in one of our auctions.  
(400-500) Starting Bid: \$200

- 16816 Fr. 2161-A \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
The side margins are a bit uneven on this bright Boston \$100 FRN.  
(200-300) No Minimum Bid

- 16817 Fr. 2161-A \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Two Examples.**  
An attractive consecutive pair with nice coloring and original surfaces. (Total: 2 notes)  
(300-400) Starting Bid: \$150

- 16818 Fr. 2161-A \$100 1950D Federal Reserve Notes. Four Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**  
Original paper surfaces are noticed on this quartet. (Total: 4 notes)  
(600-800) Starting Bid: \$300

- 16819 Fr. 2161-B★ \$100 1950D Federal Reserve Note. PCGS Choice About New 55.**  
A difficult to locate New York star with nice centering. This is only the third time this Friedberg number has made an appearance in one of our auctions.  
(250-350) No Minimum Bid

- 16820 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Choice About Unc 58.**  
An attractive example of a very scarce San Francisco C-note.  
(300-400) Starting Bid: \$150

- 16821 Fr. 2163-B★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
An entirely original New York FRN star with deep serial number embossing and excellent framing. This replacement is certainly worthy of its EPQ status.  
(300-400) Starting Bid: \$150

- 16822 Fr. 2163-C★ \$100 1963A Federal Reserve Note. PCGS Gem New 65.**  
A nicely centered replacement with bold colors. This is a particularly scarce note with only 192,000 printed and is highly desirable.  
(400-600) Starting Bid: \$200

- 16823 Fr. 2163-D★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Excellent centering and bright inks are characteristics of this attractive replacement note.  
(300-500) Starting Bid: \$150
- 16824 Fr. 2163-D★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Boardwalk margins and deep embossing adorn this \$100 FRN star.  
(300-500) Starting Bid: \$150
- 16825 Fr. 2163-G \$100 1963A Federal Reserve Notes. Five Consecutive Examples. Choice Crisp Uncirculated.**  
Five early Chicago \$100 FRNs are found in this lot. (Total: 5 notes)  
(600-900) Starting Bid: \$300
- 16826 Fr. 2163-I★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Serial number embossing can be seen through the holder of this lovely Benjamin.  
(500-700) Starting Bid: \$250



- 16827 Fr. 2163-I★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A popular Star with broad margins and punch-through embossing.  
(400-600) Starting Bid: \$200
- 16828 Fr. 2166-F \$100 1969C Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
A beautiful note from the Atlanta district with huge margins and excellent framing.  
(300-500) Starting Bid: \$150
- 16829 Fr. 2167-G★ \$100 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Broad margins and deep serial number embossing are characteristics of this attractive replacement.  
(250-350) Starting Bid: \$150
- 16830 Fr. 2163-G★ \$100 1963A Federal Reserve Note. Gem Crisp Uncirculated.**  
**Fr. 2167-G★ \$100 1974 Federal Reserve Note. Very Choice Crisp Uncirculated.**  
A pair of strongly embossed Chicago district \$100 FRN replacements comprise this lot. (Total: 2 notes)  
(300-500) Starting Bid: \$150
- 16831 Fr. 2171-C \$100 1985 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Boardwalk margins and bright paper make this a truly fantastic note. This Philly FRN is definitely worthy of its superb status.  
(200-300) Starting Bid: \$100

- 16832 Fr. 2171-I \$100 1985 Federal Reserve Note. PMG Gem Uncirculated 66.**  
Huge margins and perfect centering make this \$100 FRN from the Minneapolis district stand out.  
(200-300) No Minimum Bid
- 16833 Fr. 2172-J \$100 1988 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.**  
Neither PMG nor PCGS have graded another example of this Friedberg number equal or higher.  
(300-400) Starting Bid: \$200



- 16834 Fr. 2175-K★ \$100 1996 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**  
A near-flawless and well embossed Dallas C-note.  
(200-300) No Minimum Bid
- 16835 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30 EPQ.**  
At this grade level, only three of 31 Fr. 2201's graded by PMG have earned the EPQ grade modifier. PMG does not bestow "EPQ" on any notes that grade below a "30."  
(800-1000) Starting Bid: \$400

## WORLD WAR II EMERGENCY NOTES



- 16836 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A lovely example of a Hawaii Ace with boardwalk margins from the P-C block.  
(250-350) No Minimum Bid
- 16837 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Ample margins encompass this emergency note with cavernous embossing.  
(250-350) No Minimum Bid
- 16838 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
An utterly original note with huge margins.  
(250-350) No Minimum Bid



**16839 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
The embossing from the HAWAII overprint on back stands out boldly on the face on this attractive L-C block.  
(250-350) No Minimum Bid

**16840 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A well framed Gem with vivid color.  
(175-225) No Minimum Bid

**16841 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**  
An utterly original Hawaii Ace with excellent centering.  
(175-225) No Minimum Bid

**16842 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 30 Net.**  
Hawaii star notes are popular in any grade. This well centered replacement has nice eye appeal despite the stain repair.  
(400-600) Starting Bid: \$200

**16843 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. Extremely Fine-About Uncirculated.**  
This stunning \$5 Emergency Note has two folds of any consequence. The paper is original and well embossed.  
(150-200) No Minimum Bid

**16844 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.**  
A well centered Hawaii with original paper surfaces. PMG noted hinged on the holder.  
(200-300) Starting Bid: \$180



**16845 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20.**  
A tough star to find in any grade with a total printing of only 108,000 pieces. This example has solid margins and serial number embossing.  
(900-1100) Starting Bid: \$650

**16846 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
An attractive WWII emergency note with original paper surfaces and generous margins.  
(250-350) Starting Bid: \$220

**16847 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Great color and original paper surfaces are observed on this very attractive, nicely margined \$1 North Africa note.  
(300-500) Starting Bid: \$150

**16848 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Wide margins and bold coloring adorn this WWII emergency issue.  
(300-500) Starting Bid: \$150

**16849 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
PMG has graded 893 Fr. 2306's with only 30 graded higher than this note.  
(200-300) No Minimum Bid



**16850 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**  
This is a broadly margined and very attractive example of a North Africa five with bold embossing.  
(500-700) Starting Bid: \$250

**16851 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Choice New 63.**  
A beautiful North Africa five with bright coloring and nice serial number embossing.  
(250-350) No Minimum Bid

**16852 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Very Fine 20.**  
An evenly circulated North Africa replacement note with bold coloring.  
(300-500) Starting Bid: \$150

**16853 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**  
An utterly original note with bold inks and exceptionally deep embossing. This North Africa would fit nicely in any collection.  
(500-700) Starting Bid: \$250

**16854 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.**  
An utterly original North Africa with bright colors and bold serial number embossing. This beauty has the 86 late finish front plate number.  
(250-350) No Minimum Bid

**16855 Fr. 2309 \$10 1934A North Africa Silver Certificate. Choice About Uncirculated.**  
Gem sized margins and perfectly original paper are seen on this beautiful Emergency Note. There is a touch of handling that precludes a full uncirculated grade.  
(150-250) No Minimum Bid

**16856 Fr. 2309★ \$10 1934A North Africa Silver Certificate. Very Fine.**  
The paper exhibited here is gorgeous and original. The few folds that account for the grade are so soft, that the overall appearance of the note is much higher than VF.  
(250-350) No Minimum Bid

**16857 Fr. 2309★ \$10 1934A North Africa Silver Certificate. Fine-Very Fine.**

The main folds are a little too hard for the higher of the split grade, but this star note is still pleasing for the grade.  
(175-225) No Minimum Bid

## GOLD CERTIFICATES

**16858 Fr. 2400 \$10 1928 Gold Certificate. Very Fine.**

The overprint is as bold as one will find, even for an uncirculated example. It is perfectly complementary to the bright white and unsoiled paper.  
(150-200) No Minimum Bid



**16859 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice About Unc 58 EPQ.**

A bright and attractive note with nice framing. Deep serial number embossing can be seen through the holder.  
(400-600) Starting Bid: \$200

**16860 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Extremely Fine 45 EPQ.**

The orange ink is sharp on this nicely embossed mid-grade \$20 Gold.  
(225-275) No Minimum Bid



**16861 Fr. 2402 \$20 1928 Gold Certificate. PMG Extremely Fine 40.**

Bright paper, bold embossing, and a vivid yellow overprint make this note a true beauty for its assigned grade.  
(200-250) No Minimum Bid

**16862 Fr. 2402 \$20 1928 Gold Certificates. Two Examples. Very Fine; Very Fine+.**

These are two nice examples for the grade. (Total: 2 notes)  
(350-450) Starting Bid: \$175



**16863 Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 20.**

This has always been a tough star.  
(700-1000) Starting Bid: \$350

**16864 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.**

The orange overprint remains bold on this \$50 gold.  
(500-700) Starting Bid: \$250

**16865 Fr. 2404 \$50 1928 Gold Certificate. PMG Fine 12 Net.**

The label reads pinholes, rust. The rust is very minor.  
(200-300) No Minimum Bid

**16866 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Good 10.**

The orange overprint remains bright for the grade. PMG notes staining and ink on the holder.  
(400-600) Starting Bid: \$200

## SMALL SIZE GROUP LOTS

**16867 1953 \$5 Legal Block Set PCGS Certified. Four Examples.**

Fr. 1532 \$5 1953 PCGS Gem New 65PPQ  
Fr. 1533 \$5 1953A PCGS Gem New 66PPQ  
Fr. 1534 \$5 1953B PCGS Gem New 66PPQ  
Fr. 1535 \$5 1953C PCGS Gem New 65PPQ

An attractive group with solid margins, bold embossing, and original paper surfaces.  
*From the Rocky Manning Collection* (Total: 4 notes)  
(150-200) No Minimum Bid

**16868 Federal Reserve "Repeater" Notes. Choice Crisp Uncirculated. 5 Examples**

Four of the notes in this lot are from Series 2006, a F; I; and K \$1 and a St. Louis \$20 and this foursome shares "repeater" serial number 38883888. The fifth note is a Dallas \$1 from Series 2003A and it has serial number 83338333.  
(Total: 5 notes)  
(300-400) Starting Bid: \$150

**16869 Three "Repeater" Serial Number Notes. Gem Choice Crisp Uncirculated**

2006 \$1 has serial number H31113111A  
2003A \$5 has serial number FK11131113B  
2006 \$20 has serial number IF31113111A (Total: 3 notes)  
(0-up) No Minimum Bid

**16870 A Pair of "Repeater" Serial Number Notes. Gem Choice Crisp Uncirculated**

2006 \$10 has serial number IA22292229A  
2006 \$20 has serial number IF29992999A  
A beautiful pair of colorized repeaters. (Total: 2 notes)  
(100-150) No Minimum Bid

- 16871 Five "Repeater" Serial Number Notes. Gem Choice Crisp Uncirculated**  
 2006 Minneapolis \$1 has serial number I34443444A  
 2006 Dallas \$1 has serial number K34443444A  
 2006 San Francisco \$1 has serial number L44434443H  
 2004 \$10 has serial number GF33343334B  
 2004A \$20 has serial number GF33343334C (Total: 5 notes)  
 (300-400) **Starting Bid: \$150**
- 16872 Four "Repeater" Serial Number Notes. Gem Choice Crisp Uncirculated**  
 2003A \$1 has serial number F84448444J  
 2006 \$1 has serial number L44484448H  
 2003A \$5 has serial number FK84448444A  
 2004A \$10 has serial number GF88848884A (Total: 4 notes)  
 (300-400) **Starting Bid: \$150**
- 16873 Federal Reserve "Repeater" Notes. Gem Crisp Uncirculated. 3 Examples.**  
 Series 2003A \$1 has a serial number of K94449444E  
 Series 2006 \$1 has a serial number of L44494449H  
 Series 2004A \$10 has a serial number of GK49994999A  
 A neat group of repeaters consisting of fours and nines.  
 (Total: 3 notes)  
 (200-300) **No Minimum Bid**
- 16874 Federal Reserve "Fancy Serial Number" Notes. Gem Crisp Uncirculated. 3 Examples**  
 2006 \$1 has serial number F00887766F  
 2004A \$20 has serial number GF33443311C  
 2004A \$20 has serial number GF33443322C (Total: 3 notes)  
 (200-300) **No Minimum Bid**
- 16875 Federal Reserve "Repeater" Notes. Choice Crisp Uncirculated. 2 Examples**  
 2003A \$1 has serial number K92229222E  
 2004A \$20 has serial number GF29992999C  
 A lovely pair that has the opposite numbers. (Total: 2 notes)  
 (150-200) **No Minimum Bid**
- 16876 Mixed lot of PCGS Certified \$5 1953 Legals. Three Examples.**  
**Fr. 1532 \$5 1953 Legal Tender. PCGS Very Choice New 64PPQ**  
**Fr. 1533 \$5 1953A Legal Tender. PCGS Very Choice New 64PPQ**  
**Fr. 1534 \$5 1953B Legal Tender. PCGS Choice New 63PPQ**  
 A nice set of all blocks.  
*From the Rocky Manning Collection* (Total: 3 notes)  
 (150-200) **No Minimum Bid**
- 16877 An Attractive Pair of 1950C \$50 Federal Reserve Notes.**  
 This pair of PMG-graded \$50 FRNs from the 1950C series includes a Cleveland star graded **58 EPQ** and a regular issue Chicago note graded **65 EPQ**. Both notes have bold inks and nice embossing. (Total: 2 notes)  
 (275-375) **No Minimum Bid**
- 16878 A mixed group of \$5 Legal Tender Notes. Three Examples**  
**Fr. 1531 \$5 1928F Wide II PCGS Choice About New 55.** An attractive Legal with bold embossing than can be seen through the holder.  
**Fr. 1532★ \$5 1953 PCGS Choice About New 55 PPQ.** A bright note with original paper surfaces.  
**Fr. 1536 \$5 1963 \$5 PCGS About New 53 PPQ.** Excellent framing makes this Legal stand out.  
*From the Rocky Manning Collection* (Total: 3 notes)  
 (175-225) **No Minimum Bid**
- 16879 \$2 Legals and \$1 Silvers.**  
**Fr. 1509 \$2 1953 Legal Tender Note. VF** with light staining  
**Fr. 1512★ \$2 1953C Legal Tender Star Note. AU**  
**Fr. 1514 \$2 1963A Legal Tender Note. CU**  
**Fr. 1514★ \$2 1963A Legal Tender Star Note. Choice CU**  
**Fr. 1616 \$1 1935G No Motto Silver Certificate. Choice CU**  
**Fr. 1616★ \$1 1935G No Motto Silver Certificate. Choice CU.** (Total: 6 notes)  
 (80-110) **No Minimum Bid**
- 16880 Foursome of "Repeater" Serial Numbers Gem Crisp Uncirculated.**  
**Fr. 1930-F \$1 2003A Federal Reserve Note "Repeater" Serial Number 82228222**  
**Fr. 1991-F \$5 2006 Federal Reserve Note "Repeater" Serial Number 82228222**  
**Fr. 2039-F \$10 2004A Federal Reserve Note "Repeater" Serial Number 22282228**  
**Fr. 2091-F \$20 2004A Federal Reserve Note "Repeater" Serial Number 28882888.**  
 The only digits in these serial numbers are 2's and 8's.  
 (Total: 4 notes)  
 (275-375) **No Minimum Bid**
- 16881 Four "Repeater" Serial Numbers Gem Crisp Uncirculated.**  
**Fr. 1931-K \$1 2003A Federal Reserve Note "Repeater" Serial Number 77767776**  
**Fr. 2039-F \$10 2006 Federal Reserve Note "Repeater" Serial Number 67776777**  
**Fr. 2039-L \$10 2006 Federal Reserve Note "Repeater" Serial Number 76667666**  
**Fr. 2093-B \$20 2006 Federal Reserve Note "Repeater" Serial Number 76667666.**  
 The only digits in these serial numbers are 6's and 7's.  
 (Total: 4 notes)  
 (275-375) **No Minimum Bid**
- 16882 Fancy Serial Number 03456789 On This Trio.**  
**Fr. 1933-G \$1 2006 Federal Reserve Note. Gem CU**  
**Fr. 1993-I \$5 2006 Federal Reserve Note. Gem CU**  
**Fr. 1929-E \$50 2004A Federal Reserve Note. Gem CU.**  
 (Total: 3 notes)  
 (300-400) **Starting Bid: \$300**
- 16883 Fr. 1991-L \$5 2003A Federal Reserve "Repeater" Note. Gem CU**  
**Fr. 2093-F \$20 2006 Federal Reserve "Repeater" Note. Gem CU.**  
 Both of these notes have "repeater" serial number 62226222.  
 (Total: 2 notes)  
 (200-300) **No Minimum Bid**
- 16884 Fr. 1991-L \$5 2003A Federal Reserve "Repeater" Note. Gem CU**  
**Fr. 2093-F \$20 2006 Federal Reserve "Repeater" Note. Gem CU.**  
 Both of these notes have "repeater" serial number 63336333.  
 (Total: 2 notes)  
 (200-300) **No Minimum Bid**



**16885 Three "Repeater" Serial Numbers Gem Crisp Uncirculated.**  
 Fr. 2039-F \$10 2004A Federal Reserve Note "Repeater" Serial Number 22232223  
 Fr. 2042-A \$10 2006 Federal Reserve Note "Repeater" Serial Number 23332333  
 Fr. 2091-F \$20 2004A Federal Reserve Note "Repeater" Serial Number 3332332.  
 The only digits in these serial numbers are 2's and 3's.  
 (Total: 3 notes)  
 (225-275) **No Minimum Bid**

**16886 Two "Repeater" Serial Numbers Gem Crisp Uncirculated.**  
 Fr. 2042-F \$10 2006 Federal Reserve Note "Repeater" Serial Number 56665666  
 Fr. 2094-F \$20 2006 Federal Reserve Note "Repeater" Serial Number 66656665.  
 The only digits in these serial numbers are 5's and 6's.  
 (Total: 2 notes)  
 (150-200) **No Minimum Bid**

## ERROR NOTES

**16887 Fr. 237 \$1 1923 Silver Certificate PCGS Apparent Very Good 10.** Some gutter folds are noticed on this 1923 \$1.  
 (250-350) **No Minimum Bid**

**16888 Fr. 1600 \$1 1928 Silver Certificate. PCGS Fine 12.**  
 A pleasing Funnyback displaying the ever popular inverted back error.  
 (400-600) **Starting Bid: \$200**

**16889 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Fine 20.**  
 A pleasing example of this early Silver Certificate inverted back error.  
 (400-600) **Starting Bid: \$200**

**16890 Fr. 1918-E \$1 1993 Federal Reserve Note. Very Fine-Extremely Fine.**  
 About 80% of the face printing is not visible on this well embossed note exhibiting a few folds.  
 (200-300) **No Minimum Bid**



**16891 Fr. 1910-B \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
 The third printing is on the back of this well preserved error with the centering well high perfect.  
 (500-700) **Starting Bid: \$250**

**16892 Fr. 1911-C \$1 1981 Federal Reserve Note. PCGS Gem New 65PPQ.**  
 Serial numbers are printed on the back of this well embossed, early Philly fed.  
 (350-500) **Starting Bid: \$175**

**16893 Fr. 2027-J \$10 1985 Federal Reserve Note. Gem Crisp Uncirculated.**  
 The margins and centering cannot be improved upon. A wonderful example of this ever popular error.  
 (350-500) **Starting Bid: \$175**

**16894 Fr. 2086-G \$20 1999 Federal Reserve Note. PMG About Uncirculated 55.**  
 A well margined Big Head \$20 displaying the third print on the back.  
 (200-300) **No Minimum Bid**

**16895 Fr. 1973-J \$5 1974 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**  
 A lightly handled, well embossed mid-grade example of the always popular J36/J35 mismatch.  
 (300-500) **Starting Bid: \$150**

**16896 Fr. 1975-L \$5 1977A Federal Reserve Note. PMG About Uncirculated 55.**  
 A lightly handled example of the not too often seen L44/L45 serial number mismatch.  
 (200-300) **No Minimum Bid**



**16897 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
 As is so often the case the margin is tight along the left side on this H-A/B-A prefix error Deuce.  
 (400-600) **Starting Bid: \$200**

**16898 Fr. 2027-B \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
 The green portion of the overprint is shifted downwards on this pretty New York FRN.  
 (200-300) **No Minimum Bid**

**16899 Fr. 2076-B \$20 1988A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
 The third print is shifted over to the left on this widely margined beauty.  
 (200-300) **No Minimum Bid**



**16900 Fr. 1505 \$2 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

Portions of the sheet numbers are noticed along the top margin of this bright and original red seal Deuce.  
(400-600) Starting Bid: \$300

**16901 Fr. 2011-B \$10 1950A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

The first print of this early \$10 FRN is interestingly misaligned.  
(200-300) No Minimum Bid

**16902 Fr. 1903-L \$1 1969 Federal Reserve Note. Crisp Uncirculated.**

Some minor staining is noticed on this otherwise crisp cut and fold error that displays a nifty piece of the note above.  
(300-500) Starting Bid: \$150

**16903 Fr. 1925-G \$1 1999 Federal Reserve Note. Very Fine.**

A neat printed fold error affects the third print on this lightly handled note.

(150-250) No Minimum Bid

**16904 Fr. 1983-K \$5 1993 Federal Reserve Note. PCGS Gem New 65PPQ.**

A neat printed fold is seen on this gem Dallas \$5 FRN.  
(300-500) Starting Bid: \$150

**16905 Fr. 1655 \$5 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A neat butterfly fold error is noticed on this early blue seal.  
(250-350) No Minimum Bid

**16906 Fr. 2152-F \$100 1934 Federal Reserve Note. Very Fine.**

A neat fold remains on this early high denom. Errors on notes as this are quite scarce.  
(300-500) Starting Bid: \$150

**16907 Fr. 1985-L \$5 1995 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A gutter fold affects the bottom of this note at lower left. Well margined and colorful, expect a realization in the area of...  
(300-400) Starting Bid: \$150

**16908 Fr. 2169-J \$100 1981 Federal Reserve Note. Choice Crisp Uncirculated.**

A neat gutter fold affects the first and second prints.  
(200-300) No Minimum Bid

**16909 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

The thin gutter fold error is at top center and it runs down into Washington's hair.  
(250-350) No Minimum Bid

**16910 Fr. 1921-E \$1 1995 Federal Reserve Note. Choice Crisp Uncirculated.**

A light corner bump is noticed on this note that carries an interesting face to back matte offset.  
(150-250) No Minimum Bid



**16911 Fr. 1978-C \$5 1985 Federal Reserve Note. PCGS Very Choice New 64.**

The always popular Lincoln behind bars effect is a result of this full back to face offset.  
(300-500) Starting Bid: \$150

**16912 Fr. 2019-B \$10 1969A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A partial face to back offset is noticed on this early \$10 FRN.  
(200-300) No Minimum Bid

**16913 Offset Duo.**

**Fr. 2030-B \$10 1993 Federal Reserve Note. Choice Crisp Uncirculated.** A complete back to face offset is noticed on this well embossed note. The **Fr. 2073-G \$20 1981 FRN Choice AU** displays a sliver of a face to back offset along the right side. (Total: 2 notes)  
(200-300) No Minimum Bid

**16914 Fr. 2071-G \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A light 100% face to back offset is displayed by this nicely margined \$20 FRN.  
(200-300) No Minimum Bid

**16915 Fr. 2030-B \$10 1993 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A neat solvent smear affects the face of this \$10 FRN  
(150-250) No Minimum Bid

**16916 Fr. 1908-F \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The black overprint is underinked leaving a ghost district seal.  
(200-300) No Minimum Bid

**16917 Fr. 1909-G \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Another interesting insufficient ink error.  
(200-300) No Minimum Bid

- 16918 **Fr. 1922-J \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
The black district seal displays no information due to an over application of ink.  
(200-300) **No Minimum Bid**
- 16919 **Fr. 1924-C \$1 1999 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
The back displays insufficient inking.  
(200-300) **No Minimum Bid**
- 16920 **Fr. 2069-H \$20 1969B Federal Reserve Note. PMG Choice Uncirculated 64.**  
A neat solvent smear has produced an interesting look to the back of this note.  
(200-300) **No Minimum Bid**
- 16921 **Fr. 2175-H \$100 1996 Federal Reserve Note. PCGS Apparent Superb Gem New 67.**  
A neat matte back to face offset error affects the face of this \$100 FRN.  
(250-350) **No Minimum Bid**



- 16922 **Fr. 1929-I \$1 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
An obstruction along the right side has affected the second print on this evenly margined note.  
(250-350) **No Minimum Bid**
- 16923 **Fr. 1932-A \$1 2006 Federal Reserve Note PCGS Gem New 65PPQ.**  
An obstruction caused this neat error on the back of this 2006 \$1 note.  
(200-300) **No Minimum Bid**
- 16924 **Fr. 2013-E \$10 1950C Federal Reserve Note. PCGS Choice About New 55PPQ.**  
This is a neat obstruction error which also displays a cut and fold error.  
(200-300) **No Minimum Bid**
- 16925 **Minor Misalignment Error Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**  
Original paper surfaces with a vivid red overprint. A minor misalignment of the face printing is noticed.  
(400-600) **Starting Bid: \$200**
- 16926 **Partial Double Third Printing and Two Solvent Smears.**  
Extra district seal in the upper right corner Fr. 1930-F \$1 2003A Federal Reserve Note. **Fine**, with adhesive stains, part of a neat magic trick and not a BEP error.  
Solvent Smear on 50% of the back Fr. 1932-E \$1 2006 Federal Reserve Notes. Two Consecutive Examples. **AU**.  
*There will be no returns on this lot for any reason. (Total: 3 notes)*  
(150-250) **No Minimum Bid**

## NATIONAL BANK NOTES

### ALABAMA



- 16927 **Birmingham, AL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3185**  
Original paper surfaces and strong embossing are characteristics of this attractive Plain Back. **Extremely Fine-About Uncirculated**.  
(200-300) **No Minimum Bid**
- 16928 **Demopolis, AL - \$10 1929 Ty. 1 The Commercial NB Ch. # 10035**  
This is an **Extremely Fine** note from the only bank in this Marengo County community to survive long enough to issue the Series 1929 note. The Demopolis area was originally settled by political exiles from France following the fall of Napoleon. A little top edge light staining is noticed plus embossing.  
(275-375) **No Minimum Bid**
- 16929 **Elba, AL - \$10 1929 Ty. 1 The First NB Ch. # 6897**  
It has been six years since we last auctioned a note from this bank. The name "Elba" for the town was selected when it was drawn from a hat in 1851. **Fine+**.  
(275-375) **No Minimum Bid**
- 16930 **Enterprise, AL - \$10 1902 Plain Back Fr. 630 The Farmers & Merchants NB Ch. # 10421**  
This note exhibits even wear and an attractive blue overprint that is bright for the grade. **Very Good**.  
(300-400) **Starting Bid: \$150**

### ARKANSAS

- 16931 **Clarksville, AR - \$10 1929 Ty. 1 The Farmers NB Ch. # 11580**  
This \$10 is from Clarksville's only collectible 1929 issuer. **Very Good-Fine**, with paper clip rust and some paper erosion at top center.  
(275-475) **No Minimum Bid**





- 16932 Fayetteville, AR** - \$5 1902 Plain Back Fr. 600 **The Arkansas NB** Ch. # (S) 8786  
This note was folded into fourths and tucked away. Some staining is noticed. Like most southern states, Arkansas was, at the outset of the Depression, a predominantly rural economy with few large cities and no money center banks. As the local economy imploded in 1930 and 1931, the supply of money in circulation contracted dramatically, with many smaller banks going under and bigger institutions shrinking substantially. **Fine-Very Fine.**  
(300-400) **Starting Bid: \$150**
- 16933 Fort Smith, AR** - \$10 1929 Ty. 1 **The City NB** Ch. # 10609  
A bright example with bold embossing from this Sebastian County institution. **Very Fine.**  
(200-300) **No Minimum Bid**

## CALIFORNIA

- 16934 Los Angeles, CA** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 2491  
Bold embossing and bright coloring are attributes of this Plain Back. **Extremely Fine.**  
(250-350) **No Minimum Bid**



- 16935 Pomona, CA** - \$20 1929 Ty. 2 **The First NB** Ch. # 3518  
An attractive mid-grade example with bright paper and excellent punch through embossing. **Very Fine.**  
(450-550) **Starting Bid: \$225**
- 16936 San Diego, CA** - \$10 1929 Ty. 1 **The First NT & Savings Bank** Ch. # 3050  
A couple edge tears and an internal tear in the portrait are noticed. San Diego is one of the most avidly collected areas of the country. This is the second title from this bank. **Very Good-Fine.**  
(200-300) **No Minimum Bid**
- 16937 San Diego, CA** - \$20 1929 Ty. 1 **The First NT & Savings** Ch. # 3050  
This **Very Good-Fine** example has a line of greater wear on the left side of the face through the title of the bank and serial number.  
(300-400) **Starting Bid: \$150**

- 16938 San Francisco, CA** - \$5 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044  
Bright and original paper surfaces adorn this superbly embossed National. This is the second title from this bank. **PMG Gem Uncirculated 65 EPQ.**  
(250-350) **No Minimum Bid**

- 16939 San Leandro, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 13217  
A new to the census note that was once folded into fourths and tucked away. This note suffers from a trimmed bottom margin and a small stain in the upper margin. None the less, the color is bright and serial number embossing can still be found. **Very Fine.**  
(300-400) **Starting Bid: \$150**

## COLORADO

- 16940 Alamosa, CO** - \$10 1929 Ty. 2 **The American NB** Ch. # 7904  
This note exhibits even wear and a hint of serial number embossing. **Very Good- Fine.**  
(350-450) **Starting Bid: \$175**

### Carbondale Small Size



- 16941 Carbondale, CO** - \$10 1929 Ty. 1 **The First NB** Ch. # 9009  
This is a snappy **Very Good+** from this elusive Garfield County bank. We have offered only two examples previously on this charter number with the last being in January 1995.  
(600-800) **Starting Bid: \$300**
- 16942 Colorado Springs, CO** - \$5 1902 Plain Back Fr. 600 **The Colorado Springs NB** Ch. # (W)8572  
Bright paper and deep printed signatures are seen on this piece. Fewer than two dozen large size notes are known from this bank. **Fine-Very Fine.**  
(400-500) **Starting Bid: \$200**
- 16943 Colorado Springs, CO** - \$5 1929 Ty. 1 **The Colorado Springs NB** Ch. # 8572  
A **Fine-Very Fine** example from the home of the United States Air Force Academy with outstanding centering and a touch of embossing.  
(300-400) **Starting Bid: \$150**
- 16944 Denver, CO** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (W) 1016  
A **Very Fine** example from the first bank chartered in what was then the Colorado Territory. A few small spots are noticed.  
(350-450) **Starting Bid: \$175**
- 16945 Durango, CO** - \$10 1929 Ty. 1 **The Burns NB** Ch. # 9797  
A **Fine** note with a few minor pinholes from this tougher privately named Durango bank.  
(400-600) **Starting Bid: \$200**

**16946 Fort Collins, CO - \$20 1929 Ty. 1 The First NB Ch. # 2622**

Nice centering and bright inks adorn this **Fine** note.  
(200-250) **No Minimum Bid**

**16947 Fort Collins, CO - \$5 1929 Ty. 2 The Poudre Valley NB Ch. # 7837**

A bright and attractive note for the grade. **Very Fine**.  
(200-300) **No Minimum Bid**

**16948 Fort Morgan, CO - \$10 1929 Ty. 2 The First NB Ch. # 7004**

Towns with "Fort" in their name are a popular way to collect Nationals. More than one member of the Roediger family served this bank. A solid **Very Fine** note with strong embossing.  
(250-350) **No Minimum Bid**

**16949 Greeley, CO - \$10 1929 Ty. 1 The First NB Ch. # 3178**

Bold embossing can be seen throughout this **Extremely Fine** example.  
(300-400) **Starting Bid: \$150**

**16950 Greeley, CO - \$5 1929 Ty. 1 The Greeley Union NB Ch. # 4437**

An attractive note with nice framing and deep embossing throughout. Sans the upper right corner this note would grade uncirculated. **Choice About Uncirculated**.  
(300-400) **Starting Bid: \$150**



**16951 Gunnison, CO - \$10 1929 Ty. 1 The First NB Ch. # 2686**

This picturesque community had two banks for a short period of time in the early 1880s. This **Very Fine** note stacks up nicely for the grade.  
(400-500) **Starting Bid: \$200**

**16952 Gunnison, CO - \$20 1929 Ty. 1 The First NB Ch. # 2686**

An attractive example with original surfaces and nice framing. **Fine-Very Fine**.  
(350-450) **Starting Bid: \$175**

**16953 Julesburg, CO - \$10 1929 Ty. 1 The First NB Ch. # 8205**

Bright paper and bold embossing make this note face up nicely for the grade. **Fine-Very fine**.  
(400-500) **Starting Bid: \$200**

**16954 Julesburg, CO - \$10 1929 Ty. 1 The First NB Ch. # 8205**

Traces of embossing can be seen despite its time in commerce. **Very Good-Fine**.  
(300-400) **Starting Bid: \$150**

**16955 La Junta, CO - \$10 1929 Ty. 1 The First NB Ch. # 4507**

Only 11 small size notes are known on this bank, this one retains the majority of its bold inking. **About Fine**.  
(400-500) **Starting Bid: \$200**



**16956 Lamar, CO - \$20 1929 Ty. 1 The Lamar NB Ch. # 9036**

A solid note for the grade with a couple minor edge splits. **Fine**. The town of Lamar was founded in May 1886 when the Santa Fe Railroad in dispute with A.R. Black of Blackwell Station decided to move the Blackwell train depot three miles west and then the railroad named it "Lamar."  
(300-400) **Starting Bid: \$150**

**16957 Las Animas, CO - \$10 1929 Ty. 1 The First NB Ch. # 6030**

A scarce note from the only bank to issue in rural Bent County. Embossing is still evident on this **Fine** note.  
(350-450) **Starting Bid: \$175**

**16958 Las Animas, CO - \$20 1929 Ty. 1 The First NB Ch. # 6030**

Only 16 small size are known on this bank, this **Fine** example has normal wear for the grade.  
(400-500) **Starting Bid: \$200**

**16959 Longmont, CO - \$10 1929 Ty. 1 The Longmont NB Ch. # 7839**

A **Fine** example with nice centering from this much collected Boulder County community.  
(400-500) **Starting Bid: \$200**

**16960 Rocky Ford, CO - \$20 1929 Ty. 1 The Rocky Ford NB Ch. # 9117**

This Otero County town had two issuing banks, but the other, The First NB, is currently unreported. This example has a small piece missing at the lower left corner. **About Fine**.  
(400-500) **Starting Bid: \$200**

**16961 Saguache, CO - \$5 1929 Ty. 1 Saguache County NB Ch. # 9997**

A somewhat bright and evenly worn note from a bank title that only issued small size. This is only the fourth time we have offered a note from this charter. **Very Good**.  
(300-400) **Starting Bid: \$150**

**16962 Salida, CO - \$5 1929 Ty. 1 The First NB Ch. # 4172**

A bright for the grade example that bears the signatures of Reeves and Preston. **Fine**.  
(200-300) **No Minimum Bid**

**16963 Salida, CO - \$20 1929 Ty. 1 The First NB Ch. # 4172**

An attractive example of a **Very Fine** note that faces up beautifully for the grade.  
(300-400) **Starting Bid: \$150**

**16964 South Pueblo, CO - \$20 1929 Ty. 1 The Western NB Ch. # 2546**

Even margins are noticed on this note that was once washed. **Fine**.  
(250-350) **No Minimum Bid**

**16965** **Trinidad, CO** - \$10 1929 Ty. 1 **The Trinidad NB Ch. # 3450**  
A nicely margined and bright note for the grade. Serial number embossing can be seen on this **Fine-Very Fine** example.  
(250-350) **No Minimum Bid**

**16966** **Trinidad, CO** - \$20 1929 Ty. 1 **The Trinidad NB Ch. # 3450**  
Small size were only issued in type one's from this scarce Colorado bank that closed its doors in June 1934. **Fine.**  
(250-350) **No Minimum Bid**



**16967** **Wray, CO** - \$10 1929 Ty. 1 **The NB of Wray Ch. # 9676**  
There are only eleven small size known from this bank. This **Fine** example has a couple minor pinholes in and around the portrait area that do not distract.  
(500-700) **Starting Bid: \$250**

## CONNECTICUT

**16968** **Bridgeport, CT** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 335**  
The paper is bright and the signatures bold on this Connecticut note. **Very Fine.**  
(250-300) **No Minimum Bid**

**16969** **Hartford, CT** - \$5 1929 Ty. 1 **The Hartford NB & TC Ch. # 1338**  
An attractive and bright note with a little soiling. This is the third title for this bank. **Extremely Fine.**  
(150-200) **No Minimum Bid**

**16970** **New Haven, CT** - \$10; \$20 1929 Ty. 1 **The Merchants NB Ch. # 1128**  
Both notes grade **Fine** with the \$20 having soft surfaces.  
(Total: 2 notes)  
(250-350) **No Minimum Bid**



**16971** **Norwich, CT** - \$5 1882 Brown Back Fr. 467 **The Thames NB Ch. # 657**  
Dark, printed signatures of the cashier and president are seen on this still colorful Brown Back. There are a couple of edge splits on this otherwise wholesome **Very Good-Fine** \$5.  
(350-450) **Starting Bid: \$175**

**16972** **Norwich, CT** - \$5 1882 Brown Back Fr. 467 **The Thames NB Ch. # 657**  
This piece saw some considerable time in circulation, but is a popular type nonetheless and will still garner bidding interest. **Very Good.**  
(250-350) **No Minimum Bid**

**16973** **Norwich, CT** - \$5 1902 Plain Back Fr. 598 **The Thames NB Ch. # (N)657**  
The finely penned signatures remain. Some soiling is noted, as is a split in the margin at one of the folds. **Fine.**  
(200-250) **No Minimum Bid**

**16974** **Norwich, CT** - \$20 1902 Plain Back Fr. 650 **The Thames NB Ch. # (N)657**  
Delicately penned signatures of Gibbs and Johnson are seen on this evenly circulated piece. **Very Good-Fine.**  
(150-200) **No Minimum Bid**

**16975** **Norwich, CT** - \$5 1902 Plain Back Fr. 598 **The Uncas NB Ch. # 1187**  
Strong stamped signatures remain on this piece. There are some breaks in the paper where the folds meet the margins. **Very Good-Fine.**  
(250-350) **No Minimum Bid**

**16976** **Waterbury, CT** - \$10; \$20 1929 Ty. 1 **The Citizens & Manufacturers NB Ch. # 2494**  
Both of these notes are nice mid-grade examples. **Very Fine** or better. (Total: 2 notes)  
(350-450) **Starting Bid: \$175**

## DISTRICT OF COLUMBIA

**16977** **Georgetown, DC** - \$20 1902 Plain Back Fr. 654 **The Farmers & Mechanics NB Ch. # 1928**  
A stunning piece, with pleasing paper and bold, ornate signatures. There is a tiny break in the paper that affects little, least of all the eye appeal. **Very Fine.**  
(250-350) **No Minimum Bid**

**16978** **Washington, DC** - \$10 1902 Plain Back Fr. 624 **The Commercial NB Ch. # (E)7446**  
Attractive and appealing, with darker blue signatures than usually seen. **Very Fine-Extremely Fine.**  
(200-300) **No Minimum Bid**

## FLORIDA



**16979** **Jacksonville, FL** - \$10 1902 Plain Back Fr. 626 **The Florida NB Ch. # (S)8321**  
Previously from the Amelia Island Collection, where it was cataloged, "This piece has been off the market since 2004. The piece is fully **Very Fine** with not mentionable distractions."  
(275-375) **No Minimum Bid**



- 16980 Pensacola, FL** - \$20 1929 Ty. 1 **The American NB Ch. # 5603**  
Natural paper wave and embossing are visible on this lovely note from the Sunshine State. This was one of two note-issuing national banks in town during the Series 1929 era. **Choice Crisp Uncirculated.**  
(250-350) **No Minimum Bid**

## GEORGIA

- 16981 Winder, GA** - \$20 1902 Date Back Fr. 649a **Winder NB Ch. # (S) 10805**  
Only two banks in tiny Barrow County issued, however, this is the only collectible bank as the other is unreported. It was in business from October 1915 until December 1932, and issued only Plain Backs and Small Size. This example exhibits even wear and legible signatures. **Very Good-Fine.**  
(350-450) **Starting Bid: \$175**

## IDAHO



- 16982 Blackfoot, ID** - \$20 1929 Ty. 1 **The First NB Ch. # 7419**  
This note possesses even wear and a couple spots of discoloration from this interestingly named community. There are only seventeen small size known from this bank. **Fine.**  
(600-800) **Starting Bid: \$600**

## ILLINOIS

- 16983 Canton, IL** - \$10 1902 Date Back Fr. 618 **The Canton NB Ch. # (M)3593**  
Bold signatures remain on this **Fine.** There are a couple of pinholes, mentioned for accuracy only.  
(250-300) **Starting Bid: \$230**
- 16984 Carthage, IL** - \$20 1902 Plain Back Fr. 650 **The Hancock County NB Ch. # 1167**  
The paper is bright and the ink is bold. A few margin tears and a restoration are noticed on the upper left corner of the note. **Very Fine.**  
(300-400) **Starting Bid: \$150**
- 16985 Centralia, Illinois and Milwaukee, Wisconsin Nationals.**  
Centralia, IL - \$20 1929 Ty. 1 **The Old NB Ch. # 3303 Fine**  
Milwaukee, WI - \$10 1929 Ty. 1 **First Wisconsin NB Ch. # 64 Fine.** (Total: 2 notes)  
(200-300) **No Minimum Bid**
- 16986 Charleston, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 763**  
A Coles County Plain Back with even wear and a bold blue overprint. **Fine.**  
(250-350) **No Minimum Bid**

- 16987 Charleston, IL** - \$5 1902 Plain Back Fr. 606 **National Trust Bank Ch. # (M)11358**  
An attractive piece with some of the original embossing remaining. **Very Fine.**  
(250-350) **Starting Bid: \$220**

- 16988 Decatur, IL** - \$10 1902 Plain Back Fr. 630 **The NB of Decatur Ch. # (M)4920**  
The bold signatures make this a very attractive note for the grade. **Fine.**  
(150-200) **No Minimum Bid**

- 16989 Delavan, IL** - \$10 1902 Plain Back Fr. 626 **The Tazewell County NB Ch. # 3781**  
A solid **Very Fine** example with nice centering and bright inks.  
(400-500) **Starting Bid: \$200**

- 16990 Geneseo, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M) 534**  
Although some staining is noticed, the paper itself remains crisp and bright for the grade. **Very Fine.**  
(300-400) **Starting Bid: \$150**

- 16991 Kansas, IL** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 2011**  
One of just four Plain Backs known from here. Later large size notes are quite scarce when compared to the 1865 \$1 and \$2 emissions. PMG **Very Fine 20.**  
(250-350) **No Minimum Bid**



- 16992 Kewanee, IL** - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # (M)1785**  
This piece is making its first auction appearance, and it is a welcome one. Both of the bright blue signatures remain strong. **Fine.**  
(300-400) **Starting Bid: \$150**

- 16993 Lincoln, IL** - \$10 1902 Plain Back Fr. 625 **The Lincoln NB Ch. # 3369**  
A solid note but for a few margin tears on the upper boarder from this Logan County bank. **Very Fine- Extremely Fine.**  
(400-500) **Starting Bid: \$200**

- 16994 Metropolis, IL** - \$10 1902 Plain Back Fr. 633 **The National State Bank Ch. # (M)5254**  
The only Large Size note to appear at auction from this bank was back in 2003. This piece is the first Series 1902 to appear and will likely see a lot of bidding, given the seven year drought. **Very Good,** with a minor split.  
(500-700) **Starting Bid: \$300**

- 16995 Monticello, IL** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (M)4826**  
The signatures remain on this piece, including a very ornate signature of the president. **About Fine.**  
(225-325) **Starting Bid: \$225**

**16996 Peoria, IL - \$20 1902 Plain Back Fr. 658 Merchants & Illinois NB Ch. # (M)3254**  
An attractive piece featuring the second of two titles used by this bank. **Fine.**  
(150-250) No Minimum Bid

**16997 Petersburg, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)3043**  
Bold embossing and dark signatures make this Menard County note stand out. **Very Fine-Extremely Fine.**  
(200-300) No Minimum Bid



**16998 Pittsfield, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M) 1042**  
Signatures remain readable and the embossing remains bold on this lightly stained Plain back. This was the only federally chartered bank located in this small Pike County community. **Fine-Very Fine.**  
(400-500) Starting Bid: \$200

**16999 Westville, IL - \$20 1929 Ty. 1 The First NB Ch. # 7500**  
This Vermilion County locale had but a single, elusive issuer. The First was organized on Oct. 13, 1904. The **Very Fine** surfaces are a little soft, but still scarce enough to bring...  
(275-375) No Minimum Bid

## INDIANA



**17000 Bedford, IN - \$10 1929 Ty. 2 The Stone City NB Ch. # 13788**  
This is only the second time that we have been privileged to offer a note on this scarce Lawrence County bank. This example also has the second highest grade in the census for this charter number. This late chartering institution only issued Type \$2's. Bedford is known as the limestone capital of the world. It is surrounded by limestone quarries, many of which were dangerously used by the residents for swimming, much to the chagrin of bank officers R.O. and H.D. Martin. **Fine-Very Fine.**  
(400-600) Starting Bid: \$200

**17001 Connersville, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)1034**  
An absolutely gorgeous 1902 \$10 Date Back. The paper is perfect and the margins frame the design details perfectly. **Very Fine+.**  
(300-400) Starting Bid: \$150

**17002 Evansville, IN - \$5 1929 Ty. 2 The Citizens NB Ch. # 2188**  
Deep embossing and excellent color make this note stand out. **PMG Choice Uncirculated 63.**  
(250-350) No Minimum Bid

**17003 Evansville, IN - \$5 1929 Ty. 2 The Citizens NB Ch. # 2188**  
Bold embossing and natural paper surfaces highlight this well preserved Type Two \$5 that is perfect for type. **Crisp Uncirculated.**  
(200-300) No Minimum Bid

**17004 Evansville, IN - \$20 1902 Date Back Fr. 642 The City NB Ch. # (M)6200**  
This is a better Evansville bank with embossing that can still be seen through the holder. **PCGS Apparent Fine 15** due to staining.  
(200-300) No Minimum Bid

**17005 Evansville, IN - \$20 1929 Ty. 2 The National City Bank Ch. # 12132**  
Incredible embossing immediately stands out on this attractive example. S.H. Kuhn and C.B. Enlow are the officers on this **About Uncirculated** note.  
(125-175) No Minimum Bid

**17006 Huntingburg, IN - \$10 1929 Ty. 1 The First NB Ch. # 8929**  
Although heavily circulated, there are no missing pieces. This example has scuffed paper along the bottom. **Very Good.**  
(200-300) No Minimum Bid

**17007 Huntingburg, IN - \$20 1929 Ty. 1 The First NB Ch. # 8929**  
In the last three years only two small size notes from this issuer have made public auction appearances. Attractive **Very Fine.**  
(275-375) No Minimum Bid

**17008 Liberty, IN - \$20 1929 Ty. 1 The Union County NB Ch. # 2007**  
This is the first small size that we have offered on this bank since our auctions began in 1990. **Fine.**  
(250-350) No Minimum Bid

**17009 Madison, IN - \$5 1929 Ty. 1 The First NB Ch. # 111**  
An evenly circulated note with a touch of embossing visible. This note is from the scarcer of the two Madison banks. **Fine.**  
(200-300) No Minimum Bid

**17010 Muncie, IN - \$20 1929 Ty. 2 The Merchants NB Ch. # 2234**  
A beautiful example with bright paper and excellent serial number embossing. Handling is noticed on the right margin of this note with the third title from this bank. B.F. Shroyer and F.B. Bernard piloted this national bank that was the second largest in town during the late 1920s. **Choice About Uncirculated.**  
(150-200) No Minimum Bid



- 17011 Spencer, IN - \$20 1929 Ty. 1 The Spencer NB Ch. # 9715**  
Although some soiling is noticed, the paper remains crisp for the grade on this example from the only collectible bank in this small Owen County community. This new to the census note brings the total of small size to just eight. **Fine.**  
(300-400) **Starting Bid: \$150**
- 17012 Terre Haute, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M) 47**  
An evenly circulated Date Back with a touch of the previous note that can be seen on the top margin. This is the first title from this bank with a low charter. **About Fine.**  
(150-200) **No Minimum Bid**
- 17013 Terre Haute, IN - \$20 1929 Ty. 1 The First NB & TC Ch. # 47**  
Dark inks and bold embossing are noticed on this attractive note from a low charter bank. PMG **Choice About Unc 58.**  
(200-250) **No Minimum Bid**
- 17014 Terre Haute, IN - \$5 1902 Plain Back Fr. 598 Terre Haute NB Ch. # 7562**  
An attractive and bright note for the grade, a couple edge splits are noticed. President Wilson N. Cox is paired with the earlier Cashier F.C. Fishbeck. **About Fine.**  
(150-200) **No Minimum Bid**

## IOWA

- 17015 Anamosa, IA - \$20 1929 Ty. 1 The Anamosa NB Ch. # 4696**  
Anamosa is located in Jones County just miles west of the Mississippi River. Two National Banks operated in this locale, but the First National Bank was only around for a few years in the 1870's. This bright note is the lowest serial number for Ty. 1 twenties. **Very Good- Fine.**  
(180-220) **No Minimum Bid**
- 17016 Cedar Rapids, IA - \$50 1929 Ty. 1 The Merchants NB Ch. # 2511**  
A **Fine-Very Fine** example that retains good snap.  
(200-300) **No Minimum Bid**

- 17017 Cedar Rapids, IA - \$100 1929 Ty. 1 The Merchants NB Ch. # 2511**  
Serial number 40 graces this very crisp survivor. Nicely margined with just a touch too much handling for an AU designation. **Extremely Fine+.**  
(400-600) **Starting Bid: \$200**
- 17018 Cedar Rapids, IA - \$100 1929 Ty. 1 The Merchants NB Ch. # 2511**  
A snapshot of the Cedar Rapids banking community in the late 1920s shows that the Merchants barely beat out its crosstown rival, the Cedar Rapids National Bank, as the largest national bank in town. Bright **Very Fine+**, with plenty of embossing still remaining.  
(250-350) **No Minimum Bid**
- 17019 Essex, IA - \$20 1929 Ty. 1 The First NB Ch. # 5738**  
The management team was G.J. Liljedahl and R.A. Sanderson and the bank was one of two issuers in town. This **Fine** example is attractive for the grade.  
(200-300) **No Minimum Bid**
- 17020 Iowa City, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M) 18**  
This is a popular note from one of the first 100 banks chartered. A solid **Very Fine** Plain Back from the second bank chartered in Iowa.  
(700-900) **Starting Bid: \$350**
- 17021 Sigourney, IA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (M) 1786**  
A problem free and evenly circulated note from this unusual town name for the first name aficionados. **Very Good- Fine.**  
(250-350) **No Minimum Bid**
- 17022 Sioux City, IA - \$10 1902 Plain Back Fr. 628 The Toy NB Ch. # 10139**  
Attractive and problem-free. This is the first Large Size we've handled since 2006. **Fine-Very Fine.**  
(300-400) **Starting Bid: \$150**
- 17023 State Center, IA - \$10 1929 Ty. 1 The First NB Ch. # 8931**  
The name of this community leaves little to the imagination as to its location. This **Fine-Very Fine** note is from the only issuing bank in this Marshall County locale.  
(300-400) **Starting Bid: \$150**
- 17024 Story City, IA - \$5 1929 Ty. 1 The First NB Ch. # 9017**  
A problem free and attractive note for the grade. **Fine.**  
(200-250) **No Minimum Bid**
- 17025 Woodbine, IA - \$5 1929 Ty. 2 The First NB Ch. # 4745**  
Traces of embossing can still be seen on this **Very Good-Fine** note.  
(150-200) **No Minimum Bid**



## KANSAS

- 17026 Edna, KS** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7590  
This note remains intact despite heavy wear. This new to the census note brings the total of large size to only ten. **Very Good.**  
(350-450) **Starting Bid: \$175**
- 17027 Emporia, KS** - \$10 1902 Plain Back Fr. 628 **The Emporia NB** Ch. # (W) 1983  
A **Very Good** Plain Back that retains the majority of its color.  
(200-300) **No Minimum Bid**
- 17028 Manhattan, KS** - \$10 1902 Plain Back Fr. 626 **The Union NB** Ch. # 4008  
Purple stamped signatures are still strong on this evenly circulated **Fine** \$10 from the so-called "Little Apple."  
(150-250) **No Minimum Bid**



- 17029 Osborn, KS** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3319  
Bright paper and deep embossing are characteristics of this note. This is the first time we have offered a note from this bank. **Very Fine.**  
(600-800) **Starting Bid: \$300**
- 17030 Saint John, KS** - \$20 1902 Date Back Fr. 643 **The First NB** Ch. # (W) 3467  
An evenly circulated date back with a just a couple pin-holes. This note has nice color for the grade. **Very Good.**  
(700-900) **Starting Bid: \$350**

## KENTUCKY

- 17031 Berea, KY** - \$10 1929 Ty. 1 **The Berea NB** Ch. # 8435  
A pleasing **Fine** example from this better bank that only issued \$10 denominations. This note has even wear but the paper still possesses some snap. This is only the fifth note we have offered from this bank.  
(300-400) **Starting Bid: \$150**
- 17032 Bowling Green, KY** - \$10 1902 Plain Back Fr. 626 **The American NB** Ch. # 9365  
The signatures are easily readable on this **Fine** example. This note from a slightly better Warren County bank has some minor staining.  
(300-350) **Starting Bid: \$150**
- 17033 Bowling Green, KY** - \$20 1902 Plain Back Fr. 652 **The American NB** Ch. # 9365  
Bowling Green is the only town to issue notes in Warren County, in the southwestern part of the state. This nicely centered note is a solid **Very Fine** and still displays some embossing.  
(350-450) **Starting Bid: \$175**

- 17034 Covington, KY** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (S) 718  
Bold signatures and bright inks are noticed. This is the first of two titles for this bank. **PCGS Very Fine 25PPQ.**  
(250-350) **No Minimum Bid**

## LOUISIANA

- 17035 Monroe, LA** - \$20 1929 Ty. 1 **The Ouachita NB** Ch. # 8654  
A **Good-Very Good** note from a state with a dedicated collector base. This example has a half inch tear along the top right margin.  
(250-350) **No Minimum Bid**

## MAINE

- 17036 Auburn, ME** - \$10 1929 Ty. 1 **The National Shoe & Leather Bank** Ch. # 2270  
A pleasing example with ample margins from an interesting bank title. **Extremely Fine.**  
(350-450) **Starting Bid: \$175**



- 17037 Augusta, ME** - \$20 1902 Plain Back Fr. 658 **The First National Granite Bank** Ch. # 498  
This 1902 Plain Back from the Pine Tree State capital city has traces of embossing and a trimmed top margin. **Fine-Very Fine.**  
(300-400) **Starting Bid: \$150**
- 17038 Bath, ME** - \$10 1902 Plain Back Fr. 624 **The Bath NB** Ch. # (N) 494  
Bright paper and bold inking are noticed. This note has multiple repairs, most notably the right side was torn through the charter number and seal but reattached. **Fine-Very Fine.**  
(200-250) **No Minimum Bid**
- 17039 Waterville, ME** - \$5 1902 Plain Back Fr. 598 **The Ticonic NB** Ch. # (N) 762  
Problem free paper is complemented by bold signatures. **Very Fine.**  
(300-400) **Starting Bid: \$150**

## MARYLAND

- 17040 Baltimore, MD** - \$5 1902 Plain Back Fr. 598 **The Farmers & Merchants NB** Ch. # 1337  
Three folds preclude a full uncirculated grade on this attractive Plain Back. Most of the original embossing is still present. **Extremely Fine.**  
(200-300) **No Minimum Bid**
- 17041 Oakland, MD** - \$5 1929 Ty. 1 **The Garrett NB** Ch. # 6588  
A **Fine** example that is nicely centered. A bit of soiling is noticed.  
(200-250) **No Minimum Bid**

**17042 Westernport, MD - \$10 1929 Ty. 1 The Citizens NB Ch. # 5831**

A tougher Allegany County bank note with bright paper and solid framing. **Very Fine.**  
(250-350) **No Minimum Bid**

## MASSACHUSETTS



**17043 Boston, MA - \$5 1882 Date Back Fr. 537 The National Shawmut Bank Ch. #(N)5155**

An appealing Date Back that is perfect for type. **Fine.**  
(350-450) **Starting Bid: \$175**

**17044 Springfield, MA - \$5 1929 Ty. 1 The Springfield NB Ch. # 4907**

Original paper surfaces and nice framing add to the beauty of this Springfield note. This **Crisp Uncirculated** example bears the third title from this bank.  
(225-325) **No Minimum Bid**

**17045 Townsend, MA - \$10 1902 Date Back Fr. 616 The Townsend NB Ch. # (N) 805**

The blue overprint remains bright on this evenly worn Date Back. **Fine.**  
(400-500) **Starting Bid: \$200**

**17046 Westfield, MA - \$10 1902 Plain Back Fr. 624 The Hampden NB Ch. # 1367**

The signatures remain bold for the grade on this Plain Back for which there are only 26 large size known from this bank. PCGS notes mounting residue on face margins. **Apparent Fine 15.**  
(150-200) **No Minimum Bid**

**17047 Worcester, MA - \$5 1902 Plain Back Fr. 598 The Merchants NB Ch. # 7595**

Fully margined with bright and attractive paper. **Very Fine.**  
(150-250) **No Minimum Bid**

## MICHIGAN

**17048 Escanaba, MI - \$10 1929 Ty. 1 The Escanaba NB Ch. # 8496**

This attractive \$10 from the Upper Peninsula has retained its bold embossing. A few minor margin tears are noticed on this **Fine-Very Fine** note with a pleasing serial number of D000100A.  
(300-400) **Starting Bid: \$150**



**17049 Grand Rapids, MI - \$10 1929 Ty. 1 The American NB Ch. # 13328**

Boardwalk margins and original paper surfaces adorn this bright note. PCGS **Gem New 66 PPQ.**  
(350-450) **Starting Bid: \$175**

**17050 Iron River, MI - \$10 1929 Ty. 1 The First NB Ch. # 8545**

Embossing and natural paper wave are noticed on this Upper Peninsula \$10. **Extremely Fine.**  
(275-375) **No Minimum Bid**

## MINNESOTA

**17051 Kiester, MN - \$20 1929 Ty. 1 The First NB Ch. # 10603**

An always popular Faribault County note due to its unique town nomenclature. Soiling is seen in the harder folds and surrounding areas, but mostly on the back of the note. **Very Good-Fine.**  
(250-350) **No Minimum Bid**

**17052 Saint Paul, MN - \$10 1902 Plain Back Fr. 633 The Twin Cities NB Ch. # 11741**

A bright note with deep embossing that is blessed with a great bank title for this St. Paul bank. **Very Fine.**  
(250-350) **No Minimum Bid**

**17053 Virginia, MN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6527**

Bright inks are still noticed. The majority of the damage on this note is concentrated at the top half with a couple pieces missing. **Very Fine.**  
(150-200) **No Minimum Bid**

## MISSISSIPPI



**17054 Greenwood, MS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7216**

An evenly worn note from the sole bank in this community. The signatures are still readable on this **Fine** example.  
(300-400) **Starting Bid: \$150**

## MISSOURI

- 17055 Chillicothe, MO** - \$10 1902 Plain Back Fr. 626 **The Citizens NB Ch. # (M) 4111**  
An intact and evenly worn example. **About Fine.**  
(250-300) **No Minimum Bid**
- 17056 Clinton, MO** - \$10 1902 Plain Back Fr. 626 **The Peoples NB Ch. # 8509**  
This bright and attractive note for the grade has an edge split. **Fine.**  
(325-425) **Starting Bid: \$162**
- 17057 Hannibal, MO** - \$10 1902 Plain Back Fr. 624 **The Hannibal NB Ch. # (M) 6635**  
The signatures are easily readable despite the time this note spent in circulation. Some soiling and a stain are noticed which is typical for the grade. **Very Good.**  
(250-350) **No Minimum Bid**
- 17058 Hannibal, MO** - \$20 1902 Plain Back Fr. 650 **The Hannibal NB Ch. # 6635**  
This new to the census note has a bright blue overprint for the grade. **Fine-Very Fine.**  
(400-500) **Starting Bid: \$200**
- 17059 Kansas City, MO** - \$50 1929 Ty. 1 **The First NB Ch. # 3456**  
A neat "ladder" Charter number adds to the appeal of this **Fine** note that was once washed.  
(175-225) **No Minimum Bid**
- 17060 Lamar, MO** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (M) 4057**  
This small Barton County locale supported just one issuing bank. Chartered in 1889 and closed in 1934 as one of the many casualties of the Depression, it issued Brown Backs, Date Backs and Plain Backs in large size. The \$10 Plain Back included here is **Fine-Very Fine** with a grease spot.  
(300-400) **Starting Bid: \$150**
- 17061 Saint Joseph, MO** - \$5 1902 Plain Back Fr. 606 **The American NB Ch. # (M) 9042**  
Three soft bends account for the grade, but do not detract from the overall appearance or originality of the note. **Extremely Fine.**  
(300-400) **Starting Bid: \$150**
- 17062 Saint Louis, MO** - \$5 1882 Brown Back Fr. 474 **The NB of Commerce Ch. # (M) 4178**  
A colorful Brown Back with bold printed signatures and full margins. The paper is problem free. **Very Fine.**  
(450-550) **Starting Bid: \$225**

- 17063 Saint Louis, MO** - \$10 1902 Plain Back Fr. 632 **The State NB Ch. # 5172**  
Dark signatures, bold embossing, and bright paper adorn this note. This **Extremely Fine** example has a light stain on the back.  
(250-350) **No Minimum Bid**

- 17064 Saint Louis, MO** - \$10 1902 Date Back Fr. 616 **The Mechanics-American NB Ch. # (M) 7715**  
A pleasing piece in many ways, including bold signatures, a strong overprint, and bright paper. **Fine-Very Fine.**  
(200-300) **No Minimum Bid**



- 17065 Saint Louis, MO** - \$5 1902 Plain Back Fr. 608 **The Republic NB Ch. # (M) 11973**  
A refreshing **Very Fine**, with bright white paper and a perfectly bold overprint.  
(350-450) **Starting Bid: \$175**
- 17066 Saint Louis, MO** - \$5 1902 Plain Back Fr. 608 **The Republic NB Ch. # (M) 11973**  
No examples of this bank have been sold at major auction since 2004. The paper is solid and free of heavy folds. **Fine.**  
(300-350) **Starting Bid: \$150**
- 17067 Saint Louis, MO** - \$5 1902 Plain Back Fr. 608 **National City Bank Ch. # 11989**  
This **Extremely Fine** faces up like a full uncirculated example due to a lack of any significant folds.  
(200-300) **No Minimum Bid**
- 17068 Saint Louis, MO** - \$5 1902 Plain Back Fr. 609 **St. Louis NB Ch. # 12216**  
A long corner bend is all that separates this pleasing piece from a Crisp Uncirculated grade. The last appearance of a Large Size note from this bank in a major auction was back in 2002. **Choice About Uncirculated.**  
(450-550) **Starting Bid: \$225**
- 17069 Saint Louis, MO** - \$5 1902 Plain Back Fr. 609 **The Twelfth Street NB Ch. # 12491**  
The last Large Size from the bank to be offered at public auction was back in 2007 and realized \$379.50. This piece is likely nicer than that piece which was graded **Fine.** **Fine-Very Fine.**  
(300-400) **Starting Bid: \$150**



## MONTANA

- 17070 Great Falls, MT** - \$10 1929 Ty. 1 **The First NB** Ch. # 3525  
A solid **Fine** from one of the state's more available institutions.  
(250-350) **No Minimum Bid**



- 17071 Missoula, MT** - \$10 1929 Ty. 1 **The Western Montana NB** Ch. # 3995  
This example exhibits even wear, but a couple margin tear repairs are noticed. Montana is a tougher state, and collectors who want an example from each state often find one from The Big Sky State toward the end of their efforts. Family members J.W. and F.T. Sterling are the bank officers. **Fine-Very Fine**.  
(400-600) **Starting Bid: \$200**

## NEBRASKA

- 17072 Alliance, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 4226  
A nice example that still retains a good amount of snap to the paper. Only thirteen small size are known from this bank. **Fine-Very Fine**.  
(300-400) **Starting Bid: \$150**
- 17073 Auburn, NE** - \$10 1929 Ty. 1 **The Carson NB** Ch. # 3628  
The second of the two titles under which this institution issued. \$4,870 remained in circulation from here as of 1935. This note has bold inking and staining along the edges and folds. **Very Good-Fine**.  
(100-150) **No Minimum Bid**
- 17074 Bancroft, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 8863  
A hint of serial number embossing can still be found. Only seventeen small size are known from this bank. **Fine**.  
(250-350) **No Minimum Bid**
- 17075 Belden, NE** - \$5 1929 Ty. 1 **The First NB** Ch. # 10025  
Bright paper and bold embossing make this a nice note for the grade. This town only had one issuing bank. **Fine-Very Fine**.  
(350-450) **Starting Bid: \$175**
- 17076 Benedict, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 8105  
A bright note for the grade with deep embossing and a touch of soiling on the back. **Fine**.  
(175-225) **No Minimum Bid**
- 17077 Columbus, NE** - \$10 1929 Ty. 1 **The Central NB** Ch. # 8328  
A **Very Fine** note with solid margins and some staining. This is the second title for this bank.  
(175-225) **No Minimum Bid**

- 17078 Columbus, NE** - \$10 1902 Plain Back Fr. 632 **The Central NB** Ch. # 8328  
This bank opened its doors as the German National Bank of Columbus, but changed its name because of anti-German sentiment during World War I. The piece is attractive, bright and retains bold signatures. **Fine-Very Fine**.  
(275-375) **No Minimum Bid**

- 17079 Crofton, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 8186  
An attractive note for the grade with deep embossing. This bank guided by A.F. Kube and J.H. Reifenrath folded on June 1, 1932. **Extremely Fine**.  
(250-350) **No Minimum Bid**

- 17080 Fairbury, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 2994  
Normal wear for the grade, but the paper is a little dark and a stain to the right of the portrait is seen. **Very Good-Fine**.  
(150-200) **No Minimum Bid**

- 17081 Fullerton, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 2964  
This new to the census note has typical wear for the grade and various areas of soiling. **Very Good-Fine**.  
(200-250) **No Minimum Bid**

- 17082 Genoa, NE** - \$20 1929 Ty. 1 **The Genoa NB** Ch. # 6805  
A bright note that retains its original embossing from this Nance County bank. **Very Fine**.  
(225-275) **No Minimum Bid**



- 17083 Kimball, NE** - \$5 1929 Ty. 2 **The American NB** Ch. # 13420  
Excellent framing and bold embossing are characteristics of this lovely National. PCGS **Gem New 65 PPQ**.  
(350-450) **Starting Bid: \$175**
- 17084 Nebraska City, NE** - \$20 1929 Ty. 1 **The Otoe County NB** Ch. # 1417  
Sans the pen mark on the center back, this is an attractive National with three nice margins. **About Uncirculated**.  
(300-400) **Starting Bid: \$150**
- 17085 Oakland, NE** - \$5 1902 Plain Back Fr. 602 **The First NB** Ch. # 4610  
Only three large size examples from this bank have made appearances at major auctions. The last was a **Fine** in 2008 that realized \$920. This **Very Good-Fine** is solid save for some splits at the folds. It should still realize...  
(400-600) **Starting Bid: \$200**
- 17086 Omaha, NE** - \$50 1929 Ty. 1 **The Omaha NB** Ch. # 1633  
This fifty has bright paper and a couple small stains on the right back. **Extremely Fine**.  
(350-450) **Starting Bid: \$175**

- 17087 **Omaha, NE** - \$100 1929 Ty. 1 **The Omaha NB Ch. # 1633**  
Bold embossing and crisp paper are seen on this **Choice About Uncirculated** \$100.  
(350-450) **Starting Bid: \$175**
- 17088 **Omaha, NE** - \$100 1929 Ty. 1 **The Omaha NB Ch. # 1633**  
Fully margined with problem free paper. **Very Fine.**  
(200-300) **No Minimum Bid**
- 17089 **Wahoo, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 2780**  
Crisp paper with bold embossing are noticed. Some minor staining is seen on the back. This note is on a bank with one of the more sought after town names to adorn a National. **About Uncirculated.**  
(250-350) **No Minimum Bid**

## NEW JERSEY

- 17090 **Bound Brook, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 3866**  
Serial number 3131 adorns this Somerset County \$10. **Fine.**  
(200-225) **No Minimum Bid**
- 17091 **Highland Park, NJ** - \$5 1929 Ty. 2 **The First NB Ch. # 12598**  
This \$5 is from the only national bank in this Middlesex County town. **Fine.**  
(300-500) **Starting Bid: \$150**
- 17092 **Newark, NJ** - \$5 1929 Ty. 1 **Union NB Ch. # 12771**  
This note has original paper surfaces with deep embossing throughout. A touch of the next note can be seen on the bottom margin. A little discoloration is noticed on the back. **Very Fine.**  
(250-325) **No Minimum Bid**
- 17093 **Newark, NJ** - \$5 1929 Ty. 1 **Union NB Ch. # 12771**  
This is the second title for this bank for which they only issued small size. Large margins and a touch of embossing on the seal are noticed. **Fine-Very Fine.**  
(200-250) **No Minimum Bid**
- 17094 **Paterson, NJ** - \$50 1929 Ty. 1 **The Paterson NB Ch. # 4072**  
Cashier G.V. Hopper served more than one president of this Passaic County bank. A few ink marks are noticed. **Very Good-Fine.**  
(150-250) **No Minimum Bid**
- 17095 **Perth Amboy, NJ** - \$20 1929 Ty. 2 **The Perth Amboy NB Ch. # 12524**  
A bright example with cavernous embossing. Some teller handling is noticed on the right margin of this Middlesex County community note. **Very Fine.**  
(200-250) **No Minimum Bid**



- 17096 **Pitman, NJ** - \$10 1929 Ty. 1 **Pitman NB & TC Ch. # 8500**  
This note shows even wear and light soiling from the second title for this bank. **Fine.**  
(350-450) **Starting Bid: \$175**

- 17097 **Woodbury, NJ** - \$20 1929 Ty. 2 **The First NB & TC Ch. # 1199**  
This evenly circulated note that was once folded into fourths bears the second title used by this scarcer Gloucester County bank. **Fine.**  
(200-250) **No Minimum Bid**

## NEW MEXICO



- 17098 **Albuquerque, NM** - \$5 1929 Ty. 1 **The First NB Ch. # 2614**  
This bank started in the territorial days, it lasted until 1934 issuing just Type Ones in small size. An attractive example with wide margins. **PMG Very Fine 20.**  
(300-400) **Starting Bid: \$150**

## NEW YORK

- 17099 **Auburn, NY** - \$20 1929 Ty. 1 **The NB of Auburn Ch. # 1350**  
A well circulated but problem free note. Less than twenty small size are known in the census. **About Fine.**  
(120-160) **No Minimum Bid**
- 17100 **Bath, NY** - \$5 1902 Plain Back Fr. 602 **The Bath NB Ch. # (E)10235**  
This problem free note has perfect signatures and full margins. **Fine.**  
(300-400) **Starting Bid: \$150**
- 17101 **Bath, NY** - \$10 1929 Ty. 2 **The Bath NB Ch. # 10235**  
This bank is considerably tougher in small size than in large. **Very Fine+** with paper originality.  
(275-375) **No Minimum Bid**



- 17102 **Fairport, NY** - \$20 1902 Plain Back Fr. 658 **The Fairport NB & TC Ch. # 10869**  
An evenly worn example that suffers from just a couple minor pinholes that do not distract. This is the second title from this bank. **Very Good-Fine.**  
(175-225) **No Minimum Bid**

- 17103 Homer, NY** - \$20 1929 Ty. 1 **The Homer NB Ch. # 3186**  
An evenly worn note with a few minor rust stains. This note is new to the census and is the lowest serial number recorded for this bank. **Fine.**  
(325-425) **Starting Bid: \$162**
- 17104 Ithaca, NY** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (E) 222**  
Embossing can be seen on the charter number. A couple margin tears and some staining are noticed along the hard fold. **Fine-Very Fine.**  
(175-225) **No Minimum Bid**
- 17105 Lynbrook, NY** - \$10 1929 Ty. 1 **The Lynbrook NB & TC Ch. # 8923**  
A evenly circulated Nassau County example with signs of embossing. This is the second title from this bank. **Very Good-Fine.**  
(250-350) **No Minimum Bid**
- 17106 Moravia, NY** - \$5 1929 Ty. 1 **The First NB Ch. # 99**  
A bright and attractive example with some handling and a couple hard folds where the note was folded into thirds. **Very Fine-Extremely Fine.**  
(300-400) **Starting Bid: \$150**
- 17107 New York, NY** - \$5 1882 Brown Back Fr. 474 **The Chatham NB Ch. # 1375**  
The wear on this note is likely commensurate with a VF piece, though it was stored in a wallet for some time. As a result the folds are a little heavy with some breaks in the paper in some places. **Very Good-Fine.**  
(300-400) **Starting Bid: \$150**
- 17108 New York, NY** - \$5 1882 Brown Back Fr. 471 **The American Exchange NB Ch. # 1394**  
The paper is whole, and the signatures remain bold as they were engraved and printed. **Fine-Very Fine.**  
(350-450) **Starting Bid: \$175**



- 17109 New York, NY** - \$5 1882 Brown Back Fr. 469 **The National City Bank Ch. # (E)1461**  
Dark, printed signatures add the the eye appeal of this Brown Back. The paper remains wholesome and appears Fine, though doesn't quite make the full grade. **Very Good-Fine.**  
(350-450) **Starting Bid: \$175**
- 17110 The National City Bank and The Chase NB of New York City.**  
New York, NY - \$20 1929 Ty. 1 The National City Bank Ch. # 1461 Two Examples **Fine** or better  
New York, NY - \$10; \$20 1929 Ty. 1 The Chase NB Ch. # 2370 **Fine** or better. (Total: 4 notes)  
(250-350) **No Minimum Bid**

- 17111 New York, NY** - \$10 1929 Ty. 2 **NB of Yorkville Ch. # 12965**  
This New York City bank which was located in Yorkville, a Manhattan community that in the 1920s and 1930s was predominantly German. Sans the rust above the portrait, this is an attractive note. **Crisp Uncirculated.**  
(300-400) **Starting Bid: \$150**



- 17112 Peekskill, NY** - \$5 1902 Plain Back Fr. 598 **The Westchester County NB Ch. # 1422**  
Fanciful signatures remain bold on this **Fine** \$5. A couple of splits are noted in the left margin, but are no more than a millimeter or two in length.  
(300-400) **Starting Bid: \$150**
- 17113 Yonkers, NY** - \$20 1929 Ty. 1 **The Yonkers NB & TC Ch. # 9825**  
An evenly circulated note with a touch of embossing still present. This is the second title for this bank. **Fine.**  
(150-200) **No Minimum Bid**

## NORTH CAROLINA

- 17114 Gastonia, NC** - \$10 1929 Ty. 1 **The First NB Ch. # 4377**  
This is an early Type 1 note on this charter number that has S.N. Boyce as cashier. Later Type 1's on this bank can be found with the signature of Boyce as president. **Very Fine.**  
(125-175) **No Minimum Bid**
- 17115 Thomasville, NC** - \$10 1929 Ty. 1 **The First NB Ch. # 8788**  
This \$10 has original paper surfaces. It is new to the census, but it is one of the nicest small size you will find on this Davidson County bank. **Extremely Fine-About Uncirculated.**  
(200-300) **No Minimum Bid**

## OHIO

- 17116 Ashtabula, OH** - \$20 1902 Plain Back Fr. 653 **The Marine NB Ch. # 4506**  
This bank operated under two different titles. The first, the Marine National Bank of Sweden is not known to collectors. What's more, this is only the fifth Large Size note to appear at public auction. This piece is well signed and attractive. **Fine-Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(250-350) **No Minimum Bid**
- 17117 Bryan, OH** - \$20 1902 Plain Back Fr. 659 **The Farmers NB Ch. # 2474**  
The paper is solid, though lightly soiled. One of the light blue signatures remains. **Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(200-300) **No Minimum Bid**



- 17118 Camden, OH** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8300  
This is the third Large Size note from this bank to be offered in the last decade. Though the paper is a bit soiled, it remains whole. **Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(200-300) **No Minimum Bid**
- 17119 Canal Dover, OH** - \$10 1902 Plain Back Fr. 632 **The Exchange NB** Ch. # (M)4293  
Bright paper and punch through embossing are seen. A few rust spots are apparent, the most notable one on the top margin. **Very Fine.**  
(300-400) **Starting Bid: \$150**
- 17120 Chesterhill, OH** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5552  
The census indicates a mere three large size notes are known. This discovery piece is the first Series 1902 example and raises that number to four. Despite a skin on back and some minor splits, we still expect some active bidding. **Very Good.**  
(275-375) **No Minimum Bid**
- 17121 Circleville, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)118  
Much of the original embossing is visible on this attractive and wholly original piece. The signatures remain bold and the overprint is a deep blue. **Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(250-350) **No Minimum Bid**
- 17122 Cleveland, OH** - \$5 1902 Plain Back Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862  
An ever popular piece with the longest title featured on National Bank Notes. The paper here is solid, including the edges, which are excellent for the grade. **Very Good-Fine.**  
(200-300) **No Minimum Bid**



- 17123 Columbus, OH** - \$5 1882 Value Back Fr. 574 **The Commercial NB** Ch. # (M)2605  
An attractive **Very Fine** with bold signatures and bright paper. Little care was given when this piece was cut from the sheet by a bank employee as part of the top design is cut in a little. A hint of toning is noted in the left margin, but does not detract from the overall eye appeal.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(600-800) **Starting Bid: \$300**
- 17124 Columbus, OH** - \$5 1902 Date Back Fr. 590 **The City NB** Ch. # (M) 7818  
An evenly circulated example with ink spots. **Very Good.**  
(150-200) **No Minimum Bid**

- 17125 Columbus, OH** - \$10 1902 Plain Back Fr. 624 **The City NB** Ch. # (M)7818  
A deep blue overprint and strong remaining signatures add a lot of eye appeal to this piece. Only two other notes from this bank have made major auction appearances, the last was in 2006. This piece has a few light folds and is much closer to the high end of the split grade of **Very Fine-Extremely Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(250-350) **No Minimum Bid**
- 17126 Columbus, OH** - \$10 1902 Plain Back Fr. 626 **The Central NB** Ch. # (M)9282  
This **Very Fine** has all the eye appeal of a full EF or better.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(250-350) **No Minimum Bid**
- 17127 Convoy, OH** - \$10 1902 Red Seal Fr. 614 **The First NB** Ch. # (M)8017  
The First National was the only bank in Convoy to issue National Bank Notes. The popularity of this locale is reflected in strong prices realized each time an example from the bank is offered at auction. While this piece is not the most attractive, it will certainly see a lot of bidding action. The last Red Seal to be offered at auction was a **Very Good** and sold for nearly \$4,000 back in 2003. **Good-Very Good**, with pieces missing.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(400-600) **Starting Bid: \$200**
- 17128 Dayton, OH** - \$10 1929 Ty. 1 **The Winters NB & TC** Ch. # 2604  
This is one of the nicest small size in the census for this charter number. **Extremely Fine.**  
(200-300) **No Minimum Bid**
- 17129 Dayton, OH** - \$10 1902 Plain Back Fr. 624 **The City NB** Ch. # (M)2874  
This has one too many folds for a full EF grade. The paper is perfectly original and very well embossed. **Very Fine-Extremely Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(300-400) **Starting Bid: \$150**



- 17130 Delaware, OH** - \$5 1882 Brown Back Fr. 467 **The Delaware County NB** Ch. # 853  
The census indicates a mere five examples are known from this scarce bank. All of the pieces have grades listed as **Very Good**. This piece is previously listed and marks only the fourth of the five examples to have made an auction appearance. There are some skins on the center fold on back.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(400-600) **Starting Bid: \$200**

- 17131 Delaware, OH** - \$20 1902 Plain Back Fr. 650 **The Delaware NB Ch. # 7505**  
Strong remaining signatures complement bold and well embossed paper. **Very Fine+**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(250-350) No Minimum Bid**
- 17132 Findlay, OH** - \$20 1902 Date Back Fr. 644 **The American NB Ch. # (M)3729**  
Bold penned signatures are seen on this pleasing \$20. **Fine+**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-250) No Minimum Bid**
- 17133 Galion, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 419**  
Minus some staining this is what you would expect a **Fine** note to look like.  
**(80-120) No Minimum Bid**
- 17134 Georgetown, OH** - \$10 1902 Plain Back Fr. 634 **The First NB Ch. # 2705**  
A pleasing piece, with wholly intact paper and remaining signatures. **Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(350-450) Starting Bid: \$175**
- 17135 Georgetown, OH** - \$20 1902 Plain Back Fr. 660 **The Peoples NB Ch. # 5996**  
A bold, red signature of the cashier is seen. The paper remains problem free and attractive. **Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(275-375) No Minimum Bid**
- 17136 Greenville, OH** - \$10 1902 Plain Back Fr. 624 **The Greenville NB Ch. # (M)7130**  
Bold, penned signatures are seen on this attractive \$10. **Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-200) No Minimum Bid**
- 17137 Hicksville, OH** - \$20 1902 Plain Back Fr. 655 **The First NB Ch. # 4867**  
The paper is firm, attractive and problem free. It is complemented by perfectly penned signatures. **Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(250-350) No Minimum Bid**
- 17138 Jackson, OH** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # 1903**  
Attractive blue signatures are seen on this bright and original piece. **Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-250) No Minimum Bid**
- 17139 Jefferson, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)427**  
This well signed piece is one of just seven known examples from the bank. **Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(300-400) Starting Bid: \$150**

- 17140 Lebanon, OH** - \$10 1902 Plain Back Fr. 632 **Lebanon NB & TC Ch. # (M)2360**  
A bright blue overprint and solid signatures are noted on this pleasing \$10 Plain Back. **Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(200-250) No Minimum Bid**
- 17141 Lima, OH** - \$10 1902 Plain Back Fr. 626 **The Old NB Ch. # 8701**  
Solid, bright paper is seen on this attractive **Fine**. This piece features the first title, of which there are fewer than ten large size notes known.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(200-300) No Minimum Bid**
- 17142 Lorain, OH** - \$10 1902 Plain Back Fr. 633 **The NB of Commerce Ch. # (M)5371**  
An even dozen large size notes are known from this bank. Though The First National Bank also issued notes, none are known. Attractive light blue signatures add to the overall eye appeal. **Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(400-500) Starting Bid: \$200**



- 17143 Miamisburg, OH** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 3876**  
Bright paper and original embossing are seen on this attractive Plain Back. In nearly thirty years of auctions, this is the only large size note from this bank to appear at public auction. **Very Fine+**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(400-600) Starting Bid: \$200**
- 17144 Mount Pleasant, OH** - \$10 1902 Plain Back Fr. 624 **The Peoples NB Ch. # 6667**  
An attractive piece with bright printed details, including a dark blue overprint. **Very Fine**. The last example from this bank to sell at auction was a Very Good for \$287.50.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(300-400) Starting Bid: \$150**
- 17145 Mount Vernon, OH** - \$20 1902 Plain Back Fr. 650 **The New Knox NB Ch. # (M)7638**  
Deep penned signatures are seen on this piece. This note features the first of two titles used by the bank. **Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-250) No Minimum Bid**

- 17146 Newark, OH** - \$20 1902 Plain Back Fr. 650 **The Franklin NB Ch. # 7787**  
A most pleasing piece with fresh, original paper and bold embossing. **Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-200) No Minimum Bid**
- 17147 Paulding, OH** - \$10 1882 Value Back Fr. 577 **The Paulding NB Ch. # (M)5862**  
Though two banks issued notes in this small town, notes are only known from this bank being offered here. The paper is wholesome given the grade of **Very Good.** Only three Value Backs are known from this bank.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(400-500) Starting Bid: \$200**
- 17148 Plain City, OH** - \$10 1902 Plain Back Fr. 633 **The Farmers NB Ch. # (M)5522**  
This is only the second appearance of a Large Size note from this bank at auction. Despite its well worn appearance, this opportunity should not be passed up. A total of five large are known from this one bank town. **Good,** with a piece of margin missing at left.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(250-350) No Minimum Bid**
- 17149 Portsmouth, OH** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)68**  
This piece is plate position D and is evident by the large amount of selvage at bottom. The paper is wholesome given the grade of **Very Good-Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-200) No Minimum Bid**
- 17150 Saint Clairsville, OH** - \$20 1902 Plain Back Fr. 657 **The Second NB Ch. # 4993**  
This beautiful piece is far closer to the high end of the split grade. **Very Fine-Extremely Fine** with bold signatures, bright paper, and solid embossing.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(200-300) No Minimum Bid**
- 17151 Salem, OH** - \$20 1902 Plain Back Fr. 661 **The First NB Ch. # 43**  
An attractive **Very Fine** with strong signatures and bright paper.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-250) No Minimum Bid**



- 17152 Senecaville, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7399**  
This is the second large size note to appear at auction in the last 8 years. The bold signatures and problem-free paper will add the appeal it needs to see some spirited bidding. **Fine-Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(300-400) Starting Bid: \$150**
- 17153 Sidney, OH** - \$10 1902 Plain Back Fr. 625 **The Citizens NB Ch. # 7862**  
Much of the original embossing remains on this bright Plain Back. **Very Fine.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(200-250) No Minimum Bid**
- 17154 Tippecanoe City, OH** - \$5 1902 Plain Back Fr. 600 **The Citizens NB Ch. # (M)8839**  
Eight large are known from this bank. The only other issuer in the city, the Tipp National Bank, has about as many surviving large size notes known. **Very Good-Fine** with some roughness in the margins near the folds.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(200-300) No Minimum Bid**
- 17155 Toledo, OH** - \$5 1902 Date Back Fr. 590 **The Northern NB Ch. # (M)809**  
Bright paper is seen on this lightly circulated piece. **Very Fine.**  
**(200-250) No Minimum Bid**
- 17156 Troy, OH** - \$10 1902 Plain Back Fr. 626 **The Troy NB Ch. # (M)3825**  
The signatures are bold and the paper is solid about the edges. There are a couple of pinholes noted. **Very Good.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(100-150) No Minimum Bid**
- 17157 Troy, OH** - \$20 1902 Plain Back Fr. 652 **First Troy NB & TC Ch. # 3825**  
A attractive note with some scattered pinholes from this Miami County bank. This is the second title from this bank. **Fine-Very Fine.**  
**(172-225) No Minimum Bid**
- 17158 Troy, OH** - \$20 1902 Plain Back Fr. 652 **The First Troy NB & TC Ch. # 3825**  
Some of the original embossing is present and the paper remains bright. An attractive note for the grade. **Fine++.**  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
**(150-200) No Minimum Bid**



**17159 Urbana, OH** - \$5 1902 Plain Back Fr. 602 **The NB of Urbana** Ch. # (M)4805  
This bright piece was folded into thirds and likely never circulated. Some of the original embossing is still present. The folds are a little heavier than is usually encountered with the usual **Extremely Fine**, but the remaining signatures carry the eye appeal.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(300-400) **Starting Bid: \$150**

**17160 Wapakoneta, OH** - \$10 1902 Plain Back Fr. 627 **The Auglaize NB** Ch. # (M)9961  
This popularly titled bank always seems to attract more bidding activity than one would expect. The last example from this bank was a **Fine**, which realized \$460. This **Very Good** exhibits bold signatures. There is some weakness where the folds meet at center.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(275-375) **No Minimum Bid**



**17161 Wauseon, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 7091  
This better Fulton County bank note retains some of its original embossing despite its time in circulation. **Fine-Very Fine**.  
(350-450) **Starting Bid: \$175**

**17162 Wellston, OH** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)3565  
A very attractive note that faces up like a full AU. There are a couple more folds that are nearly invisible when viewed from the face. **Very Fine-Extremely Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(200-300) **No Minimum Bid**

**17163 Wilmington, OH** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 365  
About ten large size notes are known from this bank. This piece is a bright and still well embossed example that has strong signatures. Some light soiling is noted on the back, but does not detract from the note. **Very Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(200-300) **No Minimum Bid**

**17164 Wilmington, OH** - \$5 1902 Plain Back Fr. 602 **The Clinton County NB & TC** Ch. # 1997  
Large size notes bearing the second title are slightly scarcer than the first. This **Fine** has some edge roughness at top, but the signatures are strong.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(200-300) **No Minimum Bid**

**17165 Wooster, OH** - \$20 1902 Plain Back Fr. 650 **The Citizens NB** Ch. # 7670  
Our records indicate this is only the fourth Large Size note to make a public auction appearance. It is well signed and problem free. **Fine**.  
*From the Don C. Kelly Collection of Ohio National Bank Notes*  
(200-300) **No Minimum Bid**

**17166 Youngstown, OH** - \$5 1882 Value Back Fr. 574 **The Commercial NB** Ch. # (M)2482  
Value Backs are even scarce for a state like Ohio. While the signatures are gone, the overprint remains strong on this **Very Good-Fine** \$5.  
(400-600) **Starting Bid: \$200**

## OKLAHOMA



**17167 Blackwell, OK** - \$20 1929 Ty. 1 **The First NB** Ch. # 5460  
This **About Fine** note retains the majority of its color despite being washed. Only 16 small size are known from this bank.  
(300-400) **Starting Bid: \$150**

**17168 Yukon, OK** - \$10 1929 Ty. 2 **The First NB** Ch. # 6159  
The First is considerably the scarcer of Yukon's two issuers. This snappy **Very Good+** raises the Series 1929 census to a meager seven notes. This Type 2 note has the later signatures of Horace and D.B. Phillips. Type 1's on this bank have the signatures of D.A. and D.B. Phillips  
(600-800) **Starting Bid: \$300**

## OREGON

**17169 Portland, OR** - \$20 1902 Plain Back Fr. 653 **The United States NB** Ch. # 4514  
An attractive piece with bright paper and a deep blue overprint. **Very Fine**.  
(250-350) **No Minimum Bid**

## PENNSYLVANIA

**17170 Altoona, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 247  
Altoona's earliest chartered note issuing bank and the only one to survive the depression. This note exhibits deep embossing throughout and wide margins. **Choice About Uncirculated**.  
(200-250) **No Minimum Bid**

**17171 Beaver Falls, PA** - \$20 1929 Ty. 1 **The Farmers NB** Ch. # 4894  
A technical grade of **Extremely Fine**, however some PVC damage is noticed on the upper left back and middle.  
(150-200) **No Minimum Bid**

**17172 Beaver Falls, PA** - \$20 1929 Ty. 2 **First NB** Ch. # 14117  
A smart note with easily seen embossing, some paper rub is noticed to the right of the portrait. **Very Fine.**  
(225-275) **No Minimum Bid**

**17173 Beavertown, PA** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # 11317  
A scarce large example from the only bank to issue in this Cambria County hamlet. **Fine**, with a few minor edge splits that affect nothing.  
(275-375) **No Minimum Bid**



**17174 Berlin, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5823  
An utterly original note with nice centering and deep serial number embossing. There are only fifteen small size known from this bank. **Crisp Uncirculated.**  
(500-700) **Starting Bid: \$250**

**17175 Boyertown, PA** - \$20 1902 Plain Back Fr. 650 **The Farmers NB** Ch. # 2900  
This piece has an overall VF appearance, though its grade is **Fine**. Some rust is noted. Surprisingly, this is only the fourth Large Size note from this bank to be offered at public auction.  
(200-400) **No Minimum Bid**

**17176 Brookville, PA** - \$20 1929 Ty. 1 **The Jefferson County NB** Ch. # 2392  
An evenly circulated and problem free example from Jefferson County. There are only fourteen small size notes known from this bank. **Fine.**  
(175-225) **No Minimum Bid**

**17177 Burgettstown, PA** - \$10 1902 Plain Back Fr. 632 **The Burgettstown NB** Ch. # (E) 2408  
A solid **Very Fine** example with deep embossing from the only bank that hailed from extreme western Pennsylvania in Washington County. There are only eleven notes reported in the census.  
(350-450) **Starting Bid: \$175**

**17178 Carnegie, PA** - \$10 1929 Ty. 1 **The Carnegie NB** Ch. # 6174  
A problem free and evenly circulated example of a **Very Good-Fine** example.  
(100-150) **No Minimum Bid**

**17179 Chester, PA** - \$5 1902 Plain Back Fr. 598 **The Delaware County NB** Ch. # 355  
An attractive **Fine** with bold printed signatures and problem free paper.  
(200-300) **No Minimum Bid**

**17180 Chester, PA** - \$5 1902 Plain Back Fr. 598 **The Delaware County NB** Ch. # 355 Two Examples  
"Delaware" in the bank title classifies this note as a "two-state" National. **Very Good.** (Total: 2 notes)  
(200-300) **No Minimum Bid**

**17181 Dallastown, PA** - \$10 1929 Ty. 2 **The First NB & TC** Ch. # 6648  
A single vertical fold is noticed through the portrait of this bright note. This is the second title from this bank. **About Uncirculated.**  
(450-650) **Starting Bid: \$225**

**17182 Darby, PA** - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # (E)4428  
Attractive stamped signatures are seen on this **Fine-Very Fine** example. A small internal tear is mentioned for accuracy in cataloging, though it is not a major distraction.  
(250-350) **No Minimum Bid**

**17183 Delta, PA** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 5198  
This is a tougher Pennsylvania bank. This **Extremely Fine** \$10 has cavernous embossing and traces of counting soil.  
(250-350) **No Minimum Bid**

**17184 Elysburg, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 10837  
A bank that rarely comes up for auction, this nicely margined example has soiling mainly on the left side of the note. Only fourteen small size are known from this bank. **Very Good-Fine.**  
(150-200) **No Minimum Bid**

**17185 Fairfield, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 9256  
This becomes just the second Type 1 \$5 and eleventh small to come out of hiding on this rural bank. We have not offered a Series 1929 note on this charter number since January 1994. The Army of Northern Virginia retreated through Fairfield after the Battle of Gettysburg. This avenue of escape for Lee was secured by Brigadier General Grumble Jones. **Fine+.**  
(200-300) **No Minimum Bid**



**17186 Freeland, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 6175  
A tough note from the sole bank to issue in this Luzerne County community. This one has nice color and strong embossing. A new to the census note that brings the total of large size to only ten. **Very Fine-Extremely Fine.**  
(375-475) **Starting Bid: \$188**

**17187 Greensburg, PA** - \$20 1929 Ty. 2 **First NB** Ch. # 14055  
An attractive example with dark inks, bold embossing, and nice centering. Only small size notes are known from this bank. **Very Fine-Extremely Fine.**  
(200-250) **No Minimum Bid**

**17188 Harleysville, PA** - \$10 1929 Ty. 1 **The Harleysville NB** Ch. # 9541  
A solid **Very Fine** note with bright inks and bold embossing on this Montgomery County bank.  
(200-250) **No Minimum Bid**

**17189 Hegins, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 9107  
Solid margins and bold embossing are noticed. There are a few minor rust spots seen on the lower right of the face. This is the first time we have auctioned a note from this bank. **Fine-Very Fine.**  
(250-350) **No Minimum Bid**

**17190 Howard, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 9249**  
A problem free note that shows even wear for the grade. There are only twelve small size known on this tough Centre County bank. **Fine.**  
(250-350) **No Minimum Bid**

**17191 Huntingdon, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 31**  
Two great armies collided in the nearby vicinity during the month of July 1863 that also saw this bank receiving its national charter. Original paper surfaces and cavernous embossing make this National easy on the eyes. **PMG Gem Uncirculated 65 EPQ.**  
(400-600) **Starting Bid: \$200**

**17192 Johnstown, PA** - \$100 1929 Ty. 1 **The United States NB Ch. # 5913**  
A pleasing example featuring a forbidden title. The embossing is bold and the color is excellent. This piece is ever-so-close to EF. **Very Fine-Extremely Fine.**  
(350-450) **Starting Bid: \$175**

**17193 Kennett Square, PA** - \$10 1902 Plain Back Fr. 633 **The NB of Kennett Square Ch. # 2526**  
A seldom seen Chester County note in large size, particularly this nice. Sharp **About Uncirculated**, with clear signatures and plenty of eye appeal.  
(400-500) **Starting Bid: \$200**

**17194 Kingston, PA** - \$20 1929 Ty. 2 **The Kingston NB Ch. # 14023**  
A problem free example that exhibits even wear and is bright for the grade from a bank that only issued small size. **Very Good-Fine.**  
(150-200) **No Minimum Bid**



**17195 Latrobe, PA** - \$20 1929 Ty. 2 **The Commercial NB Ch. # 14133**  
This is a scarce 14000 charter number bank that was not chartered until May 1934. This is one of the highest graded notes in the census. **Very Fine+** with original paper surfaces.  
(600-800) **Starting Bid: \$300**

**17196 McKees Rocks, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 5142**  
This example from this one bank town in Allegheny County has bright inks and bold embossing. What appears to be a faint yellow highlighter mark runs down the back of the note. **About Uncirculated.**  
(150-175) **No Minimum Bid**

**17197 McKeesport, PA** - \$100 1929 Ty. 1 **The First NB Ch. # 2222**  
This crispy \$100 retains much of its original embossing. **Very Fine.** This piece is only the third known small size \$100.  
(300-400) **Starting Bid: \$150**

**17198 Monaca, PA** - \$20 1929 Ty. 1 **The Monaca NB Ch. # 5878**  
A bright note for the grade that has some paper rub to the left of the title. This is the first time we have auctioned a note from this bank for which there are only ten small size known. **Very Good-Fine.**  
(175-225) **No Minimum Bid**

**17199 Mount Joy, PA** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 667**  
This note has one hard vertical fold down the middle and a light fold on either side due to being folded into fourths. This is the first of two issuers and the second title from this bank in this strongly collected Lancaster County locale to receive its Federal charter. **Extremely Fine.**  
(200-300) **No Minimum Bid**

**17200 Mount Pleasant, PA** - \$10 1929 Ty. 1 **The Peoples NB Ch. # 9198**  
Dark inks and broad margins grace this note. There are only 12 small size known and this is the first one we have auctioned since 2000.  
(200-250) **No Minimum Bid**

**17201 Nesquehoning, PA** - \$10 1902 Date Back Fr. 620 **The First NB Ch. # (E) 10251**  
An interesting town name from Carbon County in Eastern Pennsylvania. This note is evenly worn and problem free. **Very Good-Fine.**  
(200-300) **No Minimum Bid**

**17202 Nesquehoning, PA** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 10251**  
A scarce bank in large size, with just twelve examples recorded in the census. This example has even wear and bright color for the grade. **About Fine.**  
(200-250) **No Minimum Bid**

**17203 New Brighton, PA** - \$50 1929 Ty. 1 **The Old NB Ch. # 7395**  
A problem free example with strong embossing for this Beaver County bank. **Fine.**  
(300-350) **Starting Bid: \$150**

**17204 New Cumberland, PA** - \$20 1929 Ty. 1 **The New Cumberland NB Ch. # 7349**  
This is just the second Type 1 \$20 to surface on this bank. **Very Fine.**  
(200-300) **No Minimum Bid**

**17205 New Kensington, PA** - \$20 1902 Plain Back Fr. 656 **The First NB Ch. # 4913**  
Despite its time in circulation, this note retains nice color and readable signatures. **Very Good.**  
(150-200) **No Minimum Bid**

**17206 New Kensington, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 4913**  
Natural paper wave is noticed on this **Very Fine** note that was folded into fourths and tucked away.  
(100-150) **No Minimum Bid**

**17207 Oley, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 8858**  
Bright paper and excellent framing are characteristics of this lovely National. **About Uncirculated.**  
(225-275) **No Minimum Bid**

**17208 Philadelphia, PA** - \$10 1902 Date Back Fr. 616 **The Philadelphia NB Ch. # (E) 539**  
The signatures remain bold and the overprint is bright despite its time in circulation. **Fine.**  
(150-200) **No Minimum Bid**



- 17209 Philadelphia, PA** - \$10 1902 Date Back Fr. 616 **The Bank of North America** Ch. # (E)602  
The lightly toned paper is problem free and intact. Strong, stamped signatures add to the eye appeal. **Very Good-Fine.**  
(200-250) **No Minimum Bid**
- 17210 Pittsburgh, PA** - \$5 1902 Date Back Fr. 596 **The First-Second NB** Ch. # (E)252  
While this is a common bank, the title exhibited here is not. Originally chartered as the Second National, the bank changed its name to the First-Second and finally dropped the Second. The last time an example with the second title, the First-Second National Bank, was offered at auction was back in 2007. This piece is a pleasing **Fine** with dark printed signatures and bright paper for the grade.  
(200-300) **No Minimum Bid**
- 17211 Pittsburgh, PA** - \$50 1929 Ty. 1 **The Farmers Deposit NB** Ch. # 685  
The officers are J.H. Jones and A.E. Braun. **Very Fine.**  
(250-350) **No Minimum Bid**
- 17212 Pittsburgh, PA** - \$100 1929 Ty. 1 **The Farmers Deposit NB** Ch. # 685  
The Farmers Deposit ran the gamut of issues from 1865 to 1935. This is an attractive example for the grade with bright paper. **Very Fine-Extremely Fine.**  
(450-650) **Starting Bid: \$225**
- 17213 Pittsburgh, PA** - \$5 1902 Plain Back Fr. 605 **The Marine NB** Ch. # 2237  
This piece is essentially uncirculated, with much of the original embossing and bright white paper. The corners are sharp, and it is likely this piece was never used, just folded lightly. Both of the penned signatures remain bold. **Very Fine++.**  
(200-300) **No Minimum Bid**
- 17214 Saltsburg, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 2609  
An attractive National with bright inks and strong embossing. A couple small folds in the upper right keep this from being uncirculated. **About Uncirculated.**  
(250-350) **No Minimum Bid**
- 17215 Selins Grove, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 357  
A solid **Very Fine** example with slight discoloration on the vertical center fold. Punch through embossing is noticed. **Very Fine.**  
(125-175) **No Minimum Bid**
- 17216 Sharpsville, PA** - \$20 1929 Ty. 2 **The First NB** Ch. # 6829  
A solid **Fine** example with traces of embossing.  
(175-225) **No Minimum Bid**



- 17217 Shoemakersville, PA** - \$20 1929 Ty. 2 **The First NB** Ch. # 11841  
A pleasing example with some minor soiling. This is only the second time we have offered a note from this bank. **Fine-Very Fine.**  
(500-600) **Starting Bid: \$250**

- 17218 Spring Mills, PA** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11213  
The actual circulation on this piece is commensurate of a **Very Fine** grade, though the folds are a little heavy from wallet storage. **Fine.**  
(200-300) **No Minimum Bid**
- 17219 State College, PA** - \$5 1929 Ty. 1 **The Peoples NB** Ch. # 12261  
This is one of the more popular national banks in Pennsylvania, which is clearly evident by the premiums paid for surviving pieces. It is assumed that this note spent some time in a wallet based on the pattern. **Fine.**  
(200-250) **No Minimum Bid**
- 17220 Tarentum, PA** - \$20 1929 Ty. 2 **First NB** Ch. # 13940  
An attractive note with deep embossing from a bank that only issued small size. **Extremely Fine-About Uncirculated.**  
(225-275) **No Minimum Bid**
- 17221 Waynesboro, PA** - \$5 1929 Ty. 1 **Citizens NB & TC** Ch. # 5832  
Bold embossing and original paper surfaces are noticed. This is the second title for the bank and only small size were issued with this title. **PMG Choice Uncirculated 64 EPQ.**  
(225-275) **No Minimum Bid**
- 17222 Waynesburg, PA** - \$20 1929 Ty. 2 **First NB & TC** Ch. # 13134  
Bright paper, solid margins, and excellent embossing are characteristics of this attractive note from this Greene County bank. **Choice About Uncirculated.**  
(150-200) **No Minimum Bid**
- 17223 West Chester, PA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)148  
An attractive note that was folded into fourths. Bold embossing and a vivid blue overprint make this note stand out. **Extremely Fine.**  
(300-400) **Starting Bid: \$150**
- 17224 Yardley, PA** - \$10 1902 Plain Back Fr. 626 **The Yardley NB** Ch. # 4207  
A bright and well signed piece. **Fine.**  
(200-300) **No Minimum Bid**
- 17225 York, PA** - \$10 1929 Ty. 2 **The York NB & TC** Ch. # 604  
Natural paper wave is noticed on this **About Uncirculated** note with original surfaces. This is the second title from this bank.  
(225-275) **No Minimum Bid**

## RHODE ISLAND

- 17226 Providence, RI** - \$10 1902 Date Back Fr. 616 **The National Bank of Commerce** Ch. # (N)1366  
A picture perfect **Very Fine**, with prominent embossing remaining.  
(150-200) **No Minimum Bid**

## SOUTH CAROLINA

- 17227 Columbia, SC** - \$20 1929 Ty. 1 **The National Loan & Exchange Bank** Ch. # 6871  
This new to the census note has bright paper surfaces. **Very Fine-Extremely Fine.**  
(300-400) **Starting Bid: \$150**

## SOUTH DAKOTA

**17228 Clark, SD** - \$10 1929 Ty. 1 **The Clark County NB Ch. # 6409**  
This **Fine** example, which is new to the census, brings the total number of small size to only twelve.  
(400-600) **Starting Bid: \$200**

**17229 Huron, SD** - \$20 1929 Ty. 1 **The NB of Huron Ch. # 8841**  
Strong embossing remains on this attractive twenty. **Very Fine.**  
(350-450) **Starting Bid: \$175**



**17230 Parker, SD** - \$20 1929 Ty. 1 **The First NB Ch. # 3675**  
This is an attractive **Very Fine** note with strong embossing from a one bank Turner County community.  
(400-600) **Starting Bid: \$200**

**17231 Salem, SD** - \$20 1929 Ty. 2 **The McCook County NB Ch. # 12784**  
This bank only issued small size twenties in both types, with only six notes being known. This is a solid **Very Fine** example with nice centering and bright color.  
(400-600) **Starting Bid: \$200**

**17232 Vermillion, SD** - \$20 1929 Ty. 2 **The First NB & TC Ch. # 13346**  
A solid note for the grade with excellent eye appeal and deep embossing throughout. This institution was one of three banks chartered here, but it was the only one to survive long enough to issue the 1929 Series which it did under two titles. **Very Fine.**  
(350-450) **Starting Bid: \$175**

## TENNESSEE

**17233 Elizabethton, TN** - \$10 1902 Plain Back Fr. 632 **The Holston NB Ch. # 10976**  
Despite its time in circulation, this note remains bright. The signatures can still be seen on this Carter County note. **Very Good-Fine.**  
(250-300) **No Minimum Bid**

## TEXAS

**17234 Corsicana, TX** - \$5 1929 Ty. 1 **The First NB Ch. # 3506**  
This \$5 is from the first bank to charter in this Navarro County community. PMG **Choice Uncirculated 64.**  
(325-425) **Starting Bid: \$162**

**17235 Corsicana, TX** - \$10 1929 Ty. 1 **The First NB Ch. # 3506**  
A lovely example from this avidly collected community graded PCGS **Very Choice New 64.**  
(250-350) **No Minimum Bid**

**17236 Corsicana, TX** - \$10 1902 Plain Back Fr. 626 **The Corsicana NB Ch. # (S) 3645**  
A trace of embossing can still be seen. Only 13 large are known from this bank. **Fine.**  
(300-400) **Starting Bid: \$150**

**17237 Dallas, TX** - \$20 1902 Plain Back Fr. 652 **The American Exchange National Bank Ch. # 3623**  
This is the second title for this bank. The signatures are easily readable and some traces of embossing can still be seen. PCGS **Fine 12.**  
(200-250) **No Minimum Bid**

**17238 Dallas, TX** - \$5 1902 Plain Back Fr. 607 **Dallas NB Ch. # 11749**  
An attractive and evenly circulated piece. **Fine-Very Fine.**  
(150-250) **No Minimum Bid**



**17239 Hillsboro, TX** - \$10 1902 Plain Back Fr. 626 **The Farmers NB Ch. # 3762**  
A heavily worn, but intact note with some minor rust spots around the edges.  
(400-500) **Starting Bid: \$200**

**17240 Lott, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 6223**  
There are only nine small size known from this bank. This **Fine-Very Fine** note retains its snap in the paper.  
(350-450) **Starting Bid: \$175**

**17241 Paris, TX** - \$5 1902 Plain Back Fr. 601 **The City NB Ch. # (S) 4411**  
This is an often sought after locale for its misplaced title. Aside from a pinhole or two, the paper is surprisingly wholesome given the grade of **Very Good.**  
(200-300) **No Minimum Bid**

**17242 San Antonio, TX** - \$5 1929 Ty. 1 **The Alamo NB Ch. # 4525**  
**Marquette, MI** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 390**  
The founders of charter number 4525 did not know at the time, but they hit upon a bank name that is very desirable for the National collectors of today. It grades **Fine** with a moisture stain over half of the note. The Marquette \$20 grades **Fine**, too. (Total: 2 notes)  
(250-350) **No Minimum Bid**

**17243 Wichita Falls, TX** - \$10 1902 Plain Back Fr. 627 **The City NB Ch. # 4248**  
An evenly circulated example with sound edges. Oral Jones, whose relatives were involved in the Wichita Falls banking community for many years, signs as cashier. **Fine.**  
(175-225) **No Minimum Bid**

## UTAH

- 17244 Murray, UT** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6558  
The stamped signatures are still clear on this example that is one of just 15 large size from this community's only issuer. **Very Good-Fine.**  
(500-700) **Starting Bid: \$250**

## VIRGINIA



- 17245 Abingdon, VA** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 5150  
A pleasing note from a popular state. This piece is fully margined and free of distractions. **Fine.**  
(400-600) **Starting Bid: \$200**
- 17246 Danville, VA** - \$10 1902 Plain Back Fr. 626 **American NB & TC** Ch. # 9343  
This bank operated under two different titles. The second title operated for a very short time during the Large Size issuing period. As a result, this is only the fifth known Large Size example reported with the second title. Despite a little bit of a heavy fold at center, expect this attractive **Fine-Very Fine** to realize...  
(300-400) **Starting Bid: \$150**



- 17247 Fredericksburg, VA** - \$10 1929 Ty. 2 **The NB of Fredericksburg** Ch. # 1582  
A beautiful note with excellent framing and deep embossing. This new to the census note brings the total to only 10 small size known for this bank. **Extremely Fine-About Uncirculated.**  
(400-600) **Starting Bid: \$200**
- 17248 Harrisonburg, VA** - \$10 1929 Ty. 1 **The NB of Harrisonburg** Ch. # 11694  
Nice framing and bold embossing are attributes of this note that suffers from some staining. The paper still remains crisp. **Very Fine.**  
(250-350) **No Minimum Bid**
- 17249 Lynchburg, VA** - \$20 1902 Plain Back Fr. 650 **The Peoples NB** Ch. # 2760  
A bright piece with decent eye appeal. Despite a technical grade of **Very Fine**, there is a bit of roughness at the edges and some internal breaks.  
(150-200) **No Minimum Bid**

- 17250 Lynchburg, VA** - \$10 1929 Ty. 2 **The Peoples NB** Ch. # 2760  
A technical grade of **Very Fine**, however this note faces up beautifully with its bright paper, ample margins, and bold embossing.  
(200-300) **No Minimum Bid**
- 17251 Newport News, VA** - \$20 1929 Ty. 2 **The First NB** Ch. # 4635  
This becomes just the second Type 2 \$20 to be reported on this bank. Also, Type 1's outnumber Type 2's in the census by over two to one. **Very Fine** with original paper surfaces.  
(200-300) **No Minimum Bid**
- 17252 Portsmouth, VA** - \$20 1929 Ty. 1 **American NB** Ch. # 11381  
Bright paper and deep embossing make this National attractive for the grade. This new addition to the census brings the small size total to an even thirty for this bank. **Very Fine.**  
(200-250) **No Minimum Bid**
- 17253 Richmond, VA** - \$10 1902 Date Back Fr. 617 **The Planters NB** Ch. # (S)1628  
An aesthetically appealing piece with eye appeal becoming of a higher grade. **Very Fine.**  
(250-350) **No Minimum Bid**
- 17254 Richmond, VA** - \$10 1902 Plain Back Fr. 627 **National State Bank** Ch. # (S) 8666  
A solid **Very Fine** note with bright color. A couple pinholes are noticed but do not distract.  
(350-450) **Starting Bid: \$175**
- 17255 Richmond, VA** - \$5 1902 Date Back Fr. 593 **National State & City Bank** Ch. # (S)8666  
The second title is featured on this problem free \$5. It is ever so close to the higher end of the split grade. **Fine-Very Fine.**  
(300-400) **Starting Bid: \$150**
- 17256 Richmond, VA** - \$5 1902 Date Back Fr. 593 **National State & City Bank** Ch. # (S)8666  
Strong signatures are exhibited on this \$5. **Very Good-Fine.**  
(150-250) **No Minimum Bid**
- 17257 Stanley, VA** - \$20 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 10973  
This new to the census note brings the total of small size to only seven. This note is missing a piece on the upper right. **Good-Very Good.**  
(250-350) **No Minimum Bid**
- 17258 Waynesboro, VA** - \$10 1929 Ty. 1 **The First NB** Ch. # 7587  
An attractive National with nice centering and deep embossing. This note is new to the census with only 16 small size known. **Very Fine.**  
(250-350) **No Minimum Bid**

## WASHINGTON

- 17259 North Yakima, WA** - \$20 1929 Ty. 1 **The First NB** Ch. # 3355  
An attractive and fully margined note that has all the originality one would like from a mid-grade issue. **Very Fine.**  
(175-225) **No Minimum Bid**



## WEST VIRGINIA

- 17260 Hinton, WV - \$10 1929 Ty. 1 The First NB Ch. # 5562**  
An evenly circulated example with prevalent embossing that has soiling on the back. **Fine.**  
(200-250) No Minimum Bid
- 17261 Point Pleasant, WV - \$20 1929 Ty. 1 The Point Pleasant NB Ch. # 5701**  
A **Fine** note from one of the two banks to issue the 1929 series from this Mason County locale. This note was once washed.  
(350-450) Starting Bid: \$175
- 17262 Sistersville, WV - \$20 1929 Ty. 1 The Union NB Ch. # 5028**  
This evenly circulated example bears the second of the two titles under which this bank issued. PMG **Very Fine 25.**  
(200-250) No Minimum Bid

## WISCONSIN

- 17263 Grand Rapids, WI - \$10 1929 Ty. 1 The Wood County NB Ch. # 4639**  
A pleasing example with nice framing and bold embossing that can be seen throughout. **Very Choice Crisp Uncirculated.**  
(300-400) Starting Bid: \$150
- 17264 Milwaukee, WI - \$5 1902 Plain Back Fr. 606 NB of Commerce Ch. # 6853**  
A bright and attractive note with deep embossing and a vivid blue overprint. This is the second title from this bank. **Extremely Fine.**  
(250-350) No Minimum Bid



- 17265 Oshkosh, WI - \$20 1902 Plain Back Fr. 650 First NB Ch. # 6604**  
An eye catching note with bold embossing that faces up nicely. This is the third title from this bank. **Extremely Fine.**  
(550-750) Starting Bid: \$275

## LARGE SIZE TYPE NOTES

### LEGAL TENDER NOTES

- 17266 Fr. 16 \$1 1862 Legal Tender PCGS Fine 15.** The color remains bold despite its time in circulation. PMG notes splits on the holder.  
(350-up) Starting Bid: \$175
- 17267 Fr. 16 \$1 1862 Legal Tender PMG Very Good 8 Net.** Bold coloring is noticed on this note that suffers from edge splits.  
(125-up) No Minimum Bid

- 17268 Fr. 20 \$1 1875 Legal Tender PMG Very Fine 25.** Good color remains on this wonderful example that has no letter designation within the Series 1875 printed circle.  
(200-up) No Minimum Bid



- 17269 Fr. 35 \$1 1880 Legal Tender About New.** Two broad corner bends are all that separate this beautiful note from a fully uncirculated grade. The paper is wholly original and the color is stunning.  
(700-up) Starting Bid: \$350
- 17270 Fr. 35 \$1 1880 Legal Tender PMG Very Fine 25.** A lovely mid grade example of this always popular type with bright colors and solid margins.  
(200-up) No Minimum Bid
- 17271 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.** Deep embossing, bold color, and nice centering make this an attractive note.  
(400-up) Starting Bid: \$200
- 17272 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64.** Excellent color and serial number embossing are noticed.  
(400-up) Starting Bid: \$200
- 17273 Fr. 38 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.** A high-end AU that, through the third-party holder, gives the appearance of a perfect Gem. It's unusually well margined for a 1917 Ace.  
(200-up) No Minimum Bid



- 17274 Fr. 41 \$2 1862 Legal Tender PMG Very Good 10.** Some margin nicks do not distract from this otherwise solid early \$2 USN.  
(350-up) Starting Bid: \$175
- 17275 Fr. 41 \$2 1862 Legal Tender PMG Very Good 8.** A well circulated legal that has paid its debt to society.  
(325-up) Starting Bid: \$162

- 17276 **Fr. 41 \$2 1862 Legal Tender Very Good.** This Deuce retains a full Fine or better appearance with solid printed details. The paper is a touch soft and there are a few margins splits.  
(200-up) **No Minimum Bid**
- 17277 **Fr. 57 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.** A nicely margined example of an always popular red seal Large Size note.  
(300-up) **Starting Bid: \$150**
- 17278 **Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 55. Two Examples.** Both these consecutive notes have nice framing, bright paper, and a vivid red overprint. (Total: 2 notes)  
(500-up) **Starting Bid: \$250**
- 17279 **Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 50.** A bright and attractive legal with a bold red overprint makes this note stand out.  
(250-up) **No Minimum Bid**
- 17280 **Fr. 74 \$5 1880 Legal Tender PMG Very Fine 30 EPQ.** A pleasing note displaying strong embossing and original surfaces.  
(300-up) **Starting Bid: \$150**
- 17281 **Fr. 111 \$10 1880 Legal Tender PMG Choice Very Fine 35.** Bright paper and bold coloring make this note attractive for the grade.  
(600-up) **Starting Bid: \$300**
- 17282 **Fr. 113 \$10 1880 Legal Tender PMG Fine 12.** Some discoloration is noticed on the back of this average circulated Jackass.  
(350-up) **Starting Bid: \$175**
- 17283 **Fr. 122 \$10 1901 Legal Tender Fine.** Unadulterated paper is seen on this Bison.  
(500-up) **Starting Bid: \$250**

## SILVER CERTIFICATES

- 17284 **Fr. 221 \$1 1886 Silver Certificate Very Fine.** A well margined beauty with all the color of a fully uncirculated note.  
(400-up) **Starting Bid: \$200**
- 17285 **Fr. 222 \$1 1891 Silver Certificate Very Fine.** An original and attractive Very Fine with bright remaining color.  
(300-up) **Starting Bid: \$150**



- 17286 **Fr. 224 \$1 1896 Silver Certificate Extremely Fine.** Huge margins frame this three-fold EF. The printed details are as bold as when they were printed.  
(700-up) **Starting Bid: \$350**

- 17287 **Fr. 230 \$1 1899 Silver Certificate PMG About Uncirculated 55.** Particularly broadly margined for the type.  
(275-up) **No Minimum Bid**



- 17288 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.** A near-Gem example of this always popular Silver Certificate Black Eagle type.  
(500-up) **Starting Bid: \$250**
- 17289 **Fr. 233 \$1 1899 Silver Certificate Very Fine.** A solid Black Eagle for the grade with vivid color.  
(125-up) **No Minimum Bid**
- 17290 **Fr. 236 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.** A nicely centered Black Eagle that boasts a vivid blue overprint and strong serial number embossing.  
(275-up) **No Minimum Bid**
- 17291 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A fresh, bright and well margined example of the single most common Large Size Type Note.  
(275-up) **No Minimum Bid**
- 17292 **Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A slightly scarcer number, not easily found in this grade.  
(275-up) **No Minimum Bid**



- 17293 **Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Slightly scarcer than the usually seen Fr. 237. A very nice note, with exceptional margins and easily noticed original embossing.  
(275-up) **No Minimum Bid**
- 17294 **Fr. 238 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.** A very nice example of this scarcer Woods-White signature combination. The bold, original embossing is easily seen through the third-party holder.  
(200-up) **No Minimum Bid**

- 17295 **Fr. 239 \$1 1923 Silver Certificate Extremely Fine.** The printed details are still as bold as when they were printed. The surfaces are a touch soft, but appear AU or better overall.  
(400-up) **Starting Bid: \$200**
- 17296 **Fr. 239 \$1 1923 Silver Certificate PMG Very Fine 30.** A solid VF of the much scarcer Woods-Tate signature combination.  
(250-up) **No Minimum Bid**
- 17297 **Fr. 239 \$1 1923 Silver Certificate PMG Very Fine 30.** An attractive note with a bright blue overprint. This is the scarcest by far of the three signature combinations, outnumbered over twenty to one by Fr. 237 and Fr. 238.  
(250-up) **No Minimum Bid**
- 17298 **Fr. 247 \$2 1896 Silver Certificate Fine.** Some soiling is noted on this popular type note.  
(600-up) **Starting Bid: \$300**
- 17299 **Fr. 247 \$2 1896 Silver Certificate PMG Very Good 8 Net.** A few notches are noticed on this \$2 Ed. Despite those the note appears to be full Fine.  
(300-up) **Starting Bid: \$150**
- 17300 **Fr. 256 \$2 1899 Silver Certificate PMG Choice Fine 15.** Rich inks and a hint of embossing are found on this Washington Deuce that faces up nicely for the grade.  
(225-up) **No Minimum Bid**
- 17301 **Fr. 258 \$2 1899 Silver Certificate PMG Extremely Fine 40.** A vivid blue overprint is noticed on this note which is solid for the grade.  
(350-up) **Starting Bid: \$175**



- 17302 **Fr. 268 \$5 1896 Silver Certificate PMG Fine 12.** This ever popular design continues to generate interest especially at the mid-grade level.  
(1000-up) **Starting Bid: \$500**
- 17303 **Fr. 268 \$5 1896 Silver Certificate Very Good.** A little more strength in the paper at the folds and this piece would grade Fine.  
(500-up) **Starting Bid: \$250**
- 17304 **Fr. 277 \$5 1899 Silver Certificate Fine-Very Fine.** Bold printed details are seen on this evenly circulated Chief.  
(500-up) **Starting Bid: \$250**
- 17305 **Fr. 278 \$5 1899 Silver Certificate PMG Choice Fine 15.** An attractive note for the grade. Ink is noted on the holder. Chief notes earned the number ten spot in *100 Greatest American Currency Notes* by Bowers and Sundman.  
(400-up) **Starting Bid: \$200**

- 17306 **Fr. 278 \$5 1899 Silver Certificate Fine.** The paper is whole, though the surfaces are a touch soft. Less than half as many Fr. 278's are known as Fr. 281's.  
(400-up) **Starting Bid: \$200**
- 17307 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Fine 15.** A mid-grade piece that features John Burke back plate #1297.  
(400-500) **Starting Bid: \$200**

## TREASURY NOTES

- 17308 **Fr. 363 \$5 1891 Treasury Note PMG Very Good 10.** An evenly circulated Treasury Note that retains its bold red overprint despite its time in commerce.  
(275-up) **No Minimum Bid**

## FEDERAL RESERVE BANK NOTES

- 17309 **Fr. 713 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.** Bright paper and solid margins are attributes of this attractive FRBN. This is the second scarcest signature combination for New York.  
(300-up) **Starting Bid: \$150**
- 17310 **Fr. 745 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50 EPQ.** A nicely margined and well centered Green Eagle that looks like a higher grade in the holder.  
(350-up) **Starting Bid: \$175**
- 17311 **Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Fine 12.** An evenly circulated Battleship that is now dry docked in a third party holder.  
(350-up) **Starting Bid: \$175**



- 17312 **Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.** Five Dollar Federal Reserve Bank Notes have always been an underrated type in our opinion. This is quite a decent one for the assigned grade.  
(350-up) **Starting Bid: \$175**



## FEDERAL RESERVE NOTES



- 17313 **Fr. 833b \$5 1914 Red Seal Federal Reserve Note Very Fine.** Well margined and with good color for the issue.  
(350-up) **Starting Bid: \$175**
- 17314 **Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20.** PMG notes that this scarcer Philadelphia Red Seal Five came from the Rickey Collection.  
(500-up) **Starting Bid: \$250**
- 17315 **Fr. 840B \$5 1914 Red Seal Federal Reserve Note Very Good.** The paper and overprint are solid given the grade.  
(300-up) **Starting Bid: \$150**
- 17316 **Fr. 855a \$5 1914 Federal Reserve Notes Three Consecutive Examples PMG Choice About Unc 58 EPQ & About Uncirculated 55 EPQ.** A nice pleasing trio of notes which each exhibit the lightest of handling. (Total: 3 notes)  
(300-up) **Starting Bid: \$150**
- 17317 **Fr. 911a \$10 1914 Federal Reserve Star Note PMG Very Fine 25.** A mid-grade New York FRN star that was folded in quarters and tucked away for many years. This is only the forth time we have offered this Friedberg number.  
(400-up) **Starting Bid: \$200**
- 17318 **Fr. 921 \$10 1914 Federal Reserve Note Fine-Very Fine.** The toughest signature combination for this Richmond district.  
(200-up) **No Minimum Bid**
- 17319 **Fr. 926 \$10 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.** A high-end circulated example from the Atlanta district. This Burke-Houston signature combination is always a touch harder to find.  
(275-up) **No Minimum Bid**
- 17320 **Fr. 959a \$20 1914 Red Seal Federal Reserve Note PMG Very Good 10.** St. Louis \$20 Red Seals are quite scarce, seldom found even in the lower grades. The holder indicates that this piece was previously part of the Rickey Collection.  
(325-up) **Starting Bid: \$162**
- 17321 **Fr. 1033 \$50 1914 Federal Reserve Note PMG Very Fine 20.** Even wear and some staining are noticed on this rare Philly FRN.  
(400-up) **Starting Bid: \$200**
- 17322 **Fr. 1039b \$50 1914 Federal Reserve Note PMG Very Fine 25.** This Cleveland example remains quite bright.  
(225-up) **No Minimum Bid**
- 17323 **Fr. 1043 \$50 1914 Federal Reserve Note PMG Fine 12.** A very scarce Friedberg number, this note retains the majority of its blue overprint.  
(300-up) **Starting Bid: \$150**

- 17324 **Fr. 1051 \$50 1914 Federal Reserve Note Fine-Very Fine.** Broad margins are seen on this Large Size \$50.  
(200-up) **No Minimum Bid**

## GOLD CERTIFICATES

- 17325 **Fr. 1169 \$10 1907 Gold Certificate PMG Choice Very Fine 35.** A very attractive 35, with only one fold of any significance that stands out in the holder. The colors are excellent.  
(300-400) **Starting Bid: \$150**



- 17326 **Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40.** This handsome Ten Dollar Gold has much of the appearance of a Gem New example. The few light folds are barely visible through the third-party holder.  
(350-up) **Starting Bid: \$175**



- 17327 **Fr. 1173 \$10 1922 Gold Certificate Star PMG Fine 12.** This is an evenly circulated star.  
(350-up) **Starting Bid: \$175**
- 17328 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Good 8.** This gold certainly saw plenty of time in circulation as it should have. Gold Certificates had favored status as they were redeemable in gold.  
(400-up) **Starting Bid: \$200**
- 17329 **Fr. 1186 \$20 1906 Gold Certificate PMG Fine 12.** A heavily circulated example with good color remaining.  
(225-up) **No Minimum Bid**
- 17330 **Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 25.** A bright gold note with a pleasing orange back.  
(200-250) **No Minimum Bid**



- 17331 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.  
The orange on the back is a very nice shade.  
(850-up) Starting Bid: \$425



- 17332 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.  
The orange back has the appearance that it belongs to a higher grade note.  
(800-up) Starting Bid: \$400
- 17333 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Fine 15.  
This is a nice mid-grade \$100 Gold for type.  
(750-up) Starting Bid: \$375

## GROUP LOTS

- 17334 **Four Different Large Size Notes.**  
Fr. 224 \$1 1896 Silver Certificate VF  
Fr. 235 \$1 1899 Silver Certificate VG  
Fr. 733 \$1 1918 Federal Reserve Bank Note VG, staining  
Fr. 891a \$5 1914 Federal Reserve Note Fine.  
*There will be no returns on this lot for any reason. (Total: 4 notes)*  
(400-up) Starting Bid: \$200

*End of Auction*

# Heritage Auction Galleries Staff



## **Steve Ivy - Co-Chairman and CEO**

Steve Ivy began collecting and studying rare coins as a youth, and as a teenager began advertising coins for sale in national publications in 1963. Seven years later, at the age of 20, he opened for business in downtown Dallas, and in 1976, incorporated as an auction company. Steve managed the business as well as serving as chief buyer, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Auctions. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in all the various categories Heritage Auctions deals in today. Steve engages in daily discourse with industry leaders on all aspects of the fine art and collectibles business, and his views on market trends and developments are respected throughout the industry. He

previously served on both the Board of Directors of the Professional Numismatists Guild (past president), and The Industry Council for Tangible Assets (past Chairman). Steve's keen appreciation of history is reflected in his active participation in other organizations, including past board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



## **James Halperin - Co-Chairman**

Born in Boston in 1952, Jim formed a part-time rare coin business at age 15 after discovering he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1982, Jim's business merged with that of his friend and former archrival Steve Ivy. Their partnership has become Heritage Auctions, the third-largest auction house in the world. Jim is also a well-known futurist, an active collector of EC comics and early 20th-century American art (visit [www.jhalpe.com](http://www.jhalpe.com)), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fiction book, *The Truth Machine*, was published in

1996, became an international science fiction bestseller, and was optioned for movie development by Warner Brothers and Lions Gate. Jim's second novel, *The First Immortal*, was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries.



## **Greg Rohan - President**

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President. Today, as a partner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records). During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art. He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade

Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Greg is a past Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. He previously served on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



## **Paul Minshull - Chief Operating Officer**

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the first auction house that combined traditional floor bidding with active Internet bidding, the totally interactive system has catapulted Heritage to the top collectible and Fine Art website (Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1987, he has been Chief Operating Officer for

all Heritage companies and affiliates.



## **Todd Imhof - Executive Vice President**

Unlike most of his contemporaries, Todd Imhof did not start collecting in his teens. Shortly after graduating college, Todd declined offers from prestigious Wall Street banks to join a former classmate at a small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies. As a newcomer, Todd more easily embraced these new dynamics and quickly emerged as a highly respected dealer. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most preeminent collectors in numismatics. At only 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005). Since joining Heritage in 2006, Todd continues to advise most of Heritage's largest and most prominent clients.



**Leo Frese - Vice President**

Leo has been involved in numismatics for nearly 40 years, a professional numismatist since 1971, and has been with Heritage for more than 20 years. He literally worked his way up the Heritage "ladder," working with Bob Merrill for nearly 15 years, then becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 in numismatic material. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS, and other numismatic organizations.

**Jim Stoutjesdyk - Vice President**

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.

**Norma L. Gonzalez - VP of Auction Operations**

Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.

**Debbie Rexing - VP - Marketing**

Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.

**Ron Brackemyre - Vice President**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, was promoted to Consignment Operations Manager for Numismatics in 2004 and in 2009 added oversight of the entire photography operation at Heritage, wherein his department coordinates all photography, scanning and photoshopping. He is also responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows, as well as cataloging of coins for upcoming auctions, coordination of auction planning, security and transportation logistics, lot-view, auction prep and oversight for the entire shipping department.

**Marti Korver - Manager - Credit/Collections**

Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.

**Mark Prendergast - Director, Trusts & Estates**

Mark Prendergast earned his degree in Art History from Vanderbilt University and began his career in the arts working with a national dealer in private sales of 20th Century American Art. Joining Christie's in 1998 and advancing during a 10 year tenure to the position of Vice President, he was instrumental in bringing to market many important and prominent works of art, collections and estates. Having established a Houston office for Heritage, he serves as Director of Business Development, Trusts & Estates, providing assistance to fiduciary professionals and private clients with appraisals, collection assessments and auction consignments in all areas of art and collectibles.

# Currency Department



## **Allen Mincho - Director of Auctions**

Allen Mincho is one of the foremost experts in the field of United States currency. He graduated New York University Law School in 1971 and formed what is still the definitive collection of National Bank Notes from the City of New York. In 1980 he became a full time dealer. Specializing in National Bank Notes and large size type material, he has had the opportunity to handle nearly every significant rarity which has been offered since that time. After authoring a fixed price list since 1971, Allen became one of the three founders of Currency Auctions of America in 1990. This firm, which has now joined the Heritage family, quickly became the largest and most successful currency auction house ever. He was one of the founding members of the Professional Currency Dealers Association, and is a noted contributor to many publications.



## **Len Glazer - Director of Auctions**

Len Glazer, a co-founder and president of Currency Auctions of America, is widely recognized as one of the country's foremost authorities on paper money. Still in high school, he entered the market as a coin dealer at local trade shows, and continued to buy and sell coins throughout his years at St. John's University. Before graduating, he became a recognized dealer of - and authority on - Fractional Currency. In 1975, Len founded Fractional Currency Incorporated. In 1990, Len helped start Currency Auctions of America, Inc. Today, Len Glazer is recognized as the country's foremost authority on Fractional Currency, as well as one of the most respected figures in the entire paper money community.



## **Dustin Johnston - Director of Auctions**

Dustin Johnston joined the Heritage team in 1998 and has been active in nearly every aspect of the business. He was born and raised in Tucson, where he also attended the University of Arizona. Prior to joining Heritage, he won a number of literary and exhibiting awards from the ANA. Dustin also served as an Exhibit Judge and Numismatic Theater Speaker for the ANA. He is responsible for consignment acquisitions, purchasing, cataloging, catalog production as well as managing the currency inventory. He is a member of the ANA, CSNS, and PCDA.



## **Michael Moczalla - Consignment Director**

Michael Moczalla is the former owner of MGM Currency & Coins in Vernon Hills, IL. After a successful tenure with various paper money discoveries, the opportunity to work for Heritage Galleries presented itself. He is a member of ANA, CSNS, ILNA, PCDA, and SPMC. He served as Vice-President of the Mundelein, IL Coin Club for three years and was a member of Lake County Coin Club.



## **Jason Friedman - Consignment Director**

Jason's interest in rare coins, which began at 12 and expanded into his own numismatic business, allowed him to pay for most of his college tuition at the University of North Texas, from which he graduated in 2005. He joined Heritage soon after. He is a member of the American Numismatic Association (ANA) and Florida United Numismatists (FUN).



## **Kathy Lawrence - Cataloger**

ANA Life Member Kathy Lawrence began collecting coins at age seven with the support of her grandfather. Her volunteer positions have included: first female president in the 80-year history of the Dallas Coin Club, TNA Youth Chair, and Numismatic Theatre Chair for the 2010 ANA National Money Show in Fort Worth. She co-designed the medal for that convention as well. Kathy is the editor of the *Dallas Coin Club Newsletter* and the *TNA Youth Newsletter* and is a past editor of the *FWCC News*. She has won numerous awards for writing, editing, and photography. In 2009 she won an Extraordinary Merit award from the Numismatic Literary Guild for the September 2008 issue of the *TNA Youth Newsletter*. Club memberships include the SPMC, Colonial Coin Collectors Club, Civil War Token Society, and WIN. Kathy graduated *cum laude* from UNC Charlotte and regularly attends the ANA Summer Seminar.



## **Frank Clark - Cataloger**

Frank Clark has been cataloging at Heritage since June 2003. A graduate of the University of North Texas, he has actively participated in many numismatic societies, including president (the SPMC, the Dallas Coin Club, and the Garland Coin Club), district governor (Texas Numismatic Association), and board member (Paper Money Collectors of Michigan). Frank has written numerous articles and has displayed exhibits at all levels.

**Cataloged by:** Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Kathy Lawrence, Allen Mincho, and Michael Moczalla

**Edited by:** Jose Berumen, Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Kathy Lawrence, Allen Mincho, and Michael Moczalla

**Operations Support by:** Sheldon Baxter, Jose Berumen, Sally Martinez, Alma Villa, Doris Villarreal, and Daniel Winford

**Catalog and Internet Imaging by:** Lindsey Johnson, Colleen McNerney, Maribel Cazares, Nancy Ramos

**Production and Design by:** Matt Pegues, Mark Masat, Lisa Fox, Mary Hermann, Debbie Rexing

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auction Galleries, a d/b/a/ of Heritage Auctions, Inc., or its affiliates Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. On bids placed through Auctioneer, a Buyer's Premium of fifteen percent (15%) will be added to the successful hammer price bid on lots in Coin, Currency, and Philatelic auctions or nineteen and one-half percent (19.5%) on lots in all other auctions. There is a minimum Buyer's Premium of \$14.00 per lot. In Gallery Auctions (sealed bid auctions of mostly bulk numismatic material), the Buyer's Premium is 19.5%.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, and Vintage Movie Poster); Heritage Monthly Internet Auctions (Sports, and Stamps). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; Heritage Live and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").  
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.  
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit may be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so a credit check may be performed prior to Auctioneer's acceptance of a bid.

## Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.  
9. Presentation of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.  
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-4438425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.  
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10 .....	\$1	\$20,000 - \$29,999 .....	\$2,000
\$10 - \$29 .....	\$2	\$30,000 - \$49,999 .....	\$2,500
\$30 - \$49 .....	\$3	\$50,000 - \$99,999 .....	\$5,000
\$50 - \$99 .....	\$5	\$100,000 - \$199,999 .....	\$10,000
\$100 - \$199 .....	\$10	\$200,000 - \$299,999 .....	\$20,000
\$200 - \$299 .....	\$20	\$300,000 - \$499,999 .....	\$25,000
\$300 - \$499 .....	\$25	\$500,000 - \$999,999 .....	\$50,000
\$500 - \$999 .....	\$50	\$1,000,000 - \$1,999,999 .....	\$100,000
\$1,000 - \$1,999 .....	\$100	\$2,000,000 - \$2,999,999 .....	\$200,000
\$2,000 - \$2,999 .....	\$200	\$3,000,000 - \$4,999,999 .....	\$250,000
\$3,000 - \$4,999 .....	\$250	\$5,000,000 - \$9,999,999 .....	\$500,000
\$5,000 - \$9,999 .....	\$500	>\$10,000,000 .....	\$1,000,000
\$10,000 - \$19,999 .....	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.  
14. The highest qualified Bidder recognized by the Auctioneer shall be the buyer. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.  
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.  
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.  
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.  
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.  
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.  
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.  
21. The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.  
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.  
24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.  
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.  
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.  
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.  
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.



# Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction. Award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- Miscellaneous:**
52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Harvey Bennett, No. 0924050, and Samuel W. Foosse, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature, Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

### WIRING INSTRUCTIONS:

BANK INFORMATION:  
Wells Fargo Bank  
420 Montgomery Street  
San Francisco, CA 94104-1207

ACCOUNT NAME: Heritage Auction Galleries

ABA NUMBER: 121000248

ACCOUNT NUMBER: 4121930028

SWIFT CODE: WFBUS6S

## Your five most effective bidding techniques:

### 1 Interactive Internet™ Proxy Bidding

(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Options" found in the Terms & Conditions of this catalog.
11. After the auction, you will be notified of your success. It's that easy!

Current Bid: \$0 (Buyer's Premium 30%)

Secret Maximum Bid: [ ] Maximum Bid: \$0 (Buyer's Premium 30%)

Place Bid

User Name: [ ] Password: [ ]

Place Bid

Please Confirm Your Bid - Auction #1110, Lot #1008

Confirm Absentee Bid

Cancel Absentee Bid

Congratulations, you're the current high bidder!

Your secret maximum bid of \$30.00 on Lot #1010 in Auction #1110 has been outbid.

Your secret maximum bid of \$30.00 on Lot #1010 in Auction #1110 has been outbid.

Item Information



## 2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

## 3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

**Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!**

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

## 4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

## 5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!



Take **4**  
Months to Pay...

Heritage will  
Finance Your  
Purchase

We're collectors too, and we understand that on occasion there is more to buy than there is cash. Consider Heritage's Extended Payment Plan [EPP] for your purchases totaling \$2,500 or more.

#### **Extended Payment Plan [EPP] Conditions**

- Minimum invoice total is \$2,500.
- Minimum Down Payment is 25% of the total invoice.
- A signed and returned EPP Agreement is required.
- The EPP is subject to a 3% *fully refundable* Set-up Fee (based on the total invoice amount) payable as part of the first monthly payment.
- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to four equal monthly payments to pay the balance.
- Interest is calculated at only 1% per month on the unpaid balance.
- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

**There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.**

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

We appreciate your business and wish you good luck with your bidding.



# HERITAGE

## NATURAL HISTORY AUCTION

JANUARY 17, 2010 • DALLAS, TEXAS

### AN AUTHENTIC EGYPTIAN MUMMY HEAD



Our next Natural History Auction will feature an extremely rare authentic Egyptian mummy head. This specimen is remarkably complete and displays the original wrappings over the top of the head. Judging from its good state of mummification, exhibiting no distortion and imprints around the eye sockets suggest that they were once covered, possibly with coins, thereby indicating that this may have been a high status individual.

Receive a complimentary copy of this catalog, or one from another Heritage category, register online at [HA.com/CATA18263](http://HA.com/CATA18263) or call 866-835-3243 and mention reference CATA18263. The entire catalog will go online approximately December 22, 2009 at [HA.com/NaturalHistory](http://HA.com/NaturalHistory)

David Herskowitz | Director of Natural History | [DavidH@HA.com](mailto:DavidH@HA.com) | 214-409-1610 | 800-872-6467 . 1610

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TX Auctioneer licenses: Samuel Foose 11727; Robert Korver 13754; Mike Sadler 16129; Andrea Voss. This auction is subject to a 19.5% buyer's premium.

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The World's Largest Collectibles Auctioneer



THE SOCIETY OF  
PAPER MONEY COLLECTORS, INC.  
(SPMC)

SPMC was founded in 1961 and became a non-profit corporation in 1964. It is a group of collectors and dealers whose purpose is to encourage the collecting and study of all facets of paper "money" in particular, and all forms of "financial paper." SPMC has members in every state and many foreign countries.



PAPER MONEY

SPMC publishes **PAPER MONEY**, an award-winning journal containing articles written almost exclusively by SPMC members. Each SPMC member receives 6 issues of **PAPER MONEY** per year. Members are ENCOURAGED to send in articles for publication consideration. **PAPER MONEY** provides members with the opportunity to place classified and display advertising at attractive rates.

PUBLICATIONS

SPMC has published nearly 20 reference books; many deal with the "obsolete" (pre-Civil War) paper currency and scrip of specific states. This is part of an on-going project. Other books published by SPMC deal with the various issues of National Currency, often referred to as "America's 'Home-Town' Paper Money."

MEETINGS

SPMC holds its annual General Membership Meeting during the annual International Paper Money Show in Memphis, Tennessee. SPMC also hosts regional meetings at other all-paper shows, and at many of the state and regional numismatic organizations' annual shows. Members are ENCOURAGED to attend these meetings and to take part in the activities.

LIBRARY/EDUCATIONAL SERVICES

SPMC maintains a large reference library of reference books and other publications for the SPMC membership. Use of the library is FREE, with the member paying only the costs of shipping the materials. SPMC also has several educational slide programs which are available for use by the members. These slide sets (with text) were compiled for educational presentations by SPMC members for any level of numismatic organization meeting.

JUNIOR MEMBERSHIP

Anyone 12 to 18 years of age may apply for membership. The application must be signed by a parent or guardian. A "Junior Membership" number will be assigned; the "J" prefix will be removed when the member reaches the age of 18. Junior members enjoy the same privileges as regular members, except that they may not vote in elections or hold elected/appointed offices.

SPONSOR

ALL applicants for membership in THE SOCIETY OF PAPER MONEY COLLECTORS must be sponsored by a current SPMC member, whose name and/or membership number must appear on the application.

SPMC MEMBERSHIP APPLICATION

(Print or Type)

CHECK ONE: ☐ REGULAR, 18 or Older ☐ JUNIOR, 12 to 18 years

Name \_\_\_\_\_ Occupation \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip

Company \_\_\_\_\_ CHECK ONE ☐ Collector ☐ Dealer ☐ Both

Signature \_\_\_\_\_ Signature of Parent or Guardian of Junior \_\_\_\_\_

Paper Money Specialties \_\_\_\_\_

Do you wish to have your name and address published in the magazine as a new member, listing your collecting interests? ☐ Yes ☐ No

SPMC Sponsor Allen Michels #2730

DUES: \$30.00 per year -- \$600.00 Life Membership -- Canada & Mexico \$35.00 per year -- Canada & Mexico Life Membership \$700.00

Foreign \$40.00 per year -- Foreign Life Membership \$800.00. Dues payable in U.S. funds. Make remittance payable to SPMC.

Send application and check to:

FRANK CLARK, SPMC Membership Director, P.O. Box 117060, Carrollton, TX 75011

# LONG BEACH

## COIN, STAMP & COLLECTIBLES EXPO

Held at the Long Beach Convention Center



### FUTURE SHOW DATES

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**A Division of Collectors Universe, Inc. Nasdaq: CLCT**  
**8 West Figueroa Street Santa Barbara, CA 93101**  
**Ph (805)962-9939 Fx (805)963-0827**  
**Email: warreckert@collectors.com**